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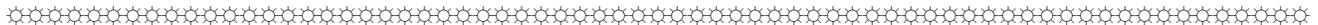
Books about Books * Literature

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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.



1. (AMERICAN ANTIQUARIAN SOCIETY). **In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society.** Worcester: American Antiquarian Society, 2012, quarto, pictorial boards. 222 pp. First Edition. This generously illustrated catalogue accompanies a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society* chronicles the ways in which important books, pamphlets, newspapers, graphic art, manuscripts, and other materials have come to AAS. The exhibition and catalogue focus on the librarians, collectors, book dealers, and donors who helped build the Society's extraordinary holdings. The American Antiquarian Society was founded in 1812 in Worcester, Massachusetts, by the patriot, printer, and publisher Isaiah Thomas. AAS is a principal research center for the study of the nation's history and culture and holds one of the world's foremost collections of books, newspapers, and broadsides printed in early America. Thomas's personal library forms the nucleus of the collection, which today numbers four million items, including nearly 750,000 books, over two million newspapers, and substantial holdings of periodicals, graphic arts, and manuscripts. It would be difficult to truly represent the full breadth and depth of AAS collections in a single exhibition, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the many individual scholars, philanthropic collectors, librarians, members, and book dealers who have, over the past two hundred years, helped to build this independent institution into a national treasure. As aficionados of the history of print and collectors well know, each addition to a collection comes with its own story. This exhibition and generously illustrated

catalog chronicle the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship. As the American Antiquarian Society begins its third century as a leading research library and a learned society, the institution's success remains a collective achievement shared by many individuals, both past and present, whose commitment and generosity have made it a reality. (22402)
\$55.00



2. BARBER, Giles. **The James de Rothschild Bequest at Waddeson Manor: Printed Books and Bookbinding.** Two volumes. Paul Holberton Publishing, 2013, large quarto, cloth in dust jackets, in slipcase. 1,162 pp. First Edition. The outstanding collection of late 17th- and 18th-century books, together with their sumptuous bindings, built up by Baron Ferdinand de Rothschild in the last 20 years of the 19th century, match his other extraordinary collections (covered by earlier catalogues in the series), and is among the best of its kind outside Paris. This catalogue reveals for the first time the riches of his book collection. The 790 books reflect Baron Ferdinand's interests as a refined connoisseur and amateur historian. Not interested in first editions or rare texts, he collected instead books with a distinguished provenance, those with magnificent bindings and ones illustrated by celebrated artists. Many of these also related to his interest in the history of this period, documenting social culture, costume, travel, architecture and, in particular, royal entertainment and ceremonies. Among coats-of-arms are those of Louis XIV, Louis XV, Madame de Pompadour and Marie-Antoinette. The magnificent bindings are by renowned artisans working at the pinnacle of their craft: Padeloup, the Derome family and Le Monnier, who are known for lavish dentelle and mosaic styles. The two volumes provide introductory surveys of the collecting of ancien régime books, of Baron Ferdinand's life, historical interests and manner of book collecting (using important and unpublished trade documentation), an overview of the collection by subjects, a more detailed description of the illustrated books, and another of the wide range of royal, bibliophile and other important provenance. Seven substantial chapters describe and discuss the late 17th- and 18th-century Parisian bookbinding trade and techniques of decorative gilding. They include particular studies on the work and production of leading bookbinders. The evolution of the various styles of the period are discussed, including the bindings of the Cabinet du Roi, and lists are provided of all the examples in the collection, before a final section of bookbinders' 'signing' of their work, and lists of English and other book bindings at Waddesdon. Of special importance is the classified index of French bookbinders' tools, some 1000 of those on the Waddesdon books being reproduced digitally, thus providing an authoritative reference files on the best French bookbinding of this period. All 790 books are described in full detail, with title page transcriptions, collations, lists of plates, details of provenance, descriptions of bindings, and notes on the importance of the works involved. A provenance index lists all identified past owners, with brief biographical notes on them. There is also a select bibliography. With 96 color and 880 black and white illustrations. New. (23602) \$450.00

3. BARBER, Giles. **Studies in the Booktrade of the European Enlightenment.** Pindar Press, 1994, octavo, cloth. 404 pp. First Edition. Volume 9 in the Pindar Press Studies in the History of Printing series. The eighteen studies reprinted in this volume have appeared in leading British and European bibliographical journals during the last thirty years. This period of time is exactly that in which Anglo-Saxon techniques in analytical bibliography have been taken up in Europe and merged there with the more historically and sociologically based ones of the French "Annales" school to produce the new "Histoire du Livre" or "history of the book" approach to cultural history which is so much to the fore today. These essays by Giles Barber, who has been a constant intermediary in this evolution, are both something of a witness to this, and, at the same time, a factual contribution to the history of the European booktrade in the past three hundred years. They cover both of the basic sides of the trade: book production, meaning printing and binding, and bookselling, meaning both publishing and bookselling, trades which were only then beginning to separate the one from the other. In a trade vital in the history of ideas, the period covered, from 1720 to 1830, sees the end of the domination of the Dutch, the defeat of the colonial aspirations of the French, and the world-wide spread of the English language. A general rise in the reading habit led to new marketing, to new conceptions of authors rights, and to technical innovations, all of which were to force a radical reorganization of the trade in the next century. Contents: Martin-Dominique Fertel and his Science pratique de l'imprimerie; From Canaletto to the ostrich: Parisian popular entertainment in 1755; Voltaire et la présentation typographique de Candide; Modèle genevois, mode européenne: le cas de Candide et de ses contrefaçons; Flowers, the Butterfly — and Clandestine Books; From press to purchase: the making of the book after its printing; Le vocabulaire français de la reliure au dix-huitième siècle; Continental paper wrappers and publishers bindings in the eighteenth century; French royal decrees concerning the booktrade from 1700 to 1789; The Cramers of Geneva and their trade in Europe between 1755 and 1766; Voltaire and the "maudites éditions de Jean Nourse"; Books from the Old World and for the New: the British international trade in books in the eighteenth century; Who were the booksellers of the Enlightenment?; Pendred abroad: a view of the late eighteenth century book-trade in Europe; The financial history of the Kehl Voltaire; J. J. Tournaisen of Basle and the publication of English books on the Continent c. 1800; Galigani's and the publication of English books in France from

1800 to 1852; Treuttel and Wurtz: some aspects of the importation of books from France c. 1825. # New. . (23606) \$160.00

First German Edition of Beardsley's Venus und Tannhäuser



4. BEARDSLEY, Aubrey. **Die Geschichte von Venus und Tannhäuser. Eine romantische Novelle.** Munich: privately printed for Hans von Weber, no date [1909], octavo, flexible vellum stamped with Beardsley's "Japanese signature" mark inlaid in green on front cover. Top edge gilt. First German Edition, Limited to 246 numbered copies, this being copy #184. The first German edition of Beardsley's, The Story of Venus and Tannhäuser. Printed by Poeschle & Trepte in Leipzig in brown and red on laid paper. Bound by Carl Sonntag. Vellum slightly soiled, 1/4" nibble mark at top edge of back cover. Front and back free endpapers each have faint mark from tape. A handsome production. (23611) \$375.00

5. BLADES, William. **An Account of the German Morality-Play entitled Depositio Cornuti Typographici, As Performed in the 17th and 18th Centuries. With a Rhymical Translation of the German Version of 1648.** London: Trubner & Co., 1885, large octavo, half parchment and paste-paper boards. (xii), 113 pp. plus illustrations. First Edition. Blades translates a play performed at the confirmation of a Journeyman during the 17th and 18th centuries. Blades includes a chapter on the social status of German printers during those times and appends a bibliography. Bottom half of front cover detached, paper covering outer hinge of back board is worn as is the paper covering the spine along the edges though not affecting the title printing. Lower corners bumped. (23619) \$75.00

