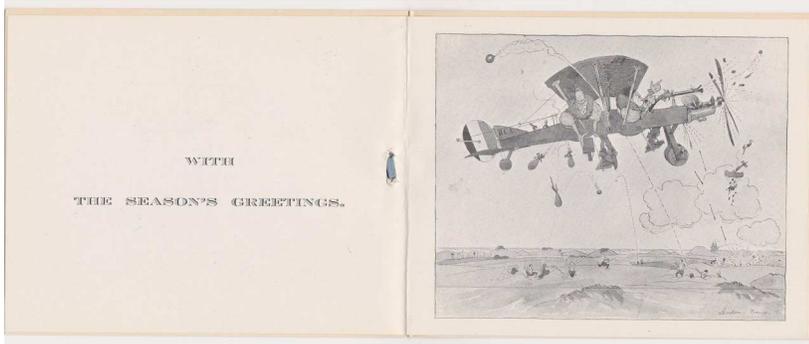


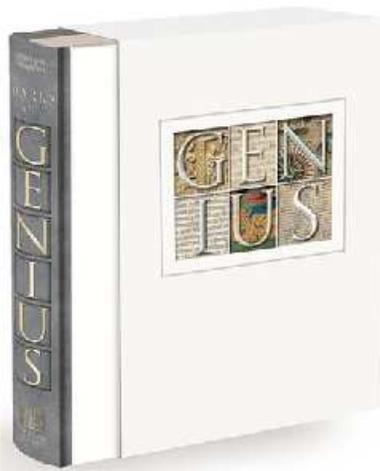
## BLACK FRIDAY THROUGH CYBER MONDAY SALE

### A FEW SUGGESTIONS FROM OUR 30% OFF SALE

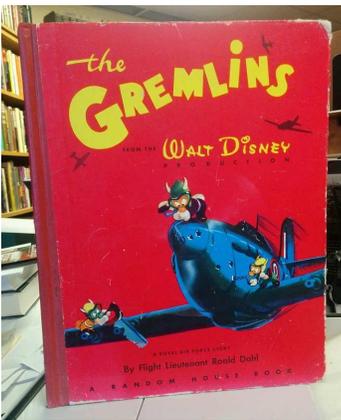


1. (4 BRIGADE RFC). (CHRISTMAS CARD). **4th. Brigade. R.F.C. With the Season's Greetings.** (1917), 5 x 4 inches, 1917 Christmas Card for 4 Brigade RFC. Card comprises a heavy card paper cover 9 3/4 x 4 inches along with another paper sheet of the same size, folded in the center and tied with a ribbon in the RFC colors. Inside is a typically humorous cartoon of an aeroplane dropping bombs, shooting its own propeller, etc. Enclosed in original mailing envelope. Very fine condition.

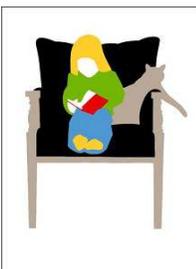
(25489) ~~\$110.00~~ \$77.00



2. (BODLEIAN LIBRARY). HEBRON, Stephen. **Marks of Genius. Masterpieces From the Collections of the Bodleian Libraries.** Oxford: Bodleian Library, 2015, quarto, quarterbound in Nigerian goatskin with gold tooling and blind blocking on the spine and front cover, in a matching blocked, lined slipcase. 360 pp. "Collector's Edition" Limited to 350 numbered and signed copies. Marks of Genius pays tribute to some of the most remarkable testaments to genius throughout human history, from ancient texts on papyrus and the extraordinary medieval manuscript The Douce Apocalypse to the renowned children's work The Wind in the Willows. Bringing together some of the most impressive treasures from the collections of the Bodleian Libraries, it tells the story of the creation of each work and its afterlife, offering insight into the breadth and depth of its influence as well as its power to fascinate. Illustrating works from Euclid, Dante and Handel to Einstein, Austen and Gandhi, Marks of Genius showcases over 100 books and manuscripts that constitute the pinnacle of human creativity and which we continue to revere and revisit. With 220 full color illustrations. New. (25322) ~~\$295.00~~ \$206.50



