WORLD WAR I AVIATION

All items listed have been carefully described and are in fine collector’s condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add $4.00 shipping for the first book, $1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

Inscribed and Extra-Illustrated

1. PLUSCHOW, Gunther. My Escape from Donington Hall. Preceded by an Account of the Siege of Kiao-Chow in 1915 [sic]. London: John Lane The Bodley Head, 1922, octavo, olive cloth in dust jacket. (x), (244) pp., (viii) ads. First Edition in English. Translated by Pauline de Chary. Engrossing story of Pluschow's combat flying in Germany's one-man air force in Tsing Tao, China in 1914. His escape through China across the Pacific Ocean and the United States to Gibraltar where he was captured by British Forces. Sent to Donington Hall Prison Camp he succeeded in escaping through Holland to Germany. He became the only German soldier to escape captivity in England during World War I. The sub-title date of 1915 is corrected in Pluschow's hand with a "4" written over the "5" on both the dust jacket and on the title page. Inscribed, signed and dated by Pluschow on the front pastedown, "To Mr Edward McDowell sincerely Gunther Pluschow ex prisoner of war! Berlin, Sept. 1922." Glued to the front free endpaper is an envelope from the Raffles Hotel, Singapore, on which MacDowell has written "Read This. Letter from Lieut. Pluschow to E. B. MacDowell." MacDowell was an American diplomat who was traveling on the steamship "Mongolia" in December of 1914 along with Pluschow and the AP correspondent Alfred M. Brace. MacDowell befriended Pluschow and Brace during the voyage. Tipped-in at p. 122 is a photograph of the two men which MacDowell took during the trip. MacDowell identifies them at the bottom of the photograph and on the back notes, "I made this picture on the "Mongolia" between Japan and Honolulu...Read Brace's letter written to me from Paris some years later." The 3 page letter from Alfred Brace is dated December 22, 1920. He thanks MacDowell for sending a copy of the photograph of Pluschow and himself on the "Mongolia," "...Those were good days crossing
the Pacific and never to be forgotten. After that trip I came to France, drove an ambulance on the Western Front and later for six months in Serbia and Albania. By the way, Pluschow got as far as Gibraltar where he was taken prisoner by the British. 

At p. 122 in the book is Pluschow's mention of meeting Brace and of a typhoon which hit the seas just as the "Mongolia" was a day out from Honolulu. MacDowell has tipped-in a blank page by the photograph on which he has glued a newspaper article describing the storm and it's impact on the steamship. On page 122 MacDowell has made pencil marginal notes regarding the storm. There are pencil notations by MacDowell at three other pages. Following the blank page with the newspaper clipping is a photograph of Pluschow on deck. On the verso of the image MacDowell has written, "I took this picture from the deck of Mongolia at Honolulu showing Lieut. Pluschow, and in the distance, (?) German cruiser 'Geier.' After the war I mailed a copy of this photograph to Lieut Pluschow and it brought me in reply this book and his letter attached to front cover."  

Pluschow's 2 page letter is on his motor car factory letterhead and dated September 29, 1922. 

"...Time is hard now for us in Germany, especially for us earlier naval officers who had to leave the wide blue sea! But we don't lose our good cheer and the hope, that one day will come a better time for us....The prices for everything here in Berlin are horribly. The dollar 1700 Marks! Isn't it foolish?...Did you ever see something from Mr Brace?...Best greetings, Yours Pluschow."

Laid in is a small 2.5" x 3.5" silverprint photograph of Pluschow in uniform. On the verso he has written, "Compare this with picture on page 230! Gunther Pluschow." The lengthy newspaper column by Brace, "Eye Witness Relates How Teutons Lost at Tsingtau...Lone Aviator, Who Finally Escaped in Machine and Is Believed To Be Aboard Liner in Port, Did Heroic Work For Fatherland" is preserved. Also laid in is a color postcard image of the steamship "Mongolia" and a German produced postcard of Donington Hall. Color stain on top edge of text block faded. A few spots of foxing to preliminary pages. Two inch chip at bottom of dust jacket spine with shelf wear of short tears and small chips along the edge of jacket. Binding clean and bright. (23877) $2,750.00

