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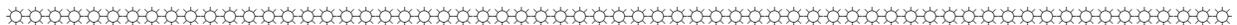
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## List 208

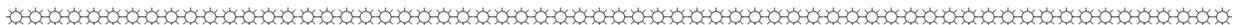
### Books about Books \* Literature

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: [colophon@rcn.com](mailto:colophon@rcn.com) <http://www.colophonbooks.com>



"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.



1. (AMERICAN ART). **Catalogue of the Art Department of the New England Manufacturers' and Mechanics' Institute.** Boston: Cupples, Upham & Co., 1883, large quarto, printed wrappers. [126] p., [57] leaves of plates. "It would be a merciful thing if some professor at the Ecole des Beaux Arts would lecture to American students on nationality in art, and assure them that America has a genius of her own, which inevitably must, and really does, appear in the fine arts for good or for bad. He should tell them that no Frenchifying of themselves, beyond what may be called the students saturation-point, will avail to give them a niche in the national temple of fame. As a college is a place to get, not ideas but methods of working, so foreign art-schools are places to learn technique, not art; and it may be seriously questioned whether the native schools have not already greatly diminished even such usefulness to American students

as the schools abroad have had hitherto. Now, though no professor has said this publicly, yet we find other Frenchmen inveighing often enough against American artists for being un-American, for copying the Europeans. Their ignorance of the United States, however, and especially of the complicated relations that Americans bear to Europeans as parts with the latter of the same civilization as their own cause their strictures to be of no avail. But those people in France and England who realize that America cannot evolve a purely redskin literature and art begin to suspect that, in the fine arts at least, she has something more to show than bald imitations of European masters. It is a fact that New York has developed painters of strong original genius from men scarcely touched directly by

foreign schools; certainly not influenced permanently by residence abroad. And, moreover, in New York battles have been fought which are of the utmost importance to the health of American art." Following the etchings are essays on "Various phases of American art, by Arlo Bates, A. Curtis Bond, E.H. Clement [and others]": 82 p. at end: Women As Art Critics; American Wood Engraving; Photography; Etching; Stained Glass, and more. With 17 original etchings by Charles Volkmer, Thomas Moran, Henry C. Ford, James Craig Nicoll, William M. Hart, Charles Platt, Stephen Parrish, J. C. Nicoll, H. W. Rice, and others. Besides the original etchings there are several dozen "Illustrations [reproduced] from Original Drawings, Etchings, Albertypes, and Photo-Engravings." Laid in is a (4) page invitation to the Artists' Festival of the Boston Art Students' Association, printed in red and black and addressed to Mrs. Henry Sturgis. The plate by R. C. Minor has staining along the top margin, all other etchings are fine and clean. Stitching broken and removed, front wrapper detached but present, paper cover spine nearly all gone. All contents present including all 17 etchings as issued. (23567) \$2,500.00

2. AMORY, Hugh, edited by David D. Hall. **Bibliography and the Book Trades. Studies in the Print Culture of Early New England.** Philadelphia: University of Pennsylvania, (2005), octavo, boards in dust jacket. (x), 174 pp. First Edition. Hugh Amory (1930-2001) was at once the most rigorous and the most methodologically sophisticated historian of the book in early America. Gathered here are his essays, articles, and lectures on the subject, two of them printed for the first time. An introduction by David D. Hall sets this work in context and indicates its significance; Hall has also provided headnotes for each of the essays. Amory used his training as a bibliographer to reexamine every major question about printing, bookmaking, and reading in early New England. Who owned Bibles, and in what formats? Did the colonial book trade consist of books imported from Europe or of local production? Can we go behind the iconic status of the Bay Psalm Book to recover its actual history? Was Michael Wigglesworth's Day of Doom really a bestseller? And why did an Indian gravesite contain a scrap of Psalm 98 in a medicine bundle buried with a young Pequot girl? In answering these and other questions, Amory writes broadly about the social and economic history of printing, bookselling and book ownership. At the heart of his work is a determination to connect the materialities of printed books with the workings of the book trades and, in turn, with how printed books were put to use. This is a collection of great methodological importance for anyone interested in literature and history who wants to make those same connections. With 9 illustrations. Very fine. (21513) \$59.95

3. (ANDERSEN, Hans Christian). NIELSEN, Birger Frank. **H. C. Andersen Bibliografi. Digterens Danske Vaerker 1822-1875.** Copenhagen: H. Hagerup, 1942, quarto, blue paper wrappers with printed paper label on spine. (463)pp. First Edition. An extensive bibliography. With an index. Fine. Uncut, unopened. (16293) \$25.00

4. (ASSOCIATION COPIES). **Other People's Books: Association Copies and the Stories They Tell.** Chicago: Caxton Club, 2011, quarto, boards. 214 pp. First Edition. This book provides stories of fifty-two presentation copies from 1470 to 1986, narrating how each book came to be inscribed. Containing 112 illustrations, *Other People's Books: Association Copies and the Stories They Tell* is a lively historical account of the journey of twenty-four books from institutional collections and twenty-eight from private hands. Set in England, France, Germany, Ireland, Italy, The Netherlands, Sweden, and the United States, these books range in topics from astronomy, ornithology, political science, and psychology, to art, film, history, and literature. While many of the books are presentation inscriptions directly from the author, others were inscribed by someone who was closely connected with the authors. The book highlights the owners of these volumes now, many of whom are famous names in literature and history or are book scholars and collectors. An introduction by Thomas Tanselle on the history of association copies is also included. (21493) \$75.00

5. (ASTOR, John Jacob). PORTER, Kenneth Wiggins. **John Jacob Astor, Business Man.** Cambridge: Harvard University Press, 1931, octavo, maroon cloth. T.e.g. xxvii, 585; xiii, [589]-1353 pp. First Edition. An important biography, written with the assistance of the Astor fairly, of the first businessman in America to attain colossal wealth. The work's central theme is the details of policy and management of a private business. Porter reprints verbatim 168 original documents - letters, accounts, advertisements, deeds, etc. - that bear upon Astor's personal life and his involvement in the retailing of musical instruments and furs, the import and export of wholesale goods, the commissioning of manures, purchasing and investing in insurance, the ownership of the American Fur Company, the establishment and early operation of the Bank of America, investing in stocks and bonds, real estate, and the China trade. Illustrated. With a detailed index. Covers slightly scuffed, else fine. (23431) \$40.00

6. BEACH, Alison I. **Women as Scribes. Book Production and Monastic Reform in Twelfth-Century Bavaria.** Cambridge: Cambridge University Press, 2009, octavo, printed wrappers. 212pp. First Edition, wrappers issue. Alison Beach's book on female scribes in twelfth-century Bavaria is based on the belief that the scriptorium was vital to the intellectual revival of the Middle Ages and that women played a role in this renaissance. Beach's focus on manuscript production at three rather different religious houses, and the religious, intellectual, social and economic factors which influenced that production, enables her to draw wide-ranging conclusions of interest to palaeographers as well as others interested in religious and gender history. 3 line diagrams, 27 half-tones, 23 tables. Contents: 1. Introduction 2. Diemut and the nun-scribes of Wessobrunn 3. Clausturation and collaboration: the nun-scribes of Admont 4. Unlikely allies in the scriptorium: the female scribes of Schäftlarn 5. Conclusion; Appendix A: Codicological tables; Appendix B: Ruling patterns; Bibliography; Index. Very fine. (20695) \$27.99

7. BEAL, Peter. **A Dictionary of English Manuscript Terminology 1450-2000.** Oxford University Press, 2010, large octavo, pictorial wrappers. 478 pp. First Edition, wrappers issue. This is the first Dictionary of

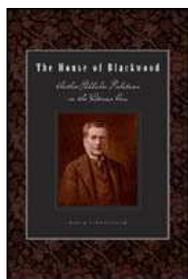


English Manuscript Terminology ever to be published. Dealing with the subject of documentation--which affects everyone's lives (from every-day letters, notes, and shopping lists, to far-reaching legal instruments, if not autograph literary masterpieces) Peter Beal defines, in a lively and accessible style, some 1,500 terms relating to manuscripts and their production and use in Britain from 1450 to the present day. The entries, which range in length from one line to nearly a hundred lines each, cover terms defining types of manuscript, their physical features and materials, writing implements, writing surfaces, scribes and other writing agents, scripts, postal marking, and seals, as well as subjects relating to literature, bibliography, archives, palaeography, the editing and printing of manuscripts, dating, conservation, and such fields as cartography, commerce, heraldry, law, and military and naval matters. The book includes 96 illustrations showing many of the features described. New. (23544) \$49.95

9. BEERBOHM, Max. **A Survey**. London: Heinemann, 1921, quarto, red cloth. First Trade Edition. With 52 tipped-in plates of Beerbohm caricatures. Spine slightly faded, bookplate, a very good copy. (23501) \$40.00



10. (BEWICK, Thomas). ESSLEMONT, David. **Thomas Bewick Birds. Impressions from original wood-blocks**. Montgomery: David Esslemont, 2001, octavo, red boards with title label on spine with text laid in as booklet in gray printed wrappers. 8pp; 17pp. First Edition, Limited to 100 copies with this copy being 1 of 10 specially bound for Oak Knoll Books. A selection of 17 black and white engravings from the collection in the Newcastle upon Tyne Central Library with a separate descriptive booklet in a pocket on front endpaper. They are presented as far as possible in chronological order. The date of publication refers to the edition in which the engraving first appeared. This is followed by any references made to source material for the figure given in that description of the bird. Very fine. (19355) \$250.00



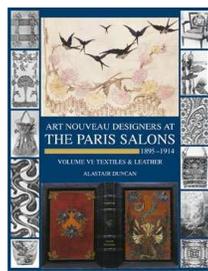
11. (BLACKWOOD, House of). FINKELSTEIN, David. **The House of Blackwood. Author-Publisher Relations in the Victorian Era**. University Park: Penn State University Press, 2002, octavo, cloth in dust jacket. 208 pp. First Edition, wrappers issue. The Scottish publishing firm of William Blackwood and Sons, founded in 1804, was a major force in nineteenth- and early twentieth-century British literary history, publishing a diverse group of important authors-- including George Eliot, John Galt, Thomas de Quincey, Margaret Oliphant, Anthony Trollope, Joseph Conrad, and John Buchan, among many others-in book form and in its monthly Blackwood's Magazine. In *The House of Blackwood*, David Finkelstein exposes for the first time the successes and failures of this onetime publishing powerhouse. 9 illustrations. New. (22758) \$29.95

12. (BLAKE, William). EASSON, Roger R. and Robert N. Essick. **William Blake: Book Illustrator. A Bibliography and Catalogue of the Commercial Engravings**. Volume I. Normal, IL: The American Blake Foundation at Illinois State University, 1972, quarto, pictorial wrappers. (xvi), (58)pp., plates unpaginated. First Edition. This volume deals with books, pamphlets, and in one case a broadside, containing Blake's original graphic designs which he invented and engraved to illustrate a text not by Blake himself. Information on the books is presented in the following blocks of information: 1. Facsimile title-page transcriptions (engraved title pages are reproduced); 2. Collational formulae; 3. Pagination formulae; 4. Complete contents lists; and 5. Notes on printing history, on variants, on special bibliographical problems, and on pertinent articles and bibliographies. All copies examined are listed at the conclusion of the entry. Very minor dust soiling to wrappers. A fine, unmarked copy. (17238) \$25.00

13. (BLAKE, William). ESSICK, Robert N. **The Works of William Blake in the Huntington Collections**. San Marino: Huntington Library, 1985, octavo, pictorial boards and cloth. 256pp. First Edition. A complete catalogue of William Blake's work from the richly comprehensive collections of the Huntington Library and Art Gallery. This volume, compiled with a full introduction and explanatory text by a leading Blake Scholar, covers the artist's entire oeuvre: his pencil Sketches, watercolor drawings, tempera paintings, engravings, etchings, relief color printing, illustrated and illuminated books and printed writings. Illustrated. A very fine, unmarked copy. (11909) \$15.00

14. BLEILER, E. F. **The Checklist of Science-Fiction & Supernatural Fiction**. Glen Rock, NJ: Firebell Books, (1978), octavo, black cloth in dust jacket. (xxiv), (272) pp. Second edition, revised and enlarged. Every title in the first Checklist was rechecked for bibliography and suitability of subject matter. Light foxing to edges of text block. Near fine. (23518) \$45.00

15. (BLOOMSBURY). WRIGHT, E. H. (editor). **Bloomsbury Influences. Papers from the Bloomsbury Adaptations Conference, Bath Spa University, 5-6 May 2011**. Cambridge: Cambridge Scholars Publishing, 2014, large octavo, cloth. 276 pp. First Edition. "No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists." -- T. S. Eliot, *Tradition and the Individual Talent*. *Bloomsbury Influences* is an interdisciplinary essay collection developed from papers given at Bath Spa University's Bloomsbury Adaptations Conference. The volume explores the ways that 20th and 21st century art, drama, fiction and philosophy have been influenced and inspired by the work of the Bloomsbury Group and their London milieu. By comparing and contrasting the artistic, philosophical and literary works of the Bloomsbury Group with later artists, writers and thinkers, such as the Singh Twins, Harold Bloom, C. K. Stead, Jeanette Winterson and Ali Smith, amongst many others, each essay examines how, in T. S. Eliot's words, the past has been altered by the present as much as the present is directed by the past. (23447) \$75.95

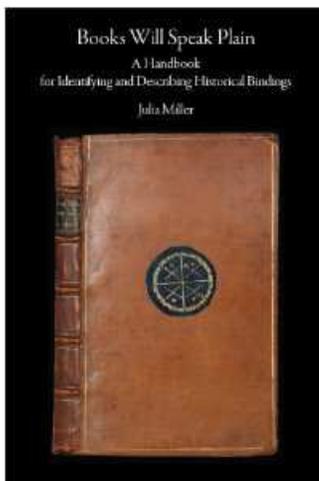


16. (BOOKBINDING). DUNCAN, Alaister. **Paris Salons 1895-1914. Vol VI. Textiles & Leather**. Woodbridge, Suffolk: Antique Collectors' Club, 2002, quarto, grey cloth in dust jacket. 397 pp. First Edition.