3. DAHL, Flight Lt. Roald. **The Gremlins. A Royal Air Force Story.** New York: Random House, (1943), quarto, original pictorial boards with cloth spine. First Edition. Illustrated by the Walt Disney Studios. Light shelf wear and scuffing to corners and edges of binding, a few fingerprint smudges to front endpaper and half title. Still a nice, clean copy. (25891) ~~\$250.00~~ \$175.00



4. HIDY, Lance. **Anna Reading.** [Silkscreen print]. 1989. 17" x 13". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New. (21820) ~~\$100.00~~ \$70.00



5. HIDEY, Lance. **Carolyn Reading**. [Silkscreen print]. 1989. 15" x 14". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New. (21821) ~~\$100.00~~ \$70.00



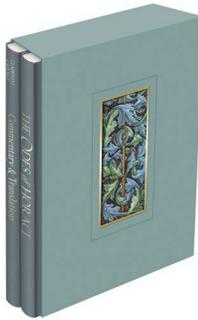
6. HIDEY, Lance. **Davis-Kidd Booksellers**. [#2] [Poster]. Poster created for Davis-Kidd Booksellers. Nashville, Tenn., 2000. 5-color, silkscreened by Robert Preston. 32" x 24.5". Signed by the artist, Lance Hidy. New. (21824) ~~\$150.00~~ \$105



7. HIDEY, Lance. **Grandmother Reading**. [Silkscreen print]. 1989. 16" x 8.5". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New.# (21822) ~~\$100.00~~ \$70.00



8. HIDEY, Lance. One lot of **five small-format Lance Hidy graphics**. All images reflecting the artist's interest in the book and reading: Anna Reading, Carolyn Reading, Grandmother Reading, Rocking Chair, Davis-Kidd Booksellers [#1]. Silkscreened by Rob Day in archival ink on heavy-weight rag paper. Each piece is 4.25" high except for the Davis-Kidd which is 5.3" high. Each item signed in pencil. Because of their small size there are minor imperfections in each piece. The price is for a group of the five different images. (21846) ~~\$75.00~~ \$52.50



9. MORRIS, William, introduction by Clive Wilmer, translated by William Gladstone. **The William Morris Manuscript of The Odes of Horace**. Two volumes. Bodleian Library, 2016, duodecimo (4 x 6 inches) cloth in matching slipcase. facsimile + 240 pp. commentary and translation. First Printing. William Morris had a lifelong fascination with illuminated books. He collected thirteenth- and fourteenth-century manuscripts and became one of the foremost experts on the art of bookmaking and calligraphy. Aiming to resurrect a tradition that had fallen into abeyance with the invention of printing, he made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the Odes of Horace. The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created. Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature

faces and figures. The openings to each of the four books of the Odes are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray. The Roman poet Horace wrote four books of lyric poetry in Latin which have subsequently been translated many times and have had an ongoing influence on Western literature. He combined descriptions of the everyday with the poetry of politics, patriotism, love and friendship, producing lines of beauty and wisdom which were very popular in Morris's day and continue to appeal in the twenty-first century. This facsimile edition is presented in a blind embossed slipcase featuring a detail from one of Burne-Jones' paintings in the book with a companion volume containing an introduction to William Morris's manuscript and an English translation of the Odes. (25871) ~~\$275.00~~ \$192.50



10. POE, Edgar Allan. **The Complete Works of Edgar Allan Poe**. Ten Volumes. IN ORIGINAL DUST JACKETS. New York: G. P. Putnam's Sons, (1902), octavo, grey boards with gilt stamped vellum spines and vellum tips. In original cloth dust jackets with title stamped in gilt to match the title stamping on the book spines. T.e.g.. The Book-Lover's Arnheim Edition Limited to 500 numbered copies signed by the publisher, this is Copy Number 1. Extensively illustrated on Japan vellum by Frederick Simpson Coburn and with

numerous chapter headings and page decorations by the artist. Because the set has had the original cloth dust jackets, the spine are clean and bright without soiling or yellowing. Volume one has a break to the corner of the back cover (see image) and a gift inscription on the front free endpaper. The blank leaf preceding the limitation page in volume one has been neatly removed, perhaps to remove a previous gift inscription. Another volume has paper pulled along the gutter because of excess glue during binding (see image). Very scarce in dust jackets, and exceptionally clean spines because of the dust jackets.

(25649) ~~\$2,250.00~~ \$1,575.00