



# THE COLOPHON BOOK SHOP

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## List 223

### Books about Books \* Literature

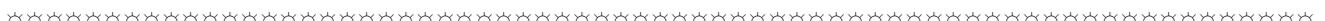
All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.



1. (ANDERSON, Alexander). POMEROY, Jane. **Alexander Anderson's New York City Diary, 1793 TO 1799.** Two volumes. New Castle: Oak Knoll Press and the American Antiquarian Society, 2014, quarto, cloth in slipcase. 688 pp. First Edition. This work for the first time presents the complete transcription of the diary of Alexander Anderson (1775-1870), the father of wood engraving in America. It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An Appendix lists some 300 books that he mentioned reading. As might be expected, during the almost six years he kept the Diary, Anderson changed and matured. He was eighteen years old the first year and twenty-four at the last entry in June, 1799. His life during those six years shaped his work. By the end of the Diary, he had married, lived through the deaths of his wife and infant son and of all his family, and two of the city's yellow fever epidemics. It took these life changing events and his success in being hired by printers and publishers to make him abandon the career in medicine that had been chosen for him by his parents and turn to his first love and passion, engraving. The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five-years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range. His diary is a record of daily occurrences, of patients that he did his best to help, of friends and walks in the city and time spent reading and playing his violin, and it allows us to better understand his history and temperament by showing his surroundings and friends, how they influenced

the choices he made in his work and its character. New in new slipcase. (24380) \$125.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24380>

2. BEERBOHM, Max. **Original drawing depicting Australian playwright Charles Haddon Chambers (1860-1921)** in a balcony setting at a theatre. The caricature was done in 1907 using pencil with watercolor on paper and is signed "Max." Also marked "Mr. Haddon Chambers" in Beerbohm's hand. Rupert Hart-Davis, A Catalogue of the Caricatures of Max Beerbohm, #287. Image measures 12" x 6 1/2". Matted and framed. (13142) \$1,500.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=13142>

3. (BIBLE). DE HAMEL, Christopher. **The Book. A History of The Bible.** (London: Phaidon, 2001), quarto, maroon boards in dust jacket. 352pp. First Edition. The Bible is the most widely circulated book ever written. The Book: A History of the Bible tells for the first time the momentous story of the bible as a book, tracing its publication in endless forms and numerous languages from its origins to the present day. The clear and highly readable narrative includes an account of the Old and New Testaments in their original languages of Hebrew and Greek, the Latin Vulgate translation of Saint Jerome, the magnificent manuscript Bibles of the Middle Ages, Gutenberg and the first printed bible, and the translations of Wycliffe, Luther and the Protestant reformers. Continuing with missionary Bibles, the emergence of the modern Bible publishing industry and the mass of twentieth century translations and versions, it concludes with the modern discovery of papyrus fragments and Dead Sea Scrolls which have cast important new light on the origins of the Bible. Christopher de Hamel writes as a historian. Without being evangelical or polemical, he bases his text scrupulously on actual surviving Bibles and the historical circumstances in which they were made. Scholarly and authoritative, The Book provides a new, clear-sighted, thought-provoking account of the origins and history of the world's most influential book. with over 200 rich, fascinating and varied illustrations of Bibles from all times and places. New. (15294) \$40.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=15294>

4. (BOOKBINDING). DE CONIHOUT, Isabelle. **On Ten New Groliers: Jean Grolier's First Library and His Ownership Marks Before 1540.** New York: Grolier Club, 2013, octavo, wrappers. A Talk at the Grolier Club January 25, 2012. Isabelle de Conihout, Curator of Rare Books at the Bibliothèque Mazarine, Paris, shares some important recent discoveries about Jean Grolier (1489 or 90-1565) and his famous library. In this transcript of a talk given in connection with the Grolier Club exhibition "Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale" (December 6, 2011-February 4, 2012), Dr. de Conihout tells how insight, meticulous scholarship, and rare good fortune enabled her to add "Ten New Groliers" to the list of books known to have been owned by one of the greatest book collectors of all time. Illustrated in color. New. (23131) \$25.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23131>

5. (BOOKBINDING). KAMPH, Jamie. **Tricks of the Trade. Confessions of a Bookbinder.** New Castle, DE: Oak Knoll Press, 2015, octavo, pictorial wrappers. 144 pp. First Edition. Tricks of the Trade considers what is not taught - but probably should be - about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections. Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the authors own techniques, a "cheater's guide" of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson's Dictionary of the English Language. Illustrated. New. (24917) \$24.95  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24917>

6. (BOOKBINDING). KAMPH, Jamie. **Tricks of the Trade. Confessions of a Bookbinder.** New Castle, DE: Oak Knoll Press, 2015, octavo, boards in dust jacket. 144 pp. First Edition. Tricks of the Trade considers what is not taught - but probably should be - about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections. Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the authors own techniques, a "cheater's guide" of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson's Dictionary of the English Language.

Illustrated. New. (24916) \$39.95

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24916>

7. (BOOKBINDING). KING, Edmund M. B. **Victorian Decorated Trade Bindings 1830-1880.** (London): British Library, 2003, quarto, cloth. 304pp. First Edition. With 210 color and black and white illustrations. A catalogue of over 750 books described in detail. The main focus of the compiler is the cover designs which are signed the artist: Owen Jones, Walter Crane, John Leighton and many others. A very fine, clean copy. (11902) \$25.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=11902>

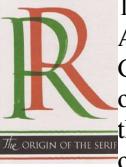
8. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 1.** Ann Arbor: Legacy Press, 2013, octavo, cloth in dust jacket. 534 pp. First Edition. Nine authors writing on nine topics. This collection of essays, published as the first volume of a series of studies on the history of bookbinding, sets a high standard for interesting and groundbreaking scholarship in the history of the book. Fully illustrated in color images, with additional images on accompanying DVD. The essays included are: Evyn Kropf writing on Historical Repair, Recycling, and Recovering Phenomena in the Islamic Bindings of the University of Michigan Library: Exploring the Codicological Evidence; "Protection against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings"; Consuela G. Metzger on Colonial Blankbooks in the Winterthur Library; A Primer on Signed Bindings by Robert J. Milevski; Julia Miller on Not Just Another Beautiful Book: A Typology of American Scaleboard Bindings; Jeffrey S. Peachey on Beating, Rolling, and Pressing: The Compression of Signatures in Bookbinding Prior to Sewing; European Influence in the Binding of Mexican Printed Books of the Sixteenth Century by Martha E. Romero; Jennifer W. Rosner on Papier-Mâché Bindings: "Shining in Black and Gorgeous with Peal and Gold"; John Townsend writing on The 1715 Mohawk Prayer Book: A Study of Six Copies in Colonial American Scaleboard Bindings. Illustrated with 485 images in text, full color, with additional images on DVD. New. (22839) \$85.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22839>

9. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 2.** Ann Arbor: Legacy Press, 2015, octavo, cloth in dust jacket. 454 pp. First Edition. Cathleen A. Baker on "Examination and Image-Capturing Techniques"; "Binding at Midcentury: The Rivers of America Competition of 1946" by Thomas E. Conroy; "Bio-Bibliographical List of Individual Bookbinders" (on DVD) by Thomas E. Conroy; "Finding Suitable Wood for Book Boards and Related Considerations" (also on DVD) by Jim Croft; "Puzzle Me This: Early Binding Fragments in the Papyrology Collection of the University of Michigan Library" (additional images on DVD) by Julia Miller; "Finding Identity on the Endpapers: Folk Traditions of Writing and Drawing in Books" by Rosa Scobey Moore; and "A Visual Dictionary of Traditional Long- and Linkstitch Bookbinding Terminology" by Pamela J. Spitzmueller. 427 full color illustrations. (24592) \$75.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24592>

10. (BOOKBINDING). PEARSON, David. **English Bookbinding Styles 1450-1800.** New Castle, DE: Oak Knoll Press, 2014, quarto, boards in dust jacket. 240pp. Second Printing. This second printing of David Pearson's English Bookbinding Styles 1450-1800 includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005. This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. During this time, bookbinding was a handcrafted process and every binding made, however ordinary by the standards of its day, was a unique artifact. English Bookbinding Styles deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books. Well illustrated with over 250 photographs, the book fills a long-recognized gap in the literature and will be valued by librarians, book historians, booksellers, collectors, and anyone who deals with early books. Like the author's successful Provenance handbook, English Bookbinding Styles has become an essential reference work and a building block in the knowledge toolkit needed to develop a true understanding of books in their historical context. New. New. (24207) \$65.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24207>

11. BYATT, A. S. **The Game.** London: Chatto & Windus, 1967, quarto, red cloth in pictorial dust jacket. First Edition. A novel of two sisters who, as children, created an imaginary, dramatic world that covered a deep antagonism. Years later, they and a friend from their past discover old powerful emotions moving from level to deeper level of human experience. Spine and edges of jacket darkened, light wear to top of jacket spine and at corner folds. Front endpaper offset. (14709) \$37.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24207>

12. CAPP, Al. **Li'l Abner**. A 12 panel original comic artwork for the Li'l Abner series. A large Sunday Page example 19" x 25" which features "Ma" trying to convince Lazonga to save Li'l Abner who is being held by the "Big Bootiful Brawny Gals" on the isle beyond the mist. Copyright February 16, 1941, an early example. Signed by Al Capp. Framed, matted, and glazed. The titling of "Li'l Abner by Al Capp" is on a separate piece of paper that has been applied with glue, the glue has browned. Otherwise in fine condition. (11212) \$575.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=11212>

 13. CATICH, Edward M. **The Origin of the Serif. Brush Writing & Roman Letters**. Davenport, IA: St. Ambrose University, (1991), quarto, boards in dust jacket. (xii), 310pp. Second edition. Edited by Mary W. Gilroy. Illustrated and printed with accents and capitals and headlines in green or rust or both. The serif originated with Roman inscription letters, its history and development here detailed in letter cutting in stone, and the use of the brush in shaping the Roman letterform. The author "questions accepted theories as to the serif's origin, and advances his own theory with skillful reasoning, detailed illustration, and epigraphic proof." Very fine. "Origin of the Serif is a work of Genius." Philip Hofer. A very fine copy in a very fine, clean jacket which is not price clipped. (11620) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=11620>

14. (CHAHINE, Edgar). PERUSSAUX, Charles. **Edgar Chahine**. (Cover title). (Paris): Librairie Giraud-Badin, 1974, small octavo, printed wrappers, not bound. 29 pp. Of the limitation of 300 copies, this is #6 of 50 with an original Chanhine etching laid in. Monograph in French with eight illustrations. The original etching is an image 7.25" x 4" on paper 6.25" x 10". The etching is laid in but at some point had been supported by a piece of stiff board which had a horizontal blue line. The blue has transferred to the back of the etching leaving a shadow on the front. (23064) \$42.50  
<http://www.colophonbooks.com/pages/books/23064/charles-perussaux/edgar-chahine-cover-title>

15. CONRAD, Joseph. **Tales of Hearsay**. London: T. Fisher Unwin LTD, (1925), octavo, boards in dust jacket. First (English) Edition. Issued simultaneous with the American Edition. Keating 193; Smith 27. Light chipping to top and bottom of jacket spine with over all light dust soiling. Offsetting to front endpapers. (12483) \$125.00  
<http://www.colophonbooks.com/pages/books/12483/joseph-conrad/tales-of-hearsay>

16. (CONRAD, Joseph). KEATING, George T. **Conrad Memorial Library. The Collection of George T. Keating**. Garden City: Doubleday, Doran, 1929, large quarto, blue cloth with boards medallion insert on front cover and with printed spine label, slipcase. xvi, 450pp. First Edition, Limited to 501 numbered copies. A magnificent collection for which "completeness, condition, and association interest are present in every item." Each succeeding Conrad title described is given an introduction by a different author/critic. Some of those contributing include H. M. Tomlinson, Christopher Morley, Edward Garnett, T. F. Powys, Ford Madox Ford, Llewelyn Powys, William McFee, John Cowper Powys, and others. With illustrations of letters, manuscripts, and photographs. Many Conrad letters are transcribed in full. Name on endpaper. Fading to spine. Spine label sunned, but spare label is tipped-in at back. Slipcase worn at extremities but not broken. (24863) \$25.00  
<http://www.colophonbooks.com/pages/books/24863/george-t-keating/conrad-memorial-library-the-collection-of-george-t-keating>

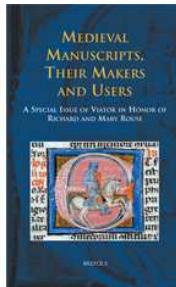
17. CROCKETT, S. R. **The Stickit Minister and Some Common Men**. New York: Macmillan, 1894, quarto, brown cloth with pictorial image gilt stamped on front cover. T.e.g.. (xxvi), 290 pp. Illustrated Edition Limited to 350 copies, of which only 100 were for sale in America, signed by Crockett. With a prefatory poem by Robert Louis Stevenson. "Stickit Minister: a probationer who has failed from some cause or other to be ordained." Small dampstain on back cover, brief gift inscription on front endpaper. A near fine, bright copy. (24937) \$45.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24937>

18. (DECORATED PAPER). **Decorated Paper Designs. From the Koops-Marcus Collection. 1800**. (Amsterdam): Pepin Press, (2002), quarto, wrappers. (200)pp. Later printing. Text in English, French, Italian, German, and Spanish. The original papers illustrated in this book are collected and owned by Jacques Koops and Johannes Marcus. A short description of technique is given at the beginning of every chapter, as well as information about the sources of the designs followed by page after page of full-color reproductions of the paper itself.. The chapters cover marbled paper, block-printed paper, and bronze varnish and brocade papers. A visually informative book. Very fine. (23088) \$35.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23088>