The catalogs of the Paris Salons at the turn of the 19th to the 20th century provide a unique archive of illustrations of the decorative arts at a pivotal time in their development, the five previous volumes covering Jewelry, Furniture, Ceramics and Glass, and Objets d'Art. The fabric designers of the Art Nouveau style who exhibited at the Paris Salons produced a remarkable oeuvre in printed and woven fabric, silk, lace, embroidery and tapestry. Bookbinding was, and still is, a well-established French tradition, and bibliophiles commissioned unique bindings from artist-designers who, at the same time, were also creating and exhibiting non-bound leather goods - handbags, blotters, upholstery. This volume is probably the most important in the series. Because of wear and tear, practically none of the approximate 1200 textile and leatherware pieces illustrated have survived outside museum collections or appeared at auction, unlike the items covered by the earlier volumes. With 30 color, 2,000 black and white illustrations. New. (23550) \$99.50

17. (BOOKBINDING). FOOT, Mirjam. **The Henry Davis Gift. A Collection of Bookbindings. Volume III: A Catalogue of South-European Bindings.** (London; New Castle, DE): The British Library / Oak Knoll Press, 2010, quarto, oatmeal cloth. 527 pp. First Edition. This third and final volume of The Henry Davis Gift focuses on South and East European fine bindings, with additional sections on Oriental and American bindings. It includes many new identifications, and owners and binders are discussed comprehensively. Not only have the decorative features of every binding been described and illustrated, details of structure have also been described, and consequently, it is now possible to compare and contrast bookbinders' practices in the various countries, as evident from this splendid collection of fine bindings. Although this volume focuses on Southern Europe, it also includes bindings from the Middle East, Mexico, and the United States. Two bindings overlooked in Volume II are also included. Similar to Volume II, this volume has been arranged according to country, and then further organized chronologically. In the introduction, Foot explains how her views and methods have changed, and as a result, she has altered specific descriptions and structural elements. The text also contains two indices: of binders and of owners. Very fine. (21004) \$125.00

18. (BOOKBINDING). FOOT, Mirjam M. **The Henry Davis Gift. A Collection of Bookbindings. Volume II. A Catalogue of North-European Bindings.** London: The British Library, (1983), quarto, cloth with leather spine label. 368 pp. First Edition. Volume II covers bindings made in the British Isles, the Netherlands (including Belgium), Germany, Austria and Denmark. There are 368 entries, arranged by country of origin, as well as chronologically, with excellent bibliographical notes on each binding and the binders who executed them. Each entry consists of a header, the author, title and imprint of the book, a brief description of the binding, its provenance, and references, comparative material, literature, and notes when available. The headings also provide the place and date the book was bound and the name of the binder and first owner if known. Fully described and illustrated, the entries depict the kind of leather or covering material used, types of boards including paste board, pulp board, mill board, straw board, etc, spines, edges, doublures, leather joints, decorated end-papers, and the style of tooling. Also included is an introduction, list of locations, list of books and articles referred to, and indices of the binders and owners. New. (21987) \$140.00



19. (BOOKBINDING). MILLER, Julia. **Books Will Speak Plain. A Handbook for Identifying and Describing Historical Bindings.** Ann Arbor, MI: The Legacy Press, 2010, octavo, cloth in dust jacket. 528 pp.; DVD. First Edition. "Books Will Speak" is published at a time when the historical book is at risk of being ignored, put away, and forgotten. This handbook combines an overview of the history of the codex with basic information about many of the materials and structures found on historical bindings. The book also includes description-survey guidelines and is supported by a variety of appendices. The text is illustrated by 374 images, many in color, and close to 1,500 color images on the accompanying DVD represent structural and decorative elements from a variety of bindings made before 1900. The book's focus on primarily non-luxury bindings adds depth to an often-neglected segment of the history of bookbinding. Preservation is at the heart of "Books Will Speak Plain." We have already lost too many historical bindings because their importance was not understood and appreciated. This book is a call to action to urge custodians of every kind of historical book collection, public and private, to assess the physical character of the historical bindings in their care and record the changes that have accrued to those bindings during their passage through time. Book very fine, although jacket has no chips or tears, it has scuffing to the surface gloss. (22662) \$80.00

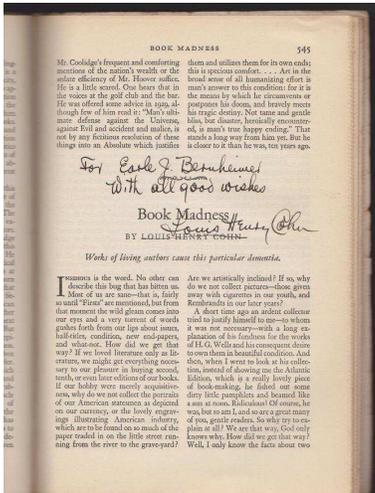
20. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 1.** Ann Arbor: Legacy Press, 2013, octavo, cloth in dust jacket. 534 pp. First Edition. Nine authors writing on nine topics. This collection of essays, published as the first volume of a series of studies on the history of bookbinding, sets a high standard for interesting and groundbreaking scholarship in the history of the book. Fully illustrated in color images, with additional images on accompanying DVD. The essays included are: Evyn Kropf writing on Historical Repair, Recycling, and Recovering Phenomena in the Islamic Bindings of the University of Michigan Library: Exploring the Codicological Evidence; "Protection against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings"; Consuela G. Metzger on Colonial Blankbooks in the Winterthur Library; A Primer on Signed Bindings by Robert J. Milevski; Julia Miller on Not Just Another Beautiful Book: A Typology of American Scaleboard Bindings; Jeffrey S. Peachey on Beating, Rolling, and Pressing: The Compression of Signatures in Bookbinding Prior to Sewing; European Influence in the Binding of Mexican Printed Books of the Sixteenth Century by Martha E. Romero; Jennifer W. Rosner on Papier-Mâché Bindings: "Shining in Black and Gorgeous with Peal and Gold"; John Townsend writing on The 1715 Mohawk Prayer Book: A Study of Six Copies in Colonial American Scaleboard Bindings. Illustrated with 485 images in text, full color, with additional images on DVD. New. (22839) \$85.00

21. (CALIFORNIA BOOK CLUB). LEDERER, Michael A. **Early California Trade Catalogues**. (San Francisco: Book Club of California, 1991), quarto, eleven sheets folded once to make (4) pp., unbound as issued. (44) pp. First Edition. Printed in two colors at the Anchor & Acorn Press in Petaluma, California. Ten different California companies and their ephemeral trade catalogues are examined. With a separate introduction. In original mailing envelope. Very fine. (23442) \$20.00

22. CAVE, Roderick. **Impressions of Nature. A History of Nature Printing**. New York: Mark Batty Publisher, 2010, quarto, cloth in dust jacket. 192 pp. First Edition. The printmaking technique of "nature printing" has an illustrious and informative history that dates back to the 13th century. During the 17th and 18th centuries, botanists made nature printing a serious scientific process, especially in the New World. During the 19th century, photographic technology served as another turning point, followed by a great revival of the tradition during the 20th century. With luscious full-color reproductions of prints from the Middle Ages through today, author and printing history expert Roderick Cave tracks the developments of this process over time, while also focusing on the historical details of the more than 200 illustrations, where they first appeared and the people responsible for them. Very fine. (21413) \$25.00

23. (CENSORSHIP). **Index Librorum Prohibitorum Leonis XIII Sum. Pont. Auctoritate Recognitus SS. D. N. PII P. X Iussu editus. Praemittuntur constitutiones apostolicae de examine et prohibitione librorum**. Romae: Typis Vaticanis, 1904, large octavo, marbled boards and brown morocco spine. (xxiv), 317 pp. Spine heavily worn and chipped, boards scuffed. Hinges solid. Paper used in text browned from high acidity. (23566) \$85.00

**Capt. Cohn, House of Books, on book collecting**



24. COHN, Louis Henry. **"Book Madness"** A nine page article in "Scribner's" magazine. New York: Charles Scribner's Sons, May, 1930, quarto, printed wrappers. Louis Henry Cohn, along with his wife, Margie Cohn, founded House of Books in 1929 in New York City. Here he describes his introduction to the world of book collecting via his interest in John Galsworthy. Cohn has inscribed the start of the article to the book collector Earle J. Bernheimer and has signed it. This issue also contains an article by D. H. Lawrence. Several lines in the article are underlined. Shelfwear to edges of wrappers. (23446) \$65.00

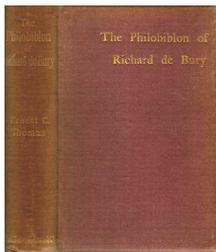
25. (COLOR). KELLY, Kenneth L. and Deane B. Judd. **Color. Universal Language and Dictionary of Names**. U. S. Department of Commerce, December, 1978, quarto, printed wrappers. (A-viii), (A-19), (vi), 158 pp. The "A" section with color plates. Lower corner bumped, else fine. (23437) \$65.00

26. (COLOR PLATE BOOKS). TOOLEY, R. V. **English Books with Coloured Plates 1790-1860. A Bibliographical Account of the most Important Books Illustrated by English Artists** London: B. T. Batsford, (1987), quarto, boards in dust jacket. (viii), 424pp. Reprint. "To collectors of coloured plate books, and in particular to all dealers in old and rare books, Mr. Tooley's definitive bibliography and collations represent a necessary standard work." Very fine copy, both book and jacket. (21426) \$20.00

27. (CRANACH PRESS). BRINKS, John Dieter (editor). **The Book As a Work of Art. The Cranach Press of Count Harry Kessler**. Williamstown: Chapin Library of the Williams College, 2005, quarto, cloth in black slipcase. 456pp. First Edition. The Cranach Press, though located in Germany, was inspired by and became an integral product of the English private press movement. Following advice from Emery Walker, new typefaces were drawn by Edward Johnson, and cut by Edward Prince and George Friend; then Harry Gage-Cole was called in as pressman to print the wood engravings of Gordon Craig, Eric Gill, and Aristide Maillol. Their work is recorded in the book. Essays by John Dreyfus, Anne Hyde Greet, Gunnar Kaldewey, J.D. Brinks, Renate Muller-Krumbach, Lindsay Newman, among others. With extensive documentation and a new and illustrated bibliography. Designed by Sabine Golde and John Dieter Brinks. Lavishly illustrated throughout. "A masterpiece of classic book-design. Its clear concept, extremely well-balanced double pages and exquisite typography bear witness to optimum book-design. Finish and workmanship are likewise of the highest standard." - German National Book Award. New. Due November 2005. (14376) \$290.00

28. DALLEGGIO, Eugene. **Bibliographie Analytique D'Ouvrages Religieux en Grec Imprimés Avec Des Caracteres Latins**. Athens, (115) pp. First Edition. An annotated bibliography of religious books printed in Greek with Latin characters. The examples given are dated from 1595 to 1959. Illustrated. With an index. Unopened. Fine. (23443) \$125.00

29. (DAUMIER, Honore). **DAUMIER 1808-1879**. (Ottawa): National Gallery of Canada, (1999), large quarto, yellow boards in dust jacket. 599 pp. First Edition. "Since the retrospective of Daumier's work at the Durand-Ruel Gallery organized by his Republican friends in 1878, there has been no major exhibition that has brought together the paintings, sculptures, lithographs, and drawings of this master." The present retrospective reveals Daumier's creative genius in its entirety. Beautifully illustrated in black and white and in color. A very fine, clean copy. (22693) \$85.00



30. DE BURY, Richard. **The Philobiblon**. London: Kegan Paul, Trench and Co., 1888, small octavo, maroon buckram over bevelled boards. (lxxxvi), 259 pp. First printing of this edition. Edited and translated, and with a Biographical and Bibliographical introduction by Ernest C. Thomas. With an index. "The first work devoted entirely to the love of books. Richard de Bury was a noted bibliophile; in the volume's twenty short chapters he defends his passion. He argues that 'all things decay and waste away in time, and those whom saturn begets he ceaseth to devour. Oblivion would overwhelm all the glory of the world, had not God provided for mortals the remedies of books.' At the end of his treatise, he acknowledges that his passion may have led him into the occasional venial sin, a confession that will be recognizable to the present-day collector as the love of books that pervades the rest of the text." Rosenblum, *A Bibliographic History of the Book*, p. 360. Spine slightly faded, front

endpapers and frontispiece slightly foxed. Hinges solid and no wear to the buckram. A handsome book printed at The Chiswick Press. (18338) \$125.00



31. (DE HAMEL, Christopher). LINENTHAL, Richard A., James H. Marrow, and William Noel. **The Medieval Book. Glosses from Friends & Colleagues of Christopher de Hamel**.