6. (BOOKBINDING). ALBERT, Neale M. **The Neale M. Albert Collection of Miniature Designer Bindings. A Catalog of an Exhibition Held at the Grolier Club September 13 - November 4, 2006.** New York: The Grolier Club, 2006, oblong quarto, grey cloth with pictorial paper label in matching cloth slipcase. xii, 212 pp. First Edition. With photographs from Tom Grill, this book features miniature designer bindings from the collection of Neal M. Albert. Containing more than 7,000 color illustrations, the book covers all styles of bindings including traditional, variations, geometric, abstract, representational, gems, flora & fauna, lettering, diminutive, and experimental. The designer, year, dimensions, and a small description accompany the photos of each listed binding. Including opening essays by Patricia Juvelis and Neale M. Albert, this book reflects an entire world of fine bindings. Although small in size, these bindings showcase great exuberance and elegance. New. (21962) \$75.00

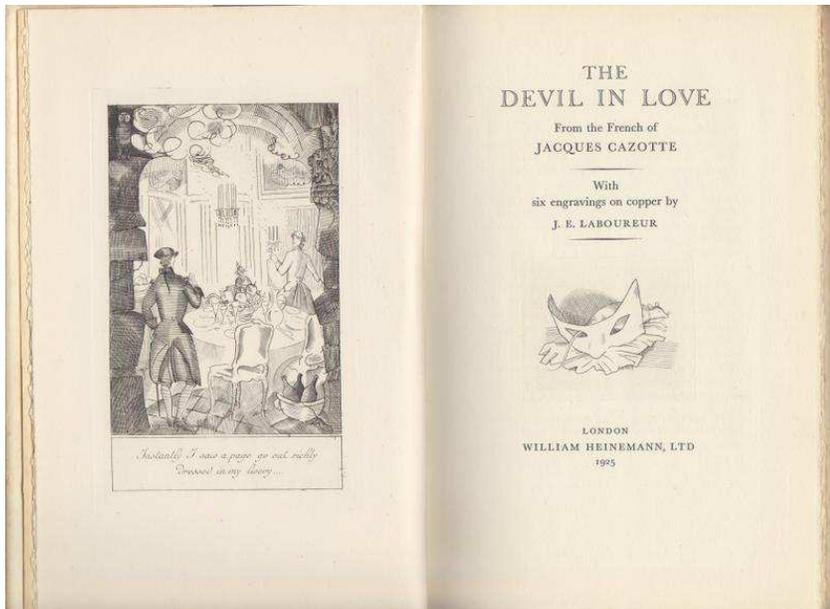
7. (BOOKBINDING). HOBSON, G. D. **Studies in the History of Bookbinding: Selected Studies.** Pindar Press, 1985, octavo, cloth. 420 pp. First Edition. Volume 4 in the Pindar Press series on Studies in the History of Printing. The work of G. D. Hobson on the history of bookbinding, in particular English medieval and Renaissance bindings, is well known. His studies on Romanesque English bookbinding marked a pioneer effort to trace the development of the art of binding in early medieval England, and remain the fundamental introduction to the subject. Similarly, his celebrated study of blind-stamped panels in the English Renaissance book-trade has become a classic. The author's interests also extended to French bindings, and his work on Parisian bookbinding in the first quarter of the sixteenth century is of great importance; it is reprinted here with a number of his other studies on Grolier bindings. The collection of these articles in one volume, with an introduction by A.R.A. Hobson, represents not only a valuable introduction to the work of one of the major authorities on English bookbinding, but also a compendium of some of the most outstanding contributions to the subject. Contents: Some early binders and binders tools; Trois reliures romanes; Further notes on Romanesque bindings; A newly discovered Romanesque binding; Further notes on the binding of the Haye manuscript; #Parisian binding, 1500-1525; Une reliure aux armes d'Henri III à la Bibliothèque Nationale; Zwei Einbände in der Preussischen Staatsbibliothek zu Berlin; On a binding in the University Library, Cambridge; The late Dr. Theodor Gottlieb and his "Grolierstudien"; 'Et amicorum'; Blind-stamped panels in the English booktrade, c. 1485-1555; Bindings of Thomas Wotton; An early seventeenth-century Scottish binding; A seventeenth-century monogram on the bindings of James II. New. (23608) \$175.00

8. (BOOKBINDING). MARKS, P. J. M. **Beautiful Bookbindings: A Thousand Years of the Bookbinder's Art.** London/New Castle, DE: British Library/Oak Knoll Press, 2011, large quarto, boards in dust jacket. 190 pp. First Edition. As a craft of more than 2,000 years, the art of bookbinding has been overlooked in history. Primarily seen for its practical purpose of protecting the pages of a book, it is sometimes hard to recognize the creative aspects of a bookbinding. Beautiful Bookbindings hopes to bring to light this artistic way of thinking by displaying the finest bookbindings as the objects of desire they were originally intended to be. As the great aesthete Oscar Wilde believed, bookbindings are beautiful and artistic in their own wonder.##Because covering materials are prone to fading and deterioration, relatively few examples of early bookbindings have survived. In more recent times, the number of surviving examples has increased due to deliberate

efforts to preserve ornate bindings. Despite the difficulty in preserving bindings, this book pieces together the history of bookbinding, using written sources where necessary to fill the gaps that the bindings themselves do not fill. From exquisite medieval bookbindings made of precious metals and jewels to the unique and highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. Books bound by some of the greatest bookbinders including Mearne, Padeloup, Payne, Simier, Cobden-Sanderson, and others are showcased, further revealing the beauty and skill of this art form. Spanning over ten centuries, some of the books displayed were once owned by Francis I and Henry II of France, Jean Grolier, Thomas Mahieu, Queen Elizabeth I of England, and William Morris. Fully illustrated in color, with specially commissioned studio photography, *Beautiful Bookbindings* provides a visual overview of the development of this splendid art form. The book focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. Bookbinding as a craft form never disappeared, however, and the second half of the twentieth century saw a significant revival. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners. Very fine. (21670) \$49.95

9. (BOOKBINDING). TZANETATOU, Evangelia. **The Art of Bookbinding: Treasures from the Gennadius Library 1464-1911, A Catalogue of an Exhibition.** Athens, Greece: American School of Classical Studies at Athens, 2002, octavo, printed wrappers. 111 pp. First Edition. Illustrated, some in color. Text in English and Greek. Very fine. (23623) \$20.00

10. (BRITISH MUSEUM). CAYGILL, Marjorie. **Treasures of the British Museum.** New York: Abrams, (1985), quarto, blue cloth in dust jacket. 240 pp. First American Edition. Chapters cover Treasures; Buried Civilisations; Sculpture; Voyages of Discovery; Temples and Tombs; Pottery and Porcelain; The Art of the Craftsman; and The Collecting Passion, which covers Sir Hans Sloane, founder of the British Museum. Fully illustrated in color. A very fine, clean copy. (23609) \$25.00



