World War I Aviation

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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With an Original Drawing by Clayton Knight

1. [SPRINGS, Elliott White]. War Birds. Diary of an Unknown Aviator. New York: George H. Doran Company, (1926), large octavo, blue cloth. 277 pp. First Edition. Illustrated with color and black and white drawings by Clayton Knight. Based partially on the diary of John Grider and substantially a memoir by Springs, this book is quite often listed as a World War I novel. This copy with a marvelous pencil and watercolor painting on the half-title by Clayton Knight of a British SE5a pursuing a German Albatros. Inscribed and signed by Clayton Knight "To H Montandon". A most unusual and attractive item. Cloth soiled. (23200) $950.00

A Stunning Design

2. (LAFAYETTE FLYING CORPS). Lafayette Flying Corps bronze medal. Beautiful Lafayette Flying Corps bronze medal presented to those who served in the units and probably to those who contributed to the construction of the LFC Memorial outside Paris. We believe this was produced just after the war. Solid bronze, 2 5/16" in diameter, 1/8" thick, weighs approximately .33 pound, stamped "Bronze" on the edge along with a hallmark. Designed and signed by Marcel Renard SC. Very fine condition. This is the first example of the medal we have had. (23201) $1,150.00

Limited to 150 Copies

3. MEEKER, William Henry. William Henry Meeker. His Book. Privately Printed, 1917, octavo, three-quarter brown cloth and grey boards with printed spine label. (viii), (258) pp. First Edition, Limited to 150 copies. Meeker was a member of the Lafayette Escadrille from 3 June 1917 until 11 September 1917 when he was killed in action. The text is followed by two
engravings: the Lafayette Flying Corp certificate and of two memorial plaques. Inscribed by William's parents on the front endpaper. Light shelf wear. (23123) $795.00

**Fine Memorial Edition**

4. **WOODWARD, Houston. A Year for France. War Letters of Houston Woodward.** New Haven, Conn: The Yale Publishing Association, Inc., 1919, octavo, blue cloth stamped in gilt on front cover and spine and with a facsimile of the French aviation badge on the front cover stamped in gilt and silver. (vi), 196pp. First Edition. Printed on paper watermarked, "Old Stratford." Mounted frontispiece and with 14 plates, two of which are folding. Houston Woodward was from Philadelphia, Pennsylvania. He served in the American Ambulance in 1917 then enlisted in French Aviation 14 July 1917. He received his flight training from 24 July through 14 December 1917 at Avord, Juvisy, Pau, G.D.E., receiving his brevet on 30 September 1917. He was at the Front with Escadrille SPA. 94 from 16 December 1917 to 1 April 1918 when he was killed in combat south of Montdidier. He received the Croix de Guerre with Palm. A very fine, bright copy with an unobtrusive stain on lower back cover and several tiny foxing spots to top edge of text block. Probably the nicest copy of this title we have had over the past 30 years. (23092) $575.00

5. **(50th AERO SQUADRON). [MORSE, Daniel P., Jr.]. The History of the 50th Aero Squadron, being the log and operations of the Squadron while with the American expeditionary force in France, 1918-1919, with other sundry items of interest to former members of the squadron and personal recollections by the author.** [New York: Blanchard Press, 1920], octavo, blue cloth with gilt stamping and decoration on front cover, including vignette of the Squadron insignia "Dutch Girl" . 94pp. First Edition, Limited to 350 numbered copies. The Squadron was organized at Kelly Field, Texas in 1917. After training in the U.S. and England, their first operations occurred during the St. Mihiel drive in September, 1918. During the Argonne offensive, DH-4 machines from the squadron located the famous "Lost Battalion" of the 77th Division. Illustrations include photographs, rosters of officers and enlisted men, logs, missions, and schedules. Presentation Copy inscribed and signed by the author on the title page: "To Charley Rose for a fine job in 1954 Dan Morse". This is in reference to the 20th reunion of the 50th Aero Squadron held in 1938. List of members' addresses at end has been lightly annotated with dates - mostly around 1923-1924. Signed by Rose on the front endpaper. A bit of scuffing to spine, otherwise a fine, clean copy of a book which often is found in rather worn condition. (23121) $550.00

**With 30 Signatures Including Daniel Morse**

6. **(50th AERO SQUADRON). Roll Call. 50th Aero Squadron A.E.F. [Akron OH]: 50th Aero Squadron Association, 1938, octavo, red cloth . 84 pp. First Edition. Privately printed. This book commemorates the 20th reunion in 1938 in Washington, DC of the 50th Aero Squadron. It is a list of those living and deceased, and their families, at the time including their two Medal of Honor winners. Includes "The Rescue of the Lost Battalion. An Epic of the War" by James M. Richardson, reprinted from the May, 1931, issue of Popular Aviation. With short history of the Ladies' Auxiliary and Society of the Sons and Daughters of the 50th Aero Squadron. This copy is signed by 30 members of the Squadron, including Daniel Morse who authored the history of the 50th Aero Squadron. Light scuffing to cloth at corners. A clean copy. (23120) $400.00

7. **(ALBATROS ACES). VARRIALE, Paolo. Austro-Hungarian Albatros Aces of World War I.** (Oxford: Osprey, 2012), quarto, pictorial heavy paper wrappers. 96pp. First Edition. Illustrated by Dempsey and with photographs. Austro-Hungarian industry produced a series of poor fighter types such as the Phönix D I and Hansa-Brandenburg D I during the early stages of the war, and it was not until license-built examples of the battle-proven Albatros and D II and D III began to reach Fliegerkompagnien, or Fliks, in May 1917 that the fortunes of pilots began to look up. Unlike the German-built Albatrosen, the Oeffag aircraft were far more robust than German D IIs and D IIIs. They also displayed superior speed, climb, maneuverability and infinitely safer flight characteristics. The careful cross-checking of Allied sources with Austrian and German records form the basis for a detailed reconstruction of the dogfights fought by the leading aces. It also charts the careers of the Austro-Hungarian aces that flew the D II and D III, their successes and their defeats, with additional information about their personal background and their post-war lives in the nations born from the collapse of the Hapsburg Empire. New. (22869) $22.95

8. **(14 SQUADRON). NAPIER, Michael. Winged Crusaders. The Exploits of 14 Squadron RFC & RAF 1915-1945.** (Barnsley): Pen & Sword, (2012), large octavo, black boards in pictorial dust jacket. xii, 324pp. First Edition. Formed in 1915 and still operational today, 14 Squadron is one of the RAF's longest serving and most senior Squadrons. Spending the first thirty years of its operational life in the Middle East, the history of this Squadron is a rich one, but one that, until now, has gone largely unrecorded. Napier effectively brings together all the historical scraps and shards of stories, which make up the collective history of this unit, from 1915 -1945, a period of great military and social upheaval. The author
himself attests to the fact that the work is not merely about the airplanes operational history during this period, or the stark military facts (although enthusiasts of both these areas will find much here); rather, the work concerns itself largely with the people who flew such aircraft. Recording the dramatic trials and tribulations of the people who were 14 Squadron, Napier provides a sympathetic and engaging account of this period of military history. Extensively illustrated. With numerous color profile of air craft. New. (22975) $50.00


Privately Printed

12. (48 SQUADRON). RYCROFT, W. Stanley. Memoirs of Life in Three Worlds. Cranbury, NJ: J B Business Services, 1976, octavo, printed heavy paper wrappers. (x), 118pp. First Edition, Privately Printed. Rycroft was born and raised in England. During World War I he served as a pilot in the Royal Air Force. He was shot down twice and suffered injuries in a third plane crash following a mid-air collision in September, 1918. His war-time near death experiences and his long recuperation in a military hospital influenced his decision to become a missionary which he did following his graduation from the University of Liverpool in 1922. Inscribed by the author. Wrappers lightly worn. Although only one chapter of this book covers service with 48 Squadron, it remains of interest because so little has been written about this Squadron and its service during World war One. (23224) $175.00

13. (AUSTRALIAN FLYING CORPS). HELLWIG, Adrian. Australian Hawk over the Western Front. A Biography of Major R S Dallas. DSO, DSC, C de Avec Palme. London: Grub Street, (2006), octavo, blue boards in pictorial dust jacket. (222)pp. First Edition. With a Foreword by Commodore Keith Eames, Commander Australian Navy Aviation Group. With 16pp. of photographs. Major Roderick Dallas is Australia’s leading air ace of all time and, with fifty victories, also one of the highest-scoring Commonwealth aces. Until this excellently researched volume, there has never been a full biography of this exceptional pilot, whose fighting career spanned from 1916 to 1918. Flying Nieuport Scouts, Triplanes and Camels with the RNAS and RAF, he was an ever-present threat over the Western Front and the scourge of the German Air Force. Hellwig’s book has been taken principally from primary sources (Dallas’ own letters, log book and service record, in addition to squadron record books, combat reports and contemporary accounts), and his resulting conclusions will surprise many. A fitting tribute not just to Australia’s greatest war hero of the air but to a man any country would be proud to call their own. Adrian Hellwig has had articles published previously in Cross & Cockade International, Over the Front, and the Australian Association of WWI Aero Historian’s Journal. As new. (18039) $39.95


17. (AUSTRALIAN FLYING CORPS). WHITE, T. W. Guests of the Unspeaking. The Odyssey of an Australian Airman - Being a Record of Captivity and Escape in Turkey. Sydney: Angus and Robertson Limited, 1932, octavo, orange cloth stamped in black on front cover and spine. (xii), (276) + 26pp. ads. First Australian Edition. A personal narrative of adventure in the Australian Flying Corps during WWI. White, along with his observer, Capt. Yeats-Brown, were captured while on a flight over Mesopotamia on Friday, November 13, 1915. He spent most of the war in prison camps, finally escaping in 1918. Several chapters refer to his flying experiences, while the majority of the book references other airmen who became prisoners. Shelf wear, corners bumped, spine faded, cloth has a few scratches and is soiled here and there. Front and back boards slightly cracked, top of spine has a few mends. (22884) $45.00


