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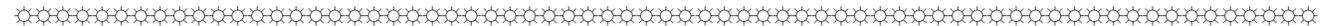
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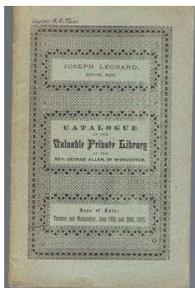
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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



3. (ALLEN, Rev. George, Sale). **Catalogue of the Valuable Private Library of the Rev. George Allen, of Worcester...** Boston: Joseph Leonard, Auctioneer, June 19-20, 1877, octavo, printed wrappers. 28 pp. 663 lots. McKay 2251. McKay location notes on front wrapper, else a fine, solid copy of an early American auction. (19002) \$75.00

4. ALLONGE, Auguste. **Charcoal Drawing.** New York: Hurd and Houghton, 1876, small octavo, rust cloth over bevelled boards, brown coated endpapers. (ii), 47 pp, (i), (4) publisher's catalogue. First American Edition. A translation by S. D. Waring of "Le Paysage au Fusain." Illustrated with a frontispiece and title page border. Wear to cloth at top and bottom of spine, corners slightly scuffed. Hinges solid. (23249) \$45.00

5. ALMACK, Edward, (editor). **Eikon Basilike, or the King's Book.** London: Alexander Moring Limited, The De la More Press, 1904, small octavo, pale blue boards and white boards with printed spine label. T.e.g. (xxiv), (314) pp. First

Printing of this edition. Purportedly written by Charles I of Scotland in the years prior to his execution. The text is followed by Contemporary Customs and Figures of Speech (and) Proverbial Phrases. Part of the King's Classics Under the General Editorship of Professor Gollancz. Frontispiece engraving of Charles I. With an With a 14 page introduction by Almack. Spine slightly sunned with small scuff to label. Lower corners to covers scuffed exposing board, else a clean near fine copy. (18218) \$45.00



6. (AMERICAN SPECTATOR). **The American Spectator: A Literary Newspaper.** Vol. I, No. 1 through Vol. I, No. 7; November, 1932 through May, 1933. The first seven issues folded twice with original print wrap-around band which noted the contributors to that issue. Very fine without wear, fading or chipping. Publication was suspended with the April/May, 1935 issue. These first seven issues were edited by George Jean Nathan, Ernest Boyd, James Branch Cabell, and Eugene O'Neill. "Like 'Contempo' and 'The Chicago Literary Times,' 'The American Spectator' is a 'literary newspaper,' offering comment on a wide variety of subjects interesting to the student of modern letters. Unlike its Chicago brothers, its point of view is serious, and its purpose to evaluate our age without 'commercial or advertising' prejudice. Theodore Dreiser and Eugene O'Neill appear in the role of critics. The prose of Sherwood Anderson is also in evidence. The criticism of Joseph Wood Krutch, Ernest Boyd, and Robert Linn also appears. There are frequent satirical references to certain writers and movements...Short stories are contributed by Jerome Weidman and Sherwood Anderson." Hoffman, Allen and Ulrich, *The Little Magazine*, p. 304. (17856) \$45.00

7. (AMERICANA). **Acts and Laws of the Thirteen Original Colonies and States Constituting the Collection Made by Hon. Russell Benedict Justice of the Supreme Court of New York.** New York: American Art Association, February 27, 1922, octavo, printed wrappers. unpaginated. 479 lots. From the 4 pp. prospectus which is laid in, "Not only has Judge Benedict endeavored to make his Collection as complete as possible, especially in relation to the Laws of New York, but in doing so he has also striven after the finest possible copies to be obtained, the the result that he has brought together examples of many of the most important Laws of the Colonial times, which are not only excessively rare and valuable, but also unique in their state. The number of examples printed by the early New York printers, especially those by William Bradford, the first New York Printer, is remarkable in its extent, there being no less than 24 imprints by William Bradford..." Illustrated with facsimiles of title pages. Each lot neatly priced in pencil. Wrappers dust soiled with edge wear. (21606) \$45.00

8. (AMERICANA). **Catalogue of a Valuable & Extensive Collection of Americana.** (Cover title). Boston: C. F. Libbie & Co., June 5-7, 1889, octavo, printed wrappers. 142 pp. "State, County and Town Histories, Genealogies, Scarce and Early Travels, Literature of the Civil War, American Trials, Early New England Publications, Books Relating to the American Indians, a Large and Varied Collection of Historical Pamphlets and Tracts, Scientific Government Publications, etc., etc." McKay location notes at top of front wrapper. A fine, clean copy. (24567) \$45.00

9. AMES, Joseph. **Typographical Antiquities or The History of Printing in England, Scotland, and Ireland.** Four volumes. Hildesheim: Georg Olms, 1969, octavo, brown cloth. xx, 391 pp; v, 614 pp, (iv) pp of bookseller's list; iii, 615 pp plus instructions to binder; ii, 623 pp. . Slightly reduced facsimile of the Third Edition of 1810. . Four volumes. The third edition was "greatly enlarged with copious Notes, and illustrated with appropriate Engravings; comprehending the History of English Literature, and a View of the Progress of the Art of Engraving in Great Britain by the Rev. Thomas Frognall Dibdin. "The great storehouse for the history of English printers." Bigmore and Wyman, p.7. A handsome, well- done reprint with all the illustrations. (10737) \$200.00

10. ANDEL, Jaroslav. **Avant-Garde Page Design. 1900-1950.** New York: Delano Greenidge Editions, (2002), folio, boards in dust jacket. 388 pp. First Edition. A chronicle defining the contributions to the history of twentieth-century page design by artists, architects, filmmakers and designers who participated in the major art movements of the age: Cubism, Expressionism, Futurism, Dadaism, Constructivism, Surrealism. Here is the work of more than 250 well-known and lesser known figures whose innovations changed the face of modern page design: Max Bill, Pablo Picasso, Henri Matisse, Les Corbusier, Wassily Kandinsky, Marcel Duchamp, Theo van Doesburg, Walter Gropius, John Heartfield, Aleksandr Rodchenko, Man Ray, Lazlo Moholy-Nagy, El Lissitzky, Jan Tschichold and Hans Richter. A comprehensive presentation of innovative and revolutionary artists and publications that gave form to the modern page. Text in English, French and German. Extensively illustrated in black and white and in color. Very fine. (12570) \$40.00

11. (ANGLING). **Catalogue of the Valuable Collection of Books Relating to Angling including the First Four Editions of Walton's Compleat Angler with a Few Works in...Literature, Autograph Letters...the Property of Lt.-Col. W. Keith Rollo.** London: Sotheby, 1935, octavo, original printed paper wrappers. 30pp. First Edition. Frontispiece and two illustrations in the text. With 252 angling related items listed. The Walton items are annotated with the price realized in pencil. Wear and clear tape mend to back wrapper. A very nice copy. (24912) \$40.00

12. (ARCHITECTURE). SCHIMMELMAN, Janice. **Architectural Books in Early America.** New Castle: Oak Knoll Press, 1999, octavo, cloth in dust jacket. 235pp. First edition, second printing, revised and expanded. Foreword by William Seale. This annotated bibliography describes 147 architectural treatises and building handbooks that were available in

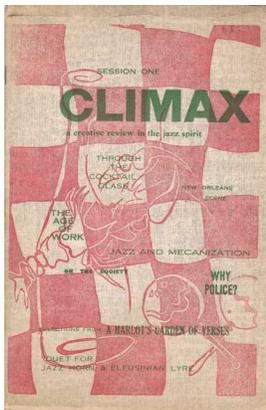
American libraries and bookstores prior to 1800. The books listed were highly influential in Colonial America. Originally published as part of the Proceedings of the American Antiquarian Society, 1985. New. (12426) \$40.00

13. (ARCHITECTURE). STEWART, Rachel. **The Town House in Georgian** London. New Haven: Yale University Press, (2009), octavo, black cloth in dust jacket. xii, 272 pp. First Edition. Stepping away from conventional analyses of materials or style and into the previously unexplored world of the house owner, this book takes a fresh look at both the social, as well as the architectural, importance of the 18th-century London town house. Drawing on rich and entertaining evidence—both documentary and anecdotal—Rachel Stewart explores why, and how, so many people pursued life in the city. She not only discusses some of the major architects of the day and their most famous buildings, but she also uncovers what occupants of town houses thought about their property; why and how they chose or built their houses; how they paid for them, used them, decorated them, and disposed of them; and what uses it had for them beyond simple accommodation. Illustrated in black and white and in color. Very fine. (23716) \$40.00

14. (ATOMIC ENERGY). LAUDAMUS, Leif. **The Leif Laudamus Atomic Collection Commemorating the 50th Anniversary of the Discovery of Nuclear Fission**. No place: privately printed, 1989, 8.5 x 11.5" plain blue plastic covers with plastic comb binding. 195 pp. "Provisional unedited checklist. Unauthorized copies prohibited." Reproduced from typescript on recto only. "The Leif Laudamus Atomic Collection is an archival reference library documenting the history of atomic energy from the discovery of radioactivity by Henri Becquerel in 1896 through the late 1980's. This checklist of the library contains 2797 separate entries, divided into 15 subject areas..." Four page Addenda laid in. (24932) \$35.00

15. (AUTHORS CLUB). **The Authors Club**, New-York. 158 West Twenty-Third Street. (New York: 1893), duodecimo, tan cloth. 68 pp. First Edition. Includes a List of Members: John Kendrick Bangs, Samuel Clemens, Theodore Low De Vinne, Eugene Field, William Dean Howells, S. Weir Mitchell, James Whitcomb Riley, Theodore Roosevelt, Frank Stockton, and others. Along with the Club's constitution and a Bibliography of member's writings. Printed by The De Vinne Press. Light soiling to cloth and foxing to endpapers (23721) \$35.00

16. (BALLADS). WEINSTEIN, Helen and Robert Latham (General editor). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. II. Part 1. Ballads, Catalogue. Part 2. Ballads, Indexes. TWO VOLUMES**. Suffolk, Eng: D. S. Brewer, (1992), (1994), large quarto, boards; cloth. lxii, (426), (vi)pp.; (xxiv), (184)pp. First Edition. Pepys' ballad collection is the largest surviving collection of English ballads printed in London in the seventeenth century, and is an outstanding source for English popular culture of the period. collection, already available in facsimile form, are now properly accessible. Ballads: i. Catalogue provides a full bibliographical history of each ballad; ii. Indexes and Listsorganises and presents information on the ballads, classified as titles, tunes, music, first lines, refrains,authors, licenses, printers/publishers/imprints, and watermarks.The second part of the catalogue consists of the indexes. Titles and sub-titles are indexed together, as these are often interchangeable. First lines and refrains provide text indexes; tunes and music are a guide to the musical element; and imprints, licensing information and authors enable the printing history to be reconstructed. (10280) \$100.00



19. (BEATS). CASS, Robert, editor. **Climax. A Creative Review in the Jazz Spirit. Session One**. New Orleans: 1955, octavo, printed wrappers. (42) pp. Contributions by Hooton, Beaudin, Charles Campbell, Swanee Gusta, Beasley, Stonehinge, Judson Crews, and more. A fine copy. (23020) \$75.00

20. BEERBOHM, Max. **The Poet's Corner**. London: William Heinemann, 1904, folio, rebound in cloth with original front wrapper glued down as pictorial label covering the front cover, title and author stamped in gilt on spine. First Edition. Twenty original color caricatures (complete) with eight black and white caricatures added at the end. Each bound in with a linen hinge. This rebinding must have been done some time ago as the covers are soiled and there is wear to the cloth at the top and bottom of the spine. There is a former owner's name and date of 1931 on front endpaper. As the original binding was notoriously fragile, it is not surprising that this attempt to preserve the caricatures was created. Two of the black and white caricatures are wrinkled, one torn and repaired. Bookplate. (24951) \$125.00

21. BEERBOHM, Max. **A Survey**. London: Heinemann, 1921, quarto, red cloth. First Trade Edition. With 52 tipped-in plates of Beerbohm caricatures. Spine slightly faded, bookplate, a very good copy. (23501) \$40.00

22. BEILENSEN, Peter. **Typed Letter, signed. To Mr. Hancock**, on the stationery of the Walpole Printing Office, one page 8" x 11.5" dated February 21, 1934. "Dear Mr. Hancock, We were very pleased to have your letter congratulating us on our representation in the Fifty Books Exhibit....As you know, we are a young firm--opened up shop the week of the Stock Market crash, as a matter of fact--and have been having a pretty tough pull through these forlorn years...[signed] Peter Beilenson." Beilenson, along with his wife, Edna, was the proprietor of the Walpole Printing Office, the Peter Pauper Press, and "At the Sign of the Blue-Behinded Ape". Two folds, fine. (22887) \$65.00

23. BENET, Stephen Vincent. **Nightmare at Noon**. New York: Farrar & Rinehart, (1940), small octavo, printed wrappers. 8 pp. . First Edition. Signed by Benet on the front endpaper. A poem written by Benet asking American to awaken to the dangers of ignoring the conflagration overseas. Very fine and clean. (21138) \$50.00
24. (BEWICK, Thomas). ROSCOE, S. **Thomas Bewick. A Bibliography Raisonne of Editions of the General History of Quadrupeds, the History of British Birds and the Fables of Aesop issued in his Lifetime**. Folkestone: Dawsons, 1973, quarto, tan cloth. xxx, 198pp. Reprint of the 1953 edition. A fine bibliography with facsimiles and tables. Name and address on front endpaper, price sticker (?) removed from front pastedown. (13399) \$35.00
25. (BIBLE). DE HAMEL, Christopher. **The Book. A History of The Bible**. (London: Phaidon, 2001), quarto, maroon boards in dust jacket. 352pp. First Edition. The Bible is the most widely circulated book ever written. The Book: A History of the Bible tells for the first time the momentous story of the bible as a book, tracing its publication in endless forms and numerous languages from its origins to the present day. The clear and highly readable narrative includes an account of the Old and New Testaments in their original languages of Hebrew and Greek, the Latin Vulgate translation of Saint Jerome, the magnificent manuscript Bibles of the Middle Ages, Gutenberg and the first printed bible, and the translations of Wycliffe, Luther and the Protestant reformers. Continuing with missionary Bibles, the emergence of the modern Bible publishing industry and the mass of twentieth century translations and versions, it concludes with the modern discovery of papyrus fragments and Dead Sea Scrolls which have cast important new light on the origins of the Bible. Christopher de Hamel writes as a historian. Without being evangelical or polemical, he bases his text scrupulously on actual surviving Bibles and the historical circumstances in which they were made. Scholarly and authoritative, The Book provides a new, clear-sighted, thought-provoking account of the origins and history of the world's most influential book. with over#200 rich, fascinating and varied illustrations of Bibles from all times and places. New. (15294) \$40.00
26. (BIBLIOMYSTERY). GOODRUM, Charles A. **Dewey Decimated**. New York: Crown Publishers, (1977), octavo, boards and cloth in dust jacket. First Edition. "The serene world of rare books and cultivated librarians beset by theft and murder." A very fine copy with the dust jacket just mildly faded at the spine, not price-clipped. (23827) \$35.00
27. BLADES, William. **An Account of the German Morality-Play entitled Depositio Cornuti Typographici, As Performed in the 17th and 18th Centuries. With a Rhymical Translation of the German Version of 1648**. London: Trubner & Co., 1885, large octavo, half parchment and paste-paper boards . (xii), 113 pp. plus illustrations. First Edition. Blades translates a play performed at the confirmation of a Journeyman during the 17th and 18th centuries. Blades includes a chapter on the social status of German printers during those times and appends a bibliography. Bottom half of front cover detached, paper covering outer hinge of back board is worn as is the paper covering the spine along the edges though not affecting the title printing. Lower corners bumped. (23619) \$75.00
28. (BLAKE, William). ACKROYD, Peter, Marilyn Butler, Robin Hamlyn and Michael Phillips. **William Blake**. New York: Abrams, (2001), quarto, grey cloth in dust jacket. 304 pp. First American Edition. A beautifully illustrated volume, published to accompany the largest Blake exhibition ever mounted. It closely examines Blake's vision, personal mythology, political views, and highly idiosyncratic painting techniques. In two opening essays, Peter Ackroyd, author of the definitive biography of the artist, introduces Blake the man, exploring the apparent contradictions of his complex personality, and Marilyn Butler, an expert on the poetry of the era, casts new light on Blake in the context of the social, cultural, and literary environment of his time. 250 illustrations, including 240 plate in full color. A very fine copy in a very fine jacket which is not price clipped. (22667) \$65.00
29. (BLAKE, William). EASSON, Roger R. and Robert N. Essick. **William Blake: Book Illustrator. A Bibliography and Catalogue of the Commercial Engravings. Volume I**. Normal, IL: The American Blake Foundation at Illinois State University, 1972, quarto, pictorial wrappers. (xvi), (58)pp., plates unpaginated. First Edition. This volume deals with books, pamphlets, and in one case a broadside, containing Blake's original graphic designs which he invented and engraved to illustrate a text not by Blake himself. Information on the books is presented in the following blocks of information: 1. Facsimile title-page transcriptions (engraved title pages are reproduced); 2. Collational formulae; 3. Pagination formulae; 4. Complete contents lists; and 5. Notes on printing history, on variants, on special bibliographical problems, and on pertinent articles and bibliographies. All copies examined are listed at the conclusion of the entry. Very minor dust soiling to wrappers. A fine, unmarked copy. (17238) \$35.00
30. BLANCK, Jacob. **Bibliography of American Literature. Volume 1: Henry Adams to Donn Byrne**. (Volume I; Volume One). New Haven: Yale University Press, 1968, quarto, black cloth. l, 474 pp. Fourth Printing. Volume 1. Includes bibliographical descriptions of the works of Henry Adams, Louisa May Alcott, Thomas Bailey Aldrich, John Kendrick Bangs, Ambrose Bierce, H.H. Brackenridge, William Cullen Bryant, Frances Hodgson Burnett, John Burroughs, and others. Illustrated. A few fingerprints to black cloth, contents clean and unmarked. New. (23637) \$65.00
31. BLANCK, Jacob. **Bibliography of American Literature. Volume 3: Edward Eggleston to Bret Harte**. (Volume III Volume Three). New Haven: Yale University Press, (1967), quarto, black cloth. (xx), (486)pp. Third Printing. Volume III. Includes bibliographical descriptions of the works of Ralph Waldo Emerson, Eugene Field, Paul Leicester Ford, John

Fox, Jr., Harold Frederic, Philip Freneau, Louise Imogen Guiney, Joel Chandler Harris, Bret Harte, and others. Illustrated. Red stamping on spine very lightly scuffed, else a fine, clean copy. New. (23639) \$65.00

32. BLANCK, Jacob. **Bibliography of American Literature. Volume 4: Nathaniel Hawthorne to Joseph Holt Ingraham.** (Volume IV; Volume Four). New Haven: Yale University Press, 1967, quarto, black cloth. xxii, 495 pp. Third printing. Volume 4 Includes bibliographical descriptions of the works of Nathaniel Hawthorne, Lafcadio Hearn, Oliver Wendell Holmes, Emerson Hough, Richard Hovey, Julia Ward Howe, William Dean Howells, James G. Huneker, and others. Illustrated. A fine, clean copy. (23638) \$65.00

33. BLUNDEN, Edmund, Introduction by. **English Literature in the Early Nineteenth Century 1789-1837.** London: Elkin Mathews Limited (Rare Books), 1930, octavo, printed wrappers. 246 pp. Elkin Mathews rare book catalog No. 32. With two-page introduction by Edmund Blunden. Kirkpatrick B42. Contains 2,193 items. Spine slightly creased from reading, several small spots on back wrapper, else very fine. Laid in is a prospectus flyer for The Bibliographia Series. (24834) \$35.00

34. (BODLEIAN LIBRARY). **Wonderful Things from 400 Years of Collecting: The Bodleian Library 1602-2002.** (Oxford): Bodleian Library, 2002, quarto, pictorial wrappers. (172)pp. First Edition. A timeless selection of Wonderful Things, this book highlights the tremendous range of the Bodleian Library's collections. From the sixth-century Laudian Acts—a manuscript probably used by Bede himself—to modern treasures such as one of Tolkein's own illustrations for The Hobbit, the objects chosen show the extent, variety, and quality of the Library's holdings and how they came to the Bodleian. Each work is sumptuously displayed in full-page color with facing-page descriptions. Collectively, they offer a fascinating glimpse into the principles, history, and future of collecting by a world-class institution. (16617) \$35.00

35. (BOOKBINDING). **Bookbinding in America 1680-1910. From the Collection of Frederick E. Maser.** Bryn Mawr: Bryn Mawr College Library, 1983, quarto, blue cloth with pictorial label on front cover. 122pp. First Edition. Sixty-two items listed and described in detail. Each item illustrated. With an additional six full-color plates. Introduction by the donor and an eight-page history of "The Evolution of American Binding Styles in the Eighteenth Century" by Willman Spawn. Fine. (17668) \$45.00

36. (BOOKBINDING). DAVENPORT, Cyril. **Royal English Bookbindings.** London: Seeley and Co., 1896, large octavo, maroon cloth with front cover stamped in gilt. (96) pp. First Edition. Illustrated with eight chromolithographed color plates printed by Edward Edmunds and with numerous black and white illustrations. Although there is a library bookplate, there are no other library markings or stampings. Cloth worn at top of spine and top corners bumped. (24879) \$85.00

37. (BOOKBINDING). DUNCAN, Alaister. **Paris Salons 1895-1914. Vol VI. Textiles & Leather.** Woodbridge, Suffolk: Antique Collectors' Club, 2002, quarto, grey cloth in dust jacket. 397 pp. First Edition. The catalogs of the Paris Salons at the turn of the 19th to the 20th century provide a unique archive of illustrations of the decorative arts at a pivotal time in their development, the five previous volumes covering Jewelry, Furniture, Ceramics and Glass, and Objets d'Art. The fabric designers of the Art Nouveau style who exhibited at the Paris Salons produced a remarkable oeuvre in printed and woven fabric, silk, lace, embroidery and tapestry. Bookbinding was, and still is, a well-established French tradition, and bibliophiles commissioned unique bindings from artist-designers who, at the same time, were also creating and exhibiting non-bound leather goods - handbags, blotters, upholstery. This volume is probably the most important in the series. Because of wear and tear, practically none of the approximate 1200 textile and leatherware pieces illustrated have survived outside museum collections or appeared at auction, unlike the items covered by the earlier volumes. With 30 color, 2,000 black and white illustrations. New. (23550) \$35.00

38. (BOOKBINDING). GREENFIELD, Jane. **ABC of Bookbinding. A Unique Glossary with over 700 Illustrations for Collectors and Librarians.** (New Castle): Oak Knoll, (2007), quarto, cloth in dust jacket. (xii), 183pp. Reprint. The glossary of structural evolution is broken into a chronological sequence; also with a glossary of bookbinding terms; a glossary of Binders, Designers & Styles of Decoration; and Index of Binder's Identification; a bibliography; and an Index of Alternate Terms. New. (14311) \$49.95

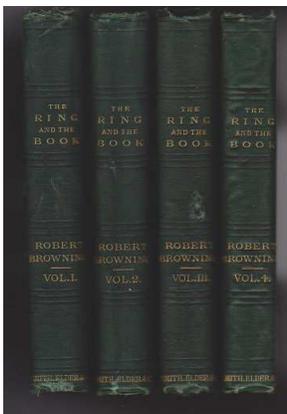
39. (BOOKBINDING). GULLANS, Charles and John Espey. **Margaret Armstrong and American Trade Bindings.** Los Angeles: Department of Special Collections, University Research Library, 1991, octavo, printed wrappers. (156) pp. First Edition. Illustrated with color plates. With a descriptive checklist of the 314 bindings designed by Armstrong. After Mrs. Whitman, the authors argue that "Margaret Armstrong was certainly...the single most important woman in this branch of decorative design and remained so into the second decade of the new century, that is, fifteen years after Mrs. Whitman retired from it." Issued as Occasional Papers 6. Very fine., clean copy. This is the true first edition with the full color plates. Very fine. (24833) \$175.00

40. (BOOKBINDING). HOBSON, G. D. **Blind-Stamped Panels in the English Book-Trade c.1485-1555.** London: The Bibliographical Society, 1944, octavo, printed wrappers. (112), followed by 8 plates. Supplement to the Bibliographical Society's Transactions No. 17. From the Introduction, "Towards the end of the fifteenth century the decoration of European

leather bindings was changed by three novelties - the invention of the roll, the introduction of gold-tooling, and the diffusion of the panel stamp...The panel made it possible to get pictorial effects hitherto unobtainable except by the cuir-cisele method, and it radically altered the technique of binding decoration." Some creases to the front wrapper and a small chip in the back wrapper. Unopened. (23161) \$65.00

41. (BOOKBINDING). KING, Edmund M. B. **Victorian Decorated Trade Bindings 1830-1880**. (London): British Library, 2003, quarto, cloth. 304pp. First Edition. With 210 color and black and white illustrations. A catalogue of over 750 books described in detail. The main focus of the compiler is the cover designs which are signed the artist: Owen Jones, Walter Crane, John Leighton and many others. A very fine, clean copy. (11902) \$50.00
42. (BOOKBINDING). KRUPP, Andrea. **Bookcloth in England and America, 1823-1850**. London/New Castle: British Library/Oak Knoll, 2008, octavo, printed wrappers. 102 pp. First Separate Edition, enlarged. This volume offers a new edition of Andrea Krupp's groundbreaking article, which first appeared in the Papers of the Bibliographical Society of America, and includes an expanded Catalogue of Bookcloth Grains, with illustrations in a larger format and, for the first time, in color. Sue Allen has written the preface for the book. Ms. Krupp's three-part essay, with several illustrations, covers the introduction of bookcloth and the early decades of its use, discusses bookcloth grain nomenclature and concludes with detailed observations on several cloth grain patterns. The first of three appendices is an information-dense table that lists each grain pattern with date range and frequency and provides cross references to previous nomenclature. Appendices 2 and 3, which together comprise the Catalogue of Nineteenth-Century Bookcloth Grains, include images of the various grains, reproduced at actual size. In this edition, the number of catalogue entries has been expanded from 222 to 248. The swatches are printed in color, and many of the ribbon-embossed patterns in Appendix 3 are formatted to represent the patterns more completely than when first published. (17736) \$35.00
43. (BOOKBINDING). **A Master's Bibliophile Bindings. Tini Miura 1980-1990**. (Tokyo): Kyoiku Shoseki, (1991), folio, cloth in dust jacket. (200)pp. First English Language Edition. This catalogue covers the years from 1980 - 1990 and contains 169 fine bindings, 27 designs for commercial book production as well as posters and announcements. Illustrated with 300 color plates. "Although bookbinding may be considered one of the minor arts, Kerstin Tini Miura will undoubtedly be recognized as one of the major artists within it." Ward Ritchie. Very fine. (11640) \$75.00
46. (BOOKBINDING). PEARSON, David. **For the Love of the Binding: Studies in Historical Bookbinding Presented to Mirjam Foot**. (London): The British Library, 2000, quarto, boards in cloth in acetate wrapper. 392pp. First Edition. A festschrift in honor of Mirjam Foot focusing on her research interests. A magnificent collection of scholars and subjects: Robin Myers; Christopher de Hamel; Lotte Hellinga on fragments found in bindings and their role as bibliographical evidence; plaquette and medallion bindings by Anthony Hobson; Nicolas Barker on some unrecorded sixteenth-century French bookbindings; Nicholas Pickwood; David Pearson; Bryan Maggs; John Collins; Marianne Tidcombe on de Sauty; Dorothy A. Harrop, and many more. This magnificent book ends with a bibliography of the writings of Mirjam Foot. With 44 color and 220 black and white illustrations. New. (10251) \$75.00
47. (BOOKPLATES). O'DELL, Ilse. **Deutsche und Osterreichische Exlibris 1500-1599**. [with] **"The Bookplate Journal" New Series, Volume II, Number 2, with English translation of the introduction**. London: British Museum Press, 2002, quarto, cloth in dust jacket. 256pp. First Edition. The British Museum holds the world's largest collection of bookplates, but only the British and American ex-libris have so far been published. This catalogue, written in German, describes, lists and reproduces over five hundred ex-libris from the outstanding collection of sixteenth-century German and Austrian bookplates in the Museum. The different types of bookplate, including copies, reproductions using later printing techniques and new works in the style of earlier artists, are discussed in detail. The nineteenth-century fashion of collecting bookplates as works of art is also considered. 570 b&w illustrations. [With] "The Bookplate Journal" New Series, Volume II, Number 2. Autumn, 2013. Out of the 72 pages of this issue, 38 pages are devoted to the English translation of Dr O'Dell's introduction, accompanied by 43 illustrations of which 16 are full page, a number of which are in colour. These illustrations have been chosen to match references in the text. For these images they re-photographed the original exlibris in the British Museum. A second problem with the book is that images were reduced in size to fit four to a page. In the journal they have, where possible, shown items at actual size, except where the originals are larger than our page area (the journal measures 185x245mm). ## Very fine copy. (12142) \$85.00
48. (BOOKPLATES). SEVERIN, Mark and Anthony Reid. **Engraved Bookplates. European Ex Libris 1950-70**. Pinner: Private Libraries Association, 1972, quarto, green cloth stamped in red and gilt on spine, in printed dust jacket. 176pp. First Edition. Designed and edited by David Chambers. Extensively illustrated. Lower corners very slightly bumped, still a very fine, clean copy. Jacket price clipped. (24913) \$45.00
49. (BOOKSELLING). COUPER, W. J. **The Millers of Haddington, Dunbar and Dunfermline. A Record of Scottish Bookselling**. London: T. Fisher Unwin, (1914), octavo, blue boards and linen. (320)pp. First Edition. "This is a full account of a Scottish bookselling family of the eighteenth and nineteenth centuries." Robin Myers, *The British Book Trade*, pp. 63-64. With a bibliography of books written or edited by the Millers, publications of the East Lothian Press, and of the Dunfermline Press. Illustrated. Top edge of text block slightly dusty, else a fine, clean copy. (4437) \$85.00

