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World War I Aviation

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<http://www.colophonbooks.com/aviation-military.php>

Inscribed

2. (48 SQUADRON). RYCROFT, W. Stanley. **Memoirs of Life in Three Worlds.** Cranbury, NJ: J B Business Services, 1976, octavo, special publisher's binding of textured full leatherette, author and title stamped in gilt, with original wrappers bound in. (x), 118pp. First Edition, Privately Printed. Rycroft was born and raised in England. During World War I he served as a pilot in the Royal Air Force. He was shot down twice and suffered injuries in a third plane crash following a mid-air collision in September, 1918. His war-time near death experiences and his long recuperation in a military hospital influenced his decision to become a missionary which he did following his graduation from the University of Liverpool in 1922. Although only one chapter of this book covers service with 48 Squadron, it remains of interest because so little has been written about this Squadron and its service during World War One. Presentation copy, inscribed and signed by Rycroft on the title page, "To Steve St. Martin, Distinguished World War I historian, with appreciation. W. Stanley Rycroft 2/Lt. Flight "A" 48 Squadron R.A.F. August-September 1918." Page 22 has a correction made to the month and year of the formation of the Royal Air Force. The first 20 pp. has a very, very tiny bit of the upper corner nicked, else a very fine, clean copy in this very scarce presentation binding. (24441) \$250.00



3. (60 SQUADRON). **Christmas card, 1916, 60 Squadron.** Single piece of heavy stock paper 4" x 6" with design printed in black and red. The design represents the Squadron planes lined up and the sun rising in the horizon with the first plane with the red spinner being Albert Ball's. The Roderic Hill has initialed his design in the plate. A handsome and distinctive design. Several very small spots, blank verso with inscription signed "Daddy." (24443) \$225.00

Beautifully Printed



4. (60 SQUADRON). **Christmas card, 1917, 60 Squadron.** 3 1/2" x 5 3/8" heavy stock card folded once. page (1) printed in black, red and gilt: "On Active Service / [Royal Flying Corps wing insignia] / Per Ardua ad Astra / The Season's Greetings / From The / Royal Flying Corps." The remaining 3 pages blank. Laid in on lighter stock is a leaf folded in half with Christmas and New Years greetings printed in brown and with the senders signature, on the verso is a reproduction of a photograph of two planes flying over a pasture with a flock of sheep. Fine. (24445) \$225.00

5. (72 SQUADRON). WARNER, Guy. **72 Squadron History.** No place: No publisher stated, (2002), oblong quarto, pictorial heavy paper wrappers. 44pp., stapled. First Edition. Illustrated with photographs, some in color. A history of this Squadron from 1917 to 2002. Lower right corner bumped, otherwise a fine copy. (24413) \$25.00

6. ABBOTT, Patrick. **The British Airship at War, 1914-1918.** Lavenham: Terence Dalton Limited, 1989, octavo, boards in pictorial dust jacket. (x), 142pp. First Edition. British airships played a vary significant role in defeating German U-boats during World War I. Abbott describes the historical, technical, and operational background of these ships along with strategy, tactics, and policy. With illustrations and text of the various British airships built between 1914-18. Includes sources and bibliography, an index, and a complete list of British airships commissioned during the war. Very fine copy, jacket not clipped. (16374) \$25.00

A Scarce Bibliography

7. (AUSTRALIAN AVIATION). McLAREN, Ian F. **Australian Aviation. A Bibliographical Survey.** (Ballarat): Privately Printed, 1958, octavo, printed heavy paper wrappers. (62)pp. First Edition Limited to 250 copies. Frontispiece. A near fine copy. (24428) \$65.00

Field Printing

8. (AUSTRALIAN FLYING CORPS). (4 Squadron A.F.C.). **4th Squadron, A.F.C., Sports Meeting, At the Aerodrome, in the Field, on Monday, 9th September, 1918.** (Cover title). 1918, 6.5" x 8" (4) pp. The president of the eight man Committee was Capt. Cobby, D.S.O., D.F.C. The back page contains some humorous "Hints on Flying." Noted as "A.I.F. Printing Section, In the Field." Two folds with soiling at folds but no tears or chipping. (24418) \$150.00

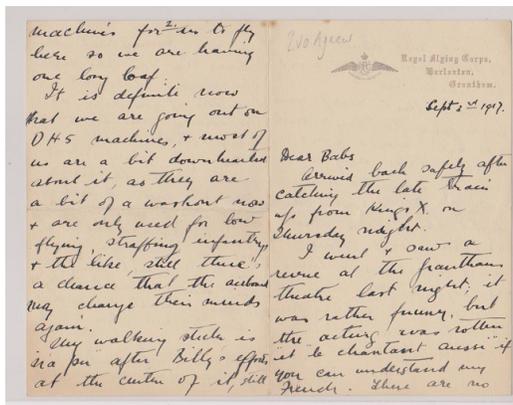


9. (AUSTRALIAN FLYING CORPS). (4 Squadron A.F.C.) **Christmas on the Rhine, Germany, 1918. 4th Squadron A.F.C. Menu. Christmas card.** 4.25" x 6.25" printed in red, light blue, dark blue and gold, (4) pp. Minor soiling. and a few wrinkles at corners. (24419) \$375.00

10. (AUSTRALIAN FLYING CORPS). (4 Squadron A.F.C.) **Menu and Programme of Dinner and Smoke Social Held in Air Mechanics' Mess. Wednesday, August 28, 1918.** (France): A.I.F. Print. Sec., 1918, 7 X 10 inches, one sheet of white paper folded once . (4pp.). original printing. Australian Imperial Force Printing Section, 1918. Original programme. One sheet of white paper folded once to form 4pp., 3pp. with printing. With list of songs to be sung and names of those performing. Along with a full description of the dinner

manu. No. 4 Squadron was established as a unit of the Australian Flying Corps (AFC) at RAAF Point Cook on 16 October 1916. Shortly after its formation the squadron departed for Britain, arriving at Castle Bromwich for further training in March 1917. The unit arrived in France on 18 December 1917. During its time on the Western Front, it was assigned to No. 80 Wing and operating Sopwith Camels and Snipes performed fighter sweeps, provided air support for the Army, and raided German airstrips. No. 4 Squadron claimed more "kills" than any other AFC unit: 199 enemy aircraft destroyed. 11 of its pilots became aces. Notable members of the unit included Captain Harry Cobby, the AFC's leading ace of the war, credited with destroying 29 aircraft and observation balloons, and Captain George Jones, who shot down 7 aircraft and later served as the RAAF's Chief of the Air Staff for 10 years. Besides Cobby and Jones, aces Elwyn King, Edgar McCloughry, Herbert Watson, Thomas Baker, Leonard Taplin, Thomas Barkell, Norman Trescowthick, and Garnet Malley also served in the squadron. Following the Armistice, No. 4 Squadron remained in Europe and, as part of the British Army of Occupation, was based in Cologne. It returned home in March 1919 and was disbanded in Melbourne in June. A bit dusty and with creases. (23384) \$125.00

A Fine Group of Australian Pilot Letters



11. (AUSTRALIAN FLYING CORPS). AGNEW, 2/Lt Ivo Cumberland Fraser. **Six Autograph Letters, signed, from Second Lieutenant Ivo Agnew to a young woman friend (cousin?) in London, "Babs".**

September 3, 1917, on Royal Flying Corps, Harlaxton, Grantham, stationery, 4 pp., "There are no machines for us to fly here so we are having one long loaf. It is definite now that we are going out on DH5 machines, & most of us are a bit downhearted about it, as they are a bit of a washout now & are only used for low flying, straffing [sic] infantry & the like...";