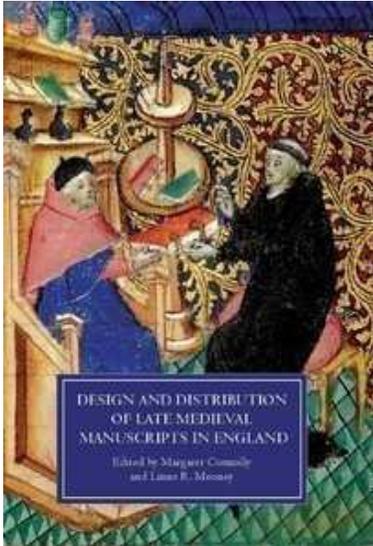
11. CAZOTTE, Jacques. **The Devil in Love.** London: William Heinemann, Ltd, 1925, octavo, gray boards and black cloth with printed paper spine label, in dust jacket. First Printing of this edition Limited to 320 numbered copies. Illustrated with six engravings on copper by J. E. Laboureur. There was an additional limitation of 75 copies numbered and signed by Laboureur and printed by Stanley Morison. This limitation of 320 numbered copies was divided between the London, Heinemann, printing and the Boston, Houghton Mifflin printing. This edition was printed by W. Lewis at the University Press on Abbey ill paper. From the dust jacket, "This eighteenth century translation of *Le Diable Amoureux* is full of grace and dignity. The text is a transcription of the British Museum copy, dated 1793. The illustrations are the work of Laboureur, the

famous French artist who has won distinction in several techniques, and now finds the copper plate his best medium of expression. His designs for *The Devil in Love* are, however, not eau forte, but line engravings in the precise manner of the 18th century." Dust jacket dusty with very small chips at top and bottom of spine. Very small spot to top edge of text block. Book very fine and clean with no wear to spine label. (23615) \$150.00

12. (COLOR PLATE BOOKS). ABBEY, J. R. **Travel in Aquatint and Lithography 1770-1860 From the Library of J. R. Abbey. Volume I: World, Europe, Africa.** San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 313 pp. Reprint of the 1956 edition. A Bibliographical Catalogue. Color frontispiece, plates and illustrations. New. (7481) \$125.00

13. (COLOR PLATE BOOKS). ABBEY, J. R. **Travel in Aquatint and Lithography 1770-1860 From the Library of J. R. Abbey. Volume II: Asia, Oceania, Antarctica, America.** San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 464 pp. Reprint of the 1957 edition. A Bibliographical Catalogue. Color frontispiece, plates and

illustrations. New. (7482) \$125.00



14. CONNOLLY, Margaret and Linne R. Mooney. **Design and Distribution of Late Medieval Manuscripts in England.** Boydell & Brewer, 2008, octavo, pictorial boards. 352 pp. Reprint. One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies. Long regarded as mere textual repositories, and treated superficially by editors, manuscripts are now acknowledged as centrally important in the study of later medieval texts. The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England, with a particular focus on vernacular manuscripts of the late fourteenth, fifteenth and early sixteenth centuries. Those in the first half consider material evidence for scribal decisions about design: these range from analysis of individual codices to broader discussions of particular types of manuscripts, both religious and secular. Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text. These include the major Middle English poems *The Canterbury Tales* and *Piers Plowman*, as well as key religious works such as *Love's Mirror*, *Hilton's Scale of Perfection*, the *Speculum Vitae* and *The Pricke of Conscience*, all of which survive in significant numbers of manuscripts. The comparison of secular and devotional texts illuminates shared networks of production and dissemination, and increases our knowledge of regional and metropolitan book production in the period before printing. Contents: 1 Introduction; 2 'Chaucer's Scribe', Adam, and the Hengwrt Project; 3 The Trinity Gower D Scribe's Two *Canterbury Tales* Manuscripts Revisited; 4 Corrected Mistakes in MS Gg.4.27; 5 Late Medieval Efforts at Standardization and Reform in the Sarum Lessons for Saints' Days; 6 Evolution of a Manuscript: the Pavement Hours; 7 Singing from the Same Hymn-Sheet: Two Bridgettine Manuscripts; 8 *Secundum Originale Examinatum*: The Refashioning of a Benedictine Historical Manuscript; 9 Locating Scribal Activity in Late Medieval London; 10 What do the Numbers Mean? A Textual Critic's Observations on Some Patterns of Middle English Manuscript Transmission; 11 The Middle English Prose *Brut* and the Possibilities of Cultural Mapping; 12 Mapping Manuscripts and Readers of *Contemplations of the Dread and Love of God*; 13 Yorkshire Manuscripts of the *Speculum Vitae*; 14 Vernacular Herbals: A Growth Industry in Late Medieval England; 15 Index of Manuscripts. New. (23587) \$99.00
15. COYLE, Kathleen. **There Is A Door.** Paris: Edward W. Titus, 1931, small octavo, pink boards with cloth spine and printed labels on spine and front cover, in original glassine and black boards slipcase. First Edition, Limited to 525 numbered copies. A very fine copy with paper slip having limitation number (in this case "308") laid in, as issued. Glassine very fine, slipcase with scuffing and break along seam, (22162) \$85.00
16. (CRANACH PRESS). SCHRODER, Rudolf Alexander. **The Cranach Press in Weimar.** (Cover title). No place: Heritage of the Graphic Arts, no date circa 1968, quarto, printed self-wrappers, stapled. (12) pp. First Edition. "This keepsake has been prepared for the participants in the Paul A. Bennett Memorial Lectures given by Gallery 303 in its Heritage of the Graphic Arts program series. Designed by Bert Waggott. Illustrated and with a bibliography of the Cranach press publications up until 1931. Wrappers lightly sunned, else fine. (23620) \$40.00
17. DA ROLD, Orietta and Elaine Treharne. **Textual Cultures: Cultural Texts.** D. S. Brewer, 2010, octavo, boards in dust jacket. 236 pp. First Edition. The dynamic fields of the history of the book and the sociology of the text are the areas this volume investigates, bringing together ten specially commissioned essays that between them demonstrate a range of critical and material approaches to medieval, early modern, and digital books and texts. They scrutinize individual medieval manuscripts to illustrate how careful re-reading of evidence permits a more nuanced apprehension of production, and reception across time; analyse metaphor for our understanding of the Byzantine book; examine the materiality of textuality from *Beowulf* to Pepys and the digital work in the twenty-first century; place manuscripts back into specific historical context; and re-appraise scholarly interpretation of significant periods of manuscript and print production in the later medieval and early modern periods. All of these essays call for a new assessment of the ways in which we read books and texts, making a major contribution to book history, and illustrating how detailed focus on individual cases can yield important new findings. New. (23597) \$50.00
18. (DE VINNE, Theodore Low). TICHENOR and Michael Koenig. **The Dean of American Printers. Theodore Low De Vinne and the Art Preservative of All Arts.** New York: The Grolier Club, 2014, octavo, wrappers. 112 pp. First Edition. Foreword by Matthew Carter, followed by a detailed checklist of over 160 items on show at the Grolier Club, February 19 - April 26, 2014. Theodore Low De Vinne (1828-1914) was one of the most important American figures of the 19th century book world and the exhibition honors him on the centenary of his death. De Vinne was a founding member of

the Grolier Club, and his De Vinne Press was responsible for most of the important Grolier Club works published during his lifetime. Additionally, he was a leader in his profession (particularly in the development and adoption of new printing technology), a committed scholar in the history of printing, and an accomplished author of works on the origins and history of printing. The catalogue surveys books, manuscripts, letters, photographs, and other objects illustrating De Vinne's life and accomplishments, many drawn from the Grolier Club's own collections. With numerous color illustrations. Set in Matthew Carter's version of De Vinne's Century roman type, christened "Boydlow" - the first use of this font. Printed on Mohawk paper. Designed by Jerry Kelly. New. (23624) \$35.00