50. (BRADLEY, Will). BAMBACE, Anthony. **Will H. Bradley: His Work. A Bibliographical Guide.** New Castle: Oak Knoll Press, 1995, large 8vo, cloth. xxii, 216pp. First Edition. Extensively illustrated and detailed bibliography of Bradley's work. New. (10348) \$35.00
51. (BRANGWYN, Frank). BOYD, James D. **The Drawings of Sir Frank Brangwyn, R.A. 1867-1956.** Leigh-on-Sea, England: F. Lewis, Publishers, Ltd., (1967), quarto, blue cloth in printed dust jacket. (15pp.), illustrations unpaginated. First Edition, Limited to 500 copies. Brangwyn was self-taught, an inventor and innovator, and his sketch-books were the sources of his ideas. G.K. Chesterton once described Brangwyn as 'the most masculine of modern men of genius' and apt and true assessment. With 96 black and white drawings on rectos only. Includes a List of the Drawings with short description of many. Fine, clean copy. (19338) \$75.00
52. (BRANGWYN, Frank). BOYD, James D. **The Drawings of Sir Frank Brangwyn, R.A., 1867-1956.** Leigh-on-Sea, England: F. Lewis, Publishers, Ltd., (1967), quarto, blue cloth in beige dust jacket. 16pp., illustrations unpaginated. First Edition, Limited to 500 copies. Brangwyn produced oil paintings, lithographs, drawings, and etchings. This book of pen and ink drawings, water-color studies, and pastel drawings is a small fraction of his output as a draftsman. With 96 black and white illustrations. Dust jacket price-clipped, corners lightly bumped. (19454) \$55.00
53. BRETT, Simon. **An Engraver's Globe: Wood Engraving World-Wide in the Twenty-First Century.** London: Primrose Hill, 2002, quarto, boards in dust jacket. 475pp. First Edition. The definitive comprehensive survey world-wide of wood engraving in the twenty-first century, featuring 225 artists from 23 countries, more than 400 illustrations, many in color -- annotated and introduced by a leading British practitioner of the art. Few art books allow the comparison of such varied aesthetics through the lens of a single art form. Post-Soviet neoclassicism may be compared with American individualism, and sophisticated Polish abstraction with modern Japanese creations. There is work from the Czech Republic, Estonia, and South American, together with the principal exponents of the tradition: Britain, North America, and Germany. All accompanied by a tour de force introduction assessing the state of the field. Minor wrinkle to top of dust jacket spine, else a very fine, clean copy. (24233) \$110.00
54. (BROADSIDES). EDMOND, John R. (compiler). **Catalogue of English Broad-sides 1505-1897.** New York: Burt Franklin, (1968), quarto, cloth. xl, 526pp. Reprint. Broad-sides in the collection of the Bibliotheca Lindesiana (The Library of James Ludovic Lindsay, Earl of Crawford). With a list of Printers, Publishers, and Booksellers and a title index with a "Key to Dates." (15) \$55.00
55. (BROOKE, Rupert). SCHRODER, John. **Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall.** Cambridge, Eng: Rampant Lions Press, (1970), large quarto, cloth. 134pp. Limited to 450 numbered copies, this copy out-of-series, unnumbered. Frontispiece of Rupert Brooke by Joan Hassall. Illustrated. Very fine. (16) \$35.00
56. BROWN, Michelle. **Manuscripts from the Anglo-Saxon Age.** (London): The British Library, (2002), large octavo, black boards in dust jacket. 184 pp. First Edition. The Anglo-Saxons first appeared on the historical scene as Germanic pagan pirates and mercenaries, moving into the declining Roman Empire in the 5th Century AD and forging a series of kingdoms which became 'England'. By the time of the Norman Conquest in 1066, Anglo-Saxon England was one of the most sophisticated states in the medieval West, renowned for its ecclesiastical and cultural achievements. The written word was of tremendous importance in this transformation. Within a century of the introduction of Christianity and literacy, the book had become a central element of Anglo-Saxon society, and a rich vehicle for cultural and artistic expression. This new book provides an authoritative introduction to the art of book production in the Anglo-Saxon period and an historical overview of the period by means of its book culture, and illustrates in colour over 140 examples of the finest Anglo-Saxon books in The British Library and other major collections. Very fine.# (21446) \$45.00



57. BROWNING, Robert. **The Ring and the Book.** Four volumes. London: Smith, Elder and Co., 1868-69, octavo, green cloth over bevelled boards, stamped in gilt on spine and black rule on covers. First Edition. Primary binding with spines numbered 1, 2, III, 4. Each volume with the bookplate of Hope Wallace with the crest and motto of the Wallace clan, "Sperandum est." She has signed the top margin of the title pages in volumes 1 and 3 and dated them "Newcastle, 1869." Volume 1 with wear to cloth at top of spine, a solid front inner hinge but a weak back inner hinge. Volume 2 with no cloth wear to top of spine and very little to bottom, front and back inner hinges solid. Volume 3 ("III") with no wear to spine cloth but with a 1/2" dent at center of spine, both front and back inner hinges weak. Volume 4 with no wear to spine cloth and with weak inner hinges. (24016) \$115.00
58. BUECHNER, Frederick. **A Long Day's Dying.** New York: Knopf, 1950, octavo, black cloth in dust jacket. Second Printing. Signed by Frederick Buechner on the front endpaper. Dust jacket with chipping and general edgewear, tape on verso to reinforce. Former owner's name on

front pastedown. (23649) \$65.00

59. (BURROUGHS, Edgar Rice). McWHORTER, George T. **Edgar Rice Burroughs Memorial Collection: A Catalog.** House of Greystoke, 1991, quarto, printed wrappers. (xxviii), 190 pp. First Edition, Limited to 500 numbered copies. Privately printed for the members of the Burroughs Bibliophiles. This collection was compiled by George T. McWhorter and donated to the University of Louisville Library in memory of his mother, "who taught her son to read at the age of five with the novels of Edgar Rice Burroughs." Illustrated. Very fine and clean. (23776) \$95.00

61. (BURTON, Sir Richard). KIRKPATRICK, B. J. (editor). **Catalogue of the Library of Sir Richard Burton, K.C.M.G.** (London: Royal Anthropological Institute, 1978), octavo, wrappers. 182 pp. First Edition. Sir Richard Burton left a large working library at the time of his death in 1890. The catalogue and the library, formerly held by the Royal Anthropological Society, London, are now in the Huntington Library. The catalogue lists more than 2500 items which make up the archive. Light bump to one corner, else very fine. (24849) \$35.00

62. BYATT, A. S. **The Game.** London: Chatto & Windus, 1967, quarto, red cloth in pictorial dust jacket. First Edition. A novel of two sisters who, as children, created an imaginary, dramatic world that covered a deep antagonism. Years later, they and a friend from their past discover old powerful emotions moving from level to deeper level of human experience. Spine and edges of jacket darkened, light wear to top of jacket spine and at corner folds. Front endpaper offset. (14709) \$75.00

63. (CALLIGRAPHY). ANDERSCH, Martin. **Symbols, Signs, Letters. About handwriting, experimenting with alphabets and the interpretation of texts.** New York: Design Press, (1989), folio, cloth in dust jacket. 256pp. First American Edition. A beautifully produced book with color photographs from the work of German students in handwriting seminars at the University of Hamburg. The book " makes visible the process of teaching and learning" the various scripts, with Prof Andersch's philosophy and methods expounded in italic side-notes. With a glossary of terms and a brief photographic essay on preparing nibs and inks. The bibliography features German books on book-arts, some with English editions. Very fine in a very fine dust jacket which is not price clipped. (206) \$40.00

65. (CALLOT, Jacques). SCHRODER, Thomas. **Jacques Callot. Das gesamte Werk in zwei Banden.** Two volumes. Herrsching: Manfred Pawlak, no date, octavo, white boards in dust jackets. 863, (811) pp. Numerous illustrations. Text in German. Fine in fine dust jackets. (25025) \$45.00

67. (CAMERON, Julia Margaret). FORD, Colin. **Julia Margaret Cameron. A Critical Biography.** San Marino: Getty Museum, 2003, large octavo, cloth in dust jacket. 212pp. First Edition. Hilton Kramer, former art critic of the New York Times, once described British photographer Julia Margaret Cameron (1815-1879) as "one of the finest portraitists of the nineteenth century-in any medium." Raised in a well-connected and creative family, Cameron led an unconventional life for a woman of the Victorian age. After devoting herself to an artistic and literary salon at her home on the Isle of Wight and raising eleven children, Cameron took up the fairly new art form of photography in her late forties. Over the next fourteen years, she produced more than a thousand images, including romantic pictures of young women and strikingly original-if often controversial-literary illustrations. Her searching portraits of her friends and acquaintances, including such eminent personalities as Alfred Tennyson and Charles Darwin, have been called the world's first close-ups. This biography of Cameron draws on scholarly insights resulting from a thorough documentation of Cameron's surviving prints. It casts new light on the artist's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style. New. (11961) \$50.00

68. CAMPION, Thomas. **Selected Songs of Thomas Campion.** Boston: David Godine, 1973, quarto, marbled boards and cloth in matching slipcase . Deluxe Edition Limited to 250 numbered copies, this copy unnumbered, out-of-series. Selected and Prefaced by W. H. Auden and with an introduction by John Hollander. Set, designed and printed under the supervision of Martino Mardersteig at the Stamperia Valdonega. The calligraphy for the scores is by Edith McKeon Abbott and the engraving for the title page is by Leo Wyatt. Both book and slipcase in very fine condition. (24388) \$115.00

69. CAPOTE, Truman. **The Grass Harp.** London: William Heinemann Ltd., (1952), octavo, tan cloth in dust jacket. First English edition. Five short, closed tears to edges of jacket. Edges of text block lightly foxed. (14720) \$75.00

70. (CARICATURE). BRYANT, Mark. **Dictionary of Twentieth-Century British Cartoonists and Caricaturists.** Brookfield, VT: Scolar Press, 2000, octavo, cloth in dust jacket. 224pp. First Edition. This handbook offers a unique 'who's who' of all the major artists working in Britain in the twentieth century. It provides information on the work of contemporary artists such as Steve Bell, Gerald Scarfe, Posy Simmonds as well as such past masters as David Low, Vicky, Illingworth and more. There are nearly 500 entries, which concentrate primarily on the main Fleet Street national dailies and weeklies from 1900 to 1995. Each entry is cross-referenced and provides a concise biographical outline with an account of the artist's style, influences and preferred medium. Where relevant, the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. Includes 70 b/w illustrations. A very fine, clean copy. (12206) \$60.00

71. [CARTER, John]. **'Printing and the Mind of Man'**. London: Christie's, October 20, 1999, quarto, printed wrappers. (186) pp. 89 lots. A celebration of the Millennium by way of "paying homage to Printing and the Mind of Man and offering for sale a selection of great books which have made an impact on western civilization. Like the exhibition and catalogue, the selection offered here represents books important on either aesthetic or textual grounds; unlike the exhibition and catalogue, autograph manuscripts of equal importance are also included. Similarly, the selection includes some books which are not in Printing and the Mind of Man when they may be considered to meet the same strict criteria. The chronological arrangement has been retained in order to illustrate the progress of ideas through their dissemination in print." Illustrated in black and white and in color. Very fine. (23398) \$35.00

72. (CARTER, John). DICKINSON, Donald. **John Carter. The Taste and Technique of a Bookman**. New Castle: Oak Knoll Press, 2004, octavo, cloth in dust jacket. 422pp. First Edition. Preface by Sebastian Carter. Author, bookseller, and bibliographer, John Carter's writings touched the book trade in many ways. His co-authoring with Graham Pollard of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* brought to light the forgeries of T. J. Wise. His contributions to many book collecting periodicals and scholarly journals demonstrated his knowledge and sly humor. Two of his publications, *Taste and Technique in Book Collecting* and *ABC for Book Collectors* are cornerstone reference books for any collection no matter the subject. Illustrated. As new. New. (12973) \$35.00

73. (CARTOGRAPHY - GREECE). **Cartography of the Shores and Islands of Greece**. Society for Hellenic Cartography, 1989, oblong octavo, printed wrappers. 84 pp. First Edition. A catalogue for the 7th International Symposium 1989. Text in English and Greek. Illustrated in black and white and in color. Spine faded, else fine. (25040) \$40.00

74. (CARTOGRAPHY). SHORT, John Rennie. **Representing the Republic. Mapping the United States 1600-1900**. (London): Reaktion Books, (2001), quarto, black cloth in pictorial dust jacket. 256pp. First Edition. The author provides an account of how maps have both embodied and reflected power, conflict and territorial expansion throughout American history. He focuses on maps of colonial claims, surveys of the American West and national atlases, paying particular attention to how and why certain groups were included on or excluded from maps. This book offers a fresh perspective on North American history and geography. With 64 black and white illustrations. Very fine. (14455) \$35.00

75. (CARTOGRAPHY). WOODWARD, David, editor. **Art and Cartography: Six Historical Essays**. Chicago: University of Chicago Press, 1987, quarto, cloth in dust jacket. 266pp. First Edition. The contributors—Svetlana Alpers, Samuel Y. Edgerton, Jr., Ulla Ehrensvar, Juergen Schulz, James A. Welu, and David Woodward—examine the historical links between art and cartography from varied perspectives. Illustrated with 34 color plates, 183 halftones. Chapters on "From Mental Matrix to Mappamundi to Christian Empire: The Heritage of Ptolemaic Cartography in the Renaissance" by Samuel Y. Edgerton, Jr.; "The Mapping Impulse in Dutch Art" by Svetlana Alpers; "Maps as Metaphors: Mural Map Cycles of the Italian Renaissance" by Juergen Schulz; "Color in Cartography: A Historical Survey" by Ulla Ehrensvar; "The Sources and Development of Cartographic Ornamentation in the Netherlands" by James A. Welu; "The Manuscript, Engraved, and Typographic Traditions of Map Lettering" by David Woodward. With Notes and an Index. Part of The Kenneth Nebenzahl, Jr., Lectures in the History of Cartography. Fine in a fine dust jacket. (16790) \$60.00

77. (CHAHINE, Edgar). PERUSSAUX, Charles. **Edgar Chahine**. (Cover title). (Paris): Librairie Giraud-Badin, 1974, small octavo, printed wrappers, not bound. 29 pp. Of the limitation of 300 copies, this is #6 of 50 with an original Chahine etching laid in. Monograph in French with eight illustrations. The original etching is an image 7.25" x 4" on paper 6.25" x 10". The etching is laid in but at some point had been supported by a piece of stiff board which had a horizontal blue line. The blue has transferred to the back of the etching leaving a shadow on the front. (23064) \$85.00

78. CHELES, Luciano. **The Studiolo of Urbino. An Iconographic Investigation**. University Park: The Pennsylvania State University Press, (1986), quarto, maroon boards. (194), (ii) pp. First Edition. 116 pages of text followed by 109 full page plates in color and black and white, index (8) pp. "The Duke's Studiolo in the Palace at Urbino is at once one of the most familiar and the most discussed interiors of the Quattrocento, and is, as this careful monograph demonstrates so persuasively, the room in which Federico's own character is most closely reflected. . . . One of the merits of Cheles's approach is that he does not pile hypothesis upon hypothesis in stratified layers. . . . His study, which has the merit rare among iconographical skirmishes of being reasonably brief, despite an impressive armory of footnotes, unquestionably clarifies our understanding of the significance of a remarkable and fascinating room." Four line name and address on front endpaper. A fine, clean copy. (25166) \$50.00

80. (CHINA). CARTER, Dagny. **China Magnificent. Five Thousand Years of Chinese Art**. New York: Reynal & Hitchcock, (1935), octavo, cloth in dust jacket. (xii), 225 pp. First Edition. Illustrated. Several chips and tears to dust jacket. (25179) \$45.00

81. (CHINESE BOOKS). TWITCHETT, Denis. **Printing and Publishing in Medieval China**. New York: Beil, (1983), octavo, plain wrappers in dust jacket. 94pp. First Edition. This survey covers the introduction of paper in the first century of the Christian era and the spread of printing from the circulation of Buddhist texts in the eighth century to the high

point of woodblock printing under the Sung Dynasty and the popular editions under the Ming. The invention of movable type, the cost of books, the development of bookselling, and the abortive attempts to protect the rights of authors and publishers in China are also examined. In addition, the author has introduced newly discovered illustrative materials from Korea and China that dates from the eighth and ninth centuries. Illustrated. A very fine, clean copy. (24856) \$35.00

83. (CIVIL WAR). **The Appomattox Roster**. New York: Antiquarian Press, 1962, octavo, cloth. (xxvi), 508, (11)pp. Reprint. A photographic reprint of the edition of 1887 containing the original introduction by R. A. Brock and a foreword written for this edition by Philip Van Doren Stern. A list of the paroles of the Army of Northern Virginia issued at Appomattox Court House on April 9, 1865. With 20 illustrations. Full index. An indispensable reference not only of names but of units at the surrender. Very fine copy. Very fine copy. (6105) \$45.00

84. CLOTTE, Jean. **Cave Art**. (London: Phaidon Press Ltd, 2008), large quarto, boards and cloth. (330) pp. First Edition. Extensively illustrated in full color. Bump along fore-edge of front board with the most minor surface scuffing to back cover. (22692) \$85.00

85. (COLOR). KELLY, Kenneth L. and Deane B. Judd. **Color. Universal Language and Dictionary of Names**. U. S. Department of Commerce, December, 1978, quarto, printed wrappers. (A-viii), (A-19), (vi), 158 pp. The "A" section with color plates. Lower corner bumped, else fine. (23437) \$65.00

86. (COLOR PLATE BOOKS). ABBEY, J. R. **Scenery of Great Britain and Ireland 1770-1860 From the Library of J. R. Abbey. A Bibliographical Catalogue**. San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 450 pp. Reprint of the 1952 edition. Color frontispiece, black and white plates and illustrations. New, without flaw. (7480) \$100.00

87. (COLOR PLATE BOOKS). ABBEY, J. R. **Travel in Aquatint and Lithography 1770-1860 From the Library of J. R. Abbey. Volume I: World, Europe, Africa**. San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 313 pp. Reprint of the 1956 edition. A Bibliographical Catalogue. Color frontispiece, black and white plates and illustrations. New. (7481) \$75.00

88. (COLOR PLATE BOOKS). ABBEY, J. R. **Travel in Aquatint and Lithography 1770-1860 From the Library of J. R. Abbey. Volume II: Asia, Oceania, Antarctica, America**. San Francisco: Alan Wofsy, 1991, quarto, simulated leather in dust jacket. 464 pp. Reprint of the 1957 edition. A Bibliographical Catalogue. Color frontispiece, black and white plates and illustrations. New. (7482) \$100.00

89. (COLUMBIA UNIVERSITY). DELPHO, Horatius [pseud.]. **The King and His Cabinet. A Remarkably Short Attic Comedy. In Two Acts**. No place [New York]: [Columbia College], no date [1849], small octavo, printed wrappers, sewn. iv, 23 pp. First Edition. A witty burlesque on the inauguration of Charles King, LL.D. as president of Columbia College, later Columbia University. A very fine copy without tears or writing. (24011) \$65.00

90. CONGREVE, William. **The Way of the World. An unexpurgated Edition**. London: The Haymarket Press, 1928, octavo, maroon velour and cloth with gilt stamping. (xxii), (82)pp. First Edition, Limited to 875 numbered copies. Including an original signed Etching by A. R. Middleton Todd, A.R.E. and a Foreword by Malcolm C. Salaman. This edition of *The Way of the World* by William Congreve is the first publication of The Haymarket Press and printed by The Westminster Press, London. The drawing on the title page is by William Monk. Written in 1699, *The Way of the World* was Congreve's final play that was not only his best but the finest English comedy of its period. Corners and top and bottom of spine lightly scuffed. (22801) \$75.00

91. CONRAD, Joseph. **Tales of Hearsay**. London: T. Fisher Unwin LTD, (1925), octavo, boards in dust jacket. First (English) Edition. Issued simultaneous with the American Edition. Keating 193; Smith 27. Light chipping to top and bottom of jacket spine with over all light dust soiling. Offsetting to front endpapers. (12483) \$250.00

92. (CONRAD, Joseph). KEATING, George T. **Conrad Memorial Library. The Collection of George T. Keating**. Garden City: Doubleday, Doran, 1929, large quarto, blue cloth with boards medallion insert on front cover and with printed spine label, slipcase. xvi, 450pp. First Edition, Limited to 501 numbered copies. A magnificent collection for which "completeness, condition, and association interest are present in every item." Each succeeding Conrad title described is given an introduction by a different author/critic. Some of those contributing include H. M. Tomlinson, Christopher Morley, Edward Garnett, T. F. Powys, Ford Madox Ford, Llewelyn Powys, William McFee, John Cowper Powys, and others. With illustrations of letters, manuscripts, and photographs. Many Conrad letters are transcribed in full. Name on endpaper. Fading to spine. Spine label sunned, but spare label is tipped-in at back. Slipcase worn at extremities but not broken. (24863) \$50.00

93. (CONRAD, Joseph). SYMONS, Arthur. **Notes on Joseph Conrad, with Some Unpublished Letters**. London: Myers & Co., 1926, square octavo, blue boards and cloth with printed label on front cover, t.e.g. First Edition, Limited to

250 numbered copies signed by Arthur Symons. T.e.g. . Illustrated with a frontispiece portrait of Conrad. Publisher's permission slip tipped to front endpaper, as issued. With spare front cover label tipped in at back. The blue boards are faded an inch in on two sides, top two corners bumped. A clean copy of an handsomely printed book. Signed by Arthur Symons. (11314) \$65.00

94. (COOPER, Diana). CRUTCHFIELD, Margo A. **Beyond the Line: The Art of Diana Cooper**. Cleveland: Museum of Contemporary Art, (2007), large octavo, printed wrappers. An exhibition on view September 28 through December 30, 2007. Very fine. Inscribed and signed by the artist on the title page, "Dear Dan / all the best, / Diana / Jan 2008." Very fine. (23660) \$50.00

95. (COOPER, James Fenimore). COOPER, Susan Fenimore. **The Cooper Gallery, Being Selections from the Writings of James Fenimore Cooper, with Notes by Susan Fenimore Cooper**. Philadelphia: Lippincott, 1865, large quarto, full embossed morocco. A.e.g.. 400pp. Reprint of the 1861 edition titled Pages and Pictures.... BAL 3969. Illustrated with full page steel engravings. Light foxing throughout, bottom one inch of front outer hinge weak. (12958) \$95.00

97. (CRAIG, E. Gordon). **Wood Engravings by E. Gordon Craig**. London: The St. George's Gallery, June-July, 1924, small octavo, printed blue wrappers, stapled. (16) pp. First Edition. With photographic frontispiece portrait of Craig. With a 4 pp. introduction by P. G. Konody followed by a listing of the 99 wood engravings offered for sale, title, date and price. Short tear at bottom of spine fold, light wrinkling to corners, else a fine copy. (23256) \$45.00

98. (CRAIG, Edward Gordon). BLATCHLY, John. **The Bookplates of Edward Gordon Craig**. The Bookplate Society and the Apsley House Press, 1997, large octavo, printed wrappers. 129 pp. First Edition, one of 400 copies printed. Colored frontispiece and with black and white illustrations of many of the 202 definitively catalogued bookplates. New. (23141) \$45.00

99. CRAIG, Hardin. **The Enchanted Glass. The Elizabethan Mind in Literature**. New York: Oxford University Press, 1936, octavo, cloth in dust jacket. (x), (298pp). First American Edition. From the dust jacket, "The author attempts to show that a background of Elizabethan thought is highly necessary for any adequate approach to Elizabethan literature. He believes that the history of error is as important as the history of truth. The contemporaries of Bacon and Shakespeare believe much that we have today outgrown, much that we have retained, much that we need to recall. The whole panorama of their mental life and of the books upon which that mental life was founded are here shown in perspective." Presentation copy, inscribed, signed and dated by the author on the front endpaper. (12455) \$40.00

100. (CRANACH PRESS). SCHRODER, Rudolf Alexander. **The Cranach Press in Weimar**. (Cover title). No place: Heritage of the Graphic Arts, no date circa 1968, quarto, printed self-wrappers, stapled. (12) pp. First Edition. "This keepsake has been prepared for the participants in the Paul A. Bennett Memorial Lectures given by Gallery 303 in its Heritage of the Graphic Arts program series. Designed by Bert Waggott. Illustrated and with a bibliography of the Cranach press publications up until 1931. Wrappers lightly sunned, else fine. (23620) \$40.00

101. CROSBY, Sumner McKnight. **The Royal Abbey of Saint-Denis. From Its Beginnings to the Death of Suger, 475-1151**. New Haven: Yale University Press, (1987), quarto, blue cloth in illustrated dust jacket. (xxvi), 525pp. First Edition. One of the oldest monastic communities in France and the burial place of French kings and queens. This volume is an architectural history of the abbey beginning with the chapel constructed ca. 475 and ending nearly 700 years later with Abbot Suger's building on the same site of what was heralded to be the first Gothic church. Illustrated with more than 400 photographs, plans, and drawings. Lacks accompanying tube containing enlarged plans and photogrammetric drawings. Edited and completed by Pamela Z. Blum. Name and address on front endpaper, else a very fine copy. (13855) \$75.00

104. (CRUIKSHANK, George). JERROLD, Blanchard. **The Life of George Cruikshank. In Two Epochs**. London: Chatto and Windus, 1883, octavo, rebound in three-quarter red leather and matching pebbled cloth. All edges marbled to match endpapers. xvi, 392 pp. "New Edition" i.e. one volume. A well-written biography of the prolific satirist, caricaturist and illustrator whose most famous collaboration was with Charles Dickens. With 84 illustrations. Ends with a "Bibliographical List of the Principal Works Illustrated by George Cruikshank" and a detailed Index. An attractive binding. Inner hinges somewhat weak, one gathering standing proud. Light foxing to first and last few leaves. (24902) \$85.00

105. CUTLER, Anthony. **The Hand of the Master. Craftmanship, Ivory, and Society in Byzantium (9th-11th Centuries)**. (Princeton): Princeton University Press, (1994), quarto, ivory cloth in dust jacket. (xvi), 294pp. First Edition. A study of Byzantine ivory used for icons and other luxurious items. Normal working methods are analyzed to enable the identification of distinct carvers. This forms the basis of both a revised chronology and more rigorous system of classification than existed heretofore. Illustrated with 8 color plates and 247 black and white illustrations. Name and address on front endpaper, else very fine in a very fine dust jacket. (13768) \$85.00

106. (DALY, Augustin, Sale). **[A Catalogue of Rare Books, Original Drawings, Extra Illustrated Works, and Other Interesting Literary Material Chiefly from the Library of the Late Augustin Daly. With Many Interesting and**

Valuable Additions from Other Sources on Sale. New York: American Art Association, March 20 & 28, 1900, large octavo, rebound in green cloth. 23, 381 pp. Book auction catalogue offering 3,787 lots. Augustin Daly was one of the most influential men in American theatre during his lifetime. Drama critic, theatre manager, playwright, and adapter, he became the first recognized stage director in America. He exercised a fierce and tyrannical control over all aspects of his productions. His rules of conduct for actors and actresses imposed heavy fines for late appearances and forgotten lines and earned him the title "the autocrat of the stage." He formed a permanent company in New York and opened Daly's Theatre in New York in 1879 and a second one in London in 1893. The 23 page printed prices realized list, "The Price List of the Daly Library" is bound in at the front. The wrappers are not bound in and the Catalogue starts in without a title page. Daly was an avid book collector and there is a sizable number of Charles Dickens items, George Cruikshank, Daly's own works and, of course, Shakespeare and books on the history and the art of the theater. (24566) \$50.00

107. (DAUMIER, Honore). **DAUMIER 1808-1879.** (Ottawa): National Gallery of Canada, (1999), large quarto, yellow boards in dust jacket. 599 pp. First Edition. "Since the retrospective of Daumier's work at the Durand-Ruel Gallery organized by his Republican friends in 1878, there has been no major exhibition that has brought together the paintings, sculptures, lithographs, and drawings of this master." The present retrospective reveals Daumier's creative genius in its entirety. Beautifully illustrated in black and white and in color. A very fine, clean copy. (22693) \$85.00

108. DAY, Bradford M., editor. **An Index on the Weird & Fantastic in Magazines. Plus a variety of other listings.** Hillsville, VA: Bradford M. Day, 1995, quarto, white wrappers. (264)pp. First Edition. Listings include stories published in particular magazines, pocketbooks, paperbound books, various books, and a variety of articles from Atlantis Books, Big Little Books, Monster Magazines, Witch Bibliography, and Witches and Witchcraft. Stories from approximately all issues of Weird Tales magazine are listed. The majority of listings include volumes, numbers, and dates. Signed by Bradford Day on the title page. Fine. (19079) \$40.00

109. (DAYTON, Isaac, Sale). **Catalogue of the Library of the Late Isaac Dayton of New York City. A Large and Choice Collection of English Literature. Parts I & II. [Complete].** New York: Bangs & Co., March 10-12, 1902; April 7-9, 1902, octavo, printed wrappers. (100); 91 pp. 1,869 lots. McKay 5431; 5449. Nearly all nineteenth-century publications with titles typical to the library of the period: Napoleon, Shakespeare, Pierce Egan, Cervantes, Carlyle, a half dozen Samuel Johnson, etc. Wrappers slightly dusty with minor chipping, particularly to the back wrappers. (18999) \$50.00

110. DE BURY, Richard. **The Philobiblon.** Berkeley: Univ of California Press, 1948, octavo, cloth in dust jacket. xiv, (112)pp. First Printing of this edition. With an introduction by Archer Taylor. This famous essay on "the love of books" dates from 1345, was first printed in Cologne in 1473, and has been frequently reprinted in many now collectible editions. The introduction gives a biography of Richard Aungerville, a bibliography of these editions and places it in the context of medieval times. Several small chips in jacket, name on endpaper, else fine. (11877) \$55.00

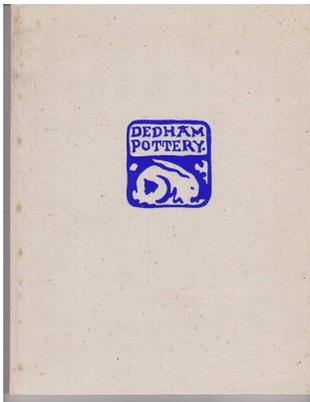
111. DE BURY, Richard. **The Philobiblon.** London: Kegan Paul, Trench and Co., 1888, small octavo, maroon buckram over bevelled boards. (lxxxvi), 259 pp. First printing of this edition. Edited and translated, and with a Biographical and Bibliographical introduction by Ernest C. Thomas. With an index. "The first work devoted entirely to the love of books. Richard de Bury was a noted bibliophile; in the volume's twenty short chapters he defends his passion. He argues that 'all things decay and waste away in time, and those whom saturn begets he ceaseth to to devour. Oblivion would overwhelm all the glory of the world, had not God provided for mortals the remedies of books.' At the end of his treatise, he acknowledges that his passion may have led him into the occasional venial sin, a confession that will be recognizable to the present-day collector as the ove of books that pervades the rest of the text." Rosenblum, A Bibliographic History of the Book, p. 360. Spine slightly faded, front endpapers and frontispiece slightly foxed. Hinges solid and no wear to the buckram. A handsome book printed at The Chiswick Press. (18338) \$75.00



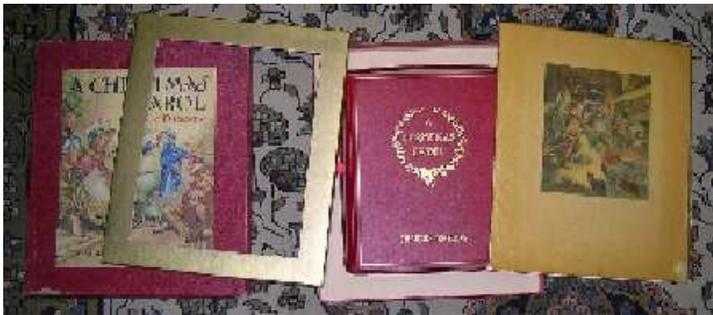
112. De POL, John. **Intersection. Wood Engraving.** New York: Pandick Press, 1978, 13" x 9"; image 9.25" x scant 5" in printed folder. "Limited Edition". Drawn and engraved on two pieces of South American endgrain boxwood and printed directly from the blocks. Intersection represents a corner in the Washington Street produce market that became transformed over the years. DePol recalled visiting the market as a boy and sketching there, but by the time he made this engraving the area had been "entirely cleared" and replaced by an apartment complex. The printed folder has an interesting history and description of the artist's creation of this piece written by Don

Weseley. Inscribed by DePol in the margin below the image, "For William Clarkin with Best Wishes John DePol 5.22.93" The two upper corners are very slightly bumped else very fine. (23999) \$75.00

114. (DECORATED PAPER). **Decorated Paper Designs. From the Koops-Marcus Collection. 1800.** (Amsterdam): Pepin Press, (2002), quarto, wrappers. (200)pp. Later printing. Text in English, French, Italian, German, and Spanish. The original papers illustrated in this book are collected and owned by Jacques Koops and Johannes Marcus. A short description of technique is given at the beginning of every chapter, as well as information about the sources of the designs followed by page after page of full-color reproductions of the paper itself. The chapters cover marbled paper, block-printed paper, and bronze varnish and brocade papers. A visually informative book. Very fine. (23088) \$35.00



115. (DEDHAM POTTERY). HAWES, Lloyd E. **The Dedham Pottery and the earlier Robertson's Chelsea Potteries.** Dedham, Mass: Dedham Historical Society, 1968, quarto, cream cloth stapled in blue. 52 pp. First Edition. A particularly informative exhibition catalogue. Numerous illustrations in black and white. Laid in is the 8.5" x 5" printed postcard announcing the exhibition to be held at the Dedham Historical Society. The postcard is addressed to the Society for the Preservation of New England Antiquities with a penned request that it be displayed on their Information bulletin board, The cloth of the binding has light foxing, heaviest along the outer hinges. No writing to the text which is clean and unmarked. (24018) \$50.00



