



THE COLOPHON BOOK SHOP

Robert and Christine Liska

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Net Price Sale List Part Two

The price in bold is the net sale price

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$5.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com <http://www.colophonbooks.com>



600. (ILLUSTRATED BOOKS). ELLIS, Richard Williamson. **Book Illustration. A Survey of its History & Development shown by the work of Various Artists, together with Critical Comments.** Kingsport, TN: The Kingsport Press, 1952, large 8vo, cloth. (xviii), 76pp. First Edition. Created from the series which originally appeared in "Publisher's Weekly" this volume presents a single example of the illustrator's work followed by two to three paragraphs of biography. While covering the better known artists such as Rowlandson, Cruikshank, Caldecott, Walter Crane, Kate Greenaway, Rockwell Kent, Eric Gill, Arthur Rackham, etc., the compiler also gives credit to the accomplished, though lesser-known illustrators, James Daugherty, Henry C. Pitz, Raffaello Busoni, Jeanyee Wong, and others. Sixty-nine illustrators are presented. Two short tape marks on front and back pastedown endpapers, else a fine copy. (17711) \$40.00 **\$20**
601. (ILLUSTRATED BOOKS). GOLDEN, Catherine J., (editor). **Book Illustrated. Text, Image, and Culture 1770-1930.** New Castle: Oak Knoll Press, 2000, octavo, cloth in dust jacket. (xvi), 320pp. First Edition. This work is a collection of eight essays by leading scholars in the United States and England examining the rich interplay of word and picture collaborations from 1770-1930. These essays illustrate the ways visual culture evolved. Illustrations spanning 160 years of ballets, plays, poetry, novels, and children's books are analyzed. New. (9875) \$20.00 **\$15**
603. (ILLUSTRATED BOOKS). JESTIN, Loftus. **The Answer to the Lyre. Richard Bentley's Illustrations for Thomas Gray's Poems.** Philadelphia: Univ of Pennsylvania Press, (1990), large 8vo, cloth in dust jacket. 355pp. First Edition. From the dust jacket: 'In 1753 Robert Dodsley published Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. Sponsored by Horace Walpole, this luxurious quarto was the first major aesthetic expression of the Strawberry Hill circle and a landmark in English book illustrations. Kenneth Clark has called it "the most graceful monument to Gothic Rococo." Its witty interplay between illustration and text anticipated Blake, who studied it some thirty years later. Among its poems is Gray's famous Elegy Written in a Country Church-Yard. Loftus Jestin offers a facsimile of Designs (out of print since 1786) and a full-length interdisciplinary study of the collaboration of Bentley, Gray, and Walpole that produced this extraordinary book. He shows the way poems and illustrations at once complement, compete with, and invigorate each other, and he examines Strawberry Hill, Walpole's house at Twickenham, where Bentley's genius flourished. Very fine. (10611) \$6.00 **\$4**
605. (ILLUSTRATED BOOKS). KLEMIN, Diana. **The Illustrated Book: Its Art and Craft.** New York: Bramhall House, (1970), quarto, cloth in dust jacket. 159pp. First Edition. A contemporary survey with examples and commentary on the work of seventy- four artists. With 82 illustrations, 8 in full color. Edges of text block lightly foxed. Minor dust soiling to price-clipped jacket. (21753) \$15.00 **\$9**
607. (ILLUSTRATED BOOKS). MELLBY, Julie. **Splendid Pages. The Molly and Walter Bareiss Collection of Modern Illustrated Books.** New York: Hudson Hills Press, (2003), large quarto, cloth in dust jacket. (224)pp. First Edition. The Toledo Museum of Art has one of the world's finest and most comprehensive collections devoted to modern illustrated books. Thanks to 40 years of collecting by Molly and Walter Bareiss, this

collection holds over 1,400 volumes dating from the 1850s through 2000. Mr. and Mrs. Bareiss generously donated the entire collection to the Toledo Museum of Art in 1984 and, as a special valentine to the Bareiss family, the Toledo Museum will open a major exhibition of these books entitled *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books* on February 14, 2003. The *Modern Illustrated Book* collection, now at the Toledo Museum, includes a virtual who's who of late 19th- and 20th-century artists, including such luminaries as Marc Chagall, Aristide Maillol, Henri Matisse, Joan Miró, Pablo Picasso, Henri de Toulouse-Lautrec, Robert Motherwell, and Robert Rauschenberg. Significant volumes include *Parallèlement* by Paul Verlaine and Pierre Bonnard, *Die Gesänge des Maldoror* by Georg Baselitz and Comte de Lautréamont and *Diá Golosa (For the Voice)* by El Lissitzky and Vladimir Vladimirovich Maiakovsky. Toledo Museum curator Julie Mellby has assembled contributions from individuals devoted to the Book Arts as collectors, artists, poets, publishers, and historians. Walter Bareiss contributes "Recollections of a Book Addict," Eleanor Garvey writes about Philip Hofer as a pioneer scholar of book arts, and more. With a comprehensive checklist, index, and bibliography. With 105 New. (11879) \$15.00 **\$10**

608. (ILLUSTRATED BOOKS). MUIR, Percy. **Victorian Illustrated Books**. London: Portman Books, (1989), quarto, boards in dust jacket. (xvi), 287pp. Reprint of the 1985 revised edition. There are certain authors and illustrators whose names will always be connected with the Victorian period: for example, Dickens and Cruikshank, Lewis Carroll and Tenniel. Others, such as Bewick, Turner, Caldecott, Kate Greenaway, Beardsley, and Phil May, seem to exist independently of any particular writer. The author chronicles each artist and their work. The text also includes the work of engravers such as Dalziel's, the influence of such Continental artists as Dore and Busch, the illustrated books of contemporary America, and the chapbook, annuals and keepsakes of the period. With 264 black and white illustrations and 5 color plates. Fine copy. (3793) \$25.00 **\$18**

610. (ILLUSTRATION). GRIFFITHS, Antony. **Prints for Books. Book Illustration in France 1760-1800**. (London): The British Library, (2004), small octavo, printed paper wrappers. (xiv), 178pp. First Edition. The second half of the 18th century in France was one of the great ages of book illustration. Based on the text of *The Panizzi Lectures* in 2003, this book discusses the passionate interest in book collection and fine printing in the 1780s and how business responded to this new situation and the Revolution in the 1790s. With more than 200 footnotes, 90 black and white illustrations, and appendix giving the actual period of production of some of the most important books of the period. New. New. (14206) \$40.00 **\$20**

611. (ILLUSTRATION). HUNNISETT, Basil. **Engraved on Steel. The History of Picture Production using Steel Plates**. (Aldershot): Ashgate, (1998), octavo, boards in dust jacket. (xvii), 387pp. First Edition. From the dust jacket: "Steel engraving, in which extremely fine lines and subtle tones are possible, is an ancient art. This study, which is illustrated with over 150 pictures, recounts the history of steel engraving from its beginnings in the decorative arts to its heyday with the rapid development of the print industry in the 19th century...Engraved on Steel focuses on engraving and engravers, exploring the use of steel engraving in both the decorative arts and in printing, but Basil Hunnisett also describes the context of the steel engraver's work. The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as are the developments in the print industry, paper manufacture and publishing that determined its history. The activities of print publishers are also examined, including those of the Art Unions. A companion volume to *Steel Engraved Book Illustration in England* (Scolar 1980). *Engraved on Steel* explores areas such as note, map, stamp, and book plate engraving, etching, mezzotint and aquatint, the casing of books and most present day usage." Extensively, and beautifully, illustrated in black and white and in color. New. (5688) \$35.00 **\$25**

612. (ILLUSTRATION). LACK, H. Walter. **Florilegium Imperiale. Botanical Illustrations for Francis I of Austria**. Munich: Prestel, (2006), large quarto, pictorial cloth in printed slipover case. (304) pp. First Edition. Francis I of Austria, the last monarch to rule over the Holy Roman Empire, was obsessed with flowers. His imperial gardens, where he realized his passion for flowers, remain one of Vienna's most beloved treasures. In 1791, Francis I commissioned Matthias Schmutzer to paint portraits of every flower in the garden-a project that took more than three decades to complete. Until now, only six of the extant 1,300 paintings have ever been published. This collection features 120 of the most outstanding of Schmutzer's watercolors. Painted life-size and with extraordinary precision, the flowers range from the exotic to the common. A fascinating text offers biographical information about Francis I, descriptions of the imperial gardens in the ruler's time, and photographs of how they appear today. A significant contribution to horticultural history, this unique and beautifully presented book will delight lovers of botanical art and European culture alike. With 120 full color illustrations. New. (21958) \$55.00 **\$35**

615. (IRISH BOOK). GILLESPIE, Raymond and Andrew Hadfield. **The Oxford History of the Irish Book. Volume III: The Irish Book in English 1550 -1800**. Oxford: Oxford University Press, (2006), octavo, dark blue boards in dust jacket. (xxii), 477 pp. First Edition. Volume III: *The Irish Book in English, 1550-1800* contains a series of groundbreaking essays that seek to explain the fortunes of printed word from the early Renaissance to the end of the eighteenth century. The essays in section one explain the development of print culture in the period, from its first incarnation in the small area of the English Pale around Dublin, dominated by the interests of the English authorities, to the more widespread dispersal of the printing press at the close of the eighteenth century, when provincial presses developed their own character and style either alongside or as a challenge to the dominant intellectual culture. Section two explains the crucial developments in the structure and technical innovation of the print trade; the role played by private and public collections of books; and the evidence of changing reading practices throughout the period. The third and longest section explores the impact of the rise of print. Essays examine the effect that the printed book had on religious and political life in Ireland, providing a case study of the impact of the French Revolution on pamphlets and propaganda in Ireland; the transformations illustrated in the history of historical writing, as well as in literature and the theatre, through the publication of play texts for a wide audience. Others explore the impact that print had on the history of science and the production of foreign language books. The volume concludes with an authoritative bibliographical essay outlining the sources that exist for the study of the book in early modern Ireland. This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come. With a detailed index and 12 black and white illustrations. Very fine. (21322) \$85.00 **\$40**

616. (IRVING, Washington). LANGFELD, William R. and Philip C. Blackburn. **Washington Irving. A Bibliography**. Port Washington: Kennikat, (1968), octavo, cloth. (x), 32pp. Reprint of the 1933 edition. Included in the volume is "A Census of Washington Irving Manuscripts" by H. K. Kleinfeld reprinted from the January, 1964, edition of the "Bulletin of the New York Public Library." Illustrated. Fine copy. (3763) \$20.00 **\$5**

617. ISAAC, Peter and Barry McKay. **The Reach of Print. Making, Selling and Using Books**. Winchester: St. Paul's, (1998), octavo, boards. x, 228pp. First Edition. The papers from the annual Seminar on the British Book Trade: R. J. Goulden on Print Culture in the Kentish Weald; Book

Distribution to the Scottish and Canadian Provinces, 1750-1820, by Fiona A. Black; Ellham Parish Library; Parochial Libraries; James Abree...Canterbury's First 'Modern' Printer; and much more. New. (4454) \$15.00 **\$9**

618. ISAAC, Peter and Barry McKay, (editors). **The Human Face of the Book Trade. Print Culture and Its Creators.** Winchester: St. Paul's, 1999, octavo, boards. 228pp. First Edition. Contains thirteen essays: "Henry Cotton and W H Allnutt: two Pioneer Book- Trade Historians" by Paul Morgan; "William Smellie and the Printer's Role in the Eighteenth-Century Edinburgh Book Trade" by Stephen W. Brown; "William Buchan's 'Domestic Medicine': Laying Book History Open" by Richard B. Sher; Jonathan Sanderson on "Medical Secrets and the Book Trade..."; "Charles Elliot and the London Booksellers in the Early Years" by Warren McDougall; "Charles Elliot and the English Provincial Book Trade" by Peter Isaac; "Scotland and the Welsh-Language Book Trade during the Second half of the Nineteenth Century" by Philip Henry Jones; Brenda J. Scragg on "William Ford, Manchester Bookseller", and more. (8989) \$12.00 **\$8**

619. (ITALIAN ENGRAVERS). DE VESME, Alexandre. **Le Peintre-Graveur Italien. Ouvrage Faisant Suite au Peintre-Graveur de Bartsch.** Milan: Ulrico Hoepli, 1906, quarto, rebound in early 20th-century three-quarter brown pebbled morocco and marbled boards. (ii), 543 pp. First Edition. Italian engravers from the 16th to the 18th centuries: Etienne Della Bella, Caravaggio, Canaletto, Bernard Bellotto, and others totaling 61 artists. Text in French. Bookplate on verso of first blank leaf. Original wrappers bound in. Marbled endpapers matching the marbled boards. Uncut, leaving wide margins. A clean, solid copy. (21509) \$120.00 **\$60**

The Carl H. Pforzheimer Library, English Literature, 1475-1700

621. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700.** Three volumes. Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1, 350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of *Comus* with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) \$125.00 **\$75**

622. JAMES, Henry. **Essays in London and Elsewhere.** New York: Harper & Brothers Publishers, 1893, octavo, blue cloth with silver and gold stamping on cover and spine. First American Edition. Edel and Laurence A40b; BAL 10605. Eleven essays: James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Browning in Westminster Abbey, and more. With six pages of Publishers' ads. Spine faded, silverfishing to front cover. (14532) \$25.00 **\$15**

623. JAMES, Henry. **Hawthorne.** New York: Harper & Brothers, [no date], octavo, brown cloth stamped in red. vii, (278), vi. Later printing, American issue. With the bookplate of Frederick J. Stimson, American Ambassador to Argentina 1914-1921, and resident of Dedham, Massachusetts. A very fine, unworn copy. Unfortunately the glue from the Stimson bookplate has pulled a thin line of the brown coating from the front free endpaper. (17752) \$20.00 **\$12**

624. JAMES, Henry. **Notes on Novelists with Some Other Notes.** New York: Charles Scribner's Sons, 1914, quarto, pink-brown sateen lettered in gilt on cover and spine, t.e.g. First American Edition, first printing consisting of 2,000 copies. Edel and Laurence A73b; BAL 10681. Essays on Stevenson, Zola, Flaubert Balzac, Sand, D'Annunzio, Serao, The New Novel, Dumas the Younger, The Novel in "The Ring and the Book," Charles Eliot Norton, and London Notes of January, June, July, and August, 1897. Tears to cloth at top and bottom of spine. Cloth dust soiled. Hinges solid. (14552) \$40.00 **\$20**

625. JAMES, Henry. **Partial Portraits.** London: Macmillan, 1888, octavo, dark green smooth cloth, gilt lettering on spine. First Edition. Edel and Laurence A30a; BAL 10581. First printing consisting of 2000 copies divided between domestic and American issues. Terminal ads with British prices. James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgeneff, George du Maurier, and The Art of Fiction. Several dents to edges of front cover from being tightly tied with twine. Back cover waterstained. Contents clean. (14624) \$40.00 **\$20**

626. JAMES, Henry. **Partial Portraits.** London: MacMillan and Co., 1888, octavo, dark green smooth cloth, gilt lettering on spine. First Edition. Edel and Laurence A30a; BAL 10581. First printing consisting of 2000 copies divided between domestic and American issues. Terminal ads with British prices. James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgeneff, George du Maurier, and The Art of Fiction. One inch closed tear at top front edge of outer hinge, several small spots on front cover, two corners lightly bumped. (14625) \$35.00 **\$16**

627. JAMES, Henry. **Partial Portraits.** London: MacMillan and Co., 1888, octavo, dark green smooth cloth, gilt lettering on spine. First Edition. Edel and Laurence A30a; BAL 10581. First printing consisting of 2000 copies divided between domestic and American issues. Terminal ads with British prices. James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgeneff, George du Maurier, and The Art of Fiction. Binding slightly cocked, cloth scuffed with several spots to front cover. Light foxing to endpapers. (14627) \$25.00 **\$12**

628. JAMES, Henry. **Transatlantic Sketches.** Boston: James R. Osgood and Company, 1875, First Edition. octavo, green cloth over beveled boards, brown coated endpapers. First Edition, primary binding with "J. R. Osgood & Co." at bottom of spine. BAL 10530; Edel & Laurence A2. Light wear to top and bottom of spine, light silverfishing to front outer hinge. Inner hinges weak, one signature sprung. James' second book. (11422)

\$160.00 **\$95**

629. (JAMES, Henry and William). LEWIS, R. W. B. **The Jameses. A Family Narrative.** (London): Andre Deutsch, (1991), octavo, boards & cloth in dust jacket. (xviii), (696). First English Edition. Extensively illustrated. Very fine copy, jacket not price clipped. (11029) \$9.00 **\$5**
630. (JAMES, Henry). EDEL, Leon and Adline R. Tintner, (editors). **The Library of Henry James.** Ann Arbor: U.M.I. Research Press, (1987), octavo, maroon cloth in dust jacket. (x), 106pp. First Edition. Illustrated with photographs. Divided into three parts, this study discusses the two libraries of Henry James, lists the original inventory with codes identifying present locations, and in a final essay explores the ways in which these books influenced what James wrote and what his characters read. Very fine. (266) \$15.00 **\$9**
631. (JAMES, Henry). EDEL, Leon and Dan H. Laurence. **A Bibliography of Henry James.** Winchester: St. Paul's, 1999, octavo, cloth in dust jacket. 428pp. Reprint of the third revised edition. This edition records all of James's publications, including correspondence and manuscript facsimiles. Illustrated. New. (8946) \$25.00 **\$15**
632. (JAPANESE BOOKS). FRANKLIN, Colin. **Exploring Japanese Books & Scrolls.** London: The British Library, 2005, small quarto, cloth and pictorial dust jacket. 158pp. First Edition. Whether printed, painted or calligraphic, this elegant work brings alive the art form's history from the 8th to the 20th centuries and covers all important eras. Illustrated with almost 100 examples reproduced in their original brilliant color. This book is a complete edition of Franklin's original fine press edition but in a slightly smaller format. New. (14375) \$40.00 **\$22**
633. JARRELL, Randall. **Randall Jarrell's Letters. An Autobiographical and Literary Selection.** Edited by Mary Jarrell. Boston: Houghton Mifflin, 1985, octavo, boards & cloth in dust jacket. (xx), 540pp. First Edition. Letters to W. H. Auden, Allen Tate, Robert Penn Warren, Edmund Wilson, Wallace Stevens, and so many more of his mentors and peers. Illustrated. Very fine in very fine jacket. Jacket not price clipped. (11028) \$12.50 **\$5**
634. (JEFFERS, Robinson). ALBERTS, Sydney S. **A Bibliography of the Works of Robinson Jeffers.** New York: Burt Franklin, (1968), octavo, cloth. xvi, 262pp. Reprint of the 1933 edition. With a 1 1/2 page introduction by Jeffers. Illustrated. Fine. (11654) \$50.00 **\$20**
635. (JEFFERSON, Thomas). O'NEAL, William B. **Jefferson's Fine Arts Library for the University of Virginia.** With additional notes on architectural volumes known to have been owned by Jefferson. Charlottesville: University of Virginia Press, (1956), octavo, printed wrappers. 53pp. First Edition. Chapters on the Reconstruction of Jefferson's Fine Arts Library, Desiderata List, Jefferson's efforts to furnish the University's with a library in the fine arts, and an appended list of books that have survived from the original Jeffersonian collection in the fine arts. Small sticker removed from front wrapper. (14872) \$6.00 **\$3**
636. (JEFFERSON, Thomas). TOMPKINS, Hamilton Bullock. **A List of Books written by or relating to Thomas Jefferson.** Austin: Jenkins Publishing Company, 1969, octavo, green cloth. 187pp. Reprint of the 1887 edition. Text printed on recto only. The arrangement of the list is alphabetical by author or under the first word of the title. Index. Illustrations within text. Name on front pastedown, cloth lightly soiled. (18598) \$25.00 **\$12**
639. (JESSE, F. Tennyson). COLENBRANDER, Joanna. **A Portrait of Fryn. A Biography of F. Tennyson Jesse.** (London): Andre Deutsch, (1984), octavo, boards in dust jacket. xiv, 305pp. First Edition. Illustrated. Very fine. (11031) \$5.00 **\$3**
640. JOHANNINGSMEIER, Charles A. **Fiction and the American literary marketplace. The role of newspaper syndicates in America, 1860-1900.** (Cambridge): Cambridge Univ Press, (1997), octavo, boards in dust jacket. xii, 284pp. First Edition. Some of the most famous nineteenth-century writers, Stephen Crane, Henry James, Rudyard Kipling, Robert Louis Stevenson, and Mark Twain were among those who offered their fiction to "syndicates," firms which subsequently sold the work to newspapers across America for simultaneous, first-time publication. This newly decentralized process profoundly affected not only the economics of publishing, but also the relationship between authors, texts, and readers. This first full-length study of this publishing phenomenon evaluates the unique site of interaction syndicates occupied between readers and texts. The author's study provides a literary and historical context for understanding the ordinary reader's response to crucial developments in nineteenth-century writing. Illustrations, notes, and bibliography. Very fine copy. (12174) \$16.00 **\$8**
641. (JOHN, Augustus). GEORGE, Daniel, (editor). **Augustus John. Finishing Touches.** London: Readers Union/Jonathan Cape Ltd., 1966, octavo, brown boards in pictorial dust jacket. 157pp. Readers Union Edition. Reminiscences in a frank and anecdotal manner by John of his great variety of friends such as Orpen, Whistler, Isadora Duncan, William Rotherstein, Walter Sickert, Gordon Craig, Dylan Thomas, Wyndham Lewis and others. Illustrated. Dust jacket price-clipped, edges of textblock foxed. (19319) \$15.00 **\$9**
642. (JOHN CARTER BROWN LIBRARY). **Catalogue of the John Carter Brown Library in Brown University. Books Printed 1675-1700.** Providence: Brown University Press, 1973, quarto, black cloth. (xxxii); 484pp. First Edition. The library collects anything printed during the colonial period that reflects on what happened as a result of the discovery and settlements of the New World. This volume describes books, pamphlets, broadsides, and atlases printed from 1675 through 1700. It is arranged chronologically by date of imprint and is indexed by author title. With an Index. (18540) \$30.00 **\$12**
647. (JOHNSON, Samuel). BRACK, O.M., Jr. and Robert E. Kelley. **The Early Biographies of Samuel Johnson.** Iowa City: University of Iowa Press, (1974), octavo, boards. x, 368pp. First Edition. From the Preface, "This volume includes all of the early lives of Johnson even though the reader will note how repetitious these early biographies are. The texts of the biographies have been reproduced to the extent possible, just as they appeared. Documents and long quotations from printed material have been omitted after their first appearance, with the omission recorded in the text. Misprints have been corrected and only minimal changes in the spelling or punctuation made for the sake of clarity and consistency...typographical peculiarities of the eighteenth- century text ...have all been brought into conformity with modern usage." Extensive notes and index. Very fine.

(12403) \$20.00 \$8

648. (JOHNSON, Samuel). CLARKE, Norma. **Dr Johnson's Women**. London: Hambledon and London, (2000), octavo, blue boards in decorative dust jacket. (xii); 260pp. First Edition. Johnson was willing to treat women as intellectual equals and to promote their careers. Clarke investigates the lives and writings of six leading female authors Johnson knew well: Elizabeth Carter, Charlotte Lennox, Elizabeth Montagu, Hester Thrale, Hannah More, and Fanny Burney and highlights the opportunities available to women of talent in the 18th century. With 8 black and white portraits of Johnson, the female authors discussed, and Eva Garrick. (18460) \$20.00 \$7
649. (JOHNSON, Samuel). MARTIN, Peter. **Samuel Johnson. A Biography**. London: Weidenfeld and Nicolson, (2008), octavo, brown boards in dust jacket. (xx), 522 pp. First Edition. "Peter martin has written a humane, coherent and accessible life of the great eighteenth-century polymath, deftly and sympathetically exploring his personal relationships and psyche while also locating him in the literary culture of his age." Henry Hitchings. Illustrated. Very fine. (21770) \$12.00 \$7
650. JOLAS, Eugene. **Man from Babel**. Edited, Annotated, and Introduced by Andreas Kramer and Rainer Rumold. New Haven: Yale University Press, (1998), octavo, maroon cloth in dust jacket. (xl), 326pp. First Edition. An autobiography of Jolas, an American press officer who after the war became involved in the denazification of German intellectual life. This memoir reveals the multicultural concerns of Jolas and illuminates an entire literary and historical era covering his years as editor of "transition" and as publisher of Joyce's *Finnegan's Wake*. Photo illustrations reproduced in black and white. New. (14201) \$8.00 \$4
651. (JONES, Paul). SEITZ, Don C. **Paul Jones. His Exploits in English Seas During 1778-1780**. New York: E.P. Dutton and Company, (1917), octavo, blue cloth with paper title-labels on front cover and spine in printed dust jacket. (xxii), 327pp. First Edition. A collection of British newspaper clippings reporting Jones's activities day by day in European waters at the time when they actually occurred presenting a new point of view versus his legendary status. With an exhaustive Bibliography. Dust jacket heavily chipped, cloth stained and worn. (16494) \$11.00 \$7
652. JOYCE, William L., David D. Hall, Richard D. Brown, and John B. Hench. **Printing and Society in Early America**. Worcester: American Antiquarian Society, 1983, octavo, cloth in dust jacket. xii, (324)pp. First Edition. One of the most useful texts in the history of the book, the essays focus on literacy, the book trade between England and America, in Boston and Colonial Virginia, early American music printing and publishing, and the impact of printing on learning, religious journalism and the public lecture system. New. (10148) \$12.00 \$7
653. (JUDAICA). GOLB, Norman. **Spertus College of Judaica Yemenite Manuscripts**. Chicago: Spertus College of Judaica Press, 1972, quarto, red cloth in dust jacket. (xviii), (117)pp. First Edition. The sudden flight of Jews from Yemen to Israel in 1949-50, brought their mainly handwritten books into circulation. Written in Hebrew and Judaeo-Arabic, these manuscripts include bibles and commentaries thereon, treatises on law and ritual, homiletical and philosophical texts, liturgy and secular poetry, and historical documents illuminating aspects of the social life of the Yemenite Jewry. Illustrated. Minor scuffing to jacket, else fine. (14593) \$4.00 \$3
656. (JUDAICA). ZAFREN, Herbert C., (editor). **Studies in Bibliography and Booklore. Volume V**. Cincinnati, OH: Library of Hebrew Union College-Jewish Institute of Religion, 1961, quarto, red cloth with gold printing and design on front cover. 156pp., articles in Hebrew unpaginated. First Edition, Limited to 400 copies. A souvenir issue as a gift on the occasion of the founding of The Friends of the Jewish Book. Articles in English and Hebrew. Illustrated. Very fine. (18493) \$8.00 \$5
657. (KAEMPFER, Engelbert). HABERLAND, Detlef. **Engelbert Kaempfer 1651-1716. A biography**. (London): The British Library, 1996, tall octavo, brown boards in printed dust jacket. (viii), 158pp. First English edition. Kaempfer, scientist, physician, linguist, and artist is best known for his early travels to Japan. His manuscripts, drawings, and objects formed the basis of the British Museum. The period in which he lived has become alien to us as the exotic cultures of the countries through which he travelled at the time no longer exist. The author's scholarly account reveals a great deal about the culture and society of the world in which Kaempfer traveled. With notes, a bibliography, chronology, and numerous black and white illustrations. New. (14992) \$20.00 \$7
658. KAHAN, Basil. **Ottmar Mergenthaler. The Man and his Machine**. New Castle, Del: Oak Knoll Press, (2000), octavo, cloth in dust jacket. 264pp. First Edition. Illustrated. The story of the man and his invention, the Linotype machine which "made it possible to eliminate the laborious hand setting of lead type by allowing one linotype operator to do the work of a half dozen typographers." New. (8941) \$55.00 \$18
659. KANTRA, Robert. **All Things Vain. Religious Satirists and Their Art**. University Park: Penn State University Press, (1984), octavo, cloth in dust jacket. xviii, (232)pp. First Edition. Illustrated. Satire in all its manifestations in English literature. With a particularly interesting look at modern satirists such as Eliot, Evelyn Waugh, Dorothy Sayers and the "unchurched" James Joyce and Samuel Beckett. (297) \$10.00 \$5
660. KELLIHER, Hilton and Sally Brown. **English Literary Manuscripts**. (London): British Library, (1986), octavo, wrappers. 80pp. First Edition. Beowulf, Piers Plowman, The Canterbury Tales, Le Morte d'Arthur, the play of Sir Thomas More, Urn-burial, Gray's Elegy, A Sentimental Journey, Kubla Khan, Don Juan, Jane Eyre, Middlemarch, Alice's Adventures Under Ground, Pygmalion, Mrs Dalloway, Finnegan's Wake... These, with many other autograph fair copies and drafts, corrected proofs and private letters, are illustrated and put into context in this short survey of the British Library's unparalleled collections. Many illustrations. Fine. (11064) \$8.00 \$5
661. KEMP, Sandra, Charlotte Mitchell and David Trotter. **Edwardian Fiction. An Oxford Companion**. Oxford: Oxford University Press, 1997, quarto, boards in dust jacket. 431 pp. First Edition. Genre entries allow an unprecedented overview of Edwardian literary preoccupations, from exoticism and historical romance to spy stories and science fiction. Entries on 800 authors, almost half of them women, forgotten writers alongside the great story-tellers of the day. Very fine copy. (12013) \$6.00 \$4
662. KLAPTHOR, Margaret Brown & Howard Alexander Morrison. **George Washington. A Figure Upon the Stage**. Washington DC: Smithsonian Institution, 1982, octavo, cloth in dust jacket. 231 pp. First Edition. An exhibition in celebration of the 250th anniversary of his birth. A

presentation of George Washington as a man who reflected the values and customs of his century, social class, community, and family through objects, documents, and contemporary pictorial material. Extensively illustrated in black and white and with color plates. A very fine copy in a very fine jacket. (12594) \$12.50 \$4

663. KNELMAN, Judith. **Twisting in the Wind. The Murderess and the English Press.** Toronto: Univ of Toronto Press, (1998), octavo, cloth. (xxviii), 322p. First Edition. Women as serial killers and their treatment by the popular press. Illustrated. Very fine. (11815) \$8.00 \$4

664. KNELMAN, Judith. **Twisting in the Wind. The Murderess and the English Press.** Toronto: Univ of Toronto Press, (1998), octavo, pictorial wrappers. (xxviii), 322p. First Edition, wrappers issue. Women as serial killers and their treatment by the popular press. Illustrated. Very fine. (14590) \$5.00 \$3

667. LAKE, Carlton. **Confessions of a Literary Archaeologist.** (New York): New Directions, (1990), octavo, cloth in dust jacket. (x), 190pp. First Edition. "Filled with examples of the true collector's cunning and gamesmanship, here is the adventurous tale of Carlton Lake's life-long treasure hunt in building the finest collection of research and manuscript materials on modern French literature and the arts anywhere outside Paris. The author reveals many secrets about the lives and works of Matisse, Ravel, Gertrude Stein, Cocteau, Valery, Jarry, Satie, Celine, Baudelaire, and Toulouse-Lautrec." Carlton Lake is the Executive Curator of the Humanities Research Center at the University of Texas at Austin, where his collection is housed. Illustrated. Very fine. (9800) \$8.00 \$4

668. (LAMB, Charles and Mary). ROFF, Renee. **A Bibliography of Charles and Mary Lamb.** New York: Nicholas T. Smith, (1979), octavo, cloth. xii, 294pp. First Edition. Limited to 450 copies. The First Editions in Book Form by Luther S. Livingston, with Appendices, the Books of the Two John Lambs. Contributions to Periodicals by J. C. Thomson. Illustrated. From the introduction: "The purpose of this compilation is to bring together the foremost authorities on the complete writings of Charles and Mary Lamb up to the turn of the century..." Fine copy. (3764) \$15.00 \$7

670. (LANKES, J. J.) TAYLOR, Welford Dunaway. **The Woodcut Art of J. J. Lankes.** Boston: Godine, 1999, octavo, cloth in dust jacket. 120pp. First Edition. "Lankes worked exclusively in the East, and his woodcuts, mostly of scenery and structures, range from Northern Vermont to his adopted state, Virginia, with brief excursions into New York and Pennsylvania. He was commissioned on a regular basis to illustrate books, the most famous of these designs certainly being the ones he created for Robert Frost's poetry. These and the glorious woodcuts he published of Virginia were probably his crowning achievement, but this retrospective tribute contains a complete overview of his work, including the Christmas cards, illustrations of weather sayings, Bucks Country stone barns, and occasional ephemeral pieces." With an extensive bibliography of Lankes's published work as well as a collation of his prints. New. (6954) \$15.00 \$11

