



## THE COLOPHON BOOK SHOP

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The price in bold is the net sale price

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$5.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com <http://www.colophonbooks.com>



1. (AGEE, James). MOREAU, Genevieve. **The Restless Journey of James Agee**. New York: Morrow, 1977, octavo, boards & cloth in dust jacket. 320pp. First Edition. Poet, film critic, journalist, novelist, essayist and screenwriter. Very fine copy, jacket not price clipped. (10322) \$8.00 **\$5**
2. (AIKEN, Conrad). BONNELL, F. W. and F. C. **Conrad Aiken. A Bibliography (1902-1978)**. San Marino: Huntington Library, 1982, octavo, blue cloth in dust jacket. (xiv), 292pp. First Edition. A comprehensive bibliography which follows the format of the Pittsburgh and Soho series of bibliographies. Fine. (1) \$10.00 **\$5**
3. (ALDINE PRESS). BARKER, Nicolas, Paul G. Naiditch, Kathryn Chew, and others. **A Catalogue of the Ahmanson-Murphy Aldine Collection at UCLA. Fascicule II**. Los Angeles: Department of Special Collections, University of California, 1991, octavo, blue wrappers with gilt printing and decoration. (xvi), (162)pp. First Edition. The Publications of Aldus the Elder's Heirs 1515-1529. Illustrations in black and white. Fine. (15368) \$25.00 **\$15**
4. (ALDINE PRESS). FLETCHER, H. George. **In Praise of Aldus Manutius. A Quincentenary Exhibition**. New York: Pierpont Morgan Library, 1995, quarto, wrappers. xii, (132)pp. First Edition. Extensively illustrated in black and white and in color. With a foreword by Charles E. Pierce, Jr. and Preface by David S. Zeidberg. A useful and highly informative catalogue of this remarkable exhibition. With a bibliography and a census of Aldines and related books in the Pierpont Morgan Library. Very fine. (10558) \$8.00 **\$5**
5. (ALDINE PRESS). NAIDITCH, Paul G. and Sure A. Kaplan, (editors). **A Catalogue of the Ahmanson-Murphy Aldine Collection at UCLA. Fascicule IIIa: The Publications of Paulus Manutius, 1533-1557**. Los Angeles: Univ Research Library, UCLA, 1992, octavo, wrappers. (xxii), 273pp. First Edition. followed by (x) of plates. A scholarly attempt to date and order Aldine Press publications through a study of internal evidence, and when this fails, to fall back to Renouard because "we are unwilling to differ with him without cause." Each entry lists date, item number, main heading (author), title page and colophon transcriptions, collations, binding notes, provenance notes, dating notes, and bibliography. New. (10794) \$25.00 **\$15**

6. (ALLEN, Rev. George, Sale). **Catalogue of the Valuable Private Library of the Rev. George Allen, of Worcester...** Boston: Joseph Leonard, Auctioneer, June 19-20, 1877, octavo, printed wrappers. 28 pp. 663 lots. McKay 2251. McKay location notes on front wrapper, else a fine, solid copy of an early American auction. (19002) \$75.00 **\$35**
7. ALLEN, W. E. **Some Aspects of the American Short Story.** London: Oxford Univ Press, 1973, octavo, wrappers. 18pp. Offprint from "The Proceedings of the British Academy" Vol. LIX. Very fine. (10536) \$12.50 **\$6**
8. (ALLINGHAM, William). LASNER, Mark Samuels. **William Allingham. A Bibliographical Study.** Philadelphia: Holmes Publishing, 1993, octavo, cloth. 88pp. First Edition. First Separate Edition, Limited to 200 copies. This is a revised and illustrated edition of Mark Samuels Lasner's bibliography of the poet, William Allingham, which was previously in the 1990 Summer and Autumn issues of "The Book Collector." Included in the text is a lengthy introductory comment on Allingham and his works, together with full collations of this first editions, a section of illustrations, and an index. New. (10289) \$20.00 **\$10**
9. (AMERICAN LITERATURE). **An Exhibition of American Literature: Honoring the completion of the editorial work on the 100th volume approved by the Center for Editions of American Authors.** Bloomington IN: The Lilly Library, 1973, octavo, yellow printed wrappers. First Edition. Chapters include Eighteenth Century Fiction by Americans or About America Published Abroad, American Editions of English Novels, American Drama, and the First Twenty-Five Years of American Fiction. Among the American authors whose works are discussed: Washington Irving, Herman Melville, Samuel L. Clemens, William Dean Howells, and more. Includes Editions of American Authors Published by CEAA. Illustrated. Very fine. (15646) \$12.50 **\$6**
10. (AMERICAN LITERATURE). MARTINE, James J. **Fred Lewis Pattee & American Literature.** Univ Park: Penn State Univ Press, (1973), octavo, cloth in dust jacket. xvi, 193pp. First Edition. A chronicle both of the teaching of literature and the rise of American literature in importance during the nineteen twenties, when after World War I people began to appreciate things American. (10958) \$20.00 **\$9**
11. (AMERICAN PRINTMAKERS). **Graphic Excursions: American Prints in Black and White, 1900-1950. Selections from the Collection of Reba and Dave Williams.** (Boston): David R. Godine, (1991), small quarto, black cloth in pictorial dust jacket. (155)pp. First Edition. This publication accompanied a traveling exhibition presenting 110 prints, among them George Bellows, Edward Hopper, John Marin, and lesser known artists, Birger Sandzen, Jan Matulka, from the Williams collection. The catalog includes comprehensive essays on printmakers and printmaking during this period, and complete biographies of each artist represented. Illustrations in black and white. Very fine in a very fine jacket. (13997) \$10.00 **\$6**
12. (AMERICAN SPECTATOR). **The American Spectator: A Literary Newspaper.** Vol. I, No. 1 through Vol. I, No. 7; November, 1932 through May, 1933. The first seven issues folded twice with original print wrap-around band which noted the contributors to that issue. Very fine without wear, fading or chipping. Publication was suspended with the April/May, 1935 issue. These first seven issues were edited by George Jean Nathan, Ernest Boyd, James Branch Cabell, and Eugene O'Neill. "Like 'Contempo' and 'The Chicago Literary Times,' 'The American Spectator' is a 'literary newspaper,' offering comment on a wide variety of subjects interesting to the student of modern letters. Unlike its Chicago brothers, its point of view is serious, and its purpose to evaluate our age without 'commercial or advertising' prejudice. Theodore Dreiser and Eugene O'Neill appear in the role of critics. The prose of Sherwood Anderson is also in evidence. The criticism of Joseph Wood Krutch, Ernest Boyd, and Robert Linn also appears. There are frequent satirical references to certain writers and movements...Short stories are contributed by Jerome Weidman and Sherwood Anderson." Hoffman, Allen and Ulrich, *The Little Magazine*, p. 304. (17856) \$45.00 **\$25**
13. (AMERICANA). **Acts and Laws of the Thirteen Original Colonies and States Constituting the Collection Made by Hon. Russell Benedict Justice of the Supreme Court of New York.** New York: American Art Association, February 27, 1922, octavo, printed wrappers. unpaginated. 479 lots. From the 4 pp. prospectus which is laid in, "Not only has Judge Benedict endeavored to make his Collection as complete as possible, especially in relation to the Laws of New York, but in doing so he has also striven after the finest possible copies to be obtained, the result that he has brought together examples of many of the most important Laws of the Colonial times, which are not only excessively rare and valuable, but also unique in their state. The number of examples printed by the early New York printers, especially those by William Bradford, the first New York Printer, is remarkable in its extent, there being no less than 24 imprints by William Bradford..." Illustrated with facsimiles of title pages. Each lot neatly priced in pencil. Wrappers dust soiled with edge wear. (21606) \$45.00 **\$20**
14. (AMERICANA). ADAMS, Ramon F. **Burs Under the Saddle. A Second Look at Books and Histories of the West.** Norman: Univ of Oklahoma Press, (1989), octavo, wrappers. xiv, 610pp. Paperbound edition. With a Foreword by William W. Savage, Jr. A critical examination of 425 titles about the American West, correcting the myths and inaccuracies about the famous outlaws and lawmen of popular history. Very fine. (2205) \$15.00 **\$10**
15. (AMERICANA). ADAMS, Ramon F. **More Burs Under the Saddle. Books and Histories of the West.** Norman: Univ of Oklahoma Press, (1989), octavo, wrappers. (xvi), 182pp. Paperbound edition. With a Foreword to this paperbound edition by William W. Savage, Jr., and Foreword to the First Edition by Wayne Gard. A bibliography of 200 books about the West, each with extensive

notes correcting inaccuracies of fact and legend about the outlaws and lawmen of the old West. Very fine. (2206) \$9.95 \$6

16. (AMERICANA). RICH, O. **Bibliotheca Americana Nova. A Catalogue of Books in Various Languages, relating to America Printed since the year 1700 including Voyages to the Pacific and Round the World and Collections of Voyage and Travels.** Two volumes. New York: Burt Franklin, [circa 1967], octavo, brown cloth. 424, 412, (ii), 16, 8, 48 pp. Reprint. Cloth slightly soiled as are the edges of the text blocks. (18014) \$50.00 \$30
17. (AMERICANA). **Treasures Revealed from the Paul Mellon Library of Americana.** Charlottesville: Howell Press, (2001), quarto, black boards in pictorial dust jacket. (ix), 232pp. First Edition. Introduction by Robert F. Strohm. The catalogue for this exhibition at the Virginia Historical Society, September 20, 2001-January 20, 2002, of items included in the bequest to the historical society of a large portion of Mellon's personal library of rare books, maps, manuscripts, and drawings relating to the history of the Americas in general and Virginia in particular. Illustrations in color with descriptive text for each. (14753) \$12.00 \$7
18. ANDEL, Jaroslav. **Avant-Garde Page Design. 1900-1950.** New York: Delano Greenidge Editions, (2002), folio, boards in dust jacket. 388 pp. First Edition. A chronicle defining the contributions to the history of twentieth-century page design by artists, architects, filmmakers and designers who participated in the major art movements of the age: Cubism, Expressionism, Futurism, Dadism, Constructivism, Surrealism. Here is the work of more than 250 well-known and lesser known figures whose innovations changed the face of modern page design: Max Bill, Pablo Picasso, Henri Matisse, Les Corbusier, Wassily Kandinsky, Marcel Duchamp, Theo van Doesburg, Walter Gropius, John Heartfield, Alekandr Rodchenko, Man Ray, Lazlo Moholy-Nagy, El Lissitzky, Jan Tschichold and Hans Richter. A comprehensive presentation of innovative and revolutionary artists and publications that gave form to the modern page. Text in English, French and German. Extensively illustrated in black and white and in color. Very fine. (12570) \$45.00 \$25
20. (ANDERSON, Sherwood). SHEEHY, Eugene P. & Kenneth A. Lohf (compilers). **Sherwood Anderson. A Bibliography.** Los Gatos, CA: The Talisman Press, 1960, octavo, grey cloth. (xvii), 18-125pp. First Edition. Contents include Anderson's works and writings about him. With an Index. Illustrated. Presentation copy, inscribed and signed, "Ken" by Lohf on the front free endpaper and dated "The New York Book Fair 4/26/85". Fine. (17468) \$25.00 \$15
21. (ARABIC MANUSCRIPTS). MACH, Rudolf and Eric L. Ormsby. **Handlist of Arabic Manuscripts (New Series) in the Princeton University Library.** Princeton: Princeton Univ Press, 1987, octavo, cloth. xiv, 402pp. First Edition. This handlist provides concise description of 1,626 Arabic works in the Princeton University Library's collection of Arabic manuscripts known as the "New Series." The New Series is so designated to distinguish it from the older (and larger) Garrett Collection of Arabic Manuscripts, comprising the original Garrett Collection and the Yahuda Collection, both described in earlier catalogues. (3853) \$9.00 \$5
22. ARDIZZONE, Edward. **Sketches for Friends.** Boston: David R. Godine, (2002), oblong octavo, pictorial boards. (128)pp. First American Edition. Chosen and introduced by Judy Taylor. A selection of letters, envelopes, and illustrations by Ardizzone, one of England's most beloved artists and illustrators, from 1935 to 1968. Illustrations with text in color and black and white. Very fine. (15456) \$5.00 \$4
23. (ARDIZZONE, Edward). BOOTH-CLIBBORN, Edward. **My Father and Edward Ardizzone. A Lasting Friendship.** London: Patrick Hardy Books, (1983), quarto, boards in dust jacket. 48pp. First Edition. Illustrated with Ardizzone Christmas cards. Beginning in 1932, in an edition of 20, Ardizzone sent hand produced Christmas cards to family and close friends. They continued in small, special runs until 1972, when they then became reproductions of his book illustrations. The cards illustrated are those received by Augustin Booth who met and developed a close friendship with Ardizzone when they were fellow art students. (191) \$15.00 \$10
24. (ARMED SERVICES EDITIONS). COLE, John Y. **Books in Action. The Armed Services Editions.** Washington, DC: Library of Congress, 1984, octavo, wrappers. (x), 76pp. First Edition. Illustrated. Concerned for the serviceman's morale during World War II, the Council of Books in Wartime began to provide the military with books at cost to be distributed free to servicemen. Now collectible, the only complete set of 1,324 titles is in the Library of Congress. With an ASE Bibliography, and an Appendix: A List of the Armed Services Editions. Horizontal crack in spine which does not affect the tightness of the binding. A clean copy. (3705) \$8.00 \$5
25. (ARMENIAN MANUSCRIPTS). SANJIAN, Avedis K. **Medieval Armenian Manuscripts at the University of California,** Los Angeles. Berkeley: University of California Press, (1999), quarto, grey cloth. (xxiv), 382pp., plates unpaginated. First Edition. This catalogue contains detailed descriptions of 91 items in the Armenian Manuscript Collection of the university. Contents include abbreviations used in citations, transliteration system, list of manuscripts, list of illustrations, introduction, catalogue, bibliography, index of personal names, topographical index, subject index, index of scriptural citations, and appendix. Illustrated. Very fine. (17223) \$8.00 \$5
26. (ARMS, John Taylor). FLETCHER, William Dolan. **John Taylor Arms: A Man for All Time. The Artist and His Work.** No place: (The Sign of the Arrow), 1982, quarto, green cloth . 319 pp. First Edition. A catalogue raisonne. From Fletcher's introduction, "That this is a more complete chronicle of Arms is possible because I knew the man and his work well, worked long an

intently with him on background data between 1949 and 1951...In the following, I point out essentials of difference, meaning and technical aspects of Arms' work. I believe this necessary because there is no little confusion, misinterpretation and misinformation concerning the terms of reference, printers, papers, collection designations and unsigned plates." Laid in to this copy is a (4) page "June 1 Gallery" exhibition catalogue offering 125 John Taylor Arms prints, all priced, fourteen illustrated in black and white. Book as new, without jacket, as issued. (22157) \$200.00 **\$125**

27. ASH, Russell and Brian Lake. **Bizarre Books. A Compendium of Classic Oddities.** New York: Harper Perennial, (2007), small octavo, printed wrappers. 224 pp. First American Issue of this edition. A fascinating look at ludicrous and laughable book titles - none made up to be funny - all intended to be taken seriously. Also included are author's names, strange dedications and unconventional bookbindings. Among the titles, *The Romance of Leprosy*, *The Joy of Chickens*, *Scouts in Bondage* (1930, a book on ropes and knots), *Moles and Their Meanings*, *The Inheritance of Hairy Ear Rims*, *Harnessing the Earthworm*, *Carnivorous Butterflies*, *Full Revelations of a Professional Rat-catcher after 25 Years' Experience*, *Old Age: Its Cause and Prevention*. Author, date, and place of publication is given with each title along with, in many cases, a background paragraph. Well illustrated. Very fine. (21370) \$8.00 **\$5**

28. (AUDEN, W. H). CARPENTER, Humphrey. **W.H. Auden. A Biography.** Boston: Houghton Mifflin, 1981, octavo, cloth in dust jacket. (xvi), 495pp. First American Edition. Illustrated Very fine, jacket not price clipped. (10312) \$20.00 **\$10**

29. (AUDUBON, John James). **John James Audubon and His Circle. The Collections of Dr. Evan Morton Evans and his son Daniel Webster Evans.** New York: Christie, Manson & Woods, Oct 29, 1993, quarto, cloth. (88)pp. Sale comprised 58 lots. With one folding plate, 34 other illustrations in full color and numerous illustrations in the text. Lengthy checklist of works cited. A beautifully done catalogue. List of prices realized laid in. Very fine. (10752) \$15.00 **\$10**

30. (AUTOGRAPH ALBUMS). NICKSON, M. A. E. **Early Autograph Albums in the British Museum.** London: British Museum, 1970, octavo, wrappers. (32)pp. First Edition. With four plates in color and 16 in black and white. Bibliography. An interesting study which includes a list of albums in the British Museum. (10304) \$5.00 **\$4**

32. (AUTOGRAPHS). CHARNWOOD, Lady Dorothea. **An Autograph Collection and the Making of It.** New York: Henry Holt and Company, large octavo, cloth. xii, 318pp. Authorized Edition. Among the letters from Lady Charnwood's collection are women writers, historians, actors and Charles Dickens, letters of late Stuart times, early nineteenth-century poets, and great artists. The seven facsimiles shown are of fragments reproduced to the original scale. Cloth dull. (12346) \$10.00 **\$7**

33. (AUTOGRAPHS). The Collection of Autograph Letters and Historical documents formed by Alfred Morrison (Second Series, 1882-1893). Volume I. A-B. Printed for Private Circulat, 1893, large quarto, boards & cloth. 478pp. First Edition. (11452) \$15.00 **\$9**

34. (AUTOGRAPHS). **English Royal Signatures.** London: HMSO, (1981), quarto, wrappers. (12)pp. 2nd impression. With 33 signatures illustrated and catalogued. Fine. (4) \$5.00 **\$4**

35. (AUTOGRAPHS). JOLINE, Adrian H. **Rambles in Autograph Land.** New York: Putnam's Sons, 1913, octavo, cloth. T.e.g. xv, 334 pp. First Edition. With chapters on Facsimiles and Forgeries, The Autograph in Literature, Autographs and Extra-Illustration, The Autograph Market, Private Vendors and Their Ways, Collectors and Their Methods, My Own Collection, Diaries, Some Nineteenth-Century Writers, American Authors, and more. Illustrated. With the bookplate of American artist Henry Varnum Poor. Spine darkened with slight wear to top and bottom and small white paint spot. Rubbed area to gilt along top edge of pages. (12613) \$12.00 **\$7**

36. (AUTOGRAPHS). MADIGAN, Thomas F. **Word Shadows of the Great. The Lure of Autograph Collecting.** New York: Stokes, 1930, octavo, cloth. (xvi), 300pp.. First Edition. Numerous illustrations. A complete and practical outline of the subject. Laid in is an 11 1/2" x 19" broadside offprint from "The American Collector" presenting a Comparative Price List Showing Auction Records of Autographs of Signers of the Declaration of Independence Realized During the Past Three Years." Former owner's name penciled on preliminary page. (12891) \$20.00 **\$10**

37. (AUTOGRAPHS). METZDORF, Robert F. (compiler). **Catalogue of the Autograph Collection of The University of Rochester.** Rochester: The University of Rochester Library, 1940, octavo, orange cloth. (178)pp. First Edition. Catalogue of 1,035 autograph letters with summaries of each. Bibliographical and historical problems raised at length on thirty-two items in Metzdorf's doctoral dissertation are presented here in brief detail. Exlibrary with "Withdrawn" rubber stamp and with pocket at back. (14468) \$10.00 **\$6**

38. (AUTOGRAPHS). RENDELL, Kenneth. **History Comes to Life. Collecting Historical Letters and documents.** Norman: Univ of Oklahoma, 1995, quarto, cloth in dust jacket. (viii), 279pp. First Edition. A guide to all aspects of collecting letters, manuscripts, and documents in virtually all subject areas from ancient times through the twentieth century. With chapters on forgeries, how to determine value, and care and preservation of collections. Extensively illustrated, including many facsimiles of signatures.

Very fine. (7526) \$30.00 \$25

39. (AUTOGRAPHS). WILLIAMS, Robert. **Adventures of an Autograph Collector. An Introduction to Collecting.** New York: Exposition Press, (1952), octavo, cloth in dust jacket. (102)pp. First Edition. Illustrated. A guide for the beginner. With 20 plates "illustrating the author's collection." Shelf wear to jacket, book fine. (11307) \$10.00 \$7
40. (AVIATION). **The Otto Kallir Collection of Aviation History.** New York: Sotheby's, June 14, 1993, quarto, wrappers. (137)pp., followed by XV color plates and a one page index. 211 lots. With a 2pp. biography of the collector. A collection mainly comprised of letters and manuscripts: Ballooning, Amelia Earhart, Otto Lilienthal, Lindberg, Robert E. Peary, Wilbur and Orville Wright, Zeppelin, and much more. One lot is comprised of 750 propaganda leaflets, pamphlets, and journals, dropped from airplanes and balloons in the first World War. Besides the color plates at end, there are numerous black and white text illustrations. Fine copy. (3740) \$9.00 \$5
42. (BALLADS). WEINSTEIN, Helen and Robert Latham (General editor). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. II. Part 1. Ballads, Catalogue. Part 2. Ballads, Indexes.** Two volumes. Suffolk, Eng: D. S. Brewer, (1992), (1994), large quarto, boards; cloth. First Edition. Ixii, (426), (vi)pp.; (xxiv), (184)pp. Pepys' ballad collection is the largest surviving collection of English ballads printed in London in the seventeenth century, and is an outstanding source for English popular culture of the period. collection, already available in facsimile form, are now properly accessible. Ballads: i. Catalogue provides a full bibliographical history of each ballad; ii. Indexes and Lists, organizes and presents information on the ballads, classified as titles, tunes, music, first lines, refrains, authors, licenses, printers/publishers/imprints, and watermarks. The second part of the catalogue consists of the indexes. Titles and sub-titles are indexed together, as these are often interchangeable. First lines and refrains provide text indexes; tunes and music are a guide to the musical element; and imprints, licensing information and authors enable the printing history to be reconstructed. (10280) \$100.00 \$45
43. BALSAMO, Luigi. **Bibliography: History of Tradition.** New Castle, DE: Oak Knoll Press, 1990, octavo, wrappers. 212pp. First Edition. Originally published in Italian as *La Bibliografia, Storia di una Tradizione* in 1984, this work explains the circumstances and objectives behind the evolution of bibliographies. Balsamo suggests that when one looks at a bibliography as more than a simple compilation of work, one is opened to a broader definition that includes the context of space and time. He examines the role that bibliography has played in book distribution in the Middle Ages, the introduction of printing, 17th-century libraries, the bibliography of 18th-century journalists, academics and booksellers and the bibliography of librarians and historians in the 19th century. New. (12258) \$12.00 \$7
44. BARKER, Nicolas, (editor). **A Potencie of Life. Books in Society.** New Castle: Oak Knoll Press, 2001, octavo, wrappers. 216pp. Reprint. Essays include John Bidwell on "American Papermakers and the Panic of 1819"; "Bookbinding and the History of Books" by Mirjam M. Foot; "A New Model for the Study of the Book" by Thomas R. Adams and Nicolas Barker; Lotte Hellinga on "The Codex in the Fifteenth Century: A Manuscript and Print"; "The 'Trade of Authorship' in Eighteenth Century Britain" by W. B. Carnochan; and "Libraries and the Mind of Man" by Nicolas Barker. New. (10755) \$29.95 \$17
45. BARNES, Robert C. and Judith M. Pfeiffer. **Press, Politics, and Perseverance. Everett C. Johnson and The Press of Kells.** (New Castle): Oak Knoll Press, 1999, octavo, maroon cloth in pictorial dust jacket. (xvi), 304pp. First Edition. An in-depth biography of Everett Johnson with a chronology, scrapbook/clippings from *The Post*, endnotes, bibliography, and index. With 228 black and white illustrations. (15465) \$15.00 \$9
46. BARON, Sabrina Alcorn (compiler and editor) with Elizabeth Walsh and Susan Scola. **The Reader Revealed.** Washington, D.C.: The Folger Shakespeare Library, (2001), small quarto, printed heavy paper wrappers. 158pp. First Edition. This volume was published in conjunction with the exhibition "The Reader Revealed" at The Folger Shakespeare Library in Washington, D.C. in 2001. Essays on the many ways books of the past show the interests and practices of early modern readers. With a Catalogue of the Exhibition and a Select Bibliography. With chapters on "The Reader Revealed" by Steven N. Zwicker; "Red Ink and Black Letter: Reading Early Modern Authority" by Sabrina Alcorn Baron; "John Dee Reads Books of Magic" by Anthony Grafton; "'Rather Soiled by Use': Renaissance Readers and Modern Collectors" and much more. Illustrated. New. (13722) \$12.00 \$9
47. (BARRETT, Clifton Waller). **A Salute to Clifton Waller Barrett on His Eightieth from Friends & Admirers.** Charlottesville, VA: [University of Virginia], June 1, 1981, small octavo, decorated wrappers. unpaginated. First Edition. Contributions by 24 admirers honoring Barrett, among them Erskine Caldwell, John F. Fleming, Frederick B. Adams, and Mary Hyde. Illustrated. Cover illustrations by Warren Chappell. (17271) \$20.00 \$10
49. BASBANES, Nicholas A. **A Splendor of Letters. The Permanence of Books in an Impermanent World.** (New York: Harper Collins, 2001), octavo, black and brown boards in decorative dust jacket. (xx); 444pp. First Edition. A continuation of Basbane's exploration of book people, places, and culture he began in 1995 with *A Gentle Madness* and expanded in 2001 with *Patience & Fortitude*. This volume discusses the issues that surround the role of books in contemporary society, "discards" at various libraries, and the attitudes that may lead to the loss of "last copies" of important works. He also discusses materials used over the centuries, and preservation, saving and storing books on paper indefinitely, or as electronic data. With notes, bibliography, author's

interviews, and index. Very fine. (18463) \$10.00 \$7

50. (BATES, H. E). EADS, Peter. **H. E. Bates: A Bibliographical Study**. Winchester: St. Paul's, 1990, octavo, cloth in dust jacket. xv, 224pp. First Edition. Eads provides full details of first editions and adds comments from contemporary reviews. Very fine. (10265) \$15.00 \$7

51. (BAUM, L. Frank). ROGERS, Katharine . **L. Frank Baum. Creator of Oz**. New York: St. Martin's Press, (2002), octavo, black boards in pictorial dust jacket. (xviii), 318pp. First Edition. A full-length adult biography that discusses aspects of Baum's work that made him unique and possibly contributed to Oz's long-lasting appeal, his early support of feminism, his interest in theosophy and how it took form in his books, and the celebration in his stories of traditional American values. Illustrated. Very fine. (14747) \$27.95 \$12