19. (BALSLEY, H. Clyde). DUNBAR, Ruth. The Swallow. A novel based upon the actual experiences of one of the survivors of the famous Lafayette Escadrille. New York: Boni and Liveright, 1919, octavo, yellow cloth in dust jacket. (252)pp. Second Printing. Balsley, from San Antonio, Texas, enlisted in the Foreign Legion for immediate transfer to aviation in September, 1915, and graduated the following January. After spending six weeks in the Paris Air Guard, he joined N. 124 in the latter part of May, 1916. He was seriously wounded on June 18 and spent 1 1/2 years recovering. He was the first serious casualty to be suffered by N. 124. Recovering enough to travel he was sent to Washington where he served in the U. S. Army Air Service. Top edge of boards foxed, else cloth clean. Jacket clean but with small chipping to edges including a 1/2" chip at bottom of spine, not affecting publisher's imprint. (15809) $185.00


23. BENN, Captain Wedgwood. In the Side Shows. London: Hodder and Stoughton, 1919, octavo, blue cloth with gilt stamping and decoration on front cover. (xii), 310pp. First Edition. Illustrated with 17 photographs and 4 maps. Recounts Benn's experiences flying Nieuports in the East Indies and later at Port Said. He served on the HMS Ben-my-Chree as an observer, did anti-submarine duty in the Adriatic, and in 1918 he was doing spy dropping with the Italian army. A well written, highly entertaining and informative account. Shelf wear, cloth a bit worn at extremities, spine faded, half title stained from newspaper clipping, name on front end paper. Text block clean. (22855) $125.00

Bill was a captain and an ace, and when, tragically, he was taken from her one July day, she completed her book about their unconditional love which also described in minute detail his service life and experiences and Aimée replied in kind. By now ever present sound of gun fire, hardly a day went by without him writing to his sweetheart. They were letters of served with distinction in 40 Squadron RFC. Bill Bond served as a fighter pilot on the Western Front, from where, to the London: Grub Street, (2007), octavo, pictorial heavy paper wrappers. (320)pp. Re-issue. Annotated and with an introduction by Barry Marsden. A moving story of the love between McHardy and her husband, Capt. William A. Bond, a pilot who served with distinction in 40 Squadron RFC. Bill Bond served as a fighter pilot on the Western Front, from where, to the ever present sound of gun fire, hardly a day went by without him writing to his sweetheart. They were letters of unconditional love which also described in minute detail his service life and experiences and Aimée replied in kind. By now Bill was a captain and an ace, and when, tragically, he was taken from her one July day, she completed her book about their
extraordinary love affair as a kind of release to enable her to contain the pain of her loss. As new. (22910) $19.95

With Original “SPAD” Fabric

31. BROOKS, Arthur Ray. Large framed and matted print signed by Arthur Ray Brooks with an original piece of fabric from his SPAD, also with two letters, articles, original negatives, and a biographical book about the World War I American ace. Ray Brooks was a World War I flying ace of the United States Army Air Service credited with shooting down six enemy aircraft. He was a pioneer in the development of radio navigational aids (NAVAIDs) used by pilots for location and navigation as well as air-to-ground communications. Brooks also participated in early endeavors to commercialize aviation as a passenger carrying business and was one of the earliest commercial pilots involved with carrying mail (air mail) for the US Post Office Department. Brooks was born in Framingham, Massachusetts. He graduated as valedictorian from Framingham Academy and High School in Massachusetts in 1913 and from Massachusetts Institute of Technology in 1917. He enlisted in the U.S. Army Signal Officer Reserve Corps and attended the School of Military Aeronautics with the Royal Flying Corps in Canada from September to November 1917. Brooks then trained with the Texas 139th Squadron from November 1917 to February 1918. In March 1918, Brooks was transferred to France, where he flew the SPAD XIII C.1 Smith IV, which now resides in the aircraft collection of the National Air and Space Museum. While in France he became flight commander of the 22nd Aero Squadron. His combat actions earned him a recommendation for the Medal of Honor. The U.S. Army, upon review of the action awarded him the Distinguished Service Cross. Brooks returned to the United States in July 1919 and was stationed at Kelly Field, Texas, where he was promoted to Captain and assigned as the commander of the 1st Pursuit Group. He was subsequently assigned to the Air Service Field Officer's School, Langley Field, Virginia. He resigned from the army and received an Honorable Discharge in December 1922. THIS COLLECTION OF MATERIAL INCLUDES Two autograph letters, signed, dated Aug 20, 1979, and Feb 18, 1980. Large, quarto size paper, closely written on his personal stationery and to the World War One collector Charles Donald. Brooks discusses his health and travels. In the 1980 letter Brooks describes Field Kindley's fatal crash. In both letters he tells Charles Donald that he is enclosing signed photographs, articles, and a photocopy of his log book (not present).

WITH: Later copyprint photograph taken "Post Armistice". Brooks is standing near the tail of his SPAD clearly showing its number "0" and its iconic shooting star insignia. The photo is inscribed by Brooks to Charles Donald. Brooks has identified himself as "C.O. 22nd Pursuit Sqdn, France, C.O. 1st Pursuit Group (27th, 147th, 94th, 95th Squadrons)." Brooks has also inscribed the back of the photo, "I got one Hun in '0' in October 1918. Gen'l 'Billy' Mitchell flew this plane from our Souilly Aerodrome after the armistice to look over the battleground around Verdun -- Ray B."

WITH: Three 5" x 7" negatives: one described as "Kindley Crash" on the tissue sleeve (this photograph was taken by Brooks and the circumstances are described in one of the letters), the second is the negative of Brooks standing by the tail of his "0" SPAD, the third is an unidentified pilot standing by a Fokker D-VII. A 2 ½" x 3 ½" negative described on the sleeve as "Lineup of SE-5s - 95th - Brooks was CO of this Pursuit Squadron. Reed Chambers retired in 1919-1920" all written in Charles Donald's hand. Two 2 1/5" x 4 1/2" negatives in a sleeve identified as "Brooks Originals". One of these is of Brooks standing in front of his SPAD XIII which was eventually preserved and put on display at the Smithsonian. The other is of Brooks and his C.O., Reed Chambers, while at Kelly Field in 1919.

WITH: Charles Donald's own copy of Walter A. Musciano's 72 page book, "Capt Arthur Ray Brooks: America's Quiet Ace of World War 1." Musciano's single acknowledgement is "to the Charles Donald Collection for making available the rare photographs which appear in this presentation." Donald has tipped-in his later copyprints of the photographs used in the book and made marginal notations on one page.

WITH: Six color slides of the restoration work done on the SPAD XIII at the Smithsonian.##WITH: "American Fighter Aces and Friends Bulletin" Spring, 1991, which features an article on Brooks in the year of his death.
WITH: A 33 ½" x 33 ½" handsomely matted and framed print by aviation artist Ray Grinnell. It depicts the dramatic World War One aerial battle between Arthur Raymond Brooks and eight Fokker D-VII fighters. It was during this encounter that the young American pilot shot down two enemy planes and damaged two others. The print is signed by Grinnell, as well as Brooks. Beneath the print is a 1 ¼" x 1 ⅛" piece of fabric from the original plane that was salvaged when the Smithsonian did their restoration work. Above the print are matted three color photographs of the restoration work being done. (22781) $3,650.00


33. CABLE, Boyd (pseud of Ernest Andrew Ewart). Air Men O' War. New York: Dutton, (1919), octavo, blue cloth stamped in gilt on front cover and spine. x, 246pp. First American Edition. From Noffsinger: Eighteen fictionalized stories based on actual events endeavoring to show the co-operation between air and ground forces. Ewart was an observer with squadrons at the front for over a year. These stories reflect some atmosphere, but very little technical knowledge or historical fact is revealed. Cloth soiled, name and address on endpaper. (22846) $29.95

34. CALLENDER, Gordon W., Jr. and Gordon W. Callender, Sr., (editors). War in an Open Cockpit. The Wartime Letters of Captain Alvin Andrew Callender, R.A.F. West Roxbury, MA: World War I Aero, (1978), octavo, printed heavy paper wrappers. 108pp. First Edition Limited to 500 numbered copies. Alvin Andrew Callender, born in New Orleans, Louisiana, July 4, 1893, was educated at Boys High School and Tulane University. He received his degree in architecture in 1914. After serving on the Mexican Border with the Louisiana National Guard's Washington Artillery in 1916, he was frustrated in attempts to enlist in the Aviation Section, U.S. Army Signal Corps. In the summer of 1917 he crossed the Canadian border to join the Royal Flying Corps. After commissioning he became an instructor flying gunnery training "machines" in Canada and Texas. Among his students were several ensigns from a group of U.S. Naval Officers who later established a gunnery training school at the "Pensacola Naval Air Station." Another of his students from this group was Ensign James Forrestal. Callender completed his training on fast single-seaters at the Central Flying School, Upavon, Wiltshire. By May 1918 he was piloting a S.E. 5a over the Western Front. As a member of No. 32 Squadron, Royal Air Force, attached to the R.A.F.'s IX Brigade, he saw action in every major German, British and French offensive during the last six months of the War and was credited with 14 victories. This publication of Alvin Callender's wartime letters reflects over twenty years of research related to British aviation during the 1914-1918 War and to the part, largely anonymously played, by Americans serving in the Royal Air Force. Illustrated with photographs, line drawings and two fold-out maps. Includes a list of reference works. Slight wear to wrappers, otherwise a very nice copy. (21906) $40.00