2. (74 SQUADRON RFC). 74 Squadron RFC (transfer card). [London Colney: 74 Squadron, 1917], 4" x 13" broadside, mimeographed. Original 74 Squadron RFC transfer card. Interesting service memento to be filled out by pilots when leaving their home squadron at London Colney, for transfer to their assigned squadron in France. Blanks not filled in although the date "Jan 1917" has been noted in ink. Most uncommon item. (22033) $75.00

In Original Glassine Wrapper

3. ADAMS, Briggs Kilburn. The American Spirit. The Letters of Briggs Kilburn Adams. Lieutenant of the Royal Flying Corps. Boston: The Atlantic Monthly Press, Inc., 1918, small octavo, patterned boards in original glassine wrapper. 104pp. First Edition. With a Preface by Arthur Stanwood Pier. Several of these letters were printed in the Harvard Alumni Bulletin after his death. Adams' very descriptive letters to family while he was at Harvard and then in the many areas of service during World War I. He graduated from Harvard in 1917 after returning from France where he served with the American Ambulance Service. He enlisted in the Royal Flying Corps, trained in Canada, and was then sent to the School of Aerial Gunnery at Forth Worth, Texas. Sent to England in December, 1917 and then training in Scotland through February 1918. On March 1, 1918 he was attached to No. 18 Squadron, RFC and two weeks later was killed at the front. A photo of Adams as frontispiece. Very slight foxing to top edge of text block, otherwise this is a virtually "as new" copy. We are not aware of another copy in original glassine wrapper. (22280) $495.00

4. (AUSTRALIAN FLYING CORPS). 4 Squadron AFC. Menu and Programme of Dinner and Smoke Social Held in Air Mechanics' Mess. Wednesday, August 28, 1918. (France): A.I.F. Print. Sec., 1918, 7 X 10 inches, one sheet of white paper folded once . (4pp.). original printing. Australian Imperial Force Printing Section, 1918. Original programme. One sheet of white paper folded once to form 4pp., 3pp. with printing. With list of songs to be sung and names of those performing. Along with a full description of the dinner menu. No. 4 Squadron was established as a unit of the Australian Flying Corps (AFC) at RAAF Point Cook on 16 October 1916. Shortly after its formation the squadron departed for Britain, arriving at Castle Bromwich for further training in March 1917. The unit arrived in France on 18 December 1917. During its time on the Western Front, it was assigned to No. 80 Wing and operating Sopwith Camels and Snipes performed fighter sweeps, provided air support for the Army, and raided German airstrips. No. 4 Squadron claimed more "kills" than any other AFC unit: 199 enemy aircraft destroyed. 11 of its pilots became aces. Notable members of the unit included Captain Harry Cobby, the AFC's leading ace of the war, credited with destroying 29 aircraft and observation balloons, and Captain George Jones, who shot down 7 aircraft and later served as the RAAF's Chief of the Air Staff for 10 years. Besides Cobby and Jones, aces Elwyn
King, Edgar McCloughry, Herbert Watson, Thomas Baker, Leonard Taplin, Thomas Barkell, Norman Trescowthick, and Garnet Malley also served in the squadron. Following the Armistice, No. 4 Squadron remained in Europe and, as part of the British Army of Occupation, was based in Cologne. It returned home in March 1919 and was disbanded in Melbourne in June. A bit dusty and with creases. (23384) $175.00

5. (AUSTRALIAN FLYING CORPS). Australian Flying Corps. 3 Squadron, A.F.C., Officers' Mess paper chit for ten cents. 3.25" x 1.75" Printed by Mark & Lee, Aylesbury. A few very small spots of foxing along top edge, else very fine. (23906) $175.00


In Dust Jacket and Original Mailing Box


9. BARTLETT, C. P. O. In the Teeth of the Wind. The Story of a Naval Pilot on the Western Front 1916-1918. (Barnsley): Pen & Sword, (2013), octavo, pictorial heavy paper wrappers. (viii), (160)pp. Reprint. Illustrated with photographs. Philip Bartletts account is a unique and fascinating record of a pilots life in the dawn of aerial warfare and, as history, of the first use of the bomber in war, strangely, by the Navys aircraft. Flying by day and night alone, without navigational aids, the author moves from attacks on the U-boat bases to bombing the German Gothas as they prepared to raid London, and then to the support of Haigs drive to the coast which ended in the mud of Passchendaele. The climax in March, 1918, is reached when the authors squadron finds itself directly in the path of Ludendorffs massive thrust, which broke the British Vth Army and nearly decided the War. Attacked by Richthofens aces, No 5 Squadron RNAs flew continuous and desperate missions against the advancing troops from airdromes which were overrun time after time. At a time when the life of a pilot was reckoned in weeks, the author flew 101 missions, enduring the rigors of flying without heating or oxygen, with hesitant engines, no parachutes and the attention of German fighters. Yet there is continual evidence of the pure joy of flying and wonder at the sheer beauty of the sky. New. (23546) $24.95