20. DIBDIN, Thomas Frognall. **Horae Bibliographicae Cantabrigienses**. New Castle, DE: Oak Knoll Press, 1989, octavo, in slipcase. 80pp. First Edition. Cloth and quarter leather. Limited to 250 copies printed by Martino Mardersteig. This fine, limited edition is a facsimile of an original manuscript notebook used by the great bibliophile Thomas Frognall Dibdin to list rare books and manuscripts he had seen in the major Cambridge libraries during a visit in 1823. The introduction describes the events surrounding Dibdin's life in the 1820s and places the notebook in the perspective of Dibdin's career. There is also a current finding-list of the books, manuscripts, and prints Dibdin examined, compiled by David McKitterick. Very fine. (12266) \$50.00

21. (FAULKNER, William). BOOZER, William. **William Faulkner's First Book. The Marble Faun. Fifty Years Later**. Memphis: The Pidgeon Roost Press, 1974, small octavo, green wrappers with printed label on front cover. (42) pp. First Edition, Limited to 1,000 numbered copies. Illustrated. Includes a 3 pages Selected Bibliography. New. (23617) \$20.00

22. (FLEMING, Ian). MUIR, Percy H. "**Ian Fleming: A Personal Memoir**" [London]: The Book Collector, Spring, 1965, small octavo, printed wrappers, stapled. (10) pp. Offprint. Separately issued from the Spring, 1965, issued of "The Book Collector". Muir recounts his meeting and life-long friendship with Fleming. The growth of Fleming's collection of books which marked "milestone's of progress" and would eventually be exhibited as "Printing and the Mind of Man." Very small spots of foxing to the first few pages, else a very fine, clean copy. (23574) \$45.00

23. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. **John Payne Collier. Scholarship and Forgery in the Nineteenth Century**. Two volumes. New Haven: Yale University Press, 2004, octavo, cloth . 1,532pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, *Papers of the Bibliographical Society of America*. Very fine.# (14516) \$50.00

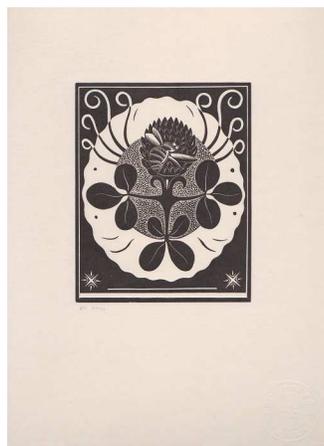
24. GILLESPIE, Vincent and Susan Powell, editors. **A Companion to the Early Printed Book in Britain, 1476-1558**. D. S. Brewer, 2014, octavo, pictorial boards. (xvi), 385 pp. First Edition. The history of the book is now recognized as a field of central importance for understanding the cultural changes that swept through Tudor England. This companion aims to provide a comprehensive guide to the issues relevant to the early printed book, covering the significant cultural, social and technological developments from 1476 (the introduction of printing to England) to 1558 (the death of Mary Tudor). Divided into thematic sections (the printed book trade; the book as artefact; patrons, purchasers and producers; and the cultural capital of print), it considers the social, historical, and cultural context of the rise of print, with the problems as well as advantages of the transmission from manuscript to print. the printers of the period; the significant Latin trade and its effect on the English market; paper, types, bindings, and woodcuts and other decorative features which create the packaged book; and the main sponsors and consumers of the printed book: merchants, the lay clientele, secular and religious clergy, and the two Universities, as well as secular colleges and chantries. Further topics addressed include humanism, women translators, and the role of censorship and the continuity of Catholic publishing from that time. The book is completed with a chronology and detailed indices. Very fine. # (23586) \$99.00



25. (GIRALDON, Adolphe). VIRGIL [Publius Vergilius Maro]. **Les Eglogues de Virgile**. Paris: Plon, Nourrit et Cie, 1906, quarto, full brown morocco with an elaborate inlaid leather design by Le Roy-Desrivieres. One of 280 numbered copies on velin d'Arches a la cuve, from a total edition of 335 copies. Edited by H. Goelzer and with a Preface by Emile Gebhart. Adolphe Giraldon spent three years designing the illustrations for Les Eglogues. Forty vignettes and tail-pieces by Giraldon were engraved on wood by Florian and printed in color. Each page of text printed in a beautiful floral frame. The text is printed letterpress in a fancy roman font designed by Adolphe Giraldon and cast by Deberny et Cie. The binding is an inlaid leather design by Le Roy-Desrivieres of wine urns and wheat baskets, the dentelles also having an inlaid leather decoration, five raised bands, satin endsheets, edges gilt and with matching morocco tipped slipcase. Original gilt stamped parchment wrappers bound in. All laid into a recent clamshell case. Binding with minor scuffing to front outer hinge. A few pages show somewhat heavy foxing, otherwise moderately foxed. (23626) \$1,250.00

26. (GOLDEN COCKEREL PRESS). CAVE, Roderick and Sarah Manson. **A History of the Golden Cockerel Press 1920-1960**. London: British Library, (2003), quarto, cloth in dust jacket. 288pp. First Edition. The Golden Cockerel Press was founded in 1920 by Harold Midgely Taylor, at Waltham Saint Lawrence, Berkshire and purchased by

Robert Gibbings in 1924. This is the first in-depth study of the press which has become known for its use of some of the finest wood engravers of its day: Robert Gibbings, Eric Gill, David Jones, Agnes Miller Parker, Eric Ravilious, and others. Includes a bibliography of all books printed by the Golden Cockerel Press. With 16 pages of color illustrations and with 150 black and white illustrations. Name and address on title page, light scuffing to jacket. (14024) \$95.00



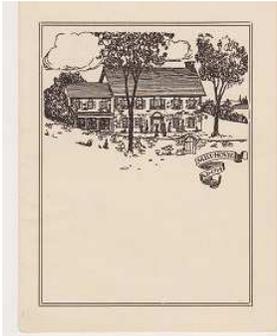
27. (GWASG GREGYNOG). DAVIES, W. H. **The Lovers' Song-Book**. [With] Gertrude Hermes wood engraving originally created in 1933. (Newtown): Gwasg Gregynog, 1993, tall quarto, printed grey paper wrappers. (22)pp. First Edition, Limited to 350 numbered copies. Printed in red and black. Designed and printed by David Esslemont at Gregynog. The compositor was David Vickers. Set in Monotype Bembo and printed on Zerkall mould-made paper. Laid in is a printed Gwasg Gregynog "With Compliments" slip printed in red and black. New. In 1933 Gregynog Press commissioned Gertrude Hermes to illustrate The Lovers' Songbook and she made ten engravings some of which were deemed too erotic and were not used. In 1993 the engravings were printed from the original blocks by arrangement with the National Library of Wales. Each engraving was inspired by three poems. In the case of this wood engraving the poems are "Good and Evil", "Regret", and "Three Score and Ten". The wood engravings were hand-printed by David Esslemont, with the assistance of Antonia King, at Gregynog on Japanese Gampi Vellum hand-made paper. Fifty sets of ten prints each were issued with this 1993 edition of Davies' book of poems; this is one of fifty copies of each print numbered 51 - 100, this copy is #51 of the 100. The book and the wood

engraving are accompanied by a (4) page prospectus. The print has the Gregynog Press blindstamp on the lower right-hand corner and is professionally mounted with a hinged matted frame. All three pieces in very fine, clean condition. (22566) \$350.00

28. HART, Horace. **Bibliotheca Typographica. In usum eorum qui Libros amant. A List of Books About Books**. Rochester, NY: Printing House of Leo Hart, 1933, octavo, cloth in dust jacket. xii, 142pp. First Edition. With an introduction by George Parker Winship. Compiled while the author was an undergraduate at Harvard, both Winship in his introduction and Webber in Books About Books seem full of admiration for the youngster who would attempt what would overwhelm the more knowledgeable. Very useful for the commentaries on each title: The Letters of the Alphabet, Paper and Papermaking, Manuscripts and Illumination, Printing and Printers, Bookbinding, Publishing and Bookselling, Bibliography, Book Collecting (including periodicals). Book and dust jacket in very fine condition. Jacket not price clipped. (22161) \$55.00