116. DICKENS, Charles. **A Christmas Carol.** Philadelphia: The John C. Winston Company, (1938), octavo, red cloth stamped in gilt, in original publisher's box. T.e.g.. xxix, 130 pp. First printing of this Deluxe Gift Edition. Illustrations by Everett Shinn. With an 8 page introduction by Lionel Barrymore. Barrymore performed the part of Scrooge in the first radio production. The dedication page has facsimile signatures of both Shinn and Barrymore. The Shinn illustrations include 12 full page color lithographs, color endpapers and many line drawings in the margins. With a facsimile

of page 62 from the original manuscript. The book is set into a cardboard frame within a slightly larger box with lid. The lid has a large pictorial label of Shinn's illustration of old Mr. Fezziwig's Christmas party. Under the book is the original ribbon pull which is intact. As part of this Deluxe Gift package are six of the Shinn illustrations from the book, each 5.5" x 6.25" mounted on flexible board 10" x 12", with the six inside the original glassine envelope. The glassine packet is loosely set into a gold cardboard mock frame which fits snugly on top of the tray inset containing the book. The corners of the tray for the book are broken and were repaired with transparent tape. The book is very fine, bright and clean. The mounted illustrations are without flaw though the glassine envelope has some tears and chips around the edges. The gold cardboard mock frame is fine, The lid has scuffing at edges with minor soiling. (25133) \$550.00

118. DICKENS, Charles. **The Personal History of David Copperfield.** New York: Heritage Press, (1937), octavo, later full green leather with five raised bands on spine. T.e.g.. 821 pp. Heritage Press edition. Illustrated by John Austen. Although unsigned, this is a handsome binding created circa 1980. The spine and edges of the boards have darkened to a very dark green. With attractive green, brown and gold marbled endpapers. In very fine, clean condition. (25138) \$200.00

119. (DICKENS, Charles). **Character Sketches from Dickens. From Original Drawings by Frederick Barnard.** (Cover title). Hartford, CT: Hartford Fire Insurance Co., no date, circa 1885, folio, blue boards and textured red cloth portfolio with printed label. Complete with twelve reproductions of drawings with printed discription on covering sheet. With single sheet introduction. The three ribbon ties are gone and the portfolio is faded and scuffed. Contents fine. (24948) \$95.00

122. (DOHENY COLLECTION). **The Estelle Doheny Collection. Index. An Alphabetical Check-list with prices realized, of the six catalogues of Printed Books...** New York: Christie, Manson & Woods, n.d. (1989), quarto, cloth. An alphabetical check-list with prices realized, of the six sale catalogues of printed books and manuscripts October 1987 to May 1989. Arranged alphabetically by author and subject, the listing describes what part of this six part sale, item number, and price realized. Final section lists lot number with buyer's name. A handy reference with or without the six auction catalogues. (9811) \$40.00

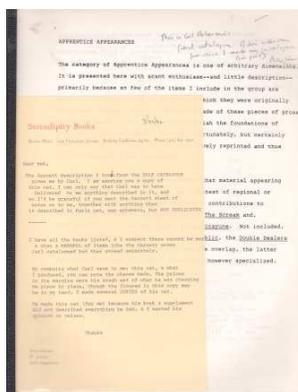
123. (DOOLITTLE, Bev). MACLAY, Elise, text and poems. **The Art of Bev Doolittle.** Trumbull CT: The Greenwich Workshop, (1990), quarto, brown cloth in dust jacket and original printed box. 160 pp. First Edition. Presenting all of the artist's printed work. A beautiful book with stunning color plates. A new copy in a very fine box. (23265) \$45.00

124. (DORE, Gustave). STRAHAN, Edward. **The New Hyperion. From Paris to Marly by Way of the Rhine.** Philadelphia: J. B. Lippincott & Co., 1875, large octavo, brown cloth stamped in black with gilt lettering and gilt Dore illustration on front cover and on spine. T.e.g.. First Edition. With over 300 in-text illustrations. Light wear to cloth at top and bottom of spine and scuffing to corners exposing board. Hinges solid, though the front endpaper has two vertical folds but no tears. (24933) \$65.00
125. DOS PASSOS, John. **Most Likely to Succeed.** New York: Prentice Hall, (1954), octavo, brown cloth in dust jacket. First Edition, this is copy #25 of a Limitation of 1,000 numbered copies signed by Dos Passos. Long, closed tear to front panel of jacket taped on verso with some color restoration. Book very good. (23110) \$50.00
126. DREYFUS, John. **Into Print. Selected Writings on Printing History, Typography and Book Production.** Boston: David R. Godine, (1995), octavo, cloth. x, 340pp. First Edition. First hardcover edition. The author has written or lectured on many different subjects to interest a wide variety of people with different nationalities, interests and backgrounds. Many of these writings, including the text of an unpublished lecture, are presented here. The widely differing subjects have been collected into five separate topics but all were written as by products of his career as a book designer, typographical adviser and organizer. Includes a Handlist of Writings by John Dreyfus and many black and white illustrations. New. (12318) \$35.00
127. DUMAS, Alexander. **The Three Musketeers; Twenty Years After; The Man in the Iron Mask.** Three volumes. Folio Society, 2001, quarto, brown cloth stamped in black, white and gilt. In slipcase. First printing of this edition. The Three Musketeers has an introduction by George Macdonald Fraser. All volumes illustrated by Roman Pisareu. An as new set, including the slipcase. (22898) \$150.00
128. EISENSTEIN, Elizabeth L. **Printing Press as an Agent of Change. Communications and cultural transformations in early-modern Europe.** Cambridge: Cambridge University Press, (1997), octavo, printed wrappers. (xxii), 794pp. Originally published in two volumes, The Printing Press as an Agent of Change is now issued in a paperback containing both volumes. The work is a full-scale historical treatment of the advent of printing and its importance as an agent of change. Professor Eisenstein begins by examining the general implications of the shift from script to print, and goes on to examine its part in three of the major movements of early modern times - the Renaissance, the Reformation, and the rise of modern science. (9864) \$50.00
129. (EPHEMERA). LAMBERT, Julie Anne. **A Nation of Shopkeepers: Trade Ephemera from 1654 to 1860s in the John Johnson Collection.** Oxford: Bodleian Library / University of Oxford, 2001, large octavo, pictorial wrappers. 154pp. First Edition. The John Johnson Collection at the Bodleian Library is one of the world's most important collections of printed ephemera. This exhibition catalog focuses on just one of the many subject areas of the Collection—trades and shops. Richly illustrated with trade cards, bill headings, prints, and games—many of which have not been previously reproduced—these miniature works of art depict shops, products, tradesmen, and trades through the ages, giving us fascinating insights into the wealth of goods available and the people who bought and sold them. Illustrated with 183 color plates. New. (16568) \$35.00
130. (ERNST, Max). CAMFIELD, William A. **Max Ernst. Dada and the Dawn of Surrealism.** Munich / Houston: Prestel-Verlag / The Menil Collection, (1993), quarto, yellow cloth in dust jacket. (375) pp. First Edition. With an introductory essay by Werner Spies and a preface by Walter Hopps. A detailed exploration of the early life and career of Max Ernst (1891-1976), covering the years 1912 to 1927, a time of great social upheaval and intellectual activity in Europe. This period includes Ernst's early and important contributions to Expressionism (1912-19), his breakthrough achievements of Dada (1919-24), and some of his early Surrealist pieces (1924-27). The more than 400 illustrations show the wide variety of media employed by Ernst: painting, drawing, collage, photo-collage, and frottage - the technique of applying paper or canvas to a textured surface and rubbing over it with pencil. They also include works by Ernst's contemporaries, documentary photographs, and illustrations from magazines and exhibition catalogues. Illustrated with 432 illustrations, 146 in color. A very fine copy in a very fine dust jacket. (22733) \$85.00
132. (EVANS, Charles). BRISTOL, Roger P. **Supplement to Charles Evans' American Bibliography.** Charlottesville: Univ Press of Virginia, (1970), quarto, cloth. (xx), 636pp. First Edition. From the Preface by Frederick R. Goff: "The work of addition and revision continued until 1969 through Mr. Bristol's further checking and through reports of new entries from cooperating libraries to the clearinghouse he maintained in the Alderman Library at the University of Virginia. The final results reveal that this supplement includes more than 11,200 entries which escaped the notice of both Evans and Shipton. This represents an increase of nearly 30 per cent above the Evans-Shipton total of 39,162." Short tear at top of spine. (9953) \$45.00
133. FARREN, Donald and August A. Imholtz, Jr. (editors). **The Baltimore Bibliophiles at Fifty 1954-2004.** [Baltimore]: The Baltimore Bibliophiles, 2009, octavo, red cloth with gilt decoration and stamping. (176)pp. First Edition, Limited to 300 copies. With Children's Books in Bygone Baltimore, An Essay and a Catalogue by Linda F. Lapidés, Four

Essays on the Baltimore Bibliophiles, An Evergreen Toast by Richard A. Macksey, Lists of Members, Meetings, and Publications, the Constitution, Notes on Contributors, and Subscribers. Very fine. (19507) \$55.00

134. (FAULKNER, William). HAMBLIN, Robert W. & Louis Daniel Brodsky. **Selections from the William Faulkner Collection of Louis Daniel Brodsky. A Descriptive Catalogue.** Charlottesville: University Press of Virginia, (1979), octavo, brown and black cloth in dust jacket. xx, 171 pp. First Edition. From the dust jacket, "This catalogue lists and describes some six hundred items of interest to William Faulkner scholars, bibliographers, and collectors. Of particular interest are holograph and typescript versions of early Faulkner poems that have never appeared in print (which may have been written in Canada during his service with the R.A.F. in 1918)...The volume includes an introduction by Brodsky describing the history of his collection, head-notes to the various sections, and a double index to Faulkner works and name of individuals." With 40 illustrations. In a very fine, clean copy in a very fine, clean dust jacket. (23258) \$35.00

135. (FAULKNER, William). PETERSEN, Carl. **Each In Its Ordered Place: A Faulkner Collector's Notebook.** Ann Arbor: Ardis, (1975), quarto, leatherette in dust jacket. 311 pp. First Edition, First Printing of 1,000 copies. The most complete and useful bibliographic tool for Faulkner to date. Illustrated. Signed by Carl Petersen at the top of the title page where he has put a line through his printed name. He has written "1975" with an arrow pointing to his signature. At the bottom of the page Petersen has inscribed, "For ..., Who Kindly asked me to inscribe this in Boston, November 10, 1979, though it had previously been signed in Illinois. With warm personal regards, Carl" He has signed his name in full above this inscription and annotated this signature as "1975" with an arrow. A very fine, clean copy. (25191) \$125.00



136. (FAULKNER, William). PETERSEN, Carl. **Untitled. [William Faulkner. The Carl Petersen Collection.]** Manuscript reproduced from typescript. No place : no date (circa 1990), 8 1/2" x 11" photocopy proof in a stab binding. not paginated but over 600 pp. Thousands of items described and priced from the Carl Petersen Faulkner collection. This would become Serendipity Books Catalogue 48. Laid in is a typed letter from the bookseller and proprietor of Serendipity Books, Peter Howard, explaining the genesis of this photocopied typescript catalogue, "The Garnett description I took from the sale catalogue given me by Carl. I am sending you a copy of this cat....By comparing what Carl gave to me; this cat, & what I produced, you can note the changes [sic] made. The prices in the margins were his rough estimate of what he was charging me piece by piece, though the figures in this copy may be in my hand. I made several copies of his cat. He made this cat (for me) because his book & supplement did not describe everything he had, & I wanted his opinion on values. Thanks" [unsigned]. Each item has a marginal price notation. Peter Howard has penciled on the first page, "This is Carl Petersen's final catalogue of his collection from which I made my catalogue (in part) Peter Howard". Top half of stab binding device detached but bottom half holding. (22742) \$100.00

137. FEATHER, John and Paul Sturges, editors. **International Encyclopedia of Information and Library Science.** London: Routledge, (1997), large octavo, pictorial boards. (xxxii), 492 pp. First Edition. An analysis of the key ideas, topics and terminology of this established, but changing, discipline. Over 500 entries offer wide-ranging coverage and are written by a team of more than 150 contributors from around the world. Volume slightly cocked, name on endpaper. a clean, near fine copy. (23037) \$45.00

139. (FORE-EDGE PAINTING). WEBER, Carl J. **Fore-Edge Painting. A Historical Survey of a Curious Art in Book Decoration.** Irvington-on-Hudson, NY: Harvey House, 1966, large octavo, brown cloth in dust jacket. xvi, 223pp. First Edition. The historic development of this art form. Dr Weber's first book on this subject was published in 1949; this is a revised and enlarged text, virtually a rewriting of the text. Illustrated in black and white and in color. The price clipped dust jacket has minor shelf wear along edges with a small chip out of back panel, else a fine, clean copy. (24858) \$75.00

140. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. **John Payne Collier. Scholarship and Forgery in the Nineteenth Century.** Two volumes. New Haven: Yale University Press, 2004, octavo, cloth . 1,532pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, *Papers of the Bibliographical Society of America*. Very fine. # (14516) \$50.00

141. (FORGERY). HIATT, Alfred. **The Making of Medieval Forgeries: False Documents in Fifteenth-Century**

England. London: British Library, 2004, octavo, cloth in dust jacket. 272pp. First Edition. In *The Making of Medieval Forgeries*, Alfred Hiatt focuses on forgery in fifteenth-century England and provides a survey of the practice from the Norman Conquest through to the early sixteenth century, considering the function and context in which the forgeries took place. Hiatt discusses the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture, offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged, as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge. A considerable portion of the book concerns the Donation of Constantine, which involves many continental writers, German, French, and Italian. *The Making of Medieval Forgeries* further discusses the 'multiplicity of audiences' for forgeries: those that produce, those that approve, and those that are hostile. With 40 illustrations. Very fine. (17591) \$40.00

142. FOWLES, John, translator. **Cinderella.** London: Jonathan Cape, (1974), quarto, Yellow boards in dust jacket. First Edition. Adapted from Perrault's *Cendrillon* of 1697. Illustrated by Sheila Beckett. Signed by Fowles on the title page. A fine, clean copy in a fine, clean dust jacket which is not price clipped. (25189) \$40.00

143. (FRASER, Lovat Claud). MACFALL, Haldane. **The Book of Lovat Claud Fraser.** London: J. M. Dent, 1923, large quarto, pictorial boards and cloth with printed paper spine label. (184) pp. First Edition. From the author's introductory "Personal Note", "I was probably Lovat's ost intimate friend; to me he was as a younger brother. These pages but give the impression of the man as I knew him and of him - the Man, his Art, his Career, and his Significance...." Extensively illustrated, some in color. Spine label darkened, spine cloth unworn. Boards dust soiled and corners scuffed exposing board. Contents clean and unmarked. (23390) \$45.00

144. FRAZER, J. G. **Psyche's Task. A Discourse Concerning the Influence of Superstition on the Growth of Institutions.** Second Edition, Revised and Enlarged to which is added *The Scope of Social Anthropology*. An Inaugural Lecture. London: Macmillan, 1913, octavo, green buckram. Second edition, revised and enlarged. First appearance of *The Scope of Social Anthropology*. A short, closed tear to cloth at bottom of spine, else a fine, clean, solid copy. (22673) \$65.00

145. FULTON, Deoch, editor. **Bookman's Holiday. Notes and Studies Written and Gathered in Tribute to Harry Miller Lydenberg.** New York: New York Public Library, 1943, large octavo, maroon cloth stamped in gilt on spine. (xiv), (576) pp. First Edition Limited to 1000 copies printed. A festschrift in honor of the former director of the New York Public Library. The "Americana" section contains contributions by Randolph G. Adams, Charles Eberstadt, Margaret B. Stillwell, Robert Vail, and others; "Bookmen and Authors" contains articles by George Goodspeed, Ruth Granniss, Victor Hugo Paltsits and more; with additional articles on additional subjects by William Ivins, Jr., Philip Hofer, William A. Jackson, Lawrence C. Wroth and many more. With plates and a few line drawings in the text. Slightest fading to spine, faint water spots to top edge of text block but still a very fine, clean copy. (24906) \$45.00

146. GABLER, Grace. **A Child's Alphabet.** West Drayton: Penguin Books, 1948, square octavo, printed covers, stapled. (28) pp. Reprint. Lithographed by W. S. Cowell. Minor bump to top of spine, else a fine, clean copy. (24931) \$60.00#

147. (GAINSBOROUGH, Thomas). HAYES, John. **The Drawings of Thomas Gainsborough.** Two Volumes, text and plates. (London): A. Zwemmer Ltd., (1970), quarto, maroon cloth in pictorial dust jackets. (x), 353pp.; (353-368pp.); drawings unpaginated. First Edition. A comprehensive account that includes a short biographical sketch, his techniques and methods, subject and imagery, development as a draughtsman, influences that contributed to the maturing of his style, and a list of collectors of his drawings. Drawings by imitators and followers are illustrated in juxtaposition to the originals from which they derive with a chapter devoted to their activities. With 462 illustrations and 330 drawings of which half have never before been reproduced. Fine, in fine price-clipped dust jackets. (22631) \$55.00

148. (GAINSBOROUGH, Thomas). WOODALL, Mary. **The Letters of Thomas Gainsborough.** London: The Lion and Unicorn Press, 1961, small quarto, grey pictorial boards with spine in green leather. (176)pp. First Edition, Limited to 400 numbered copies. A collection of 80 letters and 26 illustrations. Wherever possible the author has transcribed the original manuscript or photostats of the letters. The Introduction discusses the letters and illustrations in more detail. Includes a summary of important events in Gainsborough's life and an index to the letters. Fine. (14065) \$50.00

149. (GENERAL RECORD OFFICE). [COOPER, P. C.] **Record Commission. Papers Relative to the Project of Building a General Record Office. With Plans.** London: 1835, octavo, moire cloth with printed paper title label on spine. xiv, 81 pp. First Edition. "The ensuing pages comprise the documents drawn up at different times under the sanction of the Board, together with every thing to be found in the Minutes of its Proceedings, connected with the project of building a General Record Office upon the site of the Roslls Estate, Chancery Lane, and are printed for the convenience of the Commissioners who may be present at the Annual Meeting of the Board, which will take place on Saturday, the 11th instant." The two, large fold-out plans are in fine condition. Spine and bottom edge of front cover faded. Small library stamp on verso of title page and back pastedown endpaper. A clean copy. (18129) \$45.00

150. (GIBBINGS, Robert). ANDREWS, Martin J. **The Life and Work of Robert Gibbings.** Bicester: Primrose Hill

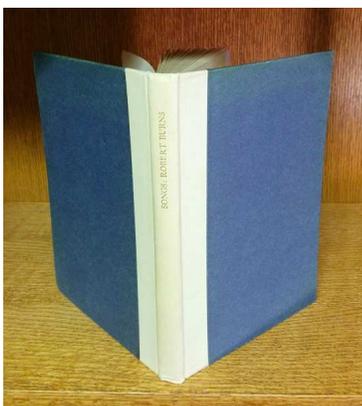
Press, 2003, quarto, boards in dust jacket. 446pp. First Edition. The first full-scale biography of Robert Gibbings -- private pressman, artist, wood engraver, book illustrator, journalist, television personality, traveler, adventurer, and raconteur. Martin Andrews treats the whole Gibbings, the milieu in which he lived and flourished, a colorful figure larger than life who perhaps did more than anyone else to bring the art of wood engraving to the attention of the general public. The wealth of illustration records Gibbings's work and life, accompanied by a critical evaluation of his style and technique as artist and engraver and his achievements as designer, printer, and entrepreneur in producing some of the finest private press books ever. Full attention is given to his career as pioneer in the mass-market paperback, his series of river and travel books, radio and television broadcaster, and popularizer of natural history and exotic places. Over 400 illustrations. John Farleigh, Eric Ravilious, Society of Wood Engravers, Limited Editions Club, John Nash, Paul Nash, Powys, Gwen Raverat, Noel Rooke, Owen Rutter, type faces, woodcuts, wood engraving, wood-engraving, A. E. Coppard, book design. Two lower corners bumped, else a very fine, clean copy. (21520) \$75.00

151. (GIBBINGS, Robert). ANDREWS, Martin J. **The Life and Work of Robert Gibbings**. Bicester: Primrose Hill Press, 2003, quarto, boards in dust jacket. 446pp. First Edition. The first full-scale biography of Robert Gibbings -- private pressman, artist, wood engraver, book illustrator, journalist, television personality, traveler, adventurer, and raconteur. Martin Andrews treats the whole Gibbings, the milieu in which he lived and flourished, a colorful figure larger than life who perhaps did more than anyone else to bring the art of wood engraving to the attention of the general public. The wealth of illustration records Gibbings's work and life, accompanied by a critical evaluation of his style and technique as artist and engraver and his achievements as designer, printer, and entrepreneur in producing some of the finest private press books ever. Full attention is given to his career as pioneer in the mass-market paperback, his series of river and travel books, radio and television broadcaster, and populariser of natural history and exotic places. Over 400 illustrations. John Farleigh, Eric Ravilious, Society of Wood Engravers, Limited Editions Club, John Nash, Paul Nash, Powys, Gwen Raverat, Noel Rooke, Owen Rutter, type faces, woodcuts, wood engraving, wood-engraving, A. E. Coppard, book design. A fine, clean copy. (21521) \$95.00

152. (GIBBINGS, Robert). WADDELL, Helen, translator. **Beasts and Saints**. London: Constable and Company, 1934, octavo, red cloth with pictorial design staped in black, in dust jacket. (xx), 151 pp. First Edition. Numerous wood engraved illustrations by Robert Gibbings. Dust jacket with 4"x 1" chip along top edge starting at front panel and affecting top of jacket spine and part of top of back panel. Bookitself is very fine, clean and bright. (24019) \$75.00

153. (GIFT BOOK). RITCHIE, Leitch. **Travelling Sketches in the North of Italy, The Tyrol, and on the Rhine**. London: Longman, Rees, Orme, Brown, and Green, 1832, octavo, pebbled red leather stamped in blind and gilt, A.e.g.. First Edition. "With twenty-six beautifully finished [steel] engravings from drawings by Clarkson Stanfield, Esq." The frontispiece and all but one of the illustrations are heavilt foxed due to the paper used. One illustration is printed on a different stock and has no foxing. The frontispiece foxing has offset the engraved title page. Penciled presentation on engraved title page, no other markings in the text. Corners of covers very lightly rubbed. (23823) \$85.00

154. (GILL, Eric). HARLING, Robert. **The Letter Forms and Type Designs of Eric Gill**. New York: Typophiles, (1978), octavo, boards in dust jacket. 63 pp. Second Revised Edition. Although Eric Gill's greater fame derived from his sculpture, he was also the foremost inscriptional letter-cutter of his time. Under the aegis, first of Robert Gibbings of the Golden Cockerel Press, and later of Stanley Morison of The monotype Corporation, these lettering interests led to his work being commissioned for the design of types for printers and publishers. Two of these types - Gill Sans and Perpetua - became internationally renowned and are extensively used. Numerous illustrations, some fold-out. A very fine copy in a very fine dust jacket which is not price clipped. (24845) \$45.00



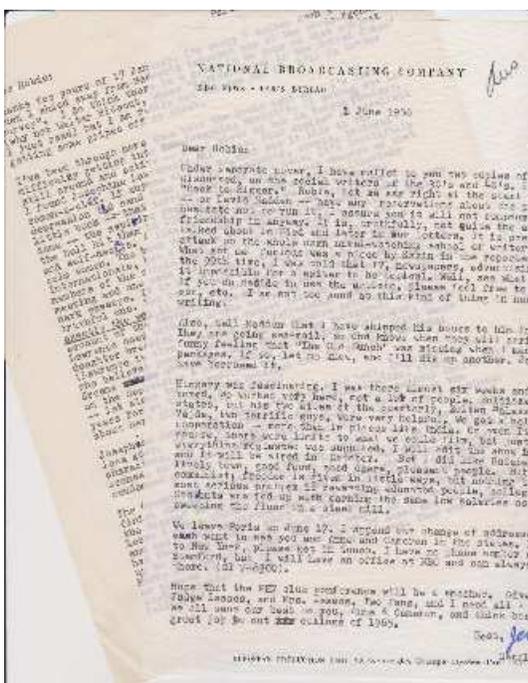
155. (GOLDEN COCKEREL PRESS). BURNS, Robert. **Songs from Robert Burns**. Selected by A. E. Coppard. (Waltham Saint Lawrence): Golden Cockerel Press, 1925, octavo, blue boards and white cloth. xvim (113) pp. First Edition, Limited to 450 numbered copies. Printed under the direction of Robert Gibbings. Wood engravings by Mabel M. Annesley. Uncut, unopened. The two corners on the back cover are very mildly bumped, else a fine, clean copy. There is no darkening along the bottom edge of the front cover as appears in the image - that is a shadow. (24259) \$125.00

156. (GOLDEN COCKEREL PRESS). CAVE, Roderick and Sarah Manson. **A History of the Golden Cockerel Press 1920-1960**. London: British Library, (2003), quarto, cloth in dust jacket. 288pp. First Edition. The Golden Cockerel Press was founded in 1920 by Harold Midgely Taylor, at Waltham Saint Lawrence, Berkshire and purchased by Robert Gibbings in 1924. This is the first in-depth study of the press which has become known for its use of some of the finest wood engravers of its day: Robert Gibbings, Eric Gill, David Jones, Agnes Miller Parker, Eric Ravilious, and others. Includes a bibliography of all books printed by the Golden Cockerel Press. With 16 pages of color illustrations and with 150 black and white illustrations. One inch three corner tear to back panel of jacket, else a fine, clean copy. (24532) \$75.00

157. (GOLDEN COCKEREL PRESS). LUCAS, F. L., translator. **The Homeric Hymn to Aphrodite. A New Translation** by F. L. Lucas. (London): The Golden Cockerel Press, 1948, quarto, green cloth with illustration gilt stamped on front cover, vellum spine . Of the total edition of 750 copies, this is one of 650 numbered copies. Designed, produced, and published by Christopher Sandford at the Golden Cockerel Press, London, in Poliphilus Roman and New Hellenic Greek types on Arnold's mould-made paper. Illustrated with ten gravings by Mark Severin. The English translation is reproduced at the top half of the page with the Greek printed below. The translations are by the accomplished linguist, critic and translator, F. L. Lucas. cloth scuffed at corners slightly exposing boards. Small Duschnes bookseller's label on back pastedown. (24799) \$175.00

158. GRAHAM, Rigby. **Monotypes. Brewhouse Broadsheet. Number Nine.** Brewhouse, Christmas, 1970, 10.5" x 7.5" sheet folded twice , printed portfolio. (4) pp. of text with color image on verso. First Edition. Laid in are four additional illustrations: three by Rigby Graham and two by Michael Ayrton. Very fine. (23502) \$50.00

159. (GREEK TRAGEDIES). GRENE, David and Richmond Lattimore, editors. **The Complete Greek Tragedies. Volume I: Aeschylus. Volume II: Sophocles. Volume III: Euripides. Volume IV: Euripides.** Chicago: University of Chicago Press, 1992, octavo, brown cloth with pictorial labels on front covers. In pictorial boards slipcase. vi, 352; vi, 466; vi, 665; vi, 616 pp. Centennial Edition. For the Centennial Edition two of the original translations have been replaced. In the original publication David Grene translated only one of the three Theban plays, Oedipus the King. Now he has added his own translations of the remaining two, Oedipus at Colonus and Antigone, thus bringing a new unity of tone and style to this group. Grene has also revised his earlier translation of Prometheus Bound and rendered some of the former prose sections in verse. These new translations replace the originals included in the paperback volumes Sophocles I (which contains all three Theban plays), Aeschylus II, Greek Tragedies, Volume I, and Greek Tragedies, Volume III, all of which are now being published in second editions. All other volumes contain the translations of the tragedies of Aeschylus, Sophocles, and Euripides for the most part from the original versions first published in the 1940s and 1950s. These translations have been the choice of generations of teachers and students, selling in the past forty years over three million copies. Very fine, clean copies of all four volumes and other than a small bump at the lower edge, the slipcase is also in very fine, clean condition. (22891) \$200.00



160. GREEN, Gerald. **Eleven Typed Letters, signed "Jerry", dated from 1966 to 1980. All to Robie Macauley, fiction editor at Playboy Magazine.** Gerald Green (1922 - 2006) American author, journalist, producer and director. Of his over two dozen books, the best known is *The Last Angry Man* (1956). He also earned acclaim with his script for the TV miniseries, *Holocaust*. The letters to Robie Macauley, fiction editor at *Playboy Magazine*, cover Green's current writing projects and personal travels. January 23, 1966, one page: "I do think there's a piece to be done on that subject (why not Walter Rideout, whose *Radical Novel in the United States* I just read) but I am not the man for it....I'm having difficulty getting into Josephine Herbst's....I found Josephine Lawrence's *If I have Four Apples* an excellent roman-a-clef. If anyone said to me, what was it like in the depression I'd send them to this unassuming, simple, truthful little book -- that carries the kick of a mule....Nothing on the depression I have read by Galbraith, Schlesinger, et al -- let alone the journalists of the era -- can dramatize those years for me the way this novelist did." This letter appears to lack a page containing the final paragraph as a "disastrous holiday season" involving a kidney stone remains unfinished and the letter is unsigned. June 1, 1966, one page on NBC News, Paris Bureau stationery, "Under separate cover, I have mailed to you two copies of the article we discussed, on the social writers of the 30's and 40's. I have called it 'Back to Bigger'!...It is pretty much an attack on the whole damn navel-watching school of

writers and critics....Hungary was fascinating. I was there almost six weeks and did not get bored....I will edit the show in September, and will be aired in October. But I did like Budapest -- lively town, good food, good opera, pleasant people. But it is still communist; freedom is given in little ways, but nothing big. Their most serious problem is rewarding educated people, college people. Students are fed up with earning the same low salaries as some guy sweeping the floor in a steel mill." January 10, 1967, one page , "By all means edit, change etc. I have a feeling that Dugan's dream about the endless latrine might come out....I am generally anti-dream in stories; I have the feeling they are crutches to get across ideas that otherwise frustrate the writer. (I found them too convenient and frequent in 'The Fixer' and I wonder am I the only one who feels that way.) June 14, 1971, one page, in which Green details his idea for a short story, "The Prettyman Plan" which was eventually published in *Playboy* in 1974. April 13, 1973, one page, "I'm delighted that you like THE PRETTYMAN PLAN....Of course I have no objections to your cutting it. Please do so, and liberally. I'm one writer who craves editing. Some of my books have suffered for a lack of surgery....I ran into Podhoretz at a Columbia alumni affair some weeks ago and got from him a hearty handshake and greeting. Probably in tribute to my late father, who was his family's GP. Dec 17,

1973, one small page, "My new book TOURIST is doing surprisingly well largely off a good notice by Anatole Broyard. (Funny how his skills as a critic eluded me all these years; it took one good notice to change my mind)..." May 9, 1977, one page, "Many thanks for the absolutely beautiful spread you gave BERNSTEIN IN MEXICO. Reading the story again I found it even better than I imagined, maybe my best story yet....I only hope they let me back into San Miguel de Allende." May 25, 1977, one page, "Ran into an old mutual acquaintance from PEN Club days. They had the usual cocktail party last week, and I was one of the honorees....I reminded him how Sontag and Podhoretz and Botsford made me stand against the wall in the 'mass media' workshop, when I had produced and written more TV and radio than everyone at the conference combined. Such lunacies never leave an author's mind." January 6, 1978, one page, "I wrote a none hour TV dramatic mini-series for NBC, which will [be] on in April. Big cast, big promos, etc. Filmed in Vienna. Then I wrote, before leaving for Mexico in October, a 'novelization' of same which seems to me in some ways better than the nine hour TV play. Both called 'HOLOCAUST' about same." Feb 9, 1978, one page, "As for a spin-off, I'm afraid at this point I've OD'd myself on Holocaust materials. I'd written two books on the subject previously...and the nine hours of TV plus the novel have pretty much exhausted me on the subject." March 15, 1980, one small page, (his wife, Marie, died of cancer in 1978), "I've sold the Stamford house. I can stay here until the end of May, then I will be off to Mexico for an indefinite period. I'm putting my possessions in storage and not going into a new house or apartment right now....It isn't easy. I dread the prospect of storing, selling, getting rid of stuff....the physical ailments feed on the mental, and I'll have to straighten both out. Mexico may help." Warm, friendly letters filled with content. (23357) \$175.00