September 19, 1917. on Royal Flying Corps, Harlaxton, Grantham, stationery, 3 pp., "We have just been having our buses painted up. Our flight colour is red & each of our buses has a kangaroo painted on it in front, with red wheels & a band of the same colour round the fuselage. This is "A"

flight. "B" flight white, boomerangs on their cowlings & "C" flight have the Australian badge & blue for their colour.";

January 1, 1918, lined writing paper which Agnew has noted as Karlsruhe, with Kriegsgefangenen sendung envelope, 5 pp., a lengthy letter. Agnew is now a prisoner of war in Germany, "I got news of my squadron from a R.F.C. captain who had been to my Squadron in France. They knew there that I was alright as a German pilot had dropped a message over the line which I had written, very decent of them wasn't it?...My Canadian & New Zealand pals do a bit of poetical work & generally get the muse about the middle of the night when I hear them jotting down the different stanzas as they think of them. The Canadian makes up some really good stuff & I'll send you a copy of one short one he made up if I can get it from him...";

August 1, 1918, on Kriegsgenanensendung stationery and envelope, 5 pp., "I have been getting no letters from Australia lately except one from Kath [his sister] about a week ago. She told me a good bit of news & sent some snaps along....I heard about your friend Roy Royston, from an R.F.C. fellow at Karlsruhe. He was doing his pilots course with him at an aerodrome near London." Roy Royston was a silent film star who during the last year of World War One served as a pilot in the Royal Flying Corps and was awarded the Military Cross.;

January 1, 1919, on stationery noted as "Park House Convalescent, Bulford, Wilts." 2 pp., "There are military camps all about here right to Salisbury & we have travelling concert companies who come round & give us some quite good shows.";

undated, "Thursday night" 1 1/2 pp., "We march out tonight, or at least tomorrow morning, at 2 am & catch our boat at Liverpool, sailing, I expect, the same evening....Jack Oldmeadow & I went over to see Rufe[?] last night & found another dance in progress & of course were persuaded to stay. We just got home at 5:30 this morning & are not feeling too brilliant in consequence."

All letters signed, "Love, Ivo." Agnew served as a Gunner with 17th Tasmanian Battery in France, in First World War, before transferring to No.2 Squadron, Australian Flying Corps in September 1917 and became a prisoner of war of the Germans, in Karlsruhe and Mainz camps from October 1917 to end of war. Agnew was the first battle-casualty among the Australian flying squadrons in France. (24423) \$750.00

Original Chits



12. (AUSTRALIAN FLYING CORPS). Australian Flying Corps. 3 Squadron, A.F.C., **Officers' Mess booklet containing four ten cents paper chits.** The chits are 3.25" x 1.75" in a perforated booklet 4" x 1.75" The plain gray covers simply have the number "10" printed on them. Printed by Mark & Lee, Aylesbury. A few very small spots of foxing along top edge, else very fine. One single chit sold at an auction in Australia in

December, 2013 for \$200. (24435) \$450.00

13. (AUSTRALIAN FLYING CORPS). MOLKENTIN, Michael. **Fire in the Sky. The Australian Flying Corps in the First World War.** (Crows Nest): Allen & Unwin, (2010), octavo, pictorial heavy paper wrappers. (xx), 404pp. Illustrated with photographs. When World War I began in August 1914, airplanes were a novelty, barely a decade old. Despite this, Australia was one of just a few nations outside Europe to establish a military flying school and corps. From a

first class of four student pilots the Australian Flying Corps would grow to number almost 4,000 by the armistice. Its young volunteers were pioneers in a completely new dimension of warfare as they struggled for control of the skies over the Western Front and Middle East. Using private letters, diaries, and official records, historian Michael Molkenntin reveals, for the first time in more than 90 years, the remarkable story of the airmen and mechanics of the Australian Flying Corps. It is an extraordinary tale of heroism and endurance; of a war fought thousands of feet above the trenches in aircraft of timber and fabric. *Fire in the Sky* takes readers up into this chaotic tumult and into the midst of a war from which only one in two Australian airmen emerged unscathed. Signed by the author on the title page. A very fine copy. (24371) \$30.00

14. (AUSTRALIAN FLYING CORPS). **Original contact print photograph of captured AFC SE5a.** 3 1/2 x 5 1/2 inches, Original postcard size photograph of a captured Australian Flying Corps SE5a B619. This plane was flown by Canadian 2Lt G. C. Logan of 2 Squadron AFC and was shot down by AA fire near Lille on 21 Feb. 1918. Logan was unwounded and captured. Fine condition, writing in German on verso. (24422) \$110.00

Signed by Pentland

15. (AUSTRALIAN FLYING CORPS). SCHAEDEL, Charles. **Australian Air Ace. The Exploits of 'Jerry' Pentland, MC, DFC, AFC.** (Adelaide): Rigby, (1979), octavo, blue boards in pictorial dust jacket. (160)pp. First Edition. Illustrated with photographs. Pentland transferred to the Royal Flying Corps after service with the Australian Light Horse in Gallipoli. He is credited with 23 victories. Inscribed and signed on the half-title by Pentland and author Schaedel: "To Steve St Martin, Sincere Best Wishes Jerry Pentland & Charles Schaedel October 1980". Pentland has signed in blue ink, the inscription is in Schaedel's hand. A very fine copy, jacket not price-clipped. (24313) \$165.00

16. BARKER, Ralph. **The Royal Flying Corps in World War One.** London: Robinson, (2002), octavo, pictorial heavy paper wrappers. (xx), (508)pp. First Paperback Edition. Illustrated with photographs and maps. This accessible text tells the story of the most star-studded of fighter squadrons, the RFC, and its part in all the major battles of World War I, from Bloody April 1917, when the squadrons suffered enormous casualties, through Third Ypres and Passchendaele to the chaotic retreat from Ludendorff's offensive. Drawing extensively from letters and diaries of the men who took part, Ralph Barker creates a bird's eye view of the battleground from the menacing skies above France and brings fresh off the page the exhilaration of combat, the debility of the "shakes", the grit of observers and gunners, the strain of low-level flying, the bonding of pilot and ground mechanic, and the awareness of tragedy as brave men gave their lives. Very fine copy. (24310) \$25.00

17. BARKER, Ralph. **The Royal Flying Corps in World War One.** London: Robinson, (2002), octavo, pictorial heavy paper wrappers. (xx), (508)pp. First Paperback Edition, second printing. Illustrated with photographs and maps. This accessible text tells the story of the most star-studded of fighter squadrons, the RFC, and its part in all the major battles of World War I, from Bloody April 1917, when the squadrons suffered enormous casualties, through Third Ypres and Passchendaele to the chaotic retreat from Ludendorff's offensive. Drawing extensively from letters and diaries of the men who took part, Ralph Barker creates a bird's eye view of the battleground from the menacing skies above France and brings fresh off the page the exhilaration of combat, the debility of the "shakes", the grit of observers and gunners, the strain of low-level flying, the bonding of pilot and ground mechanic, and the awareness of tragedy as brave men gave their lives. Very fine copy. (24311) \$25.00

18. BARKER, Ralph. **The Royal Flying Corps in World War One. From Mons to the Somme [with] From Bloody April to Final Victory.** Two volumes. London: Constable, (1994); (1995), octavo, black boards in dust jacket; green boards in dust jacket. (xiv), 237; (xiv), 265 pp. First Editions. Illustrated with photographs and maps. This accessible text tells the story of the most star-studded of fighter squadrons, the RFC, and its part in all the major battles of World War I, from Bloody April 1917, when the squadrons suffered enormous casualties, through Third Ypres and Passchendaele to the chaotic retreat from Ludendorff's offensive. Drawing extensively from letters and diaries of the men who took part, Ralph Barker creates a bird's eye view of the battleground from the menacing skies above France and brings fresh off the page the exhilaration of combat, the debility of the "shakes", the grit of observers and gunners, the strain of low-level flying, the bonding of pilot and ground mechanic, and the awareness of tragedy as brave men gave their lives. Very fine copies in very fine dust jackets, without flaw. (24416) \$125.00