674. LAWRENCE, D. H. **Letters to Thomas and Adele Seltzer.** Edited by Gerald M. Lacy. Santa Barbara: Black Sparrow Press, 1976, octavo, printed cloth. xiv, (285)pp. First Edition. Wrappers issue. The intimate and enlightening correspondence between Lawrence and his publisher. Illustrated with photographs of people, places, and books. (269) \$12.50 \$6

675. (LAWRENCE, D. H.) JOOST, Nicholas. **D. H. Lawrence and The Dial.** Carbondale: Southern Illinois Univ, (1970), octavo, boards & cloth in dust jacket. (xiv), 241pp. First Edition. An account of the most controversial novelist of the 1920's and the magazine that championed him in America. Illustrated. Fine copy in price clipped jacket. (11037) \$9.00 \$6

676. (LAWRENCE, D. H.) TEDLOCK, E. W., Jr. **The Frieda Lawrence Collection of D. H. Lawrence Manuscripts. A Descriptive Bibliography.** Albuquerque.: Univ of New Mexico Press, 1948, octavo, cloth in dust jacket. (x1), 333pp. First Edition. "Here for the first time is a complete descriptive bibliography of the largest single collection of his original manuscripts, preserved by his wife at their mountain home in Taos, New Mexico...Unpublished items are so indicated and their nature is described...Also appearing for the first time is a Lawrence diary...plus Tedlock's brilliant textual study of the three versions of the highly controversial Lady Chatterley's Lover, offering unique evidence of the growth of a writer's conception." Shelfwear to jacket. (10273) \$10.00 \$7

677. (LAWRENCE, T. E.) O'BRIEN, Philip M. **T.E. Lawrence. A Bibliography.** New Castle, DE: Oak Knoll Press, 2000, quarto, cloth in dust jacket. 908pp. Second edition. This newly revised and expanded second edition is the definitive bibliography on T.E. Lawrence. Winner of the 1998 Besterman Medal for the best bibliography published in Great Britain, this volume covers not only the canon of Lawrence's work but all literature about him as well. All materials relating to Lawrence have been brought together in one comprehensive source nearly doubling the original number of entries. New. (12215) \$60.00 \$30

680. LEAR, Edward, edited by Vivien Noakes. **Edward Lear: Selected Letters.** Oxford: Clarendon, 1988, octavo, cloth in dust jacket. xlii, 325pp. First Edition. These letters span the years from 1826 to Lear's death in 1888, and trace both his private life and his career with many of the letters having never before been published. With Lear's letter illustrations reproduced with the text. Fine copy. (3769) \$10.00 \$5

682. (LEAR, Edward). NOAKES, Vivien. **The Painter Edward Lear.** London: David & Charles, (1991), oblong quarto, boards in dust jacket. 96pp. First Edition. With a Foreword by HRH The Prince of Wales. Most famous for his wonderful nonsense poems and limericks, Lear best deserves renown as a watercolorist and draftsman of real talent. Early in his career, he earned his living as an ornithological draftsman, but Noakes focuses on his watercolors of trips to the Middle East, the Mediterranean, and finally to India. With a bibliography and list of his exhibitions sponsored by the Royal Academy, and the Royal Society of British Artists. Very fine. (10687) \$22.00 \$15

683. LEAVIS, F. R., (editor). **Determinations. Critical Essays.** London: Chatto & Windus, 1934, octavo, cloth in dust jacket. First Edition. With an introduction by Leavis and essays by William Empson, Ronald Bottrill on the XXX Cantos of Ezra Pound, and much more. Book very fine, jacket heavily soiled. (11259) \$25.00 \$10

684. LEPPER, Gary M. **A Bibliographical Introduction to Seventy-Five Modern American Authors.** Berkeley: Serendipity Book Shop, 1976, octavo, cloth in dust jacket. (xvi), 428pp. First Edition. A compendium of checklists of the writings of seventy-five American poets and

novelists who have achieved literary prominence since 1945. Each checklist includes primary work, fugitive matter, and translations. Three page photocopied errata and additions laid in. A very fine, clean copy. (21438) \$15.00 **\$9**

686. (LEWIS, Wyndham). FARRINGTON, Jane. **Wyndham Lewis**. London: Lund Humphries, (1980), large octavo, pictorial wrappers. 128pp. First Edition. The catalogue of the exhibition "Wyndham Lewis" in 1980-81 in Cardiff and Edinburgh. Lewis, an artist and writer in 20th century England, was the editor of the Blast No. 1 manifesto in 1914 that started a new movement in English art, Vorticism, that included such artists as Jessica Dismorr, Ezra Pound, Edward Wadsworth, and other adventurous young artists. Contains 159 illustrations with descriptive text, a selected bibliography, and a chronology. (16815) \$25.00 **\$12**

687. (LEWIS, Wyndham). MORROW, Bradford and Bernard Lafoucade. **A Bibliography of the Writings of Wyndham Lewis**. (Santa Barbara, CA: Black Sparrow Press, 1978), octavo, pictorial boards and cloth in dust jacket. 373pp.; (12)pp. First Edition. The first full scale bibliography of Lewis, with full bibliographical descriptions of all "A" entries and with a section of over 2,000 entries of secondary material. Fully illustrated with photographs. Inscribed and signed by Morrow on the front endpaper. Very fine. (19516) \$20.00 **\$15**

688. (LIBRARIES). BURLINGHAM, Cynthia and Bruce Whiteman (editors). **The World from Here. Masterpieces from Los Angeles Libraries**. San Marino: Getty Museum, 2001, octavo, cloth. 448pp. First Edition. Featuring more than 300 selections, this book explores the treasure trove of rare books and ephemera in Los Angeles libraries: Autry Museum of Western Heritage; California Institute of the Arts Library; Getty Library; Huntington Library; Libraries of the Claremont Colleges; Los Angeles Public Library; UCLA - Charles E. Young Research Library; UCLA - Elmer Belt Library of Vinciana; UCLA - William Andrews Clark Memorial Library; Doheny Memorial Library; and many more. Introduction by Bruce Whiteman. Essays by Nicolas Barker, Kenneth Breisch, Anthony Grafton. 300 color illustrations. New. (12054) \$30.00 **\$20**

689. (LIBRARIES). CASSON, Lionel. **Libraries in the Ancient World**. New Haven: Yale Univ Press, 2001, octavo, cloth in dust jacket. 192pp. First Edition. Casson recounts the development of ancient library buildings, systems, holdings, and patrons, addressing questions on a wide variety of topics, such as: What was the connection between the rise in education and literacy and the growth of libraries? Who contributed to the early development of public libraries, especially the great library at Alexandria? What did ancient libraries include in their holdings? How did ancient libraries acquire books? What was the nature of publishing in the Greek and Roman world? How did different types of users (royalty, scholars, religious figures) and different kinds of "books" (tablets, scrolls, codices) affect library arrangements? How did Christianity transform the nature of library holdings? With 30 illustrations. Very fine. (11027) \$8.00 **\$6**

691. (LIBRARIES). STOCKHAM, K. A. **The Government and Control of Libraries**. (London): Andre Deutsch, (1968), octavo, boards in dust jacket. 110pp. First Edition. A syllabus for Paper Two of the Part One Examination of the General Professional Examinations of the Library Association in Britain. Appendix and Index. Name on front pastedown, else fine. (19045) \$5.00 **\$4**

692. (LIBRARY OF CONGRESS). COLE, John Y. and Henry Hope Reed, (editors). **The Library of Congress. the Art and Architecture of the Thomas Jefferson Building**. New York: W. W. Norton, (1997), large quarto, cloth in dust jacket. 320pp. First Edition. In celebration of the centenary of the original Library building. With essays by John Y. Cole, Henry Hope Reed, Pierce Rice, Herbert Small, Richard Murray, Thomas P. Somma, and Barbara Wolanin. Preface by Arthur Ross, Foreword by James H. Billington, Introductions by Daniel J. Boorstein and Brendan Gill. Beautifully illustrated. Very fine in very fine jacket. (13315) \$30.00 **\$15**

693. (LIMITED EDITIONS CLUB). BECKETT, Samuel. **Nohow on**. The Limited Editions Club, (1989), quarto, full black nigerian Oasis goatskin. Limited to 550 numbered copies signed by Samuel Beckett and the artist, Robert Ryman. Here, Beckett has assembled a trilogy of short, intense novels which describe old age ("Company"), the ending of the world ("Ill Seen Ill Said"), and the creation of life ("Worstward Ho"). Enhanced by six aquatints by Robert Ryman, "...the miracle of these works is the essence of the moment captured in context with Beckett's prose." Typeset at Golgonooza Letter Foundry and printed by David Wolfe at The Shagbark Press on one hundred percent cotton paper made for this edition at Cartiere Enrico Magnani in Pescia, Italy. Each book has been carefully hand-sewn and bound in full black Nigerian Oasis goatskin with the spine and front board stamped in twenty-two carat gold leaf. The clamshell boxes were made by hand from a black Italian cotton lined on the inside with grey ultrasuede. A new, unblemished copy. The Limited Editions Club newsletter laid in. (22668) \$4,800.00 **\$3,350**

694. (LITERARY MAGAZINES). CHIELENS, Edward E., (editor). **American Literary Magazines. The Eighteenth and Nineteenth Centuries**. New York: Greenwood Press, (1986), octavo, cloth. xvi, (504)pp. First Edition. A comprehensive source of information on a relatively neglected aspect of literary history, the magazines that were the medium through which much important literature reached the reading public. The location of complete and partial runs of each magazine are provided. Fine copy. (3779) \$18.00 **\$11**

695. (LITERARY MAGAZINES). SULLIVAN, Alvin, (editor). **British Literary Magazines. The Modern Age, 1914-1984**. Westport, Conn: Greenwood Press, (1986), octavo, maroon cloth. (xxxii), (630). First Edition. Organized by literary period, this volume focuses on the most important literary magazines to appear since 1914. Selections were determined by the importance of editors and contributors as literary figures, and the influence of the magazine during publication. Very fine. (271) \$25.00 **\$11**

696. (LITHOGRAPHED BOOKS). TWYMAN, Michael. **Early Lithographed Books, A Study of the Design and Production of Improper Books in the Age of the Hand Press**. London: Farrand Press, 1990, quarto, cloth. 371pp. First Edition. "When Aloys Senefelder invented lithography in 1796, he made it possible to produce books without the use of a hand-press. It revolutionized publishing, making it possible to reproduce cheaply and efficiently short- hand symbols, calligraphy, facsimiles, military maps, music, accounting tables, etc. This remarkable book by Michael Twyman is the first to give a comprehensive history of early books produced by the application of Senefelder's method. It is the result of twenty years of scholarship that continued after the publication of his book, *Lithography, 1800-1850* by the Oxford University Press in 1970. In addition to the extensive text, the book features a bibliographic catalogue of over 420 lithographed books from the period. Each entry has full pagination, the book's publication price (when available), and other useful annotations. It is the first such catalogue of early lithographed books available and will be extremely useful to collectors, booksellers, librarians, and scholars interested in the field. Twyman's text includes chapters on Lithographic Incunables; Military Manuals; The Presses at Chatham and Metz; The Lithographic Publications of Sir Thomas Phillipps; Books on

Accounting and other 'Difficult Composition'; Music Method Books; Non-Latin Scripts; Lithography and Phonography; The Books of Isaac Pitman; Books with Pictures;... Facsimiles of Autographs; and Photolithographed Facsimiles and Reprints. There are also bibliographies and an index. New. (7431) \$20.00 **\$17**

697. (LITHOGRAPHY). TWYMAN, Michael. **Breaking the Mould. The First Hundred Years of Lithography.** Panizzi Lectures Volume 16. London: British Library, 2001, octavo, wrappers. 192pp. First Edition. The changes brought about by technical developments in lithography affected the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning this text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. Michael Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorization of printing by artifact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. New. (11048) \$14.00 **\$11**

698. (LITHOGRAPHY). VICARY, Richard. **Manual of Advanced Lithography.** New York: Charles Scribner's Sons, (1977), octavo, green boards in pictorial dust jacket. 192pp. First Edition. This volume deals mainly with lithographic techniques after 1950, including transferring, gouache, the use of paper plates, photographically prepared images, mixed media prints, embossing, three dimensional prints and many others. Illustrations show processes, methods, equipment, and many works by some of today's foremost lithographers. With 108 illustrations, 16 in color. Bibliography, Glossary of Technical terms, List of Suppliers, and full Index. Very fine. (19379) \$10.00 **\$6**

699. (LITTLE BLUE BOOKS). LONDON, Jack. **Tales of the Far North.** Girard, KS: Haldeman-Julius Company, (1920, 16mo, wrappers. Little Blue book No. 288. Wrappers slightly faded, else fine. (7592) \$10.00 **\$5**

700. (LITTLE, BROWN COMPANY). One **Hundred and Fifty Years of Publishing 1837-1987.** Boston: Little, Brown and Company, (1987), octavo, green cloth in pictorial dust jacket. (x), 234pp. First Edition. An informal account of Little, Brown and Company that records the highlights of their 150 years of publishing books and materials in the United States. Illustrated in black and white. Very fine. (15398) \$5.00 **\$3**

701. (LITTLE MAGAZINE). **Good Soup. Issue 1.** New York: N.Y. Federation of Anarchists, no date (1965), 11" x 8 1/2" printed self-wrappers, stapled. (50) pp. Issued by a group of anarchists railing against the "industrial-military-government oligarchy". Edited by Allan Hoffman, Murray Bookchin and Paul Spencer. There does not seem to have been an issue 2 possibly because "It has no cost/price, anyone who wants it will contribute what they can: equipment, dollars, stamps, kisses." Fine. (17857) \$30.00 **\$20**

703. (LITTLE REVIEW). LOHF, Kenneth and Eugene Sheehy. **An Index to The Little Review 1914-1929.** New York: New York Public Library, 1961, octavo, wrappers. 41pp. First Edition. Detailed. Very fine. (272) \$25.00 **\$12**

704. (LONGFELLOW, Henry Wadsworth). LIVINGSTON, Luther S. **A Bibliography of the First Editions in Book Form of the Writings of Henry Wadsworth Longfellow.** New York: Haskell House, 1972, octavo, cloth. xiv, 131pp. Reprint of the 1908 edition. Illustrated. Fine. (11656) \$20.00 **\$7**

705. (LOWELL, James Russell). CHAMBERLAIN, Jacob Chester and Luther S. Livingston. **A Bibliography of the First Editions in Book Form of the Writings of James Russell Lowell.** New York: Burt Franklin, (1968), octavo, cloth. xi, 136pp. Reprint of the 1914 edition. From the Preface: "It is a collector's bibliography and in its pages are described only first editions of Lowell's own books, pamphlets and leaflets, and first editions of other books, pamphlets or leaflets which contain, for the first time printed in a book, some writing of his...The arrangement is chronological by date of publication." (11050) \$30.00 **\$8**

706. (LOWELL, Robert). HAMILTON, Ian. **Robert Lowell. A Biography.** New York: Random House, (1982), octavo, cloth in dust jacket. xiim (529)pp. First Edition. Illustrated with photographs. A large, sympathetic biography examining Lowell's family background with its Puritan legacies, his mental problems, and the private and public acts of his life which went into the very texts of his poetry. Very fine. (11051) \$9.00 **\$6**

707. (LOWRY, Malcolm). WOOLMER, J. Howard. **Malcolm Lowry. A Bibliography.** Revere, PA: Woolmer/Brotherson, 1983, octavo, cloth in dust jacket. xiv, 183pp. First Edition. This bibliography describes all of Lowry's books and pamphlets, listing every printing of each edition. Each of the book entries is illustrated with photographs of dust jacket, title page, and copyright page. there are 23 listings for contributions to books, 224 for contributions to periodicals, including descriptions of all of Lowry's contributions to his school paper, "The Leys Fortnightly," and 73 foreign books and periodicals. Radio, television, film, recordings, and song lyrics are also fully described. Very fine copy. (4254) \$20.00 **\$9**

708. LUMISDEN, Andrew. **Remarks on the Antiquities of Rome and Its Environs: Being a Classical and Topographical Survey of the Ruins of that Celebrated City.** London: G. and W. Nicol, 1812, large quarto, original boards. iv, 478pp., (xii). Second Edition. Complete with the twelve plates, some of which are fold-out, and with the ending twelve page index which is sometimes wanting. Brief name and address on front endpaper. Drab boards scuffed and chipped at top and bottom of spine and bumped at corners, hinges weak and cracked, though still firmly attached by cords. (22618) \$550.00 **\$385**

709. (LYALL, David C., Sale). **Illustrated Catalogue of Paintings, Pastels and Water Colors Collected by the Late David C. Lyall of Brooklyn...** New York: American Art Association, February 10, 1903, octavo, boards covered in printed wrapper with original glassine. Limited to 500 numbered copies. 105 lots including Millet, Courbet, Rousseau, Corot, Daubigny, J. M. W. Turner, Delacroix, Pierre Auguste Cott, and more. Illustrated with 52 full page photogravures. This remarkable auction brought \$250,745 in 1903. Among the many notable paintings is Delacroix's "The Abduction of Rebecca" which now hangs in The Metropolitan Museum of Art. Laid in is a newspaper clipping listing the list of prices realized and buyers. The clipping ends are lot 93. Ex-library with stamping on front wrapper, endpapers and one stamp in the margin of one description. A

solid, unworn copy. (21449) \$75.00 **\$35**

711. (MacCARTHY, Desmond). CECIL, Hugh and Mirabel. **Clever Hearts. Desmond and Molly MacCarthy: A Biography.** London: Victor Gollancz, 1990, octavo, boards in dust jacket. 320pp. First Edition. Illustrated with photographs. The literary critic for "The Sunday Times," Desmond MacCarthy had an audience of half a million by the mid-forties, as "The Times" began to outstrip "The Observer." His marriage and career span almost sixty years of English literary life. Sources for the biography are largely letters, listed chapter by chapter in a final Sources. Fine. (10793) \$7.00 **\$4**
712. (MACDONALD, Ross). BRUCCOLI, Matthew J. **Ross Macdonald/Kenneth Millar: A Descriptive Bibliography.** Pittsburgh: University of Pittsburgh Press, 1983, octavo, blue cloth. (xvi), (260)pp. First Edition. Part of the Pittsburgh Series in Bibliography. New. (274) \$12.00 **\$9**
713. (MacGILLIVARY, William). RALPH, Robert. **William MacGillivray. Creatures of Air, Land and Sea.** London: Merrell Holberton and The Natural history Museum, (1999), quarto, blue boards in dust jacket. 128 pp. First Edition. In 1830 MacGillivary met John James Audubon who was looking for an assistant to transcribe his notes. "The two men formed a friendship that led to ten frantic years of writing, painting and travelling, culminating in the publication of MacGillivary's masterwork, "A History of British Birds." Illustrated with numerous full-page color plates and in-text black and white illustrations. Very fine. (21772) \$15.00 **\$8**
714. MACKENZIE, Ian. **British Prints. Dictionary and Price Guide.** (Suffolk): Antique Collectors' Club, (1998), large quarto, blue cloth in dust jacket. 368pp. Second edition, Revised. A comprehensive dictionary of British printmakers between 1650 and 1950 it contains over 500 black and white and 60 color illustrations arranged alphabetically. The original 1987 introduction has been retained along with an updated version written by Mackenzie. This book gives a broad definition of the prints covered and provides an aid to their identification, a guide to the problems of the condition of individual impressions, and a summary of the different collection fields. Corners very mildly bumped, else a fine copy. (13941) \$30.00 **\$12**
715. MACKENZIE, Ian. **British Prints. Dictionary and Price Guide.** (Suffolk): Antique Collectors' Club, (1987), large quarto, blue cloth in dust jacket. 359 pp. First Edition. A comprehensive dictionary of British printmakers between 1650 and 1950 it contains over 650 black and white and 51 color illustrations arranged alphabetically. The original 1987 introduction has been retained along with an updated version written by Mackenzie. This book gives a broad definition of the prints covered and provides an aid to their identification, a guide to the problems of the condition of individual impressions, and a summary of the different collection fields. Very fine. (19308) \$30.00 **\$12**
718. MADAN, Falconer. **Books in Manuscript. A Short Introduction to their Study and Use.** New York: Haskell House, 1968, octavo, cloth. (xvi), 208pp. Reprint. Illustrated. Index. The chapters include The History of Writing; Scribes and Their Ways; Illuminations; The errors of Scribes and Their Correction; Famous Libraries; Famous Manuscripts; Literary Forgeries; and Public and Private Records. Fine. (10959) \$10.00 **\$6**
721. (MARCUS, Stanley). FARMER, David. **Stanley Marcus. A Life with Books.** Fort Worth: Texas Christian Univ Press, (1993), quarto, wrappers. (xiv), (150)pp. First Trade Edition, wrappers issue. David Farmer chronicles Marcus' early fascination with books during his Harvard years, his founding of the Book Club of Texas, his friendship with J. Frank Dobie and his working relationship with El Paso's Carl Hertzog, and his Somesuch Press, noted for publishing exquisite miniature books. Illustrated. Very fine. (11645) \$7.00 **\$4**
722. (MARION PRESS). LARREMORE, Thomas A. and Amy Hopkins Larremore. **The Marion Press. A Survey and a Check-List. With Incidental Alarums, and Excursions Into Collateral Fields.** New Castle: Oak Knoll, (1981), octavo, cloth in dust jacket. xx, (271)pp. Reprint of the 1943 edition. Checklist compiled by Joseph W. Rogers. Illustrated throughout. New. (10970) \$9.00 **\$4**
723. MARKER, Gary. **Publishing, Printing, and the origin of Intellectual Life in Russia, 1700-1800.** Princeton: Princeton Univ Press, (1985), octavo, cloth in dust jacket. xiii, 302pp. First Edition. With chapters on "Book Sales and Reading," "The Emergence of Private Publishing," "Schools and Publishers," and "Publishing in the Provinces." Very fine. (9799) \$15.00 **\$10**
724. MARKHAM, Sheila. **A Book of Booksellers: Conversations with the Antiquarian Book Trade, 1991-2003.** New Castle: Oak Knoll Press, 2007, octavo, printed wrappers. 324pp. Paperback reprint of the first edition, with corrections. . The antiquarian book trade-- the last resort of the English eccentric--is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. Fifty of these conversations, in which leading dealers speak frankly about their life and work, are published here for the first time in paperback form. The 2004 hardcover, limited to 500 copies, quickly sold out. A significant contribution to the literature of book trade history, A Book of Booksellers will also appeal to the general reader with an interest in rare books and bookselling--perhaps the most humane, sociable, ill-organized, yet absorbing form of commerce to be found anywhere. New. (16665) \$29.95 **\$16**
725. (MARLOWE, Christopher). GRANTLEY, Darryll and Peter Roberts (editors). **Christopher Marlowe and English Renaissance Culture.** Aldershot: Ashgate, (1999), octavo, pictorial wrappers. (xii), 281pp. First Wrappers Edition. Fourteen essays in a selection of contributions to a conference held in 1993 at the University of Kent at Canterbury marking the 400 anniversary of Marlowe's death. The focus ranges over all of Marlowe's dramatic oeuvre and some of his poetry with fresh perspectives adducing new historical materials, or by rereading his work in the context of Renaissance culture in general or the writing culture that was his chosen metier. Very fine. (15309) \$6.00 **\$4**
726. (MARRYAT, Frederick). POCOCK, Tom. **Captain Marryat. Seaman, Writer and Adventurer.** London: Chatham Publishing, (2000), octavo, boards in dust jacket. 208 pp. First Edition. "...the more I discovered about Marryat, the more I was convinced that his life should be treated as a yarn, as stuffed with action, contrast and piquancy as any he might have written but, of course, none of it fiction. So here we follow him to sea, through storm and battle - into the melodramatic fleet action off Rochefort and up the dangerous rivers of Burma; into Fleet Street and the literary salons of London; to the United States and then to fight in another war, this time in the snow and ice of a Canadian winter; finally to the Norfolk countryside for a life in total contrast to all that had gone before." Illustrated. Very fine. (12618) \$20.00 **\$6**

727. (MARTIN, John). SEZNEC, Jean. **John Martin en France**. London: Faber and Faber, (1964), small quarto, blue cloth in dust jacket. 53pp. First Edition. Text in French. A monograph in the 'All Souls Studies' series tracing the fortunes of the 19th century painter in France. Illustrated in black and white. Jacket worn. (14386) \$12.00 **\$6**
728. (MASEFIELD, John). GORDAN, John D. **John Masefield's Salt-Water Ballads**. New York: New York Public Library, 1952, octavo, wrappers. 26pp. This exhibition presented drafts of thirty-two of the first fifty poems published in the first edition, many to change considerably before the final version appeared in print. Notes describe the evolution of the poems, describe the correspondence related to publication and quote from book reviews and press and critical reaction at the time. (10032) \$5.00 **\$3**
730. (MASEFIELD, John). HANDLEY-TAYLOR, Geoffrey. **John Masefield. A Bibliography and Eighty-First Birthday Tribute**. London: Cranbrook Tower Press, (1960), octavo, boards in dust jacket. 96pp. First Edition. Limited to 999 numbered and signed copies, this copy out-of-series and not numbered or signed. With notes on major collections of Masefieldiana, and a chronological checklist with some bibliographical notes. Illustrated. Fine copy. (3766) \$12.00 **\$5**
731. (MASON, J. H). OWENS, L. T. **J. H. Mason 1875-1951. Scholar-Printer**. London: Frederick Muller Ltd, 1976, large 8vo, boards in dust jacket. xvi, 192pp. First Edition. From the introduction by James Moran, "There are few men who can truly be said to have changed the face of printing, and in the late nineteenth and early twentieth centuries none were more influential than Sir Emery Walker and J. H. Mason. Both had started life in commercial printing...and both had close links with the English 'private press' movement. Walker became the friend and guide of those outside the printing trade who essayed to improve the quality of printing and Mason came to work for two of the most famous private presses, the Doves and the Cranach." Mason also collaborated with such other eminent figures as Gordon Craig, Eric Gill, Edward Johnston and J. B. Prince. Illustrated. Fine. (10931) \$12.00 **\$7**
732. (MASSES, THE). ZURIER, Rebecca. **Art for The Masses. A Radical Magazine and Its Graphics, 1911-1917**. Philadelphia: Temple University Press, (1988), large quarto, black cloth in dust jacket. (xx), (217) pp. First Edition. Based on the catalogue that accompanied an exhibition organized by the Yale University Art Gallery in 1984-86. "The Masses" published political cartoons by Robert Minor, Boardman Robinson, and ART Young, fine drawings by Arthur B. Davies, Abraham Walkowitz, and Pablo Picasso, and an abundance of work by the American realists later known as the Ashcan School, among them John Sloan, George Bellows, Glenn Coleman, Robert Henri, and the young Stuart Davis. Very fine. (21107) \$25.00 **\$12**
733. (MATHEWS, Elkin). NELSON, James G. **Elkin Mathews. Publisher to Yeats, Joyce, Pound**. Madison, Wis.: Univ of Wisconsin Press, (1989), octavo, cloth. (300)pp. First Edition. Mathews' career in publishing "coincided with the transition from Victorian to modern literature, a period which literary historians date from about 1880 to 1920...what makes Mathews unique is the role he played in encouraging new poets..." Well designed, his books featured innovative designers and illustrators like Beardsley and others. With a checklist of Mathews imprints. Illustrated throughout. Fine copy. (3732) \$8.00 **\$4**
734. McALEER, John. **Ralph Waldo Emerson. Days of Encounter**. Boston: Little, Brown, (1984), octavo, boards & cloth in dust jacket. (xx), 748pp. First Edition. illustrated. With an extensive index. Fine copy. (3945) \$9.00 **\$4**
736. McKAY, Barry, John Hinks, and Maureen Bell. **Light on the Book Trade. Essays in Honour of Peter Isaac**. (New Castle): Oak Knoll Press, (2004), octavo, boards. xvi, 224pp. First Edition. One of the Print Network Series. British provincial book history of the eighteenth and nineteenth centuries covered by eighteen experts in the field: Caroline Archer, Maureen Bell, Iain Beavan, Margaret Cooper, Diana Dixon, John Feather, John Gavin, R.J. Goulden, David Griffiths, John Hinks, David Hounslow, Philip Henry Jones, Wallace Kirsop, Lucy Lewis, Warren McDougall, Barry McKay, Michael Powell, Linda Reynolds, Brenda J. Scragg, David Stoker and Sue Walker. With a detailed index. Illustrated. New. (13039) \$8.00 **\$4**
737. McKERROW, Ronald B. **An Introduction to Bibliography for Literary Students**. Winchester: St. Paul's Bibliographies, 1994, octavo, wrappers. xxxviii, 359pp. Reissue of the corrected Second Impression of 1928, this edition with a new introduction by David McKitterick. An essential text for the student of the book. "While the author carefully explains that he is not writing for book collectors, yet it behooves every collector who aspires to the distinction of the title, to acquire as early as possible a thorough grounding in the principles of bibliography..." Webber, Books About Books, p.91. New. (6035) \$11.00 **\$7**
738. McLEAN, Ruari. **True to Type**. New Castle, DE: Oak Knoll Press, 2000, quarto, blue cloth dust jacket. (xvi), 216pp. First Edition. A typographical autobiography of the author as a book and magazine designer who played a central role in British graphic design from the 1940s to the 1980s, who edited and designed Motif (1958-67) and who wrote the Manual of Typography published by Thames and Hudson in 1980. Illustrated in black and white. New. (14392) \$8.00 **\$5**
739. McMURTRIE, Douglas C. **A Broadside Issued at Mobile (now in Alabama) in 1763, but printed on the island of Jamaica in the same year**. Privately Printed, 1939, quarto, wrappers. (4)pp. The broadside is reproduced in facsimile from the original in the William L. Clements Library, with a note on the authorship and production of this unrecorded imprint by Douglas C. McMurtrie. (9785) \$8.00 **\$5**
740. McMURTRIE, Douglas C. **The Delaware Imprints of 1761**. Metuchen, NJ: Privately Printed, 1934, octavo, wrappers. 8pp. First Separate Edition. Limited to 200 copies. (9792) \$5.00 **\$3**
744. McMURTRIE, Douglas C. **The Significance to Religion of the Invention of Printing**. Chicago: Chicago Club..., 1940, quarto, wrappers. 11pp. Being notes prepared for the information of Chicago clergymen in preparing sermons or lectures relating to the 500th anniversary of Gutenberg's invention. (9782) \$8.00 **\$4**