19. DICKENS, Charles. **The Personal History of David Copperfield**. New York: Heritage Press, (1937), octavo, later full green leather with five raised bands on spine. T.e.g.. 821 pp. Heritage Press edition. Illustrated by John Austen. Although unsigned, this is a handsome binding created circa 1980. The spine and edges of the boards have darkened to a very dark green. With attractive green, brown and gold marbled endpapers. In very fine, clean condition. (25138) \$100.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25138>

20. (DRACULA). McNALLY, Raymond T. **Dracula was a Woman. In Search of the Blood Countess of Transylvania.** New York: McGraw-Hill, (1983), octavo, boards and cloth in dust jacket. xii, (256)pp. First Edition. Presentation Copy, inscribed and signed by McNally on the front endpaper. A very fine, nearly as new copy. (25283) \$55.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25283>
21. (FAULKNER, William). PETERSEN, Carl. **Each In Its Ordered Place: A Faulkner Collector's Notebook.** Ann Arbor: Ardis, (1975), quarto, leatherette in dust jacket. 311 pp. First Edition, First Printing of 1,000 copies. The most complete and useful bibliographic tool for Faulkner to date. Illustrated. Signed by Carl Petersen at the top of the title page where he has put a line through his printed name. He has written "1975" with an arrow pointing to his signature. At the bottom of the page Petersen has inscribed, "For ...., Who Kindly asked me to inscribe this in Boston, November 10, 1979, though it had previously been signed in Illinois. With warm personal regards, Carl" He has signed his name in full above this inscription and annotated this signature as "1975" with an arrow. A very fine, clean copy. (25191) \$67.50 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25191>
23. HEGEL, (Georg Wilhelm Friedrich) and C. L. Michelet. **The Philosophy of Art. An Introduction to the Scientific Study of Aesthetics.** Edinburgh: Oliver and Boyd, 1886, duodecimo, blue cloth. (xvi), 118 pp. First Edition in English. Translated from the German by W. Hastie. The contents is in two parts: Part First, Hegel's Introduction to the Philosophy of Art as the Science of Aesthetics; Part Second, Michelet's Philosophy of Art. A fine, solid copy. (22942) \$50.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22942>
24. (HOFFMAN, Frances Suydam, Sale). **Catalogue of the Library of a Collector and Amateur.** New York: Bangs & Co., March 19 and following days, 1877, octavo, rebound in three-quarter marbled boards and morocco. Top edge gilt. viii, 498 pp. 5,562 lots. McKay 2206. Titlepage etched by J. F. Sabin. From the Notice, "This Catalogue described a very extensive Collection of Books, in almost every department of literature, but especially rich in books relating to America, of which the collection is one of the most extensive every offered for sale..." Each lot with the price realized noted in ink. Front cover detached, spine covering broken. Sewing solid. (23618) \$87.50 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23618>
25. HUNTER, Michael, Giles Mandelbrote, Richard Ovenden and Nigel Smith, (editors). **A Radical's Books: The Library Catalogue of Samuel Jeake of Rye, 1623-90.** Woodbridge, Eng: D. S. Brewer, 1999, octavo, boards without jacket, as issued. lxxiv, 364pp. First Edition. The library owned by Samuel Jeake of Rye, nonconformist and local activist, was one of the most remarkable of its time. It is of particular importance in that relatively little information has hitherto been available about the ownership of books in the English provinces, or the reading habits of intellectuals who - like Jeake - were outside London and university circles from which most surviving libraries have come down to us. The collection of some 1500 volumes includes an extraordinary assemblage of radical pamphlets from the English Revolution alongside works of theology, literature, scholarship and science. Other books reflect astrological and magical interests, and the collection also includes a medical library. Jeake's library catalogue, published here, gives much information about titles that are now lost, about the penetration of foreign books into provincial England, and about book prices. The introduction places Jeake's collection in context, and makes a significant contribution to the history of the book in the early modern period; appendices list surviving volumes from the library and give a complete list of the Jeake manuscripts now in Rye Museum. "The generous introduction[to A Radical's Books] is, in its own right, a substantial essay deserving the attention of historians of seventeenth-century book culture." Maureen Bell, SHARP News, Vol. 10, No.1. New. (10250) \$67.50 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=10250>
26. HUXLEY, T. H. **More Criticisms on Darwin and Administrative Nihilism.** New York: D. Appleton and Company, 1887, small octavo, deep red flexible cloth covers with printed paper label. (86), followed by a (10) pp. publisher's catalogue. Later printing of the 1872 first edition. Vertical fold to front cover with some scuffing and folds to corners. Contents clean and complete. (23792) \$25.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23792>
27. (ILLUMINATED MANUSCRIPTS). CLARIDGE, Amanda and Ingo Herklotz. **The Paper Museum of Cassiano dal Pozzo. Classical Manuscript Illustrations.** Harvey Miller, 2012, quarto, cloth in dust jacket. 424 pp. First Edition. The Paper Museum ('Museo Cartaceo') is a collection of some 10,000 drawings and prints assembled during the seventeenth century by the Roman patron and collector, Cassiano dal Pozzo, and his younger brother, Carlo Antonio. It represents one of the most significant attempts before the age of photography to embrace human knowledge in visual form, documenting ancient art and culture, architecture and topography, natural history and social customs. The 160 drawings catalogued in this volume are derived from five ancient manuscripts: the famous Vatican Vergil, the so-called 'Roman' Vergil, the Vatican Terence, and the less well-known Palatine Agrimensor, all in the Vatican Library, and from a fifth codex, now lost, known as the Chronography or Calendar of the year 354. The bulk of the drawings were copied for Cassiano between 1632

and 1634 for the purpose of studying both the characters depicted and the allied evidence of ancient costume and artifacts. By the later seventeenth century, when Pietro Santi Bartoli executed the last group of drawings in the present volume for Carlo Antonio, manuscript illustrations had come to be cherished as much for their rarity as examples of ancient painting as for their documentary value. Introductory essays provide an overview of the dal Pozzo commissions, the manuscripts and their history down to Cassiano's day, as well as their study in the wider context of classical scholarship through to the eighteenth century. All the drawings are reproduced in color at full page, with accompanying descriptions of the subjects or relevant ancient verses in modern translation and brief commentaries. Very fine. (24288) \$200.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24288>