52. (BEADLE AND ADAMS). JOHANNSEN, Albert. **The House of Beadle and Adams and Its Dime and Nickel Novels. The Story of A Vanished Literature**. Vol. III [only]. Norman: Univ of Oklahoma Press, (1962), quarto, cloth in dust jacket. (viii), (100)p. First Edition. This volume is the supplement, addenda and corrigenda to the two previous volumes, illustrated with photographs, and listing An Index of the Songs In Beadle's Song Books, 1858 to 1870. (12742) \$8.00 \$5

53. BEARDSLEY, Aubrey. **Letters from Aubrey Beardsley to Leonard Smithers**. (London): The First Edition Club, 1937, octavo, black cloth stamped in gilt. First Edition. The design used for the title page reproduces a drawing by Aubrey Beardsley never before published. The portraits of Beardsley and Leonard Smithers are also published for the first time. With a detailed index which reflects multiple mentions of Max Beerbohm, Ernest Dowson, John Gray, Vincent O'Sullivan, Andre Raffalovich, and Arthur Symons. The 24th publication of the First Edition Club. Handsomely designed and produced including being printed on laid hand made paper. Pictorial endpapers reproduce some of the letters. Binding scuffed, especially at top and bottom of spine, bookplate removed from verso of front endpaper leaving a shadow on the blank page. (14488) \$25.00 \$15

54. (BEARDSLEY, Aubrey). CALLOWAY, Stephen. **Aubrey Beardsley**. (New York): Abrams, (1998), large 8vo, boards in dust jacket. 224pp. Co-published by the V & A Museum to commemorate the centenary of Beardsley's death. "Beardsley's startling designs are reproduced here from original drawings and from rare early editions of the books and magazines he illustrated. Also included are examples of his innovative prints, posters, and bookbindings, along with a gallery of portraits and photographs of Wilde, Yeats, and other celebrated figures in Beardsley's circle. Very fine in dust jacket. (11814) \$12.00 \$6

55. (BEARDSLEY, Aubrey). CALLOWAY, Stephen. **Aubrey Beardsley**. (London): V & A Publications, (1998), large octavo, wrappers. 224pp. Second printing. Published by the V & A Museum to commemorate the centenary of Beardsley's death. Beardsley's startling designs are reproduced here from original drawings and from rare early editions of the books and magazines he illustrated. Also included are examples of his innovative prints, posters, and bookbindings, along with a gallery of portraits and photographs of Wilde, Yeats, and other celebrated figures in Beardsley's circle. The book also explores, for the first time, influences as diverse as Ancient Greek vase paintings, Japanese prints and European Old Masters, which all contribute to the creation of Beardsley's own highly distinctive style. Color and black and white illustrations. Very fine copy. (12328) \$8.00 \$5

56. (BEARDSLEY, Aubrey). COLVIN, David. **Aubrey Beardsley. A Slave to Beauty**. New York: Welcome Rain, (1998), quarto, pictorial wrappers. (114)pp. First American Edition. A wonderful study of Beardsley's life as the notorious and influential writer and illustrator who died at the age of 25 as viewed through the impressions of his friends and contemporaries. Beautiful illustrations and photographs in color and black and white of Beardsley's works and of the artist himself. Very fine. (15356) \$10.00 \$6

57. (BEARDSLEY, Aubrey). GALLATIN, A. E. **Aubrey Beardsley. Catalogue of Drawings and Bibliography**. Mamaroneck, NY: Paul R. Appel, (1980), octavo, blue cloth in dust jacket. (vi), (144)pp. followed by 7 full page illustrations. Reprint of the 1945 edition. A high quality production printed on acid-free paper. A very fine, clean copy. (21936) \$45.00 \$25

58. (BEARDSLEY, Aubrey). KING, A. W. **An Aubrey Beardsley Lecture**. London: R. A. Walker, 1924, large octavo, blue cloth. 103pp. First Edition. Limited to 500 numbered copies, this copy out-of-series, unnumbered. T.e.g. With an introduction and notes by R. A. Walker and some unpublished letters and drawings. A very fine, clean copy with the leather spine label bright and unscuffed. (13102) \$55.00 \$35

59. (BEARDSLEY, Aubrey). LASNER, Mark Samuels. **A Selective Checklist of the Published Work of Aubrey Beardsley**. Boston: Thomas G. Boss, 1994, octavo, cloth in dust jacket. 128pp. First Edition. "Based on examination of public and private collections, recent scholarship, and archival materials, this book...resolves long-standing ambiguities, corrects oft-repeated errors, and provides a wealth of new information. It lists most of the books and periodicals containing Beardsley's illustrations, drawings, designs, bindings, and writings published during his lifetime, along with posthumously issued items of significance. Posters, bookplates, and ephemera are also described, and there is a section dealing with forgeries and misattributions. An extensive index and cross-references to previous (often unindexed) standard sources are provided, making A Selective Checklist an essential resource for all interested in Beardsley and the British 1890s." With seven illustrations. Printed by the Stinehour Press. Very fine. New. (7414)

\$45.00 **\$25**

60. (BEARDSLEY, Aubrey). READE, Brian. **Aubrey Beardsley**. New York: The Viking Press, (1967), quarto, green cloth in pictorial dust jacket. 372pp. First American Edition. Introduction by Sir John Rothenstein. This volume presents a full range of Beardsley's work including a number of designs from the now rare J.M. Dent edition of Malory's *Le Morte Darthur* and the grotesques in the *Bon-Mots* series. Reade presents an illuminating biography and an engrossing analysis of Beardsley's aims and achievements as an artist. Over 500 excellent reproductions with descriptive text of each. A very fine, clean copy. (15020) \$35.00 **\$20**

61. (BEARDSLEY, Aubrey). READE, Brian. **Aubrey Beardsley. Exhibition at the Victoria and Albert Museum, 1966**. London: Victoria & Albert Museum, 1967, large 8vo, wrappers. (50)pp. Second printing. Published on the occasion of the Beardsley Exhibition held at the Victoria and Albert Museum, May-September, 1966. With a 12pp. introduction by Reade. The balance of the catalogue is composed of reproductions of Beardsley drawings. Fine. (14441) \$15.00 **\$10**

62. (BECKFORD, William). FOTHERGILL, Brian. **Beckford of Fonthill**. (Gloucestershire, England): Nonsuch, (2005), octavo, pictorial wrappers. 384pp. Reprint. The author's account of the sensational life of William Beckford, his celebrated early life and epic fall from grace in a homosexual scandal, his exile in Europe, and then his return to England to amass a great library in Fonthill Abbey. Illustrated. New. (16153) \$10.00 **\$6**

#### **Original Beerbohm drawing**

63. BEERBOHM, Max. **Original drawing depicting Australian playwright Charles Haddon Chambers** (1860-1921) in a balcony setting at a theatre. The caricature was done in 1907 using pencil with watercolor on paper and is signed "Max." Also marked "Mr. Haddon Chambers" in Beerbohm's hand. Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, #287. Image measures 12" x 6 1/2". Matted and framed. Digital image can be provided. (13142) \$6,500.00 **\$3,500**

#### **Original Beerbohm drawing**

64. BEERBOHM, Max. **Original drawing of a portly gentleman with an umbrella under his left arm**. The caricature was done using pencil, ink and watercolor on paper in 1908. Signed "Max" and dated "1908." Image dimensions are 13" x 8". Matted and framed. (13144) \$2,500.00 **\$1,500**

#### **Original Beerbohm drawing**

65. BEERBOHM, Max. **Original drawing of the Sixth Earl of Portsmouth** done in black crayon on paper. Drawn in 1908. Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, #1186. Probably a sketch, according to Hart-Davis, in preparation for Hart-Davis #1183. The sixth Earl of Portsmouth (1856-1917) politician and landowner, was known for his resemblance to Edward VII and Shakespeare. See George F. Sims *Catalogue* 55, January 1963, where this sketch is reproduced on the cover and in error identified as Edward VII. Image dimensions 16 1/2" x 13" matted and framed. Digital image is available. (13147) \$2,500.00 **\$1,500**

68. (BEERBOHM, Max). DANSON, Lawrence. **Max Beerbohm & the Act of Writing**. Oxford: Clarendon Press, 1989, octavo, cloth in dust jacket. xii, 264pp. First Edition. "[Beerbohm's] essays turn into fiction as we read them, his fiction turns into parody, his parody into criticism, his criticism into caricature, his caricatures into essays. And all the while he is his own best literary caricature, the incomparable and impeccable 'Max'." Illustrated with photographs. Very fine copy, jacket not price clipped. (10267) \$10.00 **\$6**

69. (BEERBOHM, Max). HALL, N. John. **Max Beerbohm, A Kind of Life**. New Haven: Yale University Press, (2002), octavo, brown boards in decorative dust jacket. (xiv); 284pp. First Edition. Hall moves quickly through Max's history and enlivens his story by quoting him whenever possible resulting in a scintillating and entertaining book. Beerbohm's connection with various noted authors is highlighted among them Oscar Wilde, Henry James, George Bernard Shaw, Lytton Strachey, and Virginia Woolf. With 27 color and black and white illustrations, notes, and index. Very fine copy. (18461) \$8.00 **\$5**

70. BEERS, Henry Putney. **Bibliographies in American History. Guide to Material for Research**. New York: Octagon Books, 1973, octavo, blue cloth. (xvi); 487pp. Reprint of the second edition of 1942. Contains titles relating to the United States of America no matter where published. Many titles have been included which deal primarily with foreign countries, but only because they contain matter relating to the U.S. Among the topics discussed are religious history, biography and genealogy, army and navy, races, states, and cartography. With Addenda and Index. Fine. (18594) \$15.00 **\$9**

71. BELL, Bill, Philip Bennett & Jonquil Bevan. **Across Boundaries. The Book in Culture & Commerce**. (Winchester): St. Paul's, (2000), octavo, boards. (x), 160pp. First Edition. This series of scholarly essays focuses on the book as it helped felicitate commerce and culture over the last five centuries. Leading scholars explore the unique relationships that have existed for centuries between economics and literary culture. With chapters on "Book Ventures, Cultural Capital and Enduring Reputation in the Italian

Renaissance,” “Commodification and Value: Interactions in Book Traffic to North America, c. 1750-1820,” “Beyond Boundaries: Books in the Canadian Northwest,” “Across Boundaries: The History of the Book and National and International Literatures in English,” and more. New. (9877) \$18.00 **\$11**

74. BELL, Quentin and Virginia Nicholson. **Charleston. A Bloomsbury House and Garden.** New York: Henry Holt and Company, (1997), quarto, boards in dust jacket. (152)pp. First American Edition. Photographs by Alen MacWeeney. Charleston, home to Vanessa Bell and Duncan Grant, reflects the talents of its inhabitants and visitors: Virginia Woolf, Lytton Strachey, Maynard Keynes, Roger Fry, David Garnett, Clive Bell, and Dora Carrington. This beautifully illustrated book is a testimonial to those creative forces. Includes family photographs and a “Dramatis Personae.” Very fine copy. (9631) \$18.00 **\$12**

75. (BEMELMANS, Ludwig). POMERANCE, Murray. **Ludwig Bemelmans: A Bibliography.** New York: James H. Heineman, Inc, 1993, large octavo, boards & cloth in dust jacket. (xx), (324)pp. First Edition. With 77 reverently drawn irrelevant drawings by Ludwig Bemelmans. A bibliography listing every edition, in any language, of every book of which Ludwig Bemelmans was the author; also periodical appearances. Very fine. (2210) \$12.00 **\$8**

76. BENTON, Megan L. **Beauty and the Book. Fine Editions and Cultural Distinction in America.** New Haven: Yale Univ Press, (2000), octavo, boards in dust jacket. xii, 323pp. First Edition. A cultural history of the explosion in demand for fine printing during the 1920s and 1930s. A fascinating text covering the many important designers, typographers, illustrators, and publishers of the period: Elmer Adler, Centaur Press, Bennett Cerf, T. M. Cleland, Covici-Friede, W. A. Dwiggins, Fountain Press, Porter Garnett, Grabhorn Press, Rockwell Kent, William Kittredge, Alfred A. Knopf, Lakeside Press, Oscar Lewis, Limited Editions Club, John Henry Nash, Pynson Printers, Random House, Bruce Rogers, Carl Purington Rollins, William E. Rudge, D. B. Updike, Beatrice Warde, Frederic Warde, Westgate Press, and much more. Illustrated. Very fine. (11644) \$8.00 **\$5**

77. (BERRYMAN, John). KELLY, Richard J. (editor). **We Dream of Honour. John Berryman’s Letters to His Mother.** New York: Norton, (1988), octavo, boards & cloth in dust jacket. (xxiv), 405pp. First Edition. Illustrated. 221 letters that Berryman wrote to his mother as well as 12 previously unpublished poems. Very fine. (10330) \$9.00 **\$6**

78. BESTERMAN, Theodore. **Periodical Publications. A Bibliography of Bibliographies.** Two volumes. Totowa, NJ: Rowman and Littlefield, 1971, small octavo, cloth. (xii), 320; (268)pp. First Separate Edition of the Periodical Publications taken from the fourth edition (1965-9166) of Besterman’s A World Bibliography of Bibliographies. A bibliography of bibliographies, union lists, library catalogues, exhibition catalogues etc. of periodical publications covering a wide range of countries. Very fine. (16369) \$20.00 **\$11**

79. (BEVAN, Robert). DRY, Graham. **Robert Bevan 1865-1925.** London: (Maltzahn Gallery Ltd.), 1968, small quarto, rebound in black buckram with original printed wrappers bound in. unpaginated. First Edition. A catalogue raisonne of the works of the lithographer Robert Bevan. Shown is the monogram stamp designed by the artist about 1920 for use with his lithographs. It has since been extensively but not consistently used to authenticate drawings and water-colors. With 40 annotated black and white illustrations. Fine. (14389) \$20.00 **\$11**

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82. (BIBLE). FARMER, David R. **The Holy Bible at the University of Texas.** (Austin): University of Texas,, (1967), small octavo, boards in dust jacket. (72)pp. Revised and Expanded Edition. . The firsts exhibit catalogue was published in 1960 whereas additional acquisitions and gifts in the following six years gave added strength to the collection. The exhibit is divided into four sections: Manuscripts, Facsimiles and Early Editions of Manuscripts; The Bible in English; Notable Editions in Languages Other Than English; The Book of Psalms in Translation. Illustrated. Light shelf wear to jacket. (13375) \$20.00 **\$12**

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87. (BIBLIOGRAPHY). VAN PATTEN, Nathan. **An Index to Bibliographies and Bibliographical contributions Relating to the Work of American and British Authors, 1923-1932.** Stanford: Stanford Univ Press, 1934, octavo, cloth in dust jacket. 324pp. First Edition. Arranged alphabetically by author, this index lists available enumerative and descriptive bibliographies of their work, in both book and periodical form. With an index and appendix listing more general works of bibliography. Dust jacket worn. (10820) \$10.00 **\$7**
88. (BIBLIOGRAPHY). RUSSO, Dorothy Ritter and Thelma Sullivan. **Bibliographical Studies of Seven Authors of Crawfordsville Indiana.** Indianapolis: Indiana Historical Society, 1952, octavo, cloth. (xx), 486pp. First Edition. Illustrated. Nineteenth century authors who were extensively published by Howells in "The Atlantic Monthly" and in other periodicals, this bibliography gives a brief biographical description of each, describes the first editions of their books, ephemera and contributions to periodicals. Fine, clean copy. (2682) \$7.00 **\$5**
89. BIRDSALL, Derek. **Notes on Book Design.** New Haven: Yale University Press, (2004), large quarto, boards. 236pp. First Edition. In a career spanning more than forty years, Derek Birdsall has achieved renown as a leading book designer in Britain. This book presents and discusses nearly fifty books he has designed, showing 360 spreads and covers, all in full color and to scale. The designs range from Penguin paperback covers in the 1960s to a recent complete redesign of The Church of England's book of Common Worship. Among Birdsall's projects are award-winning art catalogues, catalogues raisonné on such major artists as Mark Rothko and Georgia O'Keefe, and books on wine, chess, astronomy, architecture, and fine paper. Birdsall discusses and illustrates the process of book design, from brief to deadline (which he calls the designer's muse). He includes specimen settings of his favorite text faces as well as an innovative metric grid system for designing books. In addition, he lists books he himself has found useful or inspiring. Very fine. (13302) \$22.00 **\$12**
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92. (BLAKE, William). ESSICK, Robert N. **William Blake at The Huntington.** San Marino, CA: Huntington Library, (1994), octavo, wrappers. 160pp. First Edition. Illustrated. An Introduction to the William Blake Collection in The Henry E. Huntington Library and Art Gallery. The Huntington Collection of William Blake is extensive and includes manuscripts, illustrated books, illuminated volumes and individual works of art, this is a selection of the truly unique and rare pieces, each annotated and reproduced in color. Very fine. (2746) \$12.00 **\$5**
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96. (BLOOMSBURY). RICHARDSON, Elizabeth P. **A Bloomsbury Iconography.** Winchester: St. Paul's, 1989, octavo, cloth in dust jacket. xii, 372pp. First Edition. An index to over 700 British and American books, periodicals, and exhibition catalogues making it possible to find reproductions of approximately 4000 different photographs and works of art relating to Bloomsbury. Arranged alphabetically and extensively cross-referenced, A BLOOMSBURY ICONOGRAPHY is easy to use by scholar and common reader alike. Annotations correct many inaccuracies in the literature - wrong dates, wrong places, even wrong people. Besides the Group itself, the ICONOGRAPHY, covers their books and their houses as well as many ancestors and close friends.

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104. (BOOKBINDING). CALLERY, Bernadette and Elizabeth A. Mosimann. **The Tradition of Fine Bookbinding in the Twentieth Century. Catalogue of an Exhibition, 12 November 1979 to 15 February 1980.** Pittsburgh: Hunt Institute, 1979, octavo, boards. (130)pp. First Edition. Contains annotated entries and illustrations of 92 fine bindings from the 16th to 20th centuries. Issued in conjunction with a 1979 exhibit at Hunt Institute for Botanical Documentation, the book functions well as a stand-alone text nearly twenty years later. It serves as a wonderful introductory text to the art of bookbinding. Bernard Middleton contributes the book's foreword. In "Cobden-Sanderson and the Arts and Crafts movement," Marianne Tidcombe details the history of bookbinding and the role of T. J. Cobden-Sanderson. Jean Gunner's "Techniques in rebinding books at the Hunt Institute" outlines the Institute's approach to bookbinding and preservation. The book contains a detailed description and color or black- and-white photos of each book in the exhibit. Very fine clean copy. (6027) \$9.00 **\$6**

106. (BOOKBINDING). CONROY, Tom. **Bookbinders' Finishing Tool Makers 1780-1965.** (Nottingham): The Plough Press, 2002, quarto, cloth. xlii, 300pp. First Edition. This unique directory lists hundreds of toolcutters and their firms who worked from 1780 to 1965. With brief biographies of each craftsman or firm, the author illustrates many of their original trade marks and advertisements. The directory is divided into three main sections: Toolcutters in the British Isles; Toolcutters in Continental Europe and Toolcutters in North America & Australia. Illustrated. Without jacket, as issued. New. (12291) \$18.00 **\$10**
107. (BOOKBINDING). FOOT, Mirjam. **Pictorial Bookbindings.** London: British Library, 1986, octavo, wrappers. 64pp. First Edition. This book illustrates some of the finest (and most unusual) examples of bookbindings from the British Library's collections. Many of the treasures have never before been photographed. With 30 color and 30 black and white illustrations. New. (9829) \$17.50 **\$12**
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109. (BOOKBINDING). FRENCH, Hannah D. **John Roulstone's Harvard Bindings.** (Cover title). (Cambridge, Mass): Harvard Library Bulletin, April, 1970, octavo, wrappers. (12)pp. Offprint. Inscribed and signed by Ms. French on the front wrapper. (10016) \$20.00 **\$10**
110. (BOOKBINDING). HARRIS, G. Edward. **Notes on a Small Collection of British Bindings.** (London: The Book Collector, Winter, 1971), octavo, wrappers. 16pp. Illustrated is a Katharine Adams binding and a Richard Watkins binding. Very fine. (10513) \$15.00 **\$10**
113. (BOOKBINDING). HARTHAN, John P. **Bookbindings.** London: HMSO, 1950, small 8vo, wrappers. First Edition. (28)pp. plus 64pp. of plates. Describing the collection of the Victoria & Albert Museum. With an introduction on "The Development of Bookbinding Design" and a select bibliography of books on bookbinding. Slight shelfwear. (10501) \$8.00 **\$5**
114. (BOOKBINDING). KAMPH, Jamie. **Fifty Design Bindings, 1974-1986.** Princeton: Princeton Univ Press, 1986, octavo, wrappers. 27pp. First Edition. Illustrated with photographs. An exhibition catalogue with descriptive entries and comments by the binder, Jamie Kamph. Very fine. (12727) \$10.00 **\$7**
115. (BOOKBINDING). KING, Edmund M. B. **Victorian Decorated Trade Bindings 1830-1880.** (London): British Library, 2003, quarto, cloth. 304pp. First Edition. With 210 color and black and white illustrations. A catalogue of over 750 books described in detail. The main focus of the compiler is the cover designs which are signed the artist: Owen Jones, Walter Crane, John Leighton and many others. New. (11902) \$25.00 **\$15**
117. (BOOKBINDING). MIDDLETON, Bernard C. **Recollections. A Life in Bookbinding.** London: British Library, 2000, large octavo, cloth in dust jacket. 140pp. First Edition. Foreword by Marianne Tidcombe. An autobiography of one of the world's leading book restorers, binding scholars and international lecturers on bookbinding techniques. Originally published by Henry Morris at the renowned Bird & Bull Press, the author has expanded the text and added many illustrations of his most inspired bindings. In this new edition over eighty of his bindings are illustrated, forty-six in full color. This important work is not only Mr. Middleton's personal story but also a well documented and illustrated insight into Britain's indentured apprenticeship programs of the early 20th century. In this very warm story we follow the gangly teenager into England's strict trade schools system, through his apprenticeship, his military service during the war, to his first position at the bindery of The British Library. Each chapter is well illustrated as the young binder becomes manager at the famed Zaehnsdorf's and sets the foundation of his own business as one of the world's foremost book restorers. Illustrated in color and black and white. New. (9912) \$18.00 **\$11**
118. (BOOKBINDING). RAMSDEN, Charles. **Bookbinders of the United Kingdom (outside London) 1780-1840.** London: Batsford, (1987), large octavo, boards in dust jacket. (xvi), 250pp. Reprint. A concise presentation of information on bookbinders working in major centers, in England, Wales, Scotland and Ireland. Each section covers principal directories consulted, list of localities and binders, including full addresses and information on business relations, apprenticeships, influence and other matters of interest. With 16 illustrations including bindings by Bailey, Beardsall, Didoge, Ridge, and Sowler. Very fine. (234) \$11.00 **\$8**
119. (BOOKBINDING). Ramsden, Charles. **French Bookbinders, 1789-1848.** London: Batsford, (1989), quarto, boards in dust jacket. xiv, 228pp. Reprint. Illustrated. Listing the binders alphabetically, Ramsden in brief notes gives addresses, dates, details of apprenticeship and partnership, and specification such as gauffer, as French binding assigns forwarding to one binder and finishing to another. Very fine. (199) \$65.00 **\$30**

120. (BOOKBINDING). RHODES, Dennis E., (editor). **Bookbindings & Other Bibliophily. Essays in honour of Anthony Hobson.** Verona: Edizioni Valdonega, 1994, quarto, cloth. 368pp. First Edition. Foreword by Frederick B. Adams. On the occasion of Anthony Hobson's seventieth birthday, twelve contributors provided essays on bookbinding and the history of books. The subjects range from great collectors like Grolier, Mahieu, Anne de Montmorency, to bookbinding techniques and the book trade. This book itself is a notable contribution to the history of books, bookbinding, and the book trade. With 72 illustrations. New. (7417) \$50.00 **\$25**

121. (BOOKBINDING). **A Rod for the Back of the Binder. Some Considerations of Binding With Reference to the Ideals of The Lakeside Press.** Chicago: The Lakeside Press, 1928, quarto, cloth. 32pp. First Edition. A continuation of Extra Binding at the Lakeside Press, printed in 1925. Like its predecessor, this volume contains a detailed description of the press's binding methods and examples of their work. With 16 plates. Small bookplate, else fine. (10616) \$15.00 **\$9**

122. (BOOKBINDING). TIDCOMBE, Marianne Fletcher. **The Bookbinding Career of Rachel McMasters Miller Hunt.** Pittsburgh: (The Hunt Botanical Library, 1974), octavo, boards & cloth. iv, (64)pp. First Edition. With illustrations of nine bindings by Hunt who, along with her husband, was the founder of the Hunt Botanical Library. Both pastedowns foxed, bottom corner lightly scuffed. (11894) \$12.00 **\$9**

123. (BOOKPLATES). BUTLER, W. E. **Sherlockian Bookplates.** Cambridge [England]: Silent Books, (1992), small octavo, printed boards. 58 pp. First Edition. Extensively illustrated. Very fine. (21528) \$20.00 **\$11**

124. (BOOKPLATES). LEE, Brian North. **The Bookplates of Robert Hancock, James Ross and William Bache.** Exlibristen, 1986, octavo, printed wrappers. 58 pp. First Edition, Limited to 350 numbered copies. "Although these three [eighteenth-century] engravers are scarcely mentioned in writings on bookplates they are of considerable interest: the first two on account of their importance as ceramic engravers, the last for the close compositional similarity of his bookplates to those of Ross." Illustrated. Very fine copy. (21526) \$20.00 **\$12**

125. (BOOKPLATES). LEE, Brian North. **J. A. C. Harrison, Artist & Engraver.** The Bookplate Society; Forlaget Exlibristen, 1983, large octavo, printed wrappers. (88) pp., followed by 50 plates printed recto only, (ii). First Edition, Limited to 600 numbered copies. Born in 1872, J.A.C. Harrison came from a family of engravers and painters. With a checklist of 352 bookplates which includes all ex-libris of which Harrison left record in his archives and all signed prints and proofs found in other collections. The checklist is preceded by a 25 page biographical sketch. A number of other illustrations besides the 50 plates. A very fine, clean copy. (21525) \$30.00 **\$17**

126. (BOOKSELLING). COLE, Richard Cargill. **Irish Booksellers and English Writers 1740-1800.** Atlantic Highlands, NJ: Humanities Press, (1986), octavo, boards. (xvi), 266pp. First American Edition. Cole focuses on Irish booksellers, in Ireland and America, who played a significant part in disseminating major British works of the time by reprinting books (often without authorization) in cheap editions for their reader/clients. They were a major factor in the popularity of Richardson, Fielding, Smollett, Sterne, Johnson, Boswell and others. Very fine copy. (7418) \$10.00 **\$7**