11. BIRKS, Gerald A., Lt. Copyprint photograph 3.25" x 4.75" mounted on black album paper 5.5" x 7.5"
SIGNED by the World War I ace. The photo shows Birks shoulders up in uniform with wings. Birks has intentionally scratched the bottom of the shiny surface photo in order to sign the image in ink. Birks was from Montreal, Canada and joined the RFC in 1917 and on 10 March 1918 joined 66 Squadron in Italy at the age of 23. He was awarded an MC and Bar, both gazetted on 16 September, and was credited with 12 enemy machines destroyed. He was one of the most accurate claimers and proficient fighter pilots in the RAF. (23898) $40.00


13. BOUDWIN, Joseph E., Jr, 2nd Lt. Autograph Letter, signed "Shorty" from Boudwin to a friend dated 12 Aug. 76. One closely written page, 6" x 9". "...Peg and I had a nice trip up North in June, visited friends and relatives, also spent 10 days in Bermuda, celebrated our 50th anniversary [sic] - was there when the tall ships came in, on there [sic] way to U.S. Beautiful sight - Dr. Brown and I are flying down to Homestead A.F.B. 19th of this month, give a talk to Daedalians dinner and spend the night. Book Sales still going good, wonderful letters back...." With and envelope containing a color slide of Boudwin with tail fabric off Fokker D-7 he shot down while attached to [?] Squadron RAF." Boudwin was assigned to 84 Squadron RAF, Bertangles, France flying the SE5a in combat, 4 July - 6 September 1918. Assigned as Flight Commander, Toul, France, October 1918 until returning to U.S. 2 June 1919. Credited with 2 official victories and claimed 3 unconfirmed victories. (23899) $45.00


14A. (CARBERY, Douglas). Professional portrait of Douglas Carbery, chest up, in pilot's uniform with wings, signed and dated 1917. 4" x 5.75" photograph mounted on board 7.5" x 9.75". Captain Douglas Hugh Moffatt Carbery MC, DFC (26 March 1894 – April 1959) was a World War I flying ace credited with six aerial victories. He flew with No. 9 Squadron RFC, No. 52 Squadron RFC, No. 59 Squadron RAF. (23562) $595.00

15. CHRYSTAL, William G. "Orville 'Tubby' Ralston, Nebraska's War Bird." Lincoln, Nebraska: Nebraska State Historical Society, Winter, 1995, quarto, pictorial heavy paper wrappers. (68)pp. First Edition. An 11-page article in "Nebraska History" Vol. 76, No. 4, Winter, 1995. An American from Lincoln, Nebraska, Ralston joined the USAS and was attached to the RAF for combat experience, flying the SE 5a with 85 Squadron and claiming the downing of two Fokker DVII's. He later flew Camels with the USAS 148th Aero Squadron and claimed three more aircraft. He is mentioned a number of times in Elliott White Springs' WAR BIRDS. Well illustrated. Fine copy. (23748) $20.00


17. COPPENS DE HOUTHULST, Willy. Autograph Letter, signed and dated March, 1969, with original envelope. Written to a World War One collector, "...Sorry to think I shall never meet the Cross and Cockade (one ought to add an S to Cockades) Members of Minnesota. I gave a lecture for your colleagues in San Francisco in 1966. Very Sincerely, Willy Coppens de Houthulst. March 1969." With the original airmail envelope with three Belgian stamps and a copyprint photograph of Coppens in uniform. The letter is still mounted to the black album paper that the collector used to hold his autograph collection. The photograph and envelope show traces of the black album paper on verso. Coppens shot down 37 aircraft to become the leading Belgian Fighter Pilot during the First World War. (23847) $150.00