19. (BARKER, William). RALPH, Wayne. **William Barker VC. The Life, Death & Legend of Canada's Most Decorated War Hero.** London: Grub Street, (1997), octavo, black boards in pictorial dust jacket. (xii), 308pp. First Edition. Barker was a brilliant and tireless observer and pilot in France and Italy becoming one of the great aces of WWI with 50 victories. He was awarded the Victoria Cross after downing 4 enemy aircraft while going in and out of consciousness before crashing his Sopwith Snipe near the front lines. He survived but was killed demonstrating a KR21 biplane in 1930. An outstanding biography. Illustrated with photographs. A very fine copy, jacket not price clipped. (23483) \$40.00

20. BARTLETT, Squadron Leader C. P. O. **In the Teeth of the Wind. The Story of a Naval Pilot on the Western Front 1916-1918.** Annapolis: Naval Institute Press, (1994), octavo, blue boards in pictorial dust jacket. (viii), (160)pp. First

American Edition. Edited by his son, Nick Bartlett. Illustrated with photographs. Bartlett flew Sopwith 1 1/2 Strutters and D.H. 4s with No. 5 RNAS, (205 RAF) Squadron from September 1916 to April 1918. He completed 101 missions along the Belgian coast and in France. A very fine copy, jacket not price clipped. (24403) \$35.00

21. BEEDLE, J. **43 Squadron. Royal Flying Corps. Royal Air Force. The History of the Fighting Cocks, 1916-66.** (London): Beaumont, (1966), octavo, maroon cloth in dust jacket. 336pp. First Edition. Illustrated with photographs. Foreword by Marshall of the Royal Air Force The Lord Douglas of Kirtleside. With appendices of aircraft code serial numbers. Very slight scuffing to corners of jacket, otherwise a near fine copy, jacket not price clipped. (24377) \$45.00

22. (BELGIUM). PIETERS, Walter M. **Above Flanders' Fields. A Complete Record of the Belgian Fighter Pilots and Their Units During the Great War, 1914-1918.** London: Grub Street, (1998), quarto, green boards in pictorial dust jacket. (128)pp. First Edition. Illustrated with photographs. A record of all the Belgian fighter pilots and their units during World War I. With a complete record of Belgian victories and probable victories. An essential reference. Very fine copy, jacket not price clipped. (24327) \$40.00

23. (BISHOP, Billy). McCAFFERY, Dan. **Billy Bishop. Canadian Hero.** Toronto: Lorimer, 2002, octavo, pictorial heavy paper wrappers. (240)pp. Second Edition, Revised. Illustrated with photographs. Very fine copy. (24349) \$16.95

24. BOWYER, Chaz. **The Flying Elephants. A History of No. 27 Squadron Royal Flying Corps - Royal Air Force, 1915-69.** London: Macdonald, (1972), octavo, green boards in dust jacket. 286 pp. First Edition. Foreword by Air Marshall Sir Andrew McKee, No. 27 Squadron was formed in 1915 and was equipped with G-100 Elephant aircraft. By 1918 the squadron was equipped with D.H.4 and was on day bombing duty. Pages 15 - 84 cover the World War I period. A very fine, clean copy in a very fine, clean dust jacket which is not price clipped. Signed by Chaz Bowyer on the front free endpaper. (24440) \$45.00

25. BOWYER, Chaz. **Sopwith Camel - King of Combat.** Falmouth: Glasney Press, (1978), quarto, blue boards in pictorial dust jacket. 192pp. First Edition. A detailed reference on the Sopwith Camel, the most successful fighter of any nation in the air war of 1914-1918. Its legendary exploits are described in full detail, tracing its origins and operational career. With comprehensive appendices detailing production batches, rebuilt aircraft, rigging notes, Camel 'aces', variants, Service uses, presentation Camels, unit combat victories, individual unit serials, and other facets. The text is supported by 250 photographic illustrations in black and white. Inscribed by Bowyer on the front endpaper: "To Hugh Wynne - with compliments - & Warmest good wishes Chaz Bowyer 19 May '78". Corners slightly bumped, a fine copy. (24410) \$95.00

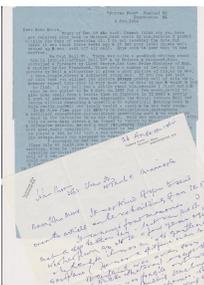
26. BOYLE, Andrew. **Trenchard, Man of Vision.** London: Collins, 1962, large octavo, red cloth in pictorial dust jacket. 768pp. First Edition. Illustrated with photographs. A fine biography of one of the truly great men in British history. A great deal of information on World War One aviation. A very fine copy of a book usually found in poor condition. Jacket not price clipped. (24373) \$65.00

A Beautiful Copy

27. BURGE, C. Gordon. **The Annals of 100 Squadron. Being a Record of the War activities of the Pioneer Night Bombing Squadron in France during the period March 1917 to November 11th 1918, including its operations against German Towns whilst serving in the Independent Force of the R.A.F.** Covent Garden (London): Herbert Reiach Limited, (1919), quarto, blue cloth and black leather. (x), 211 pp. First Edition. Foreword by Sir Hugh Trenchard. Excellent squadron history with a resume of all operations reports from April 5, 1917 to November 11, 1918. In October, 1917, the squadron was moved to the vicinity of Nancy to begin the bombing campaign of Germany. FE2b's and BE2c's were the equipment until the arrival of Handley-Page bombers on August 13, 1918. Includes experiences of prisoners of war, honors and awards, roll of honor, list of officers and other ranks, and conclusion. With photographic illustrations. Fine copy. (24442) \$225.00

Fine "Grid" Caldwell Letters

28. CALDWELL, Keith "Grid". **Three letters to a John Moore** in St Paul, Minnesota, dated during 1964, answering question about Albert Ball and "Mick" Mannock.



4 Jan 1964, 1 1/2 pp., closely typed on air letter stationery. "Re Capt Ball VC....I can tell you a little bit about him, because I first met him when he was posted to No. 8 Sqdn in 1916 for a few weeks, partly to give him a spell from a hectic time on fighters in 11 Sqdn & partly a sort of punishment from Gen Higgens (CO the Group) because Ball had become a little demanding & upsetting to authority. Nothing much in this really, but Ball obviously needed a spell & he was very young. In No 8, we flew slow old BE2C's on reconnaissance, photography & artillery cooperation duties; rather unexciting work & we were very much on the defensive in an air fight. Ball was naturally bored with this as were many others & he

longed to return to Nieuports again & offensive patrols....I remember he had the job of dropping French spies behind the lines late at night, now & then, which suited him as being more exciting. When he returned to fighter, to 60 Sqdn, he immediately got cracking again...Under the tail of a two-seater was a favorite position of his, where the gunner could not return his fire. You pulled the Lewis down on the ratchet & sighted along the barrel. Ball got most of his victories when alone he liked the stalking game, but once he got to close quarters & very close at that, he was very aggressive. Dont suppose anyone else used to get shot up as much as he did & he was lucky to survive many of his engagements. Very different from McCudden in this respect who was rarely hit....Am sorry to hear that someone is trying to disprove Mannock's list victories. I would have thought that he was one of the most accurate of all...." Signed in type, "K. L. Caldwell."

26 August 1964, 1 p., on his Forres Farm, Papatoetoe, New Zealand stationery, autograph letter, signed. Caldwell thanks Moore for sending an article on the SE5a bringing back "fond memories."