29. (HOFFMAN, Frances Suydam, Sale). **Catalogue of the Library of a Collector and Amateur**. New York: Bangs & Co., March 19 and following days, 1877, octavo, rebound in three-quarter marbled boards and morocco. Top edge gilt.

viii, 498 pp. 5,562 lots. McKay 2206. Titlepage etched by J. F. Sabin. From the Notice, "This Catalogue described a very extensive Collection of Books, in almost every department of literature, but especially rich in books relating to America, of which the collection is one of the most extensive every offered for sale..." Each lot with the price realized noted in ink. Front cover detached, spine covering broken. Sewing solid. (23618) \$175.00



30. (HUNTER, Dard). **"One of the Most Unique & Historical Homes in America Offered for Sale"** One sheet 8.5" x 11" folded twice to form eight pages. This promotional real estate brochure for Mill House was written and created by Dard Hunter to sell the property in 1918. He starts with a history of the Gomez house as it was originally known, continuing through the next three owners until it was purchased by Dard Hunter in 1912. The out buildings, property and views are described as are the exceptional original details in the main house. With eight photographic illustrations and one line drawing of Mill House . There is also one decorative initial "D" over a line drawing of a fireplace. No price is noted but those wishing further details are directed to contact Dard Hunter, Marlborough-on-Hudson, A very scarce piece of Dard Hunter ephemera. One short tear to one fold, else very fine and clean. (23616) \$175.00

31. (ISLAMIC BOOK). HILLENBRAND, Robert. **Studies in the Islamic Arts of the Book**. Pindar Press, 2012, quarto, cloth in dust jacket. 556 pp. First Edition. The studies collected in this volume, some of them rather difficult to access, date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period, Iran dominated the art of book painting in the Islamic world. The articles reprinted here examine various aspects of this, the golden age of Persian painting. They range from the period of Mongol rule, when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting - a textbook case of the clash of civilizations - to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored in this selection of essays. One is provided by the constantly varying interpretations of the Shahnama (The Book of Kings), the Persian national epic, and especially the tendency of painters to interpret this familiar text in terms of contemporary politics. The other is the interplay of text and image, which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub-plots of their own. These inquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects. In its combination of general surveys and closely focused analysis of individual manuscripts, this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole. Contents: Preface The Uses of Space in Timurid Painting The Iconography of the Shah-nama-yi Shahi The Iskandar Cycle in the Great Mongol Shahnama Images of Muhammad in al-Biruni's Chronology of Ancient Nations The Arts of the Book in Ilkhanid Iran The paintings of Rashid al-Din's 'Universal History' at Edinburgh Mamluk and Ilkhanid Bestiaries: Convention and Experiment The Qur'an Illuminated The relationship between book painting and luxury ceramics in 13th-century Iran, The Message of Misfortune Literature and the visual arts; New Perspectives in Shahnama Iconography Erudition exalted: the double frontispiece to The Epistles of the Sincere Brethren The Shahnama and the illustrated book Islamic Bookbinding Index With 258 illustrations. (23603) \$300.00

32. (JOHNSON, Samuel). OVERHOLT, John, Exhibition Curator, and Thomas A. Horrocks, Editor. **A Monument More Durable than Brass. Donald & Mary Hyde Collection of Dr. Samuel Johnson**. Houghton Library, 2009, large octavo, maroon cloth in dust jacket. (viii), (128) pp. First Edition. To commemorate the tercentenary of the birth of Samuel Johnson (1709–1784), whose influence on his time was as monumental as his legacy is enduring, Harvard University's Houghton Library presents this exhibition catalogue of items drawn from the Donald & Mary Hyde Collection of Dr. Samuel Johnson, bequeathed to the library in 2004 by Mary Hyde Eccles. This copiously illustrated catalogue documents sixty years of assiduous and painstaking effort on the part of Lady Eccles, initially in collaboration with her first husband, Donald F. Hyde, and later with the encouragement and support of her second husband, David, Viscount Eccles, to assemble one of the world's finest collections of eighteenth-century English literature. The catalogue, including essays on Johnson's literary durability and on Donald and Mary Hyde's life as collectors, pays tribute to a great literary icon and to a remarkably generous woman who devoted her life to collecting an astonishing array of books, manuscripts, prints, and other rare artifacts relating to his life and times. With 50 color illustrations. New. (23600) \$35.00

33. LACY, Norris J., editor. **A History of Arthurian Scholarship**. D. S. Brewer, 2006, octavo, boards in dust jacket. 304 pp. First Edition. This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century, or earlier, to the present day. The chapters, each written by an expert in the area

under discussion, present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material: origins, Grail studies, editing and translation of Arthurian texts, medieval and modern literatures (in English and European languages), art and film. The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend. (23598) \$90.00

34. LAWRENCE-MATHERS, Anne L and Phillipa Hardman, editors. **Women and Writing, c.1340-c.1650. The Domestication of Print Culture.** York Medieval Press, 2010, octavo, boards in dust jacket. 252 pp. First Edition. The transition from medieval manuscript to early printed book is currently a major topic of academic interest, but has received very little attention in terms of women's involvement, a gap which the essays in this volume address. They add female names to the list of authors who participated in the creation of English literature, and examine women's responses to authoritative and traditional texts in revealing detail. Taking its cue from the advances made by recent work on manuscript culture and book history, this volume also includes studies of material evidence, looking at women's participation in the making of books, and the traces they left when they encountered actual volumes. Finally, studies of women's roles in relation to apparently ephemeral texts, such as letters, pamphlets and almanacs, challenge traditional divisions between public and private spheres as well as between manuscript and print. Illustrated. New. (23596) \$99.00

35. (LIBRARIES). SCHNEIDERS, Paul. **Nederlandse Bibliotheek Geschiedenis. Van Librije to Virtuele Bibliotheek.** (The Hague): NBLC, (1997), quarto, green cloth and boards. 392pp. First Edition. Extensively illustrated in black and white and in color. A well-documented Dutch library history. With CD in pocket at rear. Inscribed and signed by the author on the front free endpaper. Spine slightly bumped, otherwise a fine, clean copy. (22409) \$75.00

36. (LIBRARIES). **Stijl. Bijzondere aanwinsten van de Koninklijke Bibliotheek tijdens het directoraat van Wim van Drimmelen.** Den Haag: Koninklijke Bibliotheek, 2008, quarto, black cloth in dust jacket. (268)pp. First Edition. Beautifully illustrated in full color and with numerous folding plates. A very fine, copy, jacket not clipped. (22408) \$40.00

37. (LITHOGRAPHED BOOKS). TWYMAN, Michael. **Lithography 1800-1850.** London: Oxford University Press, 1970, quarto, blue cloth in dust jacket. (xxiv), (304) pp. of text, followed by (88) pp. of illustrations. First Edition. The author discusses the accounts of the process which appeared in contemporary journals and in the earliest technical handbooks on lithography, and goes on to describe in detail the techniques of drawing on stone developed during the finest period of the professional lithographic draftsman between 1820 and 1850. Dust jacket price clipped, else a very fine, clean copy. (23610) \$50.00