18. (D'Olive, Charles R.). Framed print by J. D. Carrick, inscribed and signed by D'Olive. The image is 8 1/2" x 11" on paper 11" x 18" with the Squadron insignia reproduced as is an extract of the combat citation which reproduces the signature of Eddy Rickenbacker. The print was issued by the USAF Museum in 1960. Above the
insignia D'Olive has inscribed, "For R. M. Stevens, The Artist's idea of my 5th official victory over a Fokker DVII with my famous French S.P.A.D. XIII. Warm Regards Chas. R. D'Olive 2-20-'69." (23887) $225.00

19. (D'Olive, Charles R). Print by R. Carlion, signed by D'Olive, framed. The image, 16" x 11 1/2", is a recreation of D'Olive's first victory on September 12th, 1918, which was against a Fokker D.VII. The print is signed by the artist, R. Carlion, within the image but is signed by D'Olive in the white border which also reproduces an Extract of General Orders Number 17 documenting this victory. The entire framed piece is 21" x 17". (17565) $125.00


21. Doerflinger, Joseph. Reproduction of a photograph inscribed and signed by Doerflinger, typed letter, signed, and business card. A reproduction of a studio photograph, shoulders up, of Doerflinger in his flight suit, leather helmet and goggles. 8" x 10" with image 5" x 7". Inscribed and signed in 1969, "To Robert M. Stevens from Jos. Doerflinger, pilot of the von Richthofen Squadron Jasta 10 & 4 - July 1918." The typed letter is on his personal stationery, 8.5" x 11" and dated 2 July 1969. He offers the recipient a copy of his autobiography, "Stepchild Pilot" for $5 with a description of the content of the book. "...Book I - The German Flag, contains controversial statements...I was retired from A C Electronics on 1 June 1966, 68 being the mandatory retirement age (and now forced to live on the Security benefit.) Now I am 71 years young." The letter is mounted on black album paper. With the original envelope and Doerflinger's calling card both of which show traces of black album paper on verso. Doerflinger was in the trenches for three years before transfer to German aviation in December, 1917, where he served as a fighter pilot with JASTA 10 and JASTA 64. (23889) $250.00


Inscribed Copy


Signed by Farre and Jusserand

24. Farre, Henry. Three Limited Edition "Official Souvenir" Prints for the French Aerial Warfare Exhibit at the Minnesota State Fair and Exposition September 2-7, 1918. Set of three color prints rendered from paintings by Lt. Henry Farre, 10" x 13.5" each. Each of the events rendered in the paintings is described on the bottom border. The paintings were shown in special exhibits throughout the United States. Each print is signed by the artist, Lt. Henry Farre; French Ambassador Jean-Jules Jusserand, active in encouraging the US to enter the war; and George Talesne, as "Lt. Colonel French Aviation Mission." All boldly penned in black ink.
Each of the men has also signed the Souvenir flown printed folder, Farre adding "Viva les Etats Unis." One print lightly toned at border, the others are fine, folder worn at flap folds. (23909) $975.00

**Limited to 200 copies, signed by Farre**

25. FARRE, Henry. *Sky Fighters of France. Aerial Warfare, 1914-1918*. Boston: Houghton Mifflin, 1919, large folio, boards and cloth. xviii, 143pp. Large Paper, Limited to 200 copies. Translated into English by Catharine Rush. Farre served as a pilot with the French First Bombardment Group and as official artist for the French Government. With 19 mounted color illustrations, 7.75" x 10.75", from paintings by the author. Signed, "H Farre Boston 1919" by the author/artist on a black preliminary page. Printed at The Riverside Press, Cambridge, Mass. Laid in is the Anderson Galleries New York exhibition catalogue, "Sky Fighters of France. A French Official Exhibition of Paintings of Battles in the Air by Lieut. Henri Farre." The admission to the exhibition was fifty cents with the proceeds going to the children of French aviators killed in action. The 20 page catalogue lists 176 paintings by Farre, 18 of the paintings are reproduced in black and white with the portrait of Capt. Guynemer in color. Many of the paintings have the subject matter described in detail. Faint water stain wrinkling the lower right-hand corner of the pages of the catalogue, else very fine. The cloth along the edges of the book is frayed, the spine is solid. Bookplate. (23901) $2,850.00