36. CARRADICE, Phil. The First World War in the Air. (Stroud): Amberley, (2010), quarto, pictorial heavy paper wrappers. 192pp. First Edition. An illustrated history of early wartime aviation. Charts the development of aerial warfare and the brave young airmen who took their lives in their hands. The four years between 1914 and 1918 saw an incredible growth in air power. Beginning with the flimsy early aircraft, seemingly held together just by string and fabric, the author paints a picture of a bygone era when nobody knew quite what could be achieved, or how aircraft could be used. From the early years of the First World War, when men took to the air without guns or parachutes, to the final stage of the conflict when huge, streamlined airplane fleets dominated the skies, this is a story of courage and dedication, of sudden death and public adulation for men whose life expectancy was measured in days rather than months. This book is an account of how the development of aerial warfare took place. Drawing on much original material such as diaries and combat reports, it charts the growth of air power during the war years. Original photographs and artwork add to the atmosphere of the time. The air aces, the castor oil and the sudden rattle of machine guns, the Dawn Patrol, Zeppelin raids, dogfights and acts of supreme valor. In wonderful detail, this is the story of how brave young airmen took their lives in their hands and pushed the boundaries of courage and knowledge to the limits. New. (22846) $29.95


A Fine, Early Squadron History

39. CLAPP, Frederick Mortimer. A History of the 17th Aero Squadron. Nil Actum Reputans si quid superesset agendum, December, 1918. [Garden City: Country Life Press], (1920), large octavo, brown cloth. (xii), (172)pp. First Edition. Brown cloth stamped on front cover with the squadron's insignia of a diving great snow owl with barbell over a ribbon carrying the squadron's motto, and with title in gilt on spine. t.e.g. The squadron was initially assigned to the RAF on July 15, 1918, and operated with them until November 4, 1918, upon which date it was attached to the U.S. Second Army. It engaged in 110 combats and had 54 confirmed victories, suffering 24 casualties of 10 killed, 7 prisoners and 2 missing. Contents include: List of officers KIA; organization and training; the Dunkirk front; the British drive for front; Sombrin; Combat reports; Reports of low bombing and machine gun attacks; Statistics; and Appendix, Casualties and changes: Roster of enlisted men. This pursuit squadron was equipped with Sopwith Camels. Printed on "Blandford Bond" paper, uncut. Frontispiece and nine plates printed upon heavy paper after drawings and engravings by Sergeant First Class Hayden C. Kellum, a member of the squadron. Tiny, pin-head sized spot on back cover, slight wear to extremities, otherwise a very nice, clean copy. (23075) $550.00

40. CLAPP, Frederick Mortimer. A History of the 17th Aero Squadron. Nil Actum Reputans si quid superesset agendum, December, 1918. [Garden City: Country Life Press], (1920), large octavo, brown cloth. (xii), (172)pp. First Edition. Brown cloth stamped on front cover with the squadron's insignia of a diving great snow owl with barbell over a ribbon carrying the squadron's motto, and with title in gilt on spine. t.e.g. The squadron was initially assigned to the RAF on July 15, 1918, and operated with them until November 4, 1918, upon which date it was attached to the U.S. Second Army. It engaged in 110 combats and had 54 confirmed victories, suffering 24 casualties of 10 killed, 7 prisoners and 2 missing. Contents include: List of officers KIA; organization and training; the Dunkirk front; the British drive for front; Sombrin; Combat reports; Reports of low bombing and machine gun attacks; Statistics; and Appendix, Casualties and changes: Roster of enlisted men. This pursuit squadron was equipped with Sopwith Camels. Printed on "Blandford Bond" paper, uncut. Frontispiece and nine plates printed upon heavy paper after drawings and engravings by Sergeant First Class Hayden C. Kellum, a member of the squadron. Wear to extremities, corners bumped. Water stains to lower right corner of front cover and first few leaves, front hinge cracked, back hinge weak but still a copy that would be nice in your collection. Gilt stamping on spine quite clean and bright. (23077) $350.00

41. CONOVER, Harvey. Diary of a WWI Pilot. Ambulances, Planes, and Friends. Harvey Conover's Adventures in France 1917-1918. (Spokane, WA): Conover-Patterson Publishers, (2004), octavo, pictorial heavy paper wrappers. (288)pp. First Edition. Edited by Harvey Conover's daughter, Frances Conover Church. Among the books Fran Church received after her father's death in 1958, were the 1917 and 1918 diaries of detailed, almost daily, accounts of his time in France as a front line ambulance driver, then flight trainee, and finally as a decorated combat pilot. The diaries are placed in the context of both World War I and Harvey Conover's entire life. Appendix includes 1918 letters and citations and World War II letter to son. Bibliography. Index. Illustrations include photographs and maps. Signed by Frances Conover Church on the title page. As new. (18911) $22.50

42. COULTHARD-CLARK, Chris. McNamara VC. A Hero's Dilemma. (Fairbairn): (Air Power Studies Centre), (1997), quarto, wrappers. (iv), 128pp. First Edition. McNamara was the first and only Australian airman awarded the Victoria Cross during WWII. He went on to serve senior commands with both the RAAF and the Royal Air Force during WWII. This book about his career is a classic illustration of the dilemma of an ordinary man accorded the status of a national hero and the difficulties he faced as a result of the expectations placed on him. Illustrated. As new. (14003) $30.00


44. COWTON, Albert E. With the First in the Field. Norwich, England: Mrs. A.E. Cowton, (1963), octavo, blue cloth with gilt decoration on front cover. (xvi), 496pp. First Edition. Foreword by Strang Graham. The story of Albert Cowton from his early experiences with the Royal Marine Light Infantry and the Royal Naval Air Service through his years in India with the 27 (Bomber) Squadron flying D.H.9a aircraft equipped with a 400 horse-power Liberty engine. This book
describes in detail his life and the everyday life led by members of the squadron during this period in the history of India. Illustrated with 32 black and white photographs, maps (8 fold-out), and diagrams. Four chapters cover his service during World War One. One very tiny nick to cloth at top of spine (at back of book), otherwise a very fine, clean copy. (22860) $75.00

Signed by Aviators

45. Cross & Cockade Commemorative Dinner and Film - Benefit - 1968. Wheeling, Illinois: November 8, 1968, 6" x 4 1/2" (4)pp. Card folded once to make the (4)pp. with the blank back signed by Rodney D. Williams, 17th USAS; Robert Niemann [Flieger Abteilung 250]; August Quoos where he notes "1913-1919 in German and Turkish Air Force," and Walter Stahl. Very fine. (22507) $75.00

Signed by D'Olive

46. D'Olive, Charles R. Print signed by D'Olive, framed. The image, 16" x 11 1/2", is a recreation of D'Olive's first victory on September 12th, 1918, which was against a Fokker D.VII. The print is also signed by the artist, R. Carlion, within the image but is signed by D'Olive in the white border which also reproduces an Extract of General Orders Number 17 documenting this victory. The entire framed piece is 21" x 17". (17565) $125.00


48. EVANS, A. J. The Escaping Club. London: John Lane, 1921, octavo, blue cloth. (x), (268), (8pp. ads). "Third Edition". Illustrated with photographs. The amazing adventures of an RFC pilot with 3 Squadron in France and later as CO of a bombing squadron in Palestine. Name in pencil on endpaper, shelf wear, spine faded, slight foxing to text block, small red stain to top edge of text block, bit of worming to back inner hinge (22821) $15.00

49. [EWART, Ernest Andrew]. Air Men O' War. By Boyd Cable. London: John Murray, 1918, octavo, grey cloth. x, 246pp. First Edition. Fictionalized stories based on actual events. Ewart was an observer over the Western Front for over a year. (22861) $20.00


53. (FOKKER). SCHUSTER, Wolfgang and Achim Sven Engels. Fokker V5/Dr.1. (Atglen, Pa: Schiffer, 1998), quarto, pictorial heavy paper wrappers. 51pp., stapled. First Edition in English. This famed tri-winged World War I German aircraft was flown by Manfred von Richthofen, and was as legendary then as it is now. Detailed text and photographs explain development, technical aspects, and operations. With over 75 black and white photographs and line drawings. As new. (18438) $14.95

54. (GERMAN AIR FORCE). SUMNER, Ian. German Air Forces 1914-18. (Oxford: Osprey, 2005), quarto, printed heavy paper wrappers. 64pp. First Edition. An examination of German air forces of World War I (1914-1918). The Imperial German Army Air Service of World War I grew from just 500 men in 1914 to 80,000 in 1918, inventing in the process a wholly new form of warfare. The exploits of the first fighter ‘aces’ have been widely celebrated, and have tended to overshadow the other, equally important branches of the fighting air forces – the reconnaissance and ground attack units, the airships and strategic bombers. This concise but fact-packed guide to both the Army and Naval Air Services – their
command, organization, strength, training, support services and operations – offers a more balanced picture, while giving the heroes of the Jagdstaffeln their full due. Uniforms and flying clothing are described in detail, and illustrated with rare photographs and meticulous color plates. New. (23144) $18.95

55. (GERMAN AIR FORCE), TREADWELL, Terry C. and Alan C. Wood. German Knights of the Air 1914-1918. The Holders of the Orden Pour le Merite. London: Brassey's, (1997), quarto, yellow boards in pictorial dust jacket. (viii), 208pp. First Edition. This is a history of the Ordre Pour Le Merite, or "Blue Max" and the 81 holders of the award. The 81 biographies of the holders are enhanced by photographs and, in some cases, multiple photographs of the recipients with their aircraft, and other individuals. The book gives an insight into the fragile world of Germany World War I pilots and observers. It brings to the fore the little-known holders of the Ordre Pour le Merite. The names of Richthofen, Udet, Immelmann, Goering and Boelcke are all well known. But aside from these famous pilots, there are men such as Peter Rieper (a balloon observer), von Groner (an aerial photographer) and Bernert, who wore glasses and was partially disabled, yet still managed to hide these facts from the doctors and his instructors, and ended the war with 28 victories to his credit. Very fine copy. (23148) $20.00