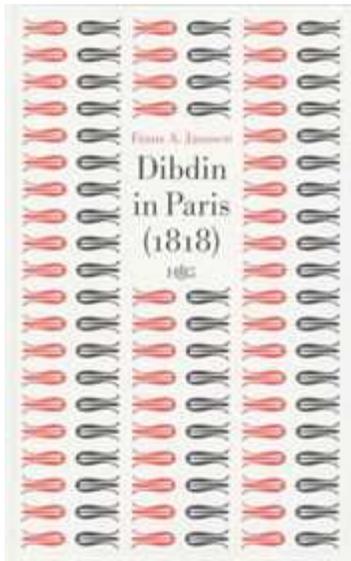
Houten, Netherlands: Hes & De Graaf, 2010, quarto, cloth with printed label on spine. 468 pp. First Edition. This book was presented on the occasion of Christopher de Hamel's sixtieth birthday, and celebrates his many accomplishments during his years at Sotheby's and more recently as the Gaylor Donnelley Fellow Librarian of the Parker Library at Corpus Christi College, Cambridge. Christopher de Hamel has described more medieval manuscripts than any other living scholar, and the sale catalogues that have come from his hands set new standards of quality and stimulated new generations of collectors, both institutional and private. This book is a tribute to his learning, his industry, imagination, spirit and good fellowship and his capacity to inspire others. Among the contributors are collectors, colleagues, librarians, curators, students of book history and scholars.

The contributions are divided under the rubrics Books, The Book Trade and Collectors and Collecting, composing a varied collection of 40 highly interesting articles, including an introduction on Christopher de Hamel and a bibliography of his writings. PART 1. BOOKS. A Christ Church Scribe of the Late Eleventh Century by Michael Gullick; The Portrait of Laurence of Durham as Scribe by A.I. Doyle; Medieval English Bookbinding Stamps: Four New Examples by Richard A. Linenthal; An Illustrated Twelfth-Century Manuscript of Hyginus De Astronomia by Timothy Bolton; Angels, Lost and Found, in the University Library, Cambridge by Paul Binski; A Scientific

Textbook for a Noble Student: Sacroboscus Treatises in the New York Public Library by Lucy Freeman Sandler; Early Manuscripts of Jean de Meuns Translation of Vegetius by Richard and Mary Rouse; The Holkham Bible Picture Book and the Bible Moralisée by John Lowden; The Sherborne Missal and Roddoke Robertus: The Anatomy of a Major Manuscript Commission by Michelle Brown; Uncommon Images in the Common of the Saints of Italian Choir Books by Margaret Manion; The City Gates of Perugia and Umbrian Manuscript Illumination of the Fifteenth Century by Jonathan J. G. Alexander; Mind Your Table Manners by Bernard Rosenthal; Magdalena Kremer, Scribe and Painter of the Choir and Chapter Books of the Dominican Convent of St Johannes-Baptista in Kirchheim unter Teck by Jeffrey F. Hamburger; A Dutch (?) Miniaturist Active at the Turn of the Sixteenth Century by James H. Marrow; Bathsheba Imagery in French Books of Hours Made for Women, c.1470-1500 by Thomas Kren; The Prayer Book of Claude de France by Roger S. Wieck; Indexes in Late Medieval Polyphonic Music Manuscripts: A Brief Tour by Margaret Bent; The Discovery and Invention of the Gutenberg Bible, 1455-1805 by Paul Needham; An Early Witness to the Texts of Horace and Tibullus, or an Audacious Forgery? by Marvin L. Colker; Some Deceptive Bookbindings by Anthony Hobson. PART 2. THE BOOK TRADE: Four Book Auctions of the Fifteenth Century by Lotte Hellinga; A New Beginning: The Sotheby Bankruptcy of 1836 by David McKitterick; William Edward Hurcomb, Goldsmith, Gasconader, Auctioneer, and Bankrupt by John Collins; Colleagues at Sotheby's by Diana Berry, Margaret Edwards, Nabil Saidi, Camilla Previt , Marcus Linell, Michel Strauss, James Stourton, Laura Nuvoloni, Mette de Hamel, and Felix Pryor; The Provenance of the Bute Psalter by Sam Fogg. PART 3. COLLECTORS & COLLECTING: Frederick, Archbishop of Riga (1304-1341), and His Books by Patrick Zutshi; Liggering in the choir, every of hem tied by hymself with a cheyne of iron: Chained Books in Churches in Late Medieval England by Nigel Morgan; Henry Yates

Thompson, Gentleman: An unusual collector with commercial motives just a shade larger than was common by William P. Stoneman; Catalogues of the Library of Sir Thomas Phillipps: A

Chronological Checklist by Roland Folter; The Bibliophile and the Scholar: Count Paul Durrieux List of Manuscripts Belonging to Baron Edmond de Rothschild by Fran ois Avril; Cockerell and Riches by Stella Panayotova; Medieval Manuscripts Owned by J. Meade Falkner by A.S.G. Edwards; Princely Pursuits: Hunting Manuscripts by Lawrence J. Schoenberg with Lynn Ransom; The Saga of Christianity's Oldest Liturgical Manuscript by Martin Sch yoyen; Floreat Vellomania; or, A Slice of History: Reflections on Collecting Medieval Manuscript Fragments by Robert Weaver; A Handlist of Western Medieval Manuscripts in the Takamiya Collection by Toshiyuki Takamiya; Some Transatlantic Trails of W. de Brailles by William Noel; The Descriptions Master by Henri Schiller. Illustrated with 157 full color and 27 black and white images. Very fine. (21464) \$95.00

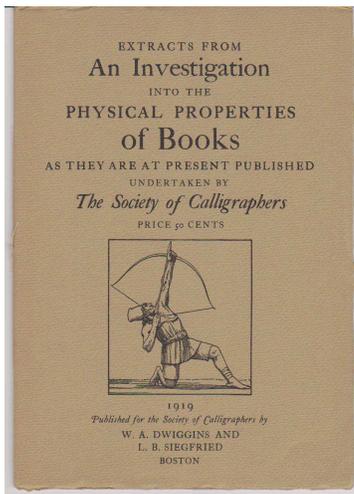


32. (DIBDIN, Thomas Froggnall). JANSSEN, Frans A. **Dibdin in Paris (1818)**. HES & DE GRAAF, 2008, octavo, decorated boards. 48 pp. First Edition. This beautiful book gives an entertaining account of Dibdin's stay in Paris during his bibliographical tour through France and

Germany. Frans Janssen describes the bibliophiles' visits to prominent representatives of the book world as Renouard, Brunet and Crapelet and their reactions to what he had to say and in reaction Dibdin's responses. Written by an expert on book collecting (Frans Janssen), skilfully translated into English (Harry Lake), designed and typeset by a famous Dutch designer (Piet Gerards) and printed and bound by the finest Dutch craftsmen in their field, this little book is a true jewel. With 5 color illustrations. Very fine. (19741) \$55.00

33. DIEFENDORF, Elizabeth, (editor). **Books of the Century**. New York: Oxford University Press, 1996, octavo, boards & cloth in dust jacket. viii, (232)pp. First Edition. To celebrate its centennial in 1995, the New York Public Library asked its librarians to come up with suggestions of books that most defined the last century. Over 150 books, arranged chronologically, are described, from Checkhov's, The Three Sisters to Sarah, Plain and Tall by Patricia MacLachlan. With a list of first editions, and notes. Very fine. (23527) \$12.50

34. DUFF, E. Gordon. **The English Provincial Printers, Stationers and Bookbinders to 1557**. Cambridge: Cambridge University Press, 2011, octavo, printed wrappers. 172 pp. Reprint. Originally published in 1912 and based on The Sandars Lectures for 1911, this volume provides a historical study of provincial bookbinding. In a concise yet informative manner, Gordon Duff attempts to re-contextualise the development of provincial printing as a national process, in which a number of different towns were involved. (21655) \$19.99



35. DWIGGINS, W. A. **Extracts from An Investigation into the Physical Properties of Books as They are at Present Published Undertaken by The Society of Calligraphers**. (Double Crown Club, 1968), octavo, printed wrappers. (26) pp. Facsimile Edition. The 20 page pamphlet is followed by a four page Postscript by Ruari McLean. "This gently savage attack on wrong ideas about book design, by one of the Double Crown Club's most distinguished Honorary Members, needs no introduction, since it speaks eloquently for itself..." A very fine, clean copy. (23435) \$95.00

36. (EPHEMERA). LAMBERT, Julie Anne. **A Nation of Shopkeepers: Trade Ephemera from 1654 to 1860s in the John Johnson Collection**. Oxford: Bodleian Library / University of Oxford, 2001, large octavo, pictorial wrappers. 154pp. First Edition. The John Johnson Collection at the Bodleian Library is one of the world's most important collections of printed ephemera. This exhibition catalog focuses on just one of the many subject areas of the Collection—trades and shops. Richly illustrated with trade cards, bill headings, prints, and games—many of which have not been previously reproduced—these miniature works of art depict shops, products, tradesmen, and trades through the ages, giving us fascinating insights into the wealth of goods available and the people who bought and sold them. Illustrated with 183 color plates. New. (16568) \$35.00

37. (ERNST, Max). CAMFIELD, William A. **Max Ernst. Dada and the Dawn of Surrealism**. Munich / Houston: Prestel-Verlag / The Menil Collection, (1993), quarto, yellow cloth in dust jacket. (375) pp. First Edition. With an introductory essay by Werner Spies and a preface by Walter Hopps. A detailed exploration of the early life and career of Max Ernst (1891-1976), covering the years 1912 to 1927, a time of great social upheaval and intellectual activity in Europe. This period includes Ernst's early and important contributions to Expressionism (1912-19), his breakthrough achievements of Dada (1919-24), and some of his early Surrealist pieces (1924-27). The more than 400 illustrations show the wide variety of media employed by Ernst: painting, drawing, collage, photo-collage, and frottage - the technique of applying paper or canvas to a textured surface and rubbing over it with pencil. They also include works by Ernst's contemporaries, documentary photographs, and illustrations from magazines and exhibition catalogues. Illustrated with 432 illustrations, 146 in color. A very fine copy in a very fine dust jacket. (22733) \$165.00

38. (ESTIENNE, Robert). ARMSTRONG, Elizabeth. **Robert Estienne, Royal Printer. An Historical Study of the elder Stephanus**. Cambridge: Cambridge University Press, 2011, octavo, printed wrappers. 350 pp. Reprint. This book was originally published in 1954. Elizabeth Armstrong gives a full-length historical study of an important and admirable figure of Robert Estienne. Through his scholarly work and his ideals of artistry and craftsmanship of printing, he also brought understanding to the dissemination of a culture. New. (21654) \$39.99

39. FERLINGHETTI, Lawrence. **The Secret Meaning of Things**. (New York): New Directions, (1968), small octavo, pictorial wrappers. (iv), 48 pp. First Edition. Inscribed and signed by Ferlinghetti on the half-title, "Cheers to Dick at City Lights / Lawrence." Back wrapper slightly scuffed, else a fine, clean copy with sharp corners. (23455) \$50.00