26. FRANDSEN, Bert. *Hat in the Ring. The Birth of American Air Power in the Great War*. Washington, DC: Smithsonian, (2010), octavo, pictorial heavy paper wrappers. xviii, (322)pp. First Softbound Edition. Illustrated with photographs. When Congress declared war in April 1917, the Europeans had already deployed their third generation of fighters, equipped with machine guns and capable of speeds in excess of 100 miles per hour, while the American Air Service consisted of only a handful of aviators in unarmed trainers. In this first in-depth study of America's first air warriors, Frandsen shows how in just two years the 1st Pursuit Group organized, absorbed French and British technology and experience, and became a well-led, respected, and lethal force over the trenches of the Western Front. Fascinating portraits of America's first aviation leaders and legends, including Eddie Rickenbacker, Billy Mitchell, Frank Luke, Benjamin Foulois, Bert Atkinson, and James Meissner, provide new and controversial perspective on one of America's least understood wars and on the origins of the most powerful air force in history. Toxic personalities, competing French-British tactics and aircraft, and an experienced, aggressive enemy forced the Americans into a tactical crucible with deadly results, including 73 casualties in the Meuse-Argonne campaign alone. Very fine copy. (23865) $24.95


29. GORDON, Dennis. *The Lafayette Flying Corps. The American Volunteers in the French Air Service in World War One*. Atglen, PA: Schiffer, (2000), quarto, cloth in pictorial dust jacket. (510)pp. First Edition. Includes detailed biographies of the 269 volunteer American airmen and gunners of France's Service Aeronautique who flew in sixty-six pursuit and twenty-seven bomber/observation squadrons over the Western Front-also included are the thirty-eight pilots of the Escadrille Lafayette. It is an accurate and absorbing account of the lives and combat experiences of the men who later formed the nucleus of the American Expeditionary Force squadrons. Contains comprehensive research, including details of war casualties and survivors, and many unpublished photographs. A very fine copy. (15800) $59.95


and flew for No. 16 Squadron, was captured and spent three years in a German prison. He escaped and returned to
the front as CO of No. 56 Squadron. Former owners neat ownership blind stamp on half title. A near fine copy,
jacket spine very slightly faded, but not price clipped. (23859) $25.00

printed paper wrappers. 239pp. Reprint of the edition of 1936. Illustrated with photographs. Near fine copy, uncut,
owned blind stamp on half title. A near fine copy, uncut, unopened. (23812) $25.00

33. (GUYNEMER). CUICH, Myrone N. Guynemer et ses avions. "Du Spad au Mirage". (Tourcoing: Cuich,
color. 114 pages on Guynemer during World War One with emphasis on Escadrille SPA3 and its aircraft. A near fine
copy. (23583) $85.00

H. M. S. Furious "Confidential"

34. (H.M.S. FURIOUS CONFIDENTIAL LETTER). Autograph Letter, signed undecipherable [C G Lyman?] dated 10/9/17 on H.M.S.
Furious stationery. With the letter writer's note "Confidential" underlined twice, at the top. The letter is addressed to Ernest Swan OBE RNVR,
ADC to King George V and Edward VII. During the First World War he
acted as Liaison Officer between the Admiralty the Fleet and Armstrong
Whitworths in connection with gun mounting work. HMS Furious was
one of the pioneering ships of British naval aviation. Originally laid
down in 1915 as a large light cruiser mounting two 457 mm guns, the
largest on any Royal Navy warship, Furious was built as part of Admiral
John Fisher's plan to attack Germany's Baltic coast using shallow
draught vessels. When this attack became unlikely a new role was sought
for the ship. Her large size and excellent speed made Furious an obvious
choice to operate aircraft. In February 1917 her forward gun was replaced with a flying off deck. In a remarkable
event on 2 August 1917 Squadron Commander E. H. Dunning landed his Sopwith Pup on Furious' flying off deck,
the first aircraft to land on a ship. A few days later Dunning tried again but was killed when his aircraft went over
the side. As a result of Dunning's accident a landing on deck was built on the stern in late 1917. Most of this letter is
regarding ships turrets and lifts for planes. He also recounts Dunning's successful landing and his later crash and
death, "he was a great loss to the ship...." (23905) $275.00