56. (GERMAN AIR FORCE), TREADWELL, Terry C. and Alan C. Wood. German Knights of the Air 1914-1918. The Holders of the Orden Pour le Merite. New York: Barnes & Noble, (1998), quarto, blue boards and cloth in pictorial dust jacket. (viii), 208pp. Reprint. This is a history of the Ordre Pour Le Merite, or "Blue Max", as it is popularly known, and the 81 holders of the award. The 81 biographies of the holders are enhanced by photographs and, in some cases, multiple photographs of the recipients with their aircraft, and other individuals. The book gives an insight into the fragile world of Germany World War I pilots and observers. It brings to the fore the little-known holders of the Ordre Pour le Merite. The names of Richthofen, Udet, Immelmann, Goering and Boelcke are all well known. But aside from these famous pilots, there are men such as Peter Rieper (a balloon observer), von Groner (an aerial photographer) and Bernert, who wore glasses and was partially disabled, yet still managed to hide these facts from the doctors and his instructors, and ended the war with 28 victories to his credit. Very fine copy. (23149) $20.00


59. GRATTAN, Robert F. The Origins of Air War. The Development of Military Air Strategy in World War I. London: Taurus Academic Studies, (2009), octavo, black boards in pictorial dust jacket. xvi, 288pp. First Edition. Air power has come to be seen as a country’s first line of defense; in the First World War views were vastly different. Aircraft were a novelty not always welcomed by the traditionalist military, and there were no tactics, doctrine or strategies available for the deployment of air power. Yet, within four years, proponents of the new force were making claims, often extravagant, of what aircraft could achieve. Grattan traces the remarkable history of the emergence of air power as a force to reckon with, and its dramatic impact on military strategy. He discusses the details of aircrafts, their engines and manufacture—including the Fokker, Bristol Fighter, the Zeppelin and the DH2—the weaponry and prominent figures, such as Albert Ball and Werner Voss. As new. (23079) $75.00

60. GRAVES, Sandham. The Lost Diary. Victoria, B.C.: Printed by Charles F. Banfield, Printer to the King's Most Excellent Majesty, 1941, octavo, green decorated cloth. (132)pp. First Edition. Graves served in Canadian Signal Corps until his transfer to the RFC in 1917. He was a fighter pilot on the western front and then Italy, Egypt, and Palestine. Signed by Graves on the front endpaper. A near fine, clean copy. (22859) $65.00

61. GURDON, John E. Wings of Death. London: The London Book Co. Ltd., no date (c. 1930), small octavo, modern maroon buckram stamped in gilt on front cover and spine. (ii), (248)pp. Reprint. A reprint of the original edition titled: Over and Above, published in (1919). Fictionalized story of a pilot and observer in No. 22 Squadron (Bristol Fighters) in 1917. Gurdon is credited with 27 aerial victories. Light wear to text block, and with a few clear tape stains to last two pages. (22890) $15.00
Richthofen then appeared on the scene and a new period of German supremacy began. This is a thrilling account of the squadron led by Oswald Boelcke raised the stakes and their Albatross single seaters proved superior to any allied aircraft.

In the offensive, the German Air Service launched an aerial counter attack during August and September. The elite scout seaters, of the type that German 'Ace' Max Immelmann was shot down by. Having conceded air supremacy to the RFC early describes how the RFC met the Fokker scourge head on using DH2 single seaters and, later, the ubiquitous FE2B two effective description of all facets of air operations of the period. It uses the voices and accounts of those who were there. Balancing technical description, personalities, and battle accounts, and heavily illustrated, The Origin of the Fighter Aircraft reveals that by the end of World War I, most of the fundamentals for modern aerial combat had been established. As new. (23187) $26.00

A British icon of World War I aerial combat, just as the Supermarine Spitfire is for World War II, the Sopwith Camel might more aptly be compared to the equally iconic (if one is Japanese) Mitsubishi A6M2 Zero. A superb dogfighter in the hands of pilots who mastered its viscous idiosyncrasies, the Camel also packed a considerable punch for its day as the first British fighter with twin machine guns. It has been credited with the most aerial victories of any fighter type of the conflict, but that statistic is somewhat misleading - and further muddied by the heavy losses Camel units suffered in 1918, as higher performance types began to eclipse the plane. Nevertheless, Camels appeared on several battlefronts to the end of the war and beyond - during the Russian Civil War, for example - and performed remarkably well in a variety of other roles, including as a ground strafer, night fighter, night intruder, and carrier-based fighter. Extensively illustrated with photographs. As new. (23087) $18.95

The story of what Frank Luke did in the last 11,000 hours of a life that began in Phoenix, AZ on May 19, 1897, and ended in a field adjoining the ancient cemetery in Murvaux (Meuse), France on September 29, 1918, after an aerial rampage that fired 14 German observation balloons and four aircraft. With 25 Appendices that include awards and citations, reports, orders, aircraft flown, squadron members, organization tables, general orders, letters, causality lists, victory lists, Illustrations include photographs, maps, and drawings. Addendum leaf loosely inserted. Fine. (17204) $35.00

The memorial at St. John's Episcopal Church, Winthrop, Massachusetts for Chandler H. Colby, who died at Camp Devens in 1918; G. Lincoln Richardson, who died at Verdun in October, 1918; and Lt. Marcus E. Rowe, RAF, who died in an airplane accident at Yatesbury in 1918. The brief biographies of the men were taken from their letters home, friends, and families. Includes an Honor Roll of Servicemen from St. John's Parish who died in World War I. Illustrated with photographs. Inscribed on the front endpaper: "To Mrs Maria J. Bloomfield With the compliments of Ralph M. Harper". Slight damp staining to cloth and very top of the first few leaves, still a very nice copy. (23027) $500.00

The Royal Flying Corps and the Battle of the Somme 1916. (Barnsley: Pen & Sword, 2012), large octavo, pictorial heavy paper wrappers. (224)pp. First Softbound Edition. High above the blood soaked trenches of the Somme during the Summer and Autumn of 1916, the Royal Flying Corps were acting out - and winning - one of the first great aerial battles of history. Even in those pioneering days of flying, primitive aircraft flown by brave young men were of significant military value. Before the battle, photographic reconnaissance aircraft from both sides were desperately trying to map the opposition's deployment. Artillery spotting aircraft were proving invaluable in directing devastating fire onto otherwise hidden targets. Bombing raids became a normal routine. Somme Success is a highly effective description of all facets of air operations of the period. It uses the voices and accounts of those who were there. It describes how the RFC met the Fokker scourge head on using DH2 single seaters and, later, the ubiquitous FE2B two seaters, of the type that German 'Ace' Max Immelmann was shot down by. Having conceded air supremacy to the RFC early in the offensive, the German Air Service launched an aerial counter attack during August and September. The elite scout squadron led by Oswald Boelcke raised the stakes and their Albatross single seaters proved superior to any allied aircraft. Richthofen then appeared on the scene and a new period of German supremacy began. This is a thrilling account of the
dramatic events of the period and an insight into the 'glamorous' world of the Great Aces. Well illustrated. New. (22974) $24.95


68. (HAWKER, Maj. Lanoe). HAWKER, Lanoe. Hawker VC. The First RFC Ace: The Life of Major Lanoe Hawker VC DSO 1890-1916. (Barnsley): Pen & Sword, (2013), octavo, boards and cloth in dust jacket. 256pp. Reprint of the first edition of 1965. The brother of Lanoe Hawker VC DSO as a tribute wrote this fascinating book. The Hawkers came from a distinguished sporting family with strong military and naval records and Lanoe from the outset set his sights on flying for the RFC. After the Central Flying School he crossed to France in October 1914 with 6 Squadron equipped with BE2s and Henri Farmans. As the war in the air progressed so Hawker came more and more into his own both as a combat pilot and commander. He was rapidly promoted and given command of 24 Squadron. He, like other pilots, flew numerous machines such as Bristol Scouts, FE4227s and the famous DH2s. This book contains many combat reports by pilots of their missions and these make the most graphic reading. The relative merits, qualities and characteristics of the aircraft both British, French and German are discussed with pilots' opinions. For a better insight into combat air operations Hawker VC - The First RFC Ace is unlikely to be surpassed, thanks to the extensive use of first-hand accounts. Casualty/death rates were appalling but this special band of brothers flew on regardless until their turn came. Illustrated with photographs. As new. (23220) $39.95

69. HERRIS, Jack. Development of German Warplanes in WWI. A Centennial Perspective on Great War Airplanes and Seaplanes. Indio, California: Aeronaut Books, 2012, quarto, pictorial heavy paper wrappers. 148pp. First Edition. Describes and illustrates the development of German warplanes in WWI with text, photos, color illustrations, and 30 tables of information including front-line inventories of aircraft by date and specific type. The origins and evolution of each warplane class or category, such as fighters, bombers, and reconnaissance planes are discussed in chapters for each category. Aero engines are also discussed, together with procurement decisions and production quantities. German aviation production and procurement strategies are discussed in the context of the German strategic situation. The three German Fighter Competitions are discussed in particular detail, including all the participating aircraft and their engines. The book is illustrated by 200 rare, contemporary photos, 12 color photos, and 62 color profiles. New. (23217) $33.99

70. HERRIS, Jack. German Armored Warplanes of WWI. A Centennial Perspective on Great War Airplanes. Indio, California: Aeronaut Books, 2013, quarto, pictorial heavy paper wrappers. 116pp. First Edition. Describes and illustrates the development of German armored warplanes in WWI, primarily J-class infantry aircraft but including other experimental types, with text, more than 160 rare, contemporary photos, 38 color profiles, and tables of information including production quantities and serial numbers of aircraft and aircraft size and performance specifications. The origin and evolution of the armored warplane designs are discussed in the context of the German strategic situation and the evolving combat environment. Scale drawings of four aircraft, the AEG J.I and J.II and the Albatros J.I and J.II, to 1/48 scale are included in the book’s 116 pages. As new. (23213) $32.99