162. (GREGYNOG PRESS). HARROP, Dorothy. **A History of the Gregynog Press.** (Pinner): Private Libraries Association, 1980, quarto, brown cloth. xvi, 266pp. First Edition. A detailed history of this important press, together with a bibliography and a checklist of the ephemera. 16 plates, 39 illustrations and 29 reproductions of press devices. An exceptionally fine copy. (17528) \$50.00

163. GRENDLER, Paul. **Books and Schools in the Italian Renaissance.** Aldershot: Ashgate, 1981, octavo, cloth. 288pp. First Edition. Books and schools were the foundation of the intellectual life of the Italian Renaissance. To study them, therefore, can give a clear insight into the culture of the period, both popular and learned, as is shown in the present selection of Paul Grendler's articles. The opening studies examine popular works, in terms of physical appearance as well as content. Further studies present accounts of Aldus Manutius, who abandoned teaching to become the leading scholarly publisher of the era, and of the libraries in which books have been preserved. The next section deals with schooling, looking in particular at the organization and curriculum of catechism schools and the books they used. The final study then examines the background to the emergence of the University of Padua as the leading university of Europe. Contents: Preface; Form and function in Italian Renaissance popular books; Chivalric romances in the Italian Renaissance; Aldus Manutius: humanist, teacher and printer; The Erasmus holdings of Roman and Vatican libraries; Schooling in Western Europe; The organization of primary and secondary education in the Italian Renaissance; What Zuanne read in school: vernacular texts in 16th century Venetian schools; Schools, seminaries, and catechetical instruction; The Schools of Christian Doctrine in 16th-century Italy; Borromeo and the Schools of Christian Doctrine; The University of Padua 1405-1600: a success story; Index. New. (10940) \$125.00

164. GRIFFITHS, Jeremy and Derek Pearsall. **Book Production and Publishing in Britain 1375-1475.** Cambridge: Cambridge University Press, (2007), octavo, printed wrappers. (xx), 463 pp. First Edition, wrappers issue. This series of studies, by experts in the relevant fields, comprehensively and systematically examines British book production and publishing in the hundred years before the introduction of printing. The terms 'book' and 'publishing' are usually employed in reference to the products of the printing press. This collection of essays, however, deals with the manuscript book, its materials and make-up, the people who made, commissioned and read such books, the kinds of reading matter they wanted, and the way books catered for - and created - the reading and book-buying public. Special attention is paid to the increasing systemization and commercialization of production. These essays constitute a valuable work of reference for scholars and students in a wide range of disciplines. Contents: List of illustrations and figures; List of contributors; Acknowledgements; List of abbreviations; List of works cited in short form; Introduction Derek Pearsall; Part I. The Book: 1. Materials: the paper revolution R. J. Lyall; 2. Design, decoration and illustration Kathleen L. Scott; 3. English decorated bookbindings Miriam M. Foot; Part II. Book Production: 4. Evidence for the study of London's late medieval manuscript-book trade C. Paul Christianson; 5. Publication by members of the religious orders A. I. Doyle; 6. Lollard book production Anne Hudson; 7. The production of books of liturgical polyphony Andrew Wathey; Part III. Patrons, Buyers and Owners: 8. Patrons, buyers and owners: the evidence for ownership, and the rôle of book owners in book production and the book trade Kate Harris; 9. Patrons, buyL4A 7Y6ers and owners: book production and social status Carol Meale; 10. Books and book owners in fifteenth-century Scotland R. J. Lyall; Part IV. The Contents of Books: 11. The manuscripts of the major English poetic texts A. S. G. Edwards and Derek Pearsall; 12. Anthologies and miscellanies: production and choice of texts Julia Boffey and John J. Thompson; 13. Vernacular books of religion Vincent Gillespie; 14. Scientific and medical books Linda Ehrsam Voigts; Part V. Aftermath: 15. Manuscript to print N. F. Blake; Appendices; Index of manuscripts; General index. Illustrated. Very fine.# (18264) \$63.00

166. (GUILD, Chester, Sale). **Catalogue of the Private Library of Chester Guild, Esq. of Boston, Comprising a remarkably fine collection of rare and valuable books, standard works in general literature, elegantly illustrated books....early printed and Black Letter books...many of them in expensive bindings.** Boston: Sullivan Brothers &

Libbie Auctioneers, February 24-25, 1881, octavo, printed wrappers. (iv), 57 pp. McKay 2727. 677 lots. This library includes a very large number of William Pickering publications and specimens of early printed works from the presses of Pynson, Aldus, Marnef, LeNoir, and others. Each lot neatly priced in ink. One page detached at gutter, but laid in. Small chip to top of spine, ink notation on front wrapper. (19110) \$35.00

167. HAGGARD, H. Rider. **Nada the Lily**. London: George Newnes, nd [ca 1895], octavo, wrappers. Newnes Sixpenny Novels Illustrated. With eight full-page illustrations by Cyrus Cuneo which did not appear in either the English or American Editions. One inch chip at bottom of spine, light soiling. (12736) \$45.00

168. HALL, Donald. **To The Loud Wind and Other Poems**. Cambridge, Massachusetts: Pegasus Publications Series, The Harvard Advocate, Spring 1955, octavo, plain wrappers, stapled, in print dust jacket. 26 pp. First Edition. Volume 1, No. 1. Kelleher A5. Inscribed by Hall on the title page, "with pleasure for Donald at Athens this very very old Book! Donald Hall 16 May 1974 Nearly ten [sic] years". Dust jacket separated at spine fold and with waterstain along edges. Pencil notes on front and back covers. Small, old bookseller's label on front endpaper, bottom of spine lightly bumped. (22571) \$200.00

169. HALL, Donald. **To The Loud Wind and Other Poems**. Cambridge, Massachusetts: Pegasus Publications Series, The Harvard Advocate, Spring 1955, octavo, plain wrappers, stapled, in print dust jacket. 26 pp. First Edition. Volume 1, No. 1. Kelleher A5. Edges of wrappers very slightly faded with a few very small chips. Near fine. (22572) \$85.00

170. HALL, Donald. **Typed Letter, signed, dated 31 May 1985, to friend and fellow poet, Tom Clark**. On Hall's Eagle Pond Farm, Danbury, New Hampshire, stationery with original envelope. Tom Clark had taken classes with Donald Hall while at University of Michigan and in 1963, after Hall and George Plimpton had founded The Paris Review, Tom Clark was taken on as poetry editor. This letter, twenty-some years after the start of their friendship, reflects that long history: a book rejection, a trip to San Francisco for a reading which gives the opportunity for breakfast with Clark, lecturing at a community college in Los Altos for a few days, a "long long piece" in the Boston Globe Sunday magazine section where they quote him as calling himself a "Literary Journeyman" when he actually called himself a "literary journalist." A tongue-in-cheek suggestion that Clark should get "Eddie Murphy to play Celine and set it in South Africa. (And for that advice, I want two points)" in reference to a proposed movie being made from Clark's book, The Exile of Celine. Signed, "Don." (24967) \$95.00

171. HART, Horace. **Bibliotheca Typographica. In usum eorum qui Libros amant. A List of Books About Books**. Rochester, NY: Printing House of Leo Hart, 1933, octavo, cloth in dust jacket. xii, 142pp. First Edition. With an introduction by George Parker Winship. Compiled while the author was an undergraduate at Harvard, both Winship in his introduction and Webber in Books About Books seem full of admiration for the youngster who would attempt what would overwhelm the more knowledgeable. Very useful for the commentaries on each title: The Letters of the Alphabet, Paper and Papermaking, Manuscripts and Illumination, Printing and Printers, Bookbinding, Publishing and Bookselling, Bibliography, Book Collecting (including periodicals). Book and dust jacket in very fine condition. Jacket not price clipped. (22161) \$55.00

172. HASKELL, Alfred. **Ivories**. New York: G. P. Putnam's Sons, (1905), quarto, green cloth stamped in gilt. (xiv), 443 pp. (426) pp. First American Edition. Illustrated. Part of the Connoisseur's Library. Minor wear to top of spine, spine faded. Interior clean, hinges solid. (24647) \$50.00

173. (HASSALL, Joan). BURNS, Robert. **The Poems of Robert Burns**. Selected and with an Introduction by DeLancey Ferguson. Glasgow: The Limited Editions Club, 1965, quarto, green boards and cloth with portrait medallion of Burns inserted in front cover. (xxiv), (192) pp. Limited to 1,500 numbered copies signed by the artist, Joan Hassall. With a chronology of the life of Burns. Decorated with wood engravings by Joan Hassall. The book was designed by John Dreyfus and printed by Robert Maclehose and Co. Ltd., The University Press, Glasgow. Book very fine, slipcase with minimal scuffing at corners (24402) \$125.00

174. HAWTHORNE, Nathaniel. **Twice-Told Tales**. Two volumes. Boston: Ticknor, Reed, and Fields, 1851, octavo, brown cloth stamped in gilt on spines and stapled in blind on covers. Third American Edition. With a new preface by Hawthorne. Publisher's ads at front of Vol. 1 dated September, 1851. BAL 7603. Frontispiece in Volume 1 heavily foxed with the tissue guard protecting the title page. Edges of text blocks foxed with foxing here and there in the text, though not heavily. Cloth at top and bottom of spines lightly worn with four corners scuffed exposing board. Text blocks solid. (24015) \$225.00

175. (HAYTER, S. W.). HACKER, P. M. S. **The Renaissance of the Gravure: The Art of S. W. Hayter**. Oxford: Oxford University Press, 1988, quarto, cloth in dust jacket. 125 pp. First Edition. S.W. Hayter (1901-1988) was one of the most important printmakers of the 20th century, famed for his innovations in intaglio printmaking and his association with artists from Picasso to Pollock. This volume, published to coincide with a major retrospective of Hayter's prints at the Ashmolean Museum, presents six essays surveying his work and contribution to modern art. It includes extensive

biographical and bibliographical notes, a catalog of the forthcoming exhibition, and 40 color and black-&-white plates. Very fine. (23403) \$75.00

176. (HEBREW BOOKS). SMITH, Diana Rowland based on the work of David Goldstein, Cyril Moss, et. al. **Second Supplementary Catalogue of Hebrew Printed Books in the British Library 1893-1960.** [Two volumes]. (London): British Library, 1994, large quarto, cloth. First Edition. (xii), 588pp.; (548)pp. From the Introduction: "The acquisition of Hebrew books between 1893 and 1960 consists of some 9,000 titles. About twelve titles, mainly liturgies, which were acquired after 1960, have been included in this Catalogue because of their significance...The books cover the entire period of Hebrew printing, from one of the first Hebrew books to be printed...to examples of modern Hebrew typography in Israel and America." Very fine. (10738) \$42.00

177. Hecht, Ben and Gene Fowler. **The Great Magoo.** (New York): (Covici-Friede), (1933), octavo, cloth in dust jacket. First Edition. Full color decorations by Herman Rosse. Author team's less-than-successful three act play was produced by Billy Rose. Minor restoration to jacket, else a fine, bright copy. (9720) \$40.00

178. HEGEL, (Georg Wilhelm Friedrich) and C. L. Michelet. **The Philosophy of Art. An Introduction to the Scientific Study of Aesthetics.** Edinburgh: Oliver and Boyd, 1886, duodecimo, blue cloth. (xvi), 118 pp. First Edition in English. Translated from the German by W. Hastie. The contents is in two parts: Part First, Hegel's Introduction to the Philosophy of Art as the Science of Aesthetics; Part Second, Michelet's Philosophy of Art. A fine, solid copy. (22942) \$100.00

179. (HEMINGWAY, Ernest). BRUCCOLI, Mathew J. and C. E. Frazer Clark, Jr., compilers. **Hemingway at Auction 1930-1973.** Detroit: Gale Research, (1973), large octavo, green cloth. (22), 286 pp. First Edition. Introduction by Charles W. Mann. The compilers also included select dealer catalogues. A very fine, clean copy without jacket, as issued, but in a supplied matching slipcase. (25096) \$65.00

180. (HEMINGWAY, Ernest). CHERRIN, Bonnie D. **The Ernest Hemingway Collection of Charles D. Field.** Stanford: Stanford University Libraries, 1985, octavo, brown cloth. 108 pp. First Edition, Limited to 150 cloth bound copies. Laid in is a TL.s. from Michael T. Ryan, Curator of Special Collections, presenting this volume to the book collector, Clifton Waller Barrett, "I hope that you enjoy the catalogue and find it of some use." Barrett's American literature collection, including Hemingway books and manuscripts, resides in the University of Virginia Library. With Barrett's bookplate on the front pastedown. Cloth faded along top edge of front and back covers, else a fine, clean copy. (23800) \$85.00

181. (HEMINGWAY, Ernest). PEARSALL, Robert Brainard. **The Life and Writings of Ernest Hemingway.** Amsterdam: Rodopi NV, 1973, octavo, library buckram stamped in white on spine. 282 pp. First Edition. Hanneman Supplement G-325. Although this copy is not ex-library, it is bound in a sturdy blue buckram library binding. Very fine, unmarked. (25193) \$45.00

182. (HENTY, G. A.). DARTT, Capt. R. L. **A Companion to G. A. Henty - A Bibliography.** (Cedar Grove, NJ: privately printed, 1972), 8.5" x 11" rebound in blue cloth with printed paper spine label. 82 pp. First Edition. "Wherein are set down such divers changes and additional informations as have been gained from additional research since August 1969." Typescript reproduced recto only. In his two page introduction Capt Dartt tells of his trials and tribulations in getting the primary bibliography published. Very fine. (23393) \$85.00

183. (HEYWARD, Du Bose). ALLEN, Hervey. **Du Bose Heyward. A Critical and Biographical Sketch. Including contemporary estimates of his work.** New York: George H. Doran, no date [1927], small octavo, printed wrappers, staples. 19 pp. First Edition. Photographic portrait of Heyward on front wrapper. Heyward was best known for his 1925 novel "Porgy," which was adapted by his wife Dorothy into a 1927 play. The stage "Porgy" inspired the 1935 opera "Porgy and Bess" with music by George Gershwin, which was later adapted into a 1959 film. 1" x 3" offset to one page from acidic marker, short penciled note erased from blank margin. A fine, clean copy. (24012) \$65.00

184. HIGHTON, Hester. **Sundials at Greenwich. A Catalogue of the Sundials, Nocturnals, and Horary Quadrants in the National Maritime Museum.** Oxford: Oxford University Press & The National Maritime Museum, (2002), large quarto, blue cloth in dust jacket and slipcase. 442pp. First Edition. This beautifully produced large-format book is a catalogue of the sundials and other instruments which tell the time from the movement of the Sun, Moon, or Stars through the sky. Accompanying essays illustrate the importance of sundials in different cultures and ages. Illustrated with 450 halftones and 16pp color plates. New. (22843) \$125.00

185. HINKS, Jim and Catherine Armstrong, editors. **Book Trade Connections from the Seventeenth to the Twentieth Centuries.** London / New Castle: British Library / Oak Knoll Press, 2008, octavo, boards in dust jacket. (xiv), 265 pp. First Edition. This ninth volume of the Print Network series contains twelve exciting chapters from scholars working on the connections between the parties involved in the production of print artifacts; from author to printer,

publisher, bookseller and reader. Chronologically, the offerings range from the seventeenth to the twentieth century as they track the developing trade in England, Scotland, Wales and Ireland. Publishers and readers who spent part of their lives in North America are also featured in several of the chapters. The main theme emerging from this volume is the significance of cheap print, including newspapers and journals. The social, cultural, political and economic significance of these artifacts is highlighted by an in-depth examination of the lives of those men and women who participated in the book trade. (17743) \$49.95

186. (HOFFMAN, Frances Suydam, Sale). **Catalogue of the Library of a Collector and Amateur**. New York: Bangs & Co., March 19 and following days, 1877, octavo, rebound in three-quarter marbled boards and morocco. Top edge gilt. viii, 498 pp. 5,562 lots. McKay 2206. Titlepage etched by J. F. Sabin. From the Notice, "This Catalogue described a very extensive Collection of Books, in almost every department of literature, but especially rich in books relating to America, of which the collection is one of the most extensive every offered for sale..." Each lot with the price realized noted in ink. Front cover detached, spine covering broken. Sewing solid. (23618) \$175.00

187. (HOGARTH PRESS). RHEIN, Donna E. **The Handprinted Books of Leonard and Virginia Woolf at the Hogarth Press, 1917-1932**. Ann Arbor: UMI Research Press, (1985), octavo, tan cloth. (xvi), 166 pp. First Edition. An essential reference work when dealing with these early Hogarth Press items. Extensively illustrated. New. (22610) \$65.00

188. (HUET, Paul). DELTIEL, Loys. **Le Peintre-Graveur Illustre. Huet**. New York: Da Capo Press, 1969, large quarto, brown cloth. unpaginated. Reprint of 1911 edition. Text in French. Reprint of Loys Deltiel's the graphic works of nineteenth and twentieth century artists. Volume VII. A catalog of the works of Paul Huet. With 100 annotated black and white illustrations. Bookplate on verso of front endpaper. (14400) \$65.00

189. HUNTER, Michael, Giles Mandelbrote, Richard Ovenden and Nigel Smith, (editors). **A Radical's Books: The Library Catalogue of Samuel Jeake of Rye, 1623-90**. Woodbridge, Eng: D. S. Brewer, 1999, octavo, boards without jacket, as issued. lxxiv, 364pp. First Edition. The library owned by Samuel Jeake of Rye, nonconformist and local activist, was one of the most remarkable of its time. It is of particular importance in that relatively little information has hitherto been available about the ownership of books in the English provinces, or the reading habits of intellectuals who - like Jeake - were outside London and university circles from which most surviving libraries have come down to us. The collection of some 1500 volumes includes an extraordinary assemblage of radical pamphlets from the English Revolution alongside works of theology, literature, scholarship and science. Other books reflect astrological and magical interests, and the collection also includes a medical library. Jeake's library catalogue, published here, gives much information about titles that are now lost, about the penetration of foreign books into provincial England, and about book prices. The introduction places Jeake's collection in context, and makes a significant contribution to the history of the book in the early modern period; appendices list surviving volumes from the library and give a complete list of the Jeake manuscripts now in Rye Museum. "The generous introduction[to A Radical's Books] is, in its own right, a substantial essay deserving the attention of historians of seventeenth-century book culture." Maureen Bell, SHARP News, Vol. 10, No.1. New. (10250) \$95.00

190. HURST, Clive. **Catalogue of the Wren Library of Lincoln Cathedral. Books Printed before 1801**. Cambridge: Cambridge University Press, (2005), large quarto, printed wrappers. 606pp. First Edition, wrappers issue. There was certainly a collection of books at Lincoln Cathedral in the twelfth century, and its origins were perhaps earlier still; but little interest seems to have been taken in building up the library until the second half of the seventeenth century, with the appointment in 1660 of the bibliophile Michael Honywood, a Fellow of Christ's College, Cambridge, as Dean. The present Wren Library's collection of some 8,000 printed books is based largely on his private library, bequeathed to the Dean and Chapter of Lincoln on his death in 1681. Much of Honywood's library was put together during seventeen years of voluntary exile in the Low Countries from 1643. It is consequently rich in sixteenth- and seventeenth century continental literature, including rare Italian plays, European pamphlets and broadsides interpreting the English political situation, a collection of Dutch ballads, and many religious books and tracts. The splendid English collection includes 1600 STC items, and 2,650 printed between 1641 and 1700, over 100 of which are not recorded in Wing. In addition there are some 100 incunables. This complete catalogue of books printed before 1801 is the first since 1859, and offers the detail and precision required by modern scholars, bibliographers and libraries. Titles are given at some length to indicate subject coverage, and format, pagination, and details of illustrations are recorded. The catalogue notes which books belonged to Honywood, whose importance as a collector is thus established. A set of concordances keyed to the main entries covers STC, Wing, Adams, and Goff. Very fine. (18274) \$99.00

191. (ILLUMINATED MANUSCRIPTS). BROWN, Michelle P. **A Guide to Western Historical Scripts from Antiquity to 1600**. Toronto: University of Toronto Press, (2002), quarto, wrappers. 138pp. Reprint. For readers who wish to trace the evolution of scripts in the West from antiquity to the early modern period, and who want to read the work of their scribes, this volume provides a wide-ranging collection of materials supported by 55 full-page illustrations from manuscripts. Brown provides a synopsis of each of the major phases of development, a bibliography at the beginning of each section, and comments on regional and chronological diffusion where appropriate. Each plate is accompanied by a facing page of commentary giving a brief description of the manuscript and its script, followed by a transcription of the text. Very fine and clean. (9962) \$39.95

192. (ILLUMINATED MANUSCRIPTS). CAHN, Walter. **Romanesque Manuscripts. The Twelfth Century.** (London): Harvey Miller Publishers, (1996), folio, boards in dust jacket. First Edition. Two volumes. Volume One: Text & Illustrations, 48, (194)pp. of illustrations in black and white and in color; Volume Two: Catalogue, (220) pp. This is the first publication to appear in the "Survey of Manuscripts Illuminated in France," a definitive multi-part reference work covering the output of French manuscript illumination from the 7th to the 16th century. The present survey covers the very large body of material that survives from the intensely creative Romanesque period. In his selection, Professor Cahn discusses not only the high points of the illuminator's art, but has been specially concerned to exemplify the range and variety produced in the 12th century. This manuscript art enriched not only the lavish and precious liturgical books of which the great Bibles are outstanding examples, but also lives of saints, illustrated cartularies and books of canon law, as well as literary and historical writings. 152 manuscripts from this period are here catalogued and illustrated. The Catalogue gives detailed information about format, style and iconography, contents provenance and literature for each manuscript, and is particularly valuable for the descriptions of the artists and scribes who were of exceptional calibre. Prof. Cahn discusses patronage as well as the impetus for the production of these outstanding manuscripts. Very fine. (11884) \$50.00

193. (ILLUMINATED MANUSCRIPTS). CAMILLE, Michael. **Image on the Edge. The Margins of Medieval Art.** Cambridge, MA: Harvard University Press, 1992, small quarto, printed black heavy paper wrappers. 176pp. First Edition. A gargoyle at the corner of a Gothic cathedral. A monstrous face in the margin of a medieval text. The author presents an exhilarating account of the medieval imagination testing, and defining, its boundaries. Rather than just a detail, the author considers such marginalia in direct and complex relation to the whole work, viewing it in its proper social and cultural context. Front wrapper wrinkled at bottom edge. (14267) \$45.00

194. (ILLUMINATED MANUSCRIPTS). DUCKERS, Rob and Pieter Roelofs. **The Limbourg Brothers. Nijmegen Masters at the French Court 1400-1416.** (Ghent): Ludion, (2005), large quarto, black cloth in pictorial dust jacket. 447pp. First Edition. The catalogue for the major exhibition at the Museum of Nijmegen in the Netherlands August-November, 2005. Text in English. The exhibit presented for the first time the miniatures of the Limbourg brothers, 15th century French court illuminators. Fifteen essays discuss the works and career of the Limbourgs including the Belles Heures and Tres Riches Heures du Duc de Berry. In addition to these manuscripts, panel paintings, sculptures, precious metalwork, and archival documents, an extensive selection of work by the brothers' French and Netherlandish followers is shown here for the first time. Beautiful color reproductions and black and white illustrations. New. (14748) \$85.00

196. (ILLUMINATED MANUSCRIPTS). FOLDA, Jaroslav. **Crusader Manuscript Illumination at Saint Jean D'Acre, 1275-1291.** Princeton: Princeton University Press, (1976), quarto, cloth in dust jacket. 360pp. First Edition. Illustrated with 299 plates, 4 in color. A scholarly and fascinating work on the career of one illuminist of the late thirteenth century with an analysis of his ornamental style and a lucid history of the society of his times. A very fine copy in a very fine, clean dust jacket. (22661) \$95.00

197. (ILLUMINATED MANUSCRIPTS). KREN, Thomas and Scot McKendrick. **Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe.** Los Angeles: The J. Paul Getty Museum, (2003), quarto, pictorial wrappers. (xvi), 575 pp. First Edition. This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period? beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening?the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period?Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others?the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004. Light bumps to top and bottom of spine. A clean copy. (24923) \$75.00

198. (ILLUMINATED MANUSCRIPTS). KREN, Thomas, (editor). **Renaissance Painting in Manuscripts. Treasures from the British Library.** New York: Hudson Hills Press, (1983), large quarto, cloth in slipcase. xiv, 210pp. First Edition. Published in conjunction with an exhibition held in 1984 at the J. Paul Getty Museum, The Pierpont Morgan Library, and The British Library. Catalogue and essays by Janet Backhouse, Mark Evans, Thomas Kren, and Myra Orth, and with an introduction by D. H. Turner. From the Preface: "The twenty-four manuscripts and one printed book discussed in this catalogue belong to the glorious era of European illumination that extended from circa 1450 until 1560. The British Library's extraordinary holdings from this period give an overview of the development of manuscript illumination and

indicate in broad terms the heights of artistic achievement in three major geographical regions where Renaissance illumination flourished: the Flemish territories (present-day Belgium), France, and Italy." Extensively illustrated in black and white and in color. With a detailed index and a selected bibliography. Very fine. (24694) \$125.00

199. (ILLUMINATED MANUSCRIPTS). LEVI d'Ancona, Mirella. **The Wildenstein Collection of Illumination. The Lombard School.** Firenze: Leo S. Olschki, 1971, large quarto, cloth. xii-182 pp. First Edition. With a preface by Bernard Berenson. Signed by the author, Mirella Levi d'Ancona. Illustrated with 28 plates. Text in English. Very fine. (24692) \$165.00

200. (ILLUMINATED MANUSCRIPTS). LONGNON, Jean and Raymond Cazelles, editors. **The Tres Riches Heures of Jean, Duke of Berry.** New York: George Braziller, (1989), quarto, red cloth in dust jacket. 224 pp. This edition reproduces each of the miniatures in the Tres Riches Heures in full color and to scale. Every miniature and a selection of the decorated text pages in the Tres Riches Heures have been reproduced to size. Plate numbers are indicated at the bottom of the page. The bracketed number following each legend refers to the folio number of the page described. All biblical passages are from the Douay version, the English translation of the Latin Vulgate, which was the Bible used at the time of the manuscripts execution. Preface by Millard Meiss. New. (22616) \$35.00

201. (ILLUMINATED MANUSCRIPTS). NASH, Susie. **Between France and Flanders: Manuscript painting in Amiens in the Fifteenth Century.** London: British Library, 1999, large octavo, cloth in dust jacket. 424pp. First Edition. This superbly illustrated study is the first monograph devoted to the manuscript production of a regional French town of the late Middle Ages. Amiens at this period was an important commercial, religious, and cultural center, poised geographically and politically between France and Flanders, and thus between the most avant-garde artistic regions in Northern Europe for panel painting and manuscript illumination. Examining manuscript illumination in Amiens in its historical and socio-economic context, the author pinpoints the artistic interchange between France and Flanders and at the same time reassesses many of the assumptions made concerning the work of the most famous illuminator working in Burgundian territories at the time, Simon Marmion. Since documentary evidence is lacking, the internal evidence of the books themselves is employed, using a codicological approach to establish which manuscripts were made in the town, when and how, and how to trace stylistic, physical, and textual relationships between them. Major themes of the work are the interchange of artistic ideas and the use of models in the process of creation and production, the formation of local style, and the reaction of indigenous illuminators to foreign ideas from both Paris and Flanders. Generously illustrated in color and black and white, including plates from manuscripts never before reproduced, this important volume provides a model for the study of regional manuscript production, and makes a New. (9838) \$50.00

202. (ILLUMINATED MANUSCRIPTS). PLUMMER, John. **The Last Flowering. French Painting in Manuscripts 1420-1530. From American Collections.** New York: The Pierpont Morgan Library, (1982), large quarto, blue cloth in dust jacket. (xvi), (124)pp., unpaginated. First Edition. Exhibition catalogue that records and describes in details many of the most important late French illuminated manuscripts in American collections. The book is divided into four, quarter-century sections, each treating the major centers of the time and the various painters. Section 1: The period 1420 to 1450, Section 2: The period between 1450 and 1475, including well-known painters, among them Jean Fouquet and Jean Colombe, Section 3: The last quarter of the 15th century, and Section 4: 1500 to 1530. Illustrations in black and white. Shelf wear and wrinkles to edges of jacket. (24691) \$120.00

203. (ILLUSTRATED BOOKS). GOLDMAN, Paul. **Victorian Illustrated Books. The Heyday of Wood-Engraving, 1850-1870. Works from the Robin de Beaumont Collection...** Boston: Godine, 1994, large octavo, cloth in dust jacket. 144pp. First American Edition. One of the greatest collections of Victorian illustrated books, formed by Robin de Beaumont, recently went to the British Museum. Victorian Illustrated Books contains a checklist of all 366 books and over two hundred illustrations, drawings, and reference materials and presents a fully illustrated commentary on a collection of books that is outstanding for both its condition and the range of materials it holds: children's books, secular and religious texts, novels, and gift books. The list of artists whose work is represented in these pages reads like a "Who's Who" of Victorian art: Edward Burne-Jones, Frederic Leighton, Dante Gabriel Rossetti, John Everett Millais, and Arthur Boyd Houghton, as well as some of the finest later artists, such as Whistler, Sandys, and Shields. In addition, eight splendid bindings have been reproduced in full color. The de Beaumont is arguably the most distinguished collection of such books ever assembled, and in this comprehensive and beautifully designed catalogue, collectors and institutions will finally have a reference work that is equal to the indisputable quality of the materials it so authoritatively presents. With 4 pages of color illustrations and 90 black and white. New. (9934) \$35.00

204. IRVING, John. **The Water-Method Man.** New York: Random House, (1972), octavo, boards and cloth in dust jacket. First Edition. A very fine, clean, bright copy, jacket not price clipped. (25106) \$195.00

205. ISHERWOOD, Christopher. **Prater Violet.** London: Methuen, (1946), small octavo, purple boards stamped in green, in dust jacket. First English edition. Book fine and clean, Dust jacket lightly dust soiled with minimal wear at top and bottom of jacket spine. (22248) \$125.00