(2005), octavo, black boards in pictorial dust jacket. 381pp. First Edition. The author tells the story of the air war
over Arras and the extraordinary achievements by the Royal Flying Corps flying obsolete planes in appalling
weather conditions. Using the voices of the men who were actually there, he tells tales from survivors shot down by
the 'Red Baron' himself, descriptions of frenzied dogfights, and of dramatic crash landings in the wastes of No Man's
Land. He covers every aspect of a First World War aviator's life, from his inadequate training in England to the
defining moment in a dogfight thousands of feet above the earth. All of this is put into the context of the Battle of
Arras as a whole and the overall framework of the Allied strategy for 1917. Illustrated with photographs and 6 maps.
Very fine copy. (16109) $32.95

Edited by Stanley Ulanoff. Hartney, a Canadian born combat pilot, was the Commander of the 1st Pursuit Group,
United States Air Service, in WWI. A pioneer in aviation this story is his collection of personal memories of his
service with the Canadian, British and American armies during WWI, the difficulty of pursuit development in the
Air Service, and some of the things he foresaw in a future war for America. based on his own experience and
observations. Foreword by Theodore Roosevelt. Illustrated. Slight scuffing to jacket, name blindstamp on half title,
jacket not price clipped. We maintain a very large stock of WWI aviation titles including books, letters, documents,
photographs, and artifacts. (23867) $20.00

38. HEYDEMARCK, Haupt. *Flying Section 17*. London: John Hamilton, no date [1934], octavo, black cloth in pictorial dust jacket. 178 pp. First edition in English. Translated by Claud W. Sykes. Companion volume to *Double-Decker C. 666*, elaborating some of the events described in that book as well as those which followed the death of Heydemarck's pilot, Engmann. Most of the account occurs while flying near Attigny, France. Illustrated. Dust jacket priced clipped with shelf wear to edges but without major wear or chips. Edges of text block foxed. Sydney, Australian bookseller's book label on front pastedown. Former owner's name and address (N.S.W., Australia) on front free endpaper. (23883) $750.00

39. HEYDEMARCK, Haupt. *War Flying in Macedonia*. London: John Hamilton Ltd., no date [1935], octavo, black cloth in dust jacket. 196 pp. followed by fold-out map. First English language edition. Translated by Claud W. Sykes. The author of *Double-Decker C666* and *Flying Section 17*, he continues his narrative in this account of joining Flight Section 30 in southern Serbia during World War I. The foreword is written by Lt. E.P. Hyde, R.F.C. who was shot down by Lt. Rudolph von Eshwege, a scout pilot, killed in 1917, while gaining his 20th victory. Illustrated with pen and ink drawings that describe events within the text. With fold-out map of the Macedonia front. John Hamilton, Ltd., (40) pp. List of Publications, Autumn, 1935, tipped-in following the fold-out map. Signed on the front pastedown, "R B Bannerman" with a gummed label below with the typed information, "Presented to: / Mr. Steve St. Martin / C & C / by / Capt. Ronald D. Bannerman / No. 79 Sqn. R.A.F. 16 Vic's / D.F.C. and Bar". Below the gummed label is the Cross & Cockade rubber-stamp of the collector, Steve St. Martin. Dust jacket with 1/4" of chipping at top and bottom of spine, short tears and wrinkling along edges of jacket. 2 3/4" piece of old clear tape at the top of the front spine fold of jacket. Pictorial panel on front of jacket only slightly affected. Book very good. (23642) $275.00


41. HOLLERAN, Owen Cobb. *Holly, His Book. Being a Diary of the Great War*. [Chicago]: Private Edition by The Rogerson Press, 1924, octavo, blue cloth stamped in gilt. (10) 11-204pp. First Edition. Holleran served in the Royal Dublin Fusiliers, seconded to the Oxford University School of Military Aeronautics, became a pilot and was eventually posted to No. 56 Squadron flying SE5a's. He was shot down on 15 September and was a prisoner for the rest of the war. A fine copy. Signed by Holleran on the blank preliminary page. (23554) $795.00

43. HUNTER, Frank O'D, Maj. Gen. U.S.A.F. Ret. *Autograph Letters, signed and dated 5 July 1969*. Written on his personal stationery. Written to a World War I collector. "...World War I sees a long ways off to me, but I had a grand time in those days. Regardless to say I was quite a bit younger! Airplanes were just coming into their own as military weapons and we were really the pioneers in developing tactics. I wish you all of the best. Sincerely, Frank O'D Hunter." Mounted to the black album paper that the collector used to hold his autograph collection. With the original envelope and a copyprint photograph of Hunter and six other pilots of the 103rd Squadron. The envelope and photograph are also mounted to a piece of black album paper, separate from the letter. (23850) $110.00