40. (FINE PRESS). **Verse into Type: The APHA Poetry Portfolio**. American Printing History Association, 2006, 6" x 9" blue cloth clamshell traycase. various. First Edition, Limited to 225 copies. Various typographic arrangements of poems, both contemporary and classic, using a variety of typefaces, colors, formats, and papers, all printed letterpress. The poems were selected by the printers. Contributors include Mindy Beloff, Robin Price, Sandy Connors, Barbara Henry, Ed Colker, Ron Gordon, David Pankow, Jerry Kelly (Kelly-Winterton Press), Kay Michael Kramer (The Printery), Michael Peich (Aralia Press), Gaylord Shanilec, Jack Stauffacher (The Greenwood Press), Michael Russum and Carolee Campbell (The Ninja Press). The printed poems are housed in

a handmade traycase made by Judi Conant. New. (16165) \$200.00

41. (FIRST BOOKS). **First Books by American Authors 1765-1964**. New York: Seven Gables Bookshop, 1965, octavo, printed wrappers. 106 pp. 320 items offered and described in detail. Some illustrations. Printed by The Stinehour Press. Very fine. (21085) \$15.00
42. (FIRST BOOKS). **More First Books by American Authors 1727 to 1977 [sic]**. New York: Seven Gables Bookshop, (1972), octavo, printed wrappers. (11) (86) pp. 301 items offered for sale and described in detail. Some illustrations. A very fine copy. (21083) \$15.00
43. (GERMAN BOOK TRADE). CAZDEN, Robert E. **A Social History of the German Book Trade in America to the Civil War**. Columbia, SC: Camden House, 1984, octavo, blue cloth. (xviii), 801 pp. First Edition. Intended primarily as a contribution to publishing and book trade history. Illustrated. Name on endpaper, else very fine, clean. No dust jacket, as issued. (23451) \$25.00
44. (GERMAN POETRY). ZIEGLER, Vickie L. **The Leitword in Minnesang: Stylistic Analysis and Textual Criticism**. Univ Park: Penn State Univ Press, (1975), octavo, cloth in dust jacket. xiv, 200pp. First Edition. Leitwords are repeated theme words found throughout the poems of medieval Germany, often focusing on the joys and sorrows of love. This study focuses on the earliest of medieval manuscripts by Reinmar and his followers. Very fine. (10546) \$12.00
45. GINSBERG, Allen. **Planet News 1961-1967**. (San Francisco): City Lights Books, (1968), small octavo, printed wrappers. First Edition. Signed in full in green felt-tipped marker with daisy added on inside front wrapper. Wrappers soiled, coffee splotch affecting margin of last 15 leaves. (23456) \$50.00
46. GRAFTON, Anthony. **Codex in Crisis**. New York: The Crumpled Press, 2008, octavo, pictorial wrappers, hand-sewn. 64 pp. Second Edition, Revised. Building on his essay for the New Yorker magazine, Princeton professor Anthony Grafton sets the digitization of books into a sweeping historical context and explores the implications of new media for the ways we read, write, and store information. The second edition has been revised by the author and is printed in an attractive, hand-bound volume. Very fine. (19166) \$25.00
47. GRAHAM, Rigby. **Monotypes. Brewhouse Broadsheet. Number Nine**. Brewhouse, Christmas, 1970, 10.5" x 7.5" sheet folded twice, printed portfolio. (4) pp. of text with color image on verso. First Edition. Laid in are four additional illustrations: three by Rigby Graham and two by Michael Ayrton. Very fine. (23502) \$50.00
48. GRAHAM, Walter. **English Literary Periodicals**. New York: Thomas Nelson & Sons, 1930, octavo, black cloth in printed dust jacket. 424pp. First Edition. A guide to the evolution of the various types of periodicals - reviews, miscellanies, essays, weekly journals, the authors associated with them, and their influence upon each other and English literature since 1665. A very fine, clean copy in a very fine, clean dust jacket which is not price clipped. (16551) \$20.00
49. HALL, Donald. **The December Stove**. (Concord, NH: William B. Ewert, Publisher, 1984), duodecimo, blue wrappers with title in gilt, sewn. (4) pp. First Edition, of the 536 copies printed, this is one of 36 numbered and signed by the poet. Very fine. (23530) \$35.00
50. HAYWARD, John. **English Poetry. A Catalogue of First & Early Editions of Works of the English Poets from Chaucer to the Present Day**. (London): National Book League, 1947, quarto, wrappers. x, (141)pp. First Edition. An important catalogue listing 346 items. Exhibited by The National Book League, London. "This Catalogue has been compiled in order to provide some bibliographical record of the most comprehensive and valuable laon collection of first and early editions of English poetry ever shown in public." Near fine. (21458) \$25.00
51. HELLINGA, Lotte, Alastair Duke, Jacob Harskamp, and Theo Hermans, (editors). **The bookshop of the world. The role of the Low Countries in the booktrade 1473-1941**. HES & DE GRAAF, 2001, octavo, cloth. 350 pp. First Edition. Proceedings of a Conference held in London, 15-17 september 1999, organized by The Association for Low Countries Studies, University College London, Centre for Dutch and Flemish Culture, The British Library, Dutch and Flemish section, Wellcome Institute for the History of Medicine. Twenty-five papers by experts in their particular period or area were selected for publication. Covering almost five centuries, they represent a wholly modern approach to the history of the book and publishing in a European context, highlighting for the first time the crucial role of the Low Countries in transmitting the intellectual heritage of an area well beyond their own - changing - borders. Illustrated. A very fine copy. (19745) \$115.00
52. HIDY, Lance. **Carolyn Reading**. [Silkscreen print]. 1989. 15" x 14". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New.## (21821) \$150.00





53. HIDY, Lance. **Davis-Kidd Booksellers. [#2]** [Poster]. Poster created for Davis-Kidd Booksellers. Nashville, Tenn., 2000. 5-color, silkscreened by Robert Preston. 32" x 24.5". Signed by the artist, Lance Hidy. New. (21824) \$150.00



54. HIDY, Lance. **Dow & Frosini.** [Poster]. 4-color poster created for the Berkeley, California frame-maker, Dow & Frosini. 1979. One of 500 numbered copies, signed by the artist, Lance Hidy. 32" x 11.25". Also silkscreened by the artist. New. (21804) \$150.00



55. HIDY, Lance. **Grandmother Reading.** [Silkscreen print]. 1989. 16" x 8.5". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New.# (21822) \$150.00

56. (HOGARTH PRESS). BEEKMAN, William. **Virginia Woolf and The Hogarth Press. From the Collection of William Beekman Exhibited at The Grolier Club.** New York: Grolier Club, 2004, A preface by the collector on "Collecting Virginia Woolf and the Hogarth Press," followed by detailed descriptions of the 113 items on exhibit at the Grolier Club, March 31-May 28, 2004. Designed and produced under the direction of Luke Ives Pontifell, and printed in an edition of 1500 copies at the Thornwillow Press. Very small sticker spot on front wrapper, else a very fine copy. (16575) \$150.00

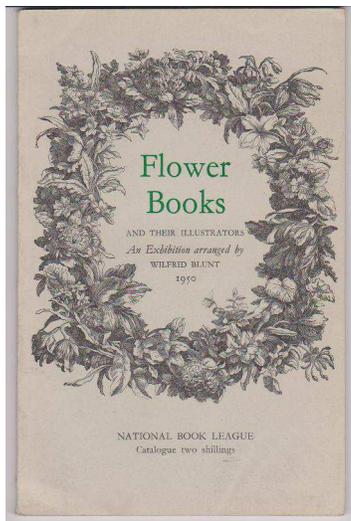
57. HOWARD-HILL, T. H. **The British Book Trade. A Bibliography.** Two Volumes. New Castle, DE / London: Oak Knoll Press/ British Library, 2009, quarto, blue cloth. 1,876pp. in 2 volumes. First Edition. This superbly comprehensive and detailed bibliography of the British book trade, the product of research in over three hundred libraries in the UK and USA, supersedes all bibliographies on British authors and authorship, bibliography itself, book collecting, bookbinding, book illustration, bookselling, censorship, copyright, libraries, literacy, papermaking, printing, publishing, textual criticism, and typography until 1890. More than 24,000 items (notably articles in trade journals) are lightly annotated, and arranged in classified chronological order, to illustrate the social and technological development of British book crafts and industries. Items are minutely indexed on the accompanying CD-ROM. Large areas of the history and practices of the British book trades are opened to scholarly study for the first time. British Book Trade, 1475-1890 belongs in every research library: no-one who works in the fields of British literature, bibliography, or book trade history should neglect this work. New. (18965) \$175.00

58. (HUNTER, Dard). BAKER, Cathleen A. **By His Own Labor. The Biography of Dard Hunter.** New Castle: Oak Knoll Press, 2000, quarto, cloth in dust jacket. 360pp. First Trade Edition. Dard Hunter (1883-1966) commenced his remarkable career in the book arts as a craftsman and designer in the American Arts & Crafts Movement. In the first decades of the 20th century, Hunter's avant-garde designs were seen in the popular books and decorative arts produced by Elbert Hubbard's Roycrofters. Despite the success of his modern designs, Hunter became intrigued by the ancient handcrafts of papermaking, typefounding, and letterpress printing. An anachronism among colleagues, Hunter remained true to his philosophy to make books by hand, striving for the highest craft standards. Hunter was also a world renowned scholar and author. His writings form the cornerstone of our knowledge about paper history, technology, and materials, and he is the author of the classic reference *Papermaking: The History and Technique of an Ancient Craft*. In order to gather firsthand knowledge about the making of paper, Hunter traveled the world between the two world wars collecting tools, equipment, raw materials, and paper specimens. Dard Hunter was a unique blend of craftsman and scholar - a

mixture he regarded as essential to the understanding and appreciation of the book arts. Hunter's legacy is manifest in the revival of hand papermaking in this country, and he remains an inspiration to all who are involved in the creation of handmade objects. With seventy-six pages of color and black & white illustrations, printed by the Stinehour Press. Small remnant of binding glue on fore-edge of text block. (19420) \$30.00

59. (ILLUMINATED MANUSCRIPTS). TURNER, D. H. **Romanesque Illuminated Manuscripts in the British Museum**. London: British Museum, 1966, small octavo, printed wrappers. 31pp. of text with 4 color plates and 16 black-and-white plates. First Edition. (23549) \$7.50

60. (ILLUMINATED MANUSCRIPTS). WIJSMAN, H. **Luxury Bound. Illustrated Manuscript Production and Noble and Princely Book Ownership in the Burgundian Netherlands (1400-1550)**. Brepols, 2010, quarto, cloth in dust jacket. xiv, 171 pp. First Edition. This interdisciplinary study presents a two-part survey of the production and ownership of luxury manuscripts in the late-medieval Netherlands. Part I analyses a corpus of 3,700 illustrated manuscripts produced between 1400 and 1550 in the Low Countries. The result is a cornucopia of information about many aspects of manuscript production: chronological, geographical and gender distribution, the genres of texts, the languages used, the dimensions of books, the number of illustrations, and the relationship between the making of hand-written and printed books. Part II examines the libraries of the pre-eminent owners of illustrated manuscripts in the Netherlands: the ducal family and the noble elite. The great bibliophile Philip the Good set an example of book collecting that was emulated by the nobles of the court, creating a typical 'Burgundian' fashion in book ownership by which a small elite demonstrated a well defined group identity. With 43 black and white illustrations. New. (23479) \$138.00



61. (ILLUSTRATED BOOKS). BLUNT, Wilfrid. **Flower Books and Their Illustrators. An Exhibition arranged for the National Book League**. Cambridge: Cambridge University Press, 1950, small octavo, printed wrappers. 58, xii pp. First Edition. Early woodcut herbals; Later woodcut herbals; Hand-painted Florilgelia; Early etched and engraved; George Ehret and his contemporaries; The age of Redoute; England, 1787-1900; Modern botanical, and more. 145 items exhibited and each with a interesting commentary in the catalogue. Color frontispiece. Very fine. (23464) \$15.00

62. (INCUNABULA). ASHLEY, Frederick W. **The Vollbehr Incunabula and the Book of Books**. Washington, DC: [G.P.O.], 1932, folio, wrappers. (23)pp. First Edition. Limited to 420 copies designed and printed by George Henry Carter. With three full page photographic illustrations. Printed in 42-line double columns with red and blue initial letters, in the manner of the Gutenberg Bible which was among the over 3000 incunables that the Library of Congress purchased from Dr. Otto V. F. Vollbehr. The colophon page has a stain at the place of the limitation number (attempt to remove?) that has affected the following blank leaves. With a small scuff to front cover, else a fine copy of a most handsome production. (15480) \$65.00

64. JANSSEN, Frans A. **Technique & Design in the history of printing**. HES & DE GRAAF, 2004, large octavo, cloth in dust jacket. 380 pp. First Edition. Containing 26 selected and thoroughly rewritten essays and articles (all written by Janssen and published previously between 1976 and 2002 in yearbooks and periodicals) all dedicated to the history of printing and book production, this work draws systematically attention to the typographical design of the book. The articles are mainly divided into two fields of attention: the analytical bibliography of the printed book (book production, studies of the technical aspects of type-setting and printing, type founding, printing presses, paper etc.) and the typographical design of books (its functions and its influence on how texts are read). (19790) \$220.00

65. (JOHNSON, Samuel). REDFORD, Bruce. **"The Converse of the Pen". Letter Writing in the Age of Johnson. Catalogue of an Exhibition**. (New Haven, CT): Beinecke Library, 1984, octavo, plain wrappers with printed label on front wrapper. (48) pp. First Edition, Limited to 250 copies printed for The Johnsonians. Various letters from and to Samuel Johnson, Mrs. Thrale, Boswell, Sterne, Edmund Burke, Garrick, Richard Sheridan, Garrick, etc. are on exhibit and discussed. Illustrated. Inscribed and signed by Bruce Redford on the title page. A handsome exhibition catalogue. (23482) \$25.00

66. (KALBFLEISCH, Charles C., Sale). **The Arts of the Book. Printing, Illustrating, Binding, Manuscripts, Early Printed Books, Bibles, Books of Prayer, Service Books, Greek and Latin Classics, Later Literature, English and Foreign. The Splendid Library Formed by the late Charles C. Kalbfleisch**. New York: Parke-Bernet Galleries, January 10 and 11, 1944, quarto, printed wrappers. (viii), 228 pp. Auction catalogue 514. 1,011 lots listed. Numerous illustrations, many of which are of bindings. Two creases to back wrapper, else a fine, clean copy. (23504) \$20.00