127. (BOOKSELLING). MONDLIN, Marvin and Roy Meador. **Book Row. An Anecdotal and Pictorial History of the Antiquarian Book Trade.** New York: Carroll & Graf, 2003, octavo, pictorial wrappers. (400)pp. First Edition, wrappers issue. From the prospectus: "The City has eight million stories, and this one unfolds just south of 14th Street in Manhattan, mostly on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades, from the 1890s to the 1960s, thrived the New York Booksellers' Row, or, more commonly, Book Row. This illustrated memoir features historical photographs and is richly anecdotal, and as American as the rags-to-riches tale of the Strand, which began its life as a book stall on Eighth Street. A story cast with colorful characters: like the book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer; the visionary Theodore C. Schultze; Lou Cohen, founder of the still-surviving Argosy Book Store; gentleman bookseller George Rubinowitz and his legendarily shrewish wife, Jenny. Rising rents, street crime, urban redevelopment, television are many of the reasons for the demise of Book Row, but in this volume, based on interviews with dozens of the people who bought, sold, and collected there, it lives again." Extensively illustrated. Very fine. (19740) \$6.00 **\$4**

129. BORDEN, Bill with Steve Posner. **The Big Book of Big Little Books.** San Francisco: Chronicle Books, (1997), octavo, boards. First Edition. The chapters of this book are broken into genre: Funnies, Space, Adventure, Movies, Crime, Wild West, and Aviation. Extensively illustrated in color. Very fine copy. (7759) \$7.00 **\$5**

130. (BOROFSKY, Jonathan). CUNO, James. **Subject(s). Prints and Multiples by Jonathan Borofsky 1982-1991.** Hanover: Hood Museum of Art, 1992, small quarto, black cloth in illustrated dust jacket. 111pp. First Edition. Published to accompany an exhibit at Dartmouth College of the same title. This catalogue includes nearly all of the prints and multiples produced by the artist from his first published work, the aluminum sculpture, "Man with a Briefcase (1982) to "Numbers" (1991). Illustrations in color and black and white. Very fine in very fine jacket. (13995) \$25.00 **\$15**

131. BOSLEY, Edward R. **University of Pennsylvania Library. Frank Furness.** (London: Phaidon Press Ltd., 1996), quarto, decorative heavy wrappers. 60pp. First Edition. One in the series Architecture in Detail. Furness was Philadelphia's premier Victorian-era architect and designed the library as a modern factory for learning. Though threatened with demolition as late as the 1960's, it has had a dramatic interior restoration. Contains a comprehensive set of technical drawings and working details, a bibliography, and chronology of the building. Very fine. (18457) \$11.00 **\$8**
132. (BOSTON PUBLIC LIBRARY). **Historical Manuscripts in the Public Library of the City of Boston. Numbers One through Five, complete.** Boston: Published by the Trustees, 1900; 1902; 1902; 1903; 1904, octavo, printed wrappers. (viii), 28; x, 47; iv, (59); x, (56); (xii), (61) pp. First Edition. "The Public Library of the City of Boston has, by gift or purchase, obtained from time to time a number of manuscripts of historical interest and importance. In order that this material may be at the service of the general public and of students of American history, the Trustees have authorized the publication of a selection in the monthly Bulletin of the Library, and reissue in separate form and in limited edition. The manuscripts are to be printed 'verbatim et literatim'...of this pamphlet there are printed two hundred and fifty copies." Number One: letters from Governor Shirley, Advocate General Bollan, two Judge Auchmuty, letter from Jesse Lukens, an Act concerning Paper Currency in the British Plantations in America, 1741. Number Two: Bounds between Boston and Charlestown; Trial of the Reverend Daniel Bliss of Concord, Mass; Lord Colville to the Selectmen of Boston, May 18, 1752; Petition on the Canadian Fisheries, 1772; "Boston Massacre" 1770, John Adams's Notes on the Trial of the British Soldiers; Letters to the Committee of Boston, from Catharine Macaulay, May 9, 1770, from William Bollan, May 11, 1770, from Thomas Pownall, May 11, 1770; four letters from John Brown, the abolitionist, and more. Number Three: two Martha Washington letters, two James Madison letters and a draft of a message to Congress; two John Adams letters; three John Quincy Adams letters; a testimony regarding the Counterfeiting of Colonial Paper Money, 1735-1739. Number Four: Deed of Sale John Ayer to John Stevens, both of Salisbury, 1675, 1693; Tavern License of Thomas Diamant on Isles of Shoals, 1684; "Contemptuous and Base Words" against the King, Dover, NH, 1685; a George Washington letter to George William Fairfax, 1763; a Robert Morris letter; two Andrew Jackson letters; and more. Number Five: letter from Stephen Row Bradley to Judge Royall Tyler, 1810; an Aaron Burr letter; a John Quincy Adams letter; James Monroe; two Henry Clay letters; two Daniel Webster letters; and more. Spine of Number One chipped, light dust soiling to Numbers Two and Three, Numbers Four and Five very fine. All Numbers uncut and unopened. (19498) \$65.00 **\$35**
133. (BOSWELL, James). BROWN, Anthony. **Boswellian Studies. A Bibliography.** (Hamden): Archon, 1972, octavo, cloth in dust jacket. (xiv), 134pp. Revised edn. A thorough compilation of the reviews and other public comment made on Boswell's work from his time to 1972. Very fine. (13) \$9.00 **\$6**
134. (BOSWELL, James). BROWN, Anthony. **Boswellian Studies. A Bibliography.** (Edinburgh): Edinburgh University Press, (1991), large 8vo, boards in dust jacket. (xiv), 176pp. Third Edition. Revised. A thorough compilation of the reviews and other public comment made on Boswell's work from his time to 1989. Very fine. (9977) \$10.00 **\$6**
135. (BOSWELL, James). MARTIN, Peter. **A Life of James Boswell.** London: Phoenix Press, (2000), large octavo, wrappers. x, 614pp. First wrappers issue. Once denigrated as a moral reprobate whose great biography of Samuel Johnson was dismissed as an accidental work of genius written by a buffoon, James Boswell is here proven to be an outstanding scholar, a writer of the highest order and one of the most knowable human beings. From the discovery of Boswell's private papers and personal journal in the 1920s and 30s in Ireland and Scotland, Martin provides the basis for this moving reappraisal. This is a full and frank biography of the man who frequented the fashionable drawing rooms as well as the unsavory underworld of 18th century London. Very fine copy. (12202) \$11.00 **\$7**
136. (BOSWELL, James). SISMAN, Adam. **Boswell's Presumptuous Task.** New York: Farar, Straus, & Giroux, (2001), quarto, boards and cloth in dust jacket. xxii, 351pp. First American Edition. A study of the friendship between Samuel Johnson and Boswell, Boswell's struggle to finish his great biography, and his relationships with family, friends and competitors. Very fine in a very fine jacket. (13368) \$7.00 **\$5**
138. (BOWEN, Elizabeth). AUSTIN, A.E. **Elizabeth Bowen.** New York: Twayne Publishers, (1971), octavo, cloth. 134pp. First Edition. Very fine. (10328) \$5.00 **\$3**
139. (BOYLE, Kay). CHAMBERS, Clark. **Kay Boyle. A Bibliography.** Winchester, Eng: St. Paul's, 2001, octavo, cloth in dust jacket. 360pp. First Edition. This is the first comprehensive bibliography on American author Kay Boyle. The political active Boyle was one of the so-called "Lost Generation" of American expatriate writers in Europe between the World Wars. She traveled in the literary circles of James Joyce, Ernest Hemingway and Gertrude Stein. She wrote fourteen novels, nine short story collections, three children's books, five collections of poetry and two collections of essays. Boyle was awarded two Guggenheim Fellowships and was a member of the American Academy of Art. Illustrated. New. (12288) \$20.00 **\$10**
140. BRADLEY, Van Allen. **More Gold in Your Attic.** New York: Fleet Publishing, (1962), octavo, cloth in dust jacket. (416)pp. 2nd Printing. A price guide and bibliographic primer from the literary editor of the Chicago Daily News whose "Gold in Your Attic" column ran in that paper for many years. Robert Liska, fresh out of the Army in 1968, received his first job in the book business from Van during the time Van and Joe Camarado ran The Heritage Book Shop in Barrington, Illinois. A few water spots on

fore-edges but still a fine copy. (9641) \$10.00 \$6

141. (BRADLEY, Will). KOCH, Robert. **Will H. Bradley. American Artist in Print: A Collector's Guide.** New York: Hudson Hills Press, (2002), large quarto, cloth in dust jacket. (206)pp. First Edition. This comprehensive book brings together nearly two hundred illustrations from Ore, The Inland Printer, The Chap-Book, Collier's Weekly, and other periodicals, books advertisements, and ephemera. Adding to the volume's reference value are an extensive list of Bradley's published works, bibliography, lists of public collections and exhibitions, and an appendix reprinting his "Primer of Ornament and Design," including previously unpublished material. With 60 color plates and 117 black and white illustrations. New. (11883) \$17.00 \$12

142. (BRADSHAW, Henry). STOKES, Roy. **Henry Bradshaw 1831-1886.** Metuchen, NJ: Scarecrow Press, 1984, octavo, cloth. (vi), 272pp. First Edition. Along with a checklist of Bradshaw's writings, this book reprints excerpts from his writings concerning books, libraries and important bibliographical discoveries. Bradshaw made significant contributions to our knowledge of early writings. Index. Very fine copy. (9712) \$6.00 \$4

143. (BRANGWYN, Frank). BOYD, James D. **The Drawings of Sir Frank Brangwyn, R.A. 1867-1956.** Leigh-on-Sea, England: F. Lewis, Publishers, Ltd., (1967), quarto, blue cloth in printed dust jacket. (15pp.), illustrations unpaginated. First Edition, Limited to 500 copies. Brangwyn was self-taught, an inventor and innovator, and his sketch-books were the sources of his ideas. G.K. Chesterton once described Brangwyn as 'the most masculine of modern men of genius' and apt and true assessment. With 96 black and white drawings on rectos only. Includes a List of the Drawings with short description of many. Fine, clean copy. (19338) \$85.00 \$45

144. (BRANGWYN, Frank). BOYD, James D. **The Drawings of Sir Frank Brangwyn, R.A., 1867-1956.** Leigh-on-Sea, England: F. Lewis, Publishers, Ltd., (1967), quarto, blue cloth in beige dust jacket. 16pp., illustrations unpaginated. First Edition, Limited to 500 copies. Brangwyn produced oil paintings, lithographs, drawings, and etchings. This book of pen and ink drawings, water-color studies, and pastel drawings is a small fraction of his output as a draftsman. With 96 black and white illustrations. Dust jacket price-clipped, corners lightly bumped. (19454) \$75.00 \$35

145. BRAWNE, Fanny. **Letters of Fanny Brawne to Fanny Keats 1820-1824.** Edited by Fred Edgcumb. New York: Oxford University Press, 1937, octavo, cloth in dust jacket. vi, 103 pp. First American Edition. With a Preface by Maurice Buxton Forman. From the dust jacket: "This is a book of the highest possible importance to every one interested in the persons of English literature. It consists of 31 hitherto unpublished letters written by Fanny Brawne to Fanny Keats. The series begins directly before the death of Keats, and the first four of them exhibit for the first time how truly Fanny Brawne felt for her great lover and how much she appreciated his genius...It will no longer be possible to underrate Fanny Brawne..." The illustrations include a facsimile of one of the letters. Dust jacket soiled with a few tears, price clipped, book fine and clean. (12585) \$25.00 \$15

146. BRIDSON, Gavin and Geoffrey Wakeman. **Printmaking and Picture Printing. A bibliographical guide to artistic & industrial techniques in Britain 1750-1900.** Oxford: Plough Press, 1984, quarto, cloth in dust jacket. 250 pp. First Edition. A bibliography of the history and technic of printmaking and picture printing for both book illustration and single issue prints. Each chapter is preceded by an historical introduction. With a detailed, useful index. Very fine. (17850) \$17.00 \$10

149. (BRITISH MUSEUM EXHIBITIONS). **Bound volume of Catalogues and Guides.** London: Printed by Order of the Trustees, octavo, original printed wrappers bound in cloth with leather spine label stamped in gilt. Included are Chinese & Japanese Paintings, 1910; Drawings & Sketches by Old Masters & Artists of the English School Acquired 1904-12; Drawings & Sketches Acquired 1912-1914; Woodcuts & Metalcuts of Xth Century Chiefly German School; Japanese & Chinese Paintings Arthur Morrison Collection; Paintings, MSS & Other Archaeological Objects Collected by Sir Auriel Stein in Chinese Turkestan; Guide to Processes & Schools of Engraving, 1914; Collection of Early Italian Engravings, 1923; Drawings of Claude Lorraine, 1926; Woodcuts, Drawings, and Engravings of Albrecht Durer..., 1928. This copy belonged to Campbell Dodgson with initials, signature and one correction in text to the Durer section and penciled notes on front pastedown. Dodgson was Keeper of Prints at the British Museum. Nearly every part contains a Preface or Introduction by Dodgson. Small break in cloth at top one inch front and back outer hinges. (19865) \$195.00 \$95

150. BRITAIN, Robert, (editor). **The Booklover's Almanac.** (New York): Harper, (1991), octavo, wrappers. "For each day of the year Dr. Britain has unearthed an event of literary significance, which is duly commemorated and illustrated by an extract of reading matter appropriate to the occasion...Illustrated with charming early engravings and also with rare title pages and holographs..." (3713) \$7.00 \$5

151. (BROADSIDE BALLADS). ROLLINS, Hyder. **The Pack of Autolycus or Strange and Terrible News of Ghosts, Apparitions, Monstrous Births, Showers of Wheat, Judgements of God.** Cambridge: Harvard University Press, (1969), octavo, cloth. (xviii), 270pp. Reissue. Illustrated. A study of the ballads collected by Anthony Wood, Oxford antiquarian, and those from the more famous collection of Samuel Pepys, reproducing forty of them as originally printed and illustrated. With detailed indices. Very fine. (202) \$12.00 \$7

152. (BRONTE, Charlotte, Emily, and Anne). SMITH, Walter E. **The Bronte Sisters. A Bibliographical Catalogue of First and Early Editions 1846-1860 with Photographic Reproductions of Bindings and Titlepages.** Los Angeles: Heritage Book Shop, 1991, quarto, rose cloth in dust jacket. xxviii, (184) pp. First Edition. Designed and printed at The Castle Press. An excellent, detailed bibliography. With, as the title states, numerous illustrations. Very fine. (17628) \$25.00 **\$15**
153. (BRONTE FAMILY). SYMINGTON, J. A. **Bibliography of the Works of All Members of the Bronte Family and of Bronteana.** New Castle: Oak Knoll Press, 2000, octavo, cloth. (viii), 210pp. Limited to 1,000 copies. A definitive bibliography of the works of all members of the Bronte family and of Bronteana. Originally written to be the 20th volume in a series on the Bronte family published by Shakespeare Head in the 1930s and now issued to correspond in physical appearance to that set. New. (9879) \$65.00 **\$35**
154. (BROOKE, Rupert). HARRIS, Pippa, (editor). **Song of Love. The Letters of Rupert Brooke and Noel Olivier 1909-1915.** (London): Bloomsbury, (1991), octavo, boards in dust jacket. xxviii, 302pp. First Edition. A correspondence of considerable literary value, these fascinating letters, published for the first time, cast new light on the Fabian and Bloomsbury Milieux. Illustrated. Fine copy. (3756) \$9.00 **\$6**
155. (BROOKE, Rupert). SCHRODER, John. **Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall.** Cambridge, Eng: Rampant Lions Press, (1970), large quarto, cloth. 134pp. Limited to 450 numbered copies, this copy out-of-series, unnumbered. Frontispiece of Rupert Brooke by Joan Hassall. Illustrated. Very fine. (16) \$35.00 **\$22**
156. BROWN, Jonathan. **Kings & Connoisseurs. Collecting Art in Seventeenth-Century Europe.** Princeton: Princeton Univ Press, 1994, large quarto, cloth in dust jacket. 364 pp. First Edition. This book is an essay in cultural and art history. It is completed by a postscript showing why important old master paintings have now virtually disappeared from the art market. 26 color plates. 201 halftones. 4 line illustrations. Very fine copy. (12015) \$25.00 **\$16**
158. (BROWNING, Elizabeth Barrett). POPE, Willard Bissell (editor). **Invisible Friends. The Correspondence of Elizabeth Barrett Barrett and Benjamin Robert Haydon 1842-1845.** Cambridge: Harvard University Press, 1972, octavo, red boards in pictorial dust jacket. (xx), 200pp. First Edition. The epistolary friendship between Barrett and Haydon includes correspondence ranging over a variety of subjects covering art, literature, current events, and gossip. The Elgin Marbles and Queen Victoria are discussed, and they air opposing views on mesmerism and Napoleon versus Wellington. The letters are annotated with identifying information on people, places, and current events in chronological order. Very fine. (15513) \$5.00 **\$3**
159. (BROWNING, Elizabeth Barrett). WISE, Thomas J. **A Bibliography of The Writings in Prose and Verse of Elizabeth Barrett Browning.** London: Dawsons of Pall Mall, 1970, octavo, black cloth in dust jacket. (xvi); 247pp. Reprint. In four parts. Part I. Editiones Principes; Part II. Contributions to Periodical Literature, etc.; Part III. Collected Editions; and Part IV. Browningiana: Complete Volumes of Biography and Criticism. Illustrated with facsimiles of pages from original manuscripts, book covers, a caricature, and several photographs. Very fine. (18467) \$75.00 **\$35**
160. (BROWNING, Robert a& Elizabeth Barrett). BARNES, Warner. **Catalogue of the Browning Collection.** (Austin, Texas): The University of Texas, (1966), octavo, white cloth . 120pp. First Edition, Limited to 1,000 copies. A chronological list of manuscripts, letters, and books of Elizabeth Barrett and Robert Browning in the university's collection. Montage on end papers composed of an engraving of Elizabeth Barrett Browning by T.O. Barlow and an engraving of Robert Browning by an unknown artist from a collection at the Stark Library. With five facsimile illustrations. A fine, clean copy, though lacking the jacket. (16687) \$20.00 **\$12**
161. (BROWNING, Robert). BROOKS, Aurelia E. **Browningiana in Baylor University.** (Waco: Baylor Univ), n.d.(1921), octavo, cloth. (viii), 405pp. First Edition. A complete listing of the Browning holdings at Baylor, an outgrowth of the private library of Dr. A. J. Armstrong, head of the English department. Illustrated with photographs. Cloth badly soiled and worn at extremities. "Mrs. John Louis Kesler" embossed in gilt on lower front cover. (10425) \$15.00 **\$9**
162. (BROWNING, Robert). BROUGHTON, Leslie Nathan, Clark Sutherland Northrup, Robert Pearsall. **Robert Browning: A Bibliography, 1830-1950.** New York: Burt Franklin, (1970), octavo, green cloth. xiv, 446pp. Reprint of the 1953 edition. A classigied list of works with ana, with title page transcriptions, collations, and bibliographical notes, with list of early bibliographies and sales catalogues. Fine. (21865) \$30.00 **\$12**
163. (BROWNING, Robert). BROUGHTON, Leslie Nathan, Clark Sutherland Northrup, Robert Pearsall. **Robert Browning: A Bibliography, 1830-1950.** Ithaca: Cornell University Press, (1953), octavo, green cloth. xiv, 446pp. First Edition. A classified list of works with ana, with title page transcriptions, collations, and bibliographical notes, with list of early bibliographies and sales catalogues. Fine. (17484) \$20.00 **\$8**

164. (BROWNING, Robert & Elizabe). LOTH, David. **The Brownings. A Victorian Idyll.** New York: Tudor, (1936), octavo, cloth in dust jacket. Reprint. Illustrated. Jacket scuffed, bookplate. (10361) \$5.00 \$3
165. (BROWNING, Robert & Elizabeth Barrett). BARNES, Warner. **Catalogue of the Browning Collection.** (Austin, Texas): The University of Texas, (1966), octavo, white cloth in pictorial dust jacket. 120pp. First Edition, Limited to 1,000 copies. A chronological list of manuscripts, letters, and books of Elizabeth Barrett and Robert Browning in the University of Texas collection. Montage on dust jacket and end papers composed of an engraving of Elizabeth Barrett Browning by T.O. Barlow and an engraving of Robert Browning by an unknown artist from a collection at the Stark Library. With five facsimile illustrations. A very fine, clean copy. (17473) \$10.00 \$6
166. (BROWNING, Robert & Elizabeth Barrett). KELLEY, Philip & Betty A. Coley. **The Browning Collections. A Reconstruction with Other Memorabilia. The Library, First Works, Presentation Volumes, Manuscripts, Likenesses, Works of Art, Household and Personal Effects, and Other Association Items of Robert and Elizabeth Barrett Browning.** (Winfield, KS): Armstrong Browning Library of Baylor University, (1984), large octavo, ivory printed cloth. (Iviii), 708pp. First Edition. A check-list style reconstruction of Sotheby's 1913 catalogue, The Browning Collections, for the sale of the works and collections of Robert and Elizabeth Barrett Browning. Pen Browning, the only child of the Brownings, died intestate and the administrators of the estate ordered his effects sold. Illustrated. Very fine. (16682) \$30.00 \$11
167. (BROWNING, Robert). THOMAS, Donald. **Robert Browning. A Life Within Life.** New York: Viking Press, (1983), octavo, boards & cloth in dust jacket. (xvi), 334pp. First American Edition. Very fine, jacket not price clipped. (10362) \$5.00 \$3
171. BURGESS, Anthony. **Little Wilson and Big God. Being the First Part of The Autobiography.** New York: Weidenfeld and Nicolson, (1987), octavo, boards & cloth in dust jacket. (x), (461). First American (Trade) Edition. Very fine. (10379) \$5.00 \$3
173. BURNE-JONES, Edward. **Letters to Katie.** (London): British Museum, (1988), octavo, boards in dust jacket. (96)pp. First printing of this edition (originally published in 1925). Illustrated with photographs and with plates reproducing the letters. Katie Lewis, the recipient of "Letters of Katie", entered Burne-Jones' life at an opportune moment, filling what Robertson called 'the babyless void' between the infancy of his own children and the arrival of Angela and Denis (his grandchildren). She was the youngest daughter of George Lewis, the most eminent solicitor of his day. The letters are brief and delightful. Very fine copy. (3702) \$7.00 \$5
174. (BUTLER, Samuel). HOPPE, A. J. **A Bibliography of the Writings of Samuel Butler (Author of "Erewhon") and of Writings About Him.** London: "The Bookman's Journal", (1925), octavo, cloth. (xviii), 184pp. First Edition, Limited to 500 numbered copies. A bibliography of principle editions, contributions to periodical literature, and books and writings about Butler. Illustrated. Cloth on front cover very slightly wrinkled, else a fine, clean copy. Uncut and unopened. (19157) \$65.00 \$30
175. (BUTLER, Samuel). HOPPE, A. J. **A Bibliography of the Writings of Samuel Butler (Author of "Erewhon") and of Writings About Him.** New York: Burt Franklin, (1968), octavo, cloth. (xviii), 184pp. Reprint of the 1925 edition. A bibliography of principle editions, contributions to periodical literature, and books and writings about Butler. Illustrated. (9955) \$6.00 \$4
176. (BUTLER, Samuel). [WILSON, Carroll A.]. **Catalogue of the Collection of Samuel Butler (of Erewhon) in the Chapin Library, Williams College, Williamstown, Mass.** Portland, ME: The Southworth-Anthoensen Press, 1945, octavo, blue cloth with title label on front cover. (viii), 35pp. First Edition. Frontispiece Portrait of Butler by Charles Gogin. Foreword by Carroll A. Wilson. Contents include Paintings and Drawings, Manuscripts, First Magazine, Book and Leaflet Printings, Photographs, Books and Manuscripts about Butler, Butleriana, Likenesses of Butler, and Books and Objects owned by Butler. Includes (6) page brochure "Chapin Library, An Introduction, Williams College" with a 4" x 2 3/4" woodcut of the library by John DePol. A fine copy. (19161) \$20.00 \$9
177. (BUTLER, Samuel). [WILSON, Carroll A.]. **Catalogue of the Collection of Samuel Butler (of Erewhon) in the Chapin Library, Williams College, Williamstown, Mass.** Portland, ME: The Southworth-Anthoensen Press, 1945, octavo, blue cloth with title label on front cover, in glassine wrapper. (viii), 35pp. First Edition. Frontispiece Portrait of Butler by Charles Gogin. Foreword by Carroll A. Wilson. Contents include Paintings and Drawings, Manuscripts, First Magazine, Book and Leaflet Printings, Photographs, Books and Manuscripts about Butler, Butleriana, Likenesses of Butler, and Books and Objects owned by Butler. Includes (6) page brochure "Chapin Library, An Introduction, Williams College" with a 4" x 2 3/4" woodcut of the library by John DePol. A few edge tears to the glassine, book very fine. (19070) \$10.00 \$8
178. (BYRON, George Gordon, Lord). GARRETT, Martin. **George Gordon, Lord Byron.** (London): The British Library, (2000), octavo, pictorial wrappers. 128pp. First Edition. An introduction to the life and work of Byron and an examination of his poetry in the context of his short, eventful life. His position as toast of society was eclipsed by public disgrace and he spent most of the last ten years of his life travelling in Europe. Extensively illustrated in black and white and color. New. (15009) \$7.00 \$5