27 Jan 1964. 2 1/2 pp., closely typed letter on his 8 1/2" x 10" Forres Farm stationery, signed in holograph, K. L. Caldwell. "You want Donald Inglis's address. Here it is...I doubt if he can tell you much about Mick Mannock's successes with 85 Squadron, as he had not been long with 85, but he can tell you about their trip from which Mannock did not return....Generally speaking, I doubt that the claims of most pilots would be in question, that is I refer to claims made when confirmation was not possible....His C.O. would consider the facts, his opinion of the pilot, & endorse or withhold the claim....To refer Mannock & his score of 73. I do not know how this was compiled, but assumed it must have been arrived at from reference to his log book, his squadron records, if these were available, or it may have been Mannock's own version given perhaps to Terry Jones....When Mannock was posted to 74 sqdn for service in France in 1918 it was understood he had 21 victories with an MC & bar, but I have no knowledge of how many he got when CO of 85. I know he was almost worshiped in 85 & by then had a tremendous name in the RAF....My opinion is that Mannock was a very reliable person & I feel sure that this opinion would be held by all in 74 Sqdn especially as mostly all his successes were secured leading his Flight & there would be many witnesses...." With a few holograph corrections.

Also included is a one page closely typed undated commentary by Caldwell, "The man who came yesterday & who saw Mannock's last flight is absolutely authentic & his account of what happened appeared in the February 6th version of the magazine, FLIGHT. Extracts from his story are as follows...." Here Caldwell quotes from the magazine article written by E. Nuall who was in the trenches with the 2nd Battalion of Essex Regiment (D Company) and observed the engagement which resulted in Mannock's death. Initialed by Caldwell in type.

Finally, there is an air letter to John Moore from Inglis' widow. She knows that if her husband was still alive he would have been happy to recount his memories of Mannock. "He, like you, had an immense admiration for 'Mick' Mannock, whom he considered to be one of the greatest aviators of World War I...." Keith Caldwell was one of the most widely respected fighter pilots on the Western Front, especially when in command of No. 74 ('Tiger') Squadron. He was the highest-scoring New Zealand air ace of the First World War, with 25 credited victories. Had it not been for his indifferent marksmanship, he could have become one of the most outstanding aces of the war. (24424) \$750.00

29. (CALLAGHAN, Larry). SKELTON, Marvin L. **Callaghan, The Last War Bird**. Manhattan, KS: Air Force Historical Foundation, 1980, quarto, printed wrappers, plastic comb binding. (144)pp. First Edition. Illustrated with photographs. Larry Callaghan was a pilot in the 85th and 148th US Aero Squadrons. Callaghan was one of the three main characters WAR BIRDS. A fine copy. (17429) \$85.00

30. (CANADA). BASHOW, David L. **Knights of the Air. Canadian Fighter Pilots in the First World War**. Toronto: McArthur, 2000, quarto, blue boards in pictorial dust jacket. (xii), 210pp. First Edition. Illustrated with photographs and paintings in color by Stephen P. Quick. An attractive production. A very fine copy, jacket not price clipped. (24348) \$35.00

Fine Photograph

31. (CARBERY, Douglas). **Professional studio portrait of Captain Douglas Carbery**, chest up, in pilot's uniform with wings, signed and dated 1917. 4" x 5.75" photograph mounted on board 7.5" x 9.75". Captain Douglas Hugh Moffatt Carbery MC, DFC (26 March 1894 – April 1959) was a World War I flying ace credited with six aerial victories. He flew with No. 9 Squadron RFC, No. 52 Squadron RFC, No. 59 Squadron RAF. (23562) \$495.00

32. CHAJKOWSKY, William E. **Royal Flying Corps. Borden to Texas to Beamsville**. (Cheltenham, Ontario): The Boston Mills Press, 1979, quarto, blue boards in pictorial dust jacket. (128)pp. First Edition. Profusely illustrated with photographs. A pictorial history of Canadians who enlisted in the Royal Flying Corps during its 700 day stay in Canada. With an informative text. A very fine copy, jacket not clipped. (24347) \$40.00



33. (CHRISTMAS CARD). **World War I Royal Flying Corps Christmas Card for 1917.** 5" x 3.5" opening to a Christmas Greeting printed in a script font, "Christmas 1917 / With Christmas Greetings and every Good Wish / For a Bright and Prosperous New Year. / From [signed] Frank / Engine Repair Shops / Royal Flying Corps / In the Field". Facing that greeting is tipped in a reproduction of a cartoon of six men in the field and a hunger-

induced mirage of a turkey leg monster. Included Included is a photographic postcard of the sender, Frank Talbot. (24426) \$110.00

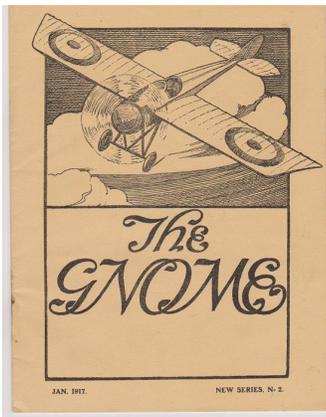
34. COBBY, A. H. **High Adventure.** (Melbourne: Kookaburra, 1981), quarto, brown boards in pictorial dust jacket. 108pp. First Printing of this edition. Cobby's autobiography of his training, aerial combat, and friendships as a member of No. 4 Squadron AFC during World War I. Flying Sopwith Camels, he was awarded DSO and DFC with 2 bars while gaining 29 victories. A very fine copy, jacket not clipped. (24353) \$40.00

35. (COLLISHAW, Raymond). GUNN, Roger. **Raymond Collishaw and the Black Flight.** Toronto: Dundurn, (2013), octavo, pictorial heavy paper wrappers. 270pp. First Edition. Illustrated with photographs. As the third-highest-scoring flying ace among British and colonial pilots in the First World War, scoring 60 victories, Collishaw was only surpassed by Billy Bishop and Edward Mannock. This book traces Collishaw's life from humble beginnings in Nanaimo, British Columbia, to victories in the skies over France. Very fine copy. (24357) \$25.00

37. COOKSLEY, Peter G. **The Air VCs. VCs of the First World War.** (Stroud): Wrens Park, (1999), quarto, pictorial boards in pictorial dust jacket. xii, 204pp. Reprint. Illustrated with photographs. Of more than 600 Victoria Crosses awarded to British and Empire servicemen during World War I, 19 were awarded to airmen of the newly-formed Royal Flying Corps and Royal Naval Air Service. Of these, four were posthumous awards and all but one of the total were to officers. Some of these valorous airmen were from humble backgrounds and with limited education, others were collegiate men from wealthy families, but in the words of one senior officer they all had in common "the guts of a lion". This text provides insights into the lives of these bravest of the brave, and of the circumstances in which they won their country's highest award for valor. Very fine copy, jacket not price clipped. (24345) \$30.00

38. DELVE, Ken. **World War One in the Air. A Pictorial History.** (Ramsbury): Crowood, (1997), quarto, maroon boards in pictorial dust jacket. 192pp. First Edition. Extensively illustrated. A fine overview of the air war. A fine copy, jacket not price clipped. (23506) \$30.00

Rare



39. DIXON-SPAIN, Captain J. E. (editor). **The Gnome. 2 issues; January, 1917 and August, 1917.** (Cairo, Egypt: The Nile Mission Press), January and August, 1917, quarto, original pictorial printed warppers. (17) and (20)pp., stapled. First Edition. Illustrated cartoons and drawings by R. Dale and Stuart Reid. The magazine named after the engine of so many early planes. Published for the RFC on the Sinai Front. See Desmond Steward's *Wings Over the Desert* (Haynes, 2009): "...among my father's papers I found several issues of 'The Gnome' for 1917, a little magazine for the RFC in the Middle East...which was edited by Captain J. E. Dixon-Spain. His editorials and the articles have been invaluable in trying to understand the men who flew on the Palestine Front. (Probably fewer than a hundred copies of each issue were printed - it is not in the library of the Imperial War Museum). Stapled a bit rusty, one tiny stain to front wrapper of the August issue, otherwise fine. (24429) \$275.00