746. MEADOR, Daniel J. **Mr. Justice Black and His Books**. Charlottesville: University Press of Virginia, (1974), quarto, blue and grey cloth. (xii), 200 pp. First Edition. The principal feature of this book is the catalogue of Mr. Justice Black's personal library, compiled directly from the books which were in his home and Supreme Court chambers at his death in September, 1971. The catalogue, which excludes law books, contains 953 titles. Laid in is a copy of a review of this book written by Roy M. Mersky, Professor of Law, University of Texas. Illustrated. A very fine, clean copy. (18188) \$45.00 **\$20**
747. (MEDICINE). OPPENHEIMER, Jane M. **New Aspects of John and William Hunter. I: Evard Home and the Destruction of the John Hunter Manuscripts. II: William Hunter...** New York: Henry Schuman, 1946, small 8vo, cloth. (xx), 188pp. First Edition. Publication No. 12 in the Yale Medical Library Historical Library series. Illustrated. John Hunter was an 18th-century Scottish physician who "found surgery a crude art, little better than a trade, and left it a science, in which he showed the way for obtaining unending knowledge of the body, by means of investigation." A fine copy. (7502) \$20.00 **\$12**
748. **Medieval Crafts. Men and Women at Work**. (London): The British Library, (1977), tall octavo, black and white and color wrappers inserted in plastic pocket folder. (24)pp., unpaginated. First Edition. A picture pack on Medieval crafts designed by the British Library Education Service to provide original material for teachers and pupils studying 'Medieval Realms.' The pack contains a Teacher's Handbook, 15 large laminated cards with picture sources of men and women at work from Christian, Jewish, and secular illuminated manuscripts, laminated cards with background information on each source, and a poster with a picture of building a tower from The Bedford Hours. With a glossary and information about medieval illuminated manuscripts for pupils. All cards and poster beautifully illustrated in color. (16175) \$12.00 **\$6**
750. MELVILLE, Lewis. **Victorian Novelists**. London: Archibald Constable and Company, 1906, octavo, red cloth with gilt stamping and decoration on front cover in dust jacket. T.e.g. (xx), 321pp. First Edition. Seventeen essays on Benjamin Disraeli, Charles Kingsley, Anthony Trollope, Mrs. Oliphant, Thackeray, Wilkie Collins, Charles Reade among others. With twelve portraits. Dust jacket chipped at extremities, book fine and bright with original ribbon marker. (16547) \$20.00 **\$9**
751. (MEREDITH, George). FORMAN, Maurice Buxton. **A Bibliography of the Writings in Prose and Verse of George Meredith. Along with the supplement: George Meredithiana**. Two volumes. New York: Haskell House, 1971, octavo, cloth. xxxiv, 324pp.; 324pp. Reprint of the editions of 1922 and 1924. A full and comprehensive bibliography. Fine copy. (3800) \$12.00 **\$8**
752. (MEREDITH, George). FORMAN, Maurice Buxton. **A Bibliography of the Writings in Prose and Verse of George Meredith. [With the Supplement] George Meredithiana**. Edinburgh: Printed for the Bibliographical Society, 1922; 1924, large octavo, grey boards and linen. (xxxii), 324pp.; (vii), (317) pp. First Editions. A full and comprehensive bibliography. Small bookplate in each volume, endpapers offset. A clean, solid set. Fine copy. (17836) \$40.00 **\$22**
753. (MERKER, K. K.). BERGER, Sidney E. **Printing and the Mind of Merker: A Bibliographical Study**. New York: The Grolier Club, 1997, quarto, printed wrappers. xviii, 142pp. First Edition, Limited to 400 copies. This comprehensive bibliography includes three complete indices and a guide to original publication prices. K. K. Merker provides a personal and fascinating commentary for each title. Contributions by Harry Duncan, Dana Gioia, and K. K. Merker. Eighteen illustrations in black and white and in color. Very fine. (14934) \$40.00 **\$20**
754. (MERKER, K. K.). BERGER, Sidney E. **Printing and the Mind of Merker: A Bibliographical Study**. New York: The Grolier Club, 1997, quarto, brown cloth with printed spine label. xviii, 142pp. First Edition, Limited to 100 copies casebound. This comprehensive bibliography includes three complete indices and a guide to original publication prices. K. K. Merker provides a personal and fascinating commentary for each title. Contributions by Harry Duncan, Dana Gioia, and K. K. Merker. Eighteen illustrations in black and white and in color. Very fine. (20998) \$65.00 **\$32**
755. (MERRYMOUNT PRESS). UPDIKE, D. B. and J. P. Smith and D. B. Bianchi. **Notes on the Merrymount Press and its Work with a Bibliographical List of the Books Printed at the Press 1893-1933**. San Francisco: Alan Wofsy, 1975, octavo, cloth. (400)pp. Limited to 500 copies. With descriptions of the 1,037 books produced by the Merrymount Press. Illustrated. New. (7504) \$40.00 **\$22**
756. (MERTON, Thomas). SHANNON, William H. **The Hidden Ground of Love**. New York: Farrar, Straus, Giroux, (1985), octavo, black and orange cloth in dust jacket. (xiv), 669pp. First Edition. The letters of Thomas Merton on religious experience and social concerns. With a list of correspondents by selected categories, list of Cold War letters, and an Index. Very fine in a very fine jacket. (14789) \$12.00 **\$6**
757. (MEXICAN BOOKS). BROTHERSTON, Gordon. **Painted Books from Mexico. Codices in UK Collections and the World They Represent**. (London): British Museum, (1995), large 8vo, boards in dust jacket. 224pp. First Edition. With 53 color and 142 black and white illustrations. The vast majority of the painted books of Mexico were destroyed during the Spanish Conquest. About twenty of the finest of these are in the British collections and Professor Brotherston has undertaken a close study of them, comparing them to the Mexican books in America and elsewhere. Very fine copy. (8938) \$25.00 **\$12**
758. (MICHENER, James A). HAYES, John P. **James A. Michener. A Biography**. Indianapolis: Bobbs-Merrill Co., (1984), octavo, boards in dust jacket. xiv, 276 pp. Second printing. Fine in fine jacket. (12658) \$7.00 **\$5**
759. MILLER, Arthur. **Timebends**. New York: Grove Press, (1987), octavo, boards & cloth in dust jacket. 614 pp. First Trade Edition. Arthur Miller's autobiography. Illustrated. Very fine in a very fine jacket. Jacket not price clipped. (12656) \$9.00 **\$5**
760. (MILLER, Henry). **A Descriptive Catalogue of the Dr. James F. O'Roark Collection of the Works of Henry Miller**. Santa Barbara: Joseph the Provider/Books, no date, octavo, wrappers. (64)pp. Joseph the Provider Rare Book Catalogue Twenty-two. Illustrated with photographs. 400 Miller items are offered for sale from the first edition of Tropic of Cancer to reviews printed by Gotham Book Mart, to miscellaneous

translations, bibliographies and works about Miller. Fine. (10955) \$7.00 \$3

761. (MITCHELL KENNERLEY). BOICE, Daniel. **The Mitchell Kennerley Imprint, A Descriptive Bibliography**. Pittsburgh: Univ of Pittsburgh Press, 1996, octavo, cloth. 242pp. First Edition. Mitchell Kennerley (1878-1950), during his relatively brief years as a publisher, made a large impact upon American literary culture. His imprint introduced important and influential writers to the world, and his books were widely recognized for their quality. This bibliography also includes separate publications by Morley Kennerley and Mitchell Kennerley Jr., and other more ephemeral publications. New. (8977) \$6.00 \$3

762. (MITCHELL, Margaret). HARWELL, Richard, (editor). **Margaret Mitchell's "Gone with the Wind" Letters. 1936-1949**. New York: Macmillan, (1976), octavo, cloth in dust jacket. xxxvi, 441 pp. Second Printing. The agony and the ecstasy of her undreamed-of success is told in her personal correspondence. Illustrated. Very fine in a fine, though price-clipped, jacket. (12654) \$20.00 \$6

763. (MITCHELL, Margaret). PYRON, Darden Asbury. **Southern Daughter. The Life of Margaret Mitchell**. New York: Oxford University Press, 1991, octavo, boards & cloth in dust jacket. xxii, 533pp. First Edition. "Not just a biography of an interesting woman (although it certainly is that). It is also a fascinating portrait of the 'smart-set' of the interwar South, a class itself now gone with the wind, yet one that in its time produced a remarkable outpouring of literary and journalistic talent." John Shelton Reed. Illustrated and with an index. Fine copy. (3825) \$9.00 \$6

764. MIZENER, Arthur. **F. Scott Fitzgerald**. (New York): Thames and Hudson, (1972), octavo, wrappers. 128 pp. Reprint. A richly illustrated biographical work. Very fine copy. (12007) \$6.00 \$4

765. MOONEY, Linne R. **The Index of Middle English Prose. Handlist XI: Manuscripts in the Library of Trinity College, Cambridge**. Cambridge: D. S. Brewer, (1995), quarto, brown boards. xxxviii, 251 pp. First Edition. The library of Trinity College, Cambridge, contains the largest collection of medieval manuscripts of any college in Great Britain, and one of the most important in the world. A number of known Middle English texts not previously thought to be in the Trinity Collection are identified. Volume 11 in the series. Very fine. (13530) \$35.00 \$17

768. MORAN, James. **Henry George. Printer, Bookseller, Stationer and Bookbinder, Westerham 1830 - c.1846**. (Westerham): Westerham Press, 1972, small 8vo, cloth. (70)pp. First Trade Edition. With illustrations by Thomas Streatfield, and George Cruikshank. This attractively produced book contains much new information about a little known early Kentish printer and about printing generally in Kent in the 19th Century. It is also an interesting commentary on life and society in a small English Market town as reflected in the ambitions and aspirations of Henry George. Very fine. (10953) \$10.00 \$7

769. MORISON, Stanley. **Early Italian Writing-Books. Renaissance to Baroque**. Edited by Nicolas Barker. Boston: Godine, (1990), octavo, cloth in dust jacket. 219 pp. First Edition. From the dust jacket, "Before his death in 1967, the English typographic historian Stanley Morison had drafted a major work examining the history and development of early Italian writing books...At last, this manuscript has been completed...[it] examines the calligraphy of the sixteenth century from Arrighi to Ugo da Carpi, from Taglienti to Celebrino da Udine. As always with Morison, it is full of surprises, for this was Morison's particular passion, and in the area of stylistic comparisons and close observation, Morison was an undisputed master." With 24 duotone offset illustrations. (12605) \$20.00 \$10

772. (MORISON, Stanley). **Stanley Morison: A Portrait**. London: Trustees British Museum, 1971, quarto, wrappers. 64pp. First Edition. Catalogue of the exhibition held in the King's Library, British Museum, 8 July - 3 October 1971. Illustrated in the text and with 14pp. of plates at end. Wrappers printed overall with the SM monogram design by Reynolds Stone. Very fine copy. (4263) \$10.00 \$8

773. (MORRIS, William). WATKINSON, Ray. **William Morris as Designer**. (London): Trefoil, (1990), quarto, boards in dust jacket. 88pp., followed by 64pp. of photographs and plates. Second edition. A study of Morris as a working designer and theorist about art and its function in society. The book is organized around his stained glass designs, the pattern/decorative designs and graphic works. An interesting final chapter charts the legacy of the Arts and Crafts movement in the twentieth century. Fine. (3698) \$15.00 \$7

775. (MORRIS, William). CALHOUN, Blue. **The Pastoral Vision of William Morris: The Earthly Paradise**. Athens: Univ of Georgia Press, (1975), octavo, cloth in dust jacket. 263pp. First Edition. A new interpretation of this poem, "...a subtle vehicle for exploring the necessary balance of man, machine, and nature." Selected bibliography; index. Spine of jacket slightly faded, else fine. (10952) \$10.00 \$4

777. (MORRIS, William). COUPE, Robert L. **Illustrated Editions of the Works of William Morris in English. A Descriptive Bibliography**. London: British Library, 2002, quarto, cloth in dust jacket. 238pp. First Edition. From the dust jacket: "A detailed description of the various editions of works by William Morris in which one or more artists have illustrated the text. Each bibliographic entry, in addition to supplying comprehensive information on the physical appearance of the title, emphasizes the artistic aspect of the particular book...Dr. Coupe has supplied biographical notes for every artist and has also appended critical comments on the success of the illustrator in complementing Morris's vision." New. (11831) \$15.00 \$9

778. (MORRIS, William). **The Estelle Doheny Collection...Part VI. Printed Books and Manuscripts Concerning William Morris and His Circle**. New York: Christies, Manson & Woods, May 19, 1988, large quarto, cloth. 103pp. 139 items listed and described in detail. A remarkable section of a remarkable sale: William Morris letters and manuscripts; Cobden-Sanderson's binding on Morris's own copy of Karl Marx, *Le Capital*; Morris's original drawings for title pages and borders of Kelmscott titles; Doves bindings; Kelmscott Press books on vellum; page proofs, corrected; a Kelmscott Chaucer, one of 13 on vellum; and the final, extraordinary item of a manuscript of Virgil's *Aeneid*, calligraphed by Morris (not completed -- finished by Graily Hewitt) and with decoration begun by Morris (continued by Louise Powell) and historiated miniatures by Charles Fairfax Murray after drawings by Edward Burne-Jones, 185 vellum leaves. Extensively illustrated with 35 black and white and 31 color illustrations, of which 3 are fold-out. Very fine. (10941) \$20.00 \$11

779. (MORRIS, William). FIELL, Charlotte and Peter. **William Morris (1834-1896)**. Koln: Taschen, (1999), quarto, boards in dust jacket. (176)pp. First Edition. Text in English, German, and French. Starting with a biography of Morris the text follows the author/artist through interests in

interior and furniture design, his public commissions, stained glass, tiles, wallpapers, printed textiles, calligraphy and the Kelmscott Press. The appendix includes a places of interest map, a chronology, and a brief bibliography of books about Morris. Numerous illustrations, mostly in color. Very fine. (10695) \$30.00 **\$20**

780. (MORRIS, William). **Kelmscott Press, William Morris & His Circle. The John J. Walsdorf Collection with a few additions.** Exeter, NH: The Colophon Book Shop, 1996, octavo, wrappers. 144pp. First Edition. The Colophon Book Shop Catalogue No. 44 with 565 items listed and described in detail: Kelmscott Press publications; Books about the Kelmscott Press and Printing; Writings of William Morris; Books devoted to William Morris; William Morris and His Circle; Arts & Crafts. One of the most extensive catalogues of William Morris and the Kelmscott Press to be issued. Handsomely printed by The Ascensus Press, Portland, Maine, and limited to 1,000 copies. With 12 illustrations, printed in two colors. With a Preface by the collector, Jack Walsdorf. (13042) \$10.00 **\$5**

781. (MORRIS, William). LINDSAY, Jack. **William Morris. Dreamer of Dreams.** London: Nine Elms Press, 1991, octavo, wrappers. (iv), 18pp. First Edition. One of 500 numbered copies. An appreciation of Morris, the philosopher, whose lectures and essays made art and beauty central to the daily lives of ordinary men. One of the last major writings of Jack Lindsay, who died in 1990. Printed by John Randle at The Whittington Press. (10818) \$20.00 **\$12**

782. (MORRIS, William). LOCHNAN, Katharine A., Douglas E. Schoenherr and Carole Silver, (editors). **The Earthly Paradise: Arts and Crafts by William Morris and His Circle from Canadian Collections.** (Toronto): Art Gallery of Ontario, 1993, quarto, wrappers. (xvi), 294pp. First Edition. Illustrated with photographs. Catalogue from a traveling exhibition, September of 1993 in Toronto to October of 1994 in Winnipeg. Fifteen extensive essays on Morris, his life and work: drawings, paintings, glass, wallpaper, textiles, ceramics, jewelry, metalwork, prints, books and photography are all examined in separate chapters. The chapter on books of the Kelmscott Press is by Richard Landon; with extensive notes for the 38 exhibited items. The final chapter is most interesting for the range of photographers who chronicled the Morris circle. Very fine copy. (9632) \$15.00 **\$11**

783. (MORRIS, William). NAYLOR, Gillian, (editor). **William Morris by Himself: Designs and Writings.** Boston: Little, Brown, (2000), folio, boards in dust jacket. 328pp. First American Edition. Over 200 color illustrations from photographs. Through excerpts from letters, poems and other writings, interspersed with examples of his textiles, stained glass and book arts, this volume allows the many facets of William Morris to present a united picture of the man. Fine copy. (10947) \$40.00 **\$22**

784. (MORRIS, William). POULSON, Christine. **William Morris. Royston,** Eng: Eagle Editions, (2002), octavo, wrappers. 128pp. Reprint. This book is a comprehensive account of Morris's life, friendships, and his contact with socialism. Contains a full discussion of his work and achievements in architecture, painting, textiles, wallpapers, poetry and furniture, and his impact on design. Highly illustrated throughout, with specially-commissioned photography. Very fine copy. (12323) \$17.50 **\$9**

787. (MORRIS, William). WILHIDE, Elizabeth. **William Morris. Decor and Design.** (New York): Harry N. Abrams, (1991), quarto, boards in dust jacket. 192pp. First American Edition. This book is concerned with Morris the designer, with his impact on the decorative arts and with the relevance of his approach to design and decoration today. Beautifully illustrated including 140 plates in full color. Very fine. (11633) \$11.00 **\$7**

788. MOSER, Barry. **In the Face of Presumptions. Essays, Speeches & Incidental Writings.** Boston: David R. Godine, (2000), octavo, cloth in dust jacket. (xiv), (220)pp. First Edition. Introduction by Paul Mariani. Edited by Jessica Renaud. "Barry Moser is as engaged, passionate, and articulate in his prose as he is in his wood engravings. This collection of his speeches, writings, and essays centers around his life as a working artist, and if you want to know how an artist thinks, how someone who has not only read the text but also thought deeply about its meaning uses images to elucidate and inform, this is a book that will appeal. The words are from the heart; the conclusions derive from experience." Illustrated. New. (10839) \$12.00 **\$8**

789. (MOSHER, Thomas Bird). BISHOP, Philip R. **Thomas Bird Mosher, Pirate Prince of Publishers.** (New Castle, DE): Oak Knoll Press, (1998), large quarto, cloth in dust jacket. xvi, 536pp. First Edition. "A Comprehensive Bibliography & Source Guide to The Mosher Books Reflecting England's National Literature & Design." With an Introduction by William E. Fredeman. From the dust jacket: "This exhaustive study not only provides abundant new primary research, including new evidence on royalties paid, but also presents its contents in a novel way. An overview with tables and graphs and a set of highly useful appendices neatly cross-reference with the primary bibliography, now newly augmented with two checklists of publications by Mosher's 'successors'. The opening section is particularly useful in clearly presenting the various series, privately printed books, and books printed on vellum. The full color illustrated section on bindings adds yet another dimension showing the respect Mosher's imprints command. Acclaims and criticisms of Mosher's publishing balance the record. A descriptive index, and an annotated and cross-referenced bibliography on Mosher himself, round out this work's strengths." New. (4450) \$90.00 **\$35**

791. MUGGLESTONE, Lynda. **Lost for Words. The Hidden History of the Oxford English Dictionary.** New Haven: Yale University Press, (2005), octavo, black boards in pictorial dust jacket. (xxvi), 273pp. First Edition. This book looks at the history of the great first edition in 1928 to reveal the arguments and controversies over meanings, definitions and pronunciation, and over which words and senses were acceptable and which were not. New. (17738) \$8.00 **\$4**

793. MUIR, Percy H. **Elkin Mathews in the 'Nineties.'** (c. 1952), duodecimo, self-wrappers. (16)pp. Offprint from "The Book Collector". (Vol I, No. 1: Spring, 1952) with two illustrations. Initially a bookseller in Exeter, Mathews moved to London to become partner to John Lane, publisher of Beardsley, Wilde, etc. When the partnership dissolved, Mathews again sold books and published more "respectable" poets like Masefield. Back wrapper very slightly foxed. (14871) \$27.50 **\$14**

794. MUIR, Percy H. **Points Second Series 1866-1943.** London: Constable & Co., Ltd., 1934, octavo, marbled boards with parchment spine. xiv, (156)pp. First Edition, Limited to 750 copies. No. VIII of the important Bibliographia Series edited by Michael Sadleir. Contains bibliographical checklists of Corvo, David Garnett, J. C. Powys, Strachey, and others and also discusses specific bibliographic points on titles by Brooke, Maugham,

Edward Thomas and others. With seven plates in colotype and other illustrations in the text. Very small break in parchment at front outer hinge, else near fine. (17465) \$45.00 **\$30**

795. (MUIR, Percy). MUIR, Barbara. **P. H. Muir. A Checklist of His Published Work.** Blakeney: Elkin Mathews, 1983, octavo, wrappers. 19pp. First Edition. Limited to 500 numbered copies. With the (2)pp. supplement laid in. (10035) \$12.50 **\$5**

796. (MUMFORD, Lewis). NEWMAN, Elmer S. **Lewis Mumford. A Bibliography 1914-1970.** New York: Harcourt Brace Jovanovich, (1971), octavo, cloth in dust jacket. xxiii, 167 pp. First Edition. With a 10 page introduction by Lewis Mumford. Very fine copy. (12625) \$8.00 **\$5**

797. MUNBY, A.N.L. and Lawrence W. Towner. **The Flow of Books and Manuscripts. Papers Read at a Clark Library Seminar, March 30, 1968.** Los Angeles: University of California, 1969, octavo, white printed wrappers. (vi); 55pp. First Edition. Foreword by James Thorpe. At the seminar Munby presented "The Case of the 'Caxton' Manuscript of Ovid: Reflections on the Legislation Controlling the Export of Works of Art from Great Britain"; Towner presented "Every Silver Lining Has a Cloud: The Recent Shaping of the Newberry Library's Collection." Includes a list of Clark Memorial Library Seminar Papers. Very fine. (18511) \$25.00 **\$12**

798. (MURRAY, Charles Fairfax). ELLIOTT, David B. **Charles Fairfax Murray. The Unknown Pre-Raphaelite.** Lewes, Sussex: The Book Guild Ltd., (2000), octavo, boards in dust jacket. (xiv), 266pp. First Edition. This long-awaited biography of Charles Fairfax Murray, the least known of all the Pre-Raphaelites, will reveal that he was a talented painter, dealer, connoisseur, book collector and benefactor, as well as the friend of William Morris and the Rossetts, Friend and studio assistant to Edward Burne-Jones, and protégé of John Ruskin. Foreword by John Christian. Illustrated and with a detailed index. New. (9997) \$20.00 **\$11**

799. (MURRAY, John Middleton). LILLEY, George. **A Bibliography of John Middleton Murray 1889-1957.** Toronto: Univ of Toronto Press, (1974), octavo, cloth in dust jacket. 226pp. First Canadian Edition. Fine copy. (3768) \$30.00 **\$10**

800. MYERS, Robin and Michael Harris, (editors). **Pioneers in Bibliography.** (London): St. Paul's, 1988, octavo, boards. 117pp. First Edition. Limited to 500 copies. Seven essays including Christopher de Hamel on "Medieval Library Catalogues"; T. A. Birrell on "Anthony Wood, John Bagford and Thomas Hearne as Bibliographers"; Robin Myers on "Stationers' Company Bibliographers; the First Hundred Years: Ames to Arber"; and much more. New. (7508) \$11.00 **\$7**

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857. PAWLEY, Christine. **Reading on the Middle Border.** (Boston): Univ of Mass Press, (2001), octavo, cloth in dust jacket. 265 pp. First Edition. The Culture of Print in Late-Nineteenth-Century Osage, Iowa. Before 1876, the history of American reading practices focused on middle-class white people living in northeastern cities. This book shifts the focus to the Midwest and broadens the base of economic classes studied. A major section of her study explores the use of the public library by "ordinary" Americans. Very fine copy. (12008) \$5.00 **\$3**

858. PEARCE, Susan and Ken Arnold, (editors). **The Collector's Voice: Critical Readings in the Practice of Collection. Volume 2: Early Voices.** Aldershot: Ashgate, (2000), octavo, pictorial boards. (xxiv), 351pp. First Edition. This volume is divided into five parts reflecting a chronological distinction: I. Curious Voices covers broadly 1500-1660, II. Scientific Voices covers 1660-1730, III. Enlightened Voices covers 1730-1820, IV. Antique Voices discusses the siren lure the remains of classical antiquity had for the collectors of the period, and IV. Strange Voices charts the underside of the Enlightenment. With chapters on Lord Elgin and the Parthenon marbles, "Francis Bacon advises how to set up a museum," Elias Ashmole and the Ashmolean Museum, the collections of Carl Linnaeus and their arrival in Britain, Alexander Pope mocks collectors and their habits, and much more. With a detailed index. Very fine. (15308) \$25.00 **\$10**

859. PENNELL, Joseph. **The Adventures of an Illustrator. Mostly in Following His Authors in America & Europe.** Boston: Little Brown & Co, 1925, large quarto, tan cloth in dust jacket. xxii, 372pp. First Trade Edition. "[Joseph Pennell's] adventures with authors began in 1880. with Charles Godfrey Leland and Maurice Francis Egan, in Philadelphia. Since then his work has taken him over most of the civilized world. With George W. Cable he explored Louisiana. Abroad, he traveled and worked in Italy with William Dean Howells and Vernon Lee, and later with Maurice Hewlett. Henry James and F. Marion Crawford were other writers with whom he was associated in that country, and he was an active participant in the brilliant artistic life of Florence and Venice, which centered around Duveneck, Bocklin and other artists of the eighties...At that period also he illustrated articles by almost every prominent English writer of travel. Naturally, his book is full of interesting comment on these men - Andrew Lang, Edmund Gosse, Wells, Shaw, Hamerton, for instance - and also his fellow artists with whom he worked and played. He introduced Aubrey Beardsley to the art world and knew Whistler intimately..." Includes "Books Illustrated and Written by Joseph Pennell." Illustrated. An extremely fine, clean copy in like jacket. (16316) \$85.00 **\$45**

860. PENNELL, Joseph. **Pen Drawings and Pen Draughtsmen. Their Work and Their Methods: A Study of the Art Today with Technical Suggestions.** (New York): Da Capo Press, (1977), quarto, rebound in black buckram with original printed wrappers bound in. (xxxvii), 432pp. Reprint. This book provides the artist and art student interested in line drawing with valuable guidance of a master illustrations. The author give practical information on materials, concise technical suggestions, and essential coverage of reproduction methods. With 407 black and white illustrations by approximately 250 artists. Fine. (14692) \$30.00 **\$15**

861. (PENNELL, Joseph). **Memorial Exhibition of the Works of the Late Joseph Pennell held under the auspices of the Philadelphia Print Club and The Pennsylvania Museum, in Memorial Hall, Fairmount Park, Philadelphia, from October 1st to October 31st, 1926.** [Philadelphia]: The Print Club of Philadelphia, 1926, tall octavo, brown boards and cloth with gilt stamping on front cover. (60)pp., illustrations unpaginated. First Edition. A catalogue for the exhibition of Pennell's etchings and lithographs. A short introductory chapter discusses Pennell's artistic career. Includes catalogues of the complete list of etchings and lithographs numbered according to the Keppel-Braun chronological list of October, 1926, drawings in pen and ink and other mediums, water colors, and books, manuscripts, letters, sketches, and photographs. With 36 full-page illustrations in black and white. Very small scuff on front cover, erasure mark on half-title, else a fine, clean copy. (19487) \$35.00 **\$17**

862. (PEPYS LIBRARY). CHAMBERLAIN, Eric (compiler). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Volume III, Prints and Drawings. Part ii: Portraits.** (Cambridge): D. S. Brewer, (1994), large octavo, black cloth with gilt decoration. (xxiv), 259pp. First Edition. In this volume are described the contents of the three albums (2978-2980) which Pepys entitled 'My Collection of Heads in Taille-Douce . . . put together Anno Domini 1700 . . .'. Some 2000 portraits in all, by far the largest number being line-engravings, the rest being mezzotints, etchings

and drawings. The volume is not illustrated. Very fine. (15305) \$35.00 **\$15**

863. (PEPYS LIBRARY). KNIGHTON, C. S. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. V. Manuscripts ii. Modern.** Suffolk, Eng: D. S. Brewer, (1981), quarto, black cloth. xxvi, 275pp. First Edition. Modern Manuscripts covers all post-medieval MSS in the Library, describing the contents of nearly 250 volumes, ranging from the great naval collections to the individual letters and notes. It includes some of the best known items in the Library (the Anthony Roll of Henry VIII's navy; the Maitland poems, the Diary itself), as well as a wide variety of MSS hitherto neglected for want of a complete catalogue. Building on the specialist catalogues of M.R. James and J.R. Tanner, the present volume encompasses not only naval and maritime affairs, but also poetry, history, law, liturgy, genealogy, sorcery and much else, describing in greatest detail those items which remain unpublished. (10277) \$100.00 **\$40**

864. (PEPYS LIBRARY). McKITTRICK, Rosamond and Richard Beadle. **Catalogue of the Pepys Library at Magdalene College, Cambridge. V. Manuscripts, i. Medieval.** Suffolk, Eng: D. S. Brewer, (1992), large 8vo, cloth. 136pp. First Edition. No fewer than twenty-three of Pepys's thirty-eight medieval manuscripts contain Middle English texts, and date from the 14th and 15th centuries. Devotional tracts and religious poetry predominate, though there is also a corpus of secular poetry by Lydgate and Chaucer, and some scientific and medical material; a notable rarity is the Caxton Ovid. His Latin books include Bacon's *Perspectiva* and other treatises on optics, and the mathematical treatises of Johannes de Nemore. Some books he chose purely for their illustrations, such as a French and Latin Apocalypse and a model book of the 15th century. The oldest book in the collection is a late 12th-century copy of Isidore of Seville's *Etymologiae*. The catalogue effectively revises, expands, and replaces the 1922 catalogue of M.R. James. (10276) \$25.00 **\$15**

865. (PEPYS, Samuel). TOMALIN, Claire. **Samuel Pepys. The Unequalled Self.** New York: Alfred A. Knopf, (2002), quarto, cloth and boards in pictorial dust jacket. (xxxiv), (475)pp. First American Edition, Sixth printing. Although Pepys' diary is a remarkable record of his life, the author presents a unique and original biography illuminating his entire life from his childhood, transforming himself into a royalist, working against the odds to create a modern navy, dangerous years of political and religious conflict, and finally peacefully retiring with his books, music, and friends. With 50 black and white illustrations. Very fine. (14456) \$12.00 **\$6**

866. (PERCY, Walker). HOBSON, Linda Whitney. **Walker Percy: A Comprehensive Descriptive Bibliography.** New Orleans: Faust Publishing Company, 1878, octavo, cloth. (xviii), 118pp. First Edition. With an Introduction by Walker Percy. A complete and detailed bibliography covering books, periodicals, interviews, speeches, and recordings by Percy; and books, bibliographies, dissertations and theses, and periodical appearances about Percy. Illustrated with reproductions of title pages and dust jackets. Fine copy. (3781) \$7.00 **\$4**

867. (PERIODICALS). REED, David. **The Popular Magazine in Britain and the United States 1880-1960.** Toronto: Univ of Toronto Press, 1997, octavo, cloth in dust jacket. (viii), (288)p. First Edition. The author analyses the rise of the popular magazine and impact of the new printing technologies. With a detailed index and bibliography. Extensively illustrated in black and white and in color. Very fine in dust jacket. (11812) \$35.00 **\$12**

868. (PERIODICALS). RILEY, Sam G. **Index to Southern Periodicals.** New York: Greenwood Press, (1986), octavo, green cloth. (460)pp. First Edition. Part of the Historical Guides to the World's Periodicals and Newspapers. Nearly 7,000 periodicals listed including title; place or places of publication; dates of publication; any title changes or information on supersessions, absorptions or continuances; and a sample of libraries that hold files of the periodical's back issues. (9869) \$25.00 **\$11**

869. (PERSIAN PAINTING). WELCH, Stuart Cary. **Persian Painting. Five Royal Safavid Manuscripts of the Sixteenth Century.** New York: George Braziller, (1996), quarto, pictorial paper wrappers. 127pp. Third Printing. A semi-nomadic people of luxuriant taste, the Iranian nobility created a life style of brocade tents, palaces that opened onto fountains and gardens, lovers, bathers, game-players, and warriors all captured by artists rendering this world on a single page. With their unique techniques, they applied lapis lazuli, malachite, silver and gold throughout the art that portrayed this world of great luxury and delicacy. The author provides commentaries on each painting and clarifies the fine points of each. Beautifully illustrated with 48 full-page color plates. Very fine. (14457) \$8.00 **\$6**

870. PETERS, Jean, (editor). **Collectible Books. Some New Paths.** New Haven: R. R. Bowker, 1979, octavo, blue cloth in dust jacket. xxxii, 294pp. First Edition. Contains nine chapters touching on new areas of book collecting: Non-Firsts by Tanselle; Gulland and Espey on American Trade Bindings; Film Books; Paperbacks; Book Catalogues; Publishers' Imprints; Photography as Book Illustration; and American Fiction since 1960 by Peter Howard. (16557) \$45.00 **\$20**

871. PETROSKI, Henry. **The Book on the Book Shelf.** New York: Knopf, 1999, octavo, wrappers. x, 290pp. First Edition. Wrappers issue. The history of book shelving from an engineering point of view. Illustrated. New. (11641) \$5.00 **\$3**

872. (PHOTOGRAPHY). BENDAVID-LAL, Leah. **Stories on Paper and Glass. Pioneering Photography at National Geographic.** Washington DC: National Geographic, (2001), quarto, boards & cloth in dust jacket. 256pp. First Edition. Covering a range from the first photograph printed in National Geographic in 1890 through the mid-1950's, this book is a tribute to the 55-year career of Gilbert Hovey Grosvenor. More than 250 photographs represent a range all over the world beginning with the pioneering days of photography. Featured are Autochromes, the first color photographs to appear in the magazine, vintage William Henry Jackson scenes of the unknown American West, and many more. Extensively illustrated. Very fine. (13727) \$22.00 **\$12**

873. (PHOTOGRAPHY). COHEN, Morton N. **Reflections in a Looking Glass. A Centennial Celebration of Lewis Carroll, Photographer.** New York: Aperture Foundation., (1998), quarto, cloth in dust jacket. 143 pp. First Edition. Postscript by Mark Haworth-Booth; Afterword by Roy Flukinger. The photographs in this richly illustrated book, a number of them previously unpublished, reflect Carroll's lifelong fascination with children and their world. These remarkable portraits were made between 1856 and 1880, during the height of the Victorian Age in England, many of them at Carroll's rooms at Oxford. Also included in this volume are Carroll's photographs of friends, family, and luminaries of the day, as well as the only four nude portraits that have come to light. The central text discusses the role of photography in Carroll's vast and diverse creative output.