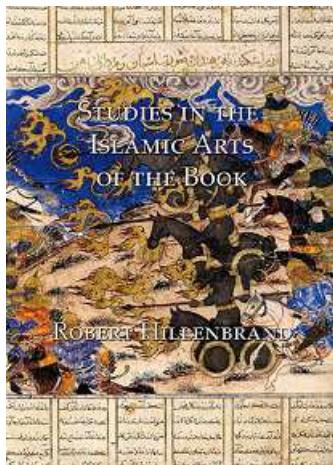


28. (ILLUMINATED MANUSCRIPTS). **Medieval Manuscripts, Their Makers and Users. A Special Issue of Viator in Honor of Richard and Mary Rouse.** Brepols, 2011, large octavo, pictorial boards. vi, 321 pp. First Edition. The essays in this collection pertain to art history, medieval Latin culture both ecclesiastic and legal, the history of vernacular literatures, and the devotional practices of the laity. They reflect the patronage of authors and manuscript painters, from the royal through the monastic to the urban middle class, and they trace the sometimes astonishing afterlife of manuscripts. The subject matter of these studies ranges chronologically from late antiquity to the later Middle Ages, adding the emergent medievalism of the eighteenth and nineteenth centuries. Its geographic breadth extends through the major Western cultures and literatures, from England to Italy, Germany, and France. Its wide range in time and space reflects the lifetime of manuscript research, teaching, and collecting by its honorees, Richard and Mary Rouse. A particular emphasis distinguishes this volume from other such collections: its stress on the use, and usefulness, of medieval manuscripts in the teaching of most historical disciplines in Western culture, from the broad undergraduate survey (of art, literature, history) to the specialized graduate seminar. In the last half century, public colleges and universities have increasingly appreciated the pedagogical opportunities inherent in building, through gift and purchase, collections of medieval manuscripts, formerly thought to be the province only of wealthy private schools. No similar collection of manuscript studies exhibits so clearly the role of medieval manuscripts in teaching. The specialist authors represented in this volume have displayed, over the whole of their careers, an ability to combine the highest caliber of research with an eagerness to make their subject accessible to others through teaching and writing and public lectures. The essays offer the results of new and sometimes technical research, set forth in a manner intelligible not only to the expert but to the interested amateur. The patronage, making, preservation, and use of medieval manuscripts across cultures and across the centuries: essays by eminent scholars in the field of manuscript studies. Contents: Keith Busby, "Text and Image in the Getty Tristan, Los Angeles, J. Paul Getty Museum, MS Ludwig XV, 5"; Anne D. Hedeman, "Laurent de Premierfait and the Visualization of Antiquity"; Susan L'Engle, "The Pro-active Reader: Learning to Learn the Law"; Elizabeth Morrison, "Linking Ancient Troy and Medieval France: Illuminations of an Early Copy of the Roman de Troie"; François Avril, "Jean le Noir et Saint-Martin-des-Champs"; François Dolbeau, "La bibliothèque des Dominicains de Bâle au XVe siècle: fragment inédit d'un catalogue alphabétique"; A. I. Doyle, "William Darker: the Work of an English Carthusian Scribe"; Ralph Hanna, "Dan Michel of Northgate and His Books"; Anne Hudson, "Books and Their Survival: the Case of English Manuscripts of Wyclif's Latin Works"; Margaret Lamont, "'Genealogical' History and the English Roll"; Bonnie Effros, "Writing History from Manuscript and Artifact: Building an Object-Based Narrative of the Middle Ages in Eighteenth- and Nineteenth-Century France"; Carrie E. Beneš, "Noble & Most Ancient: Catalogues of City Foundation in Fourteenth-Century Italy"; Peter Kidd, "UCLA Rouse MS 32: The Provenance of a Dismembered Italian Illuminated Book of Hours Illuminated by the Master of the Brussels Initials"; Stacey Graham, "The Transmission of North African Texts to Europe in Late Antiquity"; Laura Light, "Non-biblical Texts in Thirteenth-Century Bibles"; Patricia Stirnemann, "Private Libraries Privately Made"; Sandra Hindman, "The Richard and Mary Rouse Collection of Medieval Manuscripts at the University of California, Los Angeles"; Bibliography of Richard H. Rouse and Mary A. Rouse. With 88 black and white illustrations. New. (22853) \$135.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22853>

29. (IRISH BOOK). GILLESPIE, Raymond and Andrew Hadfield. **The Oxford History of the Irish Book. Volume III: The Irish Book in English 1550 -1800.** Oxford: Oxford University Press, (2006), octavo, dark blue boards in dust jacket. (xxii), 477 pp. First Edition. Volume III: The Irish Book in English, 1550-1800 contains a series of groundbreaking essays that seek to explain the fortunes of printed word from the early Renaissance to the end of the eighteenth century. The essays in section one explain the development of print culture in the period, from its first incarnation in the small area of the English Pale around Dublin, dominated by the interests of the English authorities, to the more widespread dispersal of the printing press at the close of the eighteenth century, when provincial presses developed their own character and style either alongside or as a challenge to the dominant intellectual culture. Section two explains the crucial developments in the structure and technical innovation of the print trade; the role played by private and public collections of books; and the evidence of changing reading practices throughout the period. The third and longest section explores the impact of the rise of print. Essays examine the effect that the printed book had on religious and political life in Ireland, providing a case study of the impact of the French Revolution on pamphlets and propaganda in Ireland; the transformations illustrated in the history of historical writing, as well as in literature and the theatre, through the publication of play texts for a wide audience. Others explore the impact that print had on the history of science and the production of foreign language books. The volume

concludes with an authoritative bibliographical essay outlining the sources that exist for the study of the book in early modern Ireland. This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come. With a detailed index and 12 black and white illustrations. Very fine. (21322) \$42.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=21322>

30. ISHERWOOD, Christopher. **Prater Violet**. London: Methuen, (1946), small octavo, purple boards stamped in green, in dust jacket. First English edition. Book fine and clean, Dust jacket lightly dust soiled with minimal wear at top and bottom of jacket spine. (22248) \$67.50

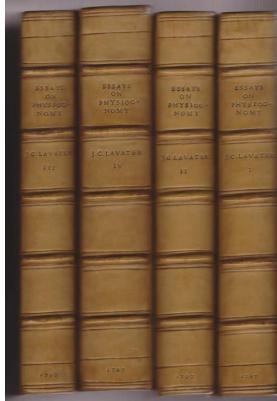


31. (ISLAMIC BOOK). HILLENBRAND, Robert. **Studies in the Islamic Arts of the Book**. Pindar Press, 2012, quarto, cloth in dust jacket. 556 pp. First Edition. The studies collected in this volume, some of them rather difficult to access, date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries. In this period, Iran dominated the art of book painting in the Islamic world. The articles reprinted here examine various aspects of this, the golden age of Persian painting. They range from the period of Mongol rule, when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting - a textbook case of the clash of civilisations - to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids. Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics, on medieval Qur'anic calligraphy, on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters. Two major leitmotifs are explored in this selection of essays. One is provided by the constantly varying interpretations of the Shahnama (The Book of Kings), the Persian national epic, and especially the tendency of painters to interpret this familiar text in terms of contemporary politics. The other is the interplay of text and image, which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub-plots of their own. These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects. In its combination of general surveys and closely focused analyses of individual manuscripts, this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole. Contents: Preface The Uses of Space in Timurid Painting The Iconography of the Shah-nama-yi Shahi The Iskandar Cycle in the Great Mongol Shahnama Images of Muhammad in al-Biruni's Chronology of Ancient Nations The Arts of the Book in Ilkhanid Iran The paintings of Rashid al-Din's 'Universal History' at Edinburgh Mamluk and Ilkhanid Bestiaries: Convention and Experiment The Qur'an Illuminated The relationship between book painting and luxury ceramics in 13th-century Iran, The Message of Misfortune Literature and the visual arts; New Perspectives in Shahnama Iconography Erudition exalted: the double frontispiece to The Epistles of the Sincere Brethren The Shahnama and the illustrated book Islamic Bookbinding Index With 258 illustrations. (23603) \$300.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23603>