40. FINNEGAN, Terrence J. **Shooting the Front. Allied Aerial Reconnaissance and Photographic Interpretation on the Western Front - World War I.** (Washington, DC: NDIC Press, 2006), quarto, pictorial heavy paper wrappers. (xiv), (510)pp. First Edition. Extensively illustrated with photographs and with maps in color. What is remarkable about photography's role in the war is photography was already a well established fixture of the modern 19th century society. The aura of aviation's beginnings reflected countless attempts to consolidate known technologies into a reliable and workable framework. It was the aeroplane that became the driving force of aerial observation in the Great War. It's ability to command the high ground and provide a concise view of the battle area, both tactically and strategically, would enamor both combatants and the public at large to new methods of warfare. Aerial observation quickly became an important resource as the forces maneuvered in the drive towards Paris. This comprehensive resource will interest military history and aviation enthusiasts, as well as persons in the intelligence field and the coordinating illustrations, that include aircraft, cameras, people, aerial photos, and maps varying in scales, enhance the readers' experience. Inscribed and signed by Finnegan on the title page. A very fine copy. (24335) \$55.00

41. FRANKS, Norman. **British and American Aces of World War I: The Pictorial Record**. Atglen, PA: Schiffer, (2005), oblong quarto, pictorial boards in pictorial dust jacket. (232)pp. First Edition. A companion volume to German Aces of World War I - The Pictorial Record (Norman Franks & Greg VanWyngarden, 2004), this book covers the British and Commonwealth fighter aces of the Great War. One chapter covers the aces with ten or more victories, and an additional chapter lists the fighter aces with nine down to five victories, giving their squadrons, where they hailed from, and in many cases their subsequent fate. For the American aces, the author lists every fighter ace of the period, from Rickenbacker's twenty-six down to those with five victories. New. (18406) \$59.95
42. FRANKS, Norman and Hal Giblin. **Under the Guns of the German Aces. Immelmann, Voss, Goring, Lothar von Richthofe. The Complete Record of Their Victories and Victims**. London: Grub Street, (1997), quarto, black boards in pictorial dust jacket. 192pp. First Edition. Illustrated with photographs. Four distinguished German air aces of World War I, and their battles with Allied airmen are profiled in this book. Max Immelmann, the "Eagle of Lille" accounted for 17 British and French aeroplanes, Werner Voss's victories amounted to 48, thirdly the infamous Herman Goring, who gained 22 victories, and finally Lothar Von Richthofen, younger brother of the Red Baron. All four men received Germany's highest award for bravery in action, the famed "Blue Max". In total 124 victories are recorded and analyzed in detail, and there are in-depth personal portraits of the men who were unlucky enough to find themselves under the guns of these deadly German aces. Very fine copy, jacket not price clipped. (24365) \$35.00
43. FRANKS, Norman and Hal Giblin. **Under the Guns of the Kaiser's Aces Bohme, Muller, Von Tutschek and Wolff The Complete Record of Their Victories and Victims**. London: Grub Street, 2008, octavo, boards in dust jacket. 192 pp. First Edition. Following their imaginative, popular and successful approach to identifying and describing all the airmen who were claimed by Manfred von Richthofen in Under the Guns of the Red Baron, and by Immelmann, Voss, Göring and Lothar von Richthofen in Under the Guns of the German Aces, air historians Franks and Giblin have put four more equally distinguished German aces of World War One under the microscope. In doing so, they profile not only the aces themselves, all of whom received the 'Blue Max' - Germany's highest award for bravery in action - but also the Allied airmen they fought and downed. By extensive and exhaustive research into records, and carefully studying maps, timings and intelligence reports - contemporary and retrospective - as full a picture as possible is revealed with excellent photographic coverage of the many protagonists involved. All four of the aces, Böhme, Müller, von Tutschek and Wolff were unit leaders at different times, one commanded a Jagdesgeschwader, the others commanded Jagdstaffels. All four were destined to die in actions against the Royal Flying Corps. Every one of their combats is detailed here, with color artwork. This is the last in the 'Under the Guns' trilogy, to complete the set. Illustrated. Very fine, jacket not price clipped. (22222) \$37.95
44. FRANKS, Norman, Frank Bailey and Rick Duiven. **The Jasta Pilots. Detailed Listings and Histories, August 1916-November 1918**. London: Grub Street, (1996), quarto, red boards in pictorial dust jacket. 364pp. First Edition. Illustrated with photographs. A very fine copy, jacket not price clipped. (24366) \$65.00
45. FRANKS, Norman, Hal Giblin and Nigel McCrery. **Under the Guns of the Red Baron. the Complete Record of von Richthofen's Victories and Victims Fully Illustrated**. London: Grub Street, (1995), quarto, pictorial boards in dust jacket. 224pp. First Edition. A very fine copy. Extensively illustrated. A very fine copy, jacket not price clipped. (18175) \$40.00
46. FRANKS, Norman L. R., Russell Guest and Gregory Alegi. **Above the War Fronts**. London: Grub Street, (1997), quarto, red boards in pictorial dust jacket. (vi), 218pp. First Edition. Illustrated with photographs. A complete record of the British two-seater bomber pilot and observer, Aces, the British two-seater fighter observer aces and the Belgian, Italian, Austro-Hungarian and Russian fighter aces, 1914-1918. A very fine copy, jacket not price clipped. (23512) \$49.95
47. FRANKS, Norman, Russell Guest and Frank W. Bailey. **Bloody April...Black September**. London: Grub Street, (1995), quarto, red boards in pictorial dust jacket. (vi), 314pp. First Edition. Illustrated with photographs. A Detailed history of the air battles fought between, British, French and German Air Forces in the Spring of 1917 which became known as "Bloody April" and of September 1918 which are called "Black September". With lists of daily casualties and claims. Fine copy. (18198) \$39.95

A Superb Book

48. (FRENCH AIR SQUADRONS). JEAN, David, George Rohrbacher-Didier and Bernard Palmieri. **Les escadrilles de l'aeronautique militaire francaise. Symbolique et histoire 1912-1920**. Service Historique de l'Armee de l'Air, (2004), quarto, pictorial boards. (608)pp. First Edition. A magnificent reference volume filled with photographs not found elsewhere. The book provides a comprehensive catalogue of the Escadrilles units since their debut until after the First World War, and provides for each squadron, key dates in its history, the list of their commanders and their leading figures, their aerodromes and their insignias. Richly illustrated with drawings and photographs. Complete indices, directories and a concordance, this book is an important reference book on aviation of the Great War. Very fine and clean, without flaw.