Annotated captions and excerpts from Carroll's diaries and other writings provide unique insight into the creative genius that produced the Alice books and other children's favorites. Very fine copy. (1997) \$30.00 **\$15**

874. (PHOTOGRAPHY). MAVOR, Carol. **Pleasures Taken. Pleasures of Sexuality and Loss in Victorian Photographs.** London: I.B. Tauris Publishers, (1996), octavo, wrappers. xiv, 172pp. First Edition. Pleasures Taken is an intimate exploration of questions of loss and sexuality as they are raised by some of the most compelling and often misrepresented images of the Victorian era: Lewis Carroll's photographs of young girls, Julia Margaret Cameron's photographs of Madonnas, and the photographs of Hannah Cullwick, a 'maid of all work', who had herself pictured in a range of masquerades. Mavor shifts the focus toward the subjectivity of these girls and women, and toward herself as a writer. Her original approach to these photographs emphatically sees sexuality where it has previously been made invisible. She insists not only on the sexualities of these girls, maids, and Madonnas, but on the pleasures taken -- by the viewer, the photographer, and often by the model herself -- in the act of imagining these sexualities. Included are 32 b&w illustrations and 16 plates; bibliography; and index. Very fine copy. (12168) \$20.00 **\$12**

875. (PHOTOGRAPHY). SCHAFF, Larry J. **The Photographic Art of William Henry Fox Talbot.** Princeton: Princeton University Press, (2000), large quarto, blue cloth in pictorial dust jacket. 264pp. First Edition. Talbot is best remembered as the scientist who invented photography but his technical achievements have often overshadowed his growth as an artist. This book examines this artistic growth by bringing together for the first time beautiful high-quality reproductions representing the full sweep of Talbot's work. He became the first artist to be trained by the very art that he had invented. With 119 color and 8 black and white illustrations each discussed in detail. As new. (14452) \$40.00 **\$20**

876. (PHOTOGRAPHY). SMITH, Graham. **Disciples of Light. Photographs in the Brewster Album.** Malibu: J. Paul Getty Museum, 1990, quarto, green cloth in dust jacket. (172)pp. First Edition. This book includes almost two hundred of the earliest known English and Scottish photographs, most of which have never before been published. It also contains all the significant photographs of the album, compiled by Sir David Brewster, an important early patron of photography. Photographs by William Henry Fox Talbot, the inventor of negative-positive paper photography, are included, as well as works by other photographers who improved upon Talbot's invention. The text discusses the context in which the album was compiled, the personalities of the photographers, and the groups of specific images that it contains. Numerous comparative illustrations are included, as well as a checklist of all photographic images, a bibliography, and an index. New. (17617) \$45.00 **\$20**

877. (PHOTOGRAPHY). **Specimens and Marvels. William Henry Fox Talbot and the Invention of Photography.** (New York): Aperture Foundation., (2000), quarto, cloth in dust jacket. 79 pp. First Edition. Specimens and Marvels illuminates the mid-nineteenth-century culture during which Talbot's vision for photography emerged. This book focuses on Talbot's ambitions for the mystical blend of science and art he termed "photogenic drawing" (later called "photography"). Both familiar icons from photography's beginnings to many unseen and little-known experiments with collotypes are featured in this new volume. Extensively illustrated. Very fine copy. (11989) \$40.00 **\$20**

878. (PHOTOGRAPHY). SWANSON, James L. and Daniel R. Weinberg. **Lincoln's Assassins. Their Trial and Execution.** (New York): William Morrow, (2006), quarto, Boards in dust jacket. 151 pp. Reprint. This book resurrects the events of Abraham Lincoln's assassination by presenting an unprecedented visual record of almost 300 contemporary photographs, letters, documents, prints, woodcuts, newspapers, pamphlets, books, and artifacts, many hitherto unpublished. These rare materials which took the authors decades to collect take the reader into the courtroom and the cells of the accused, document the beginning of American photo-journalism, and memorialize the fates of the eight accused conspirators. Very fine copy. (18453) \$35.00 **\$12**

879. (PIERPONT MORGAN LIBRARY). **Autograph Letters & Manuscripts. Major Acquisitions of The Pierpont Morgan Library 1924-1974.** New York: (Pierpont Morgan Library), (1974), large quarto, wrappers. (104)pp. First Edition. Fifty-two items described and with a full-page illustration: Jane Austen, J. S. Bach, Beethoven, William Blake, Charlotte Bronte, Charles Dickens, T. S. Eliot, Nathaniel Hawthorn, Thomas Jefferson, W. Somerset Maugham, Melville, Sir Walter Scott, Steinbeck, Thoreau, William Wordsworth, and others. A few minor scuffs to wrappers, else fine. (11906) \$30.00 **\$12**

880. (PIERPONT MORGAN LIBRARY). DENISON, Cara Dufour, William. **The Master's Hand. Drawings and Manuscripts from The Pierpont Morgan Library, New York.** New York: The Pierpont Morgan Library, (1998), octavo, gray cloth in pictorial dust jacket. 336pp. First Edition. Text in English and German. The publication for the first exchange exhibition by the Morgan Library in the German-speaking world in Basel and a selection of contemporary music manuscripts from the Paul Sacher Foundation in Basel to the Morgan Library. It contains a selection of drawings, music manuscripts, autographs, and illuminated manuscripts that reflected the interests of the organizing institutions. Drawings by Rembrandt, Piranesi, Goya, and Blake; handwritten scores from Bach, Mozart, Mahler, and Stravinsky; and printed texts of Zola, Picasso, and Maupassant, are among the many writers, artists, and scientists represented from the 15th to the 20th centuries. With essays on each entry in English and German. Very fine. (15400) \$18.00 **\$12**

881. (PIERPONT MORGAN LIBRARY). **Illustrated Catalogue of An Exhibition Held on the Occasion of the New York World's Fair 1940.** New York: Pierpont Morgan Library, 1940, quarto, wrappers. viii, 42pp. The exhibition featured 36 illuminated manuscripts, 5 metal and jewelled bookbindings, 25 bindings executed for historic personages and their illuminated vellum copy of the Gutenberg Bible. Illustrated with 9 full-page color and black and white plates. Very fine copy. (3656) \$20.00 **\$8**

883. (PISSARRO, Lucien). URBANELLI, Lora. **The Book Art of Lucien Pissarro with a bibliographical list of the books of the Eragny Press 1894-1914.** Wakefield, RI: Moyer Bell, (1997), quarto, cloth and printed boards in pictorial dust jacket. (128)pp. First Edition, Limited to 1,500 copies. A stunning collection of wood engravings created by Lucien Pissarro, son of Camille Pissarro, to illustrate the books published by his private press. Arriving in London just as the Arts and Crafts movement was growing, Lucien founded the Eragny Press that ran for twenty years and published 32 titles leaving a legacy of the French impressionistic interest in color and light and the English aesthetic of Arts and Crafts design. With 62 illustrations of wood engravings and numerous other color and black and white illustrations. Very fine. (14459) \$9.00 **\$5**

884. (PLAYING CARDS). HAMILTON, Jean. **Playing Cards in the Victoria & Albert Museum.** London: HMSO, 1988, quarto, wrappers. (80)pp. First Edition. 232 packs of cards described, nearly all illustrated with at least one black and white reproduction (reduced) and many also

illustrated in color. Besides England, France, Austria, Germany, Italy, Holland, Belgium, Spain, Russia, and Greece are also represented. Fine copy. (3783) \$17.50 **\$9**

885. (PLAYING CARDS). VAN RENSSELAER, Mrs. John King. **Prophetical, Educational and Playing Cards**. Philadelphia: George W. Jacobs & Company, (1912), octavo, red cloth with gilt decoration and stamping. 392pp. First Edition. The history and traditions of playing cards and tarot cards and the significance of their symbols when originally adopted. Illustrated. Cloth to corners scuffed exposing board, light, general shelf wear. (19508) \$100.00 **\$45**

886. (POETRY BOOKSHOP). GRANT, Joy. **Harold Monro and the Poetry Bookshop**. Berkeley: Univ of California Press, 1967, octavo, cloth in dust jacket. (x), 286pp. First American Edition. An examination of the unique part played by Harold Monro in the London literary world between 1912 and 1932 as poet, publisher and bookseller. With five illustrations. Near fine, in price clipped dust jacket. (3797) \$35.00 **\$12**

887. (POETRY BOOKSHOP). GRANT, Joy. **Harold Monro and the Poetry Bookshop**. London: Routledge and Kegan Paul, (1967), octavo, red boards in dust jacket. (x), 286pp. First Edition. An examination of the unique part played by Harold Monro in the London literary world between 1912 and 1932 as poet, publisher and bookseller. With five illustrations. Very short tear to jacket, back panel of jacket lightly soiled. Book very fine. (17489) \$35.00 **\$12**

888. (POETRY BOOKSHOP). WOOLMER, J. Howard. **The Poetry Bookshop 1912-1935. A Bibliography**. Revere, Penn: Woolmer/Brotherson, 1988, octavo, cloth in dust jacket. xxxii, 186pp. First Edition. Founded in December 1912 in London by Harold Monro, the Poetry Bookshop published books by Robert Graves, Richard Aldington, Ford Madox Hueffer, F. S. Flint, Eleanor Farjeon, and others, as well as the well-known series of anthologies Georgian Poetry, three series of the popular rhyme sheets, and two periodicals, "Poetry and Drama" and "The Chapbook". Many of the books and pamphlets and all of the rhyme sheets were illustrated, usually in color, and Monro used the best illustrators available. Artists such as Lovat Fraser, John Nash, Paul Nash, E. McKnight Kauffer, Edward Gordon Craig, James Guthrie, and Albert Rutherston, were frequently employed. The bibliography describes in detail all books, chapbooks, rhyme sheets, periodicals, Christmas cards, and most of the ephemeral publications of the Poetry Bookshop. With a comprehensive index. Two corners lightly bumped, else fine. New. (7444) \$45.00 **\$20**

889. (POETRY). MCGUIRE, William. **Poetry's Catbird Seat. The Consultanship in Poetry in the English Language at the Library of Congress, 1937-1987**. Washington, D.C.: Library of Congress, 1988, quarto, black cloth. 512pp. First Edition. "The job is such a rare and special one in the library world and the federal bureaucracy, as well as within the world of poetry, that it is a job of opportunity, a catbird seat," Reed Whittemore. A 50-year history of the Chair of Poetry as it was originally called and the thirty poets who occupied that "seat" during that period. Illustrated. Very fine. (14010) \$25.00 **\$15**

890. (POETRY). WOOLMER, J. Howard. **The Leonard L. Millberg Collection of Irish Poetry**. Princeton: Princeton Univ Press, 1998, octavo, wrappers. (xiv), 338pp. First Edition. With essays by Wes Davis and edited by John L. Logan and Patricia H. Marks. Eleven hundred items representing the work of fifty poets from both the Irish Republic and the North. "Each entry in the catalogue lists the title, place and date of publication, and publication price, when known. When the book described is a paperback, mention is made of a hardbound edition if one was issued." Illustrated with photographs of the poets. Poets represented include Beckett, Padraic Colum, C. Day Lewis, Seamus Heaney, Patrick Kavanagh, and Louis MacNeice. New. (4455) \$20.00 **\$10**

891. (POETS LAUREATE). HAMILTON, Walter. **The Poets Laureate of England**. New York: Burt Franklin, (1970), octavo, black cloth. (xxviii), 308p. Reprint. The station of poet laureate extends back to Chaucer, and includes Spenser, Jonson, Dryden, Southey and Wordsworth. Pre-Jonson are called Volunteer Laureates, men who held the office without pension or legal title, and most who were chosen afterword had more political influence than poetical influence on the course of English literature. (288) \$35.00 **\$10**

892. POLLARD, Graham. **Serial Fiction**. (London: Constable), n.d. [c.1938], octavo, wrappers. (34)pp. First Separate Edition. Part of the "Aspects of Book-Collecting Series." Off-printed from New Paths in Book Collecting. Tender at front hinge, else fine. (11537) \$30.00 **\$10**

894. POMEROY, Elizabeth. **The Huntington. Library, Art Collections, Botanical Gardens**. (New York): Scala/Philip Wilson, (1986), octavo, boards in dust jacket. 152pp. Revised Edition, American Issue. This revised reprint includes a new section on the Virginia Steele Scott Gallery of American Art. Extensively illustrated in black and white and in color. Very fine copy. (6946) \$25.00 **\$12**

896. POOLE, Russell. **Annotated Bibliographies of Old and Middle English Literature. Volume V. Old English Wisdom Poetry**. Cambridge: D. S. Brewer, (1998), octavo, blue boards. (xii), 418pp. First Edition. This bibliography is intended for all those interested in Old English wisdom poetry and the works associated with it, both within and outside English studies, and provides a guide to the scholarly literature. It is also a survey of the research on Old English wisdom poetry, tracing its development over approximately the past two centuries. This volume covers the following groups of poems: the metrical Charms, the metrical Proverbs, and the Riddles of the Exeter Book. With Bibliographies of General and Miscellaneous Items, List of Works Cited, Index of Scholars, and a Subject Index. Very fine. (14424) \$15.00 **\$6**

897. (PORTER, Bern). SCHEVILL, James. **Where to Go, What To Do, When You Are Bern Porter. A Personal Biography**. Gardiner, Maine: Tilbury House, (1992), octavo, silver cloth and black boards in pictorial dust jacket. (350)pp. First Edition. A complex man, Porter grew up in Maine, attended Colby College and Brown University (earning a degree in physics), was a physicist and engineer working on the Manhattan Project and the Saturn Moon Rocket Project, but was also a publisher, painter, sculptor, photographer, and a poet. Illustrated. (16750) \$25.00 **\$10**

899. POUND, Ezra. **Pound / The Little Review. The Letters of Ezra Pound to Margaret Anderson: The Little Review Correspondence**. (New York): New Directions, (1988), octavo, blue cloth in dust jacket. xxxiv, 368pp. Edited by Thomas L. Scott, Melvin J. Friedman, with the assistance of Jackson R. Bryer. With a Selected Bibliography (including works cited in notes) and a detailed index. These letters provide the story of

the significant editorial collaboration between Pound and Anderson. New. (13833) \$12.00 \$8

900. POUND, Ezra. **Pound/Zukofsky. Selected Letters of Ezra Pound and Louis Zukofsky.** Edited by Barry Ahearn. (New York): New Directions, (1987), large octavo, black cloth in dust jacket. (xxiv), 255pp. First Edition. The book is the fifth volume in the ongoing series, The Correspondence of Ezra Pound. Pound and Zukofsky met only three times but exchanged over 300 letters by the time of their first meeting. Their correspondence virtually ended during World War II over differing political views. This book contains 96 of their letters with the majority written between 1927 and 1940. With biographical notes and selected bibliography. (13845) \$12.00 \$8

901. (POWELL, Anthony). LILLEY, George. **Anthony Powell. A Bibliography.** Winchester: St. Paul's, 1993, octavo, boards. (xviii), 253pp. First Edition. Anthony Powell (born 1905) is one of the most distinguished novelists of this century. He is best known for his twelve-novel sequence, A Dance to the Music of Time (1951-1975), which won critical acclaim from the outset and, as it developed, brought considerable popular success. This comprehensive, authorized bibliography aims to cover his entire printed output, beginning with drawings and reviews contributed to school and university magazines. With a few illustrations of dust jackets. New. (10548) \$20.00 \$13

902. (POWELL, Lawrence Clark). HERSHOFF, Robert and Theresa Salazar. **Fashioned in Friendship.** Lawrence Clark Powell As Designed by Ward Ritchie. Tucson: Univ of Arizona Library, 1996, octavo, wrappers. (52)pp. First Edition, Limited to 600 copies. "The University of Arizona Library has enjoyed a long association with Lawrence Clark Powell and Ward Ritchie... Ward Ritchie, Dr. Powell's first publisher and best friend, is regarded as a pre-eminent twentieth century book designer...Fashioned in Friendship is The University of Arizona Library's tribute to Lawrence Clark Powell on the occasion of his ninetieth birthday. It is also a memorial salute to his lifelong friend and collaborator, Ward Ritchie." An exhibit of books written by Powell and designed by Ward Ritchie. New. (7445) \$15.00 \$9

905. POWELL, Lawrence Clark. **Books are Basic. The Essential Lawrence Clark Powell.** Edited by John David Marshall. Tucson: Univ of Arizona Press, (1986), small octavo, cloth in dust jacket. (xii), 95pp. Second printing. "John David Marshall has combed Powell's books, articles, essays, and reviews to fashion a collection of quotations that best reflect the man and his intellectual passions." The quotations are grouped under four headings: "On Books and Reading"; "On Libraries, Librarians, and Librarianship"; "On Writers and Writing"; and "On Lawrence Clark Powell." A librarian/bibliophile who speaks for all who love the book. Very fine. (10540) \$5.00 \$3

906. (POWYS, Llewelyn). SIMS, G. F. **A Catalogue of the Llewelyn Powys Manuscripts.** (Hurst, Berkshire: G. F. Sims Rare Books), n.d. (ca.1960), octavo, wrappers. 16pp. George Sims rare book catalogue listing 200 manuscripts and notebooks from the estate of Llewelyn Powys: "It is a very rare privilege to issue such a Catalogue as this: indeed it is doubtful whether a comparably complete collection of manuscripts of an important modern author has been offered for sale during the last decade." Staples at fold rusted, else fine. (11535) \$8.00 \$4

907. (PRE-RAPHAELITES). COOPER, Suzanne Fagence. **Pre-Raphaelite Art in the Victoria and Albert Museum.** (London): V&A Publications, (2003), octavo, black boards in pictorial dust jacket. 176pp. First Edition. The author explores the connection of the Pre-Raphaelites and the V&A Museum with the collections of such designers and thinkers as Morris, Burne-Jones, and Philip Webb. She presents a fresh view of the Movement to show how the decorative arts were just as important as oil paintings in developing the distinctive Pre-Raphaelite style. This book also uncovers links between the Pre-Raphaelite Brotherhood and the avant-garde Aesthetic movement of the 1870s. With 170 color and 37 black and white illustrations. Very fine. (15355) \$40.00 \$20

908. (PRE-RAPHAELITES). GERE, J. A. **Pre-Raphaelite Drawings in the British Museum.** (London): British Museum Press, (1994), quarto, wrappers. 159pp. First Edition. Illustrated with 12 color and 100 black-and-white illustrations representing the work of William Holman Hunt, D. G. Rossetti, Millais, Woolner, Ford Madox Brown, Edward Burne Jones, Walter Crane, William Morris, Ruskin, Sandys, William Bell Scott, Elizabeth Siddal, Simeon Solomon, and others. Very fine. (10743) \$9.00 \$5

911. (PRE-RAPHAELITES). WATKINSON, Raymond. **Pre-Raphaelite Art and Design.** London: Trefoil, (1990), quarto, boards in dust jacket. 208pp. Reprint. A classic analysis of the Pre-Raphaelite movement, tracing it against the background of social change in Europe as well as England. Organized around the lives of Brown, Rossetti, Hunt and Millais, it traces the movement historically to its influence on Morris. With a select bibliography. Extensively illustrated in color and black and white. Fine. (3737) \$12.00 \$8

912. (PRESCOTT, William). GARDINER, C. Harvey. **Prescott and His Publishers.** Carbondale: Southern Illinois Univ, (1959), octavo, boards & cloth in dust jacket. x, 342pp. First Edition. "The complex character of [William] Prescott, his dealings with his four American and two British publishers, his image of scholarly authorship, his wariness of what he termed the 'slippery' trade, his conscious promotion of his own books, and his insistence on control of the design and manufacture of his books, his contracts, royalties, and the editions and sales of his books in his lifetime - are all fully detailed and assessed..." A fine, clean copy in a fine dust jacket. (11958) \$10.00 \$7

913. (PRINTING). MANSER, Martin. **Printing and Publishing Terms.** Edinburgh: Chambers Commercial Ref., (1991), small octavo, wrappers. (140)pp. First Edition. A dictionary updated to include the most recent computer processes. With a final graph illustrating proof-reader marks for texts, margins and their instructions. Very fine. (290) \$5.00 \$3

915. (PRINTING TRADES). LAUSE, Mark A. **Some Degree of Power. From Hired Hand to Union Craftsman in the preindustrial American Printing Trades, 1778-1815.** Fayetteville: Univ of Arkansas Press, 1991, octavo, cloth in dust jacket. x, (262)pp. First Edition. Illustrated. Contains chapters on "The Eighteenth-Century Anglo-American Printing Trades," "The Organization of the Typographical Societies," "More Humble Followers: The Deferralist Citizenship of Union Printers," and more. With two appendices: "A Directory of Known Participants in Early American Associations & Combinations of Journeymen Printers Prior to 1816" and "Clandestine Labor Organizations in early American History." Very fine copy. (9766) \$10.00 \$7

918. (PUBLISHER'S HISTORY). BURLINGAME, Roger. **Of Making Many Books. A Hundred Years of Reading, Writing and Publishing.** University Park: The Pennsylvania State University Press, (1996), quarto, black cloth. (xxxvi), 347pp. Reprint of earlier edition. One in a

series in Penn State Reprints in Book History giving second life to classic works in the field of publishing history. This reprint, with a new introduction by Charles Scribner III, describes the history of Charles Scribner's Sons beginning in 1846. New, issued without dust jacket. Very fine. (14592) \$7.00 \$5

919. (PUBLISHER'S HISTORY). COOPER, Leo. **All My Friends Will Buy It. A Bottlefield Tour.** Staplehurst, Kent, England: Spellmount, (2005), octavo, red boards in pictorial dust jacket. (xxviii), 228pp. First Edition. Foreword by Sir John Keegan. Cooper, a leading military publisher, gives a vivid account of his heroic efforts to keep his publishing company afloat while being permanently short of capital and experience. Included are thumbnail sketches of some of the authors published by him, Lord Anglesey, John Attwood (Bombardier), Derek Bond, Alex Bowlby, among others. With four appendixes: The Famous Regiment Series, Official Regimental Histories; Tom Hartman: In his own words; and Air Drop. Front endpaper drawings by Osbert Lancaster. Rear endpaper drawings by Nicolas Bentley. Illustrated. Very fine. (17220) \$12.00 \$6

920. (PUBLISHER'S HISTORY). DARDIS, Tom. **Firebrand. The Life of Horace Liveright.** New York: Random House, (1995), octavo, boards & cloth in dust jacket. (xviii), (398). First Edition. From the jacket: "Liveright was a man of puzzling contradictions - a self-professed socialist and a high-living Wall Street gambler, a deeply caring father and a compulsive philanderer. It was Liveright who first thought of books as front-page news and invented the art of ballyhoo to publicize them...Liveright had much to do with the creation of modern American literature." Liveright's roster of authors included seven Nobel Prize winning authors and some of the most exciting writers of the period: Sherwood Anderson, Hart Crane, e. e. cummings, Dreiser, T. S. Eliot, Faulkner, Hemingway, Robinson Jeffers, James Joyce, Eugene O'Neill, Ezra Pound, and many others. Illustrated with over fifty photographs. Very fine copy. (6239) \$7.50 \$5

921. (PUBLISHER'S HISTORY). GLYNN, Jennifer. **Prince of Publishers. A Biography of George Smith.** London: Alison & Busby, (1986), octavo, boards in dust jacket. 232pp. First Edition. The pre-eminent publisher of Victorian times, and founder of The Dictionary of National Biography, Smith was friend and publisher of Thackeray, Mrs. Gaskell, George Eliot, John Ruskin and many others. Very fine copy in a very fine, clean dust jacket. (291) \$7.00 \$5

923. (PUBLISHER'S HISTORY). HOWSAM, Leslie. **Victorian Imprint Kegan Paul. Publishers, Books, and Cultural History.** Toronto: Univ of Toronto Press, 1998, octavo, cloth in dust jacket. 227pp. First Edition. The Kegan Paul imprint was created and its reputation for a distinguished list of titles established during a forty-year period from 1871 to 1911. Several publishers, and their firms, were involved in the development of the imprint during this period, beginning with Henry S. King and Company, and following in 1877 with Charles Kegan Paul and his partner Alfred Chenevix Trench. A financial crisis in 1889 forced an amalgamation with two other businesses and the new firm changed managers periodically until George Routledge and Son took over the business in 1911. Leslie Howsam combines biography and analytic bibliography in her study of the Kegan Paul imprint to demonstrate the value of publishing history as a contribution to the scholarly study of the book. Basing her research on intensive work in the actual books, Howsam looks at the wide range of significant titles published for the imprint. In addition, she reconstructs a biographical and business history of the firm based on published and unpublished accounts of the individuals involved, including the publishers and their families, and looks at the effects of changing business practices. Co-published with Kegan Paul. New. (9671) \$14.00 \$8

924. (PUBLISHER'S HISTORY). JOSEPH, Richard. **Michael Joseph. Master of Words.** Southampton, England: Ashford Press, 1986, octavo, boards in dust jacket. xviii, 238pp. First Edition. Illustrated with photographs. Literary agent, author and publisher of Michael Arlen, Daphne Du Maurier, C. S. Forester, and Dick Francis, Joseph moved at the center of social and literary circles in mid-twentieth century England. Written by his third son. With a bibliography of the published work by Joseph. (11002) \$12.00 \$8

925. (PUBLISHER'S HISTORY). LAMBERT, J. W. and Michael Ratcliffe. **The Bodley Head 1887-1987.** London: The Bodley Head, (1987), octavo, boards in dust jacket. (vii), (366)pp. First Edition. Illustrated with title pages and frontispieces from various publications by the firm, and with photographs. Founded by John Lane in the nineties, and publishing the notable figures of that time, The Bodley Head moved easily into the twentieth century to publish an international list of authors from Maurois to Solzenitsyn to Agatha Christie. This history chronicles the industry's changes - particularly that of ownership change. With a final appendix listing the 24 Bodley Head booklets printed privately for authors and friends of the firm. A very fine, clean copy, both book and dust jacket. (292) \$7.00 \$5

927. (PUBLISHER'S HISTORY). UNWIN, David. **Fifty Years with Father. A Relationship.** London: George Allen & Unwin, (1982), octavo, boards in dust jacket. 150pp. First Edition. An entertaining memoir concentrating on the changing and developing relationship between a father and a son whose lives overlapped for half a century. Sir Stanley Unwin, the distinguished publisher and book trade figure, died in his eighty-fourth year in 1968. Fine copy. (3699) \$10.00 \$5

928. (PUBLISHER'S HISTORY). UNWIN, Stanley. **The Truth about Publishing.** London: George Allen & Unwin, (1950), octavo, cloth in dust jacket. 352pp. Sixth Edition. An important work by a man who made a profound and lasting impression on the business. Book fine, spine of jacket darkened. (11291) \$15.00 \$6

930. (PUBLISHING). KNOPE, Alfred A. **Publishing Then and Now 1912-1964.** New York: NYPL, 1965, quarto, wrappers. (24)pp. Second Printing. Twenty-first of the R. R. Bowker Memorial Lectures. An interesting memoir by this influential publisher. Very fine. (7641) \$5.00

931. (PUBLISHING). LAUGHLIN, James. **Random Essays. Recollections of a Publisher.** Mt. Kisco, NY: Moyer Bell Limited, (1989), octavo, boards & cloth in dust jacket. xiv, 272pp. First Edition. Introduction by Robert Giroux. Laughlin founded New Directions in 1936 at the age of 22, publishing the early work of such writers as William Saroyan, Delmore Schwartz, Dylan Thomas, Denise Levertov, James Agee, Bertolt Brecht, Celine and Cocteau, and, as a young man, was secretary to Gertrude Stein. Essays include "Inhale and Exhale: A Letter from William Saroyan to Henry Miller," "William Carlos Williams and the Making of Paterson: A Memoir," "Translators of the Troubadours: Pound & Paul Blackburn," "About Gertrude Stein," "Remembering Kenneth Patchen," and more. Fine copy. (3852) \$7.00 \$5

932. (PUBLISHING). MILLGATE, Jane. **Scott's Last Edition. A Study in Publishing History.** Edinburgh: University Press, (1987), small 8vo, cloth in dust jacket. x, 154pp. First Edition. "The 1829/33 version of the Waverley Novels made publishing history. Here, for the first time,

Professor Jane Millgate gives a full account of the genesis, preparation, publication and subsequent influence of what Scott called his 'magnum opus' edition. Her central narrative has two separate but complexly intertwined strands: the creative work of Scott, in the form of new introductions, annotations, and textual revisions, and the innovative printing and promotional techniques by which his publisher, Robert Cadell, assured the financial success of the venture, and in so doing profoundly affected the future patterns of British publishing. The book draws upon much previously unexplored material, including on the one hand, the recently rediscovered 'interleaved set' of the novels, containing Scott's manuscript revisions and annotations for the magnum, and, on the other, the extensive collections of Scott, Constable, Ballantyne and Cadell papers in the National Library of Scotland and elsewhere." Very fine copy. (8937) \$5.00 **\$3**

933. PUTNAM, George Palmer. **Wide Margins. A Publisher's Autobiography.** New York: Harcourt, Brace and Company, (1942), octavo, black cloth in dust jacket. (viii), 351pp. First Edition. The unconventional memoir of an unconventional publisher whose adventurous spirit took him to the Pacific Northwest as a young man to become the "boy mayor" of Bend, Oregon. On his return to New York in the twenties, he published the first of backstage political books, battled censorship, and became the publisher for other such adventurous spirits as Rockwell Kent, Richard E. Byrd, Charles A. Lindbergh, and Amelia Earhart. Edgewear to jacket, book with two lightly bumped corners, else fine. (15011) \$30.00 **\$18**

934. (QUINN, John). SIMMONDS, Harvey. **John Quinn. An Exhibition to Mark the Gift of The John Quinn Memorial Collection.** New York: New York Public Library, 1968, octavo, wrappers. 22pp. First Edition. An exhibition catalogue commemorating the gift of Quinn's correspondence and other autograph material given to the New York Public Library after Quinn's death by his niece and goddaughter, Mary Anderson Conroy. The catalogue includes two In Memoriams of Quinn at the end. Very fine. (10671) \$7.00 **\$5**

935. RAGGIO, Olga and Antoine M. Wilmering. **The Gubbio Studiolo and Its Conservation.** Two volumes. New York: The Metropolitan Museum of Art, (1999), quarto, rust cloth in dust jackets, in slipcase. (x), 222pp.; (x), 222pp. First Edition. A two-volume publication of the Gubbio studiolo, the masterpiece of Italian Renaissance woodwork reinstalled in The Metropolitan Museum of Art in 1996. Vol. I: Federico da Montefeltro's Palace at Gubbio and Its Studio by Olga Raggio. The achievements of Montefeltro are described in detail including his role in the creation of both the Gubbio and Urbino studioli and other major commissions. The survey of the studiolo's iconographic program is enhanced by comparisons with intarsia work in other collections and sites. Vol. II. Italian Renaissance Intarsia and the Conservation of the Gubbio Studiolo by Antoine M. Wilmering. A discussion of the major Italian masters of intarsia and summary of the differences and similarities in their work. With a lengthy review of the woods, colors, adhesives, and varnishes used by intarsia cutters. Vol.I: 238 illustrations, 183 in color, and 2 maps. Vol.II: 254 illustrations, 207 in color. Each volume has a complete bibliography and index. New. (22622) \$125.00 **\$90**

936. (RAVILIOUS, Eric). BINYON, Helen. Eric **Ravilious. Memoir of an Artist.** New York: Beil, (1983), large octavo, brown boards in dust jacket. (144)pp. First American Edition. Eric Ravilious was one of the best painters to emerge between the wars - and one of the great original wood-engravers, surpassed only by Thoms Bewick himself. His work was wide-ranging and multifaceted, and in the nine years after he left art school he produced an extraordinary amount of work - murals, watercolor paintings, wood-engravings, lithographs, pottery for Wedgwood, and even some pieces of furniture. In the introduction to the book, Richard Morphet places Ravilious in the context of modern-day appreciation of his work and describes the close relationship between Helen Binyon and Eric Ravilious that led her to write this illuminating book. Foreword by John Rothenstein. With 25 full color and 90 black and white illustrations; chronology; bibliography; index. Very fine. (294) \$40.00 **\$30**

937. (RAWLINGS, Marjorie Kinnan). TARR, Rodger L. **Marjorie Kinnan Rawlings: A Descriptive Bibliography.** Pittsburgh: Univ of Pittsburgh Press, 1996, octavo, cloth. 302pp. First Edition. A comprehensive bibliography: separate publications, first appearance contributions to books and pamphlets, first appearance contributions to journals, magazines, and newspapers, blurbs, translations, etc. Illustrated. New. (8975) \$20.00 **\$10**