71. HERRIS, Jack. German Seaplane Fighters of WW1: A Centennial Perspective on Great War Seaplanes. Indio, California: Aeronaut Books, 2012, quarto, pictorial heavy paper wrappers. 150pp. First Edition. Describes and illustrates the development of German Navy seaplane fighters in WW1 with text, 223 rare, contemporary photos, nine color photos, 27 color profiles, five evocative paintings, and tables of information including production quantities and serial numbers of aircraft and technical specifications. The origins and evolution of each subclass of naval fighter, including single-seat floatplanes, single-seat flying boats, two-seat biplanes, and two-seat monoplanes are discussed in chapters for each class. German naval fighter production and procurement strategies are discussed in the context of the German strategic situation. In addition, the book includes 1/48 scale drawings of eight aircraft types (the Brandenburg KDW, W16, W19, W25, W33, and W34 and the Rumpler 6B1 and 6B2) in its 150 pages. As new. (23214) $34.99

scale are included in the book’s 166 pages. As new. (23210) $39.99


74. HERRIS, Jack. Nachtflugzeug! German N-Types of WWI. A Centennial Perspective on Great War Airplanes. Indio, California: Aeronaut Books, 2012, quarto, pictorial heavy paper wrappers. 44pp. First Edition. This book describes and illustrates the development of German single-engine night bombers, or N-types, in WWI with text, 54 rare, period photos, 7 color photos, 9 color profiles, tables of information including production quantities, serial numbers of aircraft, technical drawings, 1/48 scale drawings of the AEG N.I and Sballatnig N.I, and 1/72 scale drawings of the BFW N.I. The origins and evolution of the N-class are discussed in the context of the German strategic and tactical situation. The book has 44 pages and is of interest to aviation historians, enthusiasts, and modelers alike. As new. (23215) $14.99


76. HILL, Group Capt. C. W. Hill. The Spook and the Commandant. London: William Kimber, (1975), octavo, blue boards in pictorial dust jacket. (204)pp. First Edition. The true story of one of the greatest occult deceptions of all time. Imprisoned in a Turkish POW camp in the First World War, two Royal Flying Corps officers succeed in convincing their Commandant that they were in touch with the spirit world. I would tell you the rest of this fascinating story but you should read it for yourself. Spine of jacket a bit faded, otherwise a fine, clean copy. (22976) $40.00


78. IMRIE, Alex. Pictorial History of the German Army Air Service 1914-18. Chicago: Henry Regnery Company, (1973), octavo, red boards in pictorial dust jacket. 176pp. First American Edition. An in-depth account of the first German air arm: the history of German military aeronautics from 1884-1914, with its dramatic increase in interest in aviation and its consequent expansion of the airship fleet; the mobilization of 1914, completed as planned in five days; the reorganization of the Luftwaffe as a result of the Kogenluft; and the ultimate demise of the first Luftwaffe, officially terminated on May 8, 1920. With 240 photographs combined with text that trace the growth of the German Army Air Service from its beginnings to its demise with the Treaty of Versailles. A fine, clean copy. Jacket not price clipped. (16122) $40.00

79. JAFFORD, Wing Commander C. G. Observers and Navigators and other non-pilot aircrew in the RFC, RNAS and RAF. (Shrewsburey): Airlife, (2001), quarto, blue boards in pictorial dust jacket. (xiv), . First Edition. Extensively illustrated with photographs. Traces the rise of the first generation of non-pilot aircrew between 1914 and 1919, examines the way in which in peacetime the RAF rapidly dispensed with its observer officers and their reinstatement in 1934, and looks at the rest of the century including the "1946 Aircrew Scheme". Very fine copy. (23168) $55.00


81. KEITH, C.H. Flying Years. London: John Hamilton Ltd., octavo, blue cloth in pictorial dust jacket. (xii), 315pp. Aviation Book Club Edition. The author's personal account as a member of Nos. 70 and 6 Squadrons and of the post-war life in the Royal Air Force in the Middle East. This intimate record of his feelings and reactions of the conditions under
which he lived make this an interesting, amusing, and sometimes tragic story. Illustrations include photographs and six sketch maps (five fold-out). Shelf wear, a few bumps to boards, cloth scuffed, foxing to text block. (22895) $20.00

82. KIERNAN, R. H. The First War in the Air. (London): Peter Davies, 1934, octavo, lemon yellow cloth in dust jacket. (292)pp. First Edition. Illustrated with photographs. Extreme edges of cloth scuffed, jacket has shelf wear to corners, but still a very nice copy. (22547) $35.00


85. (LAFAYETTE ESCADRILLE). McCONNELL, James. Recollections of the Great War in the Air. (Barnsley): Pen & Sword, (2013), octavo, pictorial heavy paper wrappers. 96pp. Reprint of the edition of 1917. Illustrated with photographs. In 1915, James Roger McConnell enlisted as a US volunteer in the French Flying Corps. He was part of a remarkable band of American volunteers, which were formed into the famous American ‘Lafayette’ Escadrille. ‘Flying for France’ was his personal account of the war in the air as seen through the eyes a front-line pilot of the American Escadrille, which was then based at Verdun. His memoirs produce an amazing insight into the early aerial battles and trace the evolution of aerial warfare as the rickety aircraft 1915 rapidly evolved into the purpose built fighters of 1917. Casualties among the American Escadrille were very high and McConnell’s own luck finally ran out when he was ambushed by two German fighters and was killed in action in March 1917. His gripping and detailed memoir of the war is his lasting memorial; only ‘Sagittarius Rising’ matches his honest account of the everyday life of a pilot in the Great War. However his dramatic description of the battlefield of Verdun viewed from above is one of the classic descriptions of any wartime memoir and is unmatched by any other Great War writer. McConnell’s memoir is made all the more moving by the fact that the reader is aware that the writer’s life will soon be cut tragically short. Essential reading for anyone interested in military history or aviation. As new. (23221) $14.95

86. (LAFAYETTE ESCADRILLE). McCONNELL, James. Recollections of the Great War in the Air. (Barnsley): Pen & Sword, (2013), octavo, pictorial heavy paper wrappers. 96pp. Reprint of the edition of 1917. Illustrated with photographs. In 1915, James Roger McConnell enlisted as a US volunteer in the French Flying Corps. He was part of a remarkable band of American volunteers, which were formed into the famous American ‘Lafayette’ Escadrille. ‘Flying for France’ was his personal account of the war in the air as seen through the eyes a front-line pilot of the American Escadrille, which was then based at Verdun. His memoirs produce an amazing insight into the early aerial battles and trace the evolution of aerial warfare as the rickety aircraft 1915 rapidly evolved into the purpose built fighters of 1917. Casualties among the American Escadrille were very high and McConnell’s own luck finally ran out when he was ambushed by two German fighters and was killed in action in March 1917. His gripping and detailed memoir of the war is his lasting memorial; only ‘Sagittarius Rising’ matches his honest account of the everyday life of a pilot in the Great War. However his dramatic description of the battlefield of Verdun viewed from above is one of the classic descriptions of any wartime memoir and is unmatched by any other Great War writer. McConnell’s memoir is made all the more moving by the fact that the reader is aware that the writer’s life will soon be cut tragically short. Essential reading for anyone interested in military history or aviation. As new. (23221) $14.95

87. LEVINE, Joshua. Fighter Heroes of WWI. The Extraordinary Story of the Pioneering Airmen of the Great War. (London): Collins, (2008), octavo, printed heavy paper wrappers. x, 374pp. First Paperback Edition. This book was first published under the title: On a Wing and a Prayer. Few are aware of the risks that the pioneering airmen of World War I took. This oral history conveys the perils of those early days, the thrills of learning to fly, and the horrors of war in the air at a time when pilots carried little defensive armament and no parachutes. The men who joined the Royal Flying Corps in 1914 were the original heroes of flying, treading into unknown territory and paving the way for later aerial combat. They became icons for the soldiers in the trenches, and a stark contrast to the hundreds on the ground fighting faceless hundreds as men fought aircraft to aircraft and man to man—for the first time the air became a battlefield of its own. In 1914 aircraft were a questionable technology, used for only basic reconnaissance. But by 1918, hastened by the terrible war, aircraft were understood to be the future of modern warfare. The war changed flying forever. The Wright brothers’ achievements of a mere 10 years earlier and Blériot’s crossing of the Channel just a few years before the war seemed a distant memory as aircraft became killing machines—the war becoming the ancestor of the fearsome air wars of later years. The stories are presented to the reader in a frank and open way, revealing the feelings of the men who defended the trenches from above and witnessed the war from a completely different perspective. These first-hand accounts tell the almost totally unknown tale of men who rewrote the rules of military engagement and changed the course of modern history as a result. Illustrated with photographs. As new. (21442) $12.95

Signed by Gwilym Lewis “I am the only one left...”

88. LEWIS, Gwilym H. Original calling card. Signed and with sentiment by Gwilym Lewis. "I am the only one left of the original Squadron 32. G. H. Lewis". With his printed address of 54, Park Close, London, and With the Compliments of G. H. Lewis. 3 X 5 inches. Lewis was a twelve victory ace having flown with 32 and 40 Squadrons. He received the Distinguished Flying Cross. Fine condition. (23173) $150.00


90. MACMILLAN, Norman. Sir Sefton Brancker. London: William Heinemann Ltd., (1935), octavo, blue cloth in dust jacket. (xxvi); 491pp. First Edition. With two black and white portraits of Brancker. Includes Appendices, Index, and References to Officers and others referred to the biography. Brancker commanded The Northern Brigade, RFC in 1916 and The Middle East, RFC, in 1917. A carefully researched book which provides insight into high level air policy and administration. Slight scuffing and several very tiny chips to jacket, which is not price clipped. Book is a fine, clean copy. (23179) $85.00