(24432) \$175.00

49. GIBSON, Mary. Warneford, VC. **The first Naval Airman to be awarded the V.C.** (Yeovilton): Friends of the Fleet Air Arm Museum, 1979, octavo, white boards in pictorial dust jacket. 128pp. First Edition. Illustrated with photographs. The story of Rex Warneford who brought down the first German Zeppelin in aerial combat. A very fine copy, jacket not price clipped. (24378) \$30.00
50. GRINNELL-MILNE, Duncan. **Wind in the Wires.** London: Jarrolds, (1971), octavo, brown boards in pictorial dust jacket. (224)pp. Revised and Reset Edition. Illustrated with photographs. A classic memoir of WWI flying, Wind in the Wires paints a vivid picture of early war training and combat, especially with the Maurice Farman Shorthorn and the Bristol BE2. After having been forced down and captured, Grinnell-Milne returns to the front to fly late in the war with the famed 56 Squadron, flying the SE5a. The author's eye for detail, sense of humor, and his truly hair-raising experiences make this a charming and riveting book to rank with the greats of Cecil Lewis, Antoine de Saint-Exupéry and Arthur Gould Lee. Top edge of text block slightly dusty, otherwise a fine copy. Jacket not price clipped. (24407) \$45.00
51. (HANDLEY PAGE). BARNES, C. H. **Handley Page Aircraft Since 1907.** London: Putnam, (1976), octavo, dark blue boards in pictorial dust jacket. (8)pp. First Edition. Extensively illustrated with photographs, three-view drawings on every type of Handley Page aircraft built and flown. The twin-engined O/400 "Bloody Paralyser" became the mainstay of the Independent Force during the strategic bombing of Rhineland armament factories in 1917 as a counter blow to the German submarine blockade of the British Isles. A near fine, clean copy. Jacket not price clipped. (23755) \$65.00
52. (HANDLEY PAGE). BOWYER, Chaz. **Handley Page Bombers of the First World War.** (Bourne End): Aston, (1992), quarto, blue boards in pictorial dust jacket. 216pp. First Edition. Extensively illustrated with photographs. An extensive history of the first British bombers capable of implementing a true Allied strategic bombing policy. A very fine copy, jacket not price clipped. (24355) \$65.00
53. HARRIS, John Norman. **Knights of the Air. Canadian Aces of World War I.** Toronto: Macmillan, 1958, octavo, blue boards in pictorial dust jacket. (160)pp. First Edition. Illustrated by William Wheeler. The story of 12 Canadians who ranked among the top aces of World War I: Collishaw, Billy Bishop, McKeever, MacLaren, Claxton, McCall, Quigley, Carter, Burder, Milne, Barker, and Bell-Irving. Numerous illustrations. A near fine copy, jacket not price clipped. (24356) \$25.00
54. HART, Peter. **Aces Falling. War Above the Trenches, 1918.** London: Weidenfeld & Nicolson, (2007), octavo, blue boards with pictorial vignette on dust jacket. (xiv), 386pp. First Edition. By 1918, the great World War I 'aces' had become the stuff of legend with names like Manfred von Richthofen, James McCudden, and Edward Mannock. The tragic story of the air war in 1918 is told using the voices of the men themselves describing exactly what it was like to fight and die in the skies over the Western Front. These quotes appear in gray and are linked with the narrative to explain what was happening around them. Numerous black and white photographs and three maps. Very fine copy, jacket not price-clipped. (17366) \$40.00
55. HART, Peter. **Aces Falling. War Above the Trenches, 1918.** London: Phoenix, (2008), octavo, pictorial heavy paper wrappers. (xiv), 386pp. First Softbound Edition. By 1918, the great World War I 'aces' had become the stuff of legend with names like Manfred von Richthofen, James McCudden, and Edward Mannock. The tragic story of the air war in 1918 is told using the voices of the men themselves describing exactly what it was like to fight and die in the skies over the Western Front. These quotes appear in gray and are linked with the narrative to explain what was happening around them. Numerous black and white photographs and three maps. Very fine copy. (24376) \$14.95
56. HART, Peter. **Somme Success. The Royal Flying Corps and the Battle of the Somme 1916.** (Barnsley): Leo Cooper, (2001), large octavo, black boards in pictorial dust jacket. 224pp. First Edition. High above the blood soaked trenches of the Somme during the Summer and Autumn of 1916, the Royal Flying Corps were acting out - and winning - one of the first great aerial battles of history. Even in those pioneering days of flying, primitive aircraft flown by brave young men were of significant military value. Before the battle, photographic reconnaissance aircraft from both sides were desperately trying to map the opposition's deployment. Artillery spotting aircraft were proving invaluable in directing devastating fire onto otherwise hidden targets. Bombing raids became a normal routine. Somme Success is a highly effective description of all facets of air operations of the period. It uses the voices and accounts of those who were there. It describes how the RFC met the Fokker scourge head on using DH2 single seaters and, later, the ubiquitous FE2B two seaters, of the type that German 'Ace' Max Immelmann was shot down by. Having conceded air supremacy to the RFC early in the offensive, the German Air Service launched an aerial counter attack during August and September. The elite scout squadron led by Oswald Boelcke raised the stakes and their Albatross single seaters proved superior to any allied aircraft. Richthofen then appeared on the scene and a new period of German supremacy began. This is a thrilling account of the dramatic events of the period and an insight into the 'glamorous' world of the Great Aces. Well illustrated. Very fine copy.# (24328) \$40.00

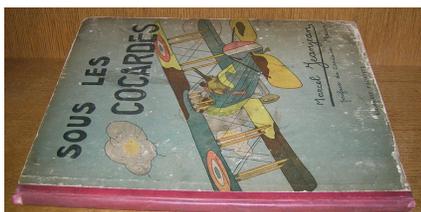
57. HUDSON, James J. **In Clouds of Glory. American Airmen Who Flew with the British During the Great War.** Fayetteville: The University of Arkansas Press, 1990, octavo, green cloth in pictorial dust jacket. (xii), 290pp. First Edition. Biographies of 24 American pilots are presented in 24 chapters. Chapter 25 discusses American pilots who flew with No. 29 Squadron. With a summary and conclusion, appendix, notes, and bibliography. Illustrations include photographs, maps, and rosters. Nearly as new condition. (16609) \$75.00

58. HUNT, C. W. **Dancing in the Sky. The Royal Flying Corps in Canada.** Toronto: Dundurn, (2009), octavo, pictorial heavy paper wrappers. 358pp. First Edition. Illustrated with photographs. Dancing in the Sky is the first complete telling of the First World War fighter pilot training initiative established by the British in response to the terrible losses occurring in the skies over Europe in 1916. This program, up and running in under six months despite enormous obstacles, launched Canada into the age of flight ahead of the United States. The results enabled the Allies to regain control of the skies and eventually win the war, but at a terrible price. Flying was in its infancy and pilot training primitive. This is the story of the talented and courageous men and women who made the training program a success, complete with the romance, tragedy, humor, and pathos that accompany an account of such heroic proportions. A valuable addition to Canada's military history, this book will appeal to all who enjoy an exceptional adventure story embedded in Canada's past. Very fine copy. (24316) \$25.00

1. ILLINGWORTH, A.E. **A History of 24 Squadron, Sometime of the Royal Flying Corps and later of the Royal Air Force.** (Uckfield): Naval & Military Press, (2004), quarto, pictorial heavy paper wrappers. (104)pp. Reprint of the edition of 1920. Illustrated with photographs and with color paintings by R. H. M. S. Saundby. The Squadron was formed at Hounslow in September, 1915, and became one of the earliest night flying units in the RFC. The Squadron flew their DH2 scouts to France to become the first scout squadron of the RFC to proceed as a unit to any battle front. The C.O. was Maj. Lanoe Hawker. The Squadron also flew DH5 and SE5 airplanes. They were in the thick of battle from 1916 until the Armistice. Includes victory logs, honors, decorations, and a roster of officers and men. Very fine copy. (24414) \$30.00

59. IMRIE, Alex. **Pictorial History of the German Army Air Service 1914-18.** London: Ian Allan, (1971), octavo, red boards in pictorial dust jacket. 176pp. First Edition. Well illustrated. An in-depth account of the first German air arm: the history of German military aeronautics from 1884-1914, with its dramatic increase in interest in aviation and its consequent expansion of the airship fleet; the mobilization of 1914, completed as planned in five days; the reorganization of the Luftwaffe as a result of the Kogenluft; and the ultimate demise of the first Luftwaffe, officially terminated on May 8, 1920. With 240 photographs combined with text that trace the growth of the German Army Air Service from its beginnings to its demise with the Treaty of Versailles. A fine, clean copy, touch of foxing to top edge of text block. Jacket not price clipped. (24393) \$40.00