32. JAMES, Henry. **A Little Tour in France**. Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. A fine, bright copy of the handsome Thomas Watson Ball designer binding with just a few, small water spots to back cover. Interior clean. (14180) \$75.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=14180>

33. LANDON, Richard, edited by Marie Elena Korey. **A Long Way from the Armstrong Beer Parlour - A Life in Rare Books: Essays by Richard Landon**. New Castle, DE; Toronto: Oak Knoll Press; Thomas Fisher Rare Book Library, 2014, large octavo, boards in dust jacket. 440 pp. First Edition. In 1967 Richard Landon (1942 - 2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto and quickly established his reputation as a collector, both institutionally and personally. He took great pride in the growth of the research collections under his care and delighted in sharing the stories of wonderful acquisitions in lectures, exhibition catalogues, and other publications. This volume brings together a selection of these writings chosen and edited by Marie Elena Korey, Richards wife and partner in his Life in Rare Books. She also has provided an introduction on his life and writings and compiled a checklist of his publications. Beginning with a piece on R.B. McKerrows An Introduction to Bibliography as an inspirational book, the first section forms a sort of autobiography, with contributions from The Halcyon, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and A Personal Miscellany from Bibliophilia scholastica floreat, a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections at the University of Toronto. Under 'Bibliography and Book History' are essays on topics such as the bibliography of Canadian literature in

English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; the textual complexities of Charles Darwins publications; literary forgery; the career of Richard Garnett; and the history of bibliography. 'Collecting and the Antiquarian Book Trade' includes papers on James Edwards and James Lackington and the antiquarian book trade in England in the eighteenth century; the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research. New in new dust jacket. (24208) \$49.95 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24208>



34. LAVATER, The Rev. John Caspar. **Essays on Physiognomy; calculated to Extend the Knowledge and the Love of Mankind.** Translated from the last Paris Edition, by the Rev. C. Moore. Three Volumes bound in Four. London: H. D. Symonds, 1797, octavo, modern tan calf with five raised bands and blind rules. xv, 243; iv, 186; 201; xiv, 334 pp. . The first edition in English was published in 1792. Lavater is most well known for his work in the field of physiognomy, *Physiognomische Fragmente zur Beförderung der Menschenkenntnis und Menschenliebe*, published between 1775 and 1778. He introduced the idea that physiognomy related to the specific character traits of individuals, rather than general types. The fame of this book, which found admirers in France and England as well as Germany, rests largely upon the handsome style of publication and the accompanying illustrations. The two principal sources from which Lavater developed his physiognomical studies were the writings of the Italian polymath Giambattista della Porta, and the observations made by Sir Thomas Browne in his *Religio Medici* (translated into German in 1748 and praised by Lavater). With hundreds of illustrations, some fold-out. Intermittent foxing, two leaves in volume one have one-inch tears. A fine set in an attractive binding. (25370)

\$275.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25370>

35. (MACKNIGHT, Dodge). FITZGERALD, Desmond. **Dodge Macknight. Water Color Painter.** Privately Printed, (1916), tall octavo, brown three-quarter morocco and marbled boards. xii, 149 pp. First Edition. A total limitation is not noted but "No. 52" is inked under "Privately Printed" on the title page. Pencil inscription on front endpaper, "E. W. Forks [?] from Mr. Fitzgerald." Spine covering chipped with several pieces missing and several pieces glued down. The binding is tight. With an appendix of published letters, abridged history and table of "Exhibitions." No illustrations, as issued. (24022) \$75.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24022>

36. (MASSACHUSETTS HISTORICAL SOCIETY). **Rare Broadsides, Books and Tracts Notable Colonial and Revolutionary Items including an Important Consignment from the Massachusetts Historical Society, Boston, Massachusetts.** New York: American Art Association, February 17-18, 1920, large octavo, printed wrappers. unpaginated [approx. 160 pp.]. 793 lots, most described in great detail. Illustrated with frontispiece and several title page facsimiles. Title page and conjugate leaf foxed, else the pages are clean. Small chip at top of spine. "Priced Catalogue / #732-793 priced in part only" penned in red ink at top right corner with McKay location letters noted upper left-hand corner. Each lot (with the exception noted on the wrapper) neatly priced in ink in the margins. This copy is priced by, and from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. (24722) \$25.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24722>

37. MURRY, John Middleton. **Autograph Letter, signed "J. Middleton Murry"** and dated September 7, 1923. A short letter on The Adelphi stationery. "Dear Madame, The demands on my time - unremunerative demands - have increased so much during the last year that I can only lecture for payment..." Murry then provides his agent's name and address. "I am sorry to make this forbidding reply: but I have no choice." (23362) \$25.00 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23362>

38. NORDHOFF, Charles and James Norman Hall. **Pitcairn's Island.** Boston: Little, Brown, 1934, octavo, cloth in dust jacket. First Edition. Jacket dust soiled and chipped at edges: one small at top of front panel, Chipping to top of spine not affecting the title, 2" x 3" chip out of back panel. Top edge of pages dusty, else book fine. (11330) \$87.50 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=11330>

39. O'DONNELL, Lawrence, Jr. **Deadly Force. The True Story of How a Badge Can Become a License to Kill.** New York: Morrow, 1983, octavo, boards and cloth in pictorial dust jacket. First Edition. Inscribed by O'Donnell on the title page: "To Stratford Lawrence O'Donnell, Jr.". Beautiful, a nearly as new copy, jacket not price clipped. (25520) \$32.50 <http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25520>

40. (PAPERMAKING). MacFARLANE, Nigel. **A Paper Journey. Travel Among the Village Papermakers of India and Nepal.** New Castle: Oak Knoll, 1993, octavo, boards & cloth. (104)pp. First Edition. Limited to 210 numbered

copies. Printed at the Bird & Bull Press. Illustrated with photographs. With 20 samples of handmade paper. Papermaking in India is associated with specific villages, modernized in some into village industry cooperatives. In Nepal, the tradition is "part of the natural cycle of living and working. The Papermakers are also farmers...builders, and fuel gatherers..." With a Papermaking Chronology and a Selected Bibliography. Very fine and clean. (25553) \$100.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25553>