Inscribed by RFC Pilot

91. MASON, Herbert Molloy, Jr. High Flew the Falcons. The French Aces of World War I. Philadelphia: J.B. Lippincott Company, (1965), octavo, blue cloth and red boards in pictorial dust jacket. 172pp. First Edition, Review Copy with publisher's print review slip laid in. This book looks at the war from the French side of the lines highlighting the careers of the major French flyers such as Jean Marie Doinique Navarre, Georges Guynemer, and Charles Nungesser. He also includes several Americans in French squadrons such as Eugene Bullard and Paul Ayres Rockwell. With 69 illustrations from photographs including portraits. This copy is inscribed and signed by David W. Lewis on the title page, "A mon bon ami Fred [Andrews], David W Lewis - Pilote - aviateur l'Escadrille Spad 79 pendant 1917 1918 - Lafayette Flying Corps 'Happy Landings' To friend Fred". Lewis, after serving with the American ambulance in 1915 enlisted in French Aviation on 21 June 1917. He received his brevet on 13 November 1917 and flew at the Front with Escadrille SPA. 79 from 27 February to 29 March 1918. He was commissioned Second Lieutenant in the U.S. Air Service on 29 March 1918 and remained attached to SPA. 79 until 22 September 1918. He was then on duty at Colombey-les-Belles until the Armistice. He was wounded in combat on 7 September 1918. He received the Croix de Guerre with star. Also laid in is a circa 1970 photograph of five World War One aces taken at a reunion. The flyers are ID'd on back: Robert Todd, William Lambert, George Vaughn, Kenneth Parker, and Douglas Campbell. A fine, clean copy, jacket not price clipped. (22768) $225.00


93. (MENCKHOFF, Carl). TAGER, Dr. Hannes. Carl Menckhoff. Reminiscences of War and Captivity. A Knight of the Pour le Merite Reports. Indio, California: Aeronaut Books, 2013, quarto, pictorial boards. 304pp. First Edition. Carl Menckhoff Reminiscenses of War and Captivity is the story of one of Germany’s great aces of WWI, who scored 39 victories and was awarded the Pour le Mèrite, Imperial Germany’s highest award. Moreover, this story does not end with the war, but continues until today with the touching story of two families, the Menckhoffs and the Averys, uniting years after Menckhoff’s last combat when he was downed by fledgling American pilot Walter L. Avery of the 95th Aero Squadron. Much of the story is in Menckhoff’s own words, but to complete the picture and put it in perspective, further information on Menckhoff and the Menckhoff family is provided by author Dr. Hannes Täger. To make the story accessible to the greatest audience, the text is presented in both German and English. With 208 photographs, 14 of them in color, 9 illustrations and maps, and color profiles of three of the fighters flown by Menckhoff. As new. (23204) $39.95


A Rare Squadron History

1917, on which a camera was taken; in March, 1917, the Squadron originated the mounting of twin Lewis machine guns for
the observer; and in July, 1917, the Squadron fitted a machine with high altitude oxygen apparatus for solo reconnaissances.
With an epilogue, map, chart, and appendices, and six illustrations. Minor wear to cloth at top and bottom of spine. Hinges
solid. Slight bit of foxing to fore edge of text block, otherwise a very nice, clean copy of this scarce book. (23074) $750.00

in pictorial dust jacket. (320)pp., illustrations unpaginated. First Edition. A finely told story by Money of his career in
aviation from 1915 to 1928 beginning in France as an observer participating in the Loos campaign during WWI. After
returning to England for flight training at Turnhouse he was again sent to France posted to the No. 12 Squadron. While
flying a BE2 in September, 1916 during the Somme offensive his fuel pump broke. He was captured after landing and
remained in prison until the Armistice. With seven black and white illustrations. Cocked, shelf wear to cloth, few spots to
spine, spine has vertical crease, a few clear tape (not bad) to endpapers. (22818) $25.00

2010), large quarto, pictorial heavy paper wrappers. 104 pp. First Edition. With aviation’s rapid growth in the Great War
came air combat and the beginning of fighter aviation. Jean Navarre became the archetypal fighter pilot, the first French ace
of aces, who, together with other brave airmen, created fighter aviation. Illustrated with 133 period photos and drawings,
color profiles of 16 aircraft, 7 with plan views, five paintings of early air combat, and with 12 brief biographies of Pegoud,
Garros, and other important early aviators. Signed by Wilberg. New. (22255) $24.95

(2002), quarto, black boards in pictorial dust jacket. 192pp. First Edition. The French firm of Nieuport built some of the
most numerous, best-looking and effective fighting planes of World War I -- the type 17 and 29 gaining particular fame.
Ray Sanger's authoritative book covers all these aircraft in detail, paying attention to both the physical detail and operational
use. Illustrated throughout with photographs. Very fine copy. Jacket not price clipped. (23153) $39.95

100. POLLARD, W. Three items. Two later copyprints 5.5" x 3.5" circa 1960 inscribed on the back by W. Pollard,
each photo showing the deck of the "H M S 'Ark Royal' No. 1 at Gallipoli 1915." and stamped below the inscriptions, "W.
Pollard, O.P.S. / 286a Broadway / Phone Bexleyheath 1095". Included is an issue of "The Flypaper: Being a Journal
Expressing the Fleeting Faming of Flying Men" December 1918., 30 pages. Signed on the front wrapper, Lieut W Pollard
RAF / 68 Wing H. Q. Seaton Carew / c/o Durham / Drawings on Page 8 + / see pages 11 & 12 / for article by / W Pollard / on
return from Dardanelles / 1917" Pollard was a New Zealander who was a participant at Gallipoli. (22509) $275.00

of the Pour le Merite, Prussia's Highest Military Order, from 1740 to 1918. (Barnsley): Pen & Sword, (2013), octavo,
Hindenburg, Helmuth von Moltke, Ernst Junger, Max Immelmann - they were among the most famous individuals to be
awarded the Kingdom of Prussia's highest military order, the Pour le Merite, better known as the 'Blue Max'. Until the end
of the Great War the Blue Max was the most prestigious accolade, a German serviceman could wish for. Yet fictions and
myths about the Blue Max have obscured its long and fascinating history. Kevin Brazier, in this comprehensive account
of the Pour le Merite and of the men who received it, aims to set the record straight, and he provides a comprehensive listing
of the men who were given this high honor. Illustrated with photographs. As new. (23223) $50.00

102. (POUR le MERITE). BRONNENKANT, Lance J. The Blue Max Airmen. German Airmen Awarded the Pour
112pp. First Edition. The Blue Max Airmen series is the real story of the German airmen awarded the Pour le Mérite during
the Great War. The most detailed and graphically lavish account of these heroes ever produced, covering the men in context
with the war's chronology of events. For each recipient a comprehensive, well-illustrated biography of the man is given,
together with photos of the aircraft he flew, followed by details of his service, including other medals awarded. Color
profiles of the aircraft are provided both for the interest of enthusiasts and as references for modelers. Vol. 1 covers Oswald
Boelcke and Max Immelmann, the first two aviation recipients of the Pour le Merite and among the best known and most
significant. Volume 1 has 112 pages and includes 155 period photographs and 7 color profiles of aircraft flown by Boelcke
and Immelmann. As new. # (23205) $26.95

103. (POUR le MERITE). BRONNENKANT, Lance J. The Blue Max Airmen. German Airmen Awarded the Pour
paper wrappers. 112pp. First Edition. The Blue Max Airmen series is the real story of the German airmen awarded the Pour
le Mérite during the Great War. The most detailed and graphically lavish account of these heroes ever produced, covering
the men in context with the war's chronology of events. For each recipient a comprehensive, well-illustrated biography of the man is given, together with photos of the aircraft he flew, followed by details of his service, including other awards won. Color profiles of the aircraft are provided both for interest to enthusiasts and as references for modelers. Volume 4 covers Rudolf Berthold, Gustav Leffers, Albert Dossenbach, and Hans Berr, the tenth through thirteenth aviation recipients of the Pour le Mérite. Volume 4 includes 140 photographs, 6 of them in color, and 14 color profiles of aircraft flown by these aces in its 112 pages. New. (23208) $29.99

105. (POUR le MERITE). BRONNENKANT, Lance J. The Blue Max Airmen. German Airmen Awarded the Pour le Mérite. Vol. 4. Berthold / Leffers / Dossenbach / Berr. Indio, California: Aeronaut Books, 2013, quarto, pictorial heavy paper wrappers. 112pp. First Edition. The Blue Max Airmen series is the real story of the German airmen awarded the Pour le Mérite during the Great War. The most detailed and graphically lavish account of these heroes ever produced, covering the men in context with the war’s chronology of events. For each recipient a comprehensive, well-illustrated biography of the man is given, together with photos of the aircraft he flew, followed by details of his service, including other awards won. Color profiles of the aircraft are also provided both for interest to enthusiasts and as references for modelers. Volume 4 covers Rudolf Berthold, Gustav Leffers, Albert Dossenbach, and Hans Berr, the tenth through thirteenth aviation recipients of the Pour le Mérite. Volume 4 includes 140 photographs, 6 of them in color, and 14 color profiles of aircraft flown by these aces in its 112 pages. New. (23208) $29.99

106. REESE, Peter. Target London. Bombing the Capital 1915-2005. (Barnsley): Pen & Sword, (2011), octavo, boards in pictorial dust jacket. 240pp. First Edition. London was a target for Zeppelins and bombers during the First World War, for bombers, V1s and rockets in the Second, and for Cold War missiles and for terrorists in more recent times, yet rarely has the history of twentieth-century attacks on the capital been studied as a whole. Peter Reese, in this thought-provoking account, vividly describes how the destructive potential of aerial bombing and terrorist actions has increased and how Londoners have struggled to protect themselves and their city. He looks at the strategic aims of the bombing campaigns – panic, devastation, paralysis of communications and the collapse of morale - and contrasts them with the actual responses of Londoners – of civilians – who faced this new form of indiscriminate warfare. As he traces the developing theory and practice of air power, he dispels myths and misunderstandings that still surround the subject. His narrative follows the story from the commencement of the First World War when the development of aircraft accelerated and the possibilities of aerial warfare came to be appreciated – and feared. There are graphic accounts of the German raids on the city in the First World War, of the intense interwar debate about the impact of bombing, and of the ordeal that followed - the Blitz and the V1 and V2 campaigns. He also considers in the concluding chapters more recent threats to the capital which come, not from aircraft and missiles, but from the bombing tactics adopted by terrorists, and the need for appropriate responses. New. (22847) $39.95