67. KELLY, Jerry. **The Art of the Book in the Twentieth Century**. Rochester: Cary Collection Press, 2011, quarto, boards in dust jacket. 200 pp. First Edition. Throughout the twentieth century, modern design theories in combination with newer printing technologies offered book designers far more options than were previously available to them. Utilizing these resources, some skillful artisans produced stunning designs in period style, arranging modern re-cuttings of early type designs with historical decoration that resulted in the creation of truly beautiful books; while others preferred a more contemporary aesthetic, building upon earlier principles

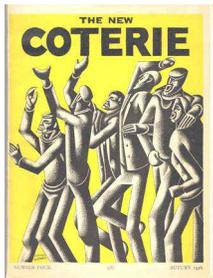
in a fresh, novel manner. #Through the selection of eleven master designers, Jerry Kelly illustrates a wide range of styles: from classically inspired design and historical revival, to novel and modern layouts. He describes the care with which each designer combined typographic elements in their own unique way. The selection of these designers, ranging from Updike to Zapf, is only a small sampling of the practitioners that the twentieth century produced, but they are indicative of the wide range of book design styles achieved during this exceptionally dynamic century. With insightful commentary and carefully selected illustrations, Kelly highlights these important practitioners of the craft of book design, which while by no means is totally inclusive, introduce the reader to exquisite examples of quality book design of the twentieth century and the principles behind them. With over 100 illustrations. New. (21840) \$39.95

68. KELLY, Stephen and John J. Thompson, editors. **Imagining the Book**. Brepols, 2005, large octavo, printed boards. 254 pp. First Edition. Collectively, the contributors to *Imagining the Book* offer a snapshot of current research in English manuscript study in the pre-modern period on the inter-related topics of patrons and collectors, compilers, editors and readers, and identities beyond the book. This volume responds to the recent development and institutionalization of 'History of the Book' within the wider English Studies discipline. Scholars working in the pre-printing era with the material vestiges of a predominantly manuscript culture are currently establishing their own models of production and reception. Research in this area is now an accepted part of twenty-first century Medieval Studies. Within such a context, it is frequently observed that scribal culture found imaginative ways to deal with the technological watersheds represented by the transition from memory to written record, roll to codex, or script to print. In such an 'eventful' environment, texts and books not infrequently slip through the semi-permeable boundaries labored over by previous generations of medievalists, boundaries that demarcate orality and literacy; 'literary' and 'historical'; 'religious' and 'secular'; pre- and post-Conquest compositions, or 'Medieval' and 'Renaissance' attitudes and writings. Once texts are regarded as offering indices of community- or self-definition, or models of piety and good behavior (and the codices holding them statements of prestige and influence), the book historian is left to contemplate the real or imagined importance and status of books and writing within the larger socio-political, often local, milieu in which they were once produced and read. All fourteen essays in this volume question the status of the book in a predominantly manuscript culture. Some focus on the practical politics of book production and local circumstances; others focus on the visual experience of early readers. In this volume, the idea of the pre-modern vernacular book is pursued in terms of its miscellanea and its association with localized writing projects undertaken by (and occasionally also for) a polyglot and sometimes also socially-aware English readership. Such investigation is valuable since it enables us to recognize the textual networks, the sources and the readership that mark the pre-modern codex as an important medium of social and literary exchange quite distinct from printed books. Illustrated. # (23475) \$70.00

69. LERNER, Abe. **Designing a Book. The Typophile Chap Books Bibliography**. New York: The Typophiles, 1993, small 8vo, wrappers. (14)pp. One of 100 copies reprinted for The Typophiles of a total printing of 800 copies. Abe Lerner's reflection on his design and page layout for the Typophile Chap Book Bibliography. With two illustrations. New. (10567) \$25.00

70. (LIBRARIES). BLACK, Alistair and Peter Hoare. **The Cambridge History of Libraries in Britain and Ireland. Volume 3: 1850–2000**. Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 762 pp. First Edition. The Public Libraries Act of 1850 founded a tradition of public provision and service which continues today, and national and academic libraries have grown and multiplied accordingly. Libraries have become an industry rather than a localized phenomenon, and librarianship has developed from a scholarly craft to a scientific profession. The essays in this volume present a picture of great diversity, covering public, national, academic, subscription and private libraries. The users of libraries are an important part of their history and are considered here in detail, alongside the development of the library profession and the impact of new information technologies. Very fine. (21786) \$95.00

71. (LIBRARIES). STAIKOS, Konstantinos Sp. **The History of the Library in Western Civilization: Epilogue and General Index**. (New Castle): Oak Knoll Press, 2014, quarto, cloth in dust jacket. 216 pp. First Edition. This extensive index on all five volumes will identify all proper names, places, and subjects covered in this comprehensive and scholarly series. New. (23414) \$45.00



72. (LITTLE MAGAZINES). **The New Coterie. A Quarterly of Literature & Art. Number Four**. London: E. Archer, Autumn, 1926, quarto, pictorial wrappers. Cover design and frontispiece portrait of T. F. Powys by William Roberts. Contributions by D. H. Lawrence, T. F. Powys, Rupert Croft-Cooke, and others. Uncut, unopened. An exceptionally fine, bright copy. (19151) \$50.00

73. (MARBLING). SUMNER, James. **The Mysterious Marbler. With an historical introduction, notes on the English marbling tradition, and thirteen original marbled samples by Richard J. Wolfe**. New Castle: Oak Knoll Press, 2009, octavo, decorated boards and cloth. 132 pp. First Trade Edition. This printing of James Sumner's 1854 marbling manual includes a new preface by Richard J. Wolfe. A further note on the English marbling tradition and thirteen tipped in original examples of marbled papers by Wolfe have also been added. The historical introduction, the text of Sumner's pamphlet, and the 1976 endnote appear exactly as they do in the first reprinting by Bird & Bull Press in 1976. Sumner discusses the little-known history of paper marbling prior to the nineteenth century. Marbling was a secretive and well guarded craft. Masters of the profession passed on their knowledge reluctantly to a very limited few, creating a monopoly on the trade. For this reason, printed information on marbling was extremely limited prior to the nineteenth century. The expansion of the trade, including new ingredients and methods, created a need for the recording of exact patterns and recipes in order to produce

marbling in an efficient and precise manner. Therefore, in the 1850s, printed work on marbling began to appear more readily. One of the first manuals on marbling was published in 1853 by Charles Woolnough, and Sumner's much smaller pamphlet could be considered a reinforcement to this earlier work. Sumner's text includes specific information on various types of marbling and precise recipes for their creation. Sumner's original pamphlet had no exhibit samples attached. Wolfe added thirteen samples of marbled paper that were possibly created by Sumner himself, or by John Hargreaves, his associate, for the 1976 printing. The cover is a facsimile reproduction of an original nineteenth-century English marbled paper in the editor's collection. Very fine. (20056) \$60.00

74. (MARION PRESS). **A Lesson in Biography.** Jamaica, New York: The Marion Press, 1900, duodecimo, printed wrappers. (16) pp. Limited to 250 copies. A spoof, originally published in 1835, of Boswell's Life of Johnson. This little piece was intended as a specimen for 10-point Old-Style No. 20. Larremore 39. A very fine copy. (23439) \$30.00

75. McMURTRIE, Douglas C. **The Invention of Printing: A Bibliography.** Chicago: Chicago Club of Printing House Craftsmen, 1942, quarto, printed wrappers with black tape spine, as issued. xxiv, 413 pp. First Edition. Text reproduced from typescript. Intecedents, Invention, Technique, Fust and Schoeffer, Technique of the Dutch School, Gutenberg, Commemorative Writings and Bibliographies. Very small chip to lower corner of front wrapper, wrappers slightly faded at edges. Contents solid and clean. (23450) \$45.00

76. (MELTZER, David). KHERDIAN, David. **David Meltzer: A Sketch from Memory and Descriptive Checklist.** Berkeley: Oyez, 1965, octavo, printed wrappers. (iv), 9 pp. First Edition, Limited to 500 copies. Designed and printed by Graham Mackintosh. (23434) \$7.50

77. (MERGENTHALER, Ottmar). SCHLESINGER, Carl, (editor). **The Biography of Ottmar Mergenthaler, Inventor of the Linotype.** New Castle: Oak Knoll, (1992), octavo, printed wrappers. xviii, (126) pp. Reprint . With many rare photos and new facts added, based on recent discoveries. With an introduction by Elizabeth Harris. Inside back cover is a pocket holding a reproduction of "Newspaper page with first linotype stories" as issued. Illustrated. New. (23449) \$12.50

78. (MERGENTHALER, Ottmar). SCHLESINGER, Carl, (editor). **The Biography of Ottmar Mergenthaler, Inventor of the Linotype.** New Castle: Oak Knoll, 989), octavo, boards in dust jacket. xviii, (126) pp. Reprint . With many rare photos and new facts added, based on recent discoveries. With an introduction by Elizabeth Harris. Inside back cover is a pocket holding a reproduction of "Newspaper page with first linotype stories" as issued. Illustrated. New. (23560) \$17.50

79. MORISON, Stanley, edited and completed by Nicolas Barker. **Politics and Script.** Oxford: Clarendon Press, (2000), quarto, cloth in dust jacket. (iv), (362)pp. Reprint edition printed for Sandpiper Books. Sub-titled: "Aspects of Authority and Freedom in the development of Graeco- Latin Script from the Sixth Century B.C. to the Twentieth Century A.D." The Lyell Lectures 1957. This history of lettering and its place in the history of the western world is the last of Stanley Morison's works. Based on his 1957 Lyell Lectures, but much expanded and reworked before his death, this book provides a panoptic view of the origins and development of Graeco-Latin script over the last 2,000 years. Political, social, aesthetic, religious and commercial factors affecting letter forms are assessed and discussed, and numerous examples are illustrated. Name and address on endpaper, near fine. (23019) \$30.00

80. MOSTERT, M. **A Bibliography of Works on Medieval Communication.** Brepols, 2012, quarto, cloth. (xiv), 648 pp. Second Edition, enlarged. This bibliography of works on medieval communication offers a survey of work in a field of study which, from the 1960s onwards, has seen an ever-increasing number of monographs, collections of miscellanies and articles in learned journals being published every year. It provides a guide to this astonishing output by offering a list of more than 6.700 publications under sixteen headings. Because of the overlap of these headings, a comprehensive Index of subjects, place names and personal names is provided, which will allow the user to quickly find publications relevant to his research. A short Introduction precedes the bibliography. Progress in the field of study over the past two decades is outlined, with attention to those recent developments which have proved the most productive. At the same time, something is said about the growing insights which have led the bibliography's organization to be changed substantially since its previous edition in 1999, which already numbered 1.580 items. Not only the more than fourfold increase in the number of items made a new edition necessary therefore, but also new ideas about the best ways of organizing the knowledge that is to be gained from the contents of studies of medieval communication. Chapter 1. Introductions; Chapter 2. Surveys of the Introduction and Development of Written Culture; Chapter 3. Forms of Non-Verbal Communication; Chapter 4. Ritual; Chapter 5. Language; Chapter 6. Oral and Written Memory; Chapter 7. Teaching, Mainly of Reading and Writing; Chapter 8. Production and Use of Written Texts; Chapter 9. The Preservation and Willful Destruction of Written Texts; Chapter 10. Correspondence, Messengers and the Postal System; Chapter 11. Mandarin Literacy; Chapter 12. The Use of Writing by Different Social Groups; Chapter 13. Uses of Writing in Government, Management and Trade; Chapter 14. Literature; Chapter 15. Religion and Writing; Chapter 16. The Symbolism of the Book. # (23448) \$170.00

81. (PALAEOGRAPHY). BOYLE, L. E. **Integral Palaeography.** Brepols, 2001, octavo, pictorial wrappers. xviii, 174 pp. First Edition. A collection of articles by Leonard Boyle focusing on the central theme of medieval historical writing and how to study it. Boyle looks at the different approaches taken by British, French and German scholars, and the many ways in which scholars identify authors and their works and analyze compositions, viewing medieval books as an archaeological artifact. Text in French and English. Illustrated with 9 plates. New. (23478) \$48.00

82. (PAPERMAKING). BAKER, Cathleen A. **From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation.** Ann Arbor: The Legacy Press, 2010, octavo, cloth in dust jacket. xiv, 389 pp. First Edition. No where in the world did the industrial revolution occur faster and to such a degree than in the United States. The American pulp-and-paper and printing industries not only grew exponentially, but also enabled a national publishing industry. Books published en masse allowed the dissemination of information and knowledge to great numbers of people, and new businesses specialized in art reproductions for homes of a burgeoning middle class, employing nineteenth-century inventions, lithography and photography. Today, paper and book conservators are faced with problems of identifying a bewildering array of papers and mediums that comprise nineteenth-century artifacts, as well as analyzing more complex deterioration processes. Basing sound storage and exhibition recommendations, and conservation treatments on as much material and technological information as possible is crucial if the conservator is to make correct decisions for the preservation of valued artifacts. This book does not include "recipies" for conservation treatments, however. In the chapter on conservation, Baker addresses problems encountered when conserving nineteenth-century, paper-based artifacts. For example, she explains why chromolithographs are more difficult to conserve compared to prints on linen-rag papers sized with gelatin. Until this book, basic information about the many kinds of paper manufactured throughout the century and the medium applied to them has not been available in one resource. Information is presented in easily understood language for professional conservators and non-professionals alike. With over 500 illustrations, many in color. Very fine. (21497) \$65.00