938. (REDOUTE, Pierre-Joseph). **Redoute's Roses, Redoutes Rosen, Les Roses de Redoute.** Koln: Taschen, (2001), octavo, pictorial wrappers. 191pp. First Edition. Text in English, German, and French. A short biography of Redoute with 163 pages of beautiful full-color illustrations of Redoute's roses. With an index. Very fine. (15369) \$5.00 **\$3**

939. REEVE, John. **Sacred: Exhibition Catalogue.** British Library, 2007, octavo, black boards in dust jacket. 208pp. First Edition. Sacred is the official catalogue of the groundbreaking British Library exhibition bearing the same name, which presents many of the world's most beautiful religious texts for the first time. Illustrations from rare and exquisite examples of Jewish, Christian, and Muslim sacred texts from the Library's collections, along with unique treasures on loan from other institutions, are showcased and accompanied by essays from three of today's leading religious scholars that explore aspects of the three faiths, including their historical development and contemporary meaning. Stunning full-color illustrations of many previously unreproduced manuscripts from the shared history of the three major religions are paired are brought into compellingly modern context by perceptive writers on religion such as Karen Armstrong, Everett Fox, Frank Peters, and Kathleen Doyle. The manuscripts featured in Sacred include one of the earliest surviving Qur'ans, completed 160 years after the death of the Prophet Muhammad, and a sixth-century Christian text that was suppressed by the church for failing to include the genealogy of Christ. Other fascinating manuscripts include an ancient Jewish text containing an illustration of God's face—forbidden in Jewish tradition—and the Torah scroll used by the Chinese Jews of Kaifeng. Sacred pairs images of these remarkable works with commentary from scholars and critics that explores the relationship between these three major faiths. Accompanied by over 200 color illustrations, Sacred represents the first time that such remarkable and venerable manuscripts have been brought together in a single volume—illustrating the remarkable shared history of three of the world's major religions. With 200 color illustrations. New. (17633) \$18.00 **\$12**

940. (RHODE ISLAND). BROWN, H. Glenn and Maude O. Brown. **A Directory of Printing, Publishing, Bookselling & Allied Trades in Rhode Island to 1865.** New York: New York Public Library, 1958, octavo, wrappers. 211pp. First Edition. Printers, publishers, booksellers, auctioneers who sold books, binders, paper and press manufacturers are included. Very fine copy. (9764) \$9.00 **\$6**

941. (RICHARDSON, Dorothy). FROMM, Gloria G. **Dorothy Richardson. A Biography.** Urbana: Univ of Illinois Press, (1977), octavo, cloth in dust jacket. 452pp. First Edition. With a bibliography and appendix of Notes and Sources. Illustrated. An absorbing discussion of Richardson's special association with H. G. Wells, her unusual marital arrangement with an artist fifteen years her junior, and her relationship with such

contemporaries as Marcel Proust and James Joyce. Light shelf wear to jacket. (10880) \$7.00 \$5

942. RICKETTS, Charles. **A Defence of the Revival of Printing.** Forest Hills: Battery Park, 1978, octavo, maroon cloth. 37pp. Reprint. Ricketts contributes his definition of fine printing by contrasting "... the work of the great Venetian Printers & of William Morris to my own, not in any rude assumption of rivalry, but merely for convenience, since the achievement in really fine printing is infinitely small and much must be attempted...in full knowledge of those great efforts towards beautiful printing." Very fine. (295) \$7.00 \$4

943. RICKETTS, Charles. **Self-Portrait. Taken from the Letters & Journals of Charles Ricketts, R.A.** London: Peter Davies, (1939), octavo, blue cloth. (xx), 442 pp. First Edition. Compiled by T. Sturge Moore and edited by Cecil Lewis. Ricketts was a British painter, engraver, art critic, stage-set designer, and founder of the Vale Press. Illustrations include two color plates, one the frontispiece watercolor of a costume design for "Montezuma," and six black and white plates from drawings, oil paintings, and woodcuts. One corner very lightly bumped. Gift inscription on front pastedown. A clean copy. (19322) \$75.00 \$35

944. (RICKETTS, Charles). BARCLAY, Michael Richard. **Catalogue of the Works of Charles Ricketts R.A. from the Collection of Gordon Bottomley.** Stroud, Glos: Catalpa Press Ltd, 1985, large octavo, wrappers. (vi), (70)pp. First Edition. Extensively illustrated. New. (10571) \$25.00 \$15

945. (RICKETTS, Charles). DARRACOTT, Joseph. **All for Art. The Ricketts and Shannon Collection.** Cambridge: Cambridge University Press, (1979), octavo, patterned wrappers. (x), 86pp., illustrations unpaginated. First Edition. The exhibition catalogue of the collection of drawings and antiquities from Japanese prints to Greek vases. Over 250 catalogue entries, including many quotations from Ricketts' published or private comments on art. Numerous black and white illustrations. Fine. (13947) \$25.00 \$15

946. RITCHIE, Ward. **Fine Printing: The Los Angeles Tradition.** Washington, D.C.: Library of Congress, 1987, octavo, wrappers. vii, (70)pp. First Edition. Limited to 1,500 copies. Part of the Engelhard series sponsored by the Center for the Book in the Library of Congress. Originally presented on October 2, 1985 as an Engelhard Lecture on the Book. Ward Ritchie, one of the pioneer bookmen and printers of southern California begins with an overview of printing in nineteenth century California, then relates his Pasadena boyhood and early bibliophilic friends, Huntington and Clark libraries, Estelle Doheny, The Zamorano Club, booksellers Ernest (Father) Dawson, Alice Millard and Jake Zeitlin and then discusses his numerous printer and designer friends over the years. Illustrated. A beautifully printed, lively and informative book. Very fine copy. (7450) \$7.00 \$5

947. ROACH, Susan (editor). **Across the Narrow Seas. Studies in the history and bibliography of Britain and the Low Countries. Presented to Anna E. C. Simoni.** (London): The British Library, 1991, tall octavo, blue cloth in pictorial dust jacket. (xvi), 223pp. First Edition. A volume of essays to celebrate the 75th birthday of Anna E. C. Simoni. The essays deal with relations between Britain and the Low Countries in the earlier centuries, of particular interest to Simoni, and cover a wide time-span, from the dawn of printing to the end of the Napoleonic Wars. The essays have a broad range of approaches that include literary, bibliographical, cultural, political, and art-historical elements. Illustrated in black and white. New. (14993) \$12.00 \$8

948. (ROBINSON, Henry Crabb). MORLEY, Edith J. **The Life and Times of Henry Crabb Robinson.** London: J. M. Dent, (1935), octavo, cloth in dust jacket. (xii), 212pp. First Edition. In his long life of nearly a hundred years (1775-1867) he came into contact with "a large proportion of the greatest minds of our age in the fields of poetry and speculative philosophy." In his youth he was a foreign correspondent for "The Times" on the shores of the Baltic in 1807 and at Corunna in 1809. Later in life he was among the first to go by train, to see the telegraph operated, to have an anesthetic, and to be photographed. He also maintained close friendships with Wordsworth, Coleridge, Lamb, and other literary personalities of his time. With a detailed index. Illustrated. Jacket slightly soiled, near fine. (11383) \$15.00 \$8

949. RODEN, Robert F. **The Cambridge Press 1638-1692. A History of the First Printing Press Established in English America.** New York: Burt Franklin, 1970, octavo, blue cloth. 193pp. Reprint. The second in a Series on Famous Presses. Includes chapters on the Bay Psalm Book and the Indian Books. With ten illustrations. Bookplate. Book fine and clean with spare printed label tipped-in at back. Dust wrapper soiled and faded. The final chapter is a Bibliographical List of the Issues of the Cambridge Press. Insect spots on front cover, name and address on front endpaper. (21373) \$20.00 \$9

950. (ROGERS, Bruce). KELLY, Jerry. **The First Flowering: Bruce Rogers at the Riverside Press 1896-1912.** Boston: David R. Godine, 2008, octavo, cloth. First Trade Edition. Probably no book designer of the twentieth century has had more written about him, his work, or his life than Bruce Rogers. He was, as his primary biographer Joseph Blumenthal observed, the ultimate "artificer of the book." His career as a working designer spanned six decades, but arguably his finest (and certainly his happiest) years were spent at Cambridge's Riverside Press where he took over from D. B. Updike in 1896 and where he remained until 1912, overseeing his own department and designing at least sixty titles for Houghton Mifflin's list of Riverside Press Editions. Boston was an interesting place at this time, the center of the Arts and Crafts Movement, where Updike (never close to BR, whom he once called "an impossible person") had set up shop, and in which characters as diverse as Rudolph Ruzicka, W. A. Dwiggin, Bertram Goodhue, and Fred Holland Day circulated. George Mifflin was instrumental in starting the department for special editions under Rogers's supervision at Riverside and supported him against considerable opposition, stubbornly championing the legitimacy of publishing fine limited editions within the framework of a large commercial printer. In more than a decade, BR created some of his most successful designs, from the monumental three-volume folio Montaigne, with its specially cut type, to the delicate Virgil Georgics. Although the legacy of Pickering can be seen in many of his designs, as early as 1905 one can also detect the seductive influence of the French sixteenth century, and most especially of the masters Geoffroy Tory, Jean de Tournes, Henri Estienne, and Nicolas Jenson. Contains an essay by Jerry Kelly outlining Rogers's tenure at Riverside, a checklist of all the work he executed there (for Houghton Mifflin as well as others), and twenty pages of reproductions displaying the full range of BR titles and specimens of printing art. Very fine. (18290) \$10.00 \$6

951. (ROGERS, Bruce). TORY, Geoffroy. **Champ Fleury.** Translated into English and Annotated by George B. Ives. New York: Grolier Club, 1927, folio, pastepaper boards and vellum spine in dust jacket, in the original slipcase. Limited to 390 copies on rag paper of the total edition of 397.

Designed by Bruce Rogers and printed by William Edwin Rudge. Illustrations and diagrams redrawn by Bruce Rogers. An exceptional copy. In the original dust jacket which has two closed tears but no other wear and in the original slipcase that has just a few, short spots of weakness. In addition, this copy is signed by Bruce Rogers under the colophon. A beautiful book. (22669) \$1,250.00 **\$850**

953. ROGERS, Walter Thomas. **A Manual of Bibliography. Being an Introduction to the Knowledge of Books, Library Management and The art of Cataloguing.** New York: Scribner and Welford, 1891, octavo, tan boards stamped in gilt. viii, 172 pp.; followed by a 4 pp. ad for The Book by Henri Bouchet. First American Edition. Illustrated with color frontispiece of a Zaehnsdorf binding, and black and white reproductions throughout. Beginning with a history of printing, Rogers then presents a manual defining Rare Books and Good Books, Collation, Cancels, Colophon, etc. as well as chapters on Ornamentation and Illustration and The Library and The Book Catalogue. With a Bibliography of Books of Reference, Glossary and Index. Spine missing. Contents clean. (21938) \$25.00 **\$12**

954. (ROLFE, Frederick). SYMONS, A. J. A. **The Quest for Corvo. An Experiment in Biography.** (London): Quartet Books, (1993), 12mo, wrappers. (xxiv), 293pp. Reprint. A biography of an extraordinary eccentric, written by a man who comes close to the same label. With a Memoir of Symons by Shane Leslie. New. (3907) \$5.00 **\$3**

955. (ROLFE, Frederick). SYMONS, A. J. A. **The Quest for Corvo. An Experiment in Biography.** New York: Macmillan, 1934, octavo, cloth in dust jacket. (x), 293pp. First American Edition. This book contains considerable amount of up to then unpublished material by Rolfe. Dust jacket dust soiled and lightly sunned at spine with vertical crease to front panel, book fine. Review copy with Macmillan review slip laid in. (13549) \$65.00 **\$35**

956. (ROLFE, Frederick). WOOLF, Cecil. **A Bibliography of Frederick Rolfe, Baron Corvo.** London: Rupert Hart-Davis, (1972), octavo, red cloth. 136pp. Second Edition, Revised. Contains full details of all Rolfe's books, and a record of his miscellaneous contributions to journals, which he signed with a fine variety of pseudonyms. Illustrated. Faint water stain to bottom of back cover and bottom edge of text block, else fine. (21102) \$40.00 **\$25**

958. ROORBACH, Orville A. **Supplement to The Bibliotheca Americana, a Catalogue of American Publications, (Reprints and Original Works,) from October, 1852, to May, 1855.** New York: O. A. Roorbach, Jr., May, 1855, octavo, blind and gilt-stamped cloth. First Edition. An author, title, size, binding, publisher, price listing of books published in America during the period given. Edges of text block marbled. Light wear to edges. A solid copy. (18429) \$35.00 **\$17**

959. (ROSS, Robert). FRYER, Jonathan. **Robbie Ross. Oscar Wilde's devoted friend.** New York: Carroll & Graf Publishers, Inc., (2000), quarto, brown cloth in pictorial dust jacket. (x), 278pp. First Edition. Ross was a writer, critic, art dealer, and administrator, and a pivotal figure on the London literary and artistic scene from the mid-1890s to his premature death towards the end of WWI. This fascinating portrait gives a vivid picture of life in London at the turn of the 19th century. With 17 black and white illustrations. Very fine. (14374) \$7.00 **\$5**

960. ROSS, Thomas W. and Edward Brooks, Jr. **English Glosses from British Library Additional Manuscript 37075.** Norman: Pilgrim Books, (1984), small octavo, blue cloth. (xvi), 160pp. First Edition. This edition is in two parts: first, the annotated transcription of the English glosses and then an alphabetical index of the English words and phrases which also includes proper names. It provides a modest increase in the understanding of the language spoken and written five hundred years ago in the transitional period between Middle and Early Modern English. Very fine. (14074) \$8.00 **\$5**

961. ROSTENBERG, Leona and Madeleine B. Stern. **From Revolution to Revolution. Perspectives on Publishing & Bookselling.** New Castle: Oak Knoll Press, 2002, octavo, boards. 192 pp. First Edition. Revolution begins with the effects of the first great 15th-century innovation of printing by movable type to the introduction of electronic publishing in the late 20th century. Publishers and their struggle are described over the intervening centuries in chapters that depict the purposes, activities, and accomplishments of outstanding firms. The 16th century is represented by the great Aldine Press and its revival of classical scholarship in the form of small pocket-sized books and the underground Pilgrim Press established in Leyden by our Pilgrim Fathers before they boarded the Mayflower. The debut of British journalism in the 17th century is attributed to the work of Butter and Bourne. Other essays explore the public voice acquired by the New Science, ascribed to the publishing activities of John Martyn and the Royal Society. New. (12025) \$25.00 **\$12**

962. ROSTENBERG, Leona and Madeleine Stern. **New Worlds in Old Books.** New Castle, Del: Oak Knoll Press, 1999, octavo, cloth in dust jacket. 210pp. First Edition. The development of new and exciting fields of book collecting: Feminism, Judaica, Black Culture, Utopias, and more. New. (8956) \$18.00 **\$9**

963. (ROTHENSTEIN, William). **Twelve Portraits by William Rothenstein.** London: Faber & Faber Limited, (1929), small quarto, cloth. unpaginated. First Edition. The twelve drawings are of John Galsworthy, J. Ramsay MacDonald, Albert Einstein, Philip Wilson Steer, T.S. Eliot, Walter de la Mare, George Bernard Shaw, Lord Melchett of Landford, Stanley Baldwin, Max Beerbohm, Gerhart Hauptmann, and A.S. Eddington. Back cover and two corners lightly water stained, not affecting interior. Remnants of dust jacket laid in at back. (13924) \$40.00 **\$20**

964. (ROWFANT CLUB). ELLIS, William Donahue. **Angoff's Army.** Cleveland: Rowfant Club, 1983, octavo, wrappers. (ii), (20)pp. First Edition. Limited to 300 numbered copies. Number Two in The Rowfantia Quarto Series. First printing of this talk about the life, work, and influence of American writer and editor Charles Angoff. Entertaining anecdotes on writers, magazine publishing and books. With a humorous story concerning William Faulkner. As new. (13124) \$12.00 **\$8**

965. (ROWLANDSON, Thomas). SAVORY, Jerold J. **Thomas Rowlandson's Doctor Syntax Drawings. An introduction and Guide for Collectors.** London: Cygnus Arts, (1997), large 8vo, boards in dust jacket. xii, 133pp. First Edition. From the author's introduction: "Since my primary purpose is the focus upon the Rowlandson drawings rather than Combe's lengthy narrative text, I have provided just enough of a summary of his narration, including selected lines for each drawing, to give readers a sense of what is going on in the drawing. While I hope that the book may

hold some interest for those interested in art, literature, and popular culture of the nineteenth century, I am especially hopeful that it may provide collectors or potential collectors of the Doctor Syntax prints with some useful information. I have, therefore, included a section especially for collectors on locating and identifying various editions of books with Rowlandson illustrations, as well as the prints, usually taken from the books and sold individually. I have also added a note about other Syntax collectibles for those who are fortunate enough to come upon them." Illustrated in color and black and white. Very fine. (10551) \$12.00 \$8

966. RUMMONDS, Richard-Gabriel. **Nineteenth-Century Printing Practices and the Iron Handpress**. Two volumes. London: British Library, 2004, large quarto, pictorial wrappers. 1, 152 pp. First Edition, wrappers issue. An encyclopedic examination of early printing techniques, from the early fifteenth-century wooden presses, to their culmination with the nineteenth-century iron presses. Gabriel Rummonds, one of the most celebrated fine press printers of the twentieth-century, has distilled a half millennium's worth of printer's wisdom and manuals into this very readable and important history of the iron handpress and the intrepid men who worked it. With almost five hundred rare and scarce wood cuts, engravings and photographs, and the most comprehensive bibliography on the subject ever printed, this two volume, monumental work stands alone in the annals of printing history. Foreword by Stephen O. Saxe. New. (21495) \$45.00 \$30

969. (RUSKIN, John). WISE, Thomas J. and James P. Smart. **A Complete Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D. With a List of the More Important Ruskiana**. London: Dawsons of Pall Mall, 1974, large octavo, blue cloth in dust jackets. xxvii, 329pp; xi, 263pp. . Reprint of the 1893 edition. . Two volumes. Jackets price clipped, else a very fine, clean set. (17416) \$75.00 \$45

970. (RUSKIN, John). WISE, Thomas J. and James P. Smart. **A Complete Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D. With a List of the More Important Ruskiana**. London: Dawsons of Pall Mall, 1974, large octavo, blue cloth . xxvii, 329pp; xi, 263pp. . Reprint of the 1893 edition. . Two volumes. Lacking jackets. Minor water stain affecting back pastedown of one volume. (17417) \$45.00 \$25

971. (RUSSELL, George). DENSON, Alan. **Printed Writings by George W. Russell (AE). A Bibliography**. Evanston: Northwestern University, 1961, octavo, cloth. 255pp. First Edition. Classified, part chronological, part alphabetical arrangement of works, manuscripts, ephemera, ana, etc., with discursive collations, locations, and bibliographical notes. Fine. (296) \$7.00 \$5

972. (RUSSIAN BOOKS). RYAN, W. F. **Russian Magic at the British Library. Books, Manuscripts, Scholars, Travellers**. (London): The British Library, (2007), small octavo, printed wrappers. (xiv), 97pp. First Edition. The Panizzi Lectures 2005. The British Library possesses a formidable collection of Russian printed books, about a third of the two hundred or so Cyrillic coldices in Britain, and an extensive collection of manuscript Russica. Russian magic and folklore have been interpreted by a number of western scholars, notably W R S Ralston, a Keeper of the British Museum Library in the mid 19th century. His work is discussed in this latest addition to the Panizzi Lectures which also looks at travel literature and memoirs and examines both the merits and the problems of using this kind of material as a historical source for the study of popular belief. The book also discusses the history of attitudes to magic and witchcraft in the Russian Church, and in particular Ivan the Terrible's magical connections and "The Hundred Chapters", the record of the Synod he summoned in 1551 notable for the amount of attention it devotes to magic and witchcraft. New. (16621) \$32.00 \$17

973. SACKVILLE-WEST, V. **Walter De La Mare and "The Traveller"**. (London: The British Academy, 1953), octavo, wrappers. (14)pp. Off-print from the Proceedings of The British Academy, XXXIX. Sackville-West's observations on de la Mare's poetry with particular emphasis on this one long poem. Fine. (10904) \$8.00 \$5

977. (SADLEIR, Michael). STOKES, Roy. **Michael Sadleir 1888-1957**. Metuchen, NJ: Scarecrow Press, 1980, octavo, cloth. 154pp. First Edition. Containing a biographical introduction, excerpts from the works and a checklist of the writings of Sadleir. The fifth volume in The Great Bibliographers Series. Very fine copy. (9763) \$8.00 \$5

978. (SALEM ATHENAEUM). **Catalogue of the Library of the Athenaeum, in Salem, Massachusetts, with the By-Laws and Regulations**. Salem: Printed at the Office of the Gazette, 1842, octavo, printed wrappers. xvi, 171 pp. First Edition. A catalogue of the contents listed by category. Description includes author, title, size, number of volumes, place of publication and date. Rebacked with a small chip in the rebacking paper. (18434) \$175.00 \$85

979. SALOMON, Richard. **Ancient Buddhist Scrolls from Gandhara. The British Library Kharosthi Fragments**. London: The British Library, (1999), large octavo, wrappers. (xx), 273pp. First Edition, wrappers issue. Foreword by His Holiness the Dalai Lama. This volume is a groundbreaking project to decipher and interpret the Gandharan texts. It provides a detailed description of the manuscripts and a survey of their contents, along with a preliminary evaluation of their significance. Also included are representative samples of texts and translations. Their discovery sheds new light on the regional character of early Indian Buddhist traditions, the process of the formation of standardized written canons, and the transmission of Buddhism into central and east Asia. Illustrations in color and black and white. New. (15203) \$12.00 \$9

980. SALOMON, Richard. **Ancient Buddhist Scrolls from Gandhara. The British Library Kharosthi Fragments**. London: The British Library, (1999), large octavo, black cloth in pictorial dust jacket. (xx), 273pp. First Edition. Foreword by His Holiness the Dalai Lama. This volume is a groundbreaking project to decipher and interpret the Gandharan texts. It provides a detailed description of the manuscripts and a survey of their contents, along with a preliminary evaluation of their significance. Also included are representative samples of texts and translations. Their discovery sheds new light on the regional character of early Indian Buddhist traditions, the process of the formation of standardized written canons, and the transmission of Buddhism into central and east Asia. Illustrations in color and black and white. New. (15008) \$19.00 \$12

981. (SAND, George). SCHERMERHORN, Elizabeth W. **The Seven Strings of the Lyre. The Romantic Life of George Sand 1804-1876**. Boston: Houghton Mifflin Company, 1932, octavo, blue cloth in printed dust jacket. (xiv), 371pp. Reprint. A fascinating story of George Sand's life from her youth in the English convent in Paris down to her last days as the queen of the Parisian super-Bohemia in her unending search for a tranquil life and perfect love. The Seven Strings of the Lyre are her seven chief lovers, among others Alfred de Musset, Chopin, and Prosper Merimee.

Illustrated with photographs, drawings, and line drawings within the text. Jacket price-clipped, near fine. (16509) \$25.00 **\$9**

983. SAWYER, Charles J. and F. J. Harvey Darton. **English Books 1475-1900. A Signpost for Collectors.** Westminster: Chas. J. Sawyer, 1927, large 8vo, red buckram. xvi, (368)pp.; viii, 422pp. First Edition. Two vols. Volume I: Caxton to Johnson; Volume II: Gray to Kipling. "This is one of the best guides ever written to the collecting of English books, and its title could hardly be more descriptive of the purpose which the authors had in mind..." Webber, *Books about Books*, p.117. With chapters on general book collecting, early English printers, chapbooks, private presses, etc. With one hundred illustrations. Fine set. (18219) \$100.00 **\$65**

984. SCHENK, David H.J. **Directory of the Lithographic Printers of Scotland 1820-1870: Their locations, periods, and a guide to...lithographic printers.** Edinburgh: Edinburgh Bib Society, 1999, octavo, wrappers. 128pp. First Edition. This is the first detailed investigation of the development of lithographic printing in Scotland. A well-researched, scholarly work, it lists over 700 practitioners within the period of 1820-1870, with their dates, addresses, and works. The author's wide range of experience is evident in the extraordinary work. New. (11948) \$25.00 **\$9**

985. (SCHIFF, John M., Sale). **The Library of John M. Schiff.** New York: Sotheby's, Dec 11, 1990, octavo, wrappers. (158)pp. 350 lots. Schiff's interest in breeding and racing horses is reflected in his library of sporting, racing, and hunting titles. The library also contained nineteenth century English and American literary first editions and twenty-one lots of Presidential autographs "apparently assembled by Mortimer Schiff during the administration of William Howard Taft." Very fine. (11635) \$10.00 **\$5**

988. SCHREYER, Alice D. **The History of Books. A Guide to Selected Resources in the Library of Congress.** Washington DC: Library of Congress, 1987, large octavo, maroon cloth. (xiv); 222pp. First Edition. The purpose of this guide is to suggest research opportunities in the history of books at the Library of Congress. It also serves as an introduction to the range of inquiry the history of books encompasses and to the diverse types of resources that can support studies in this field. With References and Index. Very fine. (18544) \$10.00 **\$7**

989. SCHROEDER, Theodore. **Free Speech Bibliography including every discovered attitude toward the problem covering every method of transmitting ideas and of abridging their promulgation upon every subject-matter.** New York: Burt Franklin, (1969), octavo, green cloth. 255pp. Reprint of the 1922 edition. Broken into various categories: Economic, Personal, Religious, Sedition, Sex, War. Indexed. Fine. (18497) \$10.00 **\$5**

990. SCHWANDNER, Johann Georg. **Calligraphy. Calligraphia Latina.** New York: Dover Publications, Inc., (copyright 1958) [circa 1990], tall octavo, pictorial heavy wrappers. (xii), 8pp., 3-14pp., illustrations unpaginated. Second edition. Part of the Dover Pictorial Archive Series. An unabridged republication of *Calligraphia Latina* with the introduction translated into English. Minor scuffing to edges of wrappers, else fine. (15463) \$15.00 **\$5**

991. (SCOTTISH RECORD OFFICE). **Scottish Record Office. List of Gifts and Deposits. Volume One.** Edinburgh: Her Majesty's Stationery Office, 1971, tall quarto, red boards in dust jacket. vi; 123pp. First Edition. This List describes some of the varied collections of family muniments and other private archives presented to or deposited in the Scottish Record Office. Titles to land, household papers, military and naval papers, legal and financial documents, and ecclesiastical papers are among the varied gifts and deposits listed. Includes an Index and List of Standardized Sections. Jacket price clipped. Very fine. (18454) \$25.00 **\$8**

993. (SEARLE, Ronald). DAVIES, Russell. **Ronald Searle. A Biography.** London: Sinclair-Stevenson, (1990), quarto, boards in dust jacket. 192pp. First Edition. A revealing biography of this artist/cartoonist. With numerous illustrations in black and white and in color. Fine copy. (3806) \$45.00 **\$15**

994. (SEDAK, Maurice). KUSHNER, Tony. **The Art of Maurice Sendak. 1980 to the Present.** (New York): Abrams, (2003), large quarto, blue cloth in dust jacket. (224)pp. First Edition, Second printing. From the dust jacket, "Tracing Sendak's life and work from 1980 to the present, this richly illustrated volume is filled with projects in various mediums, both inside and outside the children's book arena. Reproduced here are lavish set and costume designs for a number of theatrical and dance productions...Also represented is artwork for numerous posters, CD covers, book jackets, and adult books, as well as children's picture books...Using Sendak's journals, personal interviews, and a wealth of shared anecdotal experience, Kushner paints a singular portrait of a man with burning passion, acute sympathy, and a hunger for beauty." New. (15437) \$25.00 **\$17**

995. (SERVICE, Robert W). MITHAM, Peter J. **Robert W. Service. A Bibliography.** New Castle, DE: Oak Knoll Press, 2000, quarto, cloth in dust jacket. (viii), 416pp. First Edition. This edition is the most comprehensive bibliography of the works of British/Canadian poet-author Robert W. Service (1874-1958). Beginning with his *Songs of a Sourdough* in 1970 to his *Songs of the High North*, published in 1959, Service wrote a prodigious stream of poems and rough, frontier literature. Illustrated. New. (12293) \$25.00 **\$15**

996. (SHAKESPEARE, William). BOOTH, William Stone. **The Hidden Signatures of Francesco Colonna and Francis Bacon. A Comparison of Their Methods.** Boston: W. A. Butterfield, 1910, quarto, printed wrappers. (x), 70pp. First Edition. "With the Evidence of Marston and Hall that Bacon was the Author of *Venus and Adonis*." With a number of illustrations including three large fold-outs. Errata slip laid in. Several small chips to edges of wrappers, else fine. (16833) \$45.00 **\$22**

997. (SHAKESPEARE, William). **Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays as published in edited editions; together with a large collection of engraved portraits of the poet.** New York: The Grolier Club, 1916, octavo, gray boards with red leather spine label. (xvi), 115pp. First Edition, Limited to 207 copies. A catalogue and exhibition honoring the memory of William Shakespeare on the Tercentenary of his death. Illustrated. Boards dust soiled with minor scuffing to top and bottom of spine. A solid copy. (16676) \$95.00 **\$45**

998. (SHAKESPEARE, William). **Catalogue of Duplicate Printed Books from The Folger Shakespeare Library, Washington, D.C.** London: Sotheby & Co., 1964, 1965, tall octavo, printed wrappers. 122pp., 80pp., 40pp., (20)pp. Complete set of four catalogues of auctions held

June and November, 1964 and April and October, 1965, in London. A total of 1,165 lots were auctioned. A very fine set. (17651) \$45.00 **\$25**

999. (SHAKESPEARE, William). HOTSON, Leslie. **Mr W. H.** New York: Knopf, 1964, octavo, cloth in dust jacket. (328)pp. First American Edition. Dr. Leslie Hotson offers a solution to the true identity of "Mr. W. H.," the young man to whom Shakespeare dedicated his famous sonnet sequence. Illustrated. A fine, clean copy in a fine dust jacket. (12801) \$40.00 **\$11**

1000. (SHAKESPEARE, William). KENDALL, Frank A. **William Shakespeare and his three friends Ben, Anthonie and Francis.** Boston: W.A. Butterfield, 1911, quarto, brown boards and cloth. 56pp. First Edition. The author's acrostic method of revealing the names of Ben Johnson, Anthonie and Francis Bacon on the first page of Shakespeare's 1598 *Love's Labour's Lost* as an indication that they wrote the work, in part or in whole. Contains many diagrams and a fold-out facsimile of the original page for the reader to follow along. Presentation copy, inscribed and signed by Kendall on the front endpaper. Top of spine bumped, light scuffing to edges of boards. (19102) \$40.00 **\$20**

1001. (SHAKESPEARE, William). LASCELLES, Mary. **Shakespeare's Comic Insight.** (cover title). London: Oxford University Press, 1962, tall octavo, gray wrappers. (18)pp. Offprint. Offprint from the Proceedings of the British Academy, Volume XLVIII. Annual Shakespeare Lecture of the British Academy 1962. Fine. (14777) \$8.00 **\$6**

1002. (SHAKESPEARE, William). WYMAN, W. H. **Bibliography of the Bacon-Shakespeare Controversy with Note and Extracts.** Cincinnati: Peter G. Thomson, 1884, octavo, three-quarter maroon morocco and marbled boards, all edges stained red. 124pp. First Edition. Contains a list of all books, pamphlets, and magazine articles on the controversy as well as a large portion of the reviews, the more important newspaper articles, etc., at the time this book was published. Each of the entries includes brief descriptions of the main facts and its author(s). Presentation copy, inscribed and signed by Wyman on a blank preliminary page. Morocco scuffed, front outer hinge weak. (16644) \$95.00 **\$45**

1003. (SHAKESPEARE, William). WYMAN, W. H. **Bibliography of the Bacon-Shakespeare Controversy, with Notes and Extracts.** Cincinnati: Peter G. Thomson, 1884, octavo, three-quarter red morocco and marbled boards, all edges stained red. (124) pp. First Edition. A list and discussion of the books, pamphlets, magazine articles, reviews, and newspaper articles that questioned the authorship by Shakespeare with many of the titles indicating "For Shakespeare, Against Shakespeare, Unclassified." Inscribed and signed by Wyman. Index to Titles. Top of spine slightly chipped, front outer hinge weak, corners scuffed, exposing board. (19073) \$95.00 **\$55**