206. (ITALIAN ENGRAVERS). DE VESME, Alexandre. **Le Peintre-Graveur Italien. Ouvrage Faisant Suite au Peintre-Graveur de Bartsch.** Milan: Ulrico Hoepli, 1906, quarto, rebound in early 20th-century three-quarter brown pebbled morocco and marbled boards. (ii), 543 pp. First Edition. Italian engravers from the 16th to the 18th centuries: Etienne Della Bella, Caravaggio, Canaletto, Bernard Bellotto, and others totaling 61 artists. Text in French. Bookplate on verso of first blank leaf. Original wrappers bound in. Marbled endpapers matching the marbled boards. Uncut, leaving wide margins. A clean, solid copy. (21509) \$95.00
207. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700.** Three volumes. Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1, 350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of *Comus* with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) \$65.00
208. JAMES, Henry. **The American Scene.** New York: Harper & Brothers, 1907, octavo, blue cloth T.e.g. First American Edition. BAL 10663, Edel and Laurence A63b. Section VII, totaling five pages, of the last essay, "Florida," which appears in the English edition, is eliminated in the American edition. One very small spot to front cover, minor scuffing to cloth color at corners, else a fine, clean, square copy. (25102) \$45.00
209. JAMES, Henry. **The Awkward Age.** New York: Harper & Brothers Publishers, 1899, octavo, red-brown cloth, lettered in gilt on front and back covers and spine. First American Edition. Edel and Laurence A53b; BAL 10636. First printing of 1,000 copies. A nearly all dialogue treatment of decadence in English society. A technique which met with favor and distaste by critics. Spine slightly cocked, minor scuffing to cloth at corners, gilt bright. (14792) \$175.00
210. JAMES, Henry. **Confidence.** Boston: Houghton, Osgood and Company, 1880, octavo, green cloth over bevelled boards. First American Edition. First State binding with Houghton, Osgood & Co. stamped at foot of spine. Edel & Laurence A11b; BAL10549. Minute chip at corner of front endpaper, one-half inch split to cloth at top of front outer hinge, very minor wear to cloth at top and bottom of spine. (14179) \$350.00
211. JAMES, Henry. **Confidence.** Boston: Houghton, Osgood and Company, 1880, octavo, red-brown cloth over bevelled boards. First American Edition. First State binding with Houghton, Osgood & Co. stamped at foot of spine. Edel & Laurence A11b; BAL 10549. Both front and back pastedown endpapers have been vertically slit, front pastedown shows rough tear, recased. Short tears to edges of back free endpaper. Front cover scuffed.. Former owner's penciled name on all endpapers (14644) \$65.00
212. JAMES, Henry. **Confidence.** Boston: Houghton, Osgood and Company, 1880, octavo, red-brown cloth over bevelled boards. First American Edition. First State binding with Houghton, Osgood & Co. stamped at foot of spine. Edel & Laurence A11b; BAL 10549. Wear to top and bottom of spine, cloth soiled, corners scuffed. Good only. (14645) \$85.00
213. JAMES, Henry. **Confidence.** Boston: Houghton, Osgood and Company, 1880, octavo, red-brown cloth over bevelled boards. First American Edition. First State binding with Houghton, Osgood & Co. stamped at foot of spine. Edel & Laurence A11b; BAL 10549. Wear to top and bottom of spine, cloth soiled, corners scuffed. Good only. (14661) \$85.00
214. JAMES, Henry. **Essays in London and Elsewhere.** London: James R. Osgood, McIlvaine & Co., 1893, octavo, salmon cloth lettered in gilt on front cover and spine. . First Edition. The first (and only) printing consisting of 1,000 copies. Edel and Laurence A40a; BAL 10603. Essays in London: James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Pierre Loti, The Journal of the Brothers de Goncourt, Browning in Westminster Abbey, Henrik Ibsen, Mrs. Humphrey Ward, Criticism, and An Animated Conversation. Cloth soiled but not worn. Front inner hinge weak. Uncut and unopened. (14497) \$125.00
215. JAMES, Henry. **Essays in London and Elsewhere.** New York: Harper & Brothers Publishers, 1893, octavo, blue cloth with silver and gold stamping on cover and spine. First American Edition. Edel and Laurence A40b; BAL 10605. Eleven essays: James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Browning in Westminster Abbey, and more. With six pages of Publishers' ads. Faint water spotting to top third of front cover, name on front endpaper. A bright copy. (14500) \$75.00

216. JAMES, Henry. **Essays in London and Elsewhere**. New York: Harper & Brothers Publishers, 1893, octavo, blue cloth with silver and gold stamping on cover and spine. First American Edition. Edel and Laurence A40b; BAL 10605. Eleven essays: James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Browning in Westminster Abbey, and more. With six pages of Publishers' ads. Faint water spotting to top third of front cover, name on front endpaper. A bright copy. (14530) \$75.00
217. JAMES, Henry. **A Little Tour in France**. Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. A fine, bright copy of the handsome Thomas Watson Ball designer binding with just a few, small water spots to back cover. Interior clean. (14180) \$150.00
218. JAMES, Henry. **A Little Tour in France**. Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. A fine, bright copy of the handsome Thomas Watson Ball designer binding with only the most minor bit of scuffing to gilt on front cover. (14830) \$150.00
219. JAMES, Henry. **A Little Tour in France**. Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. A fine, bright copy of the handsome Thomas Watson Ball designer binding with only the most minor bit of scuffing to gilt on front cover. (14832) \$150.00
220. JAMES, Henry. **A Little Tour in France**. Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. Minor wear to cloth at top of spine with scuffing to color on the fleur de lis stamping on spine. Front cover bright of the handsome Thomas Watson Ball designer binding, interior clean. (14833) \$125.00
221. JAMES, Henry. **A Little Tour In France**. Boston: James R. Osgood and Co., 1885 [1884], octavo, royal blue cloth with blindstamped double-ruled frame on both covers, lettering and publisher's device in gilt on spine. First Edition. First printing consisting of 1,500 copies. Primary binding with J. R. Osgood imprint stamped at bottom of spine. Edel and Laurence A23a; Bal 10570. Binding slightly cocked, top and bottom of spine scuffed, water spots affecting one small spot on spine, large spot on back cover. Several pages damaged by dent at top edge. Coontemporary name on front endpaper which is dated "Oct '84." Although the title page is dated 1885, this title was actually published September 1884. (14834) \$200.00
222. JAMES, Henry. **A Little Tour in France**. Cambridge: Printed at the Riverside Press, 1900, octavo, cream linen spine and blue boards with printed spine label. Second Edition, Limited issue of 250 copies printed. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves which, in this limited edition, are printed on tissue and tipped into text leaves, all by Joseph Pennell. Edel & Laurence A23c. Linen spine soiled, foxed and sunned, spine label darkened and scuffed. (14846) \$100.00
223. JAMES, Henry. **A Little Tour in France**. London: William Heinemann, 1900, octavo, gray linen-grain cloth covered boards, words separated by colon devices in black on front and back covers, publisher's device in black and gilt on front cover. First English Edition, Ordinary Issue. Edel and Laurence A23d. On verso list of "Novels by Henry James." Preface signed H.J., dated August 9, 1900. With 94 illustrations by Joseph Pennell: frontispiece with tissue guard, 43 illustrations tipped in, 50 additional illustrations on text leaves. Cloth soiled, contemporary inscription on front endpaper. (14847) \$95.00
224. JAMES, Henry. **A Little Tour in France**. London: William Heinemann, 1901, octavo, gray linen-grain cloth covered boards, words separated by colon devices in black on front and back covers, publisher's device in black and gilt on front cover, T.E.G.. Second Printing of the Ordinary Issue. Preface signed H.J., dated August 9, 1900. With 94 illustrations by Joseph Pennell. Minor silverfishing to front cover, front endpaper detached at top three inches, foxing to preliminary pages. (14849) \$45.00

225. JAMES, Henry. **A London Life, The Patagonia, The Liar, Mrs. Temperly.** London and New York: Macmillan and Co. , 1889, octavo, blue cloth with gilt decoration on front cover and gilt stamping and decoration on spine. (1-8), 1-366, 2pp. Second Edition, U.S. issue. First one-volume edition. With Note: "The last of the following four Tales originally appeared under a different name." Black coated end papers. BAL 10587, Edel and Laurence A33b. Ads at back priced in U.S. dollars. Book slightly cocked, a few scuff marks to front outer hinge. (17192) \$125.00
226. JAMES, Henry. **Notes on Novelists with Some Other Notes.** New York: Charles Scribner's Sons, 1914, quarto, pink-brown sateen lettered in gilt on cover and spine, t.e.g. First American Edition, first printing consisting of 2,000 copies. Edel and Laurence A73b; BAL 10681. Essays on Stevenson, Zola, Flaubert Balzac, Sand, D'Annunzio, Serao, The New Novel, Dumas the Younger, The Novel in "The Ring and the Book," Charles Eliot Norton, and London Notes of January, June, July, and August, 1897. Tears to cloth at top and bottom of spine. Cloth dust soiled. Hinges solid. (14552) \$40.00
227. JAMES, Henry. **The Outcry.** New York: Charles Scribner's Sons, 1911, octavo, dull olive-brown sateen cloth with lettering in gilt on cover, lettering and flame device in gilt on spine, t.e.g.. First Edition, American issue. Edel and Laurence A70b; BAL 10674. Published simultaneously with the English edition. Spine faded but without wear. Name on front endpaper. Very faint, small red mark on front cover. Bright. (14559) \$150.00
228. JAMES, Henry. **Partial Portraits.** London: Macmillan , 1888, octavo, dark green smooth cloth, gilt lettering on spine. First Edition. Edel and Laurence A30a; BAL 10581. First printing consisting of 2000 copies divided between domestic and American issues. Terminal ads with British prices. James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgenieff, George du Maurier, and The Art of Fiction. Several dents to edges of front cover from being tightly tied with twine. Back cover waterstained. Contents clean. (14624) \$40.00
229. JAMES, Henry. **Partial Portraits.** London: MacMillan and Co., 1888, octavo, dark green smooth cloth, gilt lettering on spine. First Edition. Edel and Laurence A30a; BAL 10581. First printing consisting of 2000 copies divided between domestic and American issues. Terminal ads with British prices. James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgenieff, George du Maurier, and The Art of Fiction. One inch closed tear at top front edge of outer hiinge, several small spots on front cover, two corners lightly bumped. (14625) \$35.00
230. JAMES, Henry. **Roderick Hudson.** London: Macmillan and Co., 1880, octavo, dark blue cloth stamped in black and gilt. Later edition, revised. One of 1,500 copies. See Edel and Laurence A3c. A one-volume "new edition." Minor weakness at inner hinges, light foxing to preliminary and ending pages, corners scuffed. A near fine, square copy. (14539) \$135.00
231. JAMES, Henry. **Roderick Hudson.** London: MacMillan and Co., 1883, small octavo, salmon cloth. Reprint. Two volumes. Part of the "Works by Henry James" published by MacMillan and Co., cloth issue. Cloth soiled. (14547) \$35.00
232. JAMES, Henry. **The Sense of the Past.** London: W. Collins Sons & Co. Ltd., (1917), octavo, blue cloth. (viii), (351)pp. First Edition. Edited by Percy Lubbock. Portrait photograph by A. L. Coburn. BAL 10695; Edel and Laurence A78a. Several very tiny bore holes in cloth, probably from an insect. Else cloth and gilt stamping clean and bright. (17712) \$250.00
233. JAMES, Henry. **The Sense of the Past.** London: W. Collins Sons & Co. Ltd., (1917), octavo, blue cloth with gilt titles. (362)pp. First Edition. Portrait photograph by A. L. Coburn. Edited by Percy Lubbock. Edel & Laurence A178a; BAL 10695. Two small water spots on front cover, several short tears to cloth at top and bottom of spine. Former owner's name and 1917 date on front endpaper. (18976) \$200.00
234. JAMES, Henry. **Theatricals. Second Series. The Album. The Reprobate.** New York: Harper & Brothers, 1895, octavo, yellow-green buckram with gilt stamping on cover and spine. First American Edition. Edel and Laurence A44b; BAL 10611. English issue consisted of 1,010 copies of which 550 were exported for the American issue. Both plays in this volume were not produced; neither had prior serial appearance. Inner hiinges weak, spine faded. (14498) \$75.00
235. JAMES, Henry. **Theatricals. Two Comedies. Tenants. Disengaged.** New York: Harper & Brothers, Publishers, 1894, octavo, yellow-green buckram with gilt stamping on cover and spine. First American Edition. Edel and Laurence A42b; BAL 10608. English edition consisted of 1,010 copies of which 550 were exported for the American issue. Both plays in this volume were unproduced; neither had prior serial appearance. Public library bookplate on front pastedown which is the only indication of this book being in a library. Name on front endpaper, front inner hinge starting, spine faded. (14499) \$75.00
236. JAMES, Henry. **Transatlantic Sketches.** Boston: James R. Osgood and Company, 1875, octavo, green cloth over bevelled boards, brown coated endpapers. . First Edition, primary binding with "J. R. Osgood & Co." at bottom of spine.

octavo, green cloth over bevelled boards, brown coated endpapers. BAL 10530; Edel & Laurence A2. Light wear to top and bottom of spine, light silverfishing to front outer hinge. Inner hinges weak, one signature sprung. James' second book. (11422) \$160.00

237. JAMES, Henry. **The Two Magics: The Turn of the Screw, Covering End.** New York: The Macmillan Company, 1898, octavo, claret red cloth. T.e.g.. First American Edition (simultaneous with English edition). Edel and Laurence A52b. As noted in BAL, this is binding C (no precedence), "Spine imprint in capitals of uniform size, 2 pp. terminal advts. (2D) not present." 2D is a blank leaf preceding the back free endpaper. BAL 10634. Bleiler, *The Guide to Supernatural Fiction*, 906. Wear to cloth at corners, top of spine. Gilt stamping on spine dull, the "T" in "TWO" cannot be read. Very small black spot on spine. Former owner's name in pencil at top of titlepage. Small newspaper clipping tipped to back pastedown endpaper. (24632) \$350.00

238. JAMES, Henry. **The Two Magics: The Turn of the Screw, Covering End.** New York: The Macmillan Company, 1898, octavo, First American Edition, second printing of October 1898, one month after the first printing. Edel and Laurence A52b. As noted in BAL, this is binding A (no precedence), "Spine imprint in large and small capitals, 3 pp. terminal advts. (2D) present." 2D is a blank leaf preceding the back free endpaper. BAL 10634. Bleiler, *The Guide to Supernatural Fiction*, 906. There appears to be a faint water stain running along the gutter at the titlepage hinge, though it does not affect pages on either side. Spine slightly darkened with a small number of white spots at the bottom of the spine. (24633) \$250.00

239. JAMES, Henry. **William Wetmore Story and His Friends. From Letters, Diaries, and Recollections.** Two volumes. Boston: Houghton, Mifflin & Co., 1903, octavo, dark green cloth. T.e.g.. First American Edition. Edel and Laurence A59b; BAL 10655. A very fine, clean, bright copy. Gilt stamping on spines and gilt rule along top edges of covers very bright. Foxing to first ten leaves and to two gatherings in volume one and a similar amount of foxing to volume two. (24064) \$150.00

240. JOHNSON, Merle. **High Spots of American Literature. A Practical Bibliography and Brief Literary Estimate of Outstanding American Books.** New York: Bennett Book Studios, 1929, octavo, three-quarter blue morocco with marbled boards and endpapers. as issued by the publisher. (vi), 114pp. First Edition Limited to 750 numbered copies. With title page transcriptions, and specific notes to distinguish first issues. An attempt to identify the literary masterpiece of each author rather than list all the works; an early bibliography by Johnson who went on to produce the standard reference books in the field. This copy signed on the limitation page by the publisher, Whitman Bennett. Light scuffing to extremities, else fine. (17788) \$50.00

241. KIPLING, Rudyard. **The Legs of Sister Ursula.** San Francisco: The Windsor Press, 1927, octavo, blue boards. Limited to 500 numbered copies. With an original woodcut by Howard Simon. A half dozen small spots to front cover. light wear to bottom of spine. (24950) \$40.00

242. (KOECKER, Dr. Leonard R., Sale). **The Valuable Private Library of the Late Dr. Leonard R. Koecker of Philadelphia.** Philadelphia: Stan V. Henkels, December 2, 1897, large octavo, printed wrappers. (80) pp. Catalogue No. 800. "Many Choice Elaborately Illustrated Books Sumptuously Bound, and a Choice Collection of the Works of the Most Popular Authors in History, Fiction, Art and Drama, Poetry and Miscellaneous Literature, Embracing many Fine English Editions, Specially Bound by Dr. Koecker." Wrappers soiled and chipped at edges. McKay location notes at top edge of front wrapper. (24565) \$35.00

243. (KUIPER, Reinold). LAWIJ, Soft, editor. **Reinold Kuiper, Uitgever.** (Garant, 2010) , octavo, pictorial wrappers. 233 pp. First Edition. A collection of articles on this Dutch poet, printer and editor. Text in Dutch. Extensively illustrated in black and white and in color. Fine. (23058) \$65.00

244. LAWRENCE, T. E. **The Mint. A Day-Book of the R.A.F. Depot Between August and December 1922 with Later Notes by 352087 A/c Ross.** London: Jonathan Cape, (1955), large octavo, blue cloth in dust jacket. 206 pp. First Trade Edition. Dust jacket with minor soiling from handling. A near fine copy, jacket not price clipped. (13811) \$95.00

245. LAWRENCE, T. E. **The Mint. A Day-Book of the R.A.F. Depot Between August and December 1922 with Later Notes by 352087 A/c Ross.** London: Jonathan Cape, (1955), large octavo, blue cloth in dust jacket. 206 pp. First Trade Edition. A near fine copy, jacket not price clipped. Vertical fold to back endpaper. (25089) \$50.00

246. (LAWRENCE, T. E). O'BRIEN, Philip M. **T.E. Lawrence. A Bibliography.** New Castle, DE: Oak Knoll Press, 2000, quarto, cloth in dust jacket. 908pp. Second edition. This newly revised and expanded second edition is the definitive bibliography on T.E. Lawrence. Winner of the 1998 Besterman Medal for the best bibliography published in Great Britain, this volume covers not only the canon of Lawrence's work but all literature about him as well. All materials relating to Lawrence have been brought together in one comprehensive source nearly doubling the original number of entries. New. (12215) \$60.00

247. (LAWRENCE, T. E). O'BRIEN, Philip M. **T.E. Lawrence. A Bibliography.** Boston: G. K. Hall & Co., 1988, large octavo, cloth in dust jacket. (xiv), 724 pp. First American Edition. Illustrated. A very fine, clean copy in a very fine dust jacket which is not price clipped. (24362) \$45.00
248. (LIBANUS PRESS). **PLATO. Symposium of Plato.** Translated by Tom Griffith. (Marlborough, Wiltshire, England): Libanus Press, 1986, quarto, pattern paper boards and dark blue morocco in slipcase. This edition Limited to 355 copies of which this is #79 of 340 of the standard edition. Plato's "Symposium" is the most accessible of his dialogues; it gives a brief and vivid picture of upper-class, intellectual life in late fifth-century Athens. The book also has a strong element of parody in it. The speakers at Plato's dinner party are there partly as foils for Socrates and his down-to-earth approach to discussion, but partly to provide amusement of their own, as social archetypes. This lighter side of "Symposium" has been rather neglected in previous translations, but Tom Griffith in his new translation has captured the spirit of the original to perfection. Peter Forster's wood engravings reflect the classic forms of Greek sculpture but as scarred, cracked and time-worn figures gathered around the wineglass strewn dining table. His irreverent sense of humor has full play in the conversation piece. With illustrations and decorations engraved on wood by Peter Forster. The Greek text faces the English translation. Printed on Velin d' Arches Blanc. The Greek is hand-set 12 pt Didot Antigone and the English is Monotype 12 pt Didot Lutetia. A very fine, clean copy with only the slightest fading around the edges of the slipcase. (25134) \$300.00
249. (LIBRARIES). BLACK, Alistair and Peter Hoare. **The Cambridge History of Libraries in Britain and Ireland. Volume 3: 1850–2000.** Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 762 pp. First Edition. The Public Libraries Act of 1850 founded a tradition of public provision and service which continues today, and national and academic libraries have grown and multiplied accordingly. Libraries have become an industry rather than a localized phenomenon, and librarianship has developed from a scholarly craft to a scientific profession. The essays in this volume present a picture of great diversity, covering public, national, academic, subscription and private libraries. The users of libraries are an important part of their history and are considered here in detail, alongside the development of the library profession and the impact of new information technologies. Very fine. (21786) \$95.00
250. (LIBRARIES). CLARK, John Willis. **The Care of Books. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century.** Cambridge: at the University Press, 1909, large quarto, blue cloth. xviii, 330pp. Reissue of the 1901 first edition. From the Preface: "...I am glad to take this opportunity of stating, that, with the single exception of the Escorial, I have personally examined and measured every building which I have had occasion to describe. ..." A remarkable, informative text organized around nine chapters: Introduction; Christian libraries connected with churches; Increases of monastic collections; The fittings of monastic libraries and of collegiate libraries; Recapitulation; The lecturn-system in Italy; Contrast between fifteenth and sixteenth centuries; The wall-system; Private libraries. With 156 illustrations. Scuffing to bottom edges of covers exposing board in a few places. A solid, clean copy with solid hinges. (23117) \$100.00
251. (LIBRARIES). MANDELBROTE, Giles and K. A. Manley. **The Cambridge History of Libraries in Britain and Ireland. Volume 2: 1640–1850.** Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 588 pp. First Edition. A History of Libraries in Britain and Ireland describes the development of libraries in Great Britain and Ireland over some 1500 years, and their role as a part of the social, intellectual and cultural history. In addition to obvious links with the history of books and literature, the volumes include consideration of education, technology, social philosophy, architecture and the arts, as they have affected libraries. The significant international dimension, which has affected British and Irish libraries from the Middle Ages to the present, receives due attention. Other themes considered in each volume include the housing, storage and maintenance of books and other material; the individuals responsible for their care and those who used them; developments in provision, organization and cataloguing; and the principles and attitudes - of librarians and users - which such developments reflect. Very fine copy in a very fine dust jacket. (21785) \$95.00
252. (LIBRARIES). SCHNEIDERS, Paul. **Nederlandse Bibliotheek Geschiedenis. Van Librije to Virtuele Bibliotheek.** (The Hague): NBLC, (1997), quarto, green cloth and boards. 392pp. First Edition. Extensively illustrated in black and white and in color. A well-documented Dutch library history. With CD in pocket at rear. Inscribed and signed by the author on the front free endpaper. Spine slightly bumped, otherwise a fine, clean copy. (22409) \$75.00
253. (LIBRARIES). **Stijl. Bijzondere aanwinsten van de Koninklijke Bibliotheek tijdens het directoraat van Wim van Drimmelen.** Den Haag: Koninklijke Bibliotheek, 2008, quarto, black cloth in dust jacket. (268)pp. First Edition. Beautifully illustrated in full color and with numerous folding plates. A very fine, copy, jacket not clipped. (22408) \$40.00
254. (LIBRARY OF CONGRESS). COLE, John Y. and Henry Hope Reed, (editors). **The Library of Congress. the Art and Architecture of the Thomas Jefferson Building.** New York: W. W. Norton, (1997), large quarto, cloth in dust jacket. 320pp. First Edition. In celebration of the centenary of the original Library building. With essays by John Y. Cole, Henry Hope Reed, Pierce Rice, Herbert Small, Richard Murray, Thomas P. Somma, and Barbara Wolanin. Preface by Arthur Ross, Foreword by James H. Billington, Introductions by Daniel J. Boorstein and Brendan Gill. Beautifully

illustrated. Very fine in very fine jacket. (13315) \$45.00

256. (LITTLE MAGAZINES). **The New Coterie. A Quarterly of Literature & Art. Number Four.** London: E. Archer, Autumn, 1926, quarto, pictorial wrappers. Cover design and frontispiece portrait of T. F. Powys by William Roberts. Contributions by D. H. Lawrence, T. F. Powys, Rupert Croft-Cooke, and others. Uncut, unopened. An exceptionally fine, bright copy. (19151) \$50.00

257. (LYALL, David C., Sale). **Illustrated Catalogue of Paintings, Pastels and Water Colors Collected by the Late David C. Lyall of Brooklyn...** New York: American Art Association, February 10, 1903, octavo, boards covered in printed wrapper with original glassine. Limited to 500 numbered copies. 105 lots including Millet, Courbet, Rousseau, Corot, Daubigny, J. M. W. Turner, Delacroix, Pierre Auguste Cott, and more. Illustrated with 52 full page photogravures. This remarkable auction brought \$250,745 in 1903. Among the many notable paintings is Delacroix's "The Abduction of Rebecca" which now hangs in The Metropolitan Museum of Art. Laid in is a newspaper clipping listing the list of prices realized and buyers. The clipping ends are lot 93. Ex-library with stamping on front wrapper, endpapers and one stamp in the margin of one description. A solid, unworn copy. (21449) \$35.00

258. (MACKNIGHT, Dodge). FITZGERALD, Desmond. **Dodge Macknight. Water Color Painter.** Privately Printed, (1916), tall octavo, brown three-quarter morocco and marbled boards. xii, 149 pp. First Edition. A total limitation is not noted but "No. 52" is inked under "Privately Printed" on the title page. Pencil inscription on front endpaper, "E. W. Forks [?] from Mr. Fitzgerald." Spine covering chipped with several pieces missing and several pieces glued down. The binding is tight. With an appendix of published letters, abridged history and table of "Exhibitions." No illustrations, as issued. (24022) \$150.00

260. MALRAUX, Andre. **The Psychology of Art.** Three Volumes: Museum Without Walls, The Creative Act, The Twilight of the Absolute. Translated by Stuart Gilbert. (New York): Pantheon Books, 1949, 1949, 1950, quarto, cloth in dust jackets, in original slipcase. (159); (227); (277) pp. First English Language Edition. An analysis of the psychology of artistic creation. The final volume contains an index to the three volumes. Extensively illustrated in black and white and in color. The Bollingen Series XXIV. Dust jackets price clipped with light dust soiling and minor, short tears. The publisher's slipcase is bumped and with edgewear. (23070) \$150.00

261. (MANUSCRIPTS). FORSYTH, William. **History of Ancient Manuscripts. A Lecture.** London: John Murray, 1872, small 8vo, cloth. (112)pp. First Edition. A subjective history. Hinges weak, contemporary former owner's name on endpaper. (11122) \$65.00

263. (MASSACHUSETTS HISTORICAL SOCIETY). **Rare Broadides, Books and Tracts Notable Colonial and Revolutionary Items including an Important Consignment from the Massachusetts Historical Society, Boston, Massachusetts.** New York: American Art Association, February 17-18, 1920, large octavo, printed wrappers. unpaginated [approx. 160 pp.]. 793 lots, most described in great detail. Illustrated with frontispiece and several title page facsimiles. Title page and conjugate leaf foxed, else the pages are clean. Small chip at top of spine. "Priced Catalogue / #732-793 priced in part only" penned in red ink at top right corner with McKay location letters noted upper left-hand corner. Each lot (with the exception noted on the wrapper) neatly priced in ink in the margins. This copy is priced by, and from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. (24722) \$50.00

264. McKERROW, Ronald B. **An Introduction to Bibliography for Literary Students.** Oxford: At the Clarendon Press, (1959), octavo, cloth in dust jacket. (xvi), 359pp. Reprint of the second impression with corrections. An essential text for the student of the book. "While the author carefully explains that he is not writing for book collectors, yet it behooves every collector who aspires to the distinction of the title, to acquire as early as possible a thorough grounding in the principles of bibliography..." Webber, Books About Books, p.91. With chapters on The Making of a Printed Book, The Printed Book and Its Parts: Some Bibliographical Terms Explained, More about Imposition, The Early Printing-Press, Changes in the Technique of Printing, Some Points of Bibliographical Technique and so on. Bookplate on front pastedown. Dust jacket darkened, book very fine and bright. (22632) \$50.00

265. McMURTRIE, Douglas C. **The Invention of Printing: A Bibliography.** Chicago: Chicago Club of Printing House Craftsmen, 1942, quarto, printed wrappers with black tape spine, as issued. xxiv, 413 pp. First Edition. Text reproduced from typescript. Intecedents, Invention, Technique, Fust and Schoeffer, Technique of the Dutch School, Gutenberg, Commemorative Writings and Bibliographies. Very small chip to lower corner of front wrapper, wrappers slightly faded at edges. Contents solid and clean. (23450) \$45.00

266. (MERKER, K. K.). BERGER, Sidney E. **Printing and the Mind of Merker: A Bibliographical Study.** New York: The Grolier Club, 1997, quarto, brown cloth with printed spine label. xviii, 142pp. First Edition, Limited to 100 copies casebound. This comprehensive bibliography includes three complete indices and a guide to original publication prices. K. K. Merker provides a personal and fascinating commentary for each title. Contributions by Harry Duncan, Dana Gioia, and K. K. Merker. Eighteen illustrations in black and white and in color. Very fine. (20998) \$65.00

267. (MILLER, Henry). **A Descriptive Catalogue of the Dr. James F. O'Roark Collection of the Works of Henry Miller.** Santa Barbara: Joseph the Provider/Books, no date, octavo, pictorial boards and cloth. (64)pp. First Edition, Limited to 200 numbered copies. Joseph the Provider Rare Book Catalogue Twenty-two. Illustrated with photographs. 400 Miller items are offered for sale from the first edition of *Tropic of Cancer* to reviews printed by Gotham Book Mart, to miscellaneous translations, bibliographies and works about Miller. Fine. (23068) \$40.00
268. (MILLER, Jahu Dewitt, Sale). **First Editions and Superb Association Books, Selections from the Collection of the Late Jahu Dewitt Miller. The Wayne Papers. Important Autograph Letters and Documents the Personal File of General Anthony Wayne.** New York: American Art Association / Anderson Galleries, December 5-6, 1934, quarto, printed wrappers. (211) pp. 539 lots. McKay 9638. Six exceptional Poe items including a presentation copy of "Tales" (illustrated). The Dewitt Miller section offers remarkable Stephen Crane, Charles Dickens and much more. The Wayne Papers includes a number of George Washington letters. Illustrated. Edges of wrappers darkened, else fine. (23696) \$45.00
269. MOONEY, Linne R. **The Index of Middle English Prose. Handlist XI: Manuscripts in the Library of Trinity College, Cambridge.** Cambridge: D. S. Brewer, (1995), quarto, brown boards. xxxviii, 251 pp. First Edition. The library of Trinity College, Cambridge, contains the largest collection of medieval manuscripts of any college in Great Britain, and one of the most important in the world. A number of known Middle English texts not previously thought to be in the Trinity Collection are identified. Volume 11 in the series. Very fine. (13530) \$50.00
270. (MORRIS, William). LeMIRE, Eugene D. **A Bibliography of William Morris.** London: The British Library, 2005, quarto, cloth in dust jacket. 448pp. First Edition. The author has taken two former bibliographies on Morris, by Forman and Scott, both published in 1897 and completely revised and expanded them. Much additional information has been added such as textual history, collations, technical notes and Morris' relations with publishers, printers and the significance of the Wise-Forman forgeries. The most comprehensive reference on Morris' works to be published in over a hundred years. New New. (14690) \$35.00
271. MUIR, Percy. **Minding My Own Business. An Autobiography.** New Castle: Oak Knoll, 1991, octavo, brown cloth in dust jacket. (xiv), 224pp. Second Edition. The story of the firm of Elkin Mathews, Antiquarian booksellers. "We read about the occasion when the notorious T. J. Wise found himself more forged against than forging; about Mr. Muir's disastrous libel case and his trips to Nazi Germany to buy musical first editions, about the vagaries of such distinguished customers as Lytton Strachey, Stella Benson and Lady Ottoline Morrell." With a new three page forward by his wife, Barbara Kaye. Spine of jacket very slightly faded, else a very fine copy. (24839) \$35.00
272. MURRY, John Middleton. **Autograph Letter, signed "J. Middleton Murry" and dated September 22, 1921.** A short letter on his Hampstead stationery but with Switzerland address penned on. he regrets that since he is "now a permanent resident among the Swiss mountains" he must decline her "kind invitation" and requests that she "would convey my regrets to the Committee." Wrinkled, but with no tears. (23360) \$45.00
273. MURRY, John Middleton. **Autograph Letter, signed "J. Middleton Murry" and dated September 7, 1923.** A short letter on The Adelphi stationery. "Dear Madame, The demands on my time - unremunerative demands - have increased so much during the last year that I can only lecture for payment..." Murry then provides his agent's name and address. "I am sorry to make this forbidding reply: but I have no choice." (23362) \$50.00
274. MUYBRIDGE, Eadward. **Muybridge's Complete Human and Animal Locomotion. Volume I containing original volumes 1 & 2 Males (Nude); 3 & 4 Females (Nude).** New York: Dover Publications, (1979), large quarto, grey cloth in dust jacket. (iv), (509) pp. Part of the unabridged republication of the eleven-volume work "Animal Locomotion" originally published in 1887. Volume 1 of 3-volume hardcover set includes studies of draped and semi-nude men and women plus the disabled, in remarkable stopped-action photographs by pioneering master photographer. Short red pen mark on fore-edge and short red pen mark to front endpaper, a very fine copy. (25182) \$75.00
275. MUYBRIDGE, Eadward. **Muybridge's Complete Human and Animal Locomotion. Volume II containing original volumes 5: Males (Pelvis Cloth); 6: Females (Semi-Nude & Transparent Drapery) & Children; 7: Males & Females (Draped) & Miscellaneous Subjects; 8: Abnormal Movements, Males & Females (Nude & Semi-Nude).** New York: Dover Publications, (1979), large quarto, grey cloth in dust jacket. (iv), (509) pp. Part of the unabridged republication of the eleven-volume work "Animal Locomotion" originally published in 1887. Volume 2 of 3-volume hardcover set includes studies of draped and semi-nude men and women plus the disabled, in remarkable stopped-action photographs by pioneering master photographer. Two very short, closed tears to jacket which is slightly scuffed. (25181) \$75.00
276. MYERS, Robin, Michael Harris and Giles Mandelbrote. **Fairs, Markets & the Itinerant Book Trade.** London: British Library, 2007, small octavo, pictorial boards. 240 pp. First Edition. From the Frankfurt book fairs in the sixteenth century to the Farringdon Road barrows in the twentieth, fairs and markets have played a crucial role in the circulation of books. Traveling peddlers and itinerant printers have also acted as intermediaries in distributing books beyond the reach of

conventional shops and in spreading trade practices. In this volume of the Publishing Pathways Series, leading book historians investigate the presence of the book trade in the streets and public spaces of Britain and continental Europe. The essays range across geographical as well as chronological frontiers to follow the movement of books, ideas and people. Contributors include John Flood, Clive Griffin, Michael Harris, Ian Maclean, John Morris, Jerome Salman and David Stoker. New. (16393) \$35.00