180. (BYRON, Lord). CHEW, Samuel C. **Byron in England. His Fame and After-Fame.** London: John Murray, 1924, octavo, cloth. (x), 416pp. First Edition. Foxing. Front inner hinge weak. (11392) \$10.00 \$6
181. (CALDECOTT, Randolph). ENGEN, Rodney. **Randolph Caldecott 'Lord of the Nursery'.** London: Bloomsbury, (1988), quarto, boards in dust jacket. 104pp. Second edition. The text represents a comprehensive selection of Caldecott's work, followed by a checklist of his published illustrations and his paintings in oil. With over 100 illustrations, 9 in color. (18) \$9.00 \$6
182. (CALIFORNIA). NEWMARK, Marco R. **Jottings in Southern California History.** Los Angeles: Ward Ritchie Press, (1955), octavo, boards & cloth In original acetate. xiv, 162pp. First Edition. With prospectus laid in. "Historical Sketches" include brief chapters on the Founding of Los Angeles, The Names of Missions, the dates of founding, Early California Resorts and ending with a description of The California Aviation Meet of 1910. Biographical Sketches include William Workman, Harrison Gray Otis, Charles F. Lummis and Madame Caroline M. Severance Very fine copy with errata slip tipped in at back. (7420) \$25.00 \$15
183. CALLENDER, L. **The Windmill: Stories, Essays, Poems & Pictures by Authors & Artists whose Works are published at the Sign of the Windmill.** London: William Heinemann Ltd., 1923, large octavo, black cloth and orange boards. (x), (226)pp. First Edition. A representative selection from the works of authors and artists whose books were issued between 1893 and 1923 by William Heinemann Ltd. Includes works by John Galsworthy, Siegfried Sassoon, Jack London, V. Sackville-West, Stephen Crane, Max Beerbohm, Hubert Crackanthorpe, among others. With 8 illustrations, 4 in color and 4 in black and white, and 7 facsimile reproductions in black and white: C. Lovat Fraser, Arthur Rackham, Max Beerbohm, and more. Spine silverfished, boards soiled and scuffed. Light foxing to half-title and edges of text block. (14896) \$25.00 \$15
184. (CALLIGRAPHY). ANDERSCH, Martin. **Symbols, Signs, Letters. About handwriting, experimenting with alphabets and the interpretation of texts.** New York: Design Press, (1989), folio, cloth in dust jacket. 256pp. First American Edition. A beautifully produced book with color photographs from the work of German students in handwriting seminars at the University of Hamburg. The book "makes visible the process of teaching and learning" the various scripts, with Prof Andersch's philosophy and methods expounded in italic side-notes. With a glossary of terms and a brief photographic essay on preparing nibs and inks. The bibliography features German books on book-arts, some with English editions. New. (206) \$40.00 \$20
185. (CALLIGRAPHY). BARRASS, Gordon S. **The Art of Calligraphy in Modern China.** Berkeley: University of California Press, (2002), quarto, black cloth in dust jacket. 288pp. First Edition. Calligraphy has been a revered art form in China for centuries but has changed dramatically since Mao Zedong established the People's Republic in 1949. Twenty-five people are presented in individual chapters describing their lives and their development of the art of calligraphy in a more contemporary genre. With 180 color and 20 black and white illustrations. Very fine. (13844) \$20.00 \$15
186. (CALLIGRAPHY). BROWN, Michelle P. and Patricia Lovett. **The Historical Source Book for Scribes.** London: British Library, 2000, octavo, cloth in dust jacket. 128pp. First Edition. Fourteen historical manuscripts, supported by other manuscript examples, are used to explore fifteen selected writing styles. Dr Michelle P. Brown analyses the production of the manuscripts, setting them in their historical context and relating them to the people who produced them. Patricia Lovett uses the manuscripts to analyze the letter-forms in detail, and then gives clear guidance on how to write the letters. Each section includes a calligraphic interpretation of the historic letter-form. This book is the first to put the needs of the historian and the scribe at the forefront. Large-scale examples of the manuscripts are included for letter analysis, with, in most instances, a full page color reproduction of a page from the same manuscript alongside. Other selected manuscripts with clear letter-forms show the development of that alphabet style throughout the periods under consideration. A whole page is devoted to exemplar letters of each alphabet style, with clear guidelines on how the letters are formed, including punctuation marks, an ampersand (or et ligature) and numerals. Each section includes a specially created piece of modern calligraphy, showing how the hand can be used today. Table of Content: Principles of Calligraphy; Analyzing the Manuscripts; The Stonyhurst Gospels: Uncials with an angled nib; The Vespasian Psalter: Uncials with a flat nib; The Lindisfarne Gospels: Half-uncials; De Virginitate, Aldhelm: Anglo-Saxon Minuscule. New. (9837) \$32.95 \$18
187. (CALLIGRAPHY). Calligraphy. **The Golden Age & Its Modern Revival. An Exhibition Held at the Portland Art Museum September 24 - November 4, 1958.** Portland, Oregon.: 1958, quarto, wrappers. 50pp., followed by 66 plates. First Edition. With a 6pp. introduction by Lloyd J. Reynolds. (7542) \$25.00 \$15
188. (CALLIGRAPHY). CHILD, Heather. **Calligraphy Today. Twentieth-century tradition and practice.** New York: Taplinger Publishing Company, (1988), quarto, green boards. 128pp. Third Edition. A largely pictorial survey embracing the development and practice of Western calligraphy in the 20th century. It ranges from the revival by Edward Johnston of calligraphy based on historical scripts, through the pioneering work of his students in Britain, Germany and North America, to a period of expansion and new forms of expression. Illustrations includes examples of historical scripts and the work of some 100 calligraphers, particularly contemporary work from Donald Jackson, Friedrich Neugebauer and Thomas Ingmire. Includes 200 photographs in black and white. Very fine. (14365) \$7.00 \$4
189. (CALLIGRAPHY). **Contemporary Calligraphy. Modern Scribes and Lettering Artists II.** (London): Trefoil, (1990), quarto, wrappers. 168pp. First published in 1986 to commemorate the tenth anniversary of the New York Society of Scribes. The

selection of work represents the calligraphy and lettering of 124 scribes and letterers from 12 countries. Nearly all the examples have been done during the last four years and represent works on paper, vellum, fabric, slate, stone and glass done with brush, pen, and chisel. Illustrated in black and white and in color. Fine copy. (3796) \$20.00 **\$11**

190. (CALLIGRAPHY). DaBOLL, Irene Briggs and Raymond F. DaBoll. **Recollections of the Lyceum & Chautaugua Circuits**. Freeport, ME: Bond Wheelwright Co., (1969), quarto, cloth in dust jacket. xvi, (172)pp. First Edition. The text is scribed by Raymond DaBoll in an italic script with the final parts devoted to his Notes on Calligraphy, a look at the hand-writing styles of various graphic designers, editors, and others concerned with the beauty of book production: Arnold Bank, John Howard Benson, Oz Cooper, W. A. Dwiggin, Fridolf Johnson, R. Hunter Middleton, Stanley Morison, Lloyd Reynolds, Rudolph Ruzicka, Paul Standard and many more. Minor shelfwear to edge of jacket, else fine. (10145) \$10.00 **\$7**

193. (CALLIGRAPHY). HARRIS, David. **Calligraphy. Modern Masters - Art, Inspiration, and Technique**. New York: Crescent Books, (1991), tall octavo, red boards in dust jacket. 128pp. First Edition. This stunning book features the work of 20 modern calligraphers with Harris explaining the technical innovations and experiments that have made this work possible and examining their sources of inspiration. With 72 color and 237 black and white illustrations. (15516) \$15.00 **\$10**

196. (CALLIGRAPHY). NASH, Ray. **American Penmanship 1800-1850. A History of Writing and a Bibliography of Copybooks from Jenkins to Spencer**. Worcester: American Antiquarian Society, 1969, octavo, cloth. xii, 303pp. First Edition. "The half-century under review witnessed the organization of the teaching of handwriting as a regular subject in the system of universal public instruction, together with the rise of commercial schools or business colleges independently maintained in which penmanship was one of the main subjects of attention." With numerous illustrations and a detailed index. New. (7421) \$35.00 **\$21**

198. (CALLIGRAPHY). STANDARD, Paul. **Calligraphy's Flowering, Decay, & Restauration. With Hints for Its Wider Use Today**. New York: Pentelic Corporation, 1978, small octavo, printed wrappers. (38)pp. Reprint of the 1947 edition. A classic essay. Printed in black and rust. Fine. (14402) \$5.00 **\$3**

201. (CARICATURE). BRYANT, Mark. **Dictionary of Twentieth-Century British Cartoonists and Caricaturists**. Brookfield, VT: Scolar Press, 2000, octavo, cloth in dust jacket. 224pp. First Edition. This handbook offers a unique 'who's who' of all the major artists working in Britain in the twentieth century. It provides information on the work of contemporary artists such as Steve Bell, Gerald Scarfe, Posy Simmonds as well as such past masters as David Low, Vicky, Illingworth and more. There are nearly 500 entries, which concentrate primarily on the main Fleet Street national dailies and weeklies from 1900 to 1995. Each entry is cross-referenced and provides a concise biographical outline with an account of the artist's style, influences and preferred medium. Where relevant, the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. Includes 70 b/w illustrations. Very fine copy. (12206) \$70.00 **\$45**

202. (CARICATURE). LAMBOURNE, Lionel. **An Introduction to Caricature**. London: V & A Museum, (1983), octavo, boards. 48pp. First Edition. Illustrated with black and white photographs. From its beginning in the Baroque era, when humorous art began to distort the individual man, "and thus reveal the very essence of a personality" pictorially, caricature has had a splendid career in England: Hogarth, Rowlandson, Granville are all here along with examples from the Italian and French traditions. Very fine. (21) \$15.00 **\$8**

203. CARLEY, James P. **The Books of King Henry VIII and his Wives**. London: British Library, 2004, octavo, cloth in dust jacket. 160pp. First Edition. King Henry VIII was one of the most intelligent and widely read monarchs of the renaissance. From surviving catalogues, which tell us what books he had, it is clear he was deeply involved in theological debate and monastic history, especially when moving to the break with Rome. At the same time, he was a Humanist scholar ahead of his time in all the liberal arts, especially music and poetry. Equally, most of his wives were also avid readers who collected a variety of books. In this important new work, leading scholar James P. Carley describes Henry VIII's books and their significance for a deeper understanding of this seemingly familiar monarch and his wives. The extensive illustrations allow us to examine the binding and content of the collection, as well as providing some examples of marginalia in Henry's own hand. New. (13543) \$17.00 **\$10**

204. CARLSON, David R. **English Humanist Books. Writers and Patrons, Manuscript and Print, 1475-1525**. Toronto: University of Toronto Press, (1995), octavo, decorated wrappers. (x); 275pp. Reprint. A discussion linking manuscripts and printed books in the development of humanist print culture in England to the traditions of English patronage and court life. Carlson includes analysis of other sources of literary activity in the new learning, such as at universities. Facsimile illustrations. With a Select Bibliography, Index of Manuscripts, and General Index. Fine. (18766) \$5.00 **\$4**

205. (CARLYLE, Thomas). TARR, Rodger. **Thomas Carlyle: A Descriptive Bibliography**. Pittsburgh: Univ of Pittsburgh Press, 1989, octavo, cloth. (xx), 543pp. First Edition. Illustrated. Part of the Pittsburgh Series in Bibliography. New. (213) \$55.00 \$20

206. (CARRINGTON, Dora). BLYTHE, Ronald. **First Friends. Paul and Bunty, John and Christine -- and Carrington**. (New York): Viking, (1999), quarto, cloth in dust jacket. 156pp. First American Edition. This book brings together the candid and intimate

letters of Dora Carrington, Paul and John Nash, and Christine Kuhlenthal who met at the Slade School of Painting, Drawing and Sculpture and became friends. Their letters to each other began just before World War I and continued throughout the 1920s. Embellished with often hilarious sketches they are a sometimes painful account of artists finding themselves, being caught up in the miseries of war, and eventually leading very different lives. Illustrated. (14008) \$10.00 **\$6**

207. (CARRINGTON, Dora). GERZINA, Gretchen. **Carrington. A Life.** New York: W.W. Norton & Company, (1989), quarto, cloth and boards in illustrated dust jacket. (xxiv), 342pp. First American Edition. A thorough and intelligent biography of Dora Carrington. A portrait of a very talented woman. Illustrated. Remainder mark on bottom edge of text block, else fine. (14009) \$10.00 **\$6**

208. (CARRINGTON, Dora). HILL, Jane. **The Art of Dora Carrington.** (New York): Thames and Hudson, (1995), quarto, wrappers. 144pp. First Wrappers Edition. Foreword by Michael Holroyd. A discussion of the entire range of Carrington's art: portraits, still lifes, landscapes, glass paintings, and decorative work. With 150 illustrations, 30 in color. Very fine. (7559) \$7.00 **\$5**

209. (CARROLL, Lewis). LOVETT, Charles. **Lewis Carroll and The Press. An Annotated Bibliography of Charles Dodgson's Contributions to Periodicals.** (New Castle): Oak Knoll, 1999, octavo, cloth in dust jacket. vi, 117pp. First Edition. From the dust jacket: "The writing career of Charles Lutwidge Dodgson ('Lewis Carroll') began and ended with his contributions to periodicals. Between 1843...until his death in 1898, he published over 300 items in magazines, journals, and newspapers. For the first time these writings are fully listed, described, annotated, and indexed...This comprehensive new work not only provides bibliographical details lacking from previous studies, it describes Dodgson's letters, articles, games, mathematical problems, and stories in such a way that the scholar without access to these rare items will gain an understanding of where Dodgson stood on various subjects and of the nature of his relationship with the public through the press." Illustrated. New. (6100) \$14.00 **\$9**

210. (CARROLL, Lewis). TAYLOR, Robert N., (compiler). **Lewis Carroll at Texas. The Warren Weaver Collection and Related Dodgson Materials at the Harry Ransom Humanities Research Center.** Austin: Humanities Research Center, (1985), octavo, wrappers. (236)pp. First Edition. Illustrated with photographs. A particularly useful descriptive catalogue of Carroll titles giving details of collations, issues, and distinctions in bindings that would help in identifying early copies of the Alice books. Very fine copy. (9708) \$25.00 **\$15**

213. CARTER, John. **Books and Book Collectors.** Cleveland: World Publishing, (1957), octavo, cloth in dust jacket. 196pp. First American Edition. Contains chapters on T. J. Wise, D. B. Updike, Stanley Morison, detective fiction and fashions in book collecting. Light chipping to edges of jacket, endpapers offset. (21552) \$30.00 **\$20**

215. (CARTER, John). DICKINSON, Donald. **John Carter. The Taste and Technique of a Bookman.** New Castle: Oak Knoll Press, 2004, octavo, cloth in dust jacket. 422pp. First Edition. Preface by Sebastian Carter. Author, bookseller, and bibliographer, John Carter's writings touched the book trade in many ways. His co-authoring with Graham Pollard of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* brought to light the forgeries of T. J. Wise. His contributions to many book collecting periodicals and scholarly journals demonstrated his knowledge and sly humor. Two of his publications, *Taste and Technique in Book Collecting* and *ABC for Book Collectors* are cornerstone reference books for any collection no matter the subject. Illustrated. As new. New. (12973) \$20.00 **\$12**

217. CARTER, Sebastian. **Twentieth Century Type Designers.** New York: W.W. Norton & Company, (1995), quarto, black cloth in red pictorial dust jacket. 192pp. Second edition. This book serves as an introduction to the concept of typefaces and to some of the personalities who have created them, Goudy, Rogers, Koch, Gill, Morrison, etc., and places them in the context of the enormous changes that have occurred this century in the methods of creating and setting type. This new edition includes an examination of the latest technological developments in the design and composition of type, and introduces the work of a new generation of typographers such as Matthew Carter, Sumner Stone and others. Illustrated in black and white. Very fine. (14345) \$35.00 **\$22**

218. (CARTOGRAPHY). BINDING, Paul. **Imagined Corners. Exploring the World's First Atlas.** [London]: Review, (2003), octavo, blue boards in pictorial dust jacket. (320)pp. First Edition. The *Theatrum orbis terrarum*, published in Antwerp on May 20, 1570, was the world's first atlas. The brainchild of Abraham Ortelius, the *Theatrum* reflected the zest for exploration and discovery and the linked activities of international commerce and map-making of Antwerp, then the world's liveliest port. The author has drawn on a mass of letters, personal documents, maps and pictures bringing Antwerp, Ortelius and the events of that period vividly to life. Beautiful illustrations in color and black and white. New. (15007) \$19.00 **\$12**

220. (CARTOGRAPHY). TALIAFERRO, Henry G., (compiler). **Cartographic Sources in the Rosenberg Library.** College Station: Texas A & M Univ Press, (1988), octavo, cloth in dust jacket. (xiv), 234pp. First Edition. Illustrated. The cartographic collection of the Rosenberg Library focuses on the area of Galveston Bay, the Gulf of Mexico, Caribbean Sea and adjacent coasts. It also illustrates the European exploration of the New World during the sixteenth and seventeenth centuries. (7545) \$32.50 **\$22**

221. (CARTOGRAPHY). WHITFIELD, Peter. **The Charting of the Oceans. Ten Centuries of Maritime Maps.** (London): British Library, (1996), quarto, blue boards in pictorial dust jacket. (144)pp. First Edition. Charting the oceans was crucial in

European history and this book traces that history of charts not as technical documents but as witnesses to the discovery of the world beyond Europe. This book presents some of the riches of Europe's chart tradition and the vital role sea-power played in its history. Beautifully illustrated in color and black and white. Dust jacket mildly scuffed, else a fine, clean copy. (15044) \$20.00 **\$12**

222. (CARTOGRAPHY). WHITFIELD, Peter. **New Found Lands. Maps in the History of Exploration.** (London): The British Library, 1998, large octavo, black boards in pictorial dust jacket. (viii), 200pp. First Edition. Whitfield concentrates on the intellectual context in his approach to the history of exploration. He presents geographical ideas of the explorers themselves, through the maps that they used or the new maps which they caused to be made. Power came with the increasing technical and geographical knowledge and European empires grew out of conquest, annexation and exploitation. With 150 maps beautifully illustrated in color and black and white. New. (14991) \$20.00 **\$12**

223. CARTWRIGHT, Julia. **A Bright Remembrance. The Diaries of Julia Cartwright 1851-1924.** Edited by Angela Emanuel. London: Weidenfeld and Nicolson, (1989), octavo, boards in dust jacket. xii, 322pp. First Edition. Cartwright was a Victorian writer and art historian whose works are primarily concerned with the Italian Renaissance. Five of her books are histories of women of the Renaissance and her friendships included the artistic and literary figures of the day: Berard Berenson, Edward Burne-Jones, and the young Roger Fry. Chapters focus the diaries chronologically, including First Venture into Print; Discovering Italy; Literary Success. Very fine. (3711) \$6.00 **\$4**

224. (CARY, Joyce). MERIWETHER, James B. **The Books of Joyce Cary: A Preliminary Bibliography of English and American Editions.** octavo, wrappers. Reprinted from The Univ of Texas Studies in Literature and Language, Vol. I, No. 2, Summer, 1959. (12)pp. Errata slip glued to back inside wrapper. Presentation copy, inscribed and signed by Prof. Meriwether: "For Carl Petersen: These notes on the 2nd of my two favorite 20th century authors. In hope he will be interested too. Jim Meriwether." Edges of wrappers sunned. (10021) \$12.00 **\$8**

226. (CASTLEMON, Harry). BLANCK, Jacob. **Harry Castlemon, Boys' Own Author: Appreciation and Bibliography.** New York: R. R. Bowker, 1941, octavo, cloth in dust jacket. (xviii), 142pp. First Edition. "Basing his tales on personal experiences in the Civil War, Charles A. Fosdick, adopting the pen-name of 'Harry Castlemon,' began in 1864 his famous 'Gunboat Series' which held its place in the affections of two generations of American boys...and this volume, carefully compiled from research in the collections of J. K. Lilly, Jr. and from the resources of the Library of Congress, supplies fresh and interesting material for student, collector and general reader." Illustrated. Price clipped jacket chipped (including 1 1/2" at top of spine) and dust soiled. Book fine and clean. (11391) \$20.00 **\$9**

227. (CASTLEMON, Harry). BLANCK, Jacob. **Harry Castlemon, Boys' Own Author: Appreciation and Bibliography.** Waltham, Mass: Mark Press, 1969, octavo, brown cloth. (xviii), 142pp. Reprint. "Basing his tales on personal experiences in the Civil War, Charles A. Fosdick, adopting the pen-name of 'Harry Castlemon,' began in 1864 his famous 'Gunboat Series' which held its place in the affections of two generations of American boys...and this volume, carefully compiled from research in the collections of J. K. Lilly, Jr. and from the resources of the Library of Congress, supplies fresh and interesting material for student, collector and general reader." Illustrated. Fine. (17702) \$10.00 **\$8**

228. **Catalogue des Estampes Modernes composant la Collection Loys Delteil. Artiste-Graveur Expert.** Paris: 1928, quarto, printed paper wrappers. (52)pp. First Edition. Text in French. Catalogue for the auction of etchings and engravings that took place at the Hotel Drouot, Paris, 1928. C-Ps: F. Lair-Dubreuil and Andre Desvougues. Expert: Maurice Le Garrec. Illustrated in black and white. Photographic frontispiece portrait of Delteil. Wrappers soiled and sunned. Very good. (14350) \$30.00 **\$12**

229. (CATHER, Willa). CRANE, Joan. **Willa Cather: A Bibliography.** Lincoln: University of Nebraska Press, (1982), octavo, boards & cloth in dust jacket. xxviii, 412pp. First Edition. A comprehensive bibliography. Very fine. (246) \$22.00 **\$15**

232. (CAXTON, William). BLAKE, N.F. **William Caxton and English Literary Culture.** London: The Hambledon Press, (1991), octavo, blue boards in pictorial dust jacket. (xii), 315pp. First Edition. Caxton introduced printing into England and produced the first editions of Chaucer's The Canterbury Tales. The first half of this book contains essays that illustrate different aspects of Caxton's life and work. The second half contains studies of his printing of individual literary works. Includes Indexes of Manuscripts and Names. Very fine. (16152) \$10.00 **\$6**

233. (CAXTON, William). DEACON, Richard. **A Biography of William Caxton. The First English Editor, Printer, Merchant and Translator.** (London): Frederick Muller, (1976), octavo, boards in dust jacket. viii, 198pp. First Edition. From the text: "Caxton introduced many new words into the English language, many of which are current today, and his adaptation of French words were sufficiently apt to become popular...In this respect he played a remarkable role in strengthening and enriching the English language." Illustrated. Minor edge wear to jacket, book fine. (9705) \$12.00 **\$8**

235. (CAXTON, William). NEEDHAM, Paul. **The Printer & the Pardoner. An Unrecorded Indulgence Printed by William Caxton for the Hospital of St. Mary Rounceval...** Washington, D.C.: Library of Congress, 1986, quarto, cloth in dust jacket. 101pp. First Edition. From the dust jacket: "In a remarkable feat of synthesis and historical imagination, Needham weaves together the stories

of William Caxton..., of the broadside indulgence he printed, and of the institution he printed it for. The most common surviving form of early job-printing, indulgence instruments were used to raise funds for the Roman church and its institutions. the Printer & the Pardoner...tells the story of that hospital, notorious for fund-raising activities carried on by such as Chaucer's Pardoner. Literary history, church history, printing history, and political and social history intersect in the study of the Rounceval indulgence." The text of the St. Mary Rounceval indulgence is presented in Appendix A. All thirteen vellum strips are reproduced on a foldout page at the same size as the originals. Also with an additional nineteen black-and-white illustrations. Designed by Stephen Harvard. Very fine copy. (4198) \$8.00 \$5

239. (CAXTON, William). WINSHIP, George Parker. **William Caxton & his Work. A Paper Read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts in January 1908 with a Letter from the Author.** Berkeley: The Book Arts Club, 1937, octavo, cloth in dust jacket. (xiv), 55pp. First Edition, Limited to 525 copies. Fourth in the series produced by The Book Arts Club. Bookplate, jacket dust soiled, short tear to front panel. (17991) \$10.00 \$7

240. (CAXTON, William). WINSHIP, George Parker. **William Caxton & his Work. A Paper Read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts in January 1908...** Berkeley: The Book Arts Club, 1937, octavo, cloth in dust jacket. (xiv), 55pp. Limited to 525 copies. Fourth in the series produced by The Book Arts Club. Light soiling and small chip in jacket, book fine. (9704) \$20.00 \$13

241. (CENSORSHIP). BURT, Richard. **Licensed by Authority. Ben Jonson and the Discourses of Censorship.** Ithaca: Cornell Univ Press, (1993), octavo, cloth in dust jacket. (xx), 227pp. First Edition. From the jacket: "A dramatist whose own works were repeatedly censored early in his career and who later stood in succession to the office of court censor himself, Ben Jonson embodies the contradictions and complexities of theater censorship in the early Stuart period. Focusing on Jonson's writings and the political vicissitudes of his career, Richard Burt offers a provocative reinterpretation of Jacobean and Caroline theater censorship and theatrical culture." With a detailed index. Very fine. (9966) \$8.00 \$5

245. (CENSORSHIP). PERRIN, Noel. **Dr. Bowdler's Legacy. A History of Expurgated Books in England and America.** Boston: Godine, (1992), octavo, wrappers. (xxii), (324)p. First printing of this edition. In his preface Perrin defines bowdlerization as the practice of leaving things out to make books "decent", and lists a host of distinguished text-cutters: Noah Webster, Bulfinch of the Mythology, Brewer of the Supreme Court, Meilson of Harvard. Chapters examine this practice on editions of Shakespeare, the Bible, and look at the current scene in dictionaries and their exclusion of racial epithets. New. (215) \$6.00 \$4

246. (CHAINED LIBRARIES). GLENN, John and David Walsh. **Catalogue of the Francis Trigge Chained Library.** St. Wulfram's Church, Grantham. (Cambridge): Brewer, (1988), quarto, boards in dust jacket. xii, 82pp. First Edition. With nine plates of illustrations. In 1598 Francis Trigge, Rector of Welbourne in Lincolnshire, arranged for a library to be provided in St. Wulfram's church, Grantham, for the use of the clergy and inhabitants of the town and the Soke: Trigge undertook to supply books to the value of 'one hundredth poundes or thereabouts', and the library that came into being was the first English library to be endowed outside an institution. The library is here catalogued for the first time; catalogue entries include collations for all books, details of bindings, dimensions, notes on waste sheets used as endpapers, and references for each volume to standard catalogues when possible. Four very small spots at bottom of front panel of jacket. (7422) \$25.00 \$15

247. CHAKRAVERTY, Anjan. **Indian Miniature Painting.** Delhi: Lustre Press, (1999), quarto, boards in dust jacket. 96pp. 2nd impression. The evolution, development and decline of schools of miniature painting. Numerous color illustrations. Very fine. (10675) \$17.50 \$10

248. (CHAPBOOKS). WARD, Philip. **Cambridge Street Literature.** Cambridge, England: Oleander Press, (1978), octavo, boards. 64pp. First Edition. Street literature here includes almanacs, broadsheets, ballads, chapbooks, posters, handbills and any ephemeral piece found in poorer homes, and which Ward terms "the ambassadors of literacy" to a wider population. Illustrated with photographs and reproductions of items. Fine. (217) \$5.00 \$3

249. CHARTIER, Roger. **Publishing Drama in Early Modern Europe.** London: British Library, 1999, octavo, wrappers. 80pp. First Edition. Panizzi Lecture, Vol. 14. This book examines the relationship between plays in performance and plays in print, and the often tortuous transmission of texts from the theatre to the printing house (and back again) in the 16th and 17 centuries. The author touches on a wide variety of examples, including the works of Shakespeare and the Jacobean theatre, Lope de Vega, and Moliere; the result is a fascinating and thought-provoking study of the endlessly generative cultural instability of all texts and their material forms. Very fine copy. (12082) \$12.00 \$8

250. (CHATTERTON, Thomas). INGRAM, John H. **The True Chatterton. A New Study from Original Documents.** London: T. Fisher Unwin, 1910, octavo, cloth. 344, (iv)pp. First Edition. Illustrated. A sympathetic biography which includes letters by Chatterton written to his mother and sister while he was in London. Pages heavily foxed. Two inch dent to spine. Hinges solid. (11345) \$18.00 \$10