83. (PAPERMAKING). KORETSKY, Elaine. **Killing Green. An Account of Hand Papermaking in China.** Ann Arbor: The Legacy Press, 2009, octavo, cloth in dust jacket. 217 pp. First Edition. The invention of paper in China more than 2,000 years ago was a wondrous discovery. Worn out fishnets, hemp rags, and rope were soaked, beaten to a pulp, and then the watery mass was poured onto a cloth stretched over a wooden frame. On its surface, a web of fibers coalesced. After drying in the sun, the sheet of paper was gently pulled from the cloth. Although many uses for paper were discovered, the most important was as a superb writing surface. Over a millennium, papermaking spread throughout China, then east to Korea and Japan, and finally west along the Silk Road to the rest of the world. The materials, tools, and techniques changed according to what was available to particular environments. A few scholars have written about hand papermaking in china, but none has been as thorough as Elaine Koretsky. Her remarkable journeys have taken her from the Taklimakan and Gobi Deserts to the Himalayas. Over the course of eighteen field expeditions, she has located forty-two, often remote villages that represent unbroken traditions of papermaking by hand. She interviewed the papermakers, recorded their histories, and documented their processes in both film and digital formats, and in print. Enlightening as well as entertaining, *Killing Green* chronicles many of the trips that Elaine has made to China over more than a quarter of a century. Illustrated with 85 color and black and white photographs and maps. Very fine. (21406) \$35.00

84. (PLANTIN, Christopher). BOWEN, Karen Lee. **Christopher Plantin's Books of Hours: Illustration and Production.** HES & DE GRAAF, 1997, octavo, cloth. xxxi, 460 pp. First Edition. An in-depth examination of Plantin's large-scale production of books of hours, comprising a survey of their illustration as well as accounts of the general process by which they were printed. A pioneer study of great interest both from the art-historical and from the bibliographical point of view. Contains inter alia many additions and corrections's to Voet's *The Plantin Press*. Illustrated with 156 plates.# (19748) \$225.00

85. (POLLARD & REDGRAVE; WING). ALLISON, A. F. and V. F. Goldsmith. **Titles of English Books (And of Foreign Books Printed in England). An Alphabetical Finding-List by Title of Books Published under the Author's Name, Pseudonym or Initials. Volume I: 1475-1640. Volume II: 1641-1700.** (Hamden, Conn): Dawson, 1976, quarto, cloth. 176; 318pp. First Edition. These volumes supply the title-index lacking in both Pollard and Redgrave ( 1475-1640) and Wing (1641-1700). An essential finding tool. Complete in these two volumes. Very fine set. (9741) \$35.00



87. (QUARITCH, Bernard). **A Rough List of Choice and Valuable Books, Including Selections from the Libraries of the Late Sir Thomas Phillipps...** (Cover title). London: Bernard Quaritch, June, 1895, octavo, printed wrappers. 90 pp. Quaritch Rare Book Catalogue No. 151. There is a lengthy section on music. Light dust soiling on back wrapper, else a fine copy without wear or chipping to wrappers. (23444) \$35.00

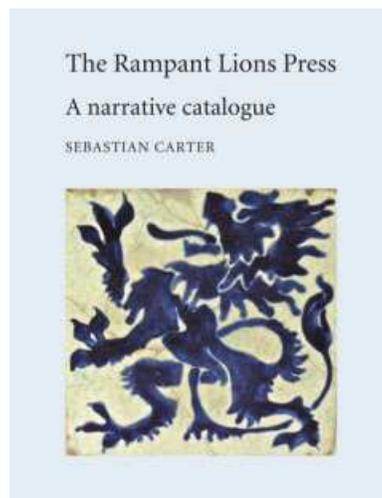
88. (RAMPANT LIONS PRESS). BALZAC, Honore de. **The Unknown Masterpiece.** (Over, Cambridge): The Rampant Lions Press, (1997), large 8vo, boards & cloth in slipcase. Of the 300 copies printed, this is one of 250 numbered, with the plates reproduced by duotone offset lithography. Illustrated by Thomas Newbolt. Translated by Peter Raby. With a 2 1/2pp. publisher's note at end by Sebastian Carter explaining the history of the story. Printed on Zerkall Antique mould-made paper. Very fine. (23536) \$150.00

89. (RAMPANT LIONS PRESS). CAREY, John. **Vegetable Gardening.** Cambridge England: Rampant Lions Press, 1989, octavo, pattern paper boards and cloth, in original acetate. 28 pp. First Edition Limited to 480 copies. "This is not a

how-to-do-it book, but a why-to-do- it one. In his delightful essay John Carey, a dedicated vegetable gardener who in his spare time is Merton Professor of English Literature at Oxford and chief book reviewer for 'The Sunday Times,' examines the blend of puritan work ethic and sensuous delight which drives otherwise sane people to horticultural toil. All of us who are vegetable gardeners will relish this book for its witty clarification of our ideas about why we do it; and those who are not may just be persuaded by John Carey's lyrical description of the inside of a broad bean pod to pick up a spade. The essay is illustrated with four beautiful three-color lino-cuts by Clare Melinsky, showing the produce of the four seasons, plus a tailpiece. They are based on her own experience of running a small-holding in Dumgriesshire, and convey the same mixture of realism and pleasure as the text. The book was designed and printed by Sebastian Carter at the Rampant Lions Press. The text was set in Monotype Octavian; the illustrations were printed from the lino; and the paper is Arches Vélin. Very fine copy. (7514) \$75.00



90. (RAMPANT LIONS PRESS). CARTER, Sebastian. **Miscellany 2.** (Over): Rampant Lions Press, 1998, octavo, boards and cloth, in original acetate. 52 leaves. First Edition, Limited to 225 numbered copies. "This 'Miscellany 2,' like the first one, is a mixture of completed and projected work, and some pieces done just for the fun of it." A wonderful sample book demonstrating the style of type and illustration typical of The Rampant Lions Press. At end is a (4)pp. checklist of books printed at the Rampant Lions Press 1988-1997. A very fine copy. (23534) \$175.00



91. (RAMPANT LIONS PRESS). CARTER, Sebastian. **The Rampant Lions Press: A Narrative Catalogue.** New Castle: Oak Knoll Press, 2013, quarto, cloth in dust jacket. 208 pp. First Edition. Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills. It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists, including Michael Ayrton, Leonard Baskin, Samuel Beckett, T. S. Eliot, Anthony Gross, Thom Gunn, Tony Harrison, Seamus Heaney, Ted Hughes, Christopher Isherwood, David Jones, R B Kitaj, George Mackley, Haruki Murakami, John Nash, Harold Pinter, John Piper, Sylvia Plath, Patrick Procktor, Paula Rego, Michael Rothenstein, Salman Rushdie, Siegfried Sassoon, Ali Smith, Colm Tóibín, William Trevor and John Updike, among many others living and dead. For an exhibition of the Press's work at the Fitzwilliam Museum in Cambridge in 1982, Sebastian Carter compiled a catalogue of the books shown. It consisted of 89 titles, about half the total printed so far. From then until the closure of the Press in 2008, the total grew to 321, and this Catalogue describes them all. There is a detailed description of each book, including its title page, typefaces, papers

and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black and white illustrations and 16 pages of colour illustrations. Each entry has a note of the background of the title, providing important insights into the process of publication. In addition, the Catalogue is divided into four sections covering the main periods of the Press's history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced. Sebastian Carter studied English Literature and Fine Arts at Kings College, Cambridge, and then worked with publishers and design studios in London, and the Trianon Press in Paris, before joining his father Will Carter at the Rampant Lions Press, which he later ran until 2008. He writes extensively on printing and typography, reviewing regularly for The Times Literary Supplement. His Twentieth Century Type Designers (1987; paperback 2002) has become a standard work. He is European editor of Parenthesis, the journal of the Fine Press Book Association. He contributed a number of entries to The Oxford Companion to the Book (2011) and has written the type history sections of The History of the Monotype Corporation, to be published by the Printing Historical Society. He received the 2013 laureate award from the American Printing History Association. Illustrated. New. (23532) \$65.00



92. (RAMPANT LIONS PRESS). CARTER, Sebastian, (editor). **In Praise of Letterpress.** (Cambridge, England): Rampant Lions Press, 2001, quarto, First Edition, Limited to 140 copies. Ten broadsides in A4 format, with characteristic texts by many of the gurus of letterpress from Moxon to Blumenthal in a variety of settings, together with some more flamboyant displays. Printed in two different colors for each broadside on a range of mould-made and hand-made papers, including some veteran Barcham Green specimens from the Rampant Lions stock. Printing statements and maxims from Joseph Moxon, Joseph Blumenthal, Eric Gill, Clifford Burke, Brooke Crutchley, D. B. Updike, Carl Purington Rollins, and Sebastian Carter. Together with

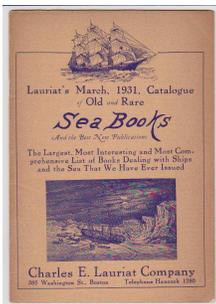
an introductory folder, in a clamshell box. (17249) \$175.00

93. (RAMPANT LIONS PRESS). COVERDALE, Miles, (translator). **The Psalms of David**. Cambridge, England: Rampant Lions Press, 1977, large quarto, quarter vellum and patterned paper boards. 152 pp. Limited to 280 copies. Miles Coverdale's superb translation, hand-set in Eric Gill's Golden Cockerel Roman - the first use of this type at Rampant Lions - and printed on J. Green mould-made paper. A very fine copy of a beautiful book. (11057) \$350.00
94. (RAMPANT LIONS PRESS). EMERY, Jack. **The Putney Debates**. Cambridge, Eng: Rampant Lions Press, 1983, quarto, boards & cloth in plain board slipcase. 96pp. Limited to 500 copies. The debates of Cromwell's army council over the future of Britain, dramatized for radio from the contemporary shorthand record. Clare Melinsky's linocuts depict the characters in the drama, and two four-color full-page subjects show the interior and exterior of the church where the debates took place. Designed and printed by Sebastian Carter at the Rampant Lions Press. Very fine. (23535) \$165.00
95. (RAMPANT LIONS PRESS). JOHNSON, Samuel. **The Vanity of Human Wishes**. Cambridge, England: Rampant Lions Press, 1984, quarto, pattern paper boards and cloth in plain board slipcase. 54pp. Limited to 188 copies. Illustrated with eight etchings by Denis Tegetmeier. Johnson's poem, hand-set in 24pt Bembo, printed on grey Hodgkinson mould- made paper, with Tegetmeier's prints, which were done in 1929, printed by the Atelier Georges Leblanc of Paris on Arches Velin. A very fine copy. (23537) \$275.00
96. (RAMPANT LIONS PRESS). POSTGATE, Raymond, (editor and translator). **The Agamemnon of Aeschylus**. Cambridge, England: Rampant Lions Press, 1969, octavo, cloth in original acetate wrapper. 142pp. The Greek and English texts, with a lively introduction and notes. Set in Baskerville and Porsoon Greek and printed on mould-made paper. New. (23533) \$40.00
97. (RAMPANT LIONS PRESS). **Twenty Two Lions**. (Over, Cambridge, England): Rampant Lions Press, (1999), duodecimo, wrappers. (ii), 10, (ii)pp. . First Edition, Limited to 200 copies. A charming piece of ephemera by this fine press. It consists of eleven pressmarks used at The Rampants Lions Press since 1934. These pressmarks were designed by Will Carter, Sebastian Carter, Reynolds Stone, John Buckland Wright, Berthold Wolpe, and other fine artists who have created there own variation on the theme of the lions rampant. Fine. New. (7649) \$30.00
98. REMARQUE, Erich Maria. **All Quiet on the Western Front**. Boston: Little Brown & Co, 1929, octavo, grey cloth with lettering stamped in red and black, in dust jacket. First American Edition. Dust jacket not price clipped with \$2.50 price intact. Shelf wear to edges of jacket with small chips and short tears. a few scratch marks to front panel image. Name on front endpaper, else book fine. (23486) \$250.00
99. RITCHIE, Ward. **John Gutenberg 1440 - 1940. A Fanciful Story of the 15th Century**. No place: self published, (1940), small octavo, printed wrappers. (51) pp. First Edition, Limited to 300 copies. Printed by Ward Ritchie at his press. Laid in is a printed slip austensibly from the four year old son of Ward and Janet Ritchie, Jonathan, in which he explains why this non-Christmas text was sent out as the Christmas greeting from the Ritchies for 1940. There is also two asterisk notations at the bottom of the slip noting delays in publication. With decorations by Fletcher Martin. A very fine copy. (23454) \$30.00
100. ROBIN, Diana. **Publishing Women. Salons, the Presses, and the Counter-Reformation in Sixteenth-Century Italy**. Chicago: University of Chicago Press, 2007, octavo, cloth in dust jacket. 416 pp. First Edition. Even the most comprehensive Renaissance histories have neglected the vibrant groups of women writers that emerged in cities across Italy during the mid-1500s—and the thriving network of printers, publishers, and agents that specialized in producing and selling their books. In *Publishing Women*, Diana Robin finally brings to life this story of women's cultural and intellectual leadership in early modern Italy, illuminating the factors behind—and the significance of—their sudden dominance. Focusing on the collective publication process, Robin portrays communities in Naples, Venice, Rome, Siena, and Florence, where women engaged in activities that ranged from establishing literary salons to promoting religious reform. Her innovative cultural history considers the significant roles these women played in tandem with men, rather than separated from them. In doing so, it collapses the borders between women's history, Renaissance and Reformation studies, and book history to evoke a historical moment that catapulted women's writings and women-sponsored books into the public sphere for the first time anywhere in Europe. Illustrated with 13 halftones. (19872) \$45.00
101. (ROSENBACH, A. S. W.). SILVER, Joel. **Dr. Rosenbach and Mr. Lilly: Book Collecting in a Golden Age**. New Castle, DE: Oak Knoll Press, 2011, octavo, boards in dust jacket. 176 pp. First Trade Edition. There was a time when book collecting was big news. In the first half of the twentieth century, some of America's leading financiers, executives, and philanthropists played "this book-collecting game" (as A. Edward Newton called it) and competed with each other for the finest books and manuscripts in the world. Their booksellers were no less newsworthy, and one of the most astute, knowledgeable, and flamboyant of them all was Dr. A. S. W. Rosenbach of Philadelphia. Dr. R, as the press liked to call him, helped to build some of America's greatest collections, and his own library, assembled from the treasures that he took home for himself rather than put into his stock, still draws visitors and researchers from around the world. *Dr. Rosenbach and Mr. Lilly: Book Collecting in a Golden Age* is the story of one collector, Josiah Kirby Lilly, Jr., of Indianapolis, and the books and manuscripts that he bought from Dr. Rosenbach. The story is told through