60. (IRISH ACES). GLEESON, Joe. **Irish Aviators of World War I: Volume 1, Irish Aces.** (North Charleston, NC: Gleeson, 2012), octavo, pictorial heavy paper wrappers. lx, (472)pp. First Edition. Illustrated with photographs. A history of the Irish aces of World War I and their contribution to the Allied victory. As new. (24374) \$40.00



61. JEANJEAN, Marcel. **Sous les Cocardes. Scenes de l'Aviation Militaire.** [Paris]: Hachette, (1919), large quarto, pictorial boards with cloth spine. (40) pp. First Edition. Preface by Capitaine Madon. Text and drawings by Marcel Jeanjean. A wonderful children's book focusing on the airplanes and fliers of World War I. Each page 9 1/2" x 12 1/4" contains vibrant and enchanting illustrations of the pilots learning to control their aircraft and, of course, crash landing resulting in hilarity. Edges of boards scuffed, heavily along bottom edge, top and bottom of cloth spine worn. General soiling and a few water spots to covers. Two inch water stain at top blank margin not affecting text. Contents clean. (24437) \$275.00

62. JEANJEAN, Marcel. **Sous les Cocardes. Scenes de l'Aviation Militaire.** [Paris]: Editions. S.E.R.M.A., (1964), large quarto, pictorial boards with cloth spine. (40) pp. Reprint of the 1919. A near facsimile of the 1919 edition, though this reprint includes English translations of the captions. Preface by Capitaine Madon. Text and drawings by Marcel Jeanjean. A wonderful children's book focusing on the airplanes and fliers of World War I. Each page 9 1/2" x 12 1/4" contains vibrant and enchanting illustrations of the pilots learning to control their aircraft and, of course, crash landing resulting in hilarity. With the original printed wrap-around band, "Prix Guynemer 1964." Very fine, clean copy. (24438) \$75.00

63. JOHNS, W. E. **Biggles of the Fighter Squadron.** (London): Red Fox, (1992), octavo, pictorial heavy paper wrappers. 208pp. First Printing of this edition. As new. (24430) \$10.00

64. (JOHNSTONE, E. G.). **Naval Eight. A history of No. 8 Squadron R.N.A.S. - afterwards No. 208 Squadron R.A.F. - its formation in 1916 until the Armistice in 1918.** (London): Arms and Armour Press, (1972), octavo, yellow

boards in dust jacket. 207 pp. Reprint. Preface by E. G. Johnstone. Foreword by Sir Charles L. Lambe. 8 Naval Squadron was formed at St. Pol in October, 1916. It became 208 Squadron, Royal Air Force on 1 April, 1918. The Squadron claimed 298 victories and had 25 aces. Among the appendices are listed casualties to personnel, honors and awards, aeroplanes and engines. Illustrated with 25 black and white photographs. A fine, clean copy. (24329) \$25.00

65. LAYMAN, R. D. **The Cuxhaven Raid. The World's First Carrier Air Strike.** (London): Conway Maritime Press, (1985), octavo, green boards in pictorial dust jacket. 160pp. First Edition. Illustrated with photographs. A fine history of this highly significant event in the history of warfare. A very fine copy, jacket not clipped. (24360) \$40.00

66. LEE, Arthur Gould. **No Parachute. A Fighter Pilot in World War I. Letters written in 1917 by Lieutenant A.S.G. Lee, Sherwood Foresters, attached Royal Flying Corps.** New York: Harper & Row, (1968), octavo, blue boards and red cloth in pictorial dust jacket. (xxii), (234)pp. First American Edition. Lee flew Sopwith Pups with No. 46 Squadron in the battles of Messines, Vimy, Ypres, Arras, and Cambrai. He was also assigned to Home Defence at Sutton's Farm. An interesting and informative account of RFC involvement on the Western Front from May to December, 1917. Illustrations include photographs and two maps, The British Western Front in May, 1917, and the Battle of Cambrai. A fine copy. (24315) \$55.00

67. (LORAINÉ, Robert). Liggera, Lanayre D. **The Life of Robert Loraine. The Stage, the Sky, and George Bernard Shaw.** Newark: University of Delaware Press, (2013), octavo, pictorial boards without jacket as issued. (xvi), (244)pp. First Edition. Illustrated with photographs. Robert Loraine was born in a period when technology exploded into a world whose keyword was Progress. Both he and his lifelong friend George Bernard Shaw believed they were in an evolutionary period of humanity. Born into a theatrical family, he understood its clashes of temperament and competition for the attention of the audience. He was fortunate to be playing in London by age twenty-one, and secured lead roles two years later. Thus, it was incomprehensible to his peers when he volunteered to fight in the Boer War. After his year of service, he heeded his father's advice: first conquer London, and then America. He accepted a contract from Daniel Frohman in New York. Four years of dusty old plots made him yearn for something new, something he found in Shaw's *Man and Superman*. A two year tour in the role of John Tanner led him to professional and financial success. The lust for something new also led him into pioneer aviation. Visualizing the aeroplane's unlimited potential, he challenged the theory that flight could only take place in calm weather by flying through a raging thunderstorm. Ever of a military mind, he also demonstrated the machine's capacity for scouting in military maneuvers. With political storm clouds closing in again in 1914, Robert volunteered six days before his country declared war on Germany. Dispatched to the Royal Flying Corps, he served all four years of the war, rose to the highest rank of any civilian, and was gravely wounded twice. Robert married at age forty-five, but the compromises of domesticity did not come easily to him. His young wife, Winifred, suffered through the downward spiral of an aging actor. The 1930s brought the Great Depression and he returned to the United States, attempting to make money on Broadway or in Hollywood. When he finally returned to England in November, 1935, he died two days before Christmas. Very fine copy. (24350) \$80.00

Memorial Edition – Presentation Binding

68. (LUBBOCK, Eric Fox Pitt). AVEBURY, Lady Alice. **Eric Fox Pitt Lubbock.** London: A. L. Humphreys for Private Circulation, 1918, quarto, original full green morocco stamped in gilt and blind on front cover and spine. (viii), 253pp. First Edition. Lubbock entered the RFC as an observer in August 1915 and served with No. 5 Squadron, earning the M.C. He underwent flight training in February 1916 and served as an instructor until October 1916 when he joined No. 45 Squadron. As a Captain and Flight Commander he was killed in action 11 March 1917. Illustrated with frontispiece portrait and nine plates. Original presentation binding by Hatchards, Piccadilly. Inscribed by Alice Avebury on the title page: *To my Dear little Weenie with love from Mother March 1918*". Front cover detached at hinge (a binder could easily repair this), light wear and bumping to corners. (24411) \$450.00