251. (CHILDREN'S BOOKS). AVERY, Gillian. **Behold the Child. American Children and Their Books 1621-1922.** London: Bodley Head, (1994), quarto, boards in dust jacket. (xiv), 226pp. First Edition. Well illustrated, with bibliography. Written by an established authority on the history of children's literature, this is the first historical study to consider American children's books as a separate genre. This is an expertly researched social history of the development of American Children's literature. From the jacket: "Drawing on a vast range of sources, uncovering the works of Cotton Mather and Peter Parley among others, and using...previously unpublished material, Avery looks at how the literature of the old world influenced that of the new. She pieces together a fascinating study of how social, cultural and other practical forces were to shape American children's literature, and how, having grown out of the traditions of Europe, it established for itself a significant and vital role in world literature." (9826) \$11.00 **\$9**
252. (CHILDREN'S BOOKS). AVERY, Gillian and Julia Briggs, (editors). **Children and Their Books. A Celebration of the Work of Iona and Peter Opie.** Oxford: Clarendon Press, (1990), octavo, wrappers. xvi, 424pp. With a Foreword by Iona Opie. Twenty essays on aspects of children's books, including Excerpts from the Accession Diaries of Peter Opie, William Godwin as a Children's Bookseller, studies of *The Wind in the Willows* and *Henry James's Children*. The range and variety is intended to reflect the range of the Opie collection. Illustrated. Fine copy. (3712) \$8.00 **\$5**
253. (CHILDREN'S BOOKS). AXE, John. **All About Collecting Boys' Series Books.** Grantsville: Hobby House Press, Inc., (2002), quarto, printed wrappers. 144pp. First Edition. The author has brought together a treasury of book covers and information about twenty-nine different boy's series authors and their books from the early volumes of Edward Stratemeyer to Tom Swift, Jr. In between are Rick Brant, Andy Blake, Mark Tidd, *The Hardy Boys*, Ken Holt, and others. Several series show each different cover. For each series, each different printing is identified, dated and valued. Researched and documented to identify rarities and guide collectors through all of the different editions and printings. Illustrated in color. New. (14621) \$25.00 **\$17**
254. (CHILDREN'S BOOKS). AXE, John. **All About Collecting Girls' Series Books.** Grantsville: Hobby House Press, Inc., (2002), quarto, printed wrappers. 160pp. First Edition. All of the titles of girls' series books have been brought together in one comprehensive volume to supplement the author's previous book, "The Secret of Collecting Girls' Series Books." Nancy Drew, Beverly Gray, Penny Parker are among the many titles presented. Each different cover or different printing is identified, dated and valued. This book is well researched and documented to identify rarities and guide the collector through all of the different editions and printings. Illustrated in color. New. (14620) \$17.50 **\$12**
255. (CHILDREN'S BOOKS). BARR, John. **Illustrated Children's Books.** (London): The British Library, (1995), octavo, pictorial wrappers. 80pp. Reprint. The period from the late 18th century to the 1920s was a 'golden age' for illustrated children's books. The author traces their development, from primitive Chap-book to sumptuously printed color gift book. Among the famous artists included are Randolph Caldecott, Kate Greenaway, and Walter Crane, along with anonymous illustrators popular in their own day. Beautifully illustrated in color and black and white. Very fine. (15311) \$8.00 **\$5**
256. (CHILDREN'S BOOKS). CONNOLLY, Joseph. **Children's Modern First Editions. Their Value to Collectors.** London: Macdonald, (1988), octavo, black boards in dust jacket. 336pp. First Edition. In his introduction, Connolly argues that collecting modern firsts of major children's authors will be the great growth area of collecting in the 1990's, an extension of collecting modern firsts. The book is organized by author, listing British and American first edition and illustrator, and a code of values defining the price range for the specific book. With an Index of Authors and an Index of Illustrators. With the original bookmark issued which gave the prices for the codes at time of publication. A very fine, clean copy. (16330) \$10.00 **\$6**
257. (CHILDREN'S BOOKS). DARLING, Harold. **From Mother Goose to Dr. Seuss. Children's Book Covers 1860-1960.** San Francisco: Chronicle Books, (1999), oblong 8vo, wrappers. (176)pp. First Edition. As printing technology made important advances and modern marketing techniques developed in the 1800s, covers and jackets became increasingly decorative and integral to the total book concept. Charting the evolution of graphic styles during these crucial decades this text documents how designers and illustrators reflect the sensibilities of their age and attract children's attention. Filled with beautiful color illustrations. Very fine. (12528) \$9.00 **\$6**
258. (CHILDREN'S BOOKS). HOMME, Joseph and Chryl Homme. **Storybook Culture. The Art of Popular Children's Books.** Portland, OR: Collectors Press, (2002), large quarto, decorated boards in dust jacket. (208)pp. First Edition. "Abundantly illustrated, this study in American culture tells the history of the stories, the authors, the illustrators, and the art that sold seven decades on the power of the imagination. The Contents covers The Early Days and the Classics, Mystery Stories, Western and War Books, Adventure Stories, Science-Fiction Books, Readers and Sports Stories, includes a Value Guide and a Selected Bibliography. Numerous illustrations throughout in full color. A very fine copy. (15446) \$25.00 **\$15**
259. (CHILDREN'S BOOKS). MARCUS, Leonard S. **Ways of Telling. Conversations on the Art of the Picture Book.** New York: Dutton, (2002), octavo, cream boards in dust jacket. (vi), 247pp. Second printing. From the Introduction, "This is a portrait, in interview form, of fourteen artists and writers who have made extraordinary contributions to the art of the picture book and the culture of childhood. A picture book is a dialogue between two worlds: the world of images and the world of words. This is a book of conversations about that beguiling dialogue." Marcus' interviews with artists, writers and collectors: Robert McClosky, Iona Opie, Maurice Sendak, William Steig, Charlotte Zolotow, and others. Includes a Bibliography and detailed index. With 13pp. of full color

plates. Very fine. (15445) \$8.00 \$5

260. (CHILDREN'S BOOKS). MOON, Marjorie. **Benjamin Tabart's Juvenile Library, A Bibliography of Books for Children Published, Written...and Sold by Mr. Tabart, 1801-1820.** Winchester: St. Paul's, 1990, octavo, cloth in dust jacket. xvii, 180pp. First Edition. A description of the books produced by this important children's books publisher. Illustrated. Two small tears to slightly soiled jacket. Very good. (10784) \$20.00 \$9

261. (CHILDREN'S BOOKS). MOON, Marjorie. **The Children's Books of Mary (Belson) Elliott. A Bibliography.** Winchester: St Paul's, 1987, small octavo, blue boards in dust jacket. (xxx), 142 pp. First Edition. Mary Elliott (then Mary Belson) began writing for children in 1809, at a time when increasing literacy and wealth and more progressive understanding of the reading needs of children were creating a growing demand for more and more books for young people. Beginning with two books in verse - one a lively tale about town and country mice, the other, an anthology including many of her own poems - she went on to produce a stream of books on a variety of subjects. Her stories, some eventful and exciting, were mostly about real children learning to tackle the everyday circumstances and difficulties which they encountered in the world around them. These books were made all the more attractive by her publisher, William Darton, who provided them with entertaining illustrations, many of them interesting today for their depiction of contemporary scenes and fashions. Mary Elliott's books soon spread across the Atlantic, and American publishers reissued many of them, sometimes adapting the text to local circumstances. Although her books are now forgotten, they cannot be disregarded by researchers into the history of childhood and of children's literature. This bibliography contains about 470 entries, detailing not only each known edition of her books but also the picture-sheets, reward cards and combined volumes of assorted tales and verses. Very fine. (17769) \$28.00 \$11

262. (CHILDREN'S BOOKS). MUIR, Percy. **English Children's Books 1600 to 1900.** London: Batsford, (1985), octavo, boards in dust jacket. (256)pp. 3rd Impression. In the "Preface to the Third Impression" Muir discusses the changes in children's books collecting that have occurred since the first impression of 1954. Muir has written an account which is both scholarly and entertaining of the works published for children during three centuries. He passes over the books written solely to instruct or to improve, and concentrates on those whose aim is entertainment. There are more than 100 illustrations. (219) \$25.00 \$15

263. (CHILDREN'S BOOKS). REYNOLDS, Kimberley and Nicholas Tucker, (editors). **Children's Book Publishing in Britain since 1945.** (Aldershot, England): Scolar Press, (1998), octavo, green boards in dust jacket. xiv, 167pp. First Edition. This is the story of children's books and the people who have made them in the second half of the twentieth century. This original study meets an urgent need to locate and preserve fast-disappearing information about children's book publishing. Much of it makes use of the words and memories of the people who have been bringing children and books together for nearly half a century. Some surprising facts and trends come to light - for instance, the opportunities for women this field afforded and the substantial profits it generated for the publishing houses which have rarely given their children's lists public recognition or status. New. (15296) \$10.00 \$7

264. (CHILDREN'S BOOKS). ROSCOE, S. and R. A. Brimmell. **James Lumsden & Son of Glasgow. Their Juvenile Books and Chapbooks.** (Pinner): Private Libraries Association, 1981, octavo, cloth. xxv, 134pp. First Edition. One of 2,000 copies. A detailed bibliography of this late 18th - early 19th century Scottish publisher/bookseller. The juveniles of this firm are described covering the topics of history, natural history & educational, songs, religious works & Watts' hymns, nursery tales, chapbooks, with an appendix of non-juveniles. Extensively illustrated and with a full color frontispiece. New. (10920) \$8.00 \$5

266. (CHILDREN'S BOOKS). WELCH, d'Alte A. **A Bibliography of American Children's Books Printed Prior to 1821.** (Worcester, MA): American Antiquarian Society, 1972, large 8vo, cloth. lxvi, (520)pp. First Edition. "This bibliography is primarily concerned with narrative books written in English, designed for children under fifteen years of age. They should be the type of book read at leisure for pleasure. The book must have been originally written for children or abridged for them from an adult version. " With a list of "Works Consulted". A wonderful, detailed work. New. (6074) \$15.00 \$10

267. (CHILDREN'S LITERATURE). NELSON, Claudia. **Boys Will Be Girls. The Feminine Ethic and British Children's Fiction, 1857 - 1917.** New Brunswick: Rutgers Univ Press, (1991), octavo, cloth in dust jacket. (xii), (216)pp. First Edition. From the dust jacket: "In this book we are introduced to many boys' novels that are rarely read today, and we are taught to look with new eyes at old favorites like Kipling, Stevenson, Grahame, Barrie, and Newbit." Illustrated. Feminist gender studies. A fine copy. (11813) \$15.00 \$7

268. (CHILDRENS BOOKS). DARTON, F. J. Harvey. **Children's Books in England. Five Centuries of Social Life.** Cambridge: Cambridge Univ Press, 1932, octavo, cloth in dust jacket. (xii), (360)pp. First Edition. A survey of books produced to give children "spontaneous pleasure" but not primers, schoolbooks, or moral treatises. Illustrated. Front inner hinge weak, price clipped dust jacket soiled and worn along edges. (11685) \$25.00 \$12

270. (CHINESE BOOKS). HU, Philip K., (editor). **Visible Traces. Rare Books and Special Collections from the National Library of China.** New York & Beijing: Queens Borough Public Library & National Library of china, (2000), quarto, printed wrappers. (xiv), 337 pp. First Edition. Calligraphy is among the most revered of the Chinese visual arts. The history of the development of the book-from early stone inscriptions to printing techniques and the modern monograph-also holds an important

place in Chinese culture and history. Visible Traces presents sixty-eight objects from the collection of the National Library of China, divided into four sections: rare books and ancient writings, rubbings from a variety of carved and engraved surfaces, maps, and documents from China's numerous ethnic minorities. This exhibition traces, in broad strokes, the evolution of the written and printed word in China, against a vivid social and historical backdrop. Text in English and Chinese. With an Appendix of Sources, References, and Related Readings for the 68 items in the exhibition. Illustrated in color. Very fine. (18329) \$20.00 **\$12**

271. (CHORD, J. T). **First Editions & Manuscripts. Algren, Anderson, Caldwell, Cather, Dos Passos, Dreiser, Faulkner, Fitzgerald, Hemingway...** New York: Parke-Bernet Galleries, 1963, octavo, wrappers. 100pp. 495 lots. Illustrated. Also Kerouac, Lewis, Mailer, Maugham, Miller, Salinger, Steinbeck, Williams. (10022) \$15.00 **\$8**

272. (CHRISTIE'S). HERBERT, John. **Inside Christie's.** New York: St. Martin's Press, (1990), octavo, boards in dust jacket. (408)pp. First American Edition. Illustrated. As public relations director of Christie's from 1959 to 1985, Herbert was part of the recovery of the auction house from the weak position in the 1950s. (221) \$10.00 **\$5**

273. (CIVIL WAR). **The Appomattox Roster.** New York: Antiquarian Press, 1962, octavo, cloth. (xxvi), 508, (11)pp. A photographic reprint of the edition of 1887 containing the original introduction by R. A. Brock and a foreword written for this edition by Philip Van Doren Stern. A list of the paroles of the Army of Northern Virginia issued at Appomattox Court House on April 9, 1865. With 20 illustrations. Full index. An indispensable reference not only of names but of units at the surrender. Very fine copy. (6105) \$85.00 **\$30.00**

275. CLELAND, T. M. **"Progress" in the Graphic Arts.** Stamford, CT: Overbrook Press, 1950, small 8vo, wrappers. 32pp. Second Edition. An address delivered by Cleland at the Newberry Library in Chicago, on November 5th 1948 on the opening of an exhibition of the author's works. Very fine. (10458) \$6.00 **\$3**

276. CLOTTE, Jean. **Cave Art.** (London: Phaidon Press Ltd, 2008), large quarto, boards and cloth. (330) pp. First Edition. Extensively illustrated in full color. A fine copy with the most minor surface scuffing to back cover. (22692) \$275.00 **\$175**

277. (COCKERELL, Sydney Carlyle). MEYNALL, Viola, (editor). **The Best of Friends: Further Letters to Sydney Carlyle Cockerell.** London: Rupert Hart-Davis, 1956, octavo, cloth in dust jacket. 308pp. First Edition. Collects Cockerell's correspondence during his thirty years as Director of the Fitzwilliam Museum at Cambridge. With eight pages of illustrations, mostly from photographs. Laid in is a T.L.s. from "The Tablet Publishing Co." address to "Dear Mr May" requesting that he review this title. Mr May's (?) penciled notations on back endpapers. Dust jacket lightly dust soiled with a few short, closed tears at edge, covers bowed. (13548) \$50.00 **\$25**

278. COLETTE, Sidonie Gabrielle. **Letters from Colette. Selected and Translated by Robert Phelps.** New York: Farrar Straus Giroux, (1980), octavo, cloth in dust jacket. 214pp. First Edition. Very fine, jacket not price clipped. (10378) \$6.00 **\$4**

279. (COLLETTE, Sidonie Gabrielle). PHELPS, Robert, (editor). **Belles Saisons. A Colette Scrapbook.** New York: Farrar, Straus, Giroux, (1978), octavo, cloth in dust jacket. (303)pp. First Edition. Photographs, drawings and marginal anecdotes by friends and conferees. Very fine, jacket not price clipped. (10377) \$10.00 **\$7**

280. (COLOR PLATE BOOKS). ABBEY, J. R. **Scenery of Great Britain and Ireland 1770-1860 From the Library of J. R. Abbey. A Bibliographical Catalogue.** San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 450pp. Reprint of the 1952 edition. Color frontispiece, plates and illustrations. New. (7480) \$175.00 **\$100**

282. (COMMUNISM). KOLARZ, Walter, (editor). **Books on Communism. A Bibliography.** London: Ampersand Ltd., (1963), octavo, boards in dust jacket. viii, 568pp. Second Edition, Enlarged. "This new and enlarged edition of a bibliography originally published in 1959 contains details of some 2,500 publications in English on the development of Communism in the USSR and China and in all the principal countries of the world. The contents are arranged by subject and by country into 52 sections, of which the first two contain the more important United Kingdom, Commonwealth and United States Government publications. Each book is briefly described and all available publication data given - publisher, date, number of pages and price." Fine copy. (4199) \$15.00 **\$8**

283. (CONNOLLY, Cyril). FISHER, Clive. **Cyril Connolly. The Life and Times of England's Most Controversial Literary Critic.** New York: St. Martin's Press, (1996), octavo, boards & cloth in dust jacket. First American Edition. "Revered for his intellect, feared for his acerbic wit..." Author of Enemies of Promise and The Unquiet Grave, and, perhaps most importantly, founding editor of "Horizon" literary magazine. A man of strong personality and rich tastes who managed to overcome his impoverished beginnings to climb the social and literary ladder. Very fine copy. (9636) \$8.00 **\$5**

284. (CONNOLLY, Cyril). SHELDON, Michael. **Friends of Promise. Cyril Connolly and the World of Horizon.** New York: Harper & Row, (1989), octavo, boards & cloth in dust jacket. (xiv), 254pp. First American Edition. Illustrated. Founding editor of "Horizon", Connolly presided over one of the most successful small magazines in British publishing history. Its success after WWII

caused so much work that he discontinued publication so as to write novels. (243) \$5.00 \$3

285. CONNOLLY, Joseph. **Modern First Editions. Their Value to Collectors.** London: Orbis, (1985), octavo, black boards in pictorial dust jacket. (318)pp. Reprint. This revised and updated edition lists all "modern" authors of note from Richard Adams to John Wyndham with biographical details and a scale of values of each title in both the English and American editions. The author comments on the standing of the writers and gives specific information of relevance to collectors about dust wrappers and bindings. A photographic section shows the jackets of over 100 books of special rarity or of particular typographic interest. With an Index of Authors Listed. Very fine. (17568) \$10.00 \$7

286. (CONNOLLY'S 100). HIRTH, Mary, (compiler). **Cyril Connolly's One Hundred Modern Books. From England, France and America 1880-1950. An Exhibition: March-December 1971.** Austin: HRC, University of Texas, (1971), oblong octavo, wrappers. 120pp. First Edition. Catalogue of this important exhibition. With an introduction by Connolly. Illustrated. Fine (229) \$8.00 \$5

287. CONRAD, Joseph. **Conrad to a Friend. 150 Selected Letters from Joseph Conrad to Richard Curle.** [With] **The Last Twelve Years of Joseph Conrad. By Richard Curle.** Garden City: Doubleday, Doran, 1928, octavo, cloth in dust jacket. Two volumes, as issued, in a slipcase. (xii), 192pp.; (xii), 212pp. First Editions. Illustrated, including a folding facsimile of a letter from Conrad to Curle. A few short tears to jackets, slipcase good but with one break at the back. (11343) \$45.00 \$25

288. (CONRAD, Joseph). JEAN-AUBREY, G. **Joseph Conrad, Life & Letters.** Two volumes. London: William Heinemann, 1927, quarto, cloth. First Edition. (xii), (340)pp.; (x), 376pp. The biography of Jozef Konrad Korzeniowski enhanced with an entire volume of his letters. The book is dedicated to Edward Garnett and Robert Cunninghame Graham who receive his deep thanks for the use of their letters and their memories, sentiments and opinions of Conrad. Also thanks is T. J. Wise, "who has generously lent me some of the treasures in his valuable Conrad library." Besides Edward Garnett and Cunningham Graham, there are many letters quoted which were written by Conrad to Edmund Gosse, H. G. Wells, Norman Douglas ("My Dear Long-Suffering Douglas"), John Galsworthy, Ford Madox Hueffer, William Rothenstein, and other literary friends. Illustrated. cloth slightly dust soiled with a few water spots to front cover of second volume. A solid set. (11710) \$35.00 \$18

289. (CONRAD, Joseph). MORF, Gustav. **The Polish Heritage of Joseph Conrad.** London: Sampson Low, Marston, n.d. [1930], octavo, cloth in dust jacket. (vi), 248pp. First Edition. Illustrated. Small chip at the top of the jacket spine which is slightly darkened. Illustrated. (11175) \$50.00 \$20

290. (CONRAD, Joseph). SYMONS, Arthur. **Notes on Joseph Conrad, with Some Unpublished Letters.** London: Myers & Co., 1926, square octavo, boards & cloth. First Edition. T.e.g. First Edition, Limited to 250 numbered copies signed by Arthur Symons. Illustrated with a frontispiece portrait of Conrad. Publisher's permission slip tipped to front endpaper, as issued. With spare front cover label tipped in at back. The blue boards are faded an inch in on two sides, top two corners bumped. A clean copy of an handsomely printed book. (11314) \$65.00 \$30

291. (CONRAD, Joseph). WISE, Thomas J. **A Bibliography of the Writings of Joseph Conrad.** Folkestone: Dawsons of Pall Mall, (1972), large octavo, blue cloth. (xvi), (128)pp. Second Printing of the Dawsons reprint of the Second Edition, revised. This bibliography is of particular interest because of Wise's outrage voiced over the forged 1913 Chance. Illustrated. Fine and clean. (21864) \$50.00 \$28

292. (COOPER, James Fenimore). COOPER, Susan Fenimore. **The Cooper Gallery, Being Selections from the Writings of James Fenimore Cooper, with Notes by Susan Fenimore Cooper.** Philadelphia: Lippincott, 1865, large quarto, full embossed morocco. A.e.g.. 400pp. Reprint of the 1861 edition titled Pages and Pictures.... BAL 3969. Illustrated with full page steel engravings. Light foxing throughout, bottom one inch of front outer hinge weak. (12958) \$150.00 \$50

293. CORBETT, David Peters and Lara Perry (editors). **English art 1860-1914. Modern artists and identity.** New Brunswick: Rutgers University Press, (2001), quarto, pictorial wrappers. (xiv), 274pp. First American Edition. A volume in the Issues in Art History Series. Essays by leading scholars dealing with themes including the new professionalism in art, the gendered nature of institutions, the rise of Aestheticism, and the fragmentation of the art world. They inaugurate a revisionist view of the period and reveal that modern English artists and art were involved with questions about the relationship between artistic tradition and the circumstances and subjects of modern life and modern art practice. With 84 color and black and white illustrations. New. (14749) \$6.00 \$4

294. CORNS, Albert R. and Archibald Sparke. **A Bibliography of Unfinished Books in the English Language. With Annotations.** London: Bernard Quaritch, 1915, octavo, blue cloth. xvi, 255 pp. First Edition, Limited to 300 copies printed. An alphabetical checklist with notes. Presentation copy, inscribed and signed, "Compliments of the Authors" and dated "25/11/15". Cloth slightly dull with a half inch length of wear to front outer hinge, a few marginal pencil notations. (18005) \$40.00 \$20

295. CORNS, Albert R. and Archibald Sparke. **A Bibliography of Unfinished Books in the English Language. With Annotations.** London: Bernard Quaritch, 1915, octavo, blue cloth. xvi, 255 pp. First Edition, Limited to 300 copies printed. An alphabetical checklist with notes. Cloth dull, wear to corners exposing board and with shelfwear to top and bottom of spine. Label removed from front pastedown leaving remnant. (18106) \$35.00 **\$17.50**
298. CRAIG, Edward Gordon. **Henry Irving.** London: J. M. Dent, (1930), octavo, blue buckram. (x), 252 pp. First Edition. Bookplate on front pastedown. Binding slightly cocked, buckram color dull at extremities. Illustrated. (21631) \$20.00 **\$12**
299. CRAIG, Edward Gordon. **Index to the Story of My Days. Some Memoirs of Edward Gordon Craig 1872-1907.** New York: The Viking Press, 1957, octavo, ivory pictorial boards and black cloth with gilt design and stamping on spine in pictorial dust jacket. (viii), 308pp. First American Edition. Craig was one of the outstanding influences on stage production and design in Europe, Russia and the U.S. He was gifted as an actor, producer, designer, and wood-engraver. This is Craig's first installment of his memoirs based on diaries and notebooks that give a vivid close-up view in the world of the stage actress Ellen Terry, his mother, and Henry Irving. Numerous photographs, drawings of stage designs, and wood-cuts. Index. Edges of text block foxed. Price clipped dust jacket near fine. (19373) \$12.00 **\$8**
300. CRAIG, Edward Gordon. **On the Art of the Theatre.** (London): Seven Arts Book Club, (1958), octavo, blue boards in dust jacket. (xxiv), (296) pp. Reprint. With seven full page plates. Bookplate. Three inch closed tear at spine of jacket which has been taped on verso. (21627) \$25.00 **\$15**
302. (CRANE, Hart). BURFORD, William and Christopher Middleton. **The Poet's Vocation: Selections from Letters of Holderin, Rimbaud & Hart Crane.** Austin: Humanities Research Center, no date (1962), tall octavo, ochre cloth in dust jacket. 72pp. First printing of this edition. Limited to 750 copies. From the Foreword: "None of the three wished in some romantic fashion of poetic behavior, willingly to put his life in peril;...but their desires led them to such a pitch of imaginary conception, of which their poetry is the record as these letters also are, that their vocation did indeed, ultimately lead them into peril." Very fine. (231) \$18.50 **\$9**
303. (CRANE, Stephen). WEST, Herbert Faulkner. **A Stephen Crane Collection.** Hanover, NH: Dartmouth College Library, 1948, octavo, cloth in glassine. (xiv), 30, (iv)pp. First Edition, Limited to 350 copies. The catalogue of the George Matthew Adams collection of Stephen Crane which was donated to Dartmouth College Library. From the preface by Prof. West: "The George Matthew Adams collection of Stephen Crane is noted for the pristine quality of its books...The Crane letters in the collection throw some light on Crane and his movements...(I am printing the letter [to his brother] in full in the text.)" Printed by The Anthoensen Press. Book very fine, light tears and chips to glassine. (12865) \$20.00 **\$10**
304. (CROSBY, Harry). WOLFE, Geoffrey. **Black Sun. The Brief Transit and Violent Eclipse of Harry Crosby.** New York: Random House, 1976, octavo, cloth in dust jacket. (xvi), (368)pp. First Edition. Illustrated with photographs. Wolff's third book chronicles the short, brilliant life of Black Sun Press founder and poet, who "made of his creativity a terminal disease, and of his life a prolonged suicide note." Very fine copy. (7483) \$35.00 **\$20**
305. (CRUIKSHANK, George). COHN, Albert M. **George Cruikshank: A Catalogue Raisonne of the Work Executed During the Years 1806-1877. With Collations, Notes, Approximate Values, Facsimiles, and Illustrations.** (New York): Collectors Editions, no date, quarto, red cloth. xvi, 375pp. Reprint of 1924 London Edition. Frontispiece: Portrait of Cruikshank from an unpublished oil-painting by himself. Reproduced illustrations are actual size of the originals, with the exception of the photogravure portrait. With 30 illustrations. Very fine copy. (19263) \$50.00 **\$25**
306. (CRUIKSHANK, George). PATTEN, Robert L. **George Cruikshank's Life, Times, and Art. Volume 1: 1792-1835. Volume 2: 1835-1878.** New Brunswick, NJ: Rutgers University Press, (1992), (1996), octavo, yellow cloth in dust jackets. (xvi), 495; (xx), (657) pp. First Edition. "Having reviewed over 8,500 unpublished letters and most of Cruikshank's 12,000 or more printed images, Patten gives a thorough and reliable account of the artist's career." Extensively illustrated. Light spotting to top edge of text blocks, else a fine, clean set. (22674) \$125.00 **\$75**
307. (CRUIKSHANK, George). PATTEN, Robert L., (editor). **George Cruikshank: A Revaluation.** Princeton: Princeton University Press, 1974, octavo, wrappers. 258pp. First Edition. Wrappers issue. Illustrated with 44 plates. A reexamination of Cruikshank's contributions to 19th century British Society, literary culture as well as political and social culture through satire. Front wrapper caricature of Cruikshank by Ronald Searle. New. (9814) \$7.00 **\$5**
309. (CUTHBERT). MARNER, Dominic. **St Cuthbert, His Life and Cult in Medieval Durham.** (London): The British Library, (2000), octavo, black boards in pictorial dust jacket. 112pp. First Edition. Cuthbert became, upon his death in 687, one of the most important medieval saints and a key figure in the religious and political life of Northumbria. Upon the assassination of Thomas Becket in 1170, Cuthbert's popularity diminished and the monastic community at Durham exerted special efforts to revive his cult. This involved the construction of new buildings to attract pilgrims, and the production of beautiful books, vestments and metalwork to embellish the saint's shrine. As well as the history of Cuthbert himself, this book also focuses on one of the most sumptuously

decorated Lives of Cuthbert produced during this critical period and explains its central importance to the revival of the cult. All 46 extant miniatures from this manuscript in the British Library's collection. New. (15000) \$15.00 **\$10**