1004. (SHAW, Bernard). **Bernard Shaw. Catalogue of an Exhibition at 7 Albemarle St, London to Celebrate his Ninetieth Birthday.** 1946, small 8vo, wrappers. (54)pp. First Edition. Published for the National Book League by the Cambridge University Press. 1 82 items listed. (10009) \$7.00 **\$4**

1005. (SHAW, George Bernard). HOLMES, Maurice. **Some Bibliographical Notes on the Novels of George Bernard Shaw.** London: Dulau, n.d.(c.1928), small 8vo, wrappers. (20)pp. First Edition. Limited to 500 copies. With some comments by Bernard Shaw. Fine. (10010) \$6.00 **\$3**

1006. (SHAW, George Bernard). HYDE, Mary. **Bernard Shaw and Alfred Douglas. A Correspondence.** New Haven: Ticknor & Fields, 1982, octavo, black boards in dust jacket. (xlii), 237pp. First Edition. The remarkable correspondence between Shaw and Douglas in its entirety. Illustrated in black and white. Appendices: I. Earlier Letters, II. De Profundis, III. Letters to Frank Harris, and IV. Raymond Douglas. Very fine. (15455) \$10.00 **\$7**

1007. (SHAW, George Bernard). LAURENCE, Dan H. **Bernard Shaw: A Bibliography. Two Volumes.** Oxford: Clarendon Press, 1983, octavo, red cloth in dust jackets. (xxiv), 513pp. First American Edition. Volume I presents descriptive text of Shaw's books and ephemeral publications, rough proofs/rehearsal copies, contributions to books including unauthorized and posthumous publications, and works edited by Shaw. Illustrated. Volume II details his contributions to periodicals and newspapers, stereotyped postcards, blurbs, broadcasts, recordings, wraiths and strays, manuscripts, works on Shaw, and misattribution. Very fine. (16681) \$85 **\$55**

1008. (SHELLEY, Percy Bysshe). FORMAN, H. Buxton. **The Shelley Library. An Essay in Bibliography.** New York: Haskell House, 1971, octavo, cloth. (128)pp. Reprint. Shelley's Books, Pamphlets, and Broad-sides; Posthumous Separate Issues; and Posthumous Books Wholly or Mainly by Him. See Fannie E. Ratchford, *Letters of Thomas J. Wise and John Henry Wrenn*, pp.94-95, for the importance of this volume in the study of T. J. Wise's forgeries. Fine copy. (3788) \$45.00 **\$20**

1009. (SHELLEY, Percy Bysshe). WISE, Thomas James. **A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley.** New York: Haskell House, 1971, octavo, cloth. (xviii), 164pp. Reprint. A catalogue of printed books, manuscripts and autograph letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley. Illustrated with title pages and letters. Very fine. (10631) \$40.00 **\$20**

1010. (SHELLEY, Percy Bysshe). WISE, Thomas James. **A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley collected by Thomas James Wise.** London: Privately Printed, 1924, quarto, burgundy buckram over bevelled boards with gilt decoration on front cover. T.e.g.. (xx), (166)pp. First Edition, Limited to 160 copies printed on antique paper. Contents: Preface, Introduction, Part I: Harriet Shelley and Mary Wollstonecraft Shelley, Part II: Percy Bysshe Shelley, and Part III: Shelleyana and Index to the First Editions. Illustrated with facsimiles of title pages and letters. Foxing on the text pages though not on the illustrations which are printed on a glossy paper. Cloth dull. Bookplate on front pastedown. (17263) \$225.00 **\$150**

1011. SHEPPARD, Roger & Judith (compilers). **Literary Societies for Bookmen. A collection of Societies, Clubs and Periodicals in England and America, relating to literature and the arts.** Beckenham, Kent: Trigon Press, (1979), small octavo, ivory pictorial boards. 80pp. First Edition. A compilation of over 250 societies, clubs and organizations. Illustrations of authors in black and white. (14736) \$20.00 **\$10**

1012. SHER, Richard B. **The Enlightenment and the Book: Scottish Authors and Their Publishers in Eighteenth-Century Britain, Ireland, and America.** Chicago: University of Chicago Press, (2006), octavo, boards and cloth in dust jacket. xxvi, 815pp. First Edition. The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain, Europe, and the Americas. In this magisterial history, Richard B. Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period. The Enlightenment and the Book seeks to remedy the common misperception that such classics as *The Wealth of Nations* and *The Life of Samuel Johnson* were written by authors who eyed their publishers as minor functionaries in their profession. To the contrary, Sher shows how the process of bookmaking during the late eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as pivotal in the dissemination of their ideas, but also as crucial to their dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. Illustrated with 45 halftones, 16 line drawings, 7 tables. New. New. (16615) \$18.00 **\$12**

1013. (SHERLOCKIANA). (GARLAND, Lawrence). **The Affair of the Unprincipled Publisher. By John H. Watson, M.D. As Discovered by Lawrence Garland.** New Castle: Oak Knoll Books, 1983, octavo, printed wrappers. (22)pp. First Edition, Limited to 275 copies in wrappers. Printed by John Anderson at the Pickering Press. With a title page wood engraving embellishment by John DePol. The discovery of a manuscript by Dr. Watson "proving" that Sherlock Holmes and Thomas J. Wise crossed paths. Very fine. (18186) \$45.00 **\$20**

1014. (SHIRLEY, John). CONNOLLY, Margaret. **John Shirley. Book Production and the Nobel Household in Fifteenth-Century England.** (London): Ashgate, (1998), octavo, cloth in dust jacket. 264pp. First Edition. John Shirley's importance as a scribe of late 14th- and early 15th-century vernacular poetry (in particular the works of Chaucer and Lydgate) has long been recognized. Not only did Shirley bring these works to the attention of a wider audience in his own time, but the survival of some of his manuscripts has perpetuated these texts for future generations of readers. Indeed, some of these poems are now only known through his manuscripts. In this meticulously researched survey, Margaret Connolly makes a thorough examination of all extant documents relating to Shirley's life and carefully scrutinizes the physical characteristics of his manuscripts. In so doing she dispels many of the false interpretations that have arisen from speculation about the nature of Shirley's scribal activities. The book concludes that there is no evidence to suggest that Shirley acted as a bookseller, but plenty to indicate that he lent his books extensively. Illustrated. New. (6994) \$85.00 **\$45**

1016. (SINCLAIR, Upton). GOTTESMAN, Ronald and Charles L. P. Silet. **The Literary Manuscripts of Upton Sinclair.** (Columbus): Ohio State University Press, (1972), octavo, boards & cloth in dust jacket. (xxiv), 470pp. Sinclair left a massive amount of manuscript material, now in the Lilly Library at Indiana. This text examines the literary manuscripts of the published and unpublished works in all of their versions, giving collations and dates of composition as well as publication. With a Guide to the Letters of Upton Sinclair, Related Manuscripts and an index. Jacket dust soiled. (346) \$20.00 **\$8**

1017. SINNETTE, Elinor Des Verney. **Arthur Alfonso Schomburg. Black Bibliophile & Collector.** New York: The New York Public Library, 1989, octavo, blue cloth in dust jacket. (xiv), 262pp. First Edition. From the dust jacket: "This is the first full biography of one of the pioneering black collectors and lay historians whose energetic spirit and boldly persistent detective work laid the foundation for future studies of black history and culture." Born in Puerto Rico in 1874, Schomburg came to New York where he built up a collection of books, manuscripts, and art works that had few rivals. He went on to head the Negro Collection at Fisk University and became curator of his own collection in the New York Public Library. Illustrated. (298) \$11.00 **\$8**

1018. (SITWELL, Edith). SALTER, Elizabeth. **Edith Sitwell.** London: Bloomsbury Books, (1988), quarto, boards in dust jacket. (103)pp. Reprint of the 1979 edition. An extensively illustrated pictorial biography. With 110 illustrations, 8 in full color. (10897) \$25.00 **\$9**

1019. (SITWELL, Sacheverell). RITCHIE, Neil. **Sacheverell Sitwell: An Annotated and Descriptive Bibliography 1916-1986.** [Florence]: The Giardo Press, 1987, large octavo, red cloth in dust jacket. 391pp. First Edition, Limited to 425 numbered copies signed by Ritchie. This bibliography records in full detail, with copious notes often quoting from Sitwell's letters, the first and subsequent editions of his 135 books, his 91 contributions to the works of others and his 288 appearances in periodicals. Radio and television broadcasts are covered, a bibliography of biographical and critical writings about Sitwell is included and the work concludes with a complete index. The bibliography is profusely illustrated with 12 color plates, a further 12 in monochrome and 8 half-tones on the text pages, depicting title-pages and dust wrappers by the leading artists with whom Sitwell collaborated, such as Rex Whistler, Gino Severini, Barnett Freedman, John Farleigh and Irene Hawkins. A very fine, clean copy. (16638) \$95.00 **\$55**

1020. (SITWELL, Sacheverell). RITCHIE, Neil. **Sacheverell Sitwell: An Annotated and Descriptive Bibliography 1916-1986.** [Florence]: The Giardo Press, 1987, large octavo, red cloth . 391pp. First Edition, Limited to 425 numbered copies signed by Ritchie. This bibliography records in full detail, with copious notes often quoting from Sitwell's letters, the first and subsequent editions of his 135 books, his 91 contributions to the works of others and his 288 appearances in periodicals. Radio and television broadcasts are covered, a bibliography of biographical and critical writings about Sitwell is included and the work concludes with a complete index. The bibliography is profusely illustrated with 12 color plates, a further 12 in monochrome and 8 half-tones on the text pages, depicting title-pages and dust wrappers by the leading artists with whom Sitwell collaborated, such as Rex Whistler, Gino Severini, Barnett Freedman, John Farleigh and Irene Hawkins. Lacking jacket. Water stain affecting lower inch of cloth at bottom of spine but not affecting text block. (17415) \$45.00 **\$25**

1021. (SITWELLS). BALSTON, Thomas. **Sitwelliana 1915 * 1927.** (London): Duckworth, 1928, small 8vo, boards. (xii), 24pp. First Edition. Being a Handlist of Works by Edith, Osbert, and Sacheverell Sitwell and of their contributions to certain periodicals. Illustrated with three portraits of the authors by Albert Rutherston. Printed at The Curwen Press. Covers dust soiled and slightly bowed, with some soiling to front endpaper. (10896) \$12.00 **\$8**

1022. SLATER, John Rothwell. **Printing and the Renaissance: A Paper Read Before the Fortnightly Club of Rochester New York.** Forest Hills: Battery Park Book Company, 1978, octavo, maroon cloth. (36)pp. Reprint. An examination of five great printers of the Renaissance: Aldus Manutius, Robert Estienne, Johann Froben, Anton Koberger, and William Caxton. Illustrated. Very fine. (347) \$8.00 \$4
1023. (SMETS, A. A., Sale). **Catalogue of the Private Library of the Late Mr. A. A. Smets, Savannah, Ga., Comprising one of the most valuable and extensive Collections of Books ever offered to the American Public...** New York: Leavitt, Strebeigh & Co., May 25, 1868, octavo, printed wrappers. (302)pp. 2,468 lots. McKay 1349. This represents part II of the Smets library, part I was sold by Leavitt on March 1, 1868. "An example of such a library [ante-bellum] was that assembled by A. A. Smets of Savannah, and dispersed in three sales in 1868 at Leavitt's auction rooms. In addition to a good general library of continental, English and American history and literature, he possessed several illuminated manuscripts, modern manuscripts and autographs, and twenty-one specimens of incunabula..." Cannon p. 242. Minor chipping at extremities, back wrapper detached at bottom half. Pencil notation on front endpaper, "3/26/31 Gift Charles E. Goodspeed." (16445) \$100.00 \$45
1024. SMITH, D.I.B. (editor). **Editing Eighteenth-Century Texts. Papers given at the Editorial Conference, University of Toronto, October 1967.** [Toronto]: University of Toronto Press, (1968), octavo, printed blue boards. (viii); 132pp. First Edition. Presentations of six editors on the following subjects: Voltaire's Letters; Letters and Journals of Fanny Burney: Establishing the Text; William Blake's Protean Text; The Ledgers of William Strahan, Literature in the Law Courts, 1770-1800; and No Dull Duty: The Yale Editions of the Works of Samuel Johnson. With a list of the Members of the Conference and Index. University library discard stamp on front pastedown, library pocket on back pastedown. (18964) \$6.00 \$4
1025. (SMITH, Peter, Publisher). OHMES, Frances. **Scarce and Desirable. An Essay on Peter Smith.** 1961, small quarto, cloth and tan wrappers. (74)pp. A thesis for a Master of Arts Degree at Florida State University. With no reference material available on Smith, the author wrote this paper to supply information on his activities as a reprint publisher, how did he get into his life's work, how did he operate his business, and how did he select his titles. With a bibliography and a list of Smith's reprints 1929-1960. Inscribed and signed by Peter Smith. (14043) \$40.00 \$20
1027. (SMITHSONIAN). THOMAS, Mary Augusta. **An Odyssey in Print. Adventures in The Smithsonian Libraries.** Washington DC: Smithsonian Institution Press, (2000), small quarto, blue cloth in pictorial dust jacket. 179pp. First Edition. A catalogue published for the exhibit Voyages: A Smithsonian Libraries Exhibition. Presented in a three-part expedition through the collection. Part I: Journeys Over Land and Sea, Part II: Journeys of the Mind, and Part III: Journeys of the Imagination. Numerous illustrations beautifully presented in color and black and white. Very fine. (14260) \$25.00 \$15
1029. (SOCIETY OF PRINTERS). KOSOFSKY, Scott-Martin. **The SP Century. Boston's Society of Printers Through One Hundred Years of Change.** Boston: The Society of Printers and The Boston Public Library, 2006, octavo, black cloth. 268pp. First Edition. This beautifully produced volume celebrates the centennial of Boston's Society of Printers, the oldest honorary society of its kind in America. Founded in 1905 by such luminaries as Daniel Berkeley Updike, Bruce Rogers, Henry Lewis Johnson, Carl Purington Rollins, and William Dana Orcutt, the Society's dedicated membership has over the years included the likes of William A. Dwiggins (who in 1922 actually coined the term "graphic design"), Rudolph Ruzicka, John Howard Benson, Ray Nash, Roderick Stinehour, Dorothy Abbe, Hermann Zapf, Philip Hofer, Leonard Baskin, and Matthew Carter. The book's ten original essays cover unusually broad ground for such a publication, not only delving into the Society's history and Boston's, but also into more philosophical terrain, examining questions such as the definition of printing, itself, the political and sociological worlds of some of some prominent members, and the grand-scale game of "musical chairs" played by those who have called themselves "printers" over the past hundred years. An essay on type and lettering design among the SP membership and its circle is especially rich, comprising interviews with leading practitioners and including information on these crafts that cannot be found elsewhere. A review of a century of meeting announcements is a microcosmic history of American graphic design and printing techniques in the 20th century. Also examined are the habits of the great book collectors among the Society's members, and the distinguished group who have continued in the realm of handmade books and fine letterpress printing. The authors are all noted scholars and practitioners: Lance Hidy, Jean Evans, Eleanor M. Garvey, James E. Mooney, Barry Moser, Katherine McCanless Ruffin, Darrell Hyder, Al Gowan, Victor Curran, and Scott-Martin Kosofsky. The designer of the book is the renowned Roderick Stinehour, who contributes a colophon that is a fine essay in its own right. Very fine. (15991) \$21.00 \$16
1030. SOUTER, Nick and Stuart Newman. **Creative Director's Sourcebook.** (London): Macdonald Orbis, (1988), folio, cloth. (320)pp. First Edition. With a foreword by John Hegarty. A visual history of advertising art is presented from the 1850's when newspapers and magazines and household products all began to advertise with graphics as well as words. Working decade by decade, the editors organize around Food & Drink, Household, Fashion, Entertainment, Travel and Tobacco ads to illustrate changing styles as well as editorial points of view. Very fine copy. (7429) \$45.00 \$25
1031. (SPANISH BOOKS). Severin, Dorothy Sherman, editor. **Two Spanish Songbooks. Institucion Colombina,** Seville: Liverpool University Press, (2000), octavo, brown boards in dust jacket. 438 pp. First printing of this edition. This is an edition, with notes and introduction, of two medieval Spanish songbooks. Both contain poetry by Montoro not found in other cancioneros and in the same order, and there are indications that both cancioneros were using the same exemplar or booklet containing the Montoro poetry. The introduction considers the norms used in the transcription of the cancioneros and a bibliography of useful literature is included. Hispanic Studies Textual Research and Criticism. A very fine copy. (13511) \$12.00 \$7
1032. (SPANISH MANUSCRIPTS). WALKER, Rose. **Views of Transition. Liturgy and Illumination in Medieval Spain.** (London): British Library, 1998, octavo, boards in dust jacket. 264pp. First Edition. By examining liturgical manuscripts contemporary with the change from Mozarabic liturgy to Roman texts, Dr. Walker reveals ways in which the new liturgy was introduced and received. Illustrated in black and white and with 10 plates of color illustrations. Very fine. (11639) \$15.00 \$10
1033. (SPANISH & PORTUGUESE BOOKS). GOLDSMITH, V. F. **A Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of The British Museum.** Folkestone: Dawsons of Pall Mall, 1974, quarto, cloth. 250pp. First Edition. "In this catalogues Spanish and Portuguese books are defined as falling into one or other of the following classes: 1. Books written wholly or partly in Spanish or Portuguese, no matter where published; 2. Books, in no matter what language, published or printed at any place which today forms part of Spain or Portugal. The

catalogues does not include works written by Spaniards or Portuguese in other languages..." Includes an index of printers and publishers. Very fine copy. (7457) \$8.00 \$5

1034. SPARROW, Walter Shaw. **A Book of British Etching from Francis Barlow to Francis Seymour Haden.** London: John Lane The Bodley Head Limited, (1926), quarto, beige cloth in printed dust jacket. (xvi), 228pp., (x). First Edition. A review of the work of British etchers from 1650 to 1925, excluding living artists, with an account of their work in the sphere of landscape, country life and sport, animals and birds, seascape, architecture, and portraiture. With a complete alphabetical list of British etchers with dates. Illustrations of 156 etchings in half-tone. Index and Glossary. Dust jacket with minor chipping along edges and a few small water spots. Book very fine with only moderate foxing throughout as is usual with this title. (19266) \$125.00 \$65

1036. (SPY NOVELS). MASTERS, Anthony. **Literary Agents: The Novelist as Spy.** (New York): Basil Blackwell, (1987), octavo, boards in dust jacket. vii, 271pp. First American Edition. Foreword by Len Deighton. Masters investigates the "shadowy world of Intelligence" to uncover some of the less well known activities of thirteen famous writers: Erskine Childers, John Buchan, Somerset Maugham, Compton Mackenzie, Malcolm Muggeridge, Graham Greene, Ian Fleming, Tom Driberg, John Bingham, Dennis Wheatley, Howard Hunt, John le Carre, and Len Deighton. Illustrated. Near fine. (10968) \$20.00 \$7

1037. STAMM, Therese Dolan. **Gavarni and the Critics.** Ann Arbor: UMI Research Press, (1981), octavo, cloth. (xii), 216pp. First Edition. A discussion of the comparisons made between Gavarni and Honore de Balzac, the adverse criticism that he received from Baudelaire and Champfleury, and his prime advocates, Theophile Gautier and the Goncourt brothers, responding to the negative attitudes of his critics. The Appendix contains a survey of Gavarni's two most popular types: the grisette and the lorette. Illustrated. Fine. (13926) \$30.00 \$18

1038. (STEIN, Gertrude). SOUHAMI, Diana. **Gertrude & Alice.** London: Weidenfeld & Nicolson, (1999), octavo, boards in dust jacket. 300pp. Revised Edition. From letters, memoirs and the published writings of Gertrude Stein and Alice B. Toklas, the author reconstructs the story of their unshakeable marriage and their unique selves. Stein and Toklas were central to cultural and literary life in Paris in the 1920s. They became a legendary couple, photographed by Man Ray and Cecil Beaton, painted by Picasso and written about in the memoirs of Hemingway. Many black and white illustrations. Very fine copy. (12320) \$9.00 \$5

1039. (STEIN, Gertrude). SOUHAMI, Diana. **Gertrude and Alice.** London: Pandora, (1991), octavo, cloth in dust jacket. 300pp. First Edition. Illustrated with photographs. A legendary couple for forty years, Souhami traces the biographies in side-by-side chapters of the years before they met in 1907, and further chronicles Alice's life for the 31 years she lived after Gertrude died. The photographs focus on the many portraits of the two taken by the famous names in art and photography of the twentieth century. Very fine copy, slight wear to jacket. Jacket not price clipped. (3772) \$7.00 \$4

1040. (STEIN, Gertrude). WILSON, Robert A. **Gertrude Stein, A Bibliography.** New York: Phoenix Bookshop, 1974, octavo, cloth. xii, 227pp. First Edition. Fine copy. (3734) \$4.00 \$3

1041. (STERNE, Laurence). **A Facsimile Reproduction of a Unique Catalogue of Laurence Sterne's Library.** London: James Tregaskis & Son, 1930, octavo, boards and cloth. (xviii), 94 pp. First Edition. This copy is one of 150 copies for sale in England, an additional 180 copies were for sale in the United States. When Sterne died in 1768 his books were sold to Todd and Sothorn. By August of that year the books had been catalogued and offered for sale. The library was a scholar's library comprising books in Greek and Latin, French and English. Minor dust soiling to boards. (18346) \$50.00 \$20

1042. STEVENS, Henry. **Recollections of James Lenox and the formation of his Library.** New York: New York Public Library, 1951, octavo, cloth. xxxvi, 188pp. First printing of this edition. Limited to 1,000 copies. Revised and Elucidated by Victor Hugo Paltsits. The elucidations by Paltsits are annotations at the end of each chapter, further chronicling the formation of one of the great book collections of the nineteenth century. Interesting for the further details on how some of the great books (the 42-line Gutenberg, the "Wicked Bible", etc.) first made it to this country. With a biography of Henry Stevens, Bibliographer and Biblioscooper and an Analytical Index. Illustrated. A fascinating story. Fine. (302) \$18.00 \$12

1043. STEVENS, Henry. **Recollections of Mr. James Lenox of New York and the Formation of His Library.** London: Henry Stevens & Son, 1886, large octavo, three-quarter white cloth and marbled boards. (xii), (214)pp. First Edition, Large Paper Issue. A chronicle of the formation of one of the great book collections of the 19th century. Interesting for the further details on how some of the great books (the 42-line Gutenberg, the "Wicked Bible," etc.) first made it to this country. Very nicely printed at the Chiswick Press. Illustrated. Foxing to cloth, scuffing to marbled boards, top edge dust soiled. Inner hinges weak. Bookplate presentation to the Library of the Faculty of Procurators in Glasgow with the Library's oval gilt stamp on front cover. Laid in is a small (4) page memorial card commemorating the death of Henry Stevens. (22734) \$200.00 \$95

1044. (STEVENS, Wallace). BRAZEAU, Peter. **Parts of a World. Wallace Stevens Remembered.** New York: Random House, (1983), octavo, boards & cloth in dust jacket. xvi, 330pp. First Edition. Wallace Stevens, mythologized as the quintessential poet-businessman, not much more than this is generally known about the individual who is universally recognized as one of the greatest artists America has produced. The author provides an intimate look of Stevens as the acute, canny but eccentric insurance executive who, after a slow start, won recognition as a leading poet of our time. Illustrated. Very fine copy in a very fine jacket. (12156) \$9.00 \$6

1045. (STEVENS, Wallace). EDELSTEIN, J. M. **Wallace Stevens. A Descriptive Bibliography.** (Pittsburgh): University of Pittsburgh Press, 1973, octavo, cloth. xxiv, 429pp. First Edition. Part of the Pittsburgh Series in Bibliography. A detailed, illustrated bibliography covering Books and Separate Publications; Contributions to Books; Contributions to Periodicals; Miscellany; Translations; Musical Settings; Recordings; Dedicatory Poems and Poems Referring to Stevens; Books about Stevens; Books Partially about Stevens in Periodicals; Book Reviews; Dissertations. With an Appendix describing the unauthorized printing created by Frederic Prokosch. With an extensive index. As new. (12514) \$8.00 \$6

1046. (STEVENSON, Robert Louis). MORSE, Capt'n H. G. **Robert Louis Stevenson as I Found Him**. No place,: (1902), small octavo, wrappers. 20pp. First Edition. A reminiscence of Stevenson's years on Samoa. Very small chip at bottom of spine fold, else fine. (7637) \$10.00 \$7
1047. (STEVENSON, Robert Louis). WAINWRIGHT, Alexander D., (compiler). **Robert Louis Stevenson: A Catalogue of Collections in the Department of Rare Books and Special Collections of the Princeton Univ.** Princeton: Princeton University Press, 1971, quarto, cloth. 142pp. First Edition. Illustrated with 8 plates. The collection includes book, manuscripts and letters, contributions to collections and periodicals, as well as books, catalogues and bibliographies about Stevenson. Very fine. (348) \$9.00 \$7
1048. (STONE, Reynolds). **Reynolds Stone Engravings**. Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. A fine copy. (10854) \$85.00 \$55
1049. (STONE, Reynolds). **Reynolds Stone Engravings**. Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. Light foxing to edges of text block and verso of jacket. Slight musty smell. (19513) \$65.00 \$35
1050. STONEHILL, C. A. and H. W. **Bibliographies of Modern Authors. (Second Series)**. London: John Castle, (1925), octavo, Brown cloth in dust jacket. (xiv), 162pp. First Edition, Limited to 750 numbered copies. Title page transcriptions, collations, and bibliographical notes on the first editions of John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Pater, and Francis Thompson. One small chip to bottom of jacket spine, else a fine copy. (17512) \$45.00 \$25
1052. (STRASBOURG). CHRISMAN, Miriam Usher. **Bibliography of Strasbourg Imprints, 1480-1599**. New Haven: Yale University Press, (1982), octavo, cloth. (xxiii), 418pp. First Edition. With the purpose of providing a bibliography of the books printed in Strasbourg for the use of sixteenth century scholars, the publications are arranged by subjects: Catholic Publications, Legal Texts, Literature of Antiquity, Biblical Literature, School Texts, Humanist Works, Vernacular Literature, etc. With an Author Index and Printer Index. (303) \$12.00 \$8
1053. (STRAWBERRY HILL PRESS). HAZEN, A. T. **A Bibliography of the Strawberry Hill Press**. Folkestone: Dawsons of Pall Mall, 1973, quarto, cloth in dust jacket. xxxiv, 300pp. With a Record of the Prices at Which Copies Have Been Sold Including a New Supplement. Together with a Bibliography and Census of the Detached Pieces by A. T. Hazen and J. P. Kirby. Revised and expanded from the original edition of 1942. From the Preface by W. S. Lewis, "Professor Hazen's additions and corrections bring the Bibliography down to the present by recording the migration of copies from their 1942 locations." Illustrated with title page facsimiles. Price clipped, else very fine. (10907) \$35.00 \$20
1054. (STRAWBERRY HILL PRESS). HAZEN, A. T. **A Bibliography of the Strawberry Hill Press**. Folkestone: Dawsons of Pall Mall, 1973, quarto, cloth in dust jacket. xxxiv, 300pp. With a Record of the Prices at Which Copies Have Been Sold Including a New Supplement. Together with a Bibliography and Census of the Detached Pieces by A. T. Hazen and J. P. Kirby. Revised and expanded from the original edition of 1942. From the Preface by W. S. Lewis, "Professor Hazen's additions and corrections bring the Bibliography down to the present by recording the migration of copies from their 1942 locations." Illustrated with title page facsimiles. Very fine copy in very fine, price-clipped jacket. (16355) \$35.00 \$20
1055. STROUSE, Norman. **The Lengthened Shadow. An Address...At the Opening of an Exhibition of Modern Fine Printing at the Grolier Club**. New York: Duschnes, 1960, octavo, boards in dust jacket. 42pp. First Edition. Limited to 1,250 copies. Printed by Peter Beilenson. Jacket sunned at spine, else fine. (10906) \$25.00 \$12
1056. (SULLIVAN, Sir Arthur). ALLEN, Reginald. **Presenting in Word & Song, Score & Deed the Life and Work of Sir Arthur Sullivan...** New York: Pierpont Morgan Library, (1975), quarto, wrappers. xviii, 215pp. First Edition. From the Introduction: "This volume presents the life of Sir Arthur Sullivan as seen in the archives formed first of all by his mother, and then by Sir Arthur himself. The original archive has been supplemented with dozens of autograph manuscripts and letters, printed scores, librettos, posters, drawings, prints, photographs, and memorabilia which came to The Pierpont Morgan Library before the acquisition of the papers of Sir Arthur Sullivan..." Extensively illustrated. Very fine. (9760) \$11.00 \$8
1057. (SULLIVAN, Sir Arthur). ALLEN, Reginald. **Presenting in Word & Song, Score & Deed the Life and Work of Sir Arthur Sullivan...** New York: Pierpont Morgan Library, (1975), quarto, cloth in dust jacket. xviii, 215pp. First Edition. From the Introduction: "This volume presents the life of Sir Arthur Sullivan as seen in the archives formed first of all by his mother, and then by Sir Arthur himself. The original archive has been supplemented with dozens of autograph manuscripts and letters, printed scores, librettos, posters, drawings, prints, photographs, and memorabilia which came to The Pierpont Morgan Library before the acquisition of the papers of Sir Arthur Sullivan..." Extensively illustrated. Very fine. (304) \$55.00 \$25
1058. (SUMMERS, Montague). FRANK, Frederick S. **Montague Summers: A Bibliographical Portrait**. Metuchen: The Scarecrow Press, 1988, octavo, brown cloth. xviii, (278)pp. First Edition. With essays on Summers by Father Brocard Sewell, Robert D. Hume, and Devendra P. Varma. The selections from the writings of Summers cover The Restoration Theatre, Demonology and Witchcraft, and The Gothic Novel. Part Three is a Chronology and Annotated Bibliography of the writings of Montague Summers. The Great Bibliographers Series, No. 7. Very fine. (306) \$14.00 \$8
1059. (SUTHERLAND, Graham). COOKE, Gordon. **Graham Sutherland. Early Etchings**. London: Gordon Cooke, 1993, small octavo, rebound in black buckram with original printed wrappers bound in. unpaginated. First Edition. Twenty-four etchings are illustrated with full descriptions and offered for sale in this Gordon Cooke Art Gallery catalogue. The author has revised the cataloguing found in existing published

catalogues of Sutherland's prints and includes the list of 40 in this volume. Card price list at back. (13925) \$40.00 \$25

1060. SUTHERLAND, Guiland (editor). **British Art 1740-1820. Essays in Honor of Robert R. Wark.** San Marino, CA: Huntington Library, (1992), octavo, gray cloth in dust jacket. (1-12), 239pp. First Edition. A tribute to Wark's 35 years as curator of the Huntington Art Collections. Essays by Shelley Bennett, David Bindman, Martin Butlin, Patricia Crown, Robert Essick, Ronald Paulson, Jules Prown, Graham Reynolds, and Duncan Robinson. Topics include the political and aesthetic in Hogarth's art, Blake's illustrations to *Paradise Lost*, portrait miniatures, British book illustration, Reynolds's portrait of Baretto, Cotes's double portrait of the Crathornes, the French Revolution in English graphic art of the 1790s, comic art, and the rococo. Over 100 black and white and color illustrations. (17221) \$9.00 \$6

1061. (SYMONS, A. J. A). SYMONS, Julian. **A. J. A. Symons: His Life and Speculations.** Oxford: Oxford University Press, 1986, small 8vo, wrappers. (viii), (293)p. First Printing of this Edition for which Julian Symons has provided an Afterword in which he considers what A.J. might have done had he survived after the war. A most entertaining biography of this founder of the First Edition Club, the Wine and Ford Society, which he founded with Andre Simon, collector and dandy. Illustrated and with an index. Very fine. (10299) \$5.00 \$3

1062. (SYMONS, Arthur). BECKSON, Karl, (editor). **The Memoirs of Arthur Symons. Life and Art in the 1890s.** University Park: Pennsylvania State Univ, (1977), octavo, cloth in dust jacket. (x), 284pp. First Edition. In the introduction Beckson quotes Yeats as finding Symons someone with a talent for "slipping as it were into the mind of another", acknowledging that his own "thought gained in richness and clearness from his sympathy." A collection of Symons' writings on the authors of his time with an opening chapter, "Prelude to a Life" and a closing chapter, "Mental Collapse in Italy." With extensive Notes and an Index. Near fine. (3716) \$35.00 \$20