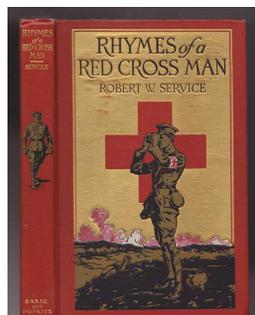
the many letters that they exchanged, and through the descriptions and illustrations of the books and manuscripts themselves. Mr. Lilly assembled a collection of some twenty thousand books in American literature and on historical Americana throughout the course of his collecting career. He bought books from a number of booksellers, but Rosenbach sold Lilly some of the best books and manuscripts in his collection. Rosenbach and Lilly were both personally interested in literature and Americana, and while Lilly was a conservative businessman who was usually very methodical in his acquisitions, Rosenbach's enthusiasm, which was well supported by his knowledge and experience, enticed Lilly to make some uncharacteristically large purchases during the two decades of their relationship. This book focuses on the intersection of the two men and their business relationship from the 1920s through the 1940s. Though this book is the story of only one collector and bookseller, it is also a microcosm of a great age of book collecting, in which choices were made by booksellers and collectors alike that shaped the contents of some of the greatest research libraries of our own day. Dr. Rosenbach and Mr. Lilly was first published in 2010 in a limited edition by Bird & Bull Press. This new trade edition retains Henry Morris's superb design and adds a new preface, additional illustrations, and an index. A sixteen page section of color plates is also included. Very fine. (21830) \$49.95

102. (ROTHSCHILD LIBRARY). **The Rothschild Library. A Catalogue of the Collection of Eighteen-Century Printed Books and Manuscripts.** New York: James Cummins, 1993, octavo, cloth. (xxii), 400pp. Reprint, Limited to 350 copies, of the original edition of 1954. Illustrated. From the publisher's preface: "Lord Rothschild, from his days as a student at Cambridge University through the following decade, assembled an incredible collection of eighteenth-century printed books and manuscripts, including first editions, Baskerville, Strawberry Hill and Foulis Press publications, and a multitude of fine English, Scottish and Irish bindings. In 1954, Lord Rothschild shared with the world the results of his diligence and passion by producing a comprehensive catalogue, detailing his extensive, and certainly unsurpassed, collection. We are now, with the kind permission of Lady Rothschild, reprinting The Rothschild Library. This is the second reprint of this valuable reference work, the original edition and first reprint having been practically unobtainable for years. Issued in an edition of 350 copies, this reprint is being reproduced in the format of the original. We are pleased to be able to make such an important work accessible for all bibliophiles." New. (5687) \$250.00

103. SAWYER, Charles J. and F. J. Harvey Darton. **English Books 1475-1900. A Signpost for Collectors.** Westminster: Chas. J. Sawyer, 1927, large 8vo, red buckram. First Edition. One of 2000 sets. xvi, (368)pp.; viii, 422pp. Two vols. Volume I: Caxton to Johnson; Volume II: Gray to Kipling. "This is one of the best guides ever written to the collecting of English books, and its title could hardly be more descriptive of the purpose which the authors had in mind..." Webber, Books about Books, p.117. With chapters on general book collecting, early English printers, chapbooks, private presses, etc. With one hundred illustrations. Very minor fading to spines and former owner's name and date on endpapers, else a fine, clean set. (11875) \$85.00



104. (SEA BOOKS). **Lauriat's March, 1931, Catalogue of Old and Rare Sea Books.** Boston: Charles E. Lauriat Company, 1931, octavo, printed wrappers, stapled. 42 pp. 511 items listed and described in great detail. Very informative. One very small chip to one corner of front wrapper, else fine. (23438) \$40.00



105. SERVICE, Robert W. **Rhymes of a Red Cross Man.** New York: Barse & Hopkins, (1916), octavo, red cloth stamped in gilt, brown, black and white. T.e.g. First American Edition. White stamping (clouds) on front cover scuffed, small hole in printed tissue over frontispiece. Bookplate on front pastedown. Gilt bright, a very good copy. (23487) \$65.00

106. (SHAKESPEARE, William). DES MOINEAUX, Edwin J. **Manuscript Said to be Handwriting of William Shakespeare Identified as Penmanship of Another Person. Mystery of "Sir Thomas More" Document Unravelled. An Entirely New Phase of the Bacon-Shakespeare Controversy.** Los Angeles: [self-published], 1924, octavo, printed wrappers. (40) pp. First Edition. In his Foreword Des Moineaux refers to Shakespeare as a butcher's apprentice, poacher, vagabond, showman, petty money changer, litigious maltster, indolent lout, and that's the half of it. Bacon on the other hand is a member of Parliament (a politician! What an endorsement!), a producer of classic revels, attorney general, a consort of the most brilliant and refined men of his time, fresh from academic studies, etc. So, Des Moineaux, tell us what you "really" think. Illustrated. Very fine. (21148) \$20.00

107. (SPANISH DRAMA). REGUEIRO, J. M. and A. G. Reichenberger, (editors). **Spanish Drama of the Golden Age. A Catalogue of the Manuscript Collection at the Hispanic Society of America.** Two volumes. New York: Hispanic Society of America, 1984, octavo, cloth. First Edition. Two volumes. (xxxii), (508), followed by (34)pp. of illustrations; (340), followed by (33)pp. of illustrations. A very fine, clean set. (12802) \$45.00

108. STEVENS, Henry. **Catalogue of My English Library**. London: Printed by C. Whittingham for the Author, 1853, small octavo, brown cloth with Stevens' initials and "H. Stephani et Amicorum" stamped in gilt on the front cover. T.e.g.. (x), (108) pp. First Edition. At first limited himself to 4,000 most important volumes "designed merely to assist in the selection of an American Gentleman's private library" the list grew to 5,751 books "...and may now possibly be serviceable to the numerous College, Atheneum, Lyceum, Mercantile, State, Town, Village and other libraries, more or less public that are now springing up in every part of the United States." With an interesting 7 pp. introduction by Stevens, in large part finding fault with the duty tax on books. Printed by Charles Whittingham. Brown cloth separated at outer hinges but with webbing not broken so binding still solid. One half inch chip at top and at bottom of spine. Corners scuffed, exposing board. Light foxing here and there throughout the text. (23428) \$45.00

109. (STRANG, William). NEWBOLT, Frank. **Etchings of William Strang ARA**. London: George Newnes Limited, no date [circa 1910], octavo, rebound in green leather with gilt rule on front and back covers and title on front cover. 20pp., illustrations unpaginated. First Edition. During the latter half of the 19th century, Strang was one of the foremost etchers and engravers of that period. His plates number over 500 and comprise etchings on copper, zinc and pewter, engravings, mezzotints, aquatints, dry-points, woodcuts, line engravings, silver-point drawings, lithographs, etc. In this study his work is divided into five classes: biblical subjects, portraits, landscapes, illustrations, and general subjects, unclassified with short descriptions of each work in the introduction. With 48 illustrations, several tipped-in. 1/8 inch wear to top and bottom ends of spine, one inch of weakness to top of front outer hinge. (19413) \$75.00

110. (SWINBURNE, Algernon Charles). THOMSON, J. C. **Bibliographical List of the Writings of Algernon Charles Swinburne**. Wimbledon: J. Thomson, 1905, octavo, blue boards with printed spine label. 48 pp. First Edition. Corners scuffed exposing board. Blue paper covering spine worn by 1/2" at top and bottom. Spine label half gone. Still a remarkably solid copy of this fragile item. With blue ribbon place mark still intact. (23441) \$125.00

111. TREDWELL, Daniel M. **A Monograph on Privately Illustrated Books. A Plea for Bibliomania**. Flatbush, Long Island: Privately Printed, 1892, large octavo, three-quarter green calf and marbled boards with matching marbled endpapers. (502)pp. Second Edition, Revised and extensively enlarged, Trade issue print on machine-made paper. "Once the library of a bibliophile was not thought complete without examples of the art of grangerizing or privately illustrated books. Many books were robbed of their prints to supply the thousands of illustrations that were necessary at one time to satisfy the demand for volumes of this nature...This work of Tredwell's describes the making, binding and cost of such books with examples as contained in the principal libraries in New York, Boston, Chicago and other cities. The book is supplemented by the inclusion of many interesting and curious facts relating to books in general. It is a useful addition to any collector's library and may be considered a standard work on the subject." Webber, *Books About Books*, pp. 124-125. Rebacked with original green calf laid down, corners heavily scuffed, calf at corners have the surface scuffed off. Bookplate on verso of front free endpaper. Although the hinges are solid, the binding is very worn and unattractive. (17675) \$35.00

112. (TYPOGRAPHY). KELLY, Jerry. **Type Revivals: What Are They? Where Did They Come From? Where Are They Going?** New York: The Typophiles, 2011, octavo, blue printed wrappers. 16 pp. First Edition. Typophiles Monograph: New Series No. 27 Type Revivals gives the history of type revivals and explores their place in modern type design. By examining some of the earliest type revivals, the definition of a true type revival emerges: it is an adaptation of an old typeface for current production and use, not merely a rote reproduction. With this definition in mind, the book shows that even while brand new fonts were being developed, typographers were in the habit of looking back to old designs for inspiration, especially between 1915 and 1990, the "golden age of type revivals." Even during this golden age, the book explains, many typographers experienced difficulty reviving old typefaces. Some problems they faced were incorrectly attributed fonts, poor specimen sheets, and varied character sizes. In spite of these problems, type revivals continue to occur, and, as the book argues, will keep happening as long as new fonts are made. In the margins, there are some revived types presented with the original types they were based on. New. (22399) \$20.00

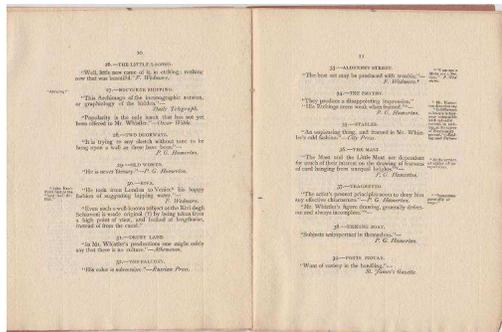
113. (TYPOPHILES). GELFAND, Morris Arthur. **The Typophiles Publishing Program**. New York: The Typophiles, 1999, octavo, wrappers. (20)pp. First Edition. One of 500 copies printed and bound at the Woodside Press. A paper given by Morris Gelfand, proprietor of The Stone House Press, at the Rowfant Club in 1996. It is printed here for the first time, in a version supplied by the author that has been edited and revised by Catherine Tyler Brody and Seth Joseph Weine. With a preface by Theo Rehak. Wood engraving on title page by John DePol. New. (10593) \$25.00