107. REVELL, Alex. Brief Glory. The Life of Arthur Rhys Davids, DSO, MC and Bar. London: William Kimber, (1984), octavo, blue cloth in pictorial dust jacket. 222pp. First Edition. A fine biography of Rhys Davids one of the most popular British aces who flew with No. 56 Squadron and was the victor over the German ace Werner Voss. Illustrated with photographs. A very fine copy, jacket price clipped. (15673) $45.00


116. (ROYAL AIR FORCE). HOBART, Malcolm. Badges and Uniforms of the Royal Air Force. (Barnsley): Pen & Sword, (2012), octavo, pictorial heavy paper wrappers. 224pp. First Edition. Throughout the relatively short yet highly distinguished history of the Royal Air Force there has been a tendency for the men and women of the Service to be overshadowed by the glamor of the aircraft. Nonetheless it is surprising that there has never before been a complete record of the uniforms and badges of the RAF and its predecessor, the Royal Flying Corps. Malcolm Hobart and Pen and Sword Books have cooperated to rectify this serious omission with this superbly color illustrated and comprehensive collector's guide. Badges of rank and trade are all depicted not only for the flying arms but for ground staff. Also covers the RAF Reserves and Auxiliary Service, Air Training Corps and the Royal Observer Corps. New. (22848) $24.95


bound in for notes are clean and have not been marked. Two of the fold-out plates have a drop of blue ink along the bottom edge. (22769) $375.00


120. (RUSSIAN ACES). KULIKOV, Victor. Russian Aces of World War I. (Oxford: Osprey, 2013), quarto, pictorial heavy paper wrappers. 96pp. First Edition. Illustrated by Harry Dempsey. Although the Russian Imperial Army Air Service consisted of no more than four BAGs (Boeveya Aviatsionniy Gruppa – battle aviation groups), each controlling three or four smaller AOIs (Aviatsionniy Otryad Istrebitelei – fighter aviation detachments) equipped with a variety of aircraft types, its fighter pilots nevertheless gave a good account of themselves. Indeed, during three years of war they claimed more than 200 Austro-Hungarian and German aircraft shot down, creating 13 aces – these elite aviators accounted for around half of the victories claimed on the Eastern Front. Pilots flew a variety of fighter types, with French Nieuport scouts and SPAD VIIIs proving to be the most popular, and effective, aeroplanes to see service on this front. The exploits of these aces are detailed here, with information based on material newly sourced by the author from Russian military and private archives. Many previously unpublished photographs are used to illustrate this book, supported by full-color profiles that reveal how striking some of the aces’ fighters were in this often-forgotten theater of World War 1. (22868) $22.95

121. SAMSON, Charles Rumney. Fights and Flights. [London]: Ernest Benn Limited, (1930), octavo, green cloth. (xii), 372pp. First Edition. An account of the war career of the author who was in charge of the RN Flying School at Eastchurch. His unit was ordered with a Brigade of Royal Marines to occupy Ostende. His commentary covers the full period of the war and is divided into five parts: I. Armoured Cars (August-November 1914); II. The "Iron Coast" (November 1914-February 1915); III. The Dardanelles (March-December 1915; IV. The "Ben-My-Chree" (May 1916-January 1917); and V. The North Sea. Illustrated with numerous photographs and three maps. Shelf wear, corners bumped, spine has a slight water stain at foot, foxing to edges of text block, name and date on front endpaper. (22854) $85.00

122. SCOTT, Group-Captain A. J. L. Sixty Squadron, RAF. A History of the Squadron from Its Formation. New York: Greenhill Books, (1990), octavo, pictorial heavy paper wrappers. (26), (174)pp. First Printing of this Edition. This edition includes "Jack Scott: A Brief Appraisal", "Combat Claims made by Members of Sixty Squadron 1916-1918", and "A Brief History of Sixty Squadron 1920 to 1990" by D. W. Warne. With a Preface by the Rt. Hon. Lord Hugh Cecil.This squadron was organized 30 April 1916 at Gosport. On 28 May 1916 the unit went to France to receive its Morane aircraft of three different types: "bullets", biplanes, and "parasols". In August 1916 the squadron received Nieuport 17C1 aircraft. In July 1917 the unit was re-equipped with SE5 and SE5a scouts. The squadron participated in the Somme Campaign, Arras, Passchendale, and the March 1918 offensive. During the war it scored 274 victories over enemy aircraft, and the list of officers contains the names of famous pilots such as H. H. Balfour, Albert Ball, Bell-Irving, "Billy" Bishop, K. L. Caldwell, J. B. McCudden, W. E. Molesworth, A. J. L. Scott was a flight commander in No. 43 Squadron when he was appointed squadron commander in No. 60 Squadron. A valuable record of an active squadron beginning with the early stages of scouting to the final concepts of offensive aerial combat during World War I. Illustrated. Very slight fold to front wrapper, but still a near fine copy. (23125) $20.00

123. SHORES, Christopher, Norman Franks and Russell Guest. Above the Trenches. A Complete Record of the Fighter Aces and Units of the British Empire Air Forces 1915-1920. (Stoney Creek): Fortress Publications, (1990), quarto, blue paper boards in pictorial dust jacket. (400)pp. First Canadian Edition. Extensively illustrated. The great bulk of the book is devoted to over 800 biographies of individual scout pilots, with introductory notes providing, in the majority of case, place and date of birth, previous military service, decorations and post war career. The biographies include a full list of all claims made, by date, time, type and location, together with the serial and type of scout flown to achieve the claim and a note of the authors' sources. Along with a list of aces amongst gunners, bomber and Corps pilots. Fine copy. (23146) $59.95

124. SHRIVE, Frank J. The Diary of a P.B.O.* * poor bloody observer. (Erin, Ontario): The Boston Mills Press, (1981), large quarto, blue boards in pictorial dust jacket. 88pp. First Edition. This is an interesting account, in diary form, of a Canadian who served in the Royal Air Force in North Russia with Elope Force in the immediate aftermath of WW1. F.J Shrive was born in 1897 or 1898, joined the 129th Wentworth Battalion in 1915. He was trained as a scout and arrived in France in May 1917. After being wounded near Vimy Ridge, he was posted to the 12th Canadian Reserve, Sandling. He joined the Royal Flying Corps in April 1918 and was posted to North Russia where he served as an Observer until June 1919. In WW2 he served as an Aerodrome Control Officer at #10 Elementary Flying Training School, Pendelton. Ontario and passed away in 1979. Embossed ownership stamp on half title, otherwise a fine copy. Jacket not price clipped. (23152)
The value of aircraft was soon realized and rapid expansion took place of both services, each using a
132.

First in the world. Along with the Royal Flying Corps, Britain also had the Royal Naval Air Service, which pioneered the
131.

equipped with observation balloons and the others with aircraft. In fact, so advanced was Britain that its squadrons were the
130.

had been given to how aircraft would play a part in the conflict. The Royal Flying Corps consisted of five squadrons, one
129.

pilots at the front. Illustrated with drawings. Ex-library copy with all the tickets and pockets. Cloth soiled. (22896) $10.00
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124.

color photos of museum and reproduction aircraft, 180 WWI-era black & white photos. Chapters by Javier Arango, Lance
123.

Bronnenkant, Dennis Gordon, Jon Guttmann, Adrian Hellwig, Jim Miller, Fred Murrin, Colin Owers, Stephen Skinner, Ed
122.

121.

France on Fragile Wings. A Libertyman’s Adventures 1017-19 in the 168th
120.

119.

First Edition. As a young man Harold Stine never traveled far from his home in Charleston, West Virginia, a place of
118.

forested mountains, deep valleys and muddy, lethargic rivers. Friends and family, church and school were the secure web
117.

that encased his life. And yet he left this life to fly in France as a reconnaissance pilot in The Great War. His two years in
116.

France were the singular sojourn of his life, catapulting him from comfort into chaos. To better understand his father’s
115.

odyssey (based on pilot’s log, diary and a box of some 300 photographs and postcards), William Stine and his wife, Sharon,
114.

retraced his journeys in France. They found Harold’s flying fields, located towns where he was stationed, matched his
113.

photographs and postcards with the scenes that unfolded before them and used his photographs to engage local people. 255
112.

photographs and drawings and 9 maps. (23219) $19.95
111.

TREADWELL, Terry C. British and Allied Aircraft Manufacturers of the First World War. (Stroud): Amberley, (2011), large octavo, pictorial wrappers. 251 pp. First Edition. At the start of the First World War, little thought had been given to how aircraft would play a part in the conflict. The Royal Flying Corps consisted of five squadrons, one equipped with observation balloons and the others with aircraft. In fact, so advanced was Britain that its squadrons were the first in the world. Along with the Royal Flying Corps, Britain also had the Royal Naval Air Service, which pioneered the use of aircraft carriers. The value of aircraft was soon realized and rapid expansion took place of both services, each using a
variety of aircraft from Sopwith Pups and Camels, to Bristol F.2Bs and the huge Handley page O/400 bombers, as well as Vickers Vimys, Martinsyde G.100s and Avro 504s. With a wide range of aircraft of all types, from fighters to bombers, seaplanes and reconnaissance types, the British air forces started the war with barely 150 aircraft but ended it with thousands. Terry Treadwell takes us through the various types, their uses and history, and this companion to his German and Austro-Hungarian Aircraft Manufacturers is profusely illustrated with images of the men and machines that protected the skies of the Allied territories. With 152 illustrations. Upper right corner of cover and text block bumped, otherwise a fine copy. (23128) $17.50

133. TREADWELL, Terry C. and Alan C. Wood. The First Air War. A Pictorial History. London: Brassey's, (1996), quarto, dark blue boards in pictorial dust jacket. (viii), 152pp. First Edition. 'The First Air War' covers the war from the first tentative acts of aggression in the air in 1914 to the employment of massive air power by the war's end. Subjects covered include the early attempts to arm aircraft, the Zeppelin raids, the appearance of fighter 'aces', the early employment of carrier-based aircraft, the development of the heavy bomber and of night flying, and the creation of the Royal Air Force - the world's first independent air arm - in 1918. 'The First Air War' does not restrict its scope to the Western Front - also covered are air operations in the Middle East and Central Europe, the air attacks on British and German towns and cities, and the operations of the RAF in Russia in 1918 - 1919. The book includes a number of previously unpublished photographs from various historical archives, all of which are accompanied by explanatory captions. Very fine copy. (23150) $30.00