1063. (TARKINGTON, Booth). RUSSO, Dorothy Ritter and Thelma L. Sullivan. **A Bibliography of Booth Tarkington 1869-1946.** Indianapolis: Indiana Historical Society, 1949, octavo, blue and gray cloth with gilt stamping in spine. (xx), 303pp. First Edition. An exhaustive bibliography of the Pulitzer Prize winner that includes his first editions, reprint editions, periodicals containing first appearances, a section about Booth Tarkington (books, pamphlets, leaflets, and periodicals), and a general index. Illustrated. A very fine copy. (16378) \$15.00 \$7

1064. (TATE, Allen). FALLWELL, Marshall, Jr. (compiler) (with the assistance of Martha Cook and Francis Immler). **Allen Tate: A Bibliography.** New York: David Lewis, 1969, octavo, cloth in dust jacket. (x), 112pp. First Edition. From the Fugitive Bibliographies series. One of the most versatile of contemporary authors and also one of the most influential. Contents include: Books, Poems, Essays, Periodical Book Reviews, Book Reviews for the "Nashville Tennessean," Miscellanea, and Bibliographical and Critical Material. Shelf wear to jacket, very good. (15522) \$20.00 \$10

1067. (TENNYSON, Alfred Lord). PAGE, Norman. **Tennyson. An Illustrated Life.** London: Allison & Busby, (1992), oblong octavo, boards in dust jacket. 192pp. First Edition. Tennyson's fame reached its peak during the beginnings of photography and so his life as a successful writer and national Victorian was much photographed. With other plates depicting his manuscripts. Very fine copy. (7461) \$30.00 \$12

1068. (TEXAS). KENAMORE, Jane A. and Michael E. Wilson, (editors). **Manuscript Sources in the Rosenberg Library. A Selective Guide.** College Station, TX: Texas A&M Univ Press, (1983), octavo, cloth in dust jacket. (xx), 174pp. First Edition. Illustrated. The Oldest public Library in Texas in continuous operation, the Rosenberg Library succeeded the Galveston Mercantile Library founded in 1871, and is now a primary source for manuscripts reflecting early Texas history. Very fine copy. (9759) \$7.00

1069. (THACKERAY, William M). GORDAN, John D. **William Makepeace Thackeray. An Exhibition from the Berg Collection. First Editions, Manuscripts, Autograph Letters and Drawings.** New York: New York Public Library, 1947, octavo, wrappers. (42)pp. First Edition. In celebration of the One-Hundredth Anniversary of Vanity Fair. A well- annotated and very informative catalogue. Fine copy. (3714) \$6.00 \$4

1070. (THACKERAY, William M.). VAN DUZER, Henry Sayre. **A Thackeray Library.** Port Washington, NY: Kennikat Press, 1965, octavo, cloth. 198pp. Reprint of the 1919 edition. "This volume describes a complete set of the First Editions and the First Publications of Thackeray's writings in book form, and in the magazines, newspapers and periodicals of England and the United States. It is arranged as a bibliography of first publications, and all items not contained in the Library are indicated by a star." Illustrated. Light mark on front cover. (17509) \$35.00 \$18

1071. THARP, Lars. **Hogarth's China. Hogarth's Paintings and 18th-Century Ceramics.** London: Merrell Holberton, (1997), quarto, boards in dust jacket. 120 pp. First Edition. London in the eighteenth century was intoxicated by china, an exotic substance imported from the continent, Japan and China. Magical and exquisite in its fragility and translucency, it became the toy and token of the connoisseur as well as a serious challenge to the livelihood and ingenuity of our native potters. Thus china became a natural target in Hogarth's gallery of vanities. While ridiculing the headlong rush for all things foreign, Hogarth happens to record a critical moment in England's Ceramic Revolution, from the Tea-table of polite society to the punch- drinking squalor of the harlot's bedchamber. Extensively illustrated in color. Very fine. (12566) \$12.00 \$6

1072. (THEATRE). **A Catalogue of the Allen A. Brown Collection of Books Relating to The Stage in the Public Library of the City of Boston.** New York: Kraus Reprint, 1970, octavo, cloth. viii, 952pp. Reprint of the 1919 edition. With full descriptions given under author and short-title given under listings by title and subject. (10827) \$55.00 \$20

1073. THOMAS, Alan G. **Fine Books.** New York: G.P. Putnam's Sons, (1967), octavo, boards in pictorial dust jacket. 120pp. First American Edition. Chapters include the four particular aspects of the production of fine books: Manuscripts; Early Printing; English Books with Colored Plates 1790-1837; and Private Presses. Numerous color and black and white illustrations. Fine. (19046) \$25.00 \$11

1074. THOMPSON, John J. **Robert Thornton and the London Thornton Manuscript. British Library MS Additional 31042.** (Cambridge, Eng): D. S. Brewer, (1987), quarto, blue boards in dust jacket. 155pp. First Edition. British Library MS Additional 31042 (the London Thornton manuscript) is one of two miscellaneous collections copied in the middle years of the 15 th century by Robert Thornton of East Newton in North Yorkshire. It has secured its place in the history of late medieval book production as "Thornton's other book," since it is always seen as smaller, less

varied in contents, less well organized, and therefore less important than its sister volume at incoln. The main objectives of the present study are to re-examine these assumptions and to draw attention to the many bibliographical problems presented by the manuscript in order to offer a preliminary assessment of the evidence the book can provide concerning Thornton's general book-producing efforts. With 1 color and 85 black and white illustrations; including numerous illustrations of watermarks evident in the two manuscripts. Jacket lightly dust soiled, else fine. (12723) \$95.00 **\$35**

1075. THOMPSON, Lawrence S. **The Incurable Mania**. Berkeley: Peacock Press, 1966, duodecimo, wrappers. 24pp. First Edition. Thompson reflects on his autograph collecting. (7707) \$6.00 **\$4**

1077. (TINKER LIBRARY). METZDORF, Robert F. **The Tinker Library. A Bibliographical Catalogue of the Books and Manuscripts collected by Chauncey Brewster Tinker**. (Storrs-Mansfield, CT: Maurizio Martino, no date [1995], octavo, green cloth. xxvi, 530pp. Reprint, limited to 150 copies, of the 1959 edition. The modern development of the Yale Library as a research center in the classics and English literature, particularly of the eighteenth and nineteenth centuries, can be largely attributed to Tinker's efforts and example. Preface by James T. Babb and an introduction by Robert F. Metzdorf. With seven illustrations. Very fine. (16558) \$50.00 **\$25**

1078. (TOKLAS, Alic B.). Simon, Linda. **The Biography of Alice B. Toklas**. Garden City: Doubleday, 1977, octavo, boards and cloth in dust jacket. x, (325) pp. First Edition. "This first and only biography of the willful and domineering partner" of Gertrude Stein. Illustrated. With a bibliography, appendix, and a detailed index. Very fine. (18881) \$7.00 **\$5**

1079. TOMKINSON, G. S. **A Select Bibliography of the Principal Modern Presses public and private in Great Britain and Ireland**. San Francisco: Alan Wofsy, 1975, octavo, cloth. (264)pp. Reprint of the 1928 edition. With checklists of many of the finest presses: Ashdene, Cuala, Daniel, Doves, Eragny, Essex House, Kelmscott, Vale, Chiswick, et. al. Illustrated. (7520) \$40.00 **\$20**

1080. TOMKINSON, G. S. **A Select Bibliography of the Principal Modern Presses public and private in Great Britain and Ireland**. London: The Club (The First Edition Club), 1928, octavo, rebound in blue cloth. (xxvi), 238pp. First Edition, Limited to 1,000 copies. With checklists of many of the finest presses: Ashdene, Cuala, Daniel, Doves, Eragny, Essex House, Kelmscott, Vale, Chiswick, et. al. Illustrated. (19568) \$75.00 **\$25**

1081. (TRAVEL BOOKS). MYERS, Robin and Michael Harris, (editor). **Journeys Through the Market. Travel, Travellers and the Book Trade**. Winchester: St. Paul's, 2000, octavo, boards. 164pp. First Edition. Another title in the fascinating Publishing Pathways Series. This collection presents historical essays on the early books written on travel, exploration and its literature, for a total of seven scholarly essays. New. (8958) \$17.50 **\$9**

1082. TREDWELL, Daniel M. **A Monograph on Privately-Illustrated Books**. Brooklyn: Fred Tredwell, 1881, octavo, rebound in modern three-quarter simulated leather with marbled boards, damaged front wrapper bound in. (iv), 161pp. First Edition. A paper read before the Rembrandt Club of Brooklyn which is here published "somewhat extended both by additions to the text and by annotations." One of the few sources for information on the practice of extra-illustration. Laid in is a one page A.L.s. from Daniel Tredwell regarding a misaddressed letter he received. (13905) \$85.00 **\$45**

1083. TROLLOPE, Anthony. **Anthony Trollope. A Pocket Anthology**. Edited by Dr. Richard Mullen. London: Trollope Society, 1992, octavo, boards. 62 pp. First Edition. Quotes from Trollope's novels and short stories commenting on Religion, Food, Marriage, Women, Writing, Reading, Politics, Ireland, Love, etc. Very fine. (12558) \$9.00 **\$5**

1084. (TROLLOPE, Anthony). **Anthony Trollope. A Collector's Catalogue 1847-1990**. London: The Trollope Society, 1992, octavo, boards. 64pp. First Edition. Part One of this list of works by and about Anthony Trollope is based on Lance Tingay's *The Trollope Collector* (1985) which is reprinted here with the twin aims of providing the reader of Trollope with a useful working tool and of celebrating Tingay's long and valuable contribution to Trollope studies. Part Two consists of a list of books and articles about Trollope, from the reviews of his first novel, *The Macdermots of Ballycloran* (1847) up to 1990. No attempt has been made to be comprehensive for the years 1885-1975, and only the principal books and articles on Trollope, or those contributing significant new information have been included. For the years 1976 to 1990, all published articles and books on Trollope, as well as reviews of works about him have been listed. Very fine copy. (12172) \$20.00 **\$9**

1085. (TROLLOPE, Anthony). HALL, N. John. **Trollope and His Illustrators**. New York: St. Martin's Press, (1980), octavo, brown cloth. (xiv), 175pp. First American Edition. Hall examines the drawings of John Everett Millais, Hablot K. Browne, and others, in their function as illustrations to the text, and makes available 80 representative plates. Fine. (19076) \$35.00 **\$20**

1086. (TROLLOPE, Anthony). SMITH, Walter E. **Anthony Trollope. A Bibliography of His First American Editions 1858-1884**. With Photographic Reproductions of Bindings and Titlepages. A Supplement to Michael Sadleir's "Trollope: A Bibliography." Los Angeles: Heritage Book Shop, 2003, quarto, green cloth in dust jacket. (xxiv), 301 pp. First Edition. Contains 58 major entries, with illustrations. Very fine. (21324) \$45.00 **\$29**

1087. (TROLLOPE, Anthony). SNOW, C. P. **Trollope**. (London): Herbert Press, (1991), octavo, wrappers. 191pp. First Wrappers Edition. An illustrated biography. Fine copy. (3709) \$6.00 **\$4**

1088. TRUBNER, Nicolas, (compiler and editor). **Bibliographical Guide to American Literature**. London: Trubner and Co., 1859, octavo, rebound in black cloth. (xi); 554, 8pp. First Edition. A Classed List of Books Published in the United States of America During the Last Forty Years. With Bibliographical Introduction, Notes, and Alphabetical Index. In an attractive and sturdy new binding. (18508) \$18.00 **\$9**

1089. (TURGENEV, Ivan). YACHNIN, Rissa and David H. Stam. **Turgenev in English. A Checklist of Works by and about Him**. New York: NYPL, 1962, quarto, wrappers. (56), (vi)pp. First Edition. Catalogues all works by Turgenev published in English translation, including collected

editions, selections and individually published works. Another section lists stories, prose poems and other works of Turgenev which were published in anthologies and periodicals. Also included is a large section dealing with Turgenev criticism in English. With a very useful index. Frontispiece. With an Introductory Essay by Marc Slonim. Very fine copy. (7464) \$5.00 **\$3**

1090. (TURNER, J. M. W). PIGGOTT, Jan. **Turner's Vignettes**. (London): Tate Gallery, (1993), large octavo, wrappers. 127pp. First Edition. A monograph on J. M. W. Turner's vignettes, the "tiny and brilliant watercolors" which Turner produced to be engraved as illustrations in the 1830s for books by Walter Scott, Byron and Thomas Moore, as well as Milton and Bunyan and for which he was widely known during his lifetime. Illustrated in color and black and white. With a detailed index. Very fine. (10552) \$8.00 **\$4**

1091. (TYLER, Royall). TANSELLE, G. Thomas. **Royall Tyler**. Cambridge: Harvard University Press, 1967, octavo, cloth in dust jacket. (xviii), (282). First Edition. A significant writer in the period after the Revolution, Tyler wrote the first successfully produced comedy, *The Contrast*, (1787), a novel utilizing native scenes, *The Algerine Captive*, (1797), and a book of essays on the characteristics of the English, *A Yankee in London*, (1809), all while practicing law in Vermont. With a Selected Bibliography of Tyler's works and a detailed index. New. (10834) \$4.00 **\$2**

1092. (TYPESETTING). REYNOLDS, Sian. **Britannica's Typesetters. Women Compositors in Edwardian Edinburgh**. (Edinburgh): Edinburgh Univ Press, (1989), octavo, wrappers. viii, 170pp. First Edition. "The printing trade has traditionally reserved its skilled jobs for men - yet for over thirty years in Edinburgh women were being actively recruited to work as compositors and were even responsible for the typesetting of the eleventh edition of the Encyclopaedia Britannica. Using printing office records, trade union papers, contemporary press and journal articles, as well as the first-hand evidence from compositors still living, Sian Reynolds tells the story of women's entry into the printing trade." Very fine. (7574) \$5.00 **\$3**

1094. (TYPOGRAPHY). BINNS, Betty. **Better Type**. New York: Watson-Guptill, (1989), oblong 4to, boards & cloth in dust jacket. 192pp. First Edition. Aimed at Graphic designers, this book is designed to train the eye in the qualities of type: the specific characteristics of a face, its relationship to other faces and to space. Chapters include Working Vocabulary, Legibility, Line Spacing and Type Color, Spacing questions, Justification, etc. Notes and text appear in the extreme left of the verso and facing recto in an interesting and readable presentation. Includes a brief bibliography. Very fine copy. (9718) \$7.00 **\$4**

1097. (TYPOGRAPHY). EASON, Ron & Sarah Rookledge. **Rookledge's International handbook of type designers: a biographical directory**. (Surrey): Sarema Press (Publishers) Ltd., 1991, small octavo, black boards in dust jacket. (vi), 209pp. A reference book of brief biographies of over 175 type designers. Starting with the first printed book, Gutenberg's 42-Line Bible of 1455, all of the majors figures are covered from designers, punch-cutters, teachers, manufacturers to modern designers such as Neville Brody, Zuzana Licko, Matthew Carter, and Adrian Frutiger. Illustrated in black and white. Very fine. (15450) \$20.00 **\$10**

1099. (TYPOGRAPHY). JOHNSTON, Alastair. **Alphabets To Order. The Literature of Nineteenth-Century Typefounders' Specimens**. London: British Library, 2000, quarto, cloth in dust jacket. 222pp. First Edition. Specimen books issued by typefounders to show their styles of type available for sale also revealed a lot about the reading habits, politics, amusements and whimsies of the British and North American founders in the nineteenth century. Combing typographic scholarship and literary criticism, Alastair Johnston presents and discusses hundreds of examples of texts that show the founders' interests and preoccupations, from the arcane to the mundane. Johnston also traces paths that have since been explored by concrete poets, book artists, dadaists, nonsense poets, performance artists and other marginal users of letterforms. New. (10294) \$12.00 **\$8**

1101. (TYPOGRAPHY). LAWSON, Alexander. **Anatomy of a Typeface**. Boston: Godine, (2002), octavo, wrappers. 428pp. Third Printing. "This is the definitive study of the evolution and classification of typefaces, from black letter to sans serif. Written for the layman, but containing exhaustive historical research, illustrations, drawings and synopses of typefaces, this book is bound to be considered the logical successor to D. B. Updike's classic 'Printing Types.'" Illustrated. New. (11568) \$10.00 **\$7**

1102. (TYPOGRAPHY). MILLINGTON, Roy. **Stephenson Blake. The Last of the Old English Typefounders**. (London): British Library, 2002, large 8vo, cloth in dust jacket. (xii), 248pp. First Edition. Established in 1818 in the town of Sheffield in Yorkshire, Stephenson Blake Typefounders created a family business that would one day dominate the British typefounding industry. Extensively illustrated. Very fine. (11858) \$15.00 **\$10**

1104. (TYPOGRAPHY). RANDLE, John, (introduction). **Type & Typography: Highlights from Matrix, the Review for Printers and Bibliophiles**. West New York NJ: Mark Batty Publisher, 2003, quarto, boards in dust jacket. 392pp. First Edition. This is the first of a planned series of hardcover anthologies drawing on the sum and substance of the respected and renowned journal MATRIX, produced for over 20 years by John and Rose Randle at The Whittington Press. In this first Matrix anthology the focus is on type and typography. The carefully selected content spans centuries and continents. The list of contributors reads like a veritable "Who's Who" from the world of type and the book arts. Their subject matter is both esoteric and entertaining: Sebastian Carter on the types of Jan van Krimpen; Jan van Krimpen on "Preparing Designs for Monotype Faces"; John Dreyfus on the typographical importance of Maximillian Vox; James Mosley on "Eric Gill and the Golden Cockerel Type"; Jerry Kelly examining "The Dust Jacket Designs of Hermann Zapf"; and over 30 more. With over 200 illustrations. New. (11844) \$25.00 **\$15**

1105. (TYPOGRAPHY). ROGERS, Bruce. **The Centaur Types**. (West Lafayette, IN: Purdue Univ Press, 1996), octavo, wrappers. (92)pp. Reprint. A reprint of Rogers' 1948 publication in which he documents and illustrates his creation of the Centaur typeface. Very fine. (10664) \$5.00 **\$3**

1109. (TYPOGRAPHY). TRACY, Walter. **The Typographic Scene**. London: Gordon Fraser, (1988), octavo, brown cloth in dust jacket. (96)pp. First Edition. Observations of the typographic scene from the perspective of sixty years of close involvement with the design and technology of the printed word. Illustrated. Very fine. (316) \$8.00 **\$6**

1110. (TYPOGRAPHY). **Typography 23. The Annual of the Type Directors Club.** (New York: HBI, 2002), large quarto, white boards in dust jacket. 288pp. First Edition. Typography 23 is the only annual devoted exclusively to typography and presents the finest work in this field from 2001. The 156 winning designs encompass a wide range of categories, including books, magazines, corporate identities, logotypes, stationery, annual reports, video and web graphics, and posters. This volume also features the results of the Club's fifth annual type design competition with 15 winners. In both categories each winning entry is displayed in full color and accompanied by complete information about designer, client, typography, and more. Statements by Klaus Schmidt and Gary Munch. Includes more than 500 full-color illustrations and an index listing the principal typefaces used and the names of their designers. Very fine. (14364) \$10.00 **\$8**

1111. (TYPOGRAPHY). VARTANIAN, Ivan. **Typo Graphics. The art and science of type design in context.** (Mies, Switzerland: RotoVision SA, 2003), octavo, red boards in pictorial dust jacket. (192)pp. This book explores how type makes pictures as well as words, and how a new, closer relationship between the practice of graphic design and typography is essential for the profession's progress. Among the 21 designers featured are: Typo 5, Fontgraphic, Bionic Systems, Closefonts, +ISM, and Shuzo Hayashi. Heavily illustrated in color. A very fine, like new copy. (15447) \$20.00 **\$14**

1113. UNWIN, Philip. **The Printing Unwins. A Short History of Unwin Brothers, The Gresham Press 1826-1976.** London: George Allen & Unwin Ltd., (1976), octavo, cloth in dust jacket. (160)pp. First Edition. American Issue. A companion volume to the author's previous book, *The Publishing Unwins*. This book focuses on the aspect of the family's business that focused on printing (in the 1890s the poured out 300,000 copies a month of "The Strand") beginning with a single hand press and moving on through Monotype into the world of the computer. Illustrated. Fine. (3666) \$15.00 **\$8**

1114. (UPDIKE, D. B). WROTH, Lawrence C. **D. B. Updike: A Great Printer.** Chicago: (The Lakeside Press), 1942, small 8vo, wrappers. (14)pp. An appreciation reprinted from "Notes for Bibliophiles," a column of the "New York Herald Tribune (Books)." Very fine. (10721) \$17.50 **\$8**

1115. UPDIKE, Daniel Berkeley. **The Well-Made Book. Essays & Lectures.** (West New York, NJ): Mark Batty Publisher, 2002, octavo, cloth in dust jacket. (xxii), 383pp. First Edition. From the prospectus: "Daniel Berkley Updike (1860-1941) has been described as 'the most distinguished American printer.' He was one of a handful of highly successful and influential book designers of the twentieth century and proprietor of the Merrymount Press in Boston. The Well-Made Book is a substantial collection of virtually all of Updike's writings on the arts of the book. William S. Peterson has researched, unearthed and assembled this wealth of material - much of which will be new even to those readers who are familiar with Updike's writings. While Updike himself reprinted some of these pieces, until the publication of *The Well-Made Book*, many of these important and revealing essays and lectures have remained buried in obscure period periodicals and pamphlets and some of Updike's writing featured in this book appears here for the first time, having never been published before in any form." With 31 full- page illustrations, many in two colors. Prof. Peterson has edited, annotated, and provided a scholarly introduction. New. (11840) \$14.00 **\$8**

1117. VAN PATTEN, Nathan. **An Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-1932.** [Stanford, CA]: Stanford University Press, 1934, octavo, blue cloth in printed dust jacket. (viii), 324pp. First Edition. The Index includes a Supplement with additional titles, and Appendix with a selected list of general works, and an Index to authors and compilers. Signed by Van Patten on the front endpaper. From the library and with the bookplate of bookseller William P. Wreden. Jacket price-clipped with minor wear. Book fine and clean. (16595) \$35.00 **\$15**

1118. (VAN VECHTEN, Carl). KELLNER, Bruce. **A Bibliography of the Work of Carl Van Vechten.** Westport: Greenwood Press, (1980), octavo, cloth. xvii, 258pp. First Edition. "I have attempted to record Van Vechten's entire output: his novels and collections of essays already catalogued by my predecessors but with fully descriptive accounts of them and of their variations from one printing to another because of the interest of scholars in revision and of bibliophiles in bindings; the bulk of his newspaper work because of its historical interest as an index to musical and theatrical taste during the period of its composition; his photography because of its own artistic significance. I also have recorded attendant criticism and biographical studies as well as a record of sources and collections." Illustrated. A very comprehensive work. Damp has caused rippling to bottom third of pages, no smell, no stain, just rippling. (17478) \$25.00 **\$12**

1119. (VANCE, Jack). CUNNINGHAM, A.E. (editor). **Jack Vance. Critical Appreciations and a Bibliography.** London: The British Library, 2000, octavo, green boards in pictorial dust jacket. (240)pp. First Edition. Jack Vance is a great writer of the 20th century with an unmistakable style. This volume is a collection of essays by Harlan Ellison, Terry Dowling, Paul Rhoads, Tom Shippey, Gene Wolfe, David Langford, Dan Simmons, David Mathew, A. E. Cunningham, and Charles F. Miller in appreciation of Vance's writing life that has encompassed over 80 novels and short story collections. Includes an autobiographical essay and a comprehensive and authoritative bibliography of Vance's writing to date. New. (15010) \$35.00 **\$22**

1120. (VERNE, Jules). SMYTH, Edmund (editor). **Jules Verne: Narrative of Modernity.** (Liverpool): (Liverpool University Press), (2000), octavo, black boards in pictorial dust jacket. (viii), 160pp. First Edition. Among the ten essays addressing the various approaches on the work of Jules Verne are the relationship between Verne and the French literary canon, Verne and the limitations of literature, the fiction of science or the science of fiction, measurement and mystery in Verne, and the mysterious masterpiece "Edom." New. (15002) \$8.00 **\$5**

1121. (VICTORIAN FICTION). FELTES, N. N. **Modes of Production of Victorian Novels.** Chicago: Univ of Chicago Press, (1989), octavo, wrappers. 125pp. First Edition. "In this sophisticated application of modern Marxist thought, N. N. Feltes demonstrates the determining influence of nineteenth-century publishing practices on the Victorian novel. His dialectical analysis leads to a comprehensive explanation of the development of capitalist novel production into the twentieth century." A very fine copy. (9740) \$5.00 **\$3**

1122. (VICTORIAN FICTION). LERNER, Laurence, (editor). **The Context of English Literature: The Victorians.** New York: Holmes & Meier, (1978), small 8vo, wrappers. xii, 228pp. First American Edition. Illustrated. In five separate essays, English professors from the University of Sussex take on Victorian society and finally trying "to show something of the complexity of relating a work of literature to its society." Very fine.

(7607) \$5.00 \$3

1123. (VICTORIAN LITERATURE). METCALF, Priscilla. **James Knowles. Victorian Editor and Architect.** Oxford: Clarendon Press, 1980, octavo, cloth in dust jacket. xvi, 382pp. First Edition. With 12 final pages of photographs. James Knowles entered the Victorian literary scene after designing Aldworth for Tennyson, and went on to major careers in both fields. An interesting character in staid times he prevented the nineteenth century attempt to build the Channel Tunnel by waging a highly public campaign against it, and further staged the public controversy between Gladstone and Huxley over the scientific truth of the Bible. Very fine. (10810) \$15.00 \$7

1124. (VICTORIAN PUBLISHERS). HAGEN, June Steffenson. **Tennyson and His Publishers.** University Park: Penn State University Press, (1979), octavo, cloth in dust jacket. (xvi), 333pp. First American Edition. This study examines the personal and business relationship between Tennyson and his publishers, Kegan Paul, and later Alexander Macmillan. Illustrated. Very fine. (318) \$8.00 \$5

1125. (VILLAGE PRESS). CARY, Melbert B., Jr. **A Bibliography of The Village Press. Including an Account of the Genesis of the Press by Frederic W. Goudy and a Portion of the 1903 Diary of Will Ransom, Co-Founder.** New Castle, DE: Oak Knoll Press, [1981], octavo, blue cloth in dust jacket. (211) pp. Reprint. This bibliography documents the career of the Village Press with meticulous detail and insight. In a short memoir at the beginning of this book, Frederic W. Goudy gives an account of a printer's life that is certain to be familiar to anyone who has experienced the "fun and fury" of a private press. The section from the diary of Will Ransom, co-founder of the press, gives some idea of the magnitude of the initial problems that were encountered. Despite these difficulties, the press still produced books that were an able tribute to William Morris, in many ways Goudy's chief inspiration in book design. However, the press was no mere imitation of the Kelmscott Press - in the years of its operation it forged a style that was distinctly Goudy's. Frederic W. Goudy was one of the most influential type designers of the twentieth century. His influence on advertising art and book design was considerable, and he became an arbiter of typographic taste for an entire generation between the Wars. Part of the reason for this success lay with his practical knowledge of the problems of designer and printer. Much of this expertise was gained through the Village Press. (18413) \$9.00 \$6

1126. (VIRGINIA STATE LIBRARY). SWEM, Earl G. **Bulletin Virginia State Library. A Bibliography of Virginia. Part I. Containing the Titles of Books in the Virginia State Library Which Relate to Virginia and Virginians, the Titles of Those Books Written by Virginians, and of Those Printed in Virginia. Part II. Containing the Titles of the Printed Official Documents of the Commonwealth, 1776-1916.** Richmond, VA: Davis Bottom, 1916; 1917, quarto, rebound in black cloth. 30-767pp.; (x); 1,404pp. First Edition. In Two Parts. Part I. Vol. 8. April, July, Oct., 1915. Nos. 2,3,4. Does not include the titles of the official editions of the laws, the journals of the legislative bodies, the reports of administrative officers, and other published official documents. Alphabetical arrangement by author. Appendix lists bibliographies which relate to Virginia, including some references to the literature on the subject of printing and libraries in Virginia. Index. Part II. Vol. 10. January, April, July, October 1917. Nos. 1-4. Index. Ex-library with just a few, small rubberstamps, rubberstamp along top edge of text block, and library bookplate. (18569) \$50.00 \$18

1127. WAGNER, Henry R. & Charles L. Camp. **The Plains & the Rockies. A Critical Bibliography of Exploration, Adventure and Travel in the American West 1800-1865.** San Francisco: John Howell-Books, 1982, large 8vo, cloth. xx, (748)pp. Fourth Edition, Revised, Enlarged and Edited by Robert H. Becker. A cornerstone reference for the study of Western Americana. From the Introduction by Becker, "In accordance with traditional bibliographic form, I have transcribed the title, line by line, in capitals, with he imprints in lower case. The collations are note both by signature and by pagination, and the size is indicated in the centimeters, height by width. Maps are described by title, line by line, including the names of publishers, cartographers, and engravers, with sizes in centimeters, height by width. Illustrations are noted, with list of titles when none appears in the work itself." Illustrated. Very fine. (12531) \$25.00 \$18

1128. (Waley, Arthur). JOHNS, Francis. **A Bibliography of Arthur Waley.** London: Athlone, (1988), octavo, boards in dust jacket. (xl), 160pp. Second Edition. Revised and Expanded. A final chapter lists material on Waley. Very fine. (355) \$8.00 \$5

1129. WALL, Wendy. **The Imprint of Gender. Authorship and Publication in the English Renaissance.** Ithaca: Cornell Univ Press, (1993), octavo, wrappers. (xiv), 373pp. First Edition. Wrappers issue. "Wendy Wall considers how the idea of authorship was shaped by the complex social controversies generated by publication during the English Renaissance." Illustrated. (9965) \$9.00 \$5

1130. (WALLACE, Edgar). LANE, Margaret. **Edgar Wallace. A Biography.** London: William Heinemann, n.d. (ca. 1940), octavo, cloth in dust jacket. xii, 423 pp. Later Printing. Edges of jacket heavily chipped, title page foxed, edges of pages foxed. (12691) \$8.00 \$5

1131. (WALLACE, Edgar). LOFTS, W. O. G. and Derek Adley. **The British Bibliography of Edgar Wallace.** London: Baker, (1969), octavo, boards in dust jacket. (xvi), 246pp. First Edition. A listing of first editions, stories, plays, true crime articles, newspaper and magazine appearances and miscellanea. (9851) \$15.00 \$9

1132. WALLIS, Lawrence W. **George W. Jones: Printer Laureate.** West New York, NJ: Mark Batty Publisher, 2005, octavo, cloth in dust jacket. 128pp. First American Edition. This book provides the first extensive review of the life and work of George W. Jones (1860-1942) and fills an important gap in the literature of graphic design and printing history. He was one of the most respected and celebrated fine printers of his generation, producing books for notable publishers such as the Limited Editions Club and the Nonesuch Press. Jones entered the printing industry as an apprentice in 1873, and became an independent printer and publisher in London in 1883. In 1911 he established the venture known famously as the Sign of the Dolphin. Jones was appointed the printing advisor to the Linotype organization in 1921, where he was directly responsible for the creation of a number of distinguished typefaces for linecasting, including Granjon, Estienne, Baskerville, and Georgian. Jones spent time in the United States and had close contact with leading contemporaries such as William Rudge, Bruce Rogers, W. A. Dwiggins, and others. With more than 40 illustrations, including 8 pages in color. New. New. (13536) \$58.00 \$38

1133. WALPOLE, Horace. **A Selection of the Letters of Horace Walpole.** Edited by W. S. Lewis. New York: Harper & Brothers, 1926, large octavo, boards & cloth. First Edition. Two vols. (xl), 234pp.; (280)pp. plus numerous illustrations not included in pagination. First Edition. "The

letters have been chosen from the whole range of Walpole's life, from his nineteenth to his eightieth year. Nearly thirty-five hundred letters have been published, and the difficulties of choosing one hundred and fifty or so from such a number are obvious." Lewis has also included a long extract from Walpole's "Short Notes of My Life" as an introduction. Spines and spine labels heavily faded, bookplate in each volume. (13112) \$50.00 **\$30**

1134. (WALPOLE, Horace). DOBSON, Austin. **Horace Walpole. A Memoir. With An Appendix of Books Printed at the Strawberry Hill Press.** New York: Haskell House, 1971, octavo, cloth. 370pp. Reprint of the 1890 edition. A fascinating biography covering Walpole's place in society, his Strawberry Hill Press, and his writings, most notably his Castle of Otranto. Illustrated. Name and address on front endpaper, spotting to top edge of text block. (10789) \$10.00 **\$7**