311. (DAHLBERG, Edward). BILLINGS, Harold. **A Bibliography of Edward Dahlberg**. Austin: Univ of Texas, (1971), octavo, cloth in dust jacket. (124)pp. First Edition. (7549) \$45.00 **\$15**

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345. (DICKENS, Charles). SAWYER, Charles J. and F. J. Harvey Darton (editors). **Dickens v. Barabbas. Forster Intervining. A Study Based Upon Some Hitherto Unpublished Letters**. London: Charles J. Sawyer, 1930, octavo, green buckram. T.e.g. (82), 4 pp. First Edition, Limited to 90 numbered copies printed on hand-made paper. With a four page fold-out facsimile of a Dickens letter as frontispiece and with one additional facsimile. A study, based on unpublished material, of Dickens' relations with his publishers. Spine faded. Contents clean and unmarked. (18116) \$45.00 \$33

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364. (DRAKE MANUSCRIPT). **Histoire Naturelle des Indes. The Drake Manuscript in The Pierpont Morgan Library.** New York: W.W. Norton & Co., (1996), quarto, cloth in dust jacket. xxiv, 272pp. First Edition. Preface by Charles E. Peirce, Jr.; Foreword by Patrick O'Brian; Introduction by Verlyn Klinkenborg. Late in the 16th century, Spaniards had already begun to exert influence over the indigenous people of the Caribbean when explorers from England and France arrived, among them Sir Francis Drake. "The Drake Manuscript," and titled *Histoire Naturelle des Indes* when it was bound in the 18th century, gives us a wonderful picture of daily life at the time of Drakes' many visits to the region. The beautiful paintings and descriptions document the plant, animal and human life of the Caribbean. Although Drake's connection to the manuscript is uncertain, he is mentioned on more than one occasion by the authors. All of the drawings and their captions are presented here in a facsimile edition of the manuscript for the first time. Very fine copy. (11996) \$17.00 \$10
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368. DUNCAN, Harry. **Doors of Perception. Essays in Book Typography.** Austin: W. Thomas Taylor, 1987, octavo, wrappers. 99pp. Second edition. Originally published in 1983 in a limited edition of 325 copies. "Harry Duncan has made the Cummington Press something for Omaha to boast of and the rest of the world to admire. Not all printers, however, have the gift of vivid and percipient words to explain what they have done, why they have done it, and what they aspire to do. The five essays that make up *Doors of Perception* do just that." Nicolas Barker, "The Book Collector" Spring, 1984. New. (12060) \$10.00 \$6
369. (DURER, Albrecht). PANOFSKY, Erwin. **Albrecht Durer.** Two volumes. Princeton: Princeton University Press, 1943, large quarto, black cloth. (xii), 311 pp; xxiv, 208, followed by [148] pp. of illustrations. First Edition. Volume I: The Life and Art of Albrecht Durer. Volume II: Handlist, Concordances, and Illustrations. Addenda et Corrigenda, 4" x 5", taped to front free endpaper. A cornerstone work. Inscribed on the front pastedown endpaper, "A Most Merry Christmas to you, Katie dear, from your loving husband. Christmas Day, 1943." With the small booklabel of Bayard L. Kilgour within which he has inked, "Mrs". Bayard Kilgour's remarkable collection of Russian literature and autographs is housed at the Harvard College Library. Foxing to top edges of text blocks. Volume two has offsetting to endpapers from what must have been a newspaper clipping laid in. A fine, solid set. (22740) \$100.00 \$70
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372. EISENSTEIN, Elizabeth L. **Printing Press as an Agent of Change. Communications and cultural transformations in early-modern Europe.** Cambridge: Cambridge University Press, (1997), octavo, printed wrappers. (xxii), 794pp. Originally published in two volumes, *The Printing Press as an Agent of Change* is now issued in a paperback containing both volumes. The work is a full-scale historical treatment of the advent of printing and its importance as an agent of change. Professor Eisenstein begins by examining the general implications of the shift from script to print, and goes on to examine its part in three of the major movements of early modern times - the Renaissance, the Reformation, and the rise of modern science. (9864) \$75.00 \$35
373. (ELIOT, T. S). ELIOT, T. S. **The Letters of T. S. Eliot. Volume I, 1898-1922.** Edited by Valerie Eliot. New York: Harcourt Brace Jovanovich, (1988), octavo, boards & cloth in dust jacket. (xxxii), 639pp. First Edition. This volume includes all the significant extant letters Eliot wrote up to age 34 as well as many letters written to him by his family, friends, and contemporaries. Illustrated and

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375. (EMBLEM BOOKS). DALY, Peter M. **Literature in the Light of the Emblem. Structural Parallels between the Emblem and Literature in the Sixteenth and Seventeenth..** Toronto: University of Toronto Press, (1998), octavo, wrappers. (xvi), (284)pp. Second edition. "The variety of emblem-books is astounding; taken together they reveal a nearly complete panoply of renaissance interests and experience. There are military, amorous, and religious emblem-books; collections that are moral, political, and didactic..." Very fine. (11816) \$7.50 \$5

376. (EMERSON, Ralph Waldo). DERLETH, August. **Emerson, Our Contemporary**. London: Crowell-Collier, (1970), octavo, cloth in dust jacket. viii, 168pp. First Edition. Very fine. (10400) \$20.00 \$8

378. (EPHEMERA). FENN, Patricia and Alfred P. Malpa. **Rewards of Merit. Tokens of a Child's Progress and a Teacher's Esteem...** Ephemera Society of America, (1994), oblong quarto, cloth in dust jacket. 224pp. First Edition. "Rewards of Merit are significant documents that illustrate attitudes toward religion, education, and achievement: values with which young Americans were inculcated...This book also demonstrates how evolving methods of the American printing arts have been reflected in every aspect of the production of Rewards of Merit...these examples of folk art and calligraphy, nineteenth-century printing through twentieth-century computer graphics, have affected children, parents, teachers..." Profusely illustrated in color, with hundreds of images. With a detailed index and a useful "Directory of Booksellers, Engravers, Printers, Publishers, Stationers and related tradesmen who were involved in the design, production and distribution of Rewards of Merit in the United States." Very fine. (11632) \$11.00 \$9

379. (EPHEMERA). HUDSON, Graham. **The Design and Printing of Ephemera in Britain and America, 1720-1920**. London/New Castle: British Library/Oak Knoll Press, 2008, large octavo, pictorial boards in dust jacket. 160 pp. First Edition. Ephemera has been collected for many years, but only recently has it become widely accepted as material for academic study. This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, playbills and other ephemera. This book explores the closely interwoven printing histories of Britain and America. American colonial printers and engravers imported British type and equipment, took instruction from the same manuals and were guided by the same exemplars as their British counterparts, a relationship that continued through the first half of the nineteenth century. Following the Civil War, American graphic design and typography began to establish distinctive identities, with developments in color printing bringing an efflorescence of color-rich trade cards, cigar-box labels and other chromolithographed ephemera that was essentially American. Nevertheless, ideas continued to be shared across the Atlantic. American foundries devised entirely original typefaces that were imported into Britain, yet the development of expertise in designing with these new faces depended on printers learning from one another, and the scheme of specimen exchange that successfully achieved this was wholly devised and administered from London. Richly illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, many in full color, this is a book for collectors, students, design historians and all with an interest in the visual arts. Very fine. (17737) \$28.00 \$19

380. (EPHEMERA). RICKARDS, Maurice. **The Public Notice. An Illustrated History**. New York: Clarkson N. Potter, Inc./Publisher, (1973), octavo, grey cloth in pictorial dust jacket. 128pp. First American Edition. A comprehensive illustrated study of the public notice as a social instrument. In an extensive commentary, the author traces the development of the notice from its beginnings as a command or proclamation to the threats, blandishments and exhortations of modern times. With 250 black and white illustrations. Two corners lightly bumped, else fine. (18477) \$10.00 \$7

381. (EPSTEIN, Jacob). EPSTEIN, Sir Jacob. **Epstein. An Autobiography**. (London): Houlton Press, (1955), octavo, pictorial boards and cloth. (x), 294pp. Second revised and extended edition. A revised and extended edition of Epstein's 1940 publication "Let There be Sculpture." Begins with a look at his early life on New York's East Side to a postscript dated 1954 bringing up to date his work in this interval. With many illustrations of his sculptures. Minor scuffing to two corners, else fine. (13938) \$20.00 \$9

382. (EQUINOX COOPERATIVE PRESS). HART, Henry. **A Relevant Memoir, The Story of the Equinox Cooperative Press**. New York: Three Mountains Press, 1977, octavo, cloth in dust jacket. 111pp. First Edition. At the very bottom of the Great Depression in the United States, a group of young men and women in and around the book business formed a cooperative dedicated to publishing works of literary significance. Despite the odds, the Equinox Cooperative Press succeeded, and the present memoir describes the participants in that valiant enterprise, their motives, the principles that guided them, the books they published, and the reasons they disbanded just when they were the most profitable. With a bibliography of the press. A very fine, clean copy. (16346) \$15.00 \$9

383. (ERAGNY PRESS). GENZ, Marcella D. **A History of the Eragny Press, 1894-1914**. (London): British Library, 2004, quarto, boards in dust jacket. 240pp. First Edition. Created by the son of Camille Pissaro, the French Impressionist painter, in 1894,

the Eragny Press was produced in conjunction with his wife, Esther. Lucien created wood engravings, while Esther printed and bound the small books. This is a full and exceptionally well-researched account of the Press. It includes a discussion of the influences and artistic theories that are the basis for the Pissarro's books and provides a critical reassessment of their significance within the history of the English Arts and Crafts Private Press movement. With a detailed bibliography of all Eragny Press publications, with critical commentary on each. Extensively illustrated in black and white. As new. New. (12713) \$85.00 \$45

384. (ETCHING). LALANNE, Maxime. **Traité de la gravure à l'eau-forte**. Paris: A. Quantin, 1878, octavo, boards and green morocco. xii, 108 pp. Later edition. First issued in 1866, this influential text has continued to remain in print. Complete with the ten original plates of etchings created by Lalanne as examples of the art. Library stamp on half title. One inch chip at top of spine with bottom of spine also worn, corners scuffed, inner hinges weak. Slight smell of damp. (21982) \$40.00 \$20

385. (EVANS, Charles). BRISTOL, Roger P. **Supplement to Charles Evans' American Bibliography**. Charlottesville: Univ Press of Virginia, (1970), quarto, cloth. (xx), 636pp. First Edition. From the Preface by Frederick R. Goff: "The work of addition and revision continued until 1969 through Mr. Bristol's further checking and through reports of new entries from cooperating libraries to the clearinghouse he maintained in the Alderman Library at the University of Virginia. The final results reveal that this supplement includes more than 11,200 entries which escaped the notice of both Evans and Shipton. This represents an increase of nearly 30 per cent above the Evans-Shipton total of 39,162." Fine. (9810) \$15.00 \$7

386. EXLEY, Frederick. **Pages From a Cold Island**. New York: Random House, (1975), octavo, boards & cloth in dust jacket. First Edition. The second volume of Exley's autobiographical trilogy. Very fine. (10398) \$5.00 \$4

390. FABIAN, B. **The English Book in Eighteenth Century Germany**. London: British Library, 1992, octavo, wrappers. 112pp. First Edition. Panizzi Lectures, Vol. 7 Very fine copy. (12086) \$32.00 \$18

391. (FAULKNER, William). BASSETT, John. **William Faulkner: An Annotated Checklist of Criticism**. New York: David Lewis, 1972, octavo, cloth in dust jacket. (xiv), 551pp. First Edition. A comprehensive listing of the critical work on Faulkner from books on Faulkner, to studies of the individual novels, short stories, poetry and miscellaneous writings, to studies of style, structure and his use of time, and including checklists and bibliographies of his work, reviews and articles, and doctoral dissertations in Britain and America. Minor bump to edge of text block, else fine in fine jacket. (12879) \$15.00 \$5

392. (FAULKNER, William). BRODSKY, Louis Daniel and Robert W. Hamblin. **Faulkner: A Comprehensive Guide to the Brodsky Collection. Volume II: The Letters..** Jackson: Univ Press of Mississippi, (1984), octavo, wrappers. xxviii, 334pp. First Edition. Wrappers Issue. From the introduction: "The Faulkner letters printed here complement those collected by Joseph Blotner in Selected Letters of William Faulkner. Readers familiar with that volume will quickly note further mention of various subjects, events, and personages. What the present work does, in effect, is to fill in some of the missing or omitted pieces in Blotner's volume. What emerges is not so much a new and different Faulkner as one perceived in fuller detail and thus greater depth." Illustrated with reproductions of some letters and with photographs. Fine. (9807) \$6.00 \$4

393. (FAULKNER, William). BRODSKY, Louis Daniel and Robert W. Hamblin. **Faulkner: A Comprehensive Guide to the Brodsky Collection. Volume III: The De Gaulle Story by William Faulkner**. Jackson: Univ Press of Mississippi, (1985), octavo, wrappers. (50), 400pp. First Edition. Wrappers issue. This third volume in the series provides further insight into Faulkner's connection with Jack Warner and into the Hollywood of the Second World War era. "In the inner story of Faulkner's writing in 1942 of a never-to-be-produced semi-fictional film script about De Gaulle's establishment of Free France, we become aware of a complex relationship among the promptings of patriotism, the politics of war, and the vision of a literary artist." Lewis P. Simpson, Editor, "The Southern Review." Illustrated with related documents from the Brodsky collection. Fine. (9809) \$15.00 \$7

394. (FAULKNER, William). BRODSKY, Louis Daniel and Robert W. Hamblin. **Faulkner: A Comprehensive Guide to the Brodsky Collection. Volume I: The Bibliography**. Jackson: Univ Press of Mississippi, (1982), octavo, cloth in dust jacket. xx, 416pp. First Edition. Illustrated. A listing of more than 2,000 items in this Faulkner collection including manuscripts, books, letters, early drawings in school publications, here organized chronologically from family documents from the 1880s to publications about Faulkner from the 1980s. Very fine. (36) \$18.00 \$12

395. (FAULKNER, William). HOWARD, Peter B. William Faulkner. **The Carl Petersen Collection**. (Cover title). (Berkeley): Serendipity Books, (1991), octavo, printed wrappers. x, 643 pp. Thousands of items described, priced and offered for sale from the Carl Petersen Faulkner collection. Serendipity Books Catalogue 48. Errata page laid in. A most useful reference tool. Very fine. (21639) \$25.00 \$18

396. (FAULKNER, William). MERIWETHER, James B. **The Literary Career of William Faulkner. A Bibliographical Study**. Columbia, SC: Univ of South Carolina Press, (1971), octavo, cloth in dust jacket. xii, 192pp. 2nd Printing. Originally published as a catalogue to the exhibition "The Literary Career of William Faulkner" held at the Princeton University Library in 1957. Illustrated. Very fine copy. (6981) \$12.00 \$6

397. (FAULKNER, William). PETERSEN, Carl. **“On Collecting Faulkner: A Subjective View”** A 12pp. essay in “William Faulkner: Materials, Studies, and Criticism.” (Tokyo): Nan’un-do, May, 1984, small octavo, wrappers. (132)pp. Vol. 6, No. 1. Most of the articles in this issue are in English. Fine copy. (3855) \$20.00 \$7
398. (FAULKNER, William). PETERSEN, Carl. **On the Track of the Dixie Limited. Further Notes of a Faulkner Collector.** La Grange, IL: Colophon Book Shop, 1979, octavo, wrappers. 54 pp. . First Edition, Limited to 1000 copies. Material added to the Petersen collection in the five years following EACH IN ITS ORDERED PLACE. Illustrated. Mint. (37) \$6.00 \$4
399. (FAULKNER, William). PETERSEN, Carl. **Untitled. [William Faulkner. The Carl Petersen Collection.] Manuscript** reproduced from typescript. No place : no date (circa 1990), 8 1/2” x 11” photocopy proof in a stab binding. not paginated but over 600 pp. Thousands of items described and priced from the Carl Petersen Faulkner collection. This would become Serendipity Books Catalogue 48. Laid in is a typed letter from the bookseller and proprietor of Serendipity Books, Peter Howard, explaining the genesis of this photocopied typescript catalogue, “The Garnett description I took from the sale catalogue given me by Carl. I am sending you a copy of this cat....By comparing what Carl gave to me; this cat, & what I produced, you can note the changes [sic] made. The prices in the margins were his rough estimate of what he was charging me piece by piece, though the figures in this copy may be in my hand. I made several copies of his cat. He made this cat (for me) because his book & supplement did not describe everything he had, & I wanted his opinion on values. Thanks” [unsigned]. Each item has a marginal price notation. Peter Howard has penciled on the first page, “This is Carl Petersen’s final catalogue of his collection from which I made my catalogue (in part) Peter Howard”. Top half of stab binding device detached but bottom half holding. (22742) \$150.00 \$90
400. (FAULKNER, William). SLEETH, Irene Lynn. **William Faulkner: A Bibliography of Criticism.** Denver: Alan Swallow, (1962), octavo, wrappers. 28pp. First Edition. The Swallow Pamphlets Number 13. Small remnant from price sticker on front wrapper, light dust soiling. Some marginal pencil checks. (10090) \$10.00 \$5
401. (FAULKNER, William). SMITH, Harrison. **T.L.s., dated November 15th, 1933, to A. J. (Tony) Buttitta.** One page on Harrison and Robert Haas, Inc., stationery. From Faulkner’s publisher to the editor of “Contempo” magazine which devoted almost its entire February 1, 1931, issue to Faulkner’s works. Smith suggests that Buttitta send along his manuscript for consideration and begins by noting, “I have just received your letter and the review, since I have been South on a brief visit to Bill Faulkner.” (11532) \$45.00 \$20
402. (FAULKNER, William). **William Faulkner: An Exhibition of Manuscripts.** (Austin): Univ of Texas, 1959, octavo, wrappers. 16pp. An exhibition catalogue of 73 Faulkner items: books and manuscripts. Illustrated. 1 1/2pp foreword by Prof. James Meriwether. (10026) \$10.00 \$5
404. (FERBER, Edna). FERBER, Edna. **A Peculiar Treasure.** New York: Literary Guild of America, 1939, octavo, cloth in dust jacket. 398pp. Literary Guild edition. Illustrated. Jacket slightly shelf worn, bookplate. (10423) \$7.00 \$5
406. FINKE, Laurie A. and Martin B. Shichtman, (editors). **Medieval Texts & Contemporary Readers.** Ithaca: Cornell Univ Press, (1987), octavo, wrappers. (xii), 264pp. First Edition. (9976) \$17.50 \$6
407. (FITZGERALD, F. Scott). GRAHAM, Sheila. **The Real F. Scott Fitzgerald. Thirty-Five Years Later.** New York: Grosset & Dunlap, (1976), octavo, boards & cloth in dust jacket. 287pp. First Edition. Illustrated. Fine copy. (10443) \$8.00 \$5
409. (FLEMING, John F., Bookseller). **Printed Books and Manuscripts from the Estate of John F. Fleming.** New York: Christie’s, 1988, quarto, wrappers. 185pp. 373 lots. With a 1 1/4pp. introduction by Nicolas Barker. “Items from the private library of John Fleming, removed from Larchmont, New York, are indicated by the letters ‘PL’ in parentheses at the end of the particular entries. All other items are from his business stock.” The balance of items from the business stock were subsequently sold at Swann Galleries. An interesting catalogue of books and manuscripts belonging to this most influential bookdealer who, along with Edwin Wolf 2nd, documented his years working for A. S. W. Rosenbach in the biography ROSENBACH. Some items are left from the Rosenbach stock and the detailed descriptions give their fascinating histories. Extensively illustrated, with three color plates and a full color frontispiece of Mr. Fleming standing in the beautifully appointed “shop”. Fine. (39) \$7.00 \$5
410. FLETCHER, Chris. **1000 Years of English Literature. A Treasury of Literary Manuscripts.** New York: Henry N. Abrams, Inc. , (2003), quarto, black cloth in dust jacket. 192pp. First American Edition. Arranged chronologically, this book presents large color reproductions of manuscripts of 80 of the greatest British and Irish writers of the millennium. From Malory and Shakespeare to T.S. Eliot and Dylan Thomas. Includes masterpieces by Chaucer, Charlotte Bronte, and Virginia Woolf. A portrait of each author accompanies the manuscript along with an overview of the writer’s life, works, and times. With 200 illustrations in color. New. (13724) \$8.00 \$6
412. (FOLGER SHAKESPEARE LIBRARY). FERINGTON, Esther (editor). **Infinite Variety. Exploring the Folger Shakespeare Library.** Washington, D.C.: The Folger Shakespeare Library, (2002), small quarto, printed heavy paper wrappers. 224pp. First Edition. Beginning with a biography of Henry and Emily Folger, this book offers a comprehensive survey of the

collections and activities of the Library. An appendix chronologically describes the "Seven Decades of the Folger Shakespeare Library." With hundreds of color illustrations. Extensively illustrated in color. New. (13725) \$8.00 \$5

413. FOLK, Edgar Estes. **A Catalogue of the Library of Charles Lee Smith.** Wake Forest, NC: Wake Forest College Press, 1950, octavo, cloth in dust jacket. (xxxii), (655). First Edition. Smith's gift of his library to Wake Forest College. With an 18 page introduction of "Charles Lee Smith, Bibliophile." A wide-ranging scholar's library - Literature: Greek, Latin, European, English, American, Southern; North Caroliniana; History: General; Revolutionary War; War Between the States; World War I; World War II; Biography; Memoirs, Letters Addresses; Political Science; Philosophy; Law; Travel; Science; Art; Music; Books and Printing, and much more. With a detailed index. With numerous full page illustrations, not included in the pagination. Bookplate tipped in. Jacket worn at edges. (12982) \$85.00 \$45

416. (FORD, Ford Madox). HARVEY, David Dow. **Ford Madox Ford 1878-1939. A Bibliography of Works and Criticism.** New York: Gordian Press, 1972, octavo, brown cloth. (xxiv), 633pp. Reprint. Contents include a Bibliography with a Chronological List of Ford's Books (with Collaborations and Pamphlets), Contributions to Books by Other Writers (including translations by Ford), Manuscripts, Letters, Miscellanea, and a List of Periodicals, Contributions to Periodicals, Periodical Articles by Ford, and Books Significantly Mentioning Ford. Index. Very fine. (16601) \$30.00 \$12

417. (FORGERY). CHAMBERS, Edmund Kerchever. **The History and Motives of Literary Forgeries. Being the Chancellor's English Essay for 1891.** New York: Burt Franklin, (1970), octavo, cloth. (38)pp. Reprint of the 1891 edition. A monograph mainly focusing on classical forgeries. (10982) \$20.00 \$9

418. (FORGERY). GILREATH, James. **The Judgment of Experts: Essays and Documents about the Investigation of the Forging of the Oath of a Freeman.** Worcester: American Antiquarian Society, 1991, octavo, cloth in dust jacket. x, 271pp. First Edition. An anthology of essays and documents by Marcus McCorison, Justin Schiller, Robert Mathiesen, and the many others who found themselves caught up in the Mark Hoffmann forgery, "Oath of a Freeman." Illustrated. New. (10147) \$13.00 \$10

419. (FORGERY). HAMILTON, N. E. S. A. **An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, Folio, 1632...** (New York: AMS Press, 1973), octavo, cloth. (157)pp. Reprint. Originally published in 1860. Hamilton, Assistant Keeper of Manuscripts of the British Museum, was the first scholar to come forward and declare the Perkins Folio a fraud. His letter in the July 2, 1859, issue of "The Times" was the start of the unraveling of Collier's forgery and long-disguised deception. This book fleshed out Hamilton's stand on the controversy. Very fine. (7604) \$5.00 \$4

422. (FORGERY). MYERS, Robin and Michael Harris, (editors). **Fakes and Frauds. Varieties of Deception in Print & Manuscript.** Winchester: St. Paul's, 1989, octavo, boards. xi, 144pp. Reprint. Seven essays which "reveal the tricksters, villains - and occasional murderers - who have practiced criminal deception in the written and printed work from the twelfth century to very recent times." The contributors include Lotte Hellinga, Nicolas Barker, Michael Treadwell, Michael Harris, Joseph M. Levine, Nigel Ramsay, and Tom Davis. New. (7409) \$12.00 \$9

423. (FORGERY). PIERCE, Patricia. **The Great Shakespeare Fraud. The Strange, True Story of William-Henry Ireland.** (Stroud): Sutton Publishing, (2004), octavo, black boards in dust jacket. xiv, 273 pp. First Edition. From the dust jacket, "William-Henry Ireland, at only nineteen, perpetrated the greatest Shakespeare forgery ever attempted. In this entertaining true crime history, Patricia Pierce uncovers drama pathos, scandal and ultimately tragedy, in a tale which began with a 'dull-witted' youth longing for his father's love and grew to involve a host of famous names from the playwright Sheridan to the Prince of Wales, Mrs Siddons, and James Boswell." Illustrated. Very fine. (21414) \$8.00 \$5

424. (FORGERY). ROSENBLUM, Joseph. **Practice to Deceive.** New Castle, Del: Oak Knoll, 2000, octavo, cloth in dust jacket. 320pp. First Edition. "Nine amazing stories of literary forgery's most notorious practitioners. Introduction gives an overview of literary forgery from classic times to the modern. This work begins with the strange story of George Psalmanazar and continues through the literary hoaxes of Ireland, Chatterton, Wise, Lucas, Collier, MacPherson, and Hofmann. Each story not only enlightens the reader about the cunning, skill, and techniques of the chosen forgers, but explores their personalities and varied motives." New. (8939) \$39.95 \$20