41. PEARSON, David. **Books as History. The Importance of Books Beyond Their Texts.** (London and New Castle): British Library / Oak Knoll Press, 2012, large octavo, printed wrappers. 208 pp. Revised Third Edition. This revised third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates. Updated in light of the recent development of the e-book, this version will offer new pictures, new ideas on the life of the book, and further thoughts on how the book will survive. Books have been hugely important in human civilization as instruments for communicating information and ideas. The digital age has caused the landscape of books to change, with more and more of the traditional functions of books being performed electronically. People usually think of books in terms of their contents or their texts, but in fact, books may possess all kinds of potentially interesting qualities beyond their texts, as designed or artistic objects, or because they have unique properties deriving from the ways they have been printed, bound, annotated, beautified or defaced. David Pearson explores these themes and uses many examples of books from the Middle Ages to the present day to show why books may be interesting beyond their texts. As the format of the book becomes history - as texts are increasingly communicated electronically - we can recognize that books are also history in another significant way. Books can develop their own individual histories, which provide important evidence about the way they were used and regarded in the past, which make them an indispensable part of the fabric of our cultural heritage. This book will raise awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it will not only be approachable but also thought-provoking. New. (22747) \$29.95  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22747>

42. (PEPPS LIBRARY). STEVENS, John, Sarah Tyacke, & Rosamond McKitterick. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. IV. Music, Maps, and Calligraphy.** Suffolk, Eng: Boydell & Brewer, 1989, quarto, cloth in dust jacket. 205pp. First Edition. Pepys's music collection ranges from psalm-books to operas, includes treatises on the subject of musical theory and items of historical interest. The map collection concentrates on material related to navigation and the 'Calligraphical Collection' comprises fragments of medieval manuscript and of early printed books. Lower corner slightly bumped, else fine. (10278) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=10278>

43. PETERS, Elizabeth. **The Mummy Case.** New York: Congdon & Weed, (1985), octavo, boards and cloth in pictorial dust jacket. First Edition. Presentation Copy, inscribed and signed by Peters on the title: "Elizabeth Peters (she has drawn a line through her printed name and printed her name below) To Stratford - XX". A very fine, clean copy, jacket not price clipped. (25425) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25425>

44. POWYS, Theodore Francis. **Soliloquies of a Hermit.** London: Andrew Melrose Ltd., 1918, small octavo, boards & cloth in dust jacket. 158pp. First Edition. First book by the author. Essay by Powys on his thoughts of religion and questioning life around him. Book fine, dust jacket slightly soiled but without wear or chipping. (13820) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=13820>

45. PURDY, James. **An Oyster is a Wealthy Beast.** No place: Black Sparrow Press, (1967), oblong octavo, printed wrappers, sewn. First Edition, of the total edition of 250 copies this is one of 200 bound in wrappers, numbered and signed. Very fine copy.. (22122) \$50.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22122>

46. PURDY, James. **Sleep Tight.** [New York]: Nadja, (1979), octavo, white wrappers stamped in blind, sewn. First Edition, Limited to 100 numbered copies, signed by Purdy. This short story would later appear in *Candles in Your Eyes*. A very fine copy. (22128) \$50.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22128>

47. PURDY, James. **Two Plays.** Dallas: New London Press, (1979), small octavo, boards and cloth. First Edition, Limited to 26 Lettered copies signed by Purdy. There was also a limitation of 150 numbered copies. Very fine. (22098) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22098>

48. ROLFE, Frederick, Baron Corvo. **The Desire and Pursuit of the Whole. A Romance of Modern Venice.** London: Cassell, (1953), tall 8vo, cloth in dust jacket. Second Edition, with a Foreword. Woolf A10b. One of 3,268 copies

printed, from the first impression, by photo-offset lithography. "The pagination of the prelims was altered to allow for the inclusion of a five-page Foreword by Mr W. H. Auden." Book near fine with just light scuffing to publisher's gilt stamping at foot of spine, dust jacket price-clipped and dust soiled with wear at extremities. (13088) \$32.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=13088>

49. ROSEN, R. D. **Strike Three You're Dead.** New York: Walker, (1984), octavo, black boards in pictorial dust jacket. First Edition. First State. True First Edition, First state two lines of printing in red at page 128. Presentation Copy inscribed and signed by Rosen on the title page: "To Skip - With Best Wishes. Richard." A very fine copy, jacket not price clipped. (25462) \$67.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25462>

50. SCIANNA, N. **Solving Cases: Book and Paper Artefact Restoration.** *Bibliologia* 28. Brepols Publishers, 2010, quarto, printed wrappers. iv, 272 pp. First Edition. Solving Cases: Books and Paper Artefact Restoration is a collection of Italian restoration experiences documented by the author during his thirty years in this field. The author's intention was to take the reader by the hand and accompany him/her step by step as he confronts the complexities of each situation and resolves the case. Anyone interested in or already studying conservation techniques for cultural heritage artifacts will find this book helpful as it is not a standard textbook but a series of cases where the author explains his reasoning and describes how he approached the investigation process that is necessary in any direct conservation procedure. The discussions in this book highlight how even the smallest folds in an artifact can be read to increase our historical and technical knowledge. This book is divided into three sections, each offering a detailed investigation into different types of artifacts: manuscripts on parchment and on paper; books needing minimal treatment on their bindings to books requiring completely new bindings; drawings, prints, miniatures, oil paintings, and finally a globe covered with printed maps. The final part examines a unique case of virtual restoration on one of the oldest surviving images on paper. The book comes complete with a CD full of color photos so you can visually follow the step by step description of the investigation process. Nicolangelo Scianna, after completing a degree in Biological Sciences he was an apprentice at the Istituto di Patologia del Libro working on restoration techniques and the biology lab, then at other conservation institutes in Italy and France. In 1974 he started working as a freelance conservator-restorer and from 1994 to 2008 had a contract position as professor at the Faculty of Cultural Artefact Conservation with the University of Bologna where he taught Book and Paper Artefact Restoration. Since 2004, N. Scianna has held the position of Scientific Supervisor of the Laboratorio di Restauro del Libro dell'Abbazia S. Maria del Monte in Cesena, Italy. With 217 black and White and 40 color illustrations. New. (22851) \$95.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22851>

51. SERVICE, Robert W. **Rhymes of a Red Cross Man.** New York: Barse & Hopkins, (1916), octavo, red cloth stamped in gilt, brown, black and white. T.e.g. First American Edition. White stamping (clouds) on front cover scuffed, small hole in printed tissue over frontispiece. Gilt bright, a very good copy of this handsome publisher's decorative binding. Bookplate on front pastedown. (23487) \$32.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23487>