277. (NASH, John Henry). FIELD, Eugene. **The Immortal Little Willie**. (San Francisco: John Henry Nash, 1929), folio, red, brown and black marbled pattern cloth. (4) pages French-fold. First Edition. Illustration panel by Dan Sweeney. An amusing poem about Little Willie's bed-wetting and a parent's patience. No limitation noted. Lightly damp-stained along top edge causing wrinkling to paper. Hinges weak. Inscribed and signed by Nash below the colophon, "For John W. Hancock / From John Henry Nash, a. m., Litt. D. / June 12th 1930" (10630) \$45.00

278. (NATIONAL ARCHIVES). VIOLA, Herman J. **The National Archives of the United States**. New York: Abrams, (1984), large quarto, cloth in dust jacket. 288pp. First Edition. Beautifully illustrated with original photographs by Jonathan Wallen. Foreword by Robert M. Warner and introduction by David McCullough. Published on the fiftieth anniversary of the founding of the archives, the text and photos capture the range and scope of the holdings from unique original documents chronicling the history of the nation to government records which help individuals trace family roots. Chapters focus on holdings about the Presidency, the American Land, Genealogy, Science and Technology and the Armed Services records. Very fine copy. (9772) \$50.00

279. (NETHERLANDS). DELFT, Marieke van & Clemens de Wolf. **Bibliopolis. Geschiedenis van Het Gedrukte Boek in Nederland**. Den Haag: Koninklijke Bibliotheek, 2003, large octavo, black cloth in dust jacket. 317 pp. First Edition. The history of the book in the Netherlands from 1450 to 2000. Extensively illustrated. Text block slightly cocked, else a fine, clean copy. (23039) \$65.00

280. NIMROD [pseud. of Charles James Apperley]. **Nimrod's Hunting Tours: Interspersed with Characteristic Anecdotes, Sayings, and Doings of Sporting men, including notes of the principal Crack Riders of England, to which are added Nimrod's Letters on Riding to Hounds**. London: Kegan Paul, Trench, Trubner & Co., 1903, large quarto, olive green cloth stamped in gilt. Top edge gilt. xxiii, 400 pp. . Limited to 500 copies. Illustrated with 18 full page hand colored lithographic plates. Several short tears to cloth at top of spine, 1/2" loss of cloth along top edge of front cover. Gilt stamping of rider and hounds on front cover sharp and bright. Contents clean and hinges solid. (22739) \$125.00

281. (NINETIES). JACKSON, Holbrook. **The Eighteen Nineties. A Review of Art and ideas at the Close of the Nineteenth Century**. New York: Alfred A. Knopf, 1923, octavo, patterned paper boards and tan linen with printed spine label. 304 pp. Reprint. An interpretative history showing the various tendencies of the time as expressed in books and pictures. With chapters on Fin de Siecle 1890-1900, The Decadence, Oscar Wilde: The Last Phase, Aubrey Beardsley, The Incomparable Max, The Minor Poet, The Revival of Printing, and more. Illustrated. Dust jacket soiled with spine lettering faded, not price clipped, with small chips at front flap fold. Spine label with faint foxing. Edges of text block foxed and with bookworm holes at back inner hinge. (24876) \$45.00

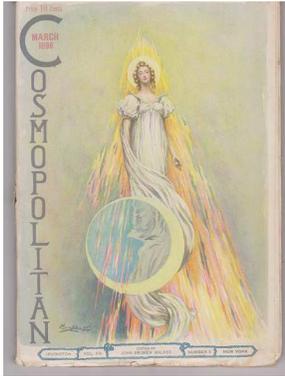
282. (NINETIES). **The Nineties in America & England**. Boston: Goodspeed's Bookshop, no date [1934], octavo, pictorial wrappers. (82) pp. Goodspeed's Catalogue No. 225. An informative catalogue listing 836 Nineties items with brief introductions to important authors and publishers. Illustrated. Covers scuffed but without tears or chipping. (24924) \$50.00

284. (NONESUCH PRESS). MELVILLE, Herman. **Benito Cereno**. London: The Nonesuch Press, 1926, quarto, maroon buckram over bevelled edges. (124) pp. Limited to 1,650 numbered copies. The text of this edition of Benito Cereno is reproduced from the first (1856) edition of The Piazza Tales. Illustrated by E. M. McKnight Kauffer with the pictures hand colored through stencils at the Curwen Press. Cloth slightly soiled, pastedown endpapers offset from glue used in binding, else contents clean and unmarked. (24539) \$40.00

285. (NORRIS, Frank). LOHF, Kenneth A. and Eugene P. Sheehy. **Frank Norris: A Bibliography**. Los Gatos, CA: The Talisman Press, 1959, octavo, grey cloth in dust jacket. 109pp. First Edition. Collected Works, Individual Works, Dramatizations, Film Adaptations, Contributions to Periodicals. Part II covers Writings about Frank Norris. With four illustrations. Designed and printed by Robert Greenwood and Newton Baird at The Talisman Press. Presentation copy inscribed and signed, "from Ken New York Book Fair 4/26/85" on the front endpaper. Previous owner has penned "Frank Norris on the spine of the jacket which has one minute chip at edge. (17486) \$40.00

286. (OFFICINA BODONI). VIRGIL (Publius Virgilius Maro). **The Georgics**. Translated into English Verse by John Dryden. The Limited Editions Club, 1952, quarto, patterned boards with green cloth spine in dust jacket, with slipcase. (xvi), (157) pp. Limited to 1500 numbered copies. With an introduction by George F. Whicher. Printed by Giovanni Mardersteig at The Officina Bodoni, the illustrations were engraved on wood by Bruno Bramanti. This edition is signed by both Mardersteig and Bramanti. A very fine copy of the book in a very fine dust jacket. Slipcase also very fine. A beautiful book. (24290) \$125.00

287. (PALAEOGRAPHY). DEROLEZ, Albert. **The Palaeography of Gothic Manuscript Books. From the Twelfth to the Early Sixteenth Century.** Cambridge: Cambridge University Press, (2008), large octavo, printed wrappers. 324pp. Second Printing of the wrappers issue. Albert Derolez has developed new terminology for describing the different scripts in this detailed study of handwriting in manuscript books produced in western and central Europe from c.1100 to c.1530. This makes Derolez's survey unique and an ideal tool for all interested in late-medieval book and handwriting culture. The text is illustrated with 600 drawings of letter-forms and 160 photographs of parts of manuscripts reproduced to actual-size. Contents: 1. The manuscript book in the late Middle Ages 2. The Carolingian heritage 3. Prae Gothica 4. Northern textualis 5. Southern textualis and semitextualis 6. Cursive scripts in general 7. Cursiva antiquior 8. Cursiva 9. Hybrida and semihybrida 10. Gothico-humanistica and other 'hors systeme' scripts; Appendix: Abbreviated sources; Select bibliography; Index of manuscripts; reproduced in the plates; General index; Plates. 1 line diagram, 160 half-tones, 520 figures. Very fine. (18273) \$40.00



288. (PAPE, Eric). "The Vision of St John" full color cover illustration by Eric Pape in "Cosmopolitan Magazine" Vol. XX, Number 5. Irvington, NY: March, 1896, large octavo, original pictorial wrappers. A stunning full color illustration by Pape in pastels. This issue also contains articles by Sarah Bernhardt, "The Art of Making Up" for the stage; "Empire Building in South Africa"; "The True Story of the Death of Sitting Bull", and more. An exceptionally fine copy with a few breaks to the paper at the spine but no chipping. (23697) \$45.00

289. (PAPERMAKING). KORETSKY, Elaine. **Killing Green. An Account of Hand Papermaking in China.** Ann Arbor: The Legacy Press, 2009, octavo, cloth in dust jacket. 217 pp. First Edition. The invention of paper in China more than 2,000 years ago was a wondrous discovery. Worn out fishnets, hemp rags, and rope were soaked, beaten to a pulp, and then the watery mass was poured onto a cloth stretched over a wooden frame. On its surface, a web of fibers coalesced. After drying in the sun, the sheet of paper was gently pulled from the cloth.

Although many uses for paper were discovered, the most important was as a superb writing surface. Over a millennium, papermaking spread throughout China, then east to Korea and Japan, and finally west along the Silk Road to the rest of the world. The materials, tools, and techniques changed according to what was available to particular environments. A few scholars have written about hand papermaking in China, but none has been as thorough as Elaine Koretsky. Her remarkable journeys have taken her from the Taklimakan and Gobi Deserts to the Himalayas. Over the course of eighteen field expeditions, she has located forty-two, often remote villages that represent unbroken traditions of papermaking by hand. She interviewed the papermakers, recorded their histories, and documented their processes in both film and digital formats, and in print. Enlightening as well as entertaining, *Killing Green* chronicles many of the trips that Elaine has made to China over more than a quarter of a century. Illustrated with 85 color and black and white photographs and maps. Very fine. (21406) \$35.00

292. (PEPYS LIBRARY). KNIGHTON, C. S. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. V. Manuscripts ii. Modern.** Suffolk, Eng: D. S. Brewer, (1981), quarto, black cloth. xxvi, 275pp. First Edition. Modern Manuscripts covers all post-medieval MSS in the Library, describing the contents of nearly 250 volumes, ranging from the great naval collections to the individual letters and notes. It includes some of the best known items in the Library (the Anthony Roll of Henry VIII's navy; the Maitland poems, the Diary itself), as well as a wide variety of MSS hitherto neglected for want of a complete catalogue. Building on the specialist catalogues of M.R. James and J.R. Tanner, the present volume encompasses not only naval and maritime affairs, but also poetry, history, law, liturgy, genealogy, sorcery and much else, describing in greatest detail those items which remain unpublished. (10277) \$100.00

293. (PEPYS LIBRARY). McKITTERICK, Rosamond and Richard Beadle. **Catalogue of the Pepys Library at Magdalene College, Cambridge. V. Manuscripts, i. Medieval.** Suffolk, Eng: D. S. Brewer, (1992), large 8vo, cloth. 136 pp. First Edition. No fewer than twenty-three of Pepys's thirty-eight medieval manuscripts contain Middle English texts, and date from the 14th and 15th centuries. Devotional tracts and religious poetry predominate, though there is also a corpus of secular poetry by Lydgate and Chaucer, and some scientific and medical material; a notable rarity is the Caxton Ovid. His Latin books include Bacon's *Perspectiva* and other treatises on optics, and the mathematical treatises of Johannes de Nemore. Some books he chose purely for their illustrations, such as a French and Latin Apocalypse and a model book of the 15th century. The oldest book in the collection is a late 12th-century copy of Isidore of Seville's *Etymologiae*. The catalogue effectively revises, expands, and replaces the 1922 catalogue of M.R. James. (10276) \$40.00

294. (PERIODICALS). GOLDWATER, Walter. **Radical Periodicals in America 1890-1950. With a Genealogical Chart and a Concise Lexicon of the parties and Groups Which Issued Them. A Bibliography with Brief Notes.** New Haven: Yale University Press, 1964, large octavo, red cloth. (xviii), 51 pp. First Edition. Number of issues and dates in production with a brief history of each periodical. Omitted from this list are daily newspapers, purely trade-union publications, local publications, literary magazines, and finally, "Periodicals appealing to special groups (no matter how large), such as women, Protestants, or members of the staff of the New York Public Library." I assume Mr Goldwater had quite a sense of humor. 321 titles listed. A very fine, clean copy. (22611) \$35.00

295. (PERISHABLE PRESS). HAMADY, Walter. **Two Decades of Hamady and the Perishable Press Limited.** (Mt. Horeb, WI): The Perishable Press, 1984, quarto, pictorial heavy paper wrappers. unpaginated, (128)pp. First Edition. An anecdotally annotated check list for an exhibition at Gallery 210 University of Missouri/St Louis - 3 October 1984 to 4 November 1984 entitled: Hamady's Perishable Press: A 20th Anniversary Sampling of Handcrafted Books. Extensively illustrated. Signed by Hamady on the title page: "Walter M. Hamady 16 April 1993". A very fine clean copy. (24908) \$45.00
296. PETTEGREE, Andrew. **The Book in the Renaissance.** New Haven: Yale University Press, (2010), octavo, green boards in dust jacket. xvi, 421 pp. First Edition. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. In this work of great historical merit, Andrew Pettegree reveals that the story of the post-Gutenberg world was rather more complicated than we have often come to believe. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society. Illustrated. Two corners lightly bumped, else very fine. (22636) \$35.00
297. (PHOTOGRAPHY). SCHAAF, Larry J. **The Photographic Art of William Henry Fox Talbot.** Princeton: Princeton University Press, (2000), large quarto, blue cloth in pictorial dust jacket. 264pp. First Edition. Talbot is best remembered as the scientist who invented photography but his technical achievements have often overshadowed his growth as an artist. This book examines this artistic growth by bringing together for the first time beautiful high-quality reproductions representing the full sweep of Talbot's work. He became the first artist to be trained by the very art that he had invented. With 119 color and 8 black and white illustrations each discussed in detail. As new. (14452) \$35.00
298. (PLAYING CARDS). VAN RENSSLAER, Mrs. John King. **Prophetical, Educational and Playing Cards.** Philadelphia: George W. Jacobs & Company, (1912), octavo, red cloth with gilt decoration and stamping. 392pp. First Edition. The history and traditions of playing cards and tarot cards and the significance of their symbols when originally adopted. Illustrated. Cloth to corners scuffed exposing board, light, general shelf wear. (19508) \$45.00
299. (POETRY). **The Poetry Review. January, 1912. Number 1.** London: St Catherine Press, January, 1912, quarto, printed brown wrappers. (56) pp. Contains four critical articles by Arthur K. Sabin, William Sharp, Harold Monro, and Maurice Browne. Includes reviews of books of poetry by Herbert Trench, Edmund Gosse, John Masefield, Ezra Pound, John Bailey, and Ford Maddox Hueffer. Slight foxing to edges of text block, else a fine, clean copy with no wear or chipping to wrappers. (23386) \$35.00
300. (POLLARD & REDGRAVE; WING). ALLISON, A. F. and V. F. Goldsmith. **Titles of English Books (And of Foreign Books Printed in England). An Alphabetical Finding-List by Title of Books Published under the Author's Name, Pseudonym or Initials. Volume I: 1475-1640. Volume II: 1641-1700.** (Hamden, Conn): Dawson, 1976, quarto, cloth. 176; 318pp. First Edition. These volumes supply the title-index lacking in both Pollard and Redgrave (1475-1640) and Wing (1641-1700). An essential finding tool. Complete in these two volumes. Very fine set. (9741) \$35.00
302. POWELL, Barry B. **Writing. Theory and History of the Technology of Civilization.** Wiley-Blackwell, 2009, octavo, glossy pictorial boards. xx, 276 pp. First Edition. This title traces the origins of writing tied to speech from ancient Sumer through the Greek alphabet and beyond. It examines the earliest evidence for writing in Mesopotamia in the fourth millennium BC, the origins of purely phonographic systems, and the mystery of alphabetic writing. It includes discussions of Ancient Egyptian, Chinese, and Mayan writing, shows how the structures of writing served and do serve social needs and in turn create patterns of social behavior, and finally, clarifies the argument with many illustrations. Very fine. (22966) \$55.00
304. PRICE, Richard. **The Wanderers.** Boston: Houghton Mifflin, 1974, octavo, cloth in dust jacket. First Edition. Author's first book, a novel about a Bronx gang in the early 60s. Jacket appears fine but the verso is lightly mended with tape. (2036) \$35.00
306. PURDY, James. **63: Dream Palace. A Novella.** New York: The William-Frederick Press, 1956, octavo, printed wrappers. First Edition. Presentation copy, inscribed and signed by Purdy on the half-title, "For Carl with good wishes James December 29, 1958." Wrappers illustrated by Purdy. Wrappers dusty and slightly sunned at edges. (22093) \$125.00
307. PURDY, James. **63: Dream Palace. A Novella.** London: Victor Gollancz, 1957, octavo, maroon boards in dust jacket. First English edition. Former owner's name and 1957 date on front pastedown, edges of text block foxed, dust jacket price clipped with a few short tears. (22102) \$125.00

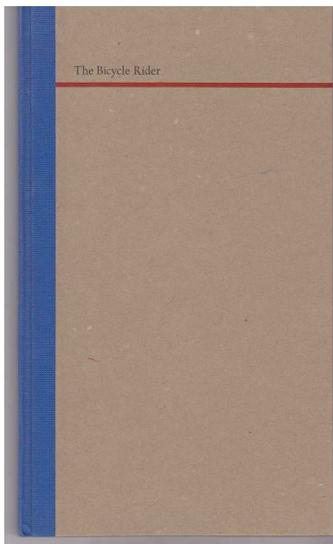
308. PURDY, James. **63: Dream Palace. A Novella.** [SIGNED]. New York: The William-Frederick Press, 1956, octavo, printed wrappers. First Edition. Inscribed and signed by Purdy on the title page, "James Purdy / 'and Claire, he recognizes...was as cold as the room.'" Wrappers illustrated by Purdy. A very fine, clean copy. (22094) \$95.00
309. PURDY, James. **Children Is All.** (Norfolk): New Directions, (1961), octavo, boards & cloth in dust jacket. First Edition. Two short plays and ten stories. Carl Van Vechten's copy with his bookplate on the front pastedown. Light shelf wear to extremities of the jacket, else fine. (22130) \$95.00
310. PURDY, James. **Don't Call Me by My Right Name and Other Stories.** New York: The William-Frederick Press, 1956, octavo, gray wrapper stamped in blue. First Edition. Author's first book. Two small tape marks on front endpaper and back endpaper, else fine. (22095) \$125.00
311. PURDY, James. **Dream Palace.** New York: Viking Press, [1980], octavo, printed wrappers. First Edition, Unrevised, Unpublished Proof. No date printed in the book but penned on the front cover as is the publication price of \$19.95. Very fine. (22120) \$45.00
312. PURDY, James. **In the House of Solitary Maggot.** Garden City: Doubleday, 1974, octavo, cloth in dust jacket. First Edition. Second novel in Purdy's Sleepers in Moon-Crowned Valleys sequence. Presentation copy, inscribed and signed, "For Gary Nargi with all best wishes Sincerely, James." Also signed in full on the title page below which Purdy has included a quote "the...silence the country night bestows on a late walker, trudging home." Very minor edge wear to jacket, else fine. (22100) \$75.00
313. PURDY, James. **Malcolm.** London: Secker & Warberg, 1960, octavo, blue boards in dust jacket. First English Edition. A fine, clean copy in a very fine dust jacket which is not price clipped. (22103) \$95.00
314. PURDY, James. **Mourners Below.** New York: Viking, [1981], octavo, printed blue wrappers. First Edition, Unrevised and Unpublished Proofs. No publication date printed in book but "6/81" is penned on front wrapper as is publication price of \$13.95. A very fine copy in a brown cloth clamshell case with leather spine label. . (22123) \$40.00
315. PURDY, James. **One the Rebound. A Story & Nine Poems.** Los Angeles: Black Sparrow Press, 1970, octavo, boards and cloth with printed spine label, in original acetate. First Edition, Limited to 300 numbered copies, signed by Purdy. A very fine, clean copy. (22119) \$50.00
316. PURDY, James. **An Oyster is a Wealthy Beast.** No place: Black Sparrow Press, (1967), oblong octavo, printed wrappers, sewn. First Edition, of the total edition of 250 copies this is one of 200 bound in wrappers, numbered and signed. Very fine copy.. (22122) \$100.00
317. PURDY, James. **Sleep Tight.** [New York]: Nadja, (1979), octavo, white wrappers stamped in blind, sewn. First Edition, Limited to 100 numbered copies, signed by Purdy. This short story would later appear in Candles in Your Eyes. A very fine copy. (22128) \$100.00
318. PURDY, James. **Sleep Tight.** [New York]: Nadja, (1979), octavo, white wrappers stamped in blind, sewn. First Edition, Limited to 100 numbered copies, signed by Purdy. This short story would later appear in Candles in Your Eyes. Top and fore-edge of wrappers very lightly sunned. (22129) \$80.00
319. PURDY, James. **Sunshine Is An Only Child. Poems.** New York: Aloe Editions, 1973, small octavo, orange printed wrappers, sewn. First Edition. Of the 176 copies printed, this is one of 26 lettered copies, signed by Purdy. Designed and printed by Ronald Gordon at The Oliphant Press in New York. Very fine. (22126) \$275.00
320. PURDY, James. **Two Plays.** Dallas: New London Press, (1979), small octavo, boards and cloth. First Edition, Limited to 26 Lettered copies signed by Purdy. There was also a limitation of 150 numbered copies. Very fine. (22098) \$175.00
321. (QUARITCH, Bernard). **A Rough List of Choice and Valuable Books, Including Selections from the Libraries of the Late Sir Thomas Phillipps...** (Cover title). London: Bernard Quaritch, June, 1895, octavo, printed wrappers. 90 pp. Quaritch Rare Book Catalogue No. 151. There is a lengthy section on music. Light dust soiling on back wrapper, else a fine copy without wear or chipping to wrappers. (23444) \$35.00
322. (RACKHAM, Arthur). LATIMORE, Sarah Briggs and Grace Clark Haskell. **Arthur Rackham, a Bibliography.** Los Angeles: Suttonhouse, 1936, octavo, decorated boards and cloth, in matching slipcase. xiii, 112pp. First Edition, Limited to 550 numbered copies, this copy unnumbered out-of-series. Latimore and Haskell describe 200 books illustrated by Rackham. These include all the signed and limited editions, and all his contributions, small and large. Printed by The

Ward Ritchie Press. Illustrated. Book very fine and clean. Slipcase with edgewear and a few inches of breaks along the edges. (24412) \$100.00

323. RAGGIO, Olga and Antoine M. Wilmering. **The Gubbio Studiolo and Its Conservation.** Two volumes. New York: The Metropolitan Museum of Art, (1999), quarto, rust cloth in dust jackets, in slipcase. (x), 222pp.; (x), 222pp. First Edition. A two-volume publication of the Gubbio studiolo, the masterpiece of Italian Renaissance woodwork reinstalled in The Metropolitan Museum of Art in 1996. Vol. I: Federico da Montefeltro's Palace at Gubbio and Its Studio by Olga Raggio. The achievements of Montefeltro are described in detail including his role in the creation of both the Gubbio and Urbino studioli and other major commissions. The survey of the studiolo's iconographic program is enhanced by comparisons with intarsia work in other collections and sites. Vol. II. Italian Renaissance Intarsia and the Conservation of the Gubbio Studiolo by Antoine M. Wilmering. A discussion of the major Italian masters of intarsia and summary of the differences and similarities in their work. With a lengthy review of the woods, colors, adhesives, and varnishes used by intarsia cutters. Vol.I: 238 illustrations, 183 in color, and 2 maps. Vol.II: 254 illustrations, 207 in color. Each volume has a complete bibliography and index. New. (22622) \$85.00

324. RANSOM, John Crowe. **The World's Body. Roundations for Literary Criticism.** New York: Charles Scribner's Sons, 1938, octavo, green cloth in dust jacket. (xviii), 350 pp. First Edition. From the dust jacket, "Presenting the critical system of one of the most interesting minds of our time. The ideas developed have reference to literature, past and contemporary, but, more specifically, they outline a system of doctrine relating to the meaning and psychology of poetry. As a whole, the book defines a new position in philosophical criticism." Earliest binding of green cloth. Spine slightly sunned. Very light shelf wear to top and bottom of jacket spine and top and at bottom of jacket flap folds. Book fine and clean. (23260) \$75.00

325. (RAVERAT, Gwen). STONE, Reynolds, editor. **The Wood Engravings of Gwen Raverat.** London: Faber and Faber, (1959), quarto, gray cloth in pictorial dust jacket. (136)pp. First Edition. With an introduction by Reynolds Stone. This book contains a large proportion of Raverat's engravings, printed for the most part from the original blocks. With a List of Titles and Bibliography that include among others Spring Morning, Single Prints, The Wild Swans, The Cambridge Book of Poetry for Children, and Mountains and Molehills. The dust jacket, which is not price clipped, is very slightly dust soiled condition, book fine and clean. Endpapers foxed. Review copy with Faber & Faber printed review slip laid in. (24283) \$85.00



326. (RED OZIER PRESS). DAVENPORT, Guy. **The Bicycle Rider.** New York: Red Ozier Press, 1985, octavo, Dieu Donne handmade paper over boards with cloth spine. First Edition, of the Limitation of 150 numbered copies signed by Davenport, this is one of 30 hardbound. Spectrum and Futura types were printed, in sixty-five press runs, on Nideggen mouldmade paper. An excellent copy, without flaw. (25156) \$450.00

327. REED, Talbot Baines. **A History of the Old English Letter Foundries. With Notes, Historical and Bibliographical, on the Rise and Progress of English Typography.** Cambridge: Cambridge University Press, 2010, octavo, printed wrappers. 432 pp. Reissue. A History of the Old English Letter Foundries was first published in 1887. Writing as an enthusiastic amateur historian, and wholly incorporating Edward Rowe Mores' classic 1778 Dissertation on English Typographical Founders and Foundries, Reed inspected a multitude of type specimens to supplement the veracity of his mostly bibliographical presentation. With 78 black and white illustrations. New. (22059) \$35.00

328. RICKETTS, Charles. **Self-Portrait. Taken from the Letters & Journals of Charles Ricketts, R.A.** London: Peter Davies, (1939), octavo, blue cloth. (xx), 442 pp. First Edition. Compiled by T. Sturge Moore and edited by Cecil Lewis. Ricketts was a British painter, engraver, art critic, stage-set designer, and founder of the Vale Press. Illustrations include two color plates, one the frontispiece watercolor of a costume design for "Montezuma," and six black and white plates from drawings, oil paintings, and woodcuts. One corner very lightly bumped. Gift inscription on front pastedown. A clean copy. (19322) \$75.00



329. RICKETTS, Charles and Jean Paul Raymond. **Oscar Wilde. Recollections.** Bloomsbury: The Nonesuch Press, 1932, tall octavo, gilt stamped cream cloth in dust jacket. T.e.g.. First Edition, Limited to 800 numbered copies. Printed in England by George W. Jones at the Dolphin Press. Cover design by Ricketts, typography by Francis Meynell. The co-author, Jean Paul Raymond, was a fictitious co-author created by Ricketts. The plain, black dust wrapper has the title and author (tellingly Ricketts name only) on the spine. With a scant 1/4" chip at top of spine of jacket, else fine and without wear. Book clean and bright. With the handsome bookplate of the Oscar Wilde collector, Jon Weekly, on the front pastedown. (25136) \$375.00

330. (RICKETTS, Charles). **A Collection of Books Designed by Charles Ricketts**. Zurich: L'Art Ancien, 1972, octavo, blue-grey wrappers with printed label on front wrapper. (43)pp. One of 500 copies printed. Bulletin 25 of books for sale from the Swiss rare books firm L'Art Ancien. With a 9 page introduction on Ricketts and his work. Laid in is a printed note stating that the collection had been sold but some duplicate titles are available. With 4 pages of line block illustrations. Edges of wrappers faded. A fine, clean copy with wear or tears. (17625) \$35.00
331. (RIVIERE BINDING). MACAULAY, Lord. **Critical and Historical Essays**. London: Longmans, Green, Reader, and Dyer, 1874, octavo, full red morocco. A.e.g. viii, 855 pp. New edition. Essays from the Edinburgh Review. Riviere binding of full red morocco with gilt rules on covers, five raised bands with gilt tooling in compartments and dentelle edges. All edges gilt, marbled endpapers. Light foxing throughout, several minor dents to back cover. A solid copy. (23855) \$75.00
332. ROBIN, Diana. **Publishing Women. Salons, the Presses, and the Counter-Reformation in Sixteenth-Century Italy**. Chicago: University of Chicago Press, 2007, octavo, cloth in dust jacket. 416 pp. First Edition. Even the most comprehensive Renaissance histories have neglected the vibrant groups of women writers that emerged in cities across Italy during the mid-1500s—and the thriving network of printers, publishers, and agents that specialized in producing and selling their books. In *Publishing Women*, Diana Robin finally brings to life this story of women's cultural and intellectual leadership in early modern Italy, illuminating the factors behind—and the significance of—their sudden dominance. Focusing on the collective publication process, Robin portrays communities in Naples, Venice, Rome, Siena, and Florence, where women engaged in activities that ranged from establishing literary salons to promoting religious reform. Her innovative cultural history considers the significant roles these women played in tandem with men, rather than separated from them. In doing so, it collapses the borders between women's history, Renaissance and Reformation studies, and book history to evoke a historical moment that catapulted women's writings and women-sponsored books into the public sphere for the first time anywhere in Europe. Illustrated with 13 halftones. (19872) \$45.00
333. ROBINSON, Frederick S. **English Furniture**. New York: G. P. Putnam's Sons, (1905), quarto, green cloth stamped in gilt. xl, (365) pp. First American Edition. Illustrated. Part of the Connoisseur's Library. Small spot of wear at bottom of spine. Cloth slightly faded as is gilt stamping. Contents clean. (24648) \$45.00
334. (ROGERS, Bruce). BISHOP, Philip R., (editor). **A BR Quartet. Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library**. New York: The Typophiles, 2001, octavo, printed blue wrappers. (30)pp. First Edition, Limited to 500 copies. Though Rogers had only several small commissions with Thomas Bird Mosher in 1895 and they met only once, their correspondence continued to 1915 when Rogers left Boston and the Riverside Press for England. The letters in this monograph mostly revolve around the time that Rogers was questioning his continued involvement with the Riverside Press. Printed by the Ascensius Press. Very fine. (13944) \$35.00
335. (ROGERS, Bruce). MANSBRIDGE, Georgia. **Bruce Rogers: American Typographer**. New York: The Typophiles, 1997, octavo, maroon cloth. 112pp. First Trade Edition. Written over thirty years ago but not previously published, this book on his life and career is based on original sources: interviews with Rogers and his friends and acquaintances, letters to and from Rogers, and published materials by and about him. This is a unique addition to our knowledge of Bruce Rogers (1870-1957), one of America's greatest typographers and book designer. The book is written in a lucid, objective yet personal style. The text includes lists of letters and interviews and an excellent bibliography. The book was composed by Bruce Mansbridge (the author's son) in association with Jerry Kelly. It was printed by offset lithography at the Stinehour shop on Mohawk Superfine Soft White Eggshell Text. Typophile Chap Book Number One. New. (10570) \$35.00
336. (ROLFE, Frederick) CORVO, Frederick Baron. **Chronicles of the House of Borgia**. New York: E. P. Dutton, 1901, quarto, black buckram. T.e.g.. First American Edition. 1,250 sets of sheets were printed of which 520 were sent to E. P. Dutton for the American edition. Variant binding of black buckram Woolf A5. Paper at inner hinges broken, light foxing to preliminary pages, pencilled name erased from half-title. Cloth at top and bottom of spine scuffed as are the corners, exposing board. (22973) \$85.00
337. (ROLFE, Frederick). SYMONS, A. J. A. **The Quest for Corvo. An Experiment in Biography**. New York: Macmillan, 1934, octavo, cloth in dust jacket. (x), 293pp. First American Edition. This book contains considerable amount of up to then unpublished material by Rolfe. Dust jacket dust soiled and lightly sunned at spine with vertical crease to front panel, book fine. Review copy with Macmillan review slip laid in. (13549) \$55.00
338. ROTH, Philip. **When She Was Good**. New York: Random House, (1967), octavo, cloth in dust jacket. First Edition. Author's third book. Several pieces of tape on verso of jacket, which are unnecessary as the jacket does not have any tears. Not price clipped. Very fine, and clean. (2047) \$45.00
339. (ROTHENSTEIN, William). **Twelve Portraits by William Rothenstein**. London: Faber & Faber Limited, (1929), small quarto, cloth. unpaginated. First Edition. The twelve drawings are of John Galsworthy, J. Ramsay MacDonald, Albert