38. LUPACK, Barbara Tapa with Alan Lupack. **Illustrating Camelot.** D. S. Brewer, 2008, octavo, boards in dust jacket. 296 pp. First Edition. Arthurian book illustration, which came into its own in the Arthurian Revival of the nineteenth century and began to flourish as an important art form, has done more than any other visual art to shape notions of King Arthur and his court and to introduce the legends to the widest possible audience. Yet to date there has been no comprehensive study of Arthurian illustration. *Illustrating Camelot* fills this critical gap, by examining the special collaboration between illustrators and authors and exploring the ways that the best Arthurian illustrators move beyond mere reproduction to become interpretive readers of the texts they embellish. In versions that range from illustrated editions of Tennyson's *Idylls of the King* to the numerous editions and popular children's retellings of Malory's *Morte d'Arthur* and in forms that range from Julia Margaret Cameron's landmark photographic portraits to Russell Flint's lush watercolors, from Gustave Doré's Gothic-styled engravings to Howard Pyle's American-inspired drawings, these illustrators - as this pioneering volume demonstrates - not only reinterpret the timeless tales but also reflect the values of their age. Illustrated with both colour and black and white plates. Gustave Doré, Julia Margaret Cameron, Dan Beard, Aubrey Beardsley, Jessie M. King, Sir W. Russell Flint, Eleanor Fortescue Brickdale, Walter Crane, Arthur Rackham, Lancelot Speed, Howard Pyle, Hudson Talbott, Anna-Marie Ferguson. New.## (23599) \$50.00

39. (MEDIEVAL MANUSCRIPTS). THOMSON, R.M. with Michael Gullick. **A Descriptive Catalogue of the Medieval Manuscripts in Worcester Cathedral Library.** Woodbridge: D. S. Brewer, 2001, large quarto, cloth in dust jacket. 288 pp. First Edition. This catalogue reveals many of the riches of this collection for the first time. Its strengths are in scholastic theology, biblical studies and preaching between the 13th and 15th centuries. Noteworthy features are the appearance in the books of the names and handwriting of more than 70 monks, the large number of books connected with the monks' studies at Oxford University, and the many rare and unique texts, including hundreds of sermons. The bindings, many of them made locally, are described in detail and studied. The catalogue describes 77 MSS; an Introduction traces the history of the medieval library; includes a general index and indexes of manuscripts and incipits. 93 plates include examples of the script of identified monks, bindings made at the Cathedral Priory, press marks and inscriptions recording donation and ownership. New. (12158) \$165.00

40. MOONEY, Linne R. and Estelle Stubbs. **Scribes and the City.** London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425. York Medieval Press, 2013, octavo, boards in dust jacket. 168 pp. First Edition. Geoffrey Chaucer is called the Father of English Literature not because he was the first author to write in English - he wasn't - but because his works were among those of his generation produced in sufficient numbers to reach a wider audience. He and his contemporaries wrote before the age of print, so the dissemination of his writings in such quantity depended upon scribes, who would manually copy works like *The Canterbury Tales* in manuscripts. This book is the first to identify the scribes responsible for the copying of the earliest manuscripts (including Chaucer's famous scribe, Adam). The authors reveal these revolutionary copyists as clerks holding major bureaucratic offices at the London Guildhall, working for the mayor and aldermen, officiating in their courts, and recording London business in their day jobs - while copying medieval English literature as a sideline. In particular, they contributed to the new culture of English as the language of not only literature, but government and business as well. Illustrated. New. (23594) \$80.00

41. (MUSIC). DUGGAN, Mary Kay. **"A System for Describing Fifteenth Century Music Type."** No place: no date (1984), quarto, printed wrappers, stapled. 10 leaves, printed recto only. Offprint. Offprint from the Gutenberg Yearbook, 1984. Illustrated. Upper right-hand corner lightly bumped. (23621) \$15.00

42. MYERS, Robin and Michael Harris (editors). **Property of A Gentleman.** Winchester, Eng: St. Paul's, 1991, octavo, boards. 176pp. First Edition. This collection of essays by leading specialists in the field, reveals how a variety of collectors set about amassing their libraries: Frank Herrmann on "The Emergence of the Book Auctioneer as a Professional"; "The Library as Living Room"; Brian North Lee on "Gentlemen and Their Book-Plates"; "The Ill-Gotten Library of 'Honest Tom' Martin"; "Was Henry Yates Thompson a Gentleman?" by Christopher De Hamel, and more. Illustrated. Very fine. (21860) \$40.00

Inscribed and signed by John Henry Nash

43. (NASH, John Henry). FIELD, Eugene. **The Immortal Little Willie.** (San Francisco: John Henry Nash, 1929), folio, red, brown and black marbled pattern cloth. (4) pages French-fold. First Edition. Illustration panel by Dan Sweeney. An amusing poem about Little Willie's bed-wetting and a parent's patience. No limitation noted. Lightly damp-stained along top edge causing wrinkling to paper. Hinges weak. Inscribed and signed by Nash below the colophon, "For John W. Hancock / From John Henry Nash, a. m., Litt. D. / June 12th 1930" (10630) \$45.00

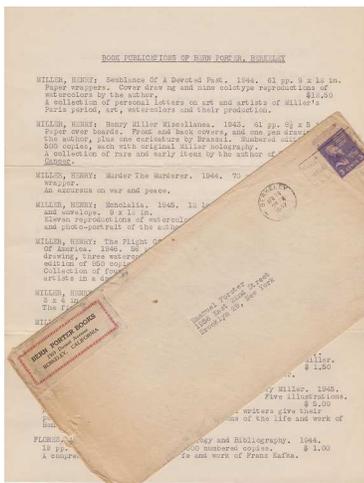
44. (NINETIES). WICK, Peter, Eleanor Garvey and Anne B. Smith. **The Turn of a Century 1885-1910. Art Nouveau - Jugendstil Books.** (Cambridge, MA): Houghton Library, 1970, large octavo, printed wrappers. 124 pp. First Edition. "There is a danger of modern book illustration becoming too pictorial. What we need is book-Ornament - decorative ornament that will go with type and printing, and give to each page a harmony and unity of effect." Oscar Wilde. An exhibition catalogue of 142 items that fulfill Wilde's requirements. 27 illustrations and 42 vignettes. Inscribed and signed by Nineties collector, Phil Cohen. Very fine. (23612) \$20.00

45. NORMAN, Jeremy M. **Scientist, Scholar & Scoundrel. A Bibliographical Investigation of the Life and Exploits of Count Guglielmo Libri, Mathematician, Journalist, Patriot, Historian of Science, Paleographer, Book Collector, Bibliographer, Antiquarian Bookseller, Forger, and Book Thief.** New York: The Grolier Club, 2013, octavo, printed wrappers. 200 pp. First Edition. Published in connection with an exhibition held at the Grolier Club March 28-May 24, 2013. Guglielmo Libri (1803-1869) represents an extreme form of bibliomania. He was born into one of the oldest families of Florence, and in the wake of brilliant undergraduate work in mathematics seemed destined for a successful academic career. After fleeing to France for political reasons in 1830 he established himself as a book collector, eventually assembling a library of some 40,000 rare volumes in science and mathematics. Largely on the strength of this collection he was appointed Inspector of Libraries in 1841; but the libraries he visited began to report unusually large numbers of missing books and manuscripts, and within a few years he was widely suspected of having built his collection through a sustained course of theft. Libri eventually escaped with his library to London, where he was welcomed as a refugee from the French political upheavals of 1848. France convicted Libri in absentia of book-theft in 1850, but that did not prevent him from auctioning his books in two immense sales in 1861. Jeremy Norman tells the fascinating story of history's most audacious book thief, using books, manuscripts, letters and catalogues from his own superb collection of "l'affaire Libri." Introduction by Jeremy Norman, followed by detailed descriptions of over 100 items in the collection. Includes a bibliography, and an index. Fournier and Didot types; designed by Jerry Kelly. New. (22828) \$35.00