52. (SHELLEY, Percy Bysshe). WISE, Thomas James. **A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley collected by Thomas James Wise.** London: Privately Printed, 1924, quarto, burgundy buckram over bevelled boards with gilt decoration on front cover. T.e.g.. (xx), (166)pp. First Edition, Limited to 160 copies printed on antique paper. Contents: Preface, Introduction, Part I: Harriet Shelley and Mary Wollstonecraft Shelley, Part II: Percy Bysshe Shelley, and Part III: Shelleyana and Index to the First Editions. Illustrated with facsimiles of title pages and letters. Foxing on the text pages though not on the illustrations which are printed on a glossy paper. Cloth dull. Bookplate on front pastedown. (17263) \$112.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=17263>

53. SHERRIFF, R. C. and Vernon Bartlett. **Journey's End. A Novel.** London: Gollancz, 1930, octavo, black cloth in dust jacket. First Edition. Top edge of text block dusty, foxing to endpapers. Jacket worn and slightly chipped at extremities, still a very nice copy. (20837) \$32.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=20837>

54. SMITH, Julie. **Tourist Trap.** New York: Mysterious Press, (1986), octavo, boards & cloth in dust jacket. First Edition. Author's third Rebecca Schwartz mystery. This copy is inscribed and signed by Smith on the title page and dated "10/10/86". "Julis Smith - To Stratford who seems more like a Skip to me - All best 10/10/86 Julie" A very fine copy, jacket not price clipped. (25340) \$42.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25340>

55. (STONE, Reynolds). **Reynolds Stone Engravings.** Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed

at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. Top of spine lightly bumped, else a fine, clean copy. Prospectus laid in. (24458) \$37.50

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24458>

56. TANSELL, G. Thomas. **Portraits and Reviews.** Charlottesville, VA: Bibliographical Society of America, 2015, octavo, cloth in dust jacket. 500 pp. First Edition. This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. These two genres of writing focus on individuals; taken together they show how a biographical approach can serve to characterize a whole field - in this case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here deal with major figures and landmark works, along with representative (if less famous) ones, covering the wide spectrum of bibliography, the collection provides a picture of what was going on in the scholarly book world of the past half-century. The twenty-eight portraits comprise accounts of, or tributes to, collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. Figures represented by substantial essays are Fredson Bowers, John Carter, Floyd Dell, Nancy Hale, Harrison Horblit, Vera Lawrence, Ruth Mortimer, and Gordon Ray; among the other people commented on are Harrison Hayford, Mary Hyde, Alfred Kazin, William Matheson, William Scheide, and Carl Woodring. The "Reviews" section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments. There are discussions of bibliographical classics by Fredson Bowers, Philip Gaskell, D. F. McKenzie, Paul Needham, Allan Stevenson, and David Vander Meulen, as well as of titles by other major scholars, such as Roger Chartier, Robert Darnton, Anthony Grafton, and David McKitterick. Also treated are books by William A. Jackson, Larry McMurtry, and Nicholson Baker, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, Blake's printmaking, textual theory, book preservation, and the antiquarian book trade. The pieces in both sections of the book sometimes have an autobiographical element, for the author has known many of the people whose lives and works are taken up here. Very fine, without flaw. (24587) \$55.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=24587>

57. THOMPSON, James Westfall. **The Medieval Library.** Chicago: Univ of Chicago Press, 1939, quarto, cloth in dust jacket. viii, (682)pp. First Edition. Contents cover The Early Middle Ages: Early Church Libraries, Early Monastic Libraries, Libraries of the Carolingian Renaissance, Libraries of the British Isles in the Anglo-Saxon Period; The High Middle Ages: Libraries of Medieval Italy, Germany, France, Norman England, Byzantine Libraries, Greek monasteries in Southern Italy, Jewish Libraries, Muslim Libraries; The Close of the Middle Ages and the Italian Renaissance: English Libraries, French Libraries, German Libraries, Scandinavian, and Italian Libraries of the Fourteenth and Fifteenth Centuries; The Making and Care of Books in the Middle Ages: The Scriptorium, Library Administration and the Care of Books, Paper and Book Trade and Book Prices, The Wanderings of Manuscripts. From the library and with the bookplate of bookseller William P. Wreden. Dust jacket with small chips and tears and general shelf wear. Book with spotting to top edge, else near fine. (12825) \$112.50

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=12825>

58. TINKER, Edward Laroque. **Type Fever.** (Ysleta, Texas: Edwin B. Hill, April, 1939, one sheet folded once to form (4) pp. one sheet folded once to form (4) pp. First Edition, Limited to 90 copies. "This simple tale is presented as a first step in an effort to prove which is the oldest private press in America still in operation. Melbert B. Cary, Jr.,...claims this distinction for Frederic W. Goudy...but his Village Press was not born until the Summer of 1903, while that of Edwin B. Hill, begun in 1884, seems to antedate it by some nineteen years." A very fine, unmarked copy. (23387) \$25.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23387>

59. TOLLER, Ernst. **Brokenbrow. A Tragedy.** London: Nonesuch Press, No date, octavo, orange and black pattern boards with title label on front cover. 50pp. First Edition. Translated by Vera Mendel, with Drawings by Georg Grosz.. A play in three acts. The tragedy of "Hinkemann" was written in 1921-1922, by Toller while in the prison-fortress of Niederschoenenfeld. It was first published in Germany in 1922. In 1923, an incomplete translation into English appeared with the title "Hobbleman" in a periodical publication called "Germinal." A Yiddish version of "Hinkemann," entitled "The Red Laugh," had been performed by the Yiddish players of New York and elsewhere. Six full-page black and white drawings by Grosz were printed by the Curwen Press, London. Corners lightly bumped, 80% of the paper covering the spine lacking. Still a solid copy. (19357) \$37.50

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=19357>

60. TROLLOPE, Anthony. **An Autobiography.** Two volumes. Edinburgh: William Blackwood and Sons, 1883, octavo, smooth dark red cloth blocked in black on the covers and blocked in blind black and gilt on the spines. xiv, 260; vi, 256, 24 pp. publisher's catalogue. First Edition. Dark brown coated endpapers. Sadleir, 67. Both volumes with faded spines. Volume one cocked, hinges solid, light wear to cloth at top and bottom of spine. Volume two with wear to cloth at top of spine, front inner hinge slightly weak, back inner hinge solid. Both volumes have the book label of William P. Collins and

with the small bookseller label of Chas. J. Sawyer Ltd. (22145) \$150.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=22145>

61. (TYPOGRAPHY). PANKOW, David, (editor). **American Proprietary Typefaces.** (New York): American Printing History Association, (1998), octavo, blue cloth. 176, (4) pages plus 38 plates. First Edition, one of 600 copies printed. Designed by Jerry Kelly and printed letterpress, with 38 plates by offset lithography, at the Stinehour Press. A fascinating survey of American "private press" typefaces, featuring contributions by Susan Otis Thompson, American Arts & Crafts Typefaces; Martin Hutner, Type of the Merrymount Press; Herbert Johnson, Montaigne and Centaur Types of Bruce Rogers; Cathleen Baker, Typefaces of Dard Hunter, Senior & Junior; Mark Argetsinger, Frederic Warde, Stanley Morison, and the Arrighi Type; Jerry Kelly, Joseph Blumenthal's Spiral/Emerson Type; Dwight Anger, Frederic Goudy's Kaatskill Type; W. Gay Reading, Victor Hammer's Uncial Types; John Kristensen, The Experimental Types of W.A. Dwiggins. Very fine. (17624) \$50.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=17624>