425. (FORGERY). ROSENBLUM, Joseph, (translator). **Prince of Forgers.** (New Castle, DE): Oak Knoll Press, 1998, octavo, cloth in dust jacket. (xiv), 202pp. First Edition. The first English translation of the rare French title, *Une Fabrique de Faux Autographes, Ou Recit de L'Affaire Vrain Lucas* (Paris 1870) by Henri Bordier and Emile Mabilbe. From the dust jacket: "Prince of Forgers is the true story about one of history's most audacious frauds and of the trial that exposed the most colossal literary crime ever perpetrated on learned men. Vrain-Denis Lucas was a self-educated peasant who shook the foundations of the French Academy of Sciences. As a patriot and lover of history, Lucas created over 27,000 forgeries and tried to change the course of French destiny. After fifteen years of scholarly but spurious activity, Lucas' recklessness and disdain for credibility reached new heights as he began writing autographed letters by Mary Magdalene, Cleopatra, and Alexander the great, in modern French, and selling them for thousands of francs. Professor Rosenblum's long-awaited translation of this French forgery classic is a must-read for any collector interested in the darker side of literary history. Prince of Forgers is also a profound reminder of the gullibility of experts and the brazen audacity of one

of the most prolific literary scoundrels of the 19th century.” Illustrated. New. (4453) \$12.00 \$8

426. (FORGERY). TAYLOR, W. Thomas. **Textfake. An Account of the Theft and Forgery of Early Texas Printed Documents.** Austin: W. Thomas Taylor, 1991, large octavo, boards and cloth. (xx), 158pp. First Edition. Printed letterpress from Janson and Bodoni types. With an introduction by Larry McMurtry. The Who, What, When and Where behind the forgeries of the early Texas documents which came to everyone’s attention in 1988. Although a number of magazine articles have been written and one conference held to try to sort out the often convoluted trails left by these documents, nothing definitive has been put to paper. Here, Tom Taylor gives the results of three years investigation into the forgeries themselves and the dealers, collectors, and institutions involved. All of the printed documents known to have been forged or fabricated are discussed in detail, including interesting accounts of the historical circumstances of the original, genuine printings, and an up-to-date census of every known copy, genuine or fake, with details of the transactions that led to their present locations. With 39 illustrations. New. (7561) \$39.95 \$21
427. (FORGERY). WORRALL, Simon. **The Poet and the Murderer. A True Story of Literary Crime and the Art of Forgery.** (New York): Dutton, (2002), octavo, printed wrapper. (xvi), 271pp. First Edition, wrappers issue. A true story of the forgery of a poem by Emily Dickinson created by Mark Hoffman, one of the most daring forgers of the late 20th century. Very fine. (13843) \$5.00 \$4
428. FORTESCUE, John, editor. **A Selection from the Papers of King George III. Preserved in the Royal Archives at Windsor Castle, Embracing the Period from the 1st day of November, 1781, to the 28th day of December, 1783.** Two volumes. Cambridge: Roxburghe Club, 1927, large quarto, publisher’s binding of tan cloth and brown morocco spine, each volume in its own slipcase. T.e.g. (xvi), (356) ; (358) pp. Limited Edition (number of copies not stated). Printed on handmade paper by Walter A. Lewis at the University Press, Cambridge, England. With a lengthy, detailed index. Both volumes without flaw, slipcases with a few dings but solid and unbroken. (22679) \$750.00 \$525
429. FRAZER, Sir James George. **Sir Roger de Coverley and Other Literary Pieces.** London: MacMillan and Co., Limited, 1920, octavo, maroon cloth. (xii), (324)pp. First Edition. Various obscure pieces written by de Coverley gathered from books and journals. Among some of the essays are The Quest of the Gorgon’s Head and biographical sketches of William Cowper, William Robertson Smith, and Fison and Howitt. Bookplate, stamping on spine dull, interior clean. (14582) \$15.00 \$7
430. (FREEDOM OF THE PRESS). DUNIWAY, Clyde Augustine. **The Development of Freedom of the Press in Massachusetts.** New York: Burt Franklin, (1969), octavo, cloth. xvi, 202pp. Reprint of the 1905 edition. Chapters begin with the Press in England to 1603, Restriction of Discussion in England and Massachusetts, questions of censorship and problems of enforcement and how the Revolution fomented in the newspapers of the time, led to guarantees of freedom of the press in the Constitution. Appendices focus on illustrative documents, most importantly James Franklin (Ben’s brother) and his newspaper “The New England Courant.” With Bibliographical Notes and an index. Very fine. (18142) \$11.00 \$6
432. (FREEMAN, Legh R). HEUTERMAN, Thomas H. **Movable Type. Biography of Legh R. Freeman.** Ames: Iowa State Univ Press, (1979), octavo, boards in dust jacket. (x), 172pp. First Edition. The fascinating story of one of the most prominent frontier journalists. Historians have referred to Freeman’s newspaper operation as the “Press on Wheels” since it was moved to at least 16 publishing sites in the West following the Civil War. Fine copy in a fine dust jacket. (3778) \$5.00 \$4
433. (FRENCH LITERATURE). DARNTON, Robert. **The Forbidden Best-Sellers of Pre-Revolutionary France.** (London): Fontana Press, (1997), octavo, wrappers. (xxiv), 440pp. “Robert Darnton’s work is one of the main reasons that cultural history has become an exciting study central to our understanding of the past. His latest book vibrates with the strange political and literary energies of ancient regime France. The Forbidden Best- Sellers of Pre-Revolutionary France traces the merging of philosophical, sexual, and anti-monarchical interests into the pulp fiction of the 1780s, banned books that make fascinating reading more than two centuries later.” (7565) \$5.00 \$4
434. (FRENCH PRINTING). DARNTON, Robert and Daniel Rokey, (editors). **Revolution in Print. The Press in France, 1775-1800.** Berkeley: Univ of California Press, (1989), quarto, wrappers. (xvi), (352)pp. First Edition. Illustrated. The essays attempt to answer the question: “What was the role of printing in the French Revolution?” With a final exhibition checklist and notes for the essays. Fine. (42) \$11.00 \$8
435. (FRENCH PRINTS). WEISBERG, Gabriel P. **Social Concern and the Worker: French Prints from 1830-1910.** (Utah): Utah Museum of Fine Arts, (1973), small quarto, rebound in black buckram with original printed wrappers bound in. 138pp. First Edition. The catalog for an exhibit of prints not often studied by art historians relating to the working class, their working conditions, and social problems during the mid-19th century. The list of works for each artist is preceded by a brief biographical statement. With 17 black and white illustration. (13903) \$25.00 \$11
436. (FRY, Roger). SPALDING, Frances. **Roger Fry. Art and Life.** (Norfolk, England): Black Dog Books, (1999), octavo, wrappers. xii, 292pp. Second edition. This is an essential work for anyone interested in Bloomsbury. It fills many of the gaps in Virginia Woolf’s biography of Roger Fry and weaves together the story of his life with an illuminating account of the development of

his art and ideas. Frances Spalding successfully brings alive the fertile, generous and energetic nature of this highly influential critic, painter and entrepreneur, whose creativity spilled over into every aspect of his career. As her tale unfolds, the author makes wonderfully vivid Fry's strong faith in the vital relationship between art and life. Very fine copy. (12207) \$7.00 \$4

437. (FULLER, Margaret). MYERSON, Joel. **Margaret Fuller: A Descriptive Bibliography**. Pittsburgh: Univ of Pittsburgh Press, 1978, octavo, cloth. (xvi), (164)pp. First Edition. Part of the comprehensive Pittsburgh Series in Bibliography. Illustrated. New. (254) \$20.00 \$8

440. (FURNIVALL, F. J). BENZIE, William. **Dr. F. J. Furnivall. Victorian Scholar Adventurer**. Norman, OK: Pilgrim Books, (1983), octavo, blue cloth in dust jacket. (xii), 302pp. First Edition. With his immense energy, Furnivall was a central force behind the English literary scene in the nineteenth century, particularly in its scholarly branches, founding many literary societies, contributing to the beginnings of the Oxford English Dictionary, and generally promoting English literary and linguistic scholarship. He maintained a strained relationship with T. J. Wise, who disparaged Furnivall as critic, and bankrupted the Shelley Society by printing too many luxurious facsimile first editions. Very fine. (255) \$7.00 \$4

441. (GAINSBOROUGH, Thomas). HAYES, John. **The Drawings of Thomas Gainsborough**. Two Volumes, text and plates. (London): A. Zwemmer Ltd., (1970), quarto, maroon cloth in pictorial dust jacket. (x), 353pp.; (353-368pp.); drawings unpaginated. First Edition. A comprehensive account that includes a short biographical sketch, his techniques and methods, subject and imagery, development as a draughtsman, influences that contributed to the maturing of his style, and a list of collectors of his drawings. Drawings by imitators and followers are illustrated in juxtaposition to the originals from which they derive with a chapter devoted to their activities. With 462 illustrations and 330 drawings of which half have not been reproduced before. Fine, in price-clipped dust jackets. (22631) \$150.00 \$105

442. (GAINSBOROUGH, Thomas). WOODALL, Mary. **The Letters of Thomas Gainsborough**. London: The Lion and Unicorn Press, 1961, small quarto, grey pictorial boards with spine in green leather. (176)pp. First Edition, Limited to 400 numbered copies. A collection of 80 letters and 26 illustrations. Wherever possible the author has transcribed the original manuscript or photostats of the letters. The Introduction discusses the letters and illustrations in more detail. Includes a summary of important events in Gainsborough's life and an index to the letters. Fine. (14065) \$50.00 \$30

443. **Galley. The Little Magazine for Little Magazine Publishers**. North Hollywood, California: Proof Inc, Spring, Summer, Winter, 1949, Tall, narrow quarto (in galley format) printed wrappers, stapled at the top edge. 26, (38), 24pp. Each issue contains an index of The Magazines with addresses, letters to the editor and comments by publishers. Each is folded for mailing. The name "Thurston" is written in ink at the head of the front wrapper of each issue. Lightly dust soiled. (16710) \$20.00 \$10

444. (GALSWORTHY, John). MARROT, H. V. **A Bibliography of the Works of John Galsworthy**. New York: Franklin, (1968), octavo, cloth. xii, 252pp. Reprint. Books, periodicals and an iconography. Very fine. (256) \$12.00 \$5

445. (GALSWORTHY, John). MARROT, H. V. **A Bibliography of the Works of John Galsworthy**. London: Elkin Mathews & Marrot, 1928, octavo, cloth. (xvi), 252pp. First Edition. With an unpublished cartoon by Max Beerbohm, a portrait frontispiece in collotype and eight line facsimiles. Calssified arrangement of first editions and shorter contributions and translations and ana; title page transcriptions, collations, and bibliographical notes, with distinction of issues. Percy Muir considers this "...a model for modern bibliography." Points, Second Series, p.51. Inner hinges weak, cloth slightly scuffed. (3811) \$50.00 \$15

446. (GARDEN SALE). **The Collection of The Garden Ltd. Magnificent Books and Manuscripts**. New York: Sotheby's, 11.9-10.89, large quarto, cloth. (444)pp, 308 items listed. This magnificent sale has a 4pp. Foreword by Nicolas Barker followed by a 10pp. Preface by the book collector (as he liked to be addressed), Haven O' More. A fantastic [auto]biographical statement, written in the third person, ends the catalogue. The sale of this library, The Garden Ltd., was brought about by a lawsuit filed by Michael Davis against Haven O'More. Davis, son of the businessman, Leonard Davis, entered into a partnership with O'More in which Davis turned over control of \$17 million to O'More as the sole general partner of The Garden Ltd., an association formed "primarily to write and develop new manuscripts, to rewrite, edit and publish manuscripts, and to hold and collect rare books and manuscripts." The tale of this financial partnership and its collapse, and more interesting, the story behind the enigmatic Haven O'More is told in detail in Nicholas Basbane's book, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, chapter 6, "To Have and to Have No More. " Not to be overlooked is the magnificent library built by O'More. As Nicolas Barker states in his Foreword, "The decision to choose the best authors and the best works, in the best available copies, is aptly demonstrated." Beginning with an Egyptian manuscript [ca. 1080-746 B.C.] Book of the Dead, there are copies of the first Ptolemy and Aesop, first editions of Dante, the first printing in Greek of Homer, all four Shakespeare folios, the first edition of Don Quixote, Paradise Lost, Blake' Songs of Innocence and of Experience, and his Book of Thel. Redoute watercolors on vellum, Johnson's English Dictionary, Melville's copy of Dante's Divine Comedy heavily annotated, a first edition of The Whale, the Swann-Streeter copy of Leaves of Grass, W. B. Yeats, Albert Einstein, James Joyce, D. H. Lawrence, T. E. Lawrence, T. S. Eliot, Hart Crane, Cobden-Sanderson's copy of the Kelmscott Press Chaucer inscribed by Morris, Ashendene Press, Eragny Press, Doves Press, Shakespeare Head Press, Cranach Press, Golden Cockerel, Gregynog, Arion Press, and much, much more. Fine. (7412) \$35.00 \$20

447. (GARNETT, David). **David Garnett C.B.E. A Writer's Library**. Deal: Michael Hosking, June, 1983, octavo, wrappers. (180)pp. Michael Hosking's rare book catalogue No. 22, The Golden Hind Bookshop. With an introduction by Nicolas Barker. 3,407 items listed from the library of David Garnett, son of Edward Garnett, who was a publisher's reader and an author, and of Constance Garnett, the eminent translator of Russian literature. David Garnett's grandfather and great-grandfather both worked in the Department of Printed Books in the British Museum. Besides the books authored, edited, or translated by members of the Garnett family, there are also books by their many famous friends and protégés. Represented are fine runs of the works of H. E. Bates, Joseph Conrad, W. H. Davies, Ford Maddox Ford, E. M. Forster, Henry James, D. H. Lawrence, T. E. Lawrence, T. F. Powys, Lytton Strachey, pages listing Nonesuch Press publications (David Garnett was the director of the Nonesuch Press from its inception in 1923), and an extensive run of Russian literature. Hundreds of other authors are represented. A magnificent "working" library reflecting the interests and concerns of this literary family. Fine copy. (3753) \$8.00 \$4

448. GASKELL, Philip. **From Writer to Reader. Studies in Editorial Method**. Winchester: St. Paul's, 1999, octavo, printed wrappers. (xvi), 268pp. The definitive work on the nature of textual bibliography and criticism which has established itself as an essential tool for students of bibliography and for anyone else concerned with the editing of serious literature. It is based on the study of extracts from the early texts of 12 works of literature, ranging from Harington's Orlando Furioso, 1591; to Dickens' David Copperfield, 1850; to Tom Stoppard's Travesties, 1974. By tracing the texts through their many stages from writer to reader, Gaskell reveals how a work is subject to variations of composition (e.g., an author's revision of the printed proof) and variations of transmission, resulting from the process of copying, printing, and publication. Gaskell categorizes the role of the editor as that of textual bibliographer, one who establishes texts and readings by finding out how and with what intentions they were written and reproduced. He presents the editor also as a literary critic who judges texts as works of art and states preferences for different readings. Examples show how, by combining a critical judgment with an understanding of textual bibliography, an editor can establish "critical text" that is as authoritative as the evidence allows, and then present it in the form best suited to its intended audience. New. (18452) \$11.00 \$5

449. GAUR, Albertine. **Literacy and The Politics of Writing**. Bristol, U.K.: Intellect, 2000, octavo, blue boards. iv, 188 pp. First Edition. This book covers three key questions in writing: What is the primary purpose of writing? How does the ability to record information relate to the concept of literacy? and Does Literacy depend on writing? These questions and more will be addressed using more than 80 photographs, and illustrative examples of writing through the ages. Very fine, clean copy. (13494) \$9.00 \$5

450. (GENERAL RECORD OFFICE). [COOPER, P. C.] **Record Commission. Papers Relative to the Project of Building a General Record Office. With Plans**. London: 1835, octavo, moiré cloth with printed paper title label on spine. xiv, 81 pp. First Edition. "The ensuing pages comprise the documents drawn up at different times under the sanction of the Board, together with every thing to be found in the Minutes of its Proceedings, connected with the project of building a General Record Office upon the site of the Roslls Estate, Chancery Lane, and are printed for the convenience of the Commissioners who may be present at the Annual Meeting of the Board, which will take place on Saturday, the 11th instant." The two, large fold-out plans are in fine condition. Spine and bottom edge of front cover faded. Small library stamp on verso of title page and back pastedown endpaper. A clean copy. (18129) \$45.00 \$30

452. (GERMAN LITERATURE). BATTS, Michael S. **A History of Histories of German Literature, 1835-1914**. Montreal: McGill-Queen's University Press, (1993), octavo, green cloth. (xiv), 301pp. First Edition. From Gervinus to the beginning of the twentieth century. Includes chapters on "The Most Successful Histories of German Literature..."; Foreign Histories of German Literature"; with a Bibliography and a detailed index. Very fine. (14230) \$8.00 \$4

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457. (GILBERT, W. S). ALLEN, Reginald. **W. S. Gilbert: An Anniversary Survey and Exhibition Checklist**. Charlottesville: University of Virginia, 1963, octavo, cloth. 82pp. First Edition. Illustrated. Fine copy. (3752) \$20.00 **\$7**

458. (GILL, Eric). GILL, Evan. **Eric Gill: A Bibliography**. Revised by D. Steven Corey and Julia Mackenzie. Winchester: St. Paul's, 1991, octavo, cloth in dust jacket. 383pp. Second edition. The contents include books and pamphlets written by Gill, books and periodicals to which he contributed and books and other publications which he specifically illustrated with wood engravings, title pages, initial letters or tail pieces; also included are those which include illustrations which were originally done for other publications. Books and journals are included which contain criticism of or reference to Gill's work. The bibliography is fully indexed and includes a cross reference list of engraving numbers between the Physick (V & A Catalogue) numbers and those of Ditchling-Gill. Fine copy. (3858) \$60.00 **\$20**

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464. (GILL, Eric). SHAKESPEARE, William. **All the Love Poems of Shakespeare**. New York: Privately Printed, (1947), quarto, cloth. 166pp. First American printing of this edition. Evan Gill says that this volume was printed without permission, and poorly reproduces Gill's wood engravings from *The Canterbury Tales* and *Troilus and Cressida*. Gill 396a. Scuffing to extremities. (10806) \$21.00 **\$7**

465. (GILL, Eric). SHAKESPEARE, William. **The Merchant of Venice**. London: J. M. Dent & Sons, (1963), small 8vo, cloth in dust jacket. (xviii), 128pp. Reprint. The New Temple Shakespeare series for J. M. Dent, 1934-36, designing a general half-title page "Puck Juggling," and for the comedies "Man Trying to Fly for the title page." With an Introduction, Notes and Glossary by M. R. Ridley. Gill 290. Dust jacket worn at edges and spine, jacket flaps roughly clipped causing a small bit of loss of flap text. (10803) \$10.00 **\$6**

467. (GILL, Eric). YORKE, Malcolm. **Eric Gill. Man of Flesh and Spirit**. New York: Universe Books, (1982), octavo, wrappers. 304pp. First American Edition. A fascinating biography of one of the best known and most controversial artists in England

between the wars. Numerous illustrations. Very fine. (9805) \$17.50 \$7

468. GINSBURG, Henry. **Thai Art and Culture: Historic Manuscripts from Western Collections.** (London): British Library, (2000), quarto, black boards in dust jacket. 138pp. First Edition. The author discusses the religious, historical and cultural context of a wide range of manuscripts and other documents in European and North American collections. Many illustrated manuscripts, some with dated colophons, have come to light in Western collections. They considerably alter understanding of the subject, and this study includes dated examples from 1797 through to the end of the 19th century, to enable us to define the development of style. 80 colour illustrations and 30 black and white illustrations. New. (14985) \$15.00 \$7

469. GISOLFI, Diana and Staale Sinding-Larsen. **The Rule, the Bible, and the Council. The Library of the Benedictine Abbey at Praglia.** Seattle: College Art Association, 1998, quarto, cloth in dust jacket. 200 pp. First Edition. This book focuses on the original arrangement and significance of the library decorations of the Benedictine monastery at Praglia near Padua. This series of twenty-four paintings on canvas by Battista Zelotti, dated around 1570, consists of religious allegories and scenes from the Old and New Testaments displayed in various-shaped compartments in the ceiling and large rectangular canvases on the walls. The authors reconstruct the library room using physical, on-site evidence, extant documents concerning the furnishings, measurements of the paintings, and early descriptions to recreate with computer technology the room furnished and decorated in 1562 -- ca. 1570. Very fine copy. (12014) \$35.00 \$12

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471. (GISSING, George). COLLIE, Michael. **George Gissing. A Bibliography.** St. Paul's, 1985, octavo, cloth in dust jacket. (xii), 167 pp. Revised and enlarged edition. A collated bibliography of Gissing's primary works. Illustrated. Jacket lightly scuffed. (21140) \$7.00 \$4

472. (GODWIN, Mary Wollstonecraft). WINDLE, John. **Mary Wollstonecraft Godwin 1759-1797. A Bibliography of the First and Early Editions...** New Castle, DE: Oak Knoll Press, 2000, octavo, cloth. 90pp. Second edition. Second Edition, expanded and corrected. Mary Wollstonecraft Godwin was a leading feminist of her times and author of the breakthrough work, *Vindication of the Rights of Woman* (1792). Includes all known works and translations and books about her and includes a chronology of her life. Illustrated. New. (9009) \$10.00 \$6

473. GOHDES, Clarence and Sanford E. Marovitz. **Bibliographical guide to the study of the literature of the U.S.A.** Durham, NC: Duke University Press, 1984, octavo, black cloth in dust jacket. (xvi), 256pp. Fifth Edition. This revised edition features a new section on women's studies, expanded sections on popular culture, racial and other minorities, Native Americans and Chicanos, literary regionalism, psychology, and the American language. With an Appendix listing the principal biographies of 135 American authors. Fine. (16755) \$7.00 \$4

475. GOLDMAN, Judith. **American Prints: Process & Proofs.** New York: Whitney Museum/Harper & Row, (1981), octavo, black boards in dust jacket. 176pp. First Edition. Published in association with the Whitney Museum of American Art. Part one is a historical introduction surveying American printmaking from John Foster's 1670 portrait of the Rev. Richard Mather to the influence of Stanley William Hayter's *Atelier 17* in the 1950's. Part two begins around 1960 with essays and the works of 14 contemporary American painters among them: Jasper Johns, Vincent Longo, Robert Motherwell, and Michael Mazur. Jacket lightly soiled. (13899) \$20.00 \$9

476. GOLDSTONE, Lawrence and Nancy Goldstone. **Warmly Inscribed. The New England Forger and Other Book Tales.** New York: St. Martin's Press, (2001), octavo, boards in dust jacket. (vi), 215pp. First Edition. With chapters on the Library of Congress, Folger Library, Beinecke Library, Forgers, selling books on the internet, and more. Very fine in jacket. (11115) \$8.00 \$5

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484. (GOUDY, Frederic W). **Twenty Years of the Frederic W. Goudy Award.** Rochester, NY: Press of the Good Mountain, 1988, octavo, wrappers. 80pp. First Edition. One of 5000 copies printed. Foreword by Dr. Mark F. Guldin and a preface by Alexander S. Lawson. This work features stipple-drawn portraits and biographies of twenty recipients of RIT's Frederic W. Goudy Award from 1969 to 1988. Zapf, Mardersteig, Chappell, Wolpe, Carter, and Frutiger are among the designers, typographers, and historians honored in this book. Printed by offset lithography in black ink with vermilion accents. New. (10770) \$20.00 **\$10**
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498. (HALL, Donald). KELLEHER, Jack. **Donald Hall: A Bibliographical Checklist**. Easthampton, Mass: Warwick Press, 2000, octavo, green silk covered boards with printed spine label. (80) pp. First Edition, Limited to 50 copies, signed by Kelleher and Donald Hall. Featuring commentary by Donald Hall and a Foreword by Richard Wilbur. Very fine. (22609) \$100.00 **\$60**

500. (HALLIWELL-PHILLIPPS, James). SPEVACK, Marvin. **James Orchard Halliwell-Phillipps. The Life and Works of the Shakespearean Scholar and Bookman**. New Castle, DE: Oak Knoll Press, 2001, octavo, cloth in dust jacket. 624pp. First Edition. Known mainly as a Shakespearean scholar and collector, James Orchard Halliwell-Phillipps published nearly six hundred books and pamphlets on everything from literature to the history of science, theology, and much more. In 1872 he not only married Henrietta Phillips, daughter of the antiquary and collector Sir Thomas Phillipps (and added her maiden name to his) but he also presented to the Edinburgh University Library his Shakespeareana collection. The collection includes nearly all the editions of Shakespeare printed before 1660. A fascinating man and true scholar. Illustrated. New. (10656) \$12.00 **\$8**

501. HAMER, Richard. **Manuscript Index to the "Index of Middle English Verse"** (London): British Library, (1995), octavo, printed wrappers. 62pp. First Edition. The "Index of Middle English Verse" (1947) by Charleton Brown and Russell Hope Robbins with its Supplement (1965) by Robbins and John C. Cutler, remains a valuable aid to Middle English studies; but its compilers did not supply an index to the manuscripts cited. This is an attempt to fill that gap. New. (14986) \$6.00 **\$4**

502. (HAMMER CREEK PRESS). BURKE, Jackson and Eugene M. Ettenberg. **John S. Fass and the Hammer Creek Press**. With a bibliography by Herman Cohen. Boston: Godine, 1998, octavo, cloth. 36pp. of text and 16pp. of color plates. First Trade Edition. "John Fass and his work at the Hammer Creek Press are practically unknown today except to a small group of devoted cognoscenti. Unlike Rogers, Updike, or Dwiggins, Fass was essentially a private printer, working alone at his own pace. What he did was done for his own pleasure. But his work, small in size and issued in minuscule editions, was exquisite and executed with impeccable taste. He was a genius at the arrangement of type, ornaments, and wood engravings. Every piece he produced was a small gem, for Fass had the time, skill, and materials to print everything by hand patiently and perfectly. No wonder the emblem he chose for his press was a turtle. In this lovely little volume, with its text printed letterpress and its plates in four solid colors, we can discover not only Fass's life and work, but through the efforts of the late, beloved Herman Cohen, a complete checklist of his output." Foreword by Aveve Cohen. New. (6955) \$35.00 **\$20**

503. (HANDWRITING). THORNTON, Tamara Plakins. **Handwriting in America. A Cultural History**. New Haven: Yale Univ Press, (1996), octavo, boards in dust jacket. xiv, 248pp. First Edition. From the jacket - "Script emerged in the eighteenth century as a medium intimately associated with the self, in contrast to the impersonality of print. But thereafter, just what kind of self would be defined or revealed in script was debated in the context of changing economic and social realities, definitions of manhood and womanhood, and concepts of mind and body. Thornton details the parties to these disputes: writing masters who used penmanship training to form and discipline character; scientific experts who chalked up variations in script to mere physiological idiosyncrasy; and autograph collectors and handwriting analysts who celebrated signatures that broke copybook rules as marks of personality, revealing the uniqueness of the self." With brief mention of forgery and forgers. Illustrated and with a detailed index. Very fine copy. (10534) \$9.00 **\$5**