46. OATES, John Claud T. **Studies in English Printing and Libraries.** Pindar Press, 1991, octavo, cloth. 402 pp. First Edition. Volume 6 in the Pindar Press series on Studies in the History of Printing. This volume brings together John Oates' studies on English printing, and the collection at Cambridge University Library, to which he devoted his career. It

contains fifteen studies on English printing between the fifteenth and the eighteenth centuries, and eleven studies on the collection of Cambridge University Library. Three further studies reflect his interest in Sterne, which began as a hobby, and on whom he formed a collection of international repute. The publication of these papers in collected form provides a fitting memorial to a lifetime's work on English printing, and a career as one of the great scholar-librarians of modern times in England. There is a preface by Dennis Rhodes, who has also contributed a bibliography of John Oates' publications. Contents: The Trewe Encountre: A Pamphlet on Flodden Field; Booksellers' Guarantees; Seventeenth-century Briefs at Cambridge; Thomas Gabbitus; An Early Ownership Rhyme; A Bookseller's Stamp; Richard Pynson and the Holy Blood of Hayles; English Bokes concemyng to James Morice; A Bookseller's Donation-label; Fore-edge Titles in Cambridge University Library; Non Est Mortale Quod Opto; The Little Gest of Robin Hood; The Manuscripts of Thomas Erpenius, John Fletcher, Pieter Nuyts and his 'Album amicorum'; Cancel Slips; A Cambridge Iuencus; Books at Cambridge before the Seventeenth Century; Three Sixteenth-Century Catalogues of the University Library: Cambridge Books of Congratulatory Verses, 1603-1640, and their Binders; The Deposit of Books at Cambridge under the Licensing Acts 1662-79, 1685-1695#The Cambridge University Library, 1400-1600; Libraries of Cambridge, 1570-1700; The University Library Catalogue of 1556: an Addendum; Cambridge University and the Reform of the Copyright Act, 1805-1813; Cambridge and the Copyright Act of Queen Anne (1710-1814); Cambridge University Library. A Historical Sketch; A History of the Collection of Incunabula in Cambridge University Library; On Collecting Sterne; Notes on the Bibliography of Sterne; Shandyism and Sentiment, 1760-1800; An Old Boot from Cambridge; Hot Air from Cambridge; Young Mr. Bradshaw; A Bibliography of the Publications of J. C. T. Oates by Dennis E. Rhodes. New. # (23607) \$160.00

47. PATTERSON, Robert B. **The Scriptorium of Margam Abbey and the Scribes of Early Angevin Glamorgan.** Woodbridge: Boydell Press, 2001, octavo, boards. 216 pp. First Edition. Margam Abbey was founded by the lord of Glamorgan, Earl Robert of Gloucester, in 1147. Its scriptorium was concerned not only with the usual business of a monastic house, but also provided staff for the central administration of the Gloucester earldom in the twelfth century and served as the earldom's writing-office for Glamorgan in the early thirteenth. Professor Patterson traces the organization and development of Margam's secretarial administration and analyzes the nature of other similar institutions in this Marcher lordship during Margam's first eighty years. This overall picture is made possible by his identification, dating, and bureaucratic attribution of over fifty scribal hands found in the Margam manuscripts of the National Library of Wales and the charter collections of the British Library and Hereford Cathedral Library. The hands are fully described and illustrated by plates, and they show in detail the evolution of secretarial hands in the twelfth and thirteenth centuries. No similar survey exists, and this one will be welcomed not only by those working with such documents, as also by students of medieval history in a variety of fields. # New. (12161) \$130.00



48. (PORTER, Bern). **"Book Publications of Bern Porter, Berkeley"** Ribbon copy of typed "Book Publications of Bern Porter, Berkeley", two pages, 8.5" x 11" listing fifteen titles including date of publication, number of pages, size, binding, illustrations and a brief comment about the author or content, and publication price. The list starts with seven Henry Miller books. Including the original envelope with the Bern Porter Books return address label, addressed to Emanuel Forster in Brooklyn and postmarked April 24, 1947. (23614) \$45.00

49. (PORTER, Bern). SCHEVILL, James. **Where to Go, What To Do, When You Are Bern Porter. A Personal Biography.** Gardiner, Maine: Tilbury House, (1992), octavo, silver cloth and black boards in pictorial dust jacket. (350)pp. First Edition. A complex man, Porter grew up in Maine, attended Colby College and Brown University (earning a degree in physics), was a physicist and engineer working on the Manhattan Project and the Saturn Moon Rocket Project, but was also a publisher, painter, sculptor, photographer, and a poet. Illustrated. (16750) \$25.00

51. (ROWLANDSON, Thomas). PAYNE, Matthew and James Payne. Regarding **Thomas Rowlandson 1757–1827.** Paul Holbertson Publishing, 2011, quarto, boards in dust jacket. 436 pp. First Edition. This gripping story of one of the great graphic satirists and watercolor artists of the British School is based upon new research. Rowlandson kept no diary, wrote few letters, and appears only infrequently in the memoirs of others. In more than a decade's research, using church and official records, newspaper reports, contemporary accounts, and sales catalogs, the authors shed light on Rowlandson's family background, his education and art training in London and Paris, his professional associations, his travels in Britain and abroad, and the work itself. With 160 illustrations. New. (23605) \$30.00

52. SCRAGG, Donald. **A Conspectus of Scribal Hands Writing English, 960-1100.** D. S. Brewer, 2012, oblong octavo, cloth in dust jacket. 116 pp. First Edition. During the final century of the Anglo-Saxon state, the use of written

English reached remarkable heights. Yet, while the make-up and contents of the many books and documents surviving from the period have been fully catalogued, less attention has been devoted to those who produced them. This is the first comprehensive annotated list of the scribal hands whose work survives from the time of the Benedictine Reform under King Edgar to that of the generation succeeding the Norman Conquest. More than a thousand hands are listed, together with details of their work, which ranges from a few words or sentences in marginalia to multiple volumes. The result is a reference tool which will allow further research not only into palaeographical issues but also into the writing habits and grammar of individuals and groups of related scribes and into patterns of education in some of the larger cultural centres. (23588) \$130.00

53. (SHERLOCKIANA). DE WAAL, Ronald Burt. **The World Bibliography of Sherlock Holmes and Dr. Watson. A Classified and Annotated List of Material Relating to Their Lives and Adventures.** New York: Bramhall House, (1974), large quarto, brown boards and black cloth in dust jacket. (xvi), 256 pp. Reprint. Contents: The Sacred Writings; The Apocrypha; Manuscripts; Foreign Language; Writings about the Writings; Sherlockians and the Societies; Memorials and Mementos; Games and Competitions; Criticism; Parodies, Pastiches, Burlesques, Travesties, Satires. Top edge of text block slightly soiled, else a very fine, clean copy. (23613) \$17.50

54. STOKES, Peter A. **English Vernacular Minuscule from Æthelred to Cnut, circa 990 - circa 1035.** D. S. Brewer, 2014, octavo, boards in dust jacket. 309 pp. First Edition. A new, distinct script, English Vernacular minuscule, emerged in the 990s, used for writing in Old English. It appeared at a time of great political and social upheaval, with Danish incursions and conquest, continuing monastic reform, and an explosion of writing and copying in the vernacular, including the homilies of Ælfric and Wulfstan, two different recensions of the Anglo-Saxon Chronicle, two of the four major surviving manuscripts of Old English poetry (the "Beowulf" and "Junius" books), and many original royal and ecclesiastical diplomas, writs and wills. However, although these important manuscripts and documents have been studied extensively, this has tended to be in isolation or small groups, never before as a complete corpus, a gap which this volume aims to rectify. It opens with the historical context, followed by a thorough reexamination of the evidence for dating and localizing examples of the script. It then offers a full analysis of the complete corpus of surviving writing in English Vernacular minuscule, datable approximately from its inception in the 990s to the death of Cnut in 1035. While solidly grounded in palaeographical methodology, the book introduces more innovative approaches: by examining all of the approximately 500 surviving examples of the script as a whole rather than focusing on selected highlights, it presents a synthesis of the handwriting in order to identify local practices, new scribal connections, and chronological and stylistic developments in this important but surprisingly little-studied script. Contents: 1 Introduction; 2 Background; 3 Attributions of Origin; 4 Scribal Change in Bookhands and Charters: The 'Tall and Narrow' Hands; 5 Scribal Continuity in Bookhands and Charters: The 'Square Influenced' Hands; 6 Glosses and Scribbles; 7 Conclusion: Change and Continuity in Early English Vernacular Minuscule; 8 Appendix: List of Scribal Hands; 9 Glossary. Illustrated. New.# (23592) \$99.00