114. (VIRGIL). JENKYNs, Richard. **Virgil's Experience. Nature and History: Times, Names, and Places**. Oxford: Oxford University Press, (1998), octavo, black boards in dust jacket. (xv), 712 pp. First Edition. This book studies Virgil's ideas of nature, history, sense of nation, and sense of identity, combined with the study of attitudes towards nature throughout antiquity. Blending literature with history, and in the case of Lucretius, philosophy, it offers a vision and an interpretation of the culture of the 1st century B.C. as a whole. It argues that Lucretius and Virgil affected a revolution in Western sensibility; claiming that a book about poetry should be a book about life, it combines scholarship and precision with a sense of the importance of literature and its capacity to enhance our understanding of our past and of ourselves. Very fine in a very fine dust jacket. (22751) \$110.00

115. (WATERMARKS). LAURENTIUS, T. and F. Laurentius. **Watermarks 1650-1700 found in the Zeeland Archives**. HES & DE GRAAF, 2008, small folio, cloth. 354 pp. First Edition. The seventeenth century is an underrepresented period in the

publications on watermarks. A growing demand in the fields of history and art history for exact dating of documents and artworks on seventeenth century paper was one of the main reasons for the authors to conduct research in this area. This book is based on the 'Ingekomen Stukken' ('Received Pieces') of the Staten van Zeeland (States of Zeeland), carefully collected per year and preserved in the Zeeland Archives in Middelburg. In order to reproduce the watermarks in actual size, as was the case in volume 1600-1650, 'Soft X-ray' equipment developed by Dr. Jan van Aken (emeritus professor dental radiology of the University of Utrecht) was used. With 1,221 black and white and 7 full colour true size photographs and detailed descriptions Watermarks 1650-1700 found in the Zeeland Archives gives together with the first volume (Watermarks 1600-1650 found in the Zeeland Archives) a long awaited overview of the watermarks and the types of paper that were available in The Netherlands in the 17th century. An indispensable tool for all those who are interested in paper, economy, history and art-history. Very fine. (19742) \$980.00

116. WEITZMANN, Kurt, editor. **Age of Spirituality: A Symposium.** New York: The Metropolitan Museum of Art, (1980), quarto, blue cloth in dust jacket. (x), 174 pp. First Edition. A symposium held in conjunction with the exhibition, "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century." Illustrated and with an index. Very light shelfwear to jacket, Book very fine and clean. (23430) \$150.00



117. (WHISTLER, James Abbott McNeill). **Etchings & Dry Points.** Venice, Second Series. Mr. Whistler and His Critics. [London: 1883], small square octavo, printed wrappers. (20) pp. Sixth edition. A catalogue of an exhibition with quotations from his critics under each title, and frequent notes from Whistler in the form of shoulder notes. Called "a perfect gem of satire" and rightly so. Thread at spine fold broken but holding. A very fine copy without any chipping or wear. (23459) \$125.00

118. (WHITTINGTON PRESS). **Matrix 11. A Review for Printers and Bibliophiles.** Lower Marston Farm: Whittington Press, 1991, quarto, one quarter leather with marbled boards, in slipcase. 207 pp. First Edition, Limited to 105 copies. A separate slender volume "Twins" with text and two-color wood engravings by John

O'Connor (10 pages printed letterpress and signed by the artist). Articles by Brooke Crutchley, John Dreyfus, Joseph D'Ambrosio, Jonathan Stephenson, Roderick Cave, Sebastian Carter, Christopher Skelton, Jerry Kelly, and others; topics include punchcutting by hand, Reynolds Stone, the Morison/Van Krimpen correspondence, preparing designs for monotype faces, Compton marbling, Joseph Blumenthal, and much more pertaining to private presses and the book arts. One faint mark to spine, companion volume and slipcase very fine. (22690) \$500.00

119. (WHITTINGTON PRESS). **Matrix 15. A Review for Printers and Bibliophiles.** Whittington Press, 1995, quarto, one quarter leather with marbled boards, in slipcase. 234 pp. First Edition, Limited to 95 copies. This edition includes a separate booklet in handmade paper wrappers entitled "From Croxley Moor...Eight Copper-Engraved Images" by Brian Hanscomb, which includes a signed proof of the eight images on a single folded sheet laid in. Contents include "Letters are Things: the Wood-engraved initials of Eric Gill" by Sebastian Carter, "William Morris: the Building of a Book" by Fiona McCarthy, "Sydney Cockerel and the Kelmscott Press" by William Peterson, "The Compositor as Publisher" by Wolfgang Tiessen, "Paul Landacres and the Ward Ritchie Press" by Ward Ritchie, "Edward Johnston and Letter Spacing" by Colin Banks, and much more. Book, wrapped pamphlet and slipcase very fine. (22695) \$475.00

120. (WHITTINGTON PRESS). **Matrix 20. A Review for Printers and Bibliophiles.** Whittington Press, 2000, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book, portfolio and slipcase very fine. (22712) \$475.00

121. (WHITTINGTON PRESS). **Matrix 22. A Review for Printers and Bibliophiles.** Whittington Press, 2002, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 85 copies. This issue includes a 19 page article by Sebastian Carter, "The Incunabula of The Rampant Lions Press." There are 4 pages of illustrations accompanying the article. Book, wrapped item and slipcase very fine. (22714) \$475.00

122. (WHITTINGTON PRESS). **Matrix 23. A Review for Printers and Bibliophiles.** Whittington Press, 2003, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 85 copies. Book, portfolio, slipcase very fine. (22715) \$600.00

123. (WHITTINGTON PRESS). **Matrix 24. A Review for Printers and Bibliophiles.** Whittington Press, 2004, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book, portfolio, slipcase very fine. (22716) \$600.00

124. (WHITTINGTON PRESS). **Matrix 25. A Review for Printers and Bibliophiles.** Whittington Press, 2005, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book, portfolio, slipcase very fine. (22717) \$600.00

125. (WHITTINGTON PRESS). **Matrix 26. A Review for Printers and Bibliophiles.** Whittington Press, 2006, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book, portfolio, fine. One very tiny scuff mark to slipcase, else very fine. (22718) \$600.00

126. (WHITTINGTON PRESS). **Matrix 27. A Review for Printers and Bibliophiles.** Whittington Press, 2007, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, fine. One very tiny scuff mark to slipcase, else very fine. (22719) \$550.00
127. (WHITTINGTON PRESS). **Matrix 28. A Review for Printers and Bibliophiles.** Whittington Press, 2008, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, and slipcase very fine. (22720) \$550.00
128. (WHITTINGTON PRESS). **Matrix 28. A Review for Printers and Bibliophiles.** Whittington Press, 2008, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, and slipcase very fine. (22721) \$575.00
129. (WHITTINGTON PRESS). **Matrix 29. A Review for Printers and Bibliophiles.** Whittington Press, 2009, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, and slipcase very fine. (22722) \$600.00
130. (WHITTINGTON PRESS). **Matrix 30. A Review for Printers and Bibliophiles.** Whittington Press, 2010, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, and slipcase very fine. (22723) \$500.00
131. (WHITTINGTON PRESS). **Matrix 5. A Review for Printers and Bibliophiles.** Andoversford, Manor Farm: Whittington Press, 1985, quarto, one quarter leather with pattern paper boards, in slipcase. First Edition, Limited to 80 copies. . This copy has the number "LIX" marked through with "Press Copy" noted and initialed by John Randle. Book and slipcase very fine. (22704) \$850.00
132. (WHITTINGTON PRESS). **Matrix 6. A Review for Printers and Bibliophiles.** Andoversford, Manor Farm: Whittington Press, 1986, quarto, one quarter leather with pattern paper boards, in slipcase. 183 pp. First Edition, Limited to 100 copies. Contents include "Some Fond Reminiscences of a Boy Printer at The Castle Press" by Vance Gerry, "The Early Years of the Double Crown Club, 1929-1949" by John Dreyfus, "Patrick Reagh, Printer" by Scott Freutel, "Woodcut Pattern Papers, and the Engraved World of John DePol" by Renee I. Weber, "The Kost Understated of Typographers" by Ruari McLean, and much more. Book and slipcase very fine. (22630) \$750.00
133. (WHITTINGTON PRESS). **Matrix 9. A Review for Printers and Bibliophiles.** Andoversford, Manor Farm: Whittington Press, 1989, quarto, one quarter leather with pattern paper boards, in slipcase. 200 pp. First Edition, Limited to 105 copies. Includes contributions from John Randle, Robert Gibbings, Sue Walker & Martin Andrews, A.C. Cooper, Fiona McCarthy, John Dreyfus, Michael Bott, Brooke Crutchley and David McKitterick, Shirley Jones, Bernard Seward, Mark Arman, Ward Ritchie, Sebastian Carter, Fiona Ross, Roderick Cave, Patrick Reagh and others. With the extra folder of ephemera issued with deluxe copies, including "A Letter to Collette". Book, portfolio and slipcase very fine. (22569) \$450.00
134. (WISE, Thomas J.). CARTER, John and Graham Pollard. **The Firm of Charles Ottley, Landon & Co. Footnote to an Enquiry.** London: Rupert Hart-Davis, 1948, small octavo, printed wrappers with yapp edges. 95pp. First Edition. An investigation into four Richard Herne Shepherd pamphlets. A very fine copy. (22163) \$40.00
135. (WISE, Thomas J.). TODD, William B. **"Some Wiseian Ascriptions in the Wrenn Catalogue"** A thirteen page article in "The Library" Oxford: Oxford University Press, June, 1968, octavo, printed wrappers. W. B. Todd accounts for the modus operandi whereby Wise, in conveying books to Wrenn, assigned great names to relatively insignificant works. Altogether 869 items are falsely attributed in the Catalogue of Wrenn's library. The complete issue of "The Library. Transactions of the Bibliographical Society." Very fine. (23433) \$20.00
136. (WOOD ENGRAVING). HUGHES-STANTON, Penelope. **The Wood-Engravings of Blair Hughes-Stanton.** Pinner, England: Private Libraries Association, (1991), quarto, black cloth. xii, 184pp. First Edition. The book is arranged chronologically around Hughes-Stanton's work, interweaving biographical details and pictures with reference to the specific engraving as it was produced. Side notes refer to the page where the engraving is reproduced at the back of the book. A sensitive and restrained text by his daughter allows the engravings to speak forcefully for a lifetime of work by this master engraver-artist. A bibliographical checklist describes each of the 44 books he illustrated for presses such as the Golden Cockerel, Gregynog, Nonesuch, etc. A checklist of Independent Engravings gives year, title, size and number of prints. With a Select Bibliography and index. Very fine copy. (19249) \$85.00
137. WROTH, Lawrence C. **The Chief End of Book Madness.** (Cover title). No place,: no date, octavo, wrappers. (16)pp. First Separate Edition. Reprinted from "The Library of Congress Quarterly Journal of Current Acquisitions," Vol. 3, No. 1, October, 1945. Wroth's thoughts on whether a book collector should sell or donate. Lightly dust soiled, near fine. Very fine. (10720) \$7.50
138. (YEATS, William Butler). OSAKA, Osamu. **A Note on W. B. Yeats's "The Wanderings of Oisín".** (Cover title). Kyushu University, June, 1966, octavo, printed wrappers. (50) pp. Offprint. Presentation copy, inscribed and signed by the author to Columbia University English professor, and Yeats expert, John Unterecker, on verso of front wrapper. Unterecker has made one marginal notation in the text. Mild wrinkle at bottom affecting first 20 pages, else fine. (23465) \$15.00

139. ZAPF, Hermann. **The Fine Art of Letters. The Work of Hermann Zapf Exhibited at The Grolier Club, New York, 2000.** New York: The Grolier Club, 2000, octavo, dark blue cloth with gilt decorative device on front cover and gilt title on spine. (95)pp. First Edition, Limited to 1,050 copies. Introduction by Jerry Kelly. The catalogue for an exhibition of Zapf's works at The Grolier Club with a short biography. Extensive color illustrations include examples of his work in calligraphy, tapestry, sgraffito, book covers, postage stamps, broadsides, and more. With a list of Zapf's publications and Descriptions of Illustrations and Translations. New. (19404) \$150.00

140. (ZAPF, Hermann and Gudrun Zapf von Hesse). KELLY, Jerry. **Manuale Zapficum. Typographic arrangements of the words by and about the work of Hermann Zapf & Gudrun Zapf von Hesse. Set in typefaces by both in honor of their ninetieth birthdays.** New York: The Typophiles, 2008, octavo, printed wrappers. 24 pp. First Edition, Limited to 300 copies for members of The Typophiles. Manuale Zapficum commemorates the ninetieth birthdays of typographers Hermann Zapf and Gudrun Zapf von Hesse through beautiful typeface specimens set in homage to the classic design of Hermann Zapf's masterpiece, his 1968 Manuale Typographicum. The 20 specimen designs in the book are based upon quotes about the couple's oeuvre, each typeset in Zapf faces and letterpress printed by several of the Zapfs' colleagues. The contributors include Jill Bell, proprietor of Brandlettering Design; Rick Cusik of Hallmark Cards; Jerry Kelly of the Kelly-Winterton Press and Nonpareil Type; Nancy Leo Kelly, a designer at The Dial Press; David Pankow, Curator of the Cary Graphic Arts Collection; and noted author/typographer, Doyald Young. Also published in an edition of 100 copies, hardbound, by the Cary Collection, Rochester Institute of Technology. Typophiles Monograph, New Series, Number 24. Very fine. (21614) \$65.00