69. MACKERSEY, Ian. **No Empty Chairs. The Short and Heroic Lives of the Young Aviators Who Fought and Died in the First World War.** London: Weidenfeld & Nicolson, (2012), octavo, black boards in pictorial dust jacket. viii, 374pp. First Edition. Illustrated with photographs. The empty chairs belonged, all too briefly, to the doomed young World War I airmen who failed to return from the terrifying daily aerial combats above the trenches of the Western Front. The edict of their commander-in-chief was the missing aviators were to be immediately replaced. Before the new faces could arrive, the departed men's vacant seats at the squadron dinner table were sometimes poignantly occupied by their caps and boots, placed there in a sad ritual by their surviving colleagues as they drank to their memory. Life for most of the pilots of the Royal Flying Corps was appallingly short. If they graduated alive and unmaimed from the flying training that killed more than half of them before they reached the front line, only a few would for very long survive the daily battles they fought over the ravaged moonscape of no-man's-land. Their average life expectancy at the height of the war was measured only in weeks. Parachutes that began to save their German enemies were denied them. Fear of incarceration, and the daily spectacle of watching close colleagues die in burning aircraft, took a devastating toll on the nerves of the world's first fighter pilots. Many became mentally ill. As they waited for death, or with luck the survivable wound that would send them back to "Blighty," they poured their emotions into their diaries and streams of letters to their loved ones at home. Drawing

on these remarkable testimonies and pilots' memoirs, Ian Mackersey has brilliantly reconstructed the First Great Air War through the lives of their participants. As they waited to die, they shared their loneliness, their fears, triumphs, and squadron gossip with the families who lived in daily dread of the knock on the door that would bring the War Office telegram in its fateful green envelope. Very fine copy. (24320) \$40.00

70. MACMILLAN, Norman. **Into the Blue.** (London): Jarrolds, (1969), octavo, tan cloth in pictorial dust jacket. 256pp. First Printing of the Revised Edition. A personal story containing, as well as many vivid combat scenes, the author's experience as a flying pupil in the RFC before Bloody April, 1917, and as an RAF air fighting instructor in the summer of 1918. This new and largely rewritten edition contains many facets of the war not included in previous editions. Photographic illustrations and map end papers. A very fine copy in jacket that is not price-clipped. (24314) \$55.00

71. MACMILLAN, Norman. **Tales of Two Air Wars.** London: G. Bell and Sons, (1963), octavo, turquoise boards in pictorial dust jacket. 272pp. First Edition. With nine maps. Macmillan participated in the 1914 RNAS raid on the Zeppelin factory at Friedrichshafen and flew with No. 30 Squadron in Mesopotamia. A very fine copy, jacket not price clipped. (24408) \$40.00

72. MACMILLAN, Norman. **Tales of Two Air Wars.** London: G. Bell and Sons, (1963), octavo, turquoise boards in pictorial dust jacket. 272pp. First Edition. With nine maps. Macmillan participated in the 1914 RNAS raid on the Zeppelin factory at Friedrichshafen and flew with No. 30 Squadron in Mesopotamia. Light shelf wear, tiny stain to front end paper. Light wear to jacket, small chip to bottom of spine, price clipped. (24409) \$17.50

73. (MANNOCK, Maj. Edward). JONES, Ira. **King of Air Fighters. The Biography of Major 'Mick' Mannock, VC, DSO, MC.** London: Greenhill, (1989), octavo, blue boards in pictorial dust jacket. (xvi), (304)pp. First Greenhill Edition. Illustrated with photographs. A penetrating study of Britain's top fighter ace in the Great War. Ira Jones' biography of Britain's top scoring ace of World War I has become the subject of some controversy over the last few years, most notably as it is the source of the claim of 73 "kills" for Mannock, thereby making him the number one scoring Allied Ace of the war. Later research has thrown serious doubt on this claim and indeed Mannock himself only claimed 51 kills. Jones's biography is nevertheless an important account, especially when seen in the context of the time in which it was first written. In particular the biography delves into the mind of Mannock, portraying the singular nature of his character and the true stress that these pioneer air fighters experienced in the last few months of the war. Originally published in 1934 by Ivor Nicholson and Watson in London. Very fine copy, jacket not price-clipped.# (24318) \$30.00

74. (MANNOCK, Maj. Edward). JONES, Ira. **King of Air Fighters. The Biography of Major 'Mick' Mannock, VC, DSO, MC.** Portway: Cedric Chivers, (1970), octavo, black cloth in printed dust jacket. (16), (304)pp. First Printing of this Edition. Illustrated with photographs. A penetrating study of Britain's top fighter ace in the Great War. Ira Jones' biography of Britain's top scoring ace of World War I has become the subject of some controversy over the last few years, most notably as it is the source of the claim of 73 "kills" for Mannock, thereby making him the number one scoring Allied Ace of the war. Later research has thrown serious doubt on this claim and indeed Mannock himself only claimed 51 kills. Jones's biography is nevertheless an important account, especially when seen in the context of the time in which it was first written. In particular the biography delves into the mind of Mannock, portraying the singular nature of his character and the true stress that these pioneer air fighters experienced in the last few months of the war. Originally published in 1934 by Ivor Nicholson and Watson in London. Very fine copy, jacket not price-clipped.# (24319) \$30.00

75. (MCCUDDEN, James). REVELL, Alex. **James McCudden VC.** (Berkhamsted: Albatros Productions, 1987), quarto, pictorial heavy paper wrappers. 28pp., stapled. First Edition. Aces & aeroplanes 3. Illustrated with photographs and one color profile. A very fine, clean copy, no bumps or dings. (24392) \$40.00

76. MCCUDDEN, James Thomas Byford. **Flying Fury. Five Years in the Royal Flying Corps.** Garden City: Doubleday, 1968, octavo, grey cloth in dust jacket. (28), 356pp. First American Edition. Edited and with an introduction to this new edition by Stanley Ulanoff. Illustrated. The memoirs of McCudden's service in the RFC from 1913 to 1918. He is credited with 57 victories and was awarded the Victoria Cross in 1918. He was killed when engine failure caused his plane to crash. Very slight wear to jacket which is not price clipped. Previous owner's neat ownership blind stamp on half title. Jacket not price clipped. (24400) \$22.50

77. McINNES, I and J. V. Webb. **A Contemptible Little Flying Corps. Being a definitive and previously non-existent roll of those Warrant Officers, N.C.O.'s and Airmen who served in the Royal Flying Corps prior to the outbreak of the First World War.** (London): London Stamp Exchange, (1991), quarto, blue boards in pictorial dust jacket. 518pp. First Edition. Illustrated with photographs. A very fine copy, jacket not price clipped. (24343) \$45.00

78. MORRIS, Alan. **First of the Many. The Story of the Independent Force, RAF.** (London): Jarrolds, (1968), octavo, blue cloth in dust jacket. xii, 188pp. First Edition. With a Foreword by Air Marshal Sir Robert Saundby. Illustrated with photographs. A very fine copy, jacket not price clipped. (24317) \$25.00

79. MORRIS, Terry R. **United States Army Air Service Wing Badges - Uniforms and Insignia 1913-1918.** (Export, PA: Scott A. Duff, 1995), quarto, dark blue cloth stamped in silver and gilt on front cover and spine. 128pp. First Edition. Extensively illustrated in black and white and color. With neat sticker signed by Morris affixed to lower corner of title page. A very fine copy. (24340) \$75.00
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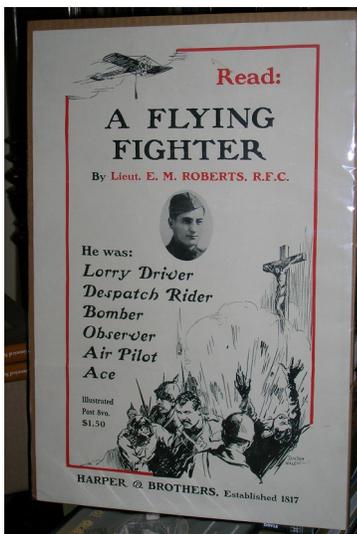
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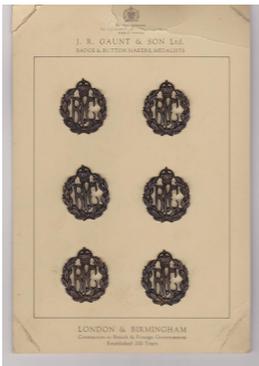
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