55. (SYMONS, Julian). WALSDORF, Jack and Kathleen Symons (editors). **Julian Symons Remembered. Tributes from Friends.** Council Bluffs, IA: The Yellow Barn Press, (1996), octavo, boards & cloth. (xii), (58)pp. First Edition, Limited to 225 numbered copies, printed by Neil Shaver in Perpetua on Rives Paper. With a portrait of Symons by Rosemary Vamosi and a title page wood engraving decoration by Sandy Connors. Lauded here as "The doyen of British crime writers," he is remembered by Jack Adrian, Simon Brett, P. D. James and twenty-two others. New. New. (10729) \$45.00

56. THOMPSON, Susan D. **Anglo-Saxon Royal Diplomas: A Palaeography.** Boydell Press, 2006, octavo, boards. 198 pp. First Edition. "A substantial and important book... Well constructed and clearly argued, it offers a great deal of new information gathered from original sources." Professor Jane Roberts, Kings College, London. The 118 presumed original royal Latin diplomas enacted before 1066 do much to illuminate our understanding of the Anglo-Saxons. This book - the first to examine the palaeography of the complete collection - traces every aspect of their development and creates a chronological framework into which undated documents may tentatively be fitted, helping to verify the authenticity or otherwise of doubtful documents. The core of the book comprises a history of Anglo-Saxon handwriting, followed by a detailed illustrated study of the script forms which appear in the documents. This is preceded by a discussion of the possible authorship of the charters, which addresses the thorny question of whether there was an Anglo-Saxon chancery, then examines in detail the external features and textual elements. The second half of the book contains a complete analysis of four 'representative' diplomas spanning the period from the seventh to eleventh centuries in the light of the principles established in the earlier chapters; these are then applied to seven 'problem' charters to determine their authenticity. Illustrated. (23593) \$90.00

57. (TYPOGRAPHY). VERVLIIET, Hendrik D. L. **Vine Leaf Ornaments in Renaissance Typography: A Survey.** HES & DE GRAAF Publishers, 2012, octavo, green cloth. 416 pp. First Edition. This new study from respected

typographical scholar Hendrik Vervliet is the first published history of the sixteenth-century vine leaf as a typographical ornament. Not only is it an important contribution to typographical history, but it also provides a useful tool for identifying and dating books without an imprint. In the course of the early sixteenth century, decoration of the printed book underwent a double metamorphosis. Previous medieval floral embellishments, commonly copied from Islamic and Byzantine sources, were replaced by new motifs including strapwork, interlacing, scrolls, and denaturalized leaves and stems. At the same time, there was a gradual inclusion of cast ornaments into the printers bills-of-fount, replacing the prestigious and time-consuming hand-painted illumination and decoration, and the sometimes crude woodcut techniques. This new survey deals with the birth and early history of the typographical ornament commonly known as a vine leaf or Aldine leaf. Starting in 1505, the introduction sketches the fleurons beginnings in handwritten form onwards to printed epigraphical handbooks. These small ornaments originated as type-cast sorts in the first decade of the sixteenth century in Augsburg and Basle at presses that attended to the interests of a humanist reading public. From the 1520s onwards, the design evolved into an all-purpose decorative motif fitting for any publication. Venice and Paris designers, such as Garamont and Granjon, cut new designs that can still be found in most digital fonts today. The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron, irrespective of its aesthetic merit or country of origin. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included. These concluding lists are intended to assist in bibliographical research and provide inspiration for designers. In addition, through the examination of these typographic ornaments, this book provides a methodology for dating and locating books without an imprint. ## (22393) \$49.95

58. (VORTICISM). EDWARDS, Paul, (editor). **Blast. Vorticism 1914-1918**. With contributions by Jane Beckett and Deborah Cherry, Richard Cork, Karin Orchard and Andrew Wilson. (Aldershot): Ashgate, (2000), quarto, boards in dust jacket. 144pp. First English Language Edition. Vorticism was the only British avant-garde movement to make an original contribution to European Modernism. Founded in 1914 by Wyndham Lewis, and christened by Ezra Pound, the movement was a sustained act of aggression against the moribund and moderate Victorianism that Lewis and Pound saw as stifling the artistic energies of the new generation in England. Vorticism was itself disrupted and finally extinguished by the First World War, in which several of the group served as combatants and war artists. Two Vorticist exhibitions were held, showing work by Jessica Dismorr, Frederick Etchells, Henri Gaudier-Brzeska, Wyndham Lewis, William Roberts, Helen Saunders and Edward Wadsworth. David Bomberg and C.R. Nevinson, though not members of the group, also exhibited with them, while Jacob Epstein, whose work was reproduced in the Vorticists' magazine, *Blast*, in many ways epitomised the Vorticist attitude to modernity in his masterpiece, *The Rock Drill*. This study is the first fully illustrated guide to the movement in English since Richard Cork's definitive history, published in the early 1970s. Richard Cork contributes a chapter on Vorticist sculpture. Other chapters discuss painting, literary Vorticism, women in Vorticism and Vorticist aesthetics. This is an English-language adaptation of the publication which accompanied the exhibition held at the Sprengel Museum, Hanover and the Haus der Kunst, Munich. Very fine. New. (12711) \$90.00

59. (WOOD ENGRAVING). FURST, Herbert, editor. **The Woodcut. An Annual. No. III**. London: The Fleuron Limited, 1929, quarto, boards and cloth. (79) pp. First Edition, Limited to 450 copies. Filled with remarkable content. Volume Three: Herbert Furst on Jean Michel Papillon; W. A. Thorpe on The Wood-Engravings of John Nash; Wood and Metal in the Invention of Printing by Victor Scholderer; German Woodcut Lettering by Dr Julius Robenberg; A Glossary of Common Terms Used in Xylography; and Fourteen Contemporary Woodcuts. Printed at The Curwen Press with binding paper designed and engraved on wood by Althea Willoughby. Covers scuffed including a .33" x 5" loss of the decorated paper along the fore-edge. Light foxing throughout. (22155) \$75.00

60. (WOOD ENGRAVING). WILLIAMS, Graham. **Printing Monica Poole's Wood Engravings**. (Cover title). Biddenden: The Florin Press, 1985, 9 7/8" x 14 1/8" printed wrappers, stapled. (4) pp. Reprint, Limited to 50 copies, this copy out-of-series. Three pages of text describing the process of printing proof for wood engravings, specifically those created by Monica Poole. "This note first appeared in the special edition of Monica Poole: Wood Engraver. Of this reprint of fifty copies fifteen are bound with sample leaves which have engravings printed only in the special edition. The other thirty-five copies include pages which were in both editions." This copy does not have sample leaves and is signed by Williams, "ex edition Graham Williams text only". Very fine. (23622) \$85.00