1135. (WALPOLE, Horace). LEWIS, W.S. (editor). **A Selection of the Letters of Horace Walpole.** New York: Harper & Brothers, 1926, octavo, green cloth. (xx), 478pp. First Edition. The 150 letters chosen for this book cover the whole range of Walpole's life, from his nineteenth to his eightieth year. These letters show a few great moments in the century and a few of its most characteristic people through the eyes of its wittiest chronicler. A fine copy. (13624) \$45.00 **\$25**

1136. (WALSH, James Edward). **Essays in Honor of James Edward Walsh On His Sixty-Fifth Birthday.** Cambridge: The Goethe Institute of Boston and The Houghton Library, 1983, octavo, red cloth with title on label on spine. (xii), 259pp. First Edition. William H. Bond, Philip Hofer, Rodney G. Dennis, Walter Grossman, and Roger Stoddard are among the sixteen essayists paying tribute to Walsh. Includes a list of Walsh's publications: articles, exhibition catalogues, Houghton Library catalogs, reviews, and editions. Illustrations in black and white. Very fine. (15512) \$25.00 **\$15**

1137. (WALTERS ART GALLERY). JOHNSTON, William R. **William and Henry Walters, the Reticent Collectors.** Baltimore: The Johns Hopkins University Press, (1999), octavo, black cloth in pictorial dust jacket. (xviii), 309pp. First Edition. The Walters Art Gallery excels in fields as diverse as Egyptian bronzes, Byzantine silver, illuminated manuscripts, medieval carved ivories, early Renaissance painting, Sevres porcelains, Islamic metalwork, and Chinese ceramics. The author recreates the life and world of the enigmatic father and son who assembled one of the finest private museum collections in the United States. With 85 black and white and color illustrations. Fine. (17224) \$20.00 **\$7**

1138. (WARREN, Robert Penn). GRISHAW, James A., Jr. **Robert Penn Warren: A Descriptive Bibliography 1922-79.** Charlottesville: University Press of Virginia, (1981), octavo, cloth in dust jacket. xxiii, 494pp. First Edition. Foreword by Robert Penn Warren. Included are transcriptions of title pages and notations on collation, Contents, typography, paper, and binding, with informative notes. A second section includes works of criticism listing more than one thousand books, articles, and reviews of Warren's works. With an extensive index. New. (319) \$20.00 **\$12**

1139. (WASHINGTON, George). **The Edward Ambler Armstrong Collection of Washingtonia.** New York: Kende Galleries, 1947, octavo, blue wrappers. 93pp. First Edition. Public auction of 242 lots auctioned at Gimbel Brothers, New York, on October 17 and 18, 1947. Illustrated. (14818) \$7.00 **\$5**

1142. (WATERMARKS). MOSSER, Daniel W., Michael Saffle & Ernest W. Sullivan, II. **Puzzles in Paper. Concepts in Historical Watermarks.** New Castle: Oak Knoll/British Library, 2000, quarto, cloth in dust jacket. xii, 270pp. First Edition. Essays from the International Conference on the History, Function and Study of Watermarks, Roanoke, Virginia. These essays cover the various disciplines of art history and conservation, bibliography, musicology, and philately: Concepts of Paper Study by Paul Needham; Spanish and Italian Watermarks in Colonial Guatemalan Books; Watermarks in Rembrandt's Prints; Watermarks as Evidence for Dating and Authenticity in John Donne and Ben Franklin; The Thomas L. Gravell Watermark Archive on the Internet; and much more. With an extensive and interesting listing of Works Cited. New. (10539) \$20.00 **\$12**

1143. (WATERMARKS). ROBERTS, Jane. **A Dictionary of Michelangelo's Watermarks.** Milan: Olivetti, (1988), quarto, cloth. (50)pp. First Edition. Illustrated. An interesting discussion in the introduction on the use of watermarks for help in dating old master drawings from the sixteenth century, or help, in fact, in ascribing a drawing to an artist. The dictionary reproduces watermark, location and date with a reference to similar watermarks found in Briquet or Zonghi. Very fine, clean. (320) \$7.00 **\$5**

1144. WEISBERG, Gabriel P., DeCourcy E. McIntosh, Alison McQueen. **Collecting in the Gilded Age. Art Patronage in Pittsburgh, 1890-1910.** Pittsburgh: Frick Art & Historical Center, 1997, large quarto, blue cloth, gilt lettering on front cover and spine in pictorial dust jacket. (xx), 428pp. First Edition. A book presented in conjunction with this exhibition. Hundreds of works of art can be traced to private collections in Pittsburgh between 1890 and 1910, along with the magnificent collections of Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Paintings thought lost have been rediscovered and associations between the Pittsburgh collectors and Europe's leading artists is brought to light. The complex mystery of which works of art comprised these collections is unraveled in this beautiful volume. With 110 exceptional color reproductions and more than 120 period photographs among the 282 illustrations. New. (14591) \$45.00 **\$20**

1145. (WELTY, Eudora). MARRS, Suzanne. **The Welty Collection. A Guide to the Eudora Welty Manuscripts and Documents...** Jackson: University Press of Mississippi, (1988), octavo, cloth in dust jacket. viii, (246)pp. First Edition. Illustrated with photographs taken by Welty. The collection given to the university by Welty includes her manuscripts, professional correspondence and the many photographs she took of a changing Mississippi in the 1930s and 40s. With a Bibliography of Published Work and a list of secondary material. Very fine. (357) \$9.00 **\$7**

1146. WEST, Herbert Faulkner. **And Gladly Teach. A Hanover Holiday Address.** No place (Hanover, NH),: June 11, 1962, octavo, wrappers. 26pp. First Edition. An "off the cuff" address by West as the Professor of Comparative Literature at Dartmouth University. Very fine copy. (9738) \$5.00 **\$3**

1147. (WESTERN CULTURE). **The Library of Paul Francis Webster.** New York: Sotheby's, April 24, 1985, quarto, cloth. 132pp, 181 items. Illustrated with photographs and color plates. Webster's collection of books and manuscripts represented 600 years of Western thought and culture - from a Magna Carta of 1300 to Kennedy's Profiles in Courage -- and included Books of Hours, major literary editions of Austen, Cervantes,

Shakespeare and Spenser, Presidential autographs and letters, etc. Printed list of prices realized laid in. Remnant of sticker adhesive on front cover, else fine. (3722) \$12.00 **\$8**

1148. WHEATLEY, Henry B. **The Dedication of Books to Patron and Friend. A Chapter in Literary History.** London: Elliot Stock, 1887, small 8vo, cloth. (viii), (258)p. First Edition. Part of The Book-Lover's Library series edited by Henry B. Wheatley. Chapters include Early Dedications, Shakespearian Dedications, Political and Satirical Dedications, Eighteenth Century dedications, and those favored by Dryden and Johnson. Endpapers and preliminary leaves browned. Small chip at edge of front endpaper. (9849) \$25.00 **\$15**

1150. (WHITE HOUSE LIBRARY). **The White House Library. A Short-Title List.** Washington DC: The White House Historical Association, 1967, octavo, black cloth in dust jacket. 219pp. First Edition. A reference and recreational library for the use of the President, his family, and official staff. Authors in this catalogue, with very few exceptions, are citizens of the U.S.; fiction and poetry by deceased writers only have been included. Index with works listed by subject. Long, closed tear to back panel of jacket. Duplicate surplus stamp from Library of congress on front endpaper. (18512) \$10.00 **\$7**

1151. WHITE, T. H. **Letters to a Friend. The Correspondence Between T. H. White and L. J. Potts.** (Gloucester, England): Alan Sutton, 1984, octavo, boards in dust jacket. (vi), 278pp. First Edition. Edited by Francois Gallix. The many sided genius of T. H. White is revealed in this correspondence with his friend and mentor, L. J. Potts. "Among the best of White's letters, and the most typical, bragging, confiding, asking for advice he won't take...they are better than the letters to Garnett, because they are without the desire to impress." Sylvia Townsend Warner. Illustrated with the drawings White used to embellish his letters. Fine copy. (3782) \$15.00 **\$9**

1152. (WHITE, T. H.). GALLIX, Francois. **T. H. White. An Annotated Bibliography.** New York: Garland, 1986, octavo, green cloth. (lxvi), 148 pp. First Edition. An extremely useful reference work not only for the bibliographic descriptions of White's books but also for the synopsis of plot and a "Development of the Book". Illustrated. With one marginal arrow and a very few underlinings. A fine clean copy of a book scarce because of the short print run. (17791) \$100.00 **\$65**

1153. (WHITMAN, Walt). **Walt Whitman. The Oscar Lion Collection.** New York: NYPL, 1953, quarto, cloth. 78pp. First Edition. A useful work listing manuscripts and letters by and about Whitman. (359) \$15.00 **\$9**

Whittington Press

1156. (WHITTINGTON PRESS). CRAIG, John. **Britten's Aldeburgh.** (Leominster): The Whittington Press, (1997), large quarto, three-quarter oasis leather and decorated paper with cloth and boards portfolio, in slipcase. Limited to 440 copies of which this is one of 28 numbered copies signed by Craig and specially bound. From the author/artist's introduction, "It started with my reading somewhere that Benjamin Britten did a great deal of his work on composition while walking around Aldeburgh following several known and regularly used routes. I thought it would be interesting to know how Britten could possibly 'work' without pen and paper or instrument, to find out where these routes were and then to walk them myself, using the places I found as a basis for a collection of landscape engravings." With eighty-one engravings and three two-color linocuts. Set in 13-point Poliphilus and Blade and printed at Whittington on a special making of Zerkall mould-made paper. This is copy number XII of 28 bound by James Brockman to a design by himself and John Craig, with a portfolio of six engravings, numbered and signed by Craig. Book and portfolio fine, slipcase with a few spots of soiling. (22628) \$1,250.00 **\$875**

1165A. (WILDE, Oscar). FRYER, Jonathan. **Andre & Oscar. The Literary Friendship of Andre Gide and Oscar Wilde.** New York: St Martin's Press, (1998), octavo, black boards in decorative dust jacket. 254pp. First American Edition. A compelling portrait of the stormy emotions of the Gide-Wilde relationship as well as the influence they had on each other. It also looks at the two men's lives through the eyes of their mothers, their wives, and their lovers, documented largely through diaries and letters from the period. With 21 black and white illustrations, bibliography, and index. Very fine. (18464) \$10.00 **\$7**

1166A. (WILDE, Oscar). MASON, Stuart (Christopher Millard). **Bibliography of Oscar Wilde.** Mansfield Centre, CT: Maurizio Martino, 1998, octavo, cloth. xxxix, 605pp. Reprint, Limited to 150 copies, of the first edition of 1914. Chronological arrangement of books, collected editions, pirated editions, and selections and ana. With title page transcriptions, and extensive facsimiles, collations, and bibliographical notes. With classified checklist of periodical contributions by title of journal. 695 items described. (3862) \$70.00 **\$25**

1167A. WILLETT, Ralph. **A Memoir on the Origin of Printing.** Forest Hills: Battery Park, 1978, octavo, maroon cloth. 72pp. Reprint. An interesting, although subjective, monograph. Very fine. (321) \$5.00 **\$3**

1168A. WILLIAMS, George Walton. **The Craft of Printing and the Publication of Shakespeare's Works.** Washington: Folger Shakespeare Library, (1985), octavo, cloth in dust jacket. 103pp. First Edition. This study examines the various techniques and developments of printing in Shakespeare's day with particular emphasis on William Caxton. Contains publication dates of the plays and their reprints. Illustrated. A very fine, clean copy. (322) \$35.00 **\$19**

1169A. WILLIAMS, Iolo A. **The Elements of Book-Collecting.** New York: Frederick A. Stokes, 1927, octavo, cloth. 171, (13)pp. First American Edition. A compendium of practical information and helpful suggestions for the novice and the ambitious collector alike. (12938) \$10.00 **\$7**

1170A. WILLIAMS, Iolo A. **Seven XVIIIth Century Bibliographies.** London: Dulau & Company, Ltd., 1924, octavo, blue cloth in brown paper dust jacket. 244pp. First Edition. Essays and bibliographies of John Armstrong, William Shenstone, Mark Akenside, Oliver Goldsmith, William Collins, Charles Churchill, and Richard Brinsley Sheridan. Light shelfwear to edge of jacket, spine of book faded. A near fine copy. (16589) \$25.00 **\$12**

1172A. (WILLIAMS, Tennessee). MURRAY, Timothy D. **Evolving Texts. The Writing of Tennessee Williams.** Newark: Univ of Delaware Library, 1988, octavo, wrappers. 52pp. First Edition. "The Tennessee Williams holdings in Special Collections include over 100 manuscripts, among them multiple drafts of works to which Williams returned at several times during the course of his career, or which he revised for a different genre. [The exhibition] uses these comprehensive holdings of manuscripts, books, and theatrical and film ephemera, to illustrated the importance of primary source material to an understanding of Williams on stage and screen." Illustrated. Fine. (10823) \$20.00 **\$8**

1173A. (WILLIAMS, Tennessee). WINDHAM, Donald (editor). **Tennessee Williams' Letters to Donald Windham 1940-1965.** New York: Holt, Rinehart and Winston, (1977), octavo, cloth and boards in dust jacket. (xii), 333pp. First Edition. Along with the reflective commentary of Windham these letters offer a celebration of the worlds of publishing, theater, and film. Williams talks of the Manhattan "lunatic fringe" in Provincetown, gives insights about Garbo, Brando Capote, Vidal, among others, and presents glimpses of the sources of his drama in long, moving letters about his family that caused him so much anguish and conflict. Several facsimile illustrations. A very fine copy in a very fine, clean copy. (15531) \$15.00 **\$9**

1174A. WILLINSKY, John. **Empire of Words. The Reign of the OED.** Princeton: Princeton Univ Press, (1994), octavo, cloth in dust jacket. First Edition. From the dust jacket: "'In this fascinating study, John Willinsky challenges the authority of this imperial dictionary, revealing many of its inherent prejudices and questioning the assumptions of its ongoing revision...Willinsky analyzes the favored citation records from the three editorial periods of the OED's compilation: the Victorian, imperial first edition; the modern supplement; and the contemporary second edition composed on an electronic data base...Willinsky's dissection of dictionary entries exposes contradictions and ambiguities in the move from citation to definition. He points out that Shakespeare, the most frequently cited authority in the OED, often confounds the dictionary's simple sense of meaning with his wit and artfulness...Willinsky sheds considerable light on how the OED continues to shape the English language through the sometimes idiosyncratic, often biased selection of citations by hired readers and impassioned friends of the language.'" Very fine copy. (4365) \$11.00 **\$8**

1175A. WILLMOTT, Robert Aris. **Pleasures, Objects and Advantages of Literature. A Discourse.** London: Thomas Bosworth, 1851, small 8vo, cloth. (xvi), (304)pp. First Edition. An appreciation of books and reading in chapters on Versification, Satire, Drama, Biography, Literature in the Pulpit. Inner hinge weak, wear to top of spine. (10636) \$15.00 **\$8**

1176. WILSON, Edmund. **The Boys in the Back Room. Notes on California Novelists.** San Francisco: The Colt Press, 1941, octavo, boards & cloth. (74)pp. First Edition. Limited to 1,500 copies printed. Wilson's literary reviews of James M. Cain, John O'Hara, William Saroyan, Hans Otto Storm, and John Steinbeck. Damp wrinkling to bottom inch of pages, covers soiled, edges of boards scuffed. (12967) \$25.00 **\$12**

1177. WILSON, Robert A. **Modern Book Collecting.** New York: Knopf, 1980, octavo, boards and cloth in dust jacket. (272)pp. Book Club edition. Among the numerous illustrations is one of an unpublished holograph poem by Faulkner. An informative introductory guide. Very fine. (16365) \$25.00 **\$10**

1178. WINANS, Robert B. **A Descriptive Checklist of Book Catalogues Separately Printed in America 1693-1800.** Worcester: American Antiquarian Society, 1981, octavo, cloth. (xxxii), (208). First Edition. This checklist describes printed catalogues of books separately issued in America prior to 1801 by booksellers, publishers, book auctioneers, circulating libraries, social libraries, college libraries, and private libraries. Arranged chronologically, each entry gives collations and description with notes as to kinds of books and range of dates represented in the catalogue, with a listing of references and locations of copies. Tables in the introduction break down the catalogues as to Type and Date, Place of Publication by state, and Place of Publication by city. New. (7470) \$37.50 **\$15**

1179. (WINE). GABLER, James M. **Wine Into Words. A History and Bibliography of Wine Books in the English Language.** Baltimore: Bacchus Press, 1985, quarto, cloth in dust jacket. xiii, 403pp. First Edition. This title offers bibliographical information on over 3,250 publications, ranging from the first wine book in English to publications of the present day. This is an exhaustive reference, covering every known work in English on wine from 1524 to 1985. The publications discussed include not only books on wine but also books on various wine-related subjects, such as corkscrews, viticulture, and gastronomy. Very fine copy. (3803) \$25.00 **\$15**

1180. WINSHIP, George Parker. **Gutenberg to Plantin. An Outline of The Early History of Printing.** Cambridge: Harvard Univ Press, 1930, octavo, cloth in dust jacket. (xii), (86)pp. Third Printing. Illustrated. "...an attempt to present in a hundred pages all that the average reader needs to know about a subject concerning which there has been a wide gulf between popular writings and the opinions of expert students." Price clipped jacket waterstained. (11467) \$25.00 **\$15**

1181. WINSHIP, Michael. **Bibliography of American Literature. Volume 8 Charles Warren Stoddard to Susan Bogert Warner.** New Haven: Yale University Press, 1990, large quarto, black cloth with red label and red and gilt university seal on spine. (xxvi), (519)pp. First Edition. Compiled by Jacob Blanck. Edited and completed by Michael Winship. Contains a complete bibliography of the works of Charles Warren Stoddard, Elizabeth Stoddard, Richard Stoddard, William Story, Harriet Beecher Stowe, John Banister Tabb, Bayard Taylor, Celia Thaxter, Frederick Thomas, Daniel Thompson, James Thompson, William Thompson, Mortimer Thomson, Henry David Thoreau, Thomas Bangs Thorpe, Henry Timrod, Albion Tourgee, John Trowbridge, John Trumbull, Nathaniel Tucker, Henry Tuckerman, Royall Tyler, Jones Very, Lewis Wallace, Elizabeth Ward, William Ware, Anna Warner, Charles Warner, and Susan Bogert Warner. Very fine. (14239) \$30.00 **\$19**

1182. WINTERICH, John T. **Early American Books & Printing.** Boston: Houghton Mifflin, 1935, quarto, cloth in slipcase. (xiv), 256pp. First Edition, Large Paper Issue Limited to 300 numbered copies signed by Winterich. A history of the book and printing trades in early America with chapters on Franklin and the role of the publisher, the rise of the magazine, and the development of the professional author. "While the text of the volume goes back to the letters of Columbus, most readers will be interested in the section devoted to Colonial American Authors, printing and publishers. Some interesting stories are told of the earliest American books and libraries and the factual material has been brought up to the time of the Early American authors. The book has a useful index and is beautifully printed." Webber, Books About Books, p.134. Illustrated. Book very fine, slipcase broken. (21564) \$60.00 **\$35**

1183. WINTERICH, John T. **The Fales Collection. A Record of Growth.** Washington Square: New York Univ Libraries, 1963, octavo, wrappers. 31 pp. First Edition. Winterich has included amusing anecdotes pertaining to the particular copies housed in the Fales Library. Also with a partial list of authors represented in the Collection. A few brief notes on the verso of the back endpaper, else fine. (12573) \$6.00 **\$4**
1184. (WINTERTHUR LIBRARY). McKINSTRY, E. Richard. **Guide to the Winterthur Library. The Joseph Downs Collection and the Winterthur Archives.** (Wilmington, DE: Winterthur Museum, 2003), octavo, pictorial boards. viii, 641 pp. First Edition. "This Guide to the Winterthur Library provides descriptive information for the primary research materials held in both the Joseph Downs Collection and the Winterthur Archives. The Downs collection acquires materials from the mid 17th century through the 20th century that document American lifestyles, including diaries, business accounts of craftsmen, family papers, tax records, century-old fabric samples, architectural drawings, artists' sketchbooks, wills and household inventories, children's toys and games, and scripbooks and journals. Items from individuals famous in American history rest alongside materials from people who led routine lives yet still contributed to the development of the nation. The Winterthur Archives records the creation and development of Winterthur as a private estate and a public museum, including autochrome views of the Winterthur garden, architectural drawings, and Henry Francis du Pont's correspondence with antiques dealers." Includes a detailed index. Very fine. (18392) \$50.00 **\$30**
1185. (WISE, Thomas J.). CARTER, John and Graham Pollard; Nicolas Barker and John Collins. **An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. Second Edition with an Epilogue by John Carter and Graham Pollard. [With] A Sequel to An Enquiry into the Nature of Certain Nineteenth Century Pamphlets by John Carter and Graham Pollard. The Forgeries of H. Buxton Forman & T.J. Wise Re-examined by Nicolas Barker & John Collins.** (London; New Castle, DE): Scolar Press; Oak Knoll Press, (1992); (1992), octavo, red boards in printed dust jackets. (xii), 400pp, 11-41pp.; 394pp. Second edition; Reprint of the first edition. Two Volumes. In 1934, Carter and Pollard exposed Thomas J. Wise of literary forgery of 19th century works by Kipling, George Eliot, Tennyson and others on a grand and systematic scale. A later accusation was made of H. Buxton Forman as his accomplice. After the deaths of Carter and Pollard, Barker and Collins took their material and discovered a mass of new facts showing the forgeries began even earlier than suspected. These two volumes present an enthralling narrative in unravelling the complicated evidence of one of the most notorious literary scandal of this century. This (second) edition of An Enquiry includes a new Preface, Corrections and notes, an Epilogue; and two additional plates. Both volumes illustrated and in very fine condition, without flaw. (21925) \$125.00 **\$90**
1186. (WISE, Thomas J.). **A Catalogue of Books and Pamphlets from the library of Maurice Buxton Forman.** London: Bernard Quaritch Ltd., 1973, octavo, wrappers. 37pp. Bernard Quaritch rare book catalogue No. 926. With a four page introduction by Graham Pollard which summarizes the involvement of the Formans in the Wise conspiracy. 170 items listed. A very fine, clean copy. (16787) \$35.00 **\$18**
1187. (WISE, Thomas J.). COLLINS, John. **The Two Forgers. A Biography of Harry Buxton Forman & Thomas J. Wise.** (New Castle, DE): Oak Knoll Press, (1992), octavo, boards in dust jacket. (xiv), (318)pp. First American Edition. The Two Forgers describes the lives and career of two very different men who came together in one of the greatest frauds in the history of book collecting. Harry Buxton Forman worked in the late Victorian era in the Post Office, rising to be Comptroller of Packet services. In his spare time he was a serious literary scholar who edited Keats and Shelley. Thomas James Wise was a commodity dealer in a firm which specialized in essential oils. He was also one of the most influential book collectors of his generation, and President of the Bibliographical Society. This fascinating book describes how Wise and Forman joined forces in a conspiracy to forge a wide range of first editions of Victorian authors. The Two Forgers also contains an account of the sensational unmasking of the plot in 1934. It re-tells a remarkable passage of literary history and re-interprets it in the light of recent research. Illustrated. Very fine. New. (10783) \$18.00 **\$10**
1188. (WISE, Thomas J.). FOXON, D. F. **Thomas J. Wise and the Pre-Restoration Drama. A Study in Theft and Sophistication.** London: The Bibliographical Society, 1959, octavo, printed wrappers. 41pp. First Edition. Supplement to the Bibliographical Society's Publication No. 19. Illustrated. Fine copy. (20611) \$35.00 **\$18**
1189. (WISE, Thomas J.). **Nineteenth Century Pamphlets. With an Appendix of Wiseiana.** (New York: The Scribner Book Store, 1945), small octavo, printed wrappers. (32) pp. Scribner's catalogue number 131. 77 T. J. Wise related items are catalogued with commentary and introductory note. A very fine copy. (16426) \$65.00 **\$35**
1190. (WISE, Thomas J.). PARTINGTON, Wilfred. **Forging Ahead. The True Story of the Upward Progress of Thomas James Wise Prince of Book Collectors, Bibliographer Extraordinary.** New York: Putnam's, (1939), octavo, cloth in dust jacket. (xvi), 315pp. First Edition. Secondary binding of orange cloth instead of red. "...it is the story as exciting as the investigation of a murder, as intricate as a problem in chess - the life story of a self-made man who amassed a fortune and assembled the Ashley Library, one of the finest private libraries in England - the story of a man who was also a forger of fantastic effrontery. ..." Illustrated. Dust jacket dust soiled and mended with tape on verso. (17446) \$30.00 **\$18**
1191. (WISE, Thomas J.). PARTINGTON, Wilfred. **Forging Ahead. The True Story of the Upward Progress of Thomas James Wise Prince of Book Collectors, Bibliographer Extraordinary.** New York: Putnam's, (1939), octavo, orange cloth in dust jacket. (xvi), 315pp. First Edition. Secondary binding of orange cloth instead of red. "...it is the story as exciting as the investigation of a murder, as intricate as a problem in chess - the life story of a self-made man who amassed a fortune and assembled the Ashley Library, one of the finest private libraries in England - the story of a man who was also a forger of fantastic effrontery. ..." Illustrated. Dust jacket dust soiled and spine of jacket sunned. Top edge of text block lightly foxed. (18000) \$30.00 **\$18**
1192. (WISE, Thomas J.). PEDLEY, Katharine Greenleaf. **Moriarty in the Stacks: The Nefarious Adventures of Thomas J. Wise.** Berkeley: Peacock Press, 1966, small octavo, printed wrappers. (32)pp. First Edition. Arthur Conan Doyle and Thomas Wise were both born in the same year and the author presents a study linking the possibility of the last of Wise's book forgeries to the first appearance of Doyle's Sherlock Holmes. Fine. (17561) \$30.00 **\$18**
1193. (WISE, Thomas J.). RATCHFORD, Fannie E. **A Review of Reviews. Part I. An Enquiry. Part II. Wise's Letters. No place** (Austin): no date (1946), octavo, printed wrappers. (72)pp. First Edition. Illustrated. An important volume in the history of Wiseiana. signed by Fannie Ratchford

on front wrapper. Minor dust soiling to wrappers, else fine. (16788) \$65.00 **\$35**

1194. (WISE, Thomas J.) TODD, William B. **Suppressed Commentaries on The Wiseian Forgeries. Addendum to an Enquiry.** Austin: HRC, University of Texas, (1974), octavo, black cloth with printed labels on spine and front cover. 49pp. First Edition, one of 750 copies printed. Correspondence between Charles F. Heartmann and Wise and Gabriel Wells. Fine. (16641) \$50.00 **\$25**

1195. (WISE, Thomas J.) TODD, William B., (editor). **Thomas J. Wise Centenary Studies.** Essays by John Carter, Graham Pollard and William B. Todd. Austin: University of Texas Press, 1959, octavo, cloth in dust jacket. (136)pp. First Edition. Frontispiece portrait of Thomas J. Wise. With an extensive bibliography of the forger and his work. With a Handlist of Thomas J. Wise and Index. Light shelf wear and minor chipping to price-clipped jacket. (18985) \$25.00 **\$15**

1196. WOLFE, Heather (compiler and editor). **"The Pen's Excellencie." Treasures from the Manuscript Collection of the Folger Shakespeare Library.** Vienna: Folger Shakespeare Library, 2002, octavo, printed heavy wrappers. 243pp. First Edition. A catalog published in conjunction with an exhibition of the same name that contains 100 manuscripts that date from the 13th century to the present. Among the manuscripts presented are those of Aristotle's Book of Hours, Elizabeth I, Sir William Moore, William Wordsworth, James Boswell, and Walt Whitman. Illustrated in color and black and white. A very fine copy. (15448) \$10.00 **\$8**

1197. (WOOD ENGRAVING). CHAPMAN, Hilary. **Geoffrey Wales.** (London & New Castle): Primrose Hill & Oak Knoll, (1988), octavo, wrappers. (xvi), 131pp. First Edition. A student of John and Paul Nash and Eric Ravilious, Geoffrey Wales became one of the most skilled and respected wood engravers of the 1930's through the 1970's. This monograph begins with a 25 pp. biographical sketch and is followed by 45 full page plates of his work, ending with a checklist of his engravings and book illustrations (including work on two Golden Cockerel Press publications). Contemporary Wood Engravers 1; Series Editor Simon Brett. New. (4489) \$24.95 **\$13**

1201. (WOODWARD, Royal, Sale). **Catalogue of a Portion of the Library and Autographs of the Late Royal Woodward, Esq., of Albany, N. Y., consisting of Americana and General English Literature, but particularly Local Histories of the United States...Original Autograph Letters...** New York: Geo. A. Leavitt & Co., December 8, and following days, 1884, octavo, printed wrappers. 279 pp. 4,065 lots. McKay 3140. One inch chip to top of spine, "Woodward - Engravings" pinned to spine. Two inch tear to front wrapper. (21459) \$35.00 **\$20**

1202. (WOOLF, Leonard). LEUDEKING, Leila and Michael Edmonds. **Leonard Woolf, A Bibliography.** Winchester: St. Paul's Bibliographies, 1992, octavo, blue boards without jacket, as issued. xvi, 296 pp. First Edition. A detailed bibliography including contributions to periodicals. With 8 illustrations. Very fine. (21771) \$25.00 **\$9**

1203. (WOOLF, Virginia). LEHMANN, John. **Virginia Woolf.** (New York): Thames and Hudson, (1975), octavo, wrappers. 128 pp. First wrappers issue. John Lehmann worked for many years with the Hogarth Press, the publishing firm founded by Leonard and Virginia Woolf in 1917. This critical biography is also a unique visual record of Virginia Woolf herself, the Bloomsbury Group and the world which surrounded her. Included in the book is a bibliography and chronology. 136 illustrations. Very fine copy. (12006) \$15.00 **\$8**

1204. WOOLLEY, Linda. **Medieval Life and Leisure in the Devonshire Hunting Tapestries.** (London): V&A Publications, (2002), large quarto, 117pp., illustrations unpaginated. First Edition. These four tapestries with an illuminating text offer a window into the vanished world of the Late Middle Ages. They provide a vivid picture of the hunt in all its forms: falconry, hunting of otter, boar, deer and bear, etc. The tapestries also tell a huge amount about medieval dress that provides a rich repository of costume and textile history. All four tapestries are illustrated in beautiful color in fold-out pages. Very fine. (14451) \$35.00 **\$12**

1205. (WORLD WAR II FICTION). MUNTON, Alan. **English Fiction of the Second World War.** London: Faber & Faber, (1989), small octavo, wrappers. x, 118pp. First Edition. "Apart from the people's War concept, my primary theoretical interest is in narrative...This study also confronts another form of resistance: that of literary critics to the concept of 'war fiction'." Very fine. (3774) \$5.00 **\$3**

1207. WRIGHT, Lyle H. **American Fiction 1774-1850. A Contribution Toward a Bibliography.** San Marino: The Huntington Library, 1969, octavo, blue cloth in dust jacket. (xviii), 411pp. Second revised edition. A complete revision and resetting of the 1948 "Wright" with the addition of 143 new titles. Several hundred new editions of titles previously recorded were located, authorship has been established for other entries, and a few unknown authors and their work have been uncovered. These changes are so important and extensive that they required the publication of this new book. Includes the works of Lydia Maria Child, James Fenimore Cooper, Richard Henry Dana, Edward Everett Hale, Nathaniel Hawthorne, Washington Irving, Herman Melville, Edgar Allan Poe, Harriet Beecher Stowe, John Greenleaf Whittier, and many others including the ever popular Anonymous (listed alphabetically by title). With a bibliography, chronological index, and title index. A very fine, clean copy. (15301) \$7.00 **\$5**

1208. WRIGHT, Lyle H. **American Fiction, 1774-1900: A Contribution Toward a Bibliography. Three vols.** San Marino: Huntington Library, 1969, 1978, 1978, octavo, cloth in dust jacket. Revised and Corrected Editions. Volume I: 1774-1850; Volume II: 1851-1875; Volume III: 1876-1900. An essential tool for the study of American literature. Very fine set. (9737) \$75.00 **\$25**

1209. (WRITING). GAUR, Albert. **A History of Writing.** New York: Cross River Press, (1992), quarto, wrappers. 236pp. Revised Edition. Extensively illustrated. The text traces chronologically and geographically all the major scripts that have contributed to writing's development. With chapters on Origin and Development of writing; The main groups; their characteristics, history and development; Decipherment; Social attitudes to writing and literacy; Moves towards the future. With a select bibliography and a dictionary of scripts. Very fine. (10761) \$9.00 **\$7**

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