62. (TYPOGRAPHY). ROSENDORF, Theodore. **The Typographic Desk Reference.** (New Castle, DE): Oak Knoll Press, 2016, octavo, tan cloth in dust jacket. 368 pp. Second Edition. The Typographic Desk Reference (aka TDR) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include new historical information on letterpress printing, the business of composition, and typographic technologies of the past; current technologies such as OpenType and web fonts; expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts; a much improved scheme for classifying the specimens, which have grown to include more than 80 typefaces; improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type. The four main sections are: Terms -- definitions of format, measurements, practice, standards, tools, and lingo; Glyphs -- the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form -- letter stroke parts and the variations of impression and space; and Classification & Specimens -- a historical line with examples of form from blackletter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk. # (25562) \$45.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25562>

63. (TYPOGRAPHY). ROSENDORF, Theodore. **The Typographic Desk Reference.** (New Castle, DE): Oak Knoll Press, 2016, octavo, printed wrappers. 368 pp. Second Edition. The Typographic Desk Reference (aka TDR) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include new historical information on letterpress printing, the business of composition, and typographic technologies of the past; current technologies such as OpenType and web fonts; expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts; a much improved scheme for classifying the specimens, which have grown to include more than 80 typefaces; improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type. The four main sections are: Terms -- definitions of format, measurements, practice, standards, tools, and lingo; Glyphs -- the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form -- letter stroke parts and the variations of impression and space; and Classification & Specimens -- a historical line with examples of form from blackletter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk. # (25624) \$24.95

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=25624>

64. WEST, Rebecca. **Henry James.** London: Nisbet & Co.,, (1916), small octavo, blue cloth with front cover stamped in black and spine stamped in gilt. (128) pp. First Edition. West's first book. Former owner's name and date (Nov 1917) on front endpaper. Front endpapers offset from glue used in binding, fore-edge of text block foxed. A near fine copy. (23828) \$37.50

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23828>

65. WHITE, T. H. **America At Last. Mimeograph of typescript,** as published by Putnam, New York, (1965), (265) pp., 8 1/2" x 11", recto only. This item was acquired from Chicago booksellers Hamill & Barker in 1970. Frances Hamill informed us that shortly after T. H. White's death in 1964, David Garnett had four to six copies of this typescript done up from White's diary - he kept some and sent others to New York City in hopes that it might find a publisher. He wrote Frances in Chicago soon thereafter saying that he had asked the NYC people to send her a copy of the diary typescript - and hoped she would read it and possibly find a publisher. Quarter-size coffee (?) stain on upper right corner of first leaf which bleeds through to the two following pages, else fine and clean. In chemise slipcase of cloth and leather spine with author and title stamped in blind on spine. (23052) \$750.00

<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23052>

66. WHITE, T. H. **England Have My Bones**. New York: Macmillan, (1936), octavo, black cloth with white line drawings mimicing the dust jacket design. First American Edition. "White used some of the material he had assembled at Stowe in his hunting, fishing, shooting and flying diaries. With several references to Cobbett, the book also describes various activities such as how to play darts, how to recognize clouds and trees and what to do with grass-snakes." Gallix, T. H. White, An Annotated Bibliography, pp. 12-13. Illustrated by the author. Shelfwear and scuffing to jacket . Front flap corners appear clipped but publication price is evident along edge of flap. Offsetting to endpapers. (19600) \$37.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=19600>
67. WHITE, T. H. "Wave Says To Wave." Carbon typescript with an ink manuscript correction in White's hand and a six line pencil note by White that this poem "...is for a song in a play about Tristram & Isolde which I am writing..." He notes that this can be sung in 40 seconds. On 8" x 10" paper which is tipped onto an acid free board 11" x 13". There is a grey paper cover with "Wave Says To Wave" set in type. This cover has some mild folds along the fore-edge. (23047) \$375.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23047>
68. (WOOD ENGRAVING). WILLIAMS, Graham. **Printing Monica Poole's Wood Engravings**. (Cover title). Biddenden: The Florin Press, 1985, 9 7/8" x 14 1/8" printed wrappers, stapled. (4) pp. Reprint, Limited to 50 copies, this copy out-of-series. Three pages of text describing the process of printing proof for wood engravings, specifically those created by Monica Poole. "This note first appeared in the special edition of Monica Poole: Wood Engraver. Of this reprint of fifty copies fifteen are bound with sample leaves which have engravings printed only in the special edition. The other thirty-five copies include pages which were in both editions." This copy does not have sample leaves and is signed by Williams, "ex edition Graham Williams text only". Very fine. (23622) \$42.50  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=23622>
69. (WOOLF, Virginia). FUNKE, Sarah and William Beekman. **This Perpetual fight. Love and Loss in Virginia Woolf's Intimate Circle**. New York: Grolier Club, 2008, quarto, pattern boards and cloth. 152 pp. First Edition. The theme of loss is expressed or implied in much of Virginia Woolf's fiction and non-fiction, and one that resonates with the story of her own life, from her childhood, through her loss of family, and of friends, and of security in two World Wars, to her struggles with mental illness and her eventual suicide. And yet Virginia Woolf was, by all accounts, a lively and engaging woman, full of warmth, humor, maternal feeling (for her sister's children, as she had none of her own, passion, and exultation. She had a prodigiously active career, and she stood at the center of a large group of notable, engaged figures, many of them public intellectuals at the forefront of their generation, who were connected to her (and to each other) by bonds of family, affinity, shared artistic and social enterprise and, above all, affection. This group, and their friends, produced mountains of books, hundreds of square feet of paintings, and reams of press. The selection of material in this recent Grolier Club exhibition and its accompanying catalogue documents the mutual enrichment of their life and work, and the resonance of Virginia Woolf's greatest literary work with the story of her life and the lives of those who were dear to her. Much of the material is reproduced here for the first time. Items from William Beekman's collection of Virginia Woolf and Bloomsbury span her life and career, and include photographs, letters, association copies, artwork, and ephemera. From Barbara Dobkin's collection of feminist history are a number of items from Virginia's adolescent library as well as material documenting her relationship with Vita Sackville-West. The Mortimer Rare Book Room at Smith College provided many early images—drawn from Leslie Stephen's photo albums—as well as copiously annotated proof material and samples from Virginia's important correspondence with Lytton Strachey. Designed by Jerry Kelly. With 48 illustrations, 32 of which are in color. New. (18291) \$45.00  
<http://www.colophonbooks.com/advSearchResults.php?action=search&orderBy=relevance&keywordsField=18291>