Einstein, Philip Wilson Steer, T.S. Eliot, Walter de la Mare, George Bernard Shaw, Lord Melchett of Landford, Stanley Baldwin, Max Beerbohm, Gerhart Hauptmann, and A.S. Eddington. Back cover and two corners lightly waterstained, not affecting interior. Remnants of dust jacket laid in at back. (13924) \$40.00

340. (ROTHSCHILD LIBRARY). **The Rothschild Library. A Catalogue of the Collection of Eighteen-Century Printed Books and Manuscripts.** New York: James Cummins, 1993, octavo, cloth. (xxii), 400pp. Reprint, Limited to 350 copies, of the original edition of 1954. Illustrated. From the publisher's preface: "Lord Rothschild, from his days as a student at Cambridge University through the following decade, assembled an incredible collection of eighteenth-century printed books and manuscripts, including first editions, Baskerville, Strawberry Hill and Foulis Press publications, and a multitude of fine English, Scottish and Irish bindings. In 1954, Lord Rothschild shared with the world the results of his diligence and passion by producing a comprehensive catalogue, detailing his extensive, and certainly unsurpassed, collection. We are now, with the kind permission of Lady Rothschild, reprinting The Rothschild Library. This is the second reprint of this valuable reference work, the original edition and first reprint having been practically unobtainable for years. Issued in an edition of 350 copies, this reprint is being reproduced in the format of the original. We are pleased to be able to make such an important work accessible for all bibliophiles." New. (5687) \$175.00

342. (RUSKIN, John). WISE, Thomas J. and James P. Smart. **A Complete Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D. With a List of the More Important Ruskiana.** London: Dawsons of Pall Mall, 1974, large octavo, blue cloth in dust jackets. xxvii, 329pp; xi, 263pp. . Reprint of the 1893 edition. . Two volumes. Jackets price clipped, else a very fine, clean set. (17416) \$45.00

343. (SALEM ATHENAEUM). **Catalogue of the Library of the Athenaeum, in Salem, Massachusetts, with the By-Laws and Regulations.** Salem: Printed at the Office of the Gazette, 1842, octavo, printed wrappers. xvi, 171 pp. First Edition. A catalogue of the contents listed by category. Description includes author, title, size, number of volumes, place of publication and date. Rebacked with a small chip in the rebacking paper. (18434) \$115.00

344. SAND, George. **The Wings of Courage.** (Sag Harbor), NY: The Bookman Press, 1997, octavo, marbled wrappers with printed label. 62 pp. Limited to 300 copies. Printed by The Stinehour Press, designed by Jerry Kelly. As new. (14489) \$35.00

345. (SARGENT, John Singer). MANSON, J. B. and Mrs. [Alice] Meynell, Introductions by. **The Work of John S. Sargent, R.A.** London: William Heinemann Ltd, 1927, folio, red cloth with title stamped in gilt on spine and front cover, T.e.g. In original plain dust wrapper. (30) pp. followed by 87 plates (plus frontispiece for a total of 88 plates). First Edition, Limited to 360 numbered copies. Each plate is accompanied by guard sheet with title. The plain wrapper has done a good job protecting the volume but besides a number of tears and split along front outer hinge it also has chipping at top and bottom of spine which has resulted in fading to the red cloth for 1/2" at top of spine and a one inch by half inch triangle at bottom of spine. Fine, clean and unmarked. (24909) \$250.00

346. SAWYER, Charles J. and F. J. Harvey Darton. **English Books 1475-1900. A Signpost for Collectors.** Westminster: Chas. J. Sawyer, 1927, large 8vo, red buckram. First Edition. One of 2000 sets. xvi, (368)pp.; viii, 422pp. Two vols. Volume I: Caxton to Johnson; Volume II: Gray to Kipling. "This is one of the best guides ever written to the collecting of English books, and its title could hardly be more descriptive of the purpose which the authors had in mind..." Webber, *Books about Books*, p.117. With chapters on general book collecting, early English printers, chapbooks, private presses, etc. With one hundred illustrations. Very minor fading to spines and former owner's name and date on endpapers, else a fine, clean set. (11875) \$85.00

347. SCHMANDT-BESSERAT, Denise. **Before Writing. Volume 1: From Counting to Cuneiform. Volume II: A Catalog of Near Eastern Tokens.** Austin: University of Texas, (1992), large quarto, both volumes black cloth in dust jacket. (xviii), 269 pp.; xxxvi, 416 pp. First Editions. Before Writing gives a new perspective on the evolution of communication. It points out that when writing began in Mesopotamia it was not, as previously thought, a sudden and spontaneous invention. Instead, it was the outgrowth of many thousands of years' worth of experience at manipulating symbols. In Volume I: From Counting to Cuneiform, Denise Schmandt-Besserat describes how in about 8000 B.C., coinciding with the rise of agriculture, a system of counters, or tokens, appeared in the Near East. These tokens—small, geometrically shaped objects made of clay—represented various units of goods and were used to count and account for them. The token system was a breakthrough in data processing and communication that ultimately led to the invention of writing about 3100 B.C. Through a study of archaeological and epigraphic evidence, Schmandt-Besserat traces how the Sumerian cuneiform script, the first writing system, emerged from a counting device. In Volume II: A Catalog of Near Eastern Tokens, Schmandt-Besserat presents the primary data on which she bases her theories. These data consist of several thousand tokens, catalogued by country, archaeological site, and token types and subtypes. The information also includes the chronology, stratigraphy, museum ownership, accession or field number, references to previous publications, material, and size of the artifacts. Line drawings and photographs illustrate the various token types. A very fine, clean set. (22675) \$125.00

348. (SEA BOOKS). **Lauriat's March, 1931, Catalogue of Old and Rare Sea Books.** Boston: Charles E. Lauriat Company, 1931, octavo, printed wrappers, stapled. 42 pp. 511 items listed and described in great detail. Very informative. One very small chip to one corner of front wrapper, else fine. (23438) \$40.00
349. SHAARA, Michael. **The Killer Angels.** New York: David McKay, (1974), octavo, original blue boards in pictorial dust jacket. (xx), 374pp. First Edition, Third Printing. A very fine, pretty much as new copy. Jacket not price clipped but has three tiny, barely noticable clean tape bit to bottom edge of inner jacket - which was totall unnecessary. (25085) \$250.00
350. (SHAKESPEARE, William). **Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays as published in edited editions; together with a large collection of engraved portraits of the poet.** New York: The Grolier Club, 1916, octavo, gray boards with red leather spine label. (xvi), 115pp. First Edition, Limited to 207 copies. A catalogue and exhibition honoring the memory of William Shakespeare on the Tercentenary of his death. Illustrated. Boards dust soiled with minor scuffing to top and bottom of spine. A solid copy. (16676) \$35.00
351. (SHAKESPEARE, William). **Catalogue of Duplicate Printed Books from The Folger Shakespeare Library,** Washington, D.C. Four parts, complete. London: Sotheby & Co., 1964, 1965, tall octavo, printed wrappers. 122pp., 80pp., 40pp., (20)pp. Complete set of four catalogues of auctions held June and November, 1964 and April and October, 1965, in London. A total of 1,165 lots were auctioned. A very fine set. (17651) \$45.00
352. (SHAKESPEARE, William). KENDALL, Frank A. **William Shakespeare and his three friends Ben, Anthonie and Francis.** Boston: W.A. Butterfield, 1911, quarto, brown boards and cloth. 56pp. First Edition. The author's acrostic method of revealing the names of Ben Johnson, Anthonie and Francis Bacon on the first page of Shakespeare's 1598 *Love's Labour's Lost* as an indication that they wrote the work, in part or in whole. Contains many diagrams and a fold-out facsimile of the original page for the reader to follow along. Presentation copy, inscribed and signed by Kendall on the front endpaper. Top of spine bumped, light scuffing to edges of boards. (19102) \$40.00
353. SHANNON, C. Hazelwood and J. W. Gleeson, editors. **The Pageant.** London: Henry and Co., 1896, quarto, tan cloth with decorative pattern stamped in gilt. First Edition. With literary contributions by Swinburne, W. B. Yeats, Paul Verlaine, John Gray, Theodore Watts, T. Sturge Moore, Lionel Johnson, Max Beerbohm, and others. The Art Contents includes works by D. G. Rossetti, Charles Ricketts, Will Rothenstein, Edward Burne Jones, Charles H. Shannon, Laurence Housman, and an original lithograph by James McNeil Whistler. Binding cocked and bottom third heavily water stained on back cover though affecting the last few pages with only a mild wave at the bottom. (23400) \$50.00
354. (SHELLEY, Percy Bysshe). WISE, Thomas James. **A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley collected by Thomas James Wise.** London: Privately Printed, 1924, quarto, burgundy buckram over bevelled boards with gilt decoration on front cover. T.e.g.. (xx), (166)pp. First Edition, Limited to 160 copies printed on antique paper. Contents: Preface, Introduction, Part I: Harriet Shelley and Mary Wollstonecraft Shelley, Part II: Percy Bysshe Shelley, and Part III: Shelleyana and Index to the First Editions. Illustrated with facsimiles of title pages and letters. Foxing on the text pages though not on the illustrations which are printed on a glossy paper. Cloth dull. Bookplate on front pastedown. (17263) \$225.00
355. SHERRIFF, R. C. and Vernon Bartlett. **Journey's End. A Novel.** London: Gollancz, 1930, octavo, black cloth in dust jacket. First Edition. Top edge of text block dusty, foxing to endpapers. Jacket worn and slightly chipped at extremities, still a very nice copy. (20837) \$65.00
358. (SITWELL, Sacheverell). RITCHIE, Neil. **Sacheverell Sitwell: An Annotated and Descriptive Bibliography 1916-1986.** [Florence]: The Giardo Press, 1987, large octavo, red cloth . 391pp. First Edition, Limited to 425 numbered copies signed by Ritchie. This bibliography records in full detail, with copius notes often quoting from Sitwell's letters, the first and subsequent editions of his 135 books, his 91 contributions to the works of others and his 288 appearances in periodicals. Radio and television broadcasts are covered, a bibliography of biographical and critical writings about Sitwell is included and the work concludes with a complete index. The bibliography is profusely illstrated with 12 color plates, a further 12 in monochrome and 8 half-tones on the text pages, depicting title-pages and dust wrappers by the leading artists with whom Sitwell collaborated, such as Rex Whistler, Gino Severini, Barnett Freedman, John Farleigh and Irene Hawkins. Lacking jacket. Water stain affecting lower inch of cloth at bottom of spine but not affecting text block. (17415) \$35.00
359. (SMETS, A. A., Sale). **Catalogue of the Private Library of the Late Mr. A. A. Smets, Savannah, Ga., Comprising one of the most valuable and extensive Collections of Books ever offered to the American Public...** New York: Leavitt, Strebeigh & Co., May 25, 1868, octavo, printed wrappers. (302)pp. 2,468 lots. McKay 1349. This represents part II of the Smets library, part I was sold by Leavitt on March 1, 1868. "An example of such a library [ante-bellum] was that assembled by A. A. Smets of Savannah, and dispersed in three sales in 1868 at Leavitt's auction rooms. In addition to a good general library of continental, English and American history and literature, he possessed several illuminated manuscripts, modern manuscripts and autographs, and twenty-one specimens of incunabula..." Cannon p. 242. Minor

chipping at extremities, back wrapper detached at bottom half. Pencil notation on front endpaper, "3/26/31 Gift Charles E. Goodspeed." (16445) \$70.00

360. SMITH, Helen and Louise Wilson. **Renaissance Paratexts**. Cambridge: Cambridge University Press, 2011, octavo, boards in dust jacket. 288 pp. First Edition. In his 1987 work *Paratexts*, the theorist Gérard Genette established physical form as crucial to the production of meaning. Here, experts in early modern book history, materiality, and rhetorical culture present a series of compelling explorations of the architecture of early modern books. The essays challenge and extend Genette's taxonomy, exploring the paratext as both a material and a conceptual category. *Renaissance Paratexts* takes a fresh look at neglected sites, from imprints to endings, and from running titles to printers' flowers. Contributors' accounts of the making and circulation of books open up questions of the marking of gender, the politics of translation, geographies of the text, and the interplay between reading and seeing. As much a history of misreading as of interpretation, the collection provides novel perspectives on the technologies of reading, and exposes the complexity of the playful, proliferating, and self-aware paratexts of English Renaissance books. Illustrated. New. (22037) \$75.00

361. SOUTHEY, Robert, translator. **Chronicle of the Cid, from the Spanish**. London: Longman, Husrt, Rees, and Orme, 1808, quarto, recently rebound in maroon morocco, with green leather title label. (liv), (ii) [map], 468 pp. First Edition. One blank leaf precedes the title page with new endpapers. The frontispiece does not precede the title page but follows the Preface and the Introduction just before page (1). From the offsetting it appears that is where the map was originally bound. A very clean copy with just a sprinkling of foxing to the map. Two leaves, 397/398 and 399/400, each with a three inch tear. In a handsome binding with four raised bands. Hard to tell, but there may be a damp stain along the top one inch of the front cover, though it may be discoloration to the leather prior to binding as there is no change in the surface texture nor is the front pastedown endpaper affected by damp. (23196) \$175.00

362. (SPANISH CONQUEST). LEONARD, Irving A. **Books of the Brave. Being an Account of Books and of Men in the Spanish Conquest & Settlement of the Sixteenth-Century New World**. Cambridge: Harvard Univ Press, 1949, octavo, cloth in dust jacket. (xviii), (382). First Edition. The authors deals with the Spanish Conquerors and the romances of chivalry that they knew, and shows how the possible interaction of men and books is indicated particularly by the quest for the Amazons in America. Followed by the printed volumes and how they got through the House of Trade at Seville, on board the trans-Atlantic galleons, and into the porst of entry of the Spanish colonies. Lastly, he provides a series of "case histories" of individual shipments which clearly show the universal dissemination of books throughout the sixteenth-century colonial empire of Spain. Illustrated. Several small chipes to edge of jacket, cloth lightly faded at edges, book clean and solid. (11951) \$45.00

363. (SPANISH DRAMA). REGUEIRO, J. M. and A. G. Reichenberger, (editors). **Spanish Drama of the Golden Age. A Catalogue of the Manuscript Collection at the Hispanic Society of America**. Two volumes. New York: Hispanic Society of America, 1984, octavo, cloth. First Edition. Two volumes. (xxxii), (508), followed by (34)pp. of illustrations; (340), followed by (33)pp. of illustrations. A very fine, clean set. (12802) \$45.00

364. SPARROW, John. **Visible Words. A Study of Inscriptions In and As Books and Works of Art**. Cambridge: University Press, 1969, quarto, cloth in dust jacket. (xvi), (152)pp. First Edition. The Sandars Lecture for 1964. Mr. Sparrow traces the development of the inscription as a literary form in Renaissance and post-Renaissance Europe. He defines the "literary" inscription as "a text composed with a view to its being presented in lines of different lengths, the lineation contributing to or enhancing the meaning, so that someone who does not see it, actually or in the mind's eye, but only hear as it is read aloud, misses something of the intended effect." Very light soiling to jacket. (301) \$35.00

367. STEVENS, Henry. **Recollections of Mr. James Lenox of New York and the Formation of His Library**. London: Henry Stevens & Son, 1886, large octavo, three-quarter white cloth and marbled boards. (xii), (214)pp. First Edition, Large Paper Issue. A chronicle of the formation of one of the great book collections of the 19th century. Interesting for the further details on how some of the great books (the 42-line Gutenberg, the "Wicked Bible," etc.) first made it to this country. Very nicely printed at the Chiswick Press. Illustrated. Foxing to cloth, scuffing to marbled boards, top edge dust soiled. Inner hinges weak. Bookplate presentation to the Library of the Faculty of Procurators in Glasgow with the Library's oval gilt stamp on front cover. Laid in is a small (4) page memorial card commemorating the death of Henry Stevens. (22734) \$95.00

368. (STONE, Reynolds). **Reynolds Stone Engravings**. Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. A fine copy. (10854) \$55.00

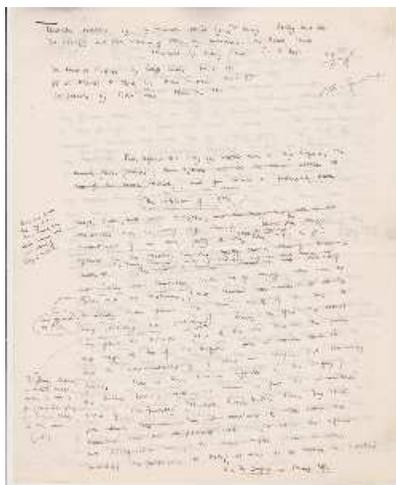
369. (STONE, Reynolds). **Reynolds Stone Engravings**. Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. Top of spine lightly bumped, else a fine, clean copy. Prospectus

laid in. (24458) \$75.00

370. STONEHILL, C. A. and H. W. **Bibliographies of Modern Authors. (Second Series).** London: John Castle, (1925), octavo, Brown cloth in dust jacket. (xiv), 162pp. First Edition, Limited to 750 numbered copies. Title page transcriptions, collations, and bibliographical notes on the first editions of John Davidson, Ernest Dowson, Katherine Mansfield, Alice Meynell, Pater, and Francis Thompson. One small chip to bottom of jacket spine, else a fine copy. (17512) \$45.00

371. (SWINBURNE, Algernon Charles). THOMSON, J. C. **Bibliographical List of the Writings of Algernon Charles Swinburne.** Wimbledon: J. Thomson, 1905, octavo, blue boards with printed spine label. 48 pp. First Edition. Corners scuffed exposing board. Blue paper covering spine worn by 1/2" at top and bottom. Spine label half gone. Still a remarkably solid copy of this fragile item. With blue ribbon place mark still intact. (23441) \$85.00

372. (SYMONS, Arthur). BECKSON, Karl, (editor). **The Memoirs of Arthur Symons. Life and Art in the 1890s.** University Park: Pennsylvania State University, (1977), octavo, cloth in dust jacket. (x), 284pp. First Edition. In the introduction Beckson quotes Yeats as finding Symons someone with a talent for "slipping as it were into the mind of another", acknowledging that his own "thought gained in richness and clearness from his sympathy." A collection of Symons' writings on the authors of his time with an opening chapter, "Prelude to a Life" and a closing chapter, "Mental Collapse in Italy." With extensive Notes and an Index. Near fine. (3716) \$35.00



373. SYMONS, Julian. **Holograph manuscript, untitled review of five books of poetry** all published in 1968, various publishers. 8" x 10", 3 1/2 pages, stapled upper left-hand corner. The books reviewed are "Selected Poems" by Roy Campbell, Bodley Head, 1968; "The Voyage and other versions of Poems by Baudelaire" by Robert Lowell, Faber & Faber, 1968; "The Golden Chains" by George Barker, Faber & Faber, 1968; "At St Davids A Year" by Brian Earnshaw, Hodder & Stoughton, 1968; "The Storms" by Peter Dale, Macmillan, 1968. Written in Symons' minute handwriting and with numerous marginal additions. Erroneously identified as "John Symons" in pencil in an unknown hand. (23686) \$65.00

374. (SYMONS, Julian). WALSDORF, Jack and Kathleen Symons (editors). **Julian Symons Remembered. Tributes from Friends.** Coucil Bluffs, IA: The Yellow Barn Press, (1996), octavo, boards & cloth. (xii), (58)pp. First Edition, Limited to 225 numbered copies, printed by Neil Shaver in Perpetua on Rives Paper. With a portrait of Symons by Rosemary Vamosi and a title page wood engraving decoration by Sandy Connors. Lauded here as "The doyen of British crime writers," he is remembered by

Jack Adrian, Simon Brett, P. D. James and twenty-two others. New. New. (10729) \$45.00

375. TAYLOR, Archer. **Book Catalogues. Their Varieties and Uses.** St. Paul's. (New York): Frederic C. Beil, 1987, octavo, cloth in dust jacket. (xxxviii); 284pp. Second Edition. Revised by Wm. P. Barlow, Jr. From the dust jacket, "Taylor's study was a pioneer effort, and for this reason it was obviously desirable that the original text should be left intact. But at the same time, full account had to be taken of recent research, and this is provided by Wm. P. Barlow's introduction, corrections and additions. Greatest attention is paid to the list of private library catalogues..." With chapters on The Varieties of Book catalogues, The Uses of Catalogues, Bibliographies of Catalogues, A List of Catalogues of Private Libraries that have been Recommended for Reference Use, Books and Articles Cited by Authors' Names or Short Titles, and with four complete indices. Very fine. (24842) \$45.00

376. THOMPSON, James Westfall. **The Medieval Library.** Chicago: Univ of Chicago Press, 1939, quarto, cloth in dust jacket. viii, (682)pp. First Edition. Contents cover The Early Middle Ages: Early Church Libraries, Early Monastic Libraries, Libraries of the Carolingian Renaissance, Libraries of the British Isles in the Anglo-Saxon Period; The High Middle Ages: Libraries of Medieval Italy, Germany, France, Norman England, Byzantine Libraries, Greek monasteries in Southern Italy, Jewish Libraries, Muslim Libraries; The Close of the Middle Ages and the Italian Renaissance: English Libraries, French Libraries, German Libraries, Scandinavian, and Italian Libraries of the Fourteenth and Fifteenth Centuries; The Making and Care of Books in the Middle Ages: The Scriptorium, Library Administration and the Care of Books, Paper and Book Trade and Book Prices, The Wanderings of Manuscripts. From the library and with the bookplate of bookseller William P. Wreden. Dust jacket with small chips and tears and general shelfwear. Book with spotting to top edge, else near fine. (12825) \$225.00

377. THOMPSON, John J. **Robert Thornton and the London Thornton Manuscript.** British Library MS Additional 31042. (Cambridge, Eng): D. S. Brewer, (1987), quarto, blue boards in dust jacket. 155pp. First Edition. British Library MS Additional 31042 (the London Thornton manuscript) is one of two miscellaneous collections copied in the middle years of the 15th century by Robert Thornton of East Newton in North Yorkshire. It has secured its place in the history of late medieval book production as "Thornton's other book," since it is always seen as smaller, less varied in contents, less well

organized, and therefore less important than its sister volume at incoln. The main objectives of the present study are to re-examine these assumptions and to draw attention to the many bibliographical problems presented by the manuscript in order to offer a preliminary assessment of the evidence the book can provide concerning Thornton's general book-producing efforts. With 1 color and 85 black and white illustrations; including numerous illustrations of watermarks evident in the two manuscripts. Jacket lightly dust soiled, else fine. (12723) \$95.00

378. THOMPSON, Susan Otis. **American Book Design and William Morris**. New Castle, DE; London: Oak Knoll Press; British Library, 1996, quarto, maroon cloth in dust jacket. 318 pp. Reprint of the first edition with additional illustrations and new introduction. From the author's Preface: "First, I describe the real extent of Morris' influence on America. The extraordinary impact of his work spread with a rapidity that has never been properly appreciated...Secondly, the Arts and Crafts style itself has to be delineated very precisely to show its particular influence in what has seemed to be a mingled stream of forms... Thirdly, there is a crucial distinction to be made between Arts and Crafts and the other prominent format for fine books in the late nineteenth century...Art Nouveau...Thus there were in fact three related yet individual new kinds of design at work in those great years of American bookmaking." With his Kelmscott Press and associations with the Arts & Crafts Movement, William Morris helped raise the public's awareness of fine books to new heights. Morris inspired and influenced a generation of other designers and those working in American typography and book design, including Updike, Rogers, Goudy, Bradley, Cleland, Dwiggin, Ransom, Nash and Collins. This landmark study documents the true extent of Morris's influence on American bookmaking. Now republished by Oak Knoll Press and The British Library, this edition comes with a new Foreword by Jean-François Vilain and contains 111 illustrations of bindings, title pages, type and decorations reproduced from the originals, as well as an extensive bibliography. This book is a vital contribution to the history of American design, intellectualism and culture, appealing not only to those interested in the history of book design, art, graphic art and typography, but also to librarians, book collectors and those studying the literature of the period. New. (21942) \$45.00

379. TINKER, Edward Laroque. **Type Fever**. (Ysleta, Texas: Edwin B. Hill, April, 1939, one sheet folded once to form (4) pp. one sheet folded once to form (4) pp. First Edition, Limited to 90 copies. "This simple tale is presented as a first step in an effort to prove which is the oldest private press in America still in operation. Melbert B. Cary, Jr.,...claims this distinction for Frederic W. Goudy...but his Village Press was not born until the Summer of 1903, while that of Edwin B. Hill, begun in 1884, seems to antedate it by some nineteen years." A very fine, unmarked copy. (23387) \$50.00

380. (TINKER LIBRARY). METZDORF, Robert F. **The Tinker Library. A Bibliographical Catalogue of the Books and Manuscripts collected by Chauncey Brewster Tinker**. (Storrs-Mansfield, CT: Maurizio Martino, no date [1995], octavo, green cloth. xxvi, 530pp. Reprint, limited to 150 copies, of the 1959 edition. The modern development of the Yale Library as a research center in the classics and English literature, particularly of the eighteenth and nineteenth centuries, can be largely attributed to Tinker's efforts and example. Preface by James T. Babb and an introduction by Robert F. Metzdorf. With seven illustrations. Very fine. (16558) \$40.00

381. TITUS, Edward W., (editor). **This Quarter. Vol. III, No. 2**. December, 1931. Paris: Edward W. Titus, December, 1931, octavo, printed wrappers. Volume III, No. 2. Prose and poetry by John Gould Fletcher, Thomas Mann, Hermann Hesse, Walter Lowenfels. Artwork by Roy Sheldon, Ivan Lecoq, and a woodcut by Jean de Bosschere. Short tears to yapp edges, one and a half inch horizontal tear to leaf 70/71, else a fine, clean copy. (19061) \$35.00

382. TITUS, Edward W., (editor). **This Quarter. Vol. III, No. 4**. March, 1931. Paris: Edward W. Titus, March, 1931, octavo, printed wrappers. Volume III, No. 4. Prose and poetry by Arthur Schnitzler, Stefan Zweig, Rainer Maria Rilke, Erskine Caldwell, E. E. Cummings, Allen Tate, and others. Short tears to yapp edges, very minor foxing to first and last leaf, else a fine, clean copy. (19063) \$35.00

383. (TOULOUSE-LAUTREC, Henri de). GOLDSCHMIDT, Lucien and Herbert Schimmel, (editors). **Unpublished Correspondence of Henri de Toulouse-Lautrec. 273 letters by and about Lautrec written to his Family and Friends in the Collection of Herbert Schimmel**. (London): Phaidon, (1969), octavo, pink cloth in pictorial dust jacket. 320 pp. First Edition. The letters span Lautrec's life from 1871 to a few months before his death in 1901, and present a picture far from the conventional idea of him as an alcoholic and degenerate. He tells of his early studies as an art student in Paris are vividly described, letters of his visits to the art world in London and Brussels, holidays at Taussat and Spain, and fishing expeditions. Original letters are translated from the French. The Introduction and Notes place the letters in context and clarify the obscure references to people, places, and events. Genealogical chart and Chronological table. Illustrated with 57 documents ranging from reproductions of the autograph letters to works of art by Lautrec and others referred to in the letters, and contemporary photographs of Lautrec and his circle. With a small booklabel at the bottom of the front endpaper, "From the Library of Percy H. Muir". A fine copy in dust jacket. (22635) \$35.00

384. TREDWELL, Daniel M. **A Monograph on Privately Illustrated Books. A Plea for Bibliomania**. Flatbush, Long Island: Privately Printed, 1892, large octavo, three-quarter green calf and marbled boards with matching marbled endpapers. (502)pp. Second Edition, Revised and extensively enlarged, Trade issue print on machine-made paper. "Once the library of a bibliophile was not thought complete without examples of the art of grangerizing or privately illustrated books.