504. (HANLEY, James). GIBBS, Linea. **James Hanley: A Bibliography**. Vancouver: William Hoffer, 1980, octavo, cloth. x, 230pp. First Edition. Limited to 526 copies. With collations, descriptions of bindings and dust jackets; similarly described are later editions. Also described are first appearances of short stories and essays in periodicals, anthologies and newspapers; radio and television broadcasts; theatre performances; book reviews by Hanley; dust jacket blurbs; translations; books edited by Hanley; plays in collections; broadsides; books about Hanley; manuscripts. Illustrated. Fine copy. (3749) \$18.00 **\$10**

505. HARDIE, Martin. **Water-colour Painting in Britain**. Three Volumes [complete]. London: B T Batsford Ltd., large quarto, gray cloth with pictorial dust jackets. . Second printing of the Second edition. Edited by Dudley Snelgrove with Jonathan Mayne and Basil Taylor. Vol. I: The Eighteenth Century, (xii), 243pp., 242 ills. (color frontispiece), Second Edition, second printing; Vol. II: The Romantic Period, (xii), 244pp., 235 ills. (4 color), First Edition; Vol III: The Victorian Period, (xvi), 398pp., 287 ills. (2 color), First Edition, list of illustrators and artists, bibliography, biography. Jackets price clipped and edgeworn, contents clean. (13949) \$85.00 **\$40**

506. (HARLAND, Henry). BECKSON, Karl. **Henry Harland. His Life and Work**. London: The Eighteen Nineties Society, 1978, octavo, yellow boards in dust jacket. viii, 171 pp. First Edition. Drawing upon 315 letters written by Harland, his wife, and other unpublished material, Karl Beckson provides an authoritative biographical and critical study that places Harland in the context of the late nineteenth century. Illustrated. Spine of jacket faded, else fine. (13556) \$35.00 **\$20**

507. HARRIOTT, John F. X. **Farewell to True Bookshops**. Blewbury, Oxfordshire: The Rocket Press, 1987, octavo, wrappers. (12)pp. Reprint in off-set litho of the first edition which was limited to 250 copies. With an introduction and poem by John Arlott and

illustrations by Pamela Franklin. (7495) \$9.00 \$5

508. HARRISON, Frederic. **The Choice of Books and Other Literary Pieces.** London: Macmillan, 1886, large 8vo, cloth. xii, 447pp. Limited to 250 large paper copies. A collection of essays and lectures with the emphasis is on the author's love of poetry. Wear to top of front outer hinge and top of spine as are two corners.. Three small bookseller's labels. (11142) \$40.00 \$15

509. (HARRISON OF PARIS). **The Publications of Harrison of Paris. Autumn 1931.** [Cover title]. (Paris: Harrison of Paris, 1931), one folio sheet of light green laid paper folded four times to make eight printed pages. Printed in France with the types and borders of Firmin Didot. A detailed list of publications including "More Ambitious plans for the autumn of 1931...". Slightly dust soiled, otherwise fine. (9873) \$20.00 \$8

510. (HARRISON OF PARIS). **The Publications of Harrison of Paris. Autumn 1931.** [Cover title]. (New York: Minton, Balch and Company, 1931), one folio sheet of light green laid paper folded four times to make eight printed pages. Printed in France with the types and borders of Firmin Didot. A detailed list of publications including "More Ambitious plans for the autumn of 1931...". With the imprint of their American Agents. Slightly dust soiled, otherwise fine. (9874) \$20.00 \$8

511. (HART-DAVIS, Rupert). HUDSON, Roger (editor). **The Lyttelton Hart-Davis Letters. A Selection. Correspondence of George Lyttelton and Rupert Hart-Davis 1955-1962.** (New York): The Akadine Press, 2001, octavo, black boards in dust jacket. (xvi), 368pp. First American Edition. Introduction by Roger Hudson. Prologue by Rupert Hart-Davis. Hart-Davis agreed with Lyttelton that they should write a letter to each other once a week, for the sheer pleasure of it, thirty years after they had been members of an English class at Eton. The celebrated correspondence was originally published in six volumes edited by Hart-Davis. Very fine. (18462) \$25.00 \$9

512. HARVEY, P.D.A. **Editing Historical Records.** (London): The British Library, (2001), tall octavo, printed boards. (vix), 104pp. First Edition. This book is about editing documentary texts based on three principles: be accurate; say what you are going to do and do it; and give full references to the document and describe it. Among the issues discussed are: selection of documents; the quest for accuracy; normalization; translation; punctuation, abbreviations; calendaring; presentation and layout; consistency in the use of symbols; the glossary; and indexing, including indexing people, places and subjects. An invaluable books for archivists and historians. Illustrated in black and white. New. (14989) \$10.00 \$5

513. HASLAM, Fiona. **From Hogarth to Rowlandson. Medicine in Art in Eighteenth Century Britain.** (Liverpool): Liverpool Univ Press, (1996), octavo, wrappers. xvi, 336pp. First Edition. The author places 'the art of medicine' of the eighteenth century in its social, medical, historical and political context and shows how this, together with a knowledge of the lives of the artists themselves, is necessary for a better understanding of that art in an age in which hope was often raised by medical innovation, but all too often dashed. Among the aspects considered are: medical images in Hogarth's early satires, the role and practice of the itinerant quack, blood-letting and surgery, the innovation of vaccination, fashion in medicine, midwifery and birth, medicine and morality, madness and death. This book provides an insight into the use of highly charged and often complicated representations of medicine and doctors in graphic and literary art. 108 b&w illustrations. Very fine copy. (12169) \$30.00 \$15

514. (HASSALL, Joan). CHAMBERS, David. **Joan Hassall, Engravings & Drawings.** Pinner: Private Libraries Association, 1985, octavo, black cloth. (Ixiv), 160pp. First Edition. Contains Chambers' "Books and Bookplates" of Joan Hassall. With a list of illustrated books, illustrated journals, dust jackets and miscellanea, and bookplates. A fine, clean copy. (19251) \$20.00 \$12

515. (HAWTHORNE, Nathaniel). BRIDGE, Horatio. **Personal Recollections of Nathaniel Hawthorne.** New York: Harper & Brothers, 1893, small octavo, cloth. (xii), 200, ((iv)pp. . First Edition. First State with cloth stamped in green and gilt rather than blind. T.e.g. Written by a close friend of Hawthorne. "Fear for [Hawthorne's] fate may have been behind Bridge's having underwritten his one acknowledged book. In response to a disturbing letter, Bridge wrote him in October of 1836 that he was 'too good a subject' for suicide." Philip Young, Hawthorne's Secret: An Un-Told Tale, p.21. Contemporary name and date on endpaper, a very fine, bright, clean copy of a handsome book. (12811) \$30.00 \$15

516. HAYWOOD, Ian (editor). **Chartist Fiction. Thomas Doubleday, The Political Pilgrim's Progress. Thomas Martin Wheeler, Sunshine and Shadow.** Aldershot: Ashgate, (1999), octavo, black boards in dust jacket. (xvi), 200pp. First Edition. For the first time since their appearance in Chartist newspapers these two major radical narratives are reprinted here in a single volume. The texts are fully annotated, and the editor provides an introduction to each story with a bibliography of recent scholarship. Very fine. (15306) \$12.00 \$7

517. (HEARN, Lafcadio). **Catalogue of the Lafcadio Hearn Library in the Toyama High School.** Toyama, Japan: Toyama High School, 1927, octavo, First Edition. rebound in cloth. iv, (134)pp. "The Library consists...of the collection originally made by Lafcadio Hearn...with some slight addition acquired by the family after his death." (12548) \$20.00 \$9

518. HEATH, Dudley. **Miniatures.** New York: G.P. Putnam's Sons, 1905, large quarto, gold embossed green cloth. (xl), 320pp., illustrations unpaginated. First American Edition. The purpose of this volume is to present a historical account of the art of miniature

to stimulate further study and appreciation rather than a catalogue or authoritative guide for the specialist. With 42 color, collotype, and photogravure illustrations which are a special feature of this book and have been reproduced in the same size as the originals. Contains an Index to the illustrations. Part of The Connoisseur's Library series edited by Cyril Davenport. A fine, clean copy. (14048) \$30.00 **\$12**

519. (HEBREW BOOKS). SMITH, Diana Rowland based on the work of David Goldstein, Cyril Moss, et. al. **Second Supplementary Catalogue of Hebrew Printed Books in the British Library 1893-1960.** [Two volumes]. (London): British Library, 1994, large quarto, cloth. First Edition. (xii), 588pp.; (548)pp. From the Introduction: "The acquisition of Hebrew books between 1893 and 1960 consists of some 9,000 titles. About twelve titles, mainly liturgies, which were acquired after 1960, have been included in this Catalogue because of their significance...The books cover the entire period of Hebrew printing, from one of the first Hebrew books to be printed...to examples of modern Hebrew typography in Israel and America." Very fine. (10738) \$42.00 **\$12**

520. (HEBREW MANUSCRIPTS). TAHAN, Ilana. **Hebrew Manuscripts. The Power of Script and Image.** (London): The British Library, (2007), large octavo, black boards in dust jacket. 160 pp. First Edition. The written word holds sacred value to Jewish people and this means that books have always played a central role in the development and transmission of their religion and culture. During the Middle Ages, the art of the book became the chief medium of artistic creativity for Jewish communities in Europe and the Near East. Today we have striking evidence of their belief in the power of the written word in the beautifully decorated Bibles, liturgies, and legal codes that have survived and been preserved by the British Library. In Hebrew Manuscripts, Ilana Tahan explores the fascinating milieu that Jewish scribes and artists worked in during the medieval period. With Judaism widely suppressed, these bookmakers were heavily influenced by the artistic trends of the majority cultures that surrounded them. This isolation from other Jewish communities led to two dominant traditions within Hebrew illumination styles: those that drew from Islamic art for inspiration and those that exhibited an affinity with Christian methods. Nonetheless, the exquisitely crafted images reproduced here are a vivid testimony to a distinctly Jewish creativity and passion for books and an enthralling look into the world of Jewish rituals and customs. Illustrated with 140 color plates. New. (17442) \$12.00 **\$8**

521. HEILBRUN, Françoise. **Portraits d'artistes.** Paris: Musee D'Orsay, 1986, small quarto, rebound in black buckram with original printed wrapper bound in. 96pp. First Edition. Text in French. Les Dossiers du Musee d'Orsay No. 7. Catalogue of exhibition at the Musee d'Orsay from December 1986 to March 1987. More than 120 artists represented among them are Bonnard, Cassatt, Cezanne, Degas, Rodin, Toulouse-Lautrec, and Van Gogh. With 179 black and white illustrations. Fine. (14290) \$35.00 **\$12**

523. HELLER, Steven and Louise Fili. **British Modern. Graphic Design Between the Wars.** San Francisco: Chronicle Books, (1998), octavo, wrappers. 132 pp. First Edition. The creative activity in British graphic arts and commercial design during the twenties, thirties, and early forties: signs, posters, product packaging, and magazine covers. As new. (12617) \$5.00 **\$4**

524. (HELLMAN, Lillian). WRIGHT, William. **Lillian Hellman. The Image, The Woman.** New York: Simon & Schuster, (1986), octavo, boards & cloth in dust jacket. 507pp. First Edition. Illustrated. Very fine in a very fine, clean dust jacket. (10466) \$5.00 **\$4**

525. (HEMINGWAY, Ernest). BURGESS, Anthony. **Ernest Hemingway and His World.** London: Thames and Hudson, (1978), octavo, boards in dust jacket. 128pp. First Edition. "A perceptive literary critic, Anthony Burgess has also been able to assess objectively the remarkable contribution Hemingway made to contemporary literature through the creation of a new style." Extensively illustrated. Former owner's name on endpaper erased, jacket price clipped. (4524) \$15.00 **\$9**

526. (HEMINGWAY, Ernest). GRIFFIN, Peter. **Along with Youth. Hemingway, the Early Years.** New York: Oxford Univ Press, 1985, octavo, boards & cloth in dust jacket. (xiv), 258pp. First Edition. With a Foreword by Hemingway's son, Jack. Includes five new Hemingway short stories. The first of a projected three volume biography. Very fine copy. (3947) \$30.00 **\$12**

527. (HEMINGWAY, Ernest). GRIFFIN, Peter. **Along with Youth. Hemingway, the Early Years.** New York: Oxford Univ Press, 1985, octavo, boards & cloth in dust jacket. (xiv), 258pp. First Edition. With a Foreword by Hemingway's son, Jack. Includes five new Hemingway short stories. The first of a projected three volume biography. Paper blemish (scuff) to front boards, else a very fine copy. (3948) \$10.00 **\$7**

528. (HEMINGWAY, Ernest). HEMINGWAY, Hilary and Carlene Brennen. **Hemingway in Cuba.** (New York: Rugged Land Books, 2003), quarto, brown boards. (xii), 146pp. First Edition. From the dust jacket, "A richly illustrated collection of stories about Ernest Hemingway and his love affair with Cuba." New in dust jacket. (13370) \$8.00 **\$5**

530. (HEMINGWAY, Ernest). YOUNG, Philip and Charles W. Mann. **The Hemingway Manuscripts. An Inventory.** University Park: Penn State Univ Press, (1969), octavo, cloth in dust jacket. xiv, 138pp. First Edition. Illustrated. An annotated inventory of the complete literary estate left by Hemingway, including much that was unpublished. Fine. (46) \$15.00 **\$9**

532. (HERBERT, William Henry). VAN WINKLE, William Mitchell. **Henry William Herbert (Frank Forester). A Bibliography of His Writings 1832-1858.** New York: Burt Franklin, (1971), octavo, cloth. xvii, 189pp. With the Bibliographical

Assistance of David A. Randall. Reprint of the edition of 1936. Illustrated. A bibliography of original works, books edited by the author, translations, contributions, fugitive works, and attributions. (9956) \$15.00 **\$5**

533. HERGESHEIMER, Joseph. **Hugh Walpole. An Appreciation.** New York: George H. Doran Company, (1919), small octavo, boards. (66pp.). First Edition. In his appreciation, the author states that "Mr. Walpole possesses almost entirely the qualities which seem to me the base, the absolute foundation, of a beauty without which creative writing is empty." With this same enthusiasm, Hergesheimer describes and comments on eleven of Walpole's novels. Frontispiece portrait of Walpole. Former owner's inscription on front endpaper, top of spine bumped, light soiling to boards. (12367) \$20.00 **\$10**

534. HERRMANN, Frank. **Low Profile. A Life in the World of Books.** Plough Press., 2002, octavo, cloth in dust jacket. 408 pp. First Edition. Low Profile is the autobiography of Frank Herrmann, author, publisher, one-time director of Sotheby's and founder of Bloomsbury Book Auctions. Starting out as a book designer at Faber (publishers of TS Eliot), the author goes on the share his experiences working for a firm who published Beatrix Potter. From this exposure, Herrmann began to write his first works. He soon published a long history of art collecting in England and then was asked to compile the history of Sotheby's. Subsequently, he became an advisor and then later director of Sotheby's overseas operations. He later founded his own published company and antiquarian book auction house. New. (11991) \$39.95 **\$12**

536. (HOBBS, John Oliver). MAISON, Margaret. **John Oliver Hobbes. Her Life and Work.** London: The Eighteen Nineties Society, 1976, octavo, pictorial wrappers. (x), 78pp. First Edition, Limited to 500 copies. A biographical and critical study of Hobbes, pseudonym of Pearl Mary Teresa Richards Craigie (1867-1906). Her first novel "Some Emotions and a Moral" (1891) established her in the literary world. Illustrations include portrait of Hobbes and the mass card at her death. Fine. (17232) \$20.00 **\$10**

537. HOCLEVE, Thomas. **A Facsimile of the Autograph Verse Manuscripts.** Oxford: Oxford University Press, 2002, folio, brown cloth in dust jacket. (466)pp. with an introduction by J. A. Burrow and A. I. Doyle. Published for The Early English Text Society. From the dust jacket: "Thomas Hoccleve was a scribe in royal service from ca. 1386 to 1426, as well as a 'Chaucerian' poet who has attracted much interest, especially for his autobiographical poems. This facsimile reproduces three manuscripts containing all of his known poetry except his Regiment of Princes (of which no autograph copy survives). It provides a rare opportunity to see how a medieval English poet presented his own work in copies which he made himself, meticulously spelled and metered. Although these manuscripts have attracted much scholarly attention, only a few pages have been previously reproduced in published studies." Very fine in very fine jacket. (13371) \$30.00 **\$12**

540. (HOGARTH, William). BINDMAN, David. **Hogarth and his Times: Serious Comedy.** Berkeley: Univ of California Press, (1997), quarto, wrappers. 208pp. First American Edition. "This exhibition commemorates the three-hundredth anniversary of William Hogarth's birth in 1697, and it is built upon the remarkable collections of prints and drawings by Hogarth, and his contemporaries and successors, in the Prints and Drawings Department of the British Museum...It is a premise of both catalogue and exhibition that Hogarth's moral series are works of fiction, based on a simplified and schematic view of society, divided between three self-contained classes: the wealthy, 'the middling sorts' and the poor. By juxtaposing in this exhibition images from different series with the work of other artists, it becomes possible to highlight and comment on the very artificiality of Hogarth's notions of society, and to present the apparent truth of his social observation as no more (or less) credible than those we might find in a novel or play of the period. A second theme of the exhibition, which is extensively treated in the catalogue, is the way in which Hogarth's work and significance were defined by contemporaries and redefined by posterity. "Extensively illustrated in black and white and in color. Very fine. (10661) \$29.95 **\$12**

541. (HOGARTH, William). CRASKE, Matthew. **William Hogarth.** (Princeton): Princeton University Press, (2000), small quarto, pictorial paper wrappers. 80pp. First American Edition. Hogarth was one of the most famous, innovative and influential artists of the 18th century. This new survey provides an account of his creative personality through a discussion of aspects of 18th century social and cultural history, revealing Hogarth's place within national society. Hogarth had a significant impact on the ideology of the period because of his preoccupation with satire and his interest in charity, independence and individual moral responsibility. With 32 color and 28 black and white illustrations. Very fine. (14458) \$15.95 **\$10**

542. HOLLAND, James. **Minerva at Fifty. The Jubilee History of the Society of Industrial Artists and Designers 1930 to 1980.** Westerham Kent: Hurtwood Publications Ltd., 1980, quarto, tan cloth with profile of Minerva stamped in gilt on front cover in gold dust jacket. (xii), 75pp. First Edition. Foreword by HRH The Prince Philip Duke of Edinburgh. This history covers the Society from its beginnings, through the years of war and reconstruction, the changing world of design, growth years, personalities and presidents, events and occasions, and the international scene. Illustrated. Appendix. Near fine. (19093) \$10.00 **\$7**

543. (HOLLAR, Wenceslaus). DENKSTEIN, Vladimir. **Hollar. Drawings.** London: Orbis Publishing, (1979), quarto, gray cloth with gilt stamping on spine and gilt stampings of the letter "H" on front cover in pictorial dust jacket. (216)pp. First English language edition. Foreword by Professor Michel Kitson. This study includes a biography and discussion of Hollar's drawings, primarily those he made on the Continent before and during his tour of the Rhine and the Danube in the company of the Earl of Arundel in 1636. He is best known for his drawings and etchings of towns and landscapes but also painted portraits, made detailed studies of butterflies and shells, and produced many drawings of costumes. Over 100 drawings with full cataloging information. With List of Plates,

Chronology, Notes, Bibliography, and Index. Very fine. (19217) \$20.00 **\$10**

544. HOLMES, Heather and David Finkelstein (editors). **Thomas Nelson and Sons. Memories of an Edinburgh Publishing House.** (East Linton): Tuckwell Press, (2001), small octavo, pictorial wrappers. (xxiv), 130pp. First Edition. A book about the experiences of four men who worked at Thomas Nelson and Sons, one of the largest printing and publishing houses in Edinburgh. They speak of their work practices, techniques, customs and traditions, and employer-employee relations. Nelson's was not only a place of work but also a social center as the family-run firm had a keen interest in the welfare of its workforce. Very fine. (15001) \$7.00 **\$5**

545. (HOPKINS, Gerard Manley). SEELHAMMER, Ruth. **Hopkins Collected at Gonzaga.** Chicago: Loyola Univ Press, (1970), octavo, cloth. xiv, 272pp. First Edition. This in-depth collection of works by and about Gerard Manley Hopkins, S.J., originated with Father Anthony Bischoff, S.J. It has found a home at Gonzaga University in the [Bing] Crosby Library. A checklist of over 3,000 items. Includes a detailed index. Cloth very slightly dust soiled, else fine. (11868) \$10.00 **\$7**

546. (HOUGHTON Arthur Boyd). HOGARTH, Paul. **Arthur Boyd Houghton.** London: Gordon Fraser, 1981, oblong 4to, boards in dust jacket. 144pp. First Edition. One of the most gifted of Victorian illustrators, Houghton lived from only 1836 to 1875, but published many illustrations in monthly magazines, books and weekly reviews and newspapers. His subject matter was varied, but here concentrates on his wood-block illustrations of a trip to America in 1869-70, first published in the magazine "Graphic." With a bibliography and appendices of Works in Public Collection, and Select List of Publications containing Illustrations. Jacket lightly scuffed. (9974) \$10.00 **\$6**

547. (HOUSE OF EL DIEFF). **Sixty Five. Manuscripts and Correspondence; Paintings and Sculptures; Drawings and Graphics; Books and Periodicals.** New York: House of El Dieff, (1965), quarto, wrappers. (130)pp. 65 items, including collections, listed and described one to each recto page with facing illustration: Barrie, Besant, Betjeman, Bodenheim, Burns, Byron, Churchill, Cummings, A. Conan Doyle, Frost, Graves, Hardy, Hitler, Jonson, Joyce, D. H. Lawrence, Picasso, Shelley, Steinbeck, Stevenson, Dylan Thomas, and others. Fine. (11564) \$15.00 **\$7**

548. (HUDSON, W. H). WILSON, G. F. **A Bibliography of the Writings of W. H. Hudson.** London: Bookman's Journal, 1922, octavo, cloth. (80)pp. First Edition. Title page transcriptions, collations, and bibliographical notes on first editions, pamphlets, leaflets, etc.; contributions to periodical literature, prefaces to books, etc. Two small glue (?) splotches on cloth. (10263) \$10.00 **\$5**

550. (HUET, Paul). DELTIEL, Loys. **Le Peintre-Graveur Illustre. Huet.** New York: Da Capo Press, 1969, large quarto, brown cloth. unpaginated. Reprint of 1911 edition. Text in French. Reprint of Loys Delteil's the graphic works of nineteenth and twentieth century artists. Volume VII. A catalog of the works of Paul Huet. With 100 annotated black and white illustrations. Bookplate on verso of front endpaper. (14400) \$75.00 **\$30**

551. (HUNT, Leigh). BREWER, Luther A. **My Leigh Hunt Library. Collected and Described by Luther A. Brewer.** New York: Burt Franklin, (1970), octavo, blue cloth. (xlvii), (392)pp. Reprint. Brewer was the founder of The Torch Press in Cedar Rapids, Iowa, whose annual Christmas Keepsakes promoted his favorite author. His collection of Leigh Hunt became the basis for many publications and for this classic of bibliography. Fine. (3747) \$12.00 **\$8**

552. (HUNT, Violet). HARDWICK, Joan. **An Immodest Violet. The Life of Violet Hunt.** (London): Andre Deutsch, (1990), octavo, boards in dust jacket. xvi, 205pp. First Edition. A novelist and biographer, Violet Hunt was an unconventional woman for her time and a tireless advocate for the new - from the Vorticists to Joyce. She was a close friend of Henry James, Browning, Rossetti, and Holman Hunt. Her eight year affair with Ford Madox Ford, who abandoned his family for her, caused outrage among their contemporaries, though he would eventually leave her for a younger woman. Illustrated. Fine copy. (3746) \$5.00 **\$4**

553. (HUNTINGTON LIBRARY). **Guide to British Historical Manuscripts in the Huntington Library.** (San Marino, CA): Huntington Library, 1982, octavo, green cloth. (xiv), 448pp. First Edition. The third volume of a four-part series Guide to Manuscripts in the Huntington Library. This volume surveys archives containing 450,000 pieces, including the Stowe, Hastings, Ellesmere, Loudoun, and Battle Abbey papers. These historical manuscripts range in date from the 11th to the 20th centuries. Very fine. (17219) \$11.00 **\$6**

554. (HUNTINGTON LIBRARY). **Guide to Literary Manuscripts in the Huntington Library.** (San Marino, CA): Huntington Library, 1979, octavo, maroon boards with gilt lettering on front cover and spine. (x), 539pp. First Edition. The second of a four-part series Guide to Manuscripts in the Huntington Library. This volume lists at least 125,000 literary manuscripts listed according to author and arranged alphabetically. Contains general information divided into five categories: verse, prose, letters, documents, and other. Very fine. (17222) \$11.00 **\$6**

555. (HURD, Richard). EDDY, Donald D. **A Bibliography of Richard Hurd.** New Castle, Delaware: Oak Knoll Press, 1999, quarto, cloth. xlii, 312pp. First Edition. Illustrated. New. (10486) \$85.00 **\$12**

556. HUTNER, Martin and Jerry Kelly. **A Century for the Century. Fine Printed Books from 1900 to 1999.** (Jaffrey, NH): David R. Godine, 2004, large quarto, blue cloth in dust jacket. (lxii), 110pp. Revised Edition. From the Foreword, "This survey includes only books printed from the greco-roman alphabets in Europe and America...We have, however, considered the book as a whole - with all the elements - from typography and paper through presswork and binding - taken into account...On the following pages are some of the most beautiful, finely printed books produced during the twentieth century arranged in chronological order." Each of the one hundred books chosen is represented with an illustration and a commentary as to why it was included. New. (13297) \$18.00 **\$10**
557. (HUXLEY, Elspeth). CROSS, Robert and Michael Perkin. **Elspeth Huxley, A Bibliography.** Winchester: St. Paul's, 1996, octavo, boards. (xx), 187pp. First Edition. This bibliography includes Huxley's 47 biographies, books about history, crime and other works of fiction, along with full details of their publishing history. It also documents over 800 articles she has written plus radio and television programs she has appeared in. With a 1 1/2 page Foreword by Huxley. Illustrated. (10549) \$10.00 **\$7**
558. (HYMNS). ENGLAND, Martha Winburn and John Sparrow. **Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson and the Hymnographers.** New York: New York Public Library, 1966, octavo, red cloth. (x), 153pp. First Edition. From the Foreword by David V. Erdman: The general subject of this group of studies is the hymn movement of the eighteenth century. Fathered by the Puritan hymnodist Isaac Watts, this movement is seen to have been nourished - more than anyone had realized - by transfusions from Herbert, Donne, and other metaphysical poets; to have been brought to immense power and range by the Wesleys; and to have exerted no simple influence upon the modes and tunes of subsequent English and American poets." With a few illustrations and a detailed index. Fine copy. (3773) \$8.00 **\$6**
559. (IBSEN, Henrik). CLURMAN, Harold. **Ibsen.** New York: Macmillan, (1979), octavo, cloth in dust jacket. 223pp. Second printin. Very fine. (10483) \$6.00 **\$4**
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