134. TREADWELL, Terry C. and Alan C. Wood. The First Air War. A Pictorial History. New York: Barnes & Noble, (1998), quarto, boards and cloth in pictorial dust jacket. (viii), 152pp. Reprint. 'The First Air War' covers the war from the first tentative acts of aggression in the air in 1914 to the employment of massive air power by the war's end. Subjects covered include the early attempts to arm aircraft, the Zeppelin raids, the appearance of fighter 'aces', the early employment of carrier-based aircraft, the development of the heavy bomber and of night flying, and the creation of the Royal Air Force - the world's first independent air arm - in 1918. 'The First Air War' does not restrict its scope to the Western Front - also covered are air operations in the Middle East and Central Europe, the air attacks on British and German towns and cities, and the operations of the RAF in Russia in 1918 - 1919. The book includes a number of previously unpublished photographs from various historical archives, all of which are accompanied by explanatory captions. Very fine copy. (23151) $20.00


137. TURNER, Maj. Charles C. The Struggle in the Air 1914-1918. London: Edward Arnold, 1919, large octavo, turquoise cloth stamped in black on front cover and spine. viii, 288pp. First Edition. Illustrated with photographs and paintings. From Noelliger, World War I Aviation: “In spite of the early date of this book, it is a fine summary of the various aspects of aerial warfare. Turner joined the RNAS in October 1914 and served in various capacities associated with aviation throughout the War. Inscribed in ink on the front free endpaper” "From Frank Ahearn to Major H. S. Kerby - Monte Carlo's fastest operator. 23-12-19". Kerby is mentioned in the text at page 159, "Flight-Lieutenant H. S. Kerby encountered eight Gothas on August 12, 1917, 30 miles out at sea, and attacked without result. Subsequently he saw a single Gotha in the water, and he threw his life-belt down to its crew. On the same day a Sopwith triplane attacked a Gotha five times between the North Foreland and the mouth of the Scheldt, firing 350 rounds and scoring many hits. He was then attacked by a formation of eight enemy scouts who fired small shot at him. On August 22, 1917, during a German Aeroplane raid, Flight-Commander Kerbey on a Sopwith fighting machine attacked ten Gothas off the North Foreland, selecting a machine on the right of the formation for his attention. He fired two drums of ammunition into this machine, which fell into the sea near Margate. Flight-Lieutenant Kerbey drove another of the enemy down into the sea in the same region." Wear to cloth and text block, spine faded, foxing in text block, some pages roughly opened. (22820) $150.00

slugging matches of the First World War another contest was played out with all the military glamour, chivalric values and deadly outcome of a medieval, knightly tournament. This was the battle in the air between the first primitive aircraft and the intrepid aviators who flew them. This image of air war is brought nobly to light in the memoirs of Ernst Udet, the German 'ace of aces', whose impressive wartime record was second only to the legendary 'Red Baron'. Written in a jaunty, Boy’s Own style Udet paints a romantic picture of his experiences and captures what perhaps many young pilots must have felt as they flew off each day to duel with the enemy, the elements and an unreliable technology. Ace of the Black Cross also illustrates the way in which war and defeat left this young generation of tough, spirited, individuals rootless and restless.

After the war Udet used his flying skills to give displays to crowds of gawping onlookers, a circus act that left him frustrated and resentful. In 1941, disillusioned and depressed, he shot himself. On the wall before he died he scrawled a message for Göring: 'Iron man, you have betrayed me'. As new. (23222) $34.95


140. (VAUGHN, George A., Jr). A Celebration and Thanksgiving for the Life of George A. Vaughan, Jr. Memorial card celebrating the life of World War I pilot George A. Vaughan, Jr. 5.5" x 8.5", (4) pp. With a lengthy inscription by his wife. The front cover reproduces an image of a Sopwith Camel printed in blue and red. Vaughan was commissioned 1st Lt in March 1918 and assigned to 84 Sq, RFC, Bertangles, France in May 1918, flying Camels in combat until 28 August 1918. Assigned to the 17th Aero Squadron flying Camels in combat until the end of the war, becoming "B" Flight Commander in September 1918. Credited with 13 official victories, becoming an Ace, 22 August 1918, and rated a JMA, 23 August 1918. WWI Decorations: DSC, Silver Star, Victory Medal with 4 battle clasps, 2 gold overseas chevrons, British DFC. Fine. (22210) $45.00

In Rare Dust Jacket

141. WELLMAN, William A. Go, Get 'Em! The true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow Division in Lorraine, when they first went "over the top." Boston: The Page Company, 1918, octavo, green cloth with pictorial design on front cover, in pictorial dust jacket. (xvi), (288)pp. First Edition. Introduction and notes by Eliot Harlow Robinson. Frontispiece: Snapshot of author taken, "somewhere in France." Illustrated with photographs, drawings, and facsimiles of paintings. William Wellman was from Brookline, Massachusetts. He enlisted in French Aviation on 13 June 1917 and received his flying training from 29 June to 1 December 1917 at Avord, Pau and G.D.E. He received his brevet on 29 September 1917 he flew at the front with Escadrille SPA. 87 from 3 December 1917 to 14 March 1918. He received the Croix de Guerre, with two Palms. On 21 March 1918 and assigned to 84 Sq, RFC, Bertangles, France in May 1918, flying Camels in combat until 28 August 1918. Assigned to the 17th Aero Squadron flying Camels in combat until the end of the war, becoming "B" Flight Commander in September 1918. Credited with 13 official victories, becoming an Ace, 22 August 1918, and rated a JMA, 23 August 1918. WWI Decorations: DSC, Silver Star, Victory Medal with 4 battle clasps, 2 gold overseas chevrons, British DFC. Fine. (22210) $45.00

Signed by Whitehouse


143. WILBERG, Jim. Knights in Canvas. The Aviation Art of James Dietz. Indio, California: Aeronaut Books, 2013, oblong quarto, full color pictorial boards. 176pp. First Edition. For many years award-winning artist James Dietz has been one of the most esteemed painters of WWI aviation. Lavishly illustrated, this book features 74 full-color paintings by Jim that bring WWI aviation to life. More than a dozen respected WWI aviation authors contribute to the story with chapters providing the background for the paintings to increase your understanding and appreciation of Jim's exceptional work. In a well-illustrated chapter, Jim discusses how he creates his art using two recent paintings as examples. With forward by Sir Peter Jackson, renowned producer of the stunning Lord of the Rings trilogy. • 74 Full color paintings by Jim Dietz • 169
WWI-era black & white photos • 27 color photos of museum and reproduction aircraft • Chapters by Javier Arango, Lance Bronnenkant, Jay Broze, Jon Guttman, Colin Owens, Mike O’Neal, Stephen Skinner, Greg VanWyngarden, & Paolo Varriale. 176 pages, 8.5" by 11" page size. Signed by Wilberg. New. (23209) $49.95

144.  WORTMAN, Marc. The Millionaires' Unit. (London): Pan Books, (2006), octavo, pictorial heavy paper wrappers. xxii, (314)pp. First Pan Books Edition. The Millionaires' Unit is the story of a gilded generation of young men from the zenith of privilege: a Rockefeller, the son of the head of the Union Pacific Railroad, several who counted friends and relatives among presidents and statesmen of the day. They had it all and, remarkably by modern standards, they were prepared to risk it all to fight a distant war in France. Driven by the belief that their membership in the American elite required certain sacrifice, schooled in heroism and the nature of leadership, they determined to be first into the conflict, leading the way ahead of America's declaration that it would join the war. At the heart of the group was the Yale flying club, six of whom are the heroes of this book. They would share rivalries over girlfriends, jealousies over membership in Skull and Bones, and fierce ambition to be the most daring young man over the battlefields of France, where the casualties among flyers were chillingly high. One of the six would go on to become the principal architect of the American Air Force's first strategic bomber force. Others would bring home decorations and tales of high life experiences in Paris. Some would not return, having made the greatest sacrifice of all in perhaps the last noble war. Illustrated with photographs. As new. (23078) $12.50

145.  WORTMAN, Marc. The Millionaires' Unit. New York: Public Affairs, (2006), octavo, pictorial heavy paper wrappers. xxii, (314)pp. First Softbound Edition. The Millionaires' Unit is the story of a gilded generation of young men from the zenith of privilege: a Rockefeller, the son of the head of the Union Pacific Railroad, several who counted friends and relatives among presidents and statesmen of the day. They had it all and, remarkably by modern standards, they were prepared to risk it all to fight a distant war in France. Driven by the belief that their membership in the American elite required certain sacrifice, schooled in heroism and the nature of leadership, they determined to be first into the conflict, leading the way ahead of America's declaration that it would join the war. At the heart of the group was the Yale flying club, six of whom are the heroes of this book. They would share rivalries over girlfriends, jealousies over membership in Skull and Bones, and fierce ambition to be the most daring young man over the battlefields of France, where the casualties among flyers were chillingly high. One of the six would go on to become the principal architect of the American Air Force's first strategic bomber force. Others would bring home decorations and tales of high life experiences in Paris. Some would not return, having made the greatest sacrifice of all in perhaps the last noble war. Illustrated with photographs. As new. (23122) $20.00

Read This Book!

146.  YEATES, V. M. Winged Victory. London: Grub Street, (2013), octavo, printed heavy paper wrappers. 456pp. Reprint, first published in 1934. There is no bitter snarl nor self-pity in this classic novel about the air war of 1914-1918, based very largely on the author's experiences. Combat, loneliness, fatigue, fear, comradeship, women, excitement - all are built into a vigorous and authentic structure by one of the most valiant pilots of the then Royal Flying Corps. New. (23164) $18.95