Many books were robbed of their prints to supply the thousands of illustrations that were necessary at one time to satisfy the demand for volumes of this nature...This work of Tredwell's describes the making, binding and cost of such books with examples as contained in the principal libraries in New York, Boston, Chicago and other cities. The book is supplemented by the inclusion of many interesting and curious facts relating to books in general. It is a useful addition to any collector's library and may be considered a standard work on the subject." Webber, *Books About Books*, pp. 124-125. Rebacked with original green calf laid down, corners heavily scuffed, calf at corners have the surface scuffed off. Bookplate on verso of front free endpaper. Although the hinges are solid, the binding is very worn and unattractive. (17675) \$35.00

385. TREDWELL, Daniel M. **A Monograph on Privately-Illustrated Books**. Brooklyn: Fred Tredwell, 1881, octavo, rebound in modern three-quarter simulated leather with marbled boards, damaged front wrapper bound in. (iv), 161pp. First Edition. A paper read before the Rembrandt Club of Brooklyn which is here published "somewhat extended both by additions to the text and by annotations." One of the few sources for information on the practice of extra-illustration. Laid in is a one page A.L.s. from Daniel Tredwell regarding a misaddressed letter he received. (13905) \$45.00

386. TROLLOPE, Anthony. **An Autobiography**. Two volumes. Edinburgh: William Blackwood and Sons, 1883, octavo, smooth dark red cloth blocked in black on the covers and blocked in blind black and gilt on the spines. xiv, 260; vi, 256, 24 pp. publisher's catalogue. First Edition. Dark brown coated endpapers. Sadleir, 67. Both volumes with faded spines. Volume one cocked, hinges solid, light wear to cloth at top and bottom of spine. Volume two with wear to cloth at top of spine, front inner hinge slightly weak, back inner hinge solid. Both volumes have the book label of William P. Collins and with the small bookseller label of Chas. J. Sawyer Ltd. (22145) \$300.00

387. (TROLLOPE, Anthony). HALL, N. John. **Trollope and His Illustrators**. New York: St. Martin's Press, (1980), octavo, brown cloth. (xiv), 175pp. First American Edition. Hall examines the drawings of John Everett Millais, Hablot K. Browne, and others, in their function as illustrations to the text, and makes available 80 representative plates. Fine. (19076) \$35.00

388. TRYPANIS, C. A. **The Elegies of a Glass Adonis**. New York: Chilmark Press, (1967), large octavo, green boards in matching boards slipcase.. (33) pp. First Edition, Limited to 450 numbered and signed copies. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, on paper mould-made by T. H. Saunders at Wookey Hole, Somerset. With a typographical note by Will Carter, "This poem by Constantine Trypanis is set in a rare cutting of the Arrighi italic, which was designed by Frederic Warde in 1925. He made two versions of it, one with standard serifs on Ascenders called Vicenza, which has been used here; and one with the original pear-shaped serifs like this, which has the proper name Arrighi." Since 1925, Carter continues, "a good deal of misunderstanding has grown up about the origin of these types, and the Vicenza's present reappearance in book form, for the first time since 1945, seems a suitable moment to put down on paper all that is known for certain." Laid in is an interesting 2 page article extracted from "Publisher's Weekly" written by Paul Standard, "Who Designed and Cut the Arrighi Types" which gives a glowing review to this book. 1/2" weakness at front outer hinge, undoubtedly from a fingernail when removing the book from slipcase, else book very fine and clean in a very fine slipcase. A very handsome volume containing the poetry from this important Greek poet and scholar. (24457) \$85.00

389. (TYPE SPECIMEN). **Specimen Book of Monotype, Linotype and Foundry Type Faces with Rules, Borders and Decorative Material**. Machine Composition Company, (1941), quarto, textured blue cloth. (xii), 388 pp. "In presenting this book of Linotype, Monotype, and Foundry type faces, we have endeavored to make it more than a specimen book. It has been our endeavor to give the printer and advertiser a text book of type styles with charts, word counts, methods of estimating type area, comparative width of type faces, and classification of kinds of composition." Pocket at front pastedown empty. a few light spots to front cover, else a fine, clean, solid copy. (24935) \$50.00

390. (TYPOGRAPHY). STONE, Sumner. **On Stone. The Art and Use of Typography on the Personal Computer**. San Francisco: Bedford Arts, (1991), folio, cloth in dust jacket. 112pp. First Edition. "This book grew out of Stone's observation that very few of us are familiar with the history of typography, nor do we have a formal basis for making decisions about type and design...The three chapters of On Stone address three fundamental needs of type users. The first chapter provides a grounding in the origins and evolution of typography...Chapter 2, the heart of the volume, offers a wide-ranging series of graphic examples of the ways in which type and design can be used in many contexts in books, periodicals, promotional pieces...and so on...In the final chapter, all eighteen members of the Stone type family are exhibited in the style of formal specimens..." Very fine copy. (3814) \$34.95

392. (UPDIKE, D. B.). HUTNER, Martin. **Daniel Berkeley Updike and the British Connection**. New York: The Typophiles, 1988, octavo, printed wrappers. 20pp. First Edition. Limited to 550 copies. Typophile Monograph, New Series, No. 5. Designed by Jerry Kelly and printed at the Press of A. Colish. Based on a paper delivered by the author at the Symposium, "Victorian Bibliomania, " held in Providence at the Rhode Island School of Design. Numerous illustrations in black and red. Very fine. (21615) \$35.00

393. (URANTIA BOOK). BUNKER, John M. and Karen L. Pressler. **Edgar Cayce and the Urantia Book**. (Fort

Wayne, IN: Privately Printed, 1999), octavo, blue cloth in dust jacket. 252 pp. First Edition, Limited to 400 numbered copies, this copy unnumbered, out-of-series. With the Corrigenda slip tipped to front free endpaper. A very fine copy in a very fine dust jacket. (25160) \$85.00

394. (VICTORIAN YELLOWBACKS). TOPP, Dr. Chester W. **Victorian Yellowbacks & Paperbacks, 1849-1905. Volume VI: Longmans, Green & Co., C.H. Clarke, John Maxwell & Co., Tinsley Bros.** Denver: Hermitage Bookshop, 2003, quarto, cloth in dust jacket. 414pp. First Edition. Illustrated, with 32 color plates. Yellowbacks were an important branch of fiction publishing in Victorian England, inexpensive books designed to be sold in railway stalls. This sixth volume focuses on Longmans, Green & Co., C. H. Clarke, John Maxwell & Co., Tinsley Bros. Topp's multi-volume bibliography is based on his collection of 1700 Yellowbacks and 1900 19th century paperbacks, organized around the major publishers. Entries are arranged chronologically, listing both the first English and American editions. New. (11898) \$75.00

395. **Vogue's Gallery.** London: The Conde Nast Publications, no date, large octavo, green and white boards in dust jacket. First Edition. T. H. White writes about Lerner and Loewe's version of *The Once and Future King*. Includes articles and stories by Kingsley Amis, Auden, Muriel Spark, Ted Hughes, Lionel Trilling, and many others. Illustrated with photographs. Publisher has masked publication date with black tape. Front flap clipped affecting part of the blurb but not to remove the price as it is at the bottom of the flap. A near fine copy. (13769) \$45.00

396. (VORTICISM). EDWARDS, Paul, (editor). **Blast. Vorticism 1914-1918.** With contributions by Jane Beckett and Deborah Cherry, Richard Cork, Karin Orchard and Andrew Wilson. (Aldershot): Ashgate, (2000), quarto, boards in dust jacket. 144pp. First English Language Edition. Vorticism was the only British avant-garde movement to make an original contribution to European Modernism. Founded in 1914 by Wyndham Lewis, and christened by Ezra Pound, the movement was a sustained act of aggression against the moribund and moderate Victorianism that Lewis and Pound saw as stifling the artistic energies of the new generation in England. Vorticism was itself disrupted and finally extinguished by the First World War, in which several of the group served as combatants and war artists. Two Vorticist exhibitions were held, showing work by Jessica Dismorr, Frederick Etchells, Henri Gaudier-Brzeska, Wyndham Lewis, William Roberts, Helen Saunders and Edward Wadsworth. David Bomberg and C.R. Nevinson, though not members of the group, also exhibited with them, while Jacob Epstein, whose work was reproduced in the Vorticists' magazine, *Blast*, in many ways epitomised the Vorticist attitude to modernity in his masterpiece, *The Rock Drill*. This study is the first fully illustrated guide to the movement in English since Richard Cork's definitive history, published in the early 1970s. Richard Cork contributes a chapter on Vorticist sculpture. Other chapters discuss painting, literary Vorticism, women in Vorticism and Vorticist aesthetics. This is an English-language adaptation of the publication which accompanied the exhibition held at the Sprengel Museum, Hanover and the Haus der Kunst, Munich. Very fine. New. (12711) \$65.00

397. WADDELL, Helen. **New York City.** (London: London College of Printing, 1969), quarto, printed wrappers. (10) pp. Facsimile edition, Limited to 200 copies. "This facsimile is made at the London College of Printing for members of the Heritage of the Graphic Arts, New York, 5th March, 1969, Limited to 200 copies." The original Gregynog Press edition was printed in 1935 and contained a woodcut by Stefan Mrozewski. That woodcut is reproduced in this facsimile. This copy has a leaf of handmade paper laid in, "This original engraving of the house a Gregynog by Robert Ashwyn Maynard is reproduced by courtesy of the National Library of Wales and printed at the London College of Printing for members of the Heritage of the Graphic Arts, New York, 5th March, 1969, Limited to 200 copies. Both items very fine, clean. (23376) \$75.00

398. WALPOLE, Horace. **A Selection of the Letters of Horace Walpole.** Edited by W. S. Lewis. New York: Harper & Brothers, 1926, large octavo, boards and cloth. (xl), 234pp.; (280)pp. plus numerous illustrations not included in pagination. First Edition. "The letters have been chosen from the whole range of Walpole's life, from his nineteenth to his eightieth year. Nearly thirty-five hundred letters have been published, and the difficulties of choosing one hundred and fifty or so from such a number are obvious." Lewis has also included a long extract from Walpole's "Short Notes of My Life" as an introduction. Spines and spine labels heavily faded, bookplate in each volume. (13112) \$50.00

399. WEBER, Henry, Esq., editor, with Introduction, Notes and a Glossary. **Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries: Published from Ancient Manuscripts.** Three volumes. Edinburgh: Archibald Constable and Co., 1810, octavo, recently rebound in plain tan boards with printed spine labels. (lxxxviii), (381) pp.; (vi), 479 pp.; (vi), (461) pp.; followed by tipped in corrigenda leaf. First Edition. "Admirably edited." Robert Southey. Light foxing, mostly to volume one. Spine labels slightly scuffed. One page corrigenda tipped in at end. (23176) \$195.00

400. WEISBERG, Gabriel P., DeCourcy E. McIntosh, Alison McQueen. **Collecting in the Gilded Age. Art Patronage in Pittsburgh, 1890-1910.** Pittsburgh: Frick Art & Historical Center, 1997, large quarto, blue cloth, gilt lettering on front cover and spine in pictorial dust jacket. (xx), 428pp. First Edition. A book presented in conjunction with this exhibition. Hundreds of works of art can be traced to private collections in Pittsburgh between 1890 and 1910, along with the magnificent collections of Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Paintings thought lost have been rediscovered and associations between the Pittsburgh collectors and Europe's leading artists is brought to light. The complex mystery of which works of art comprised these collections is unraveled in this beautiful volume. With 110 exceptional color

reproductions and more than 120 period photographs among the 282 illustrations. New. (14591) \$45.00

401. WEISSENBORN, Hellmuth. **Hellmuth Weissenborn, Engraver, with an autobiographical introduction by the artist.** (Andoversford, London): The Whittington Press & The Acorn Press, (1983), folio, oatmeal cloth with small wood engraving inset on front cover and title label on spine. xvi, (69) pp. First Edition, Limited to 200 numbered copies. Printed at the Whittington Press on Zerkall mould-made papers. "Groups of engravings which illustrate one book are captioned with the title of the book. Most of the other engravings are previously unpublished. Figures in square brackets after the captions refer to the Catalogue Raisonne on page 65. All the engravings are printed from the original blocks with the exception of the centre three ornamental rules on page 27. The majority of the perspex and vinyl engravings are in the section 'Vinyl and Perspex' on page 55. The engravings are printed in brown, black and blue. Both book and slipcase in very fine condition. (24289) \$200.00

402. WEITZMANN, Kurt, editor. **Age of Spirituality: A Symposium.** New York: The Metropolitan Museum of Art, (1980), quarto, blue cloth in dust jacket. (x), 174 pp. First Edition. A symposium held in conjunction with the exhibition, "Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century." Illustrated and with an index. Very light shelfwear to jacket, Book very fine and clean. (23430) \$115.00

403. WEST, Rebecca. **Henry James.** London: Nisbet & Co., (1916), small octavo, blue cloth with front cover stamped in black and spine stamped in gilt. (128) pp. First Edition. West's first book. Former owner's name and date (Nov 1917) on front endpaper. Front endpapers offset from glue used in binding, fore-edge of text block foxed. A near fine copy. (23828) \$75.00

404. WHEATLEY, Henry B. **The Dedication of Books to Patron and Friend. A Chapter in Literary History.** London: Elliot Stock, 1887, small 8vo, tan buckram and bevelled boards. (viii), (258)p. First Edition, Large Paper Issue. Part of The Book-Lover's Library series edited by Henry B. Wheatley. Chapters include Early Dedications, Shakespearian Dedications, Political and Satirical Dedications, Eighteenth Century dedications, and those favored by Dryden and Johnson. Bookplate. Two small dents to top edge of boards, upper corners very slightly scuffed. A solid, clean copy. (18006) \$65.00

405. WHITE, T. H. **England Have My Bones.** New York: Macmillan, (1936), octavo, black cloth with white line drawings mimicing the dust jacket design. First American Edition. "White used some of the material he had assembled at Stowe in his hunting, fishing, shooting and flying diaries. With several references to Cobbett, the book also describes various activities such as how to play darts, how to recognize clouds and trees and what to do with grass-snakes." Gallix, T. H. White, An Annotated Bibliography, pp. 12-13. Illustrated by the author. Shelfwear and scuffing to jacket. Front flap corners appear clipped but publication price is evident along edge of flap. Offsetting to endpapers. (19600) \$75.00

406. WHITE, T. H. **Gone to Ground.** London: Collins, 1935, octavo, green boards in dust jacket. First Edition. Second issue green boards binding with "3/6" printed price on spine of jacket. A fine copy of the book and of the jacket which has only a touch of sunning to the spine. Top edge of text block slightly dusty. (23159) \$250.00

407. (WHITE, T. H.). GALLIX, Francois. **T. H. White. An Annotated Bibliography.** New York: Garland, 1986, octavo, green cloth. (lxvi), 148 pp. First Edition. An extremely useful reference work not only for the bibliographic descriptions of White's books but also for the synopsis of plot and a "Development of the Book". Illustrated. With one marginal arrow and a very few underlinings. A fine clean copy of a book scarce because of the short print run. (17791) \$55.00

408. (WHITE, T. H.). LERNER, Alan J. and Frederick Loewe. **Camelot.** Los Angeles: Dome Productions, 1961, quarto, Acting script of 8 1/2"x11" mimeographed sheets one side in brad bound stiff green covers with printed title. The script is produced by Studio Duplicating Service, Inc, New York, with their name, address and phone number gilt stamped on front cover along with the title. The verso of the title page has a four line rubberstamp, "This typescript is sold for the benefit of the New York Public Library at Lincoln Center with the express permission of the author or the author's estate or its representatives." Thirteen pencil notations in an unknown hand. Some changes to the script and some stage directions. The verso of the last page is covered in notes in the same hand, e.g. "reading over music too fast," "did not pace as planned," etc. Fine. (23050) \$175.00

410. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editor. **Matrix 14. A Review for Printers and Bibliophiles.** Herefordshire: Whittington Press, 1994, quarto, one quarter leather with pattern paper boards, in slipcase. First Edition, Limited to 100 copies. . Book with several faint marks to spine, accompanying volume and slipcase very fine. (22706) \$300.00

412. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 17. A Review for Printers and Bibliophiles.** Whittington Press, 1997, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Spine of book slightly faded, portfolio fine, slipcase with five tiny spots on one side. (22707) \$350.00

413. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 20. A Review for Printers and Bibliophiles.** Whittington Press, 2000, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book, portfolio and slipcase very fine. (22712) \$350.00
414. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 20. A Review for Printers and Bibliophiles.** Whittington Press, 2000, quarto, pictorial flexible boards with dust jacket in original glassine. First Edition, Limited to 760 copies. Topics cover Caslon's Punches and Matrices, Correspondence of D. B. Updike and T. M. Cleland, Nonesuch Revisited, the Arrighi Ornaments, Father Brocard Sewell, Adventures of a Marbler, Elizabeth Friedlander, and more. Prospectus for Matrix 21 laid in. A very fine, clean copy in a very fine dust jacket. (24468) \$185.00
415. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 21. A Review for Printers and Bibliophiles.** Whittington Press, 2001, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 80 copies. Book and portfolio very fine, slipcase with scuff marks on one side. (22713) \$325.00
416. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 21. A Review for Printers and Bibliophiles.** Whittington Press, 2001, quarto, pictorial stiff boards with dust jacket. First Edition, Limited to 825 copies. This issue includes a James Mosley on Memories of an Apprentice Typefounder; Gaylord Schanilec; The Fell Revival by Martyn Ould; Roderick Cave on Cockerel's Forgotten Partner, and Eric Gill's Last Commission; Ruari McLean on Robert Harling; Anne Ridler on T. S. Eliot; Richard-Gabriel Rummonds; William S. Peterson on The Correspondence of Daniel Berkeley Updike ad T. M. Cleland; Earth Pigments in Plant Papers; Ruari McLean on the Shakespeare Head Press, and much, much more, all extensively illustrated. A very fine, clean copy in a very fine dust jacket. Prospectus for Matrix 22 laid in. (24635) \$175.00
417. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 22. A Review for Printers and Bibliophiles.** Whittington Press, 2002, quarto, one quarter leather with boards with wrapped item, in slipcase. First Edition, Limited to 85 copies. This issue includes a 19 page article by Sebastian Carter, "The Incunabula of The Rampant Lions Press." There are 4 pages of illustrations accompanying the article. Also includes articles on engraving New York, C. H. Jacobi, a new Greek type, Will Carter and Paul Koch, The Lilly Library, "Typographica," Alabama Kpzp paper, big Caslon, the legacy of Mouldtype, collecting Homer, displaying Cable, the Golden Cockerel and Doves Presses, Verve, and much else besides, all profusely illustrated. Book, wrapped item and slipcase very fine. (22714) \$350.00
418. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 22. A Review for Printers and Bibliophiles.** Whittington Press, 2002, quarto, pictorial stiff boards with dust jacket. First Edition, Limited to 825 copies. This issue includes a 19 page article by Sebastian Carter, "The Incunabula of The Rampant Lions Press." There are 4 pages of illustrations accompanying the article. Also includes articles on engraving New York, C. H. Jacobi, a new Greek type, Will Carter and Paul Koch, The Lilly Library, "Typographica," Alabama Kpzp paper, big Caslon, the legacy of Mouldtype, collecting Homer, displaying Cable, the Golden Cockerel and Doves Presses, Verve, and much else besides, all profusely illustrated. A very fine, clean copy in a very fine dust jacket. Prospectus for Matrix 23 laid in. (24460) \$115.00
419. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 23. A Review for Printers and Bibliophiles.** Whittington Press, 2003, quarto, one quarter leather with boards with portfolio, in slipcase. First Edition, Limited to 85 copies. Topics include the Lilly Library, contemporary French types, Monotype in Japan, hand-moulds, Arrighi, Fell, Verve, the forgotten pleasures of hand-setting, pochoir, Olive Cook, Edward Wadsworth, Stanley Morison, casting Chinese, modern bindings, Charles Jacobi, type specimen sheets, and much more. Book, portfolio, slipcase very fine. (22715) \$400.00
421. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 24. A Review for Printers and Bibliophiles.** Whittington Press, 2004, quarto, one quarter leather with boards and with portfolio, in slipcase. First Edition, Limited to 80 copies. Topics include type collecting, mould making, casting, wood-engraving, the Arts & Crafts movement, photography, some Bay Area Bibliophiles and more. Book, portfolio, slipcase very fine. (22716) \$400.00
422. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 24. A Review for Printers and Bibliophiles.** Whittington Press, 2004, quarto, pictorial stiff boards with dust jacket. First Edition, Limited to 800 copies. Topics include type collecting, mould making, casting, wood-engraving, the Arts & Crafts movement, photography, some Bay Area Bibliophiles and more. Prospectus for Matrix 25 laid in. A very fine, clean copy in a very fine dust jacket. (24462) \$175.00
423. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 25. A Review for Printers and Bibliophiles.** Whittington Press, 2005, quarto, one quarter leather with boards and portfolio, in slipcase. First Edition, Limited to 80 copies. Topics cover typefounding, press' activities, printers' correspondence, ornament, typographic history, wood engraving, some eclectic jobbing work, architecture, Hellmuth Weissenborn's bookplates, papermaking in Berlin and Hay-on-Wey Guido Morris and the Latin Press, Vance Gerry, The Shakespeare Head Press, The Plantin Press, Kenneth Auchincloss and more. Book, portfolio, slipcase very fine. (22717) \$400.00

424. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 25. A Review for Printers and Bibliophiles.** Whittington Press, 2005, quarto, pictorial stiff boards with dust jacket. First Edition, Limited to 760 copies. Topics cover typefounding, press' activities, printers' correspondence, ornament, typographic history, wood engraving, some eclectic jobbing work, architecture, Hellmuth Weissenborn's bookplates, papermaking in Berlin and Hay-on-Wey Guido Morris and the Latin Press, Vance Gerry, The Shakespeare Head Press, The Plantin Press, Kenneth Auchincloss and more. Prospectus for Matrix 26 laid in. A very fine, clean copy in a very fine dust jacket. (24463) \$200.00
425. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 26. A Review for Printers and Bibliophiles.** Whittington Press, 2006, quarto, one quarter leather with boards and portfolio, in slipcase. First Edition, Limited to 80 copies. Topics cover Leaf Books, Italian Rationalist Types, Printing with Carolyn Reading Hammer, hand-made paper, fancy papermaking, Fine Printing at Cambridge, Penguin Books, and more. Book, portfolio, fine. One very tiny scuff mark to slipcase, else very fine. (22718) \$400.00
427. (WHITTINGTON PRESS). RANDLE, John and Rosalind, editors. **Matrix 29. A Review for Printers and Bibliophiles.** Whittington Press, 2009, quarto, one quarter leather with boards, in slipcase. First Edition, Limited to 70 copies. Book, portfolio, and slipcase very fine. (22722) \$400.00
428. (WHITTINGTON PRESS). RANDLE, John and Rosalind Randle, editors. **Matrix 27. A Review for Printers and Bibliophiles.** Whittington Press, 2007, quarto, one quarter leather and boards with separate portfolio, in slipcase. First Edition, Limited to 70 copies. This richly illustrated issue comes with samples of the scintillating papers from Cave Papers in Minneapolis; descriptions of, and color-engravings from, Abigail Rorer's Mimpish Squinnies, Gaylord Schanilec's Sylvae, and Geri Waddington's of the Dordogne; accounts of the surreal world of Adanaland, with a perforated sheet of the local stamps; Andrew Anderson's recently rediscovered posters; Lee Miller's photographs of Egypt; Howard Bratter's Woodside Press in Brooklyn; a visit to Joseph Cribb in Ditchling in 1955; Jane Grabhorn's Jumbo Press in San Francisco; and Hilary Pepler's The Hand Press. The variety and zest of MATRIX 27 mirrors that of the rest of the series. With the usual fold-outs, tip-ins and sew-ins from printers around the world. Book, portfolio, fine. One very tiny scuff mark to slipcase, else very fine. (22719) \$400.00
429. (WIGGIN, J. K., SALE). **Catalogue of the Private Library of the Late John K. Wiggin...chiefly relating to America.** Boston: Leonard & Co. Auctioneers, March 7, 1876, octavo, printed wrappers. 194 pp. 2,775 lots. McKay 2084. With a two page introduction about J. K. Wiggin, collector, publisher, and bookseller. Numerous pages of Washington and Washingtoniana. "Priced" penned in red ink at top left corner with McKay location letters noted upper right-hand corner. Each lot neatly priced in ink in the margins. This copy is from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. Front cover detached but present, spine heavily chipped. (24970) \$45.00#
430. (WIGHT, Andrew, Sale). **A Catalogue of the Entire Library of Andrew Wight, of Philadelphia.** New York: J. E. Cooley, June 6, and following days, 1864, tall octavo, printed wrappers. (316) pp. . Over 4,430 lots auctioned by Geo. A. Leavitt. McKay 1032. From the "Notice": "The Books described in this Catalogue comprise, it is believed, the largest collection relating to the United States that has ever been offered for sale at auction on the Continent...Among the prominent features of the Library are the numerous works (over two hundred) printed by Benjamin Franklin, Keimer, Sower, the Bradford family, and other of the early American printers..." Clarence Brigham notes in his introduction to McKay, "He [Cooley] held several sales in 1864-1866, notably the Andrew Wight sale, the catalogue for which was made by Joseph Sabin and was one of the best catalogues of its day." Each lot neatly priced in ink. Spine cocked and reinforced with transparent tape. Top of front wrapper noted "Priced Catalogue" and with McKay location notes. (11399) \$95.00
431. WILDE, Oscar. **Impressions of America.** Edited and with an Introduction by Stuart Mason. Sunderland: Keystone Press, 1906, small octavo, printed wrappers. 40 pp. First Edition, Limited to 500 copies. Uncut, unopened. All that remains of the brittle wrappers is the front cover, chipped at edges and detached. Bookplate on verso of front wrapper. (23664) \$50.00
432. (WILDE, Oscar). MASON, Stuart (Christopher Millard). **Bibliography of Oscar Wilde.** Mansfield Centre, CT: Maurizio Martino, 1998, octavo, cloth. xxxix, 605pp. Reprint, Limited to 150 copies, of the first edition of 1914. Chronological arrangement of books, collected editions, pirated editions, and selections and ana. With title page transcriptions, and extensive facsimiles, collations, and bibliographical notes. With classified checklist of periodical contributions by title of journal. 695 items described. (3862) \$40.00
433. WILLIAMS, Tennessee and Richard F. Leavitt. **The World of Tennessee Williams.** New York: Putnam's, (1978), quarto, tan cloth in pictorial dust jacket, in original cardboard slipcase. (176)pp. First Edition Limited to 250 numbered copies signed by Williams and Leavitt. Extensively illustrated. With "Errata" slip laid in. A very fine pretty much as new copy (jacket price clipped as is the case with all copies of this limited edition?). Slipcase is not bumped or dinged but is dusty. (25131) \$250.00
434. WILSON, Edmund. **Axel's Castle. A Study in the Imaginative Literature of 1870-1930.** New York: Charles

Scribner's Sons, 1936, octavo, blue cloth with printed paper spine label, in dust jacket. Later printing of the 1931 first edition. Chapters on W. B. Yeats, Paul Valery, T. S. Eliot, Marcel Proust, James Joyce, Gertrude Stein, and Rimbaud. Cyril Connolly's, *The Modern Movement*, #71. A fine, clean copy in a very good dust jacket with the spine and edges darkened and a closed tear at front flap fold. (23162) \$45.00

435. WILSON, Edmund. **Memoirs of Hecate County**. Garden City: Doubleday, 1946, octavo, green cloth in dust jacket. First Edition. Review copy with publication date rubberstamped on back flap of dust jacket. Jacket not price clipped but with minor shelf wear. Name rubberstamped on front endpaper. Cloth slightly faded at spine. (19988) \$45.00

436. WILSON, Edmund. **To the Finland Station. A Study in the Writing and Acting of History**. London: Martin Secker & Warburg, no date [1940], octavo, cloth in dust jacket. (510)pp. First English Edition. An account of Socialist thought. Inscription on front endpaper from previous owner along with recipient's notes on front pastedown. Additional inscription on back pastedown. Spine of fragile dust jacket sunned, edges of jacket with several small chips one of which has been taped on the verso. (11721) \$45.00

437. WINSHIP, Michael. **Bibliography of American Literature. Volume 8 Charles Warren Stoddard to Susan Bogert Warner**. New Haven: Yale University Press, 1990, large quarto, black cloth with red label and red and gilt university seal on spine. (xxvi), (519)pp. First Edition. Compiled by Jacob Blanck. Edited and completed by Michael Winship. Contains a complete bibliography of the works of Charles Warren Stoddard, Elizabeth Stoddard, Richard Stoddard, William Story, Harriet Beecher Stowe, John Banister Tabb, Bayard Taylor, Celia Thaxter, Frederick Thomas, Daniel Thompson, James Thompson, William Thompson, Mortimer Thomson, Henry David Thoreau, Thomas Bangs Thorpe, Henry Timrod, Albion Tourgee, John Trowbridge, John Trumbull, Nathaniel Tucker, Henry Tuckerman, Royall Tyler, Jones Very, Lewis Wallace, Elizabeth Ward, William Ware, Anna Warner, Charles Warner, and Susan Bogert Warner. Very fine. (14239) \$40.00

438. WINTERICH, John T. **Early American Books & Printing**. Boston: Houghton Mifflin, 1935, quarto, cloth in slipcase. (xiv), 256pp. First Edition, Large Paper Issue Limited to 300 numbered copies signed by Winterich. A history of the book and printing trades in early America with chapters on Franklin and the role of the publisher, the rise of the magazine, and the development of the professional author. "While the text of the volume goes back to the letters of Columbus, most readers will be interested in the section devoted to Colonial American Authors, printing and publishers. Some interesting stories are told of the earliest American books and libraries and the factual material has been brought up to the time of the Early American authors. The book has a useful index and is beautifully printed." Webber, *Books About Books*, p.134. Illustrated. Book very fine, slipcase broken. (21564) \$40.00

439. (WISE, Thomas J.). CARTER, John and Graham Pollard. **The Mystery of 'The Death of Balder'. Working Paper No. 3**. Oxford: Distributed for the authors by B. H. Blackwell Ltd, 1969, small octavo, printed blue wrappers. (ii), 21 pp. First Edition, Limited to 200 copies. "Working Papers for a second edition of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*." "It is thus a matter of some moment to discover the true origin of *The Death of Balder*, 1889: it is not a problem which we can afford to leave uninvestigated." A very fine, clean copy. (23368) \$65.00

441. (WISE, Thomas J.). **Nineteenth Century Pamphlets. With an Appendix of Wiseiana**. (New York: The Scribner Book Store, 1945), small octavo, printed wrappers. (32) pp. Scribner's catalogue number 131. 77 T. J. Wise related items are catalogued with commentary and introductory note. A very fine copy. (16426) \$35.00

442. (WISE, Thomas J.). RATCHFORD, Fannie E. **A Review of Reviews. Part I. An Enquiry. Part II. Wise's Letters**. No place (Austin): no date (1946), octavo, printed wrappers. (72)pp. First Edition. Illustrated. An important volume in the history of Wiseiana. Signed by Fannie Ratchford on front wrapper. Minor dust soiling to wrappers, else fine. (16788) \$65.00

443. (WISE, Thomas J.). RATCHFORD, Fannie E. **A Review of Reviews. Part I. An Enquiry. Part II. Wise's Letters**. No place (Austin): no date (1946), octavo, rebound in blue buckram with blue leather spine label. (72)pp. First Edition. Illustrated. An important volume in the history of Wiseiana. (23793) \$35.00

444. (WISE, Thomas J.). RATCHFORD, Fannie E., editor. **Letters of Thomas J. Wise to John Henry Wrenn. A Further Inquiry into the Guilt of Certain Nineteenth-Century Forgers**. New York: Alfred A. Knopf, 1944, octavo, black cloth in dust jacket. (xiv); 591pp; (xvi). First Edition. A fascinating study, Miss Ratchford's introduction amounts to a book in itself. In the text she not only proves Wise the forger but demonstrates the involvement of H. Buxton Forman and Sir Edmund Gosse. Book designed by W. A. Dwiggin. Illustrated. Dust jacket soiled, shelf worn and reinforced with paper tape on the verso. Book fine and bright. (22613) \$35.00

447. (WOOD ENGRAVING). FURST, Herbert, editor. **The Woodcut. An Annual. No. III**. London: The Fleuron Limited, 1929, quarto, boards and cloth. (79) pp. First Edition, Limited to 450 copies. Filled with remarkable content. Volume Three: Herbert Furst on Jean Michel Papillon; W. A. Thorpe on The Wood-Engravings of John Nash; Wood and

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449. (WOOD ENGRAVING). LEIGHTON, Clare. **Wood-Engraving and Woodcuts.** London: The Studio Publications, (1948), large octavo, yellow cloth in dust jacket. 96 pp. Reprint of the New Edition of 1944. "How To Do It" Series No. 2. Extensively illustrated with examples of Method and examples of Wood-Engraving and Woodcuts. (24389) \$85.00

450. (WOOD ENGRAVING). MUELLER, Hans Alexander. **Woodcuts & Wood Engravings. How I Make Them.** New York: Pynson Printers, 1939, large quarto, green cloth in dust jacket. (188) pp. First Edition, one of 3,000 copies printed. From the prospectus which is laid in, "This book makes available to artists and students the experience and advice of the greatest living master in his field, Hans Alexander Mueller....A special paper has been made for the two hundred pages...and there are more than six hundred thousand separate impressions in the production of the book, requiring nearly half a year's presswork on four hand-fed presses. In nearly every instance each of the blocks used in a color composition is shown separately, in order that the technique may be easily comprehended. There are forty pages of explanatory text, and nearly three hundred plates showing the woodcuts and wood engravings, some with as many as five printings." Book very fine and clean, the fine dust jacket has a few short, closed tears and very minor soiling. Four page prospectus laid in. (24390) \$125.00

451. (WOOD ENGRAVING). PAYNTER, Hilary, editor. **Engraved Gardens.** Bicester: Primrose Hill Press, (2001), octavo, pictorial wrappers. (83) pp. Second, revised edition. Extensively illustrated with examples from the work of Simon Brett, Andy English, Miriam Macgregor, Ian Stephens and others. New. (23972) \$45.00

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456. (WOOLF, Virginia). KIRKPATRICK, B. J. **A Bibliography of Virginia Woolf.** Oxford: Clarendon Press, 1980, octavo, maroon cloth in dust jacket. (xiv), 268 pp. Third Edition. Part of the Soho Bibliographies series. A very fine clean copy in a very fine jacket which is price clipped. (22612) \$40.00

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1774-1850; Volume II: 1851-1875; Volume III: 1876-1900. An essential tool for the study of American literature. Very fine set. (9737) \$75.00

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459. (YEATS, William Butler). GATCH, Milton McC. **The Yeats Family and the Book, ca. 1900.** New York: The Grolier Club, 2000, octavo, linen-backed boards. 82pp., 11 plates. First Edition, Limited to 250 numbered copies. Catalogue of an exhibition of the author's extensive collection of works by W. B. Yeats, his father John Butler Yeats, his sisters Lily and Lolly, and his brother, Jack. The materials displayed encompassed not only the expected first editions but also periodicals, anthologies, edited volumes, prints, and textiles. Particular attention is paid throughout to publishing history. The text and binding of the book designed by Jerry Kelly. Printed at the Stinehour Press. (13289) \$95.00