**Revised Edition**

46. JEFFORD, C. G. *Observers and Navigators and other non-pilot aircrew in the RFC, RNAS and RAF*. London: Grub Street, (2014), quarto, red boards in pictorial dust jacket. (x), (402)pp. Revised and Expanded Edition. Extensively illustrated. This title first appeared in 2001 to universal acclaim, quickly went out of print and has remained so since. The author, meantime, has continued his research and the result is this updated edition, over half as long as the first, with stacks of new photographs. Absolutely essential reference for all those interested in military aviation. As new. (23837) $85.00

47. (JONES, Capt. Charles M.). *Original war date sepia toned photographic print* of Capt Charles M. Jones standing next to his SPAD. Former Lafayette Corps pilot. The photograph is 7" x 5" with the verso identified in the hand of collector Harry Block, "From Bert Atkinsons papers as of Thur Sept 19 - '68 via B.A.'s sister - Mrs Loyd Bradfield. HB." Also typed on the verso of the photograph "Captain Charles M. Jones / C.O., 28th Aero Squadron." Included is a postcard note from Mrs. Jones to the collector regretting that her husband is unable to send photographs or signed material as he has been ill. An interesting photo - one which we have not seen published. Jones flew with Spa73 and Spa124. (22995) $225.00

**In Dust Jacket**


**In Dust Jacket**


**In Dust Jacket**


**In Dust Jacket**


52. JONES, H. A. *The War in the Air. Being the Story of The part played in the Great War by the Royal


54. JONES, Ira. An Air Fighter's Scrapbook. Philadelphia: Casemate, (2014), octavo, black boards in pictorial dust jacket. (356)pp. First Printing of this edition. With an introduction by Norman Franks. Illustrated with photographs. Ira Taffy Jones was a well-known air fighter during the First World War, having scored about 40 victories flying SE5a scouts in France with 74 Squadron. Well known in flying circles, Jones recorded stories drawn from his own experiences during the war and wrote of the many personalities he had met or known by association, both during the war and in the post-war flying years. An Air Fighters Scrap Book recreates the atmosphere of the days of the biplane, of wartime flying, of early peacetime adventures in the air, the development of civil aviation, and breathtaking record beating flights, all evoking the sheer delight in flying that characterized those early years. Illustrated with photographs. As new. (23786) $29.95

55. JOUBERT, Sir Philip (Air Chief Marshall). The Fated Sky. An Autobiography. London: Hutchinson, (1952), octavo, red cloth in dust jacket. 280pp. First Edition. As a member of the Royal Flying Corps in 1914, Joubert flew one of the first two operational sorties of the war. He commanded No. 15 Squadron and later No. 1 Squadron. At the end of hostilities in 1918 he commanded the RAF in Italy. Illustrated with photographs. Light shelf wear to book and jacket, jacket has several short, closed tears. (23749) $35.00

56. JOUBERT, Sir Philip (Air Chief Marshall). The Fated Sky. An Autobiography. London: Hutchinson, (1952), octavo, red cloth in dust jacket. 280pp. First Edition. As a member of the Royal Flying Corps in 1914, Joubert flew one of the first two operational sorties of the war. He commanded No. 15 Squadron and later No. 1 Squadron. At the end of hostilities in 1918 he commanded the RAF in Italy. Illustrated with photographs. Light shelf wear to book and jacket, jacket has several short, closed tears and small chips (23750) $30.00

57. KAENHNERT, M. E. Jagdstaffel 356. The Story of a German Fighter Squadron. Philadelphia: Casemate, (2014), octavo, black boards in pictorial dust jacket. (126)pp. First Printing of this edition. Translated from the German by Claud W. Sykes. Ira Taffy Jones was a well-known air fighter during the First World War, having scored about 40 victories flying SE5a scouts in France with 74 Squadron. Well known in flying circles, Jones recorded stories drawn from his own experiences during the war and wrote of the many personalities he had met or known by association, both during the war and in the post-war flying years. An Air Fighters Scrap Book recreates the atmosphere of the days of the biplane, of wartime flying, of early peacetime adventures in the air, the development of civil aviation, and breathtaking record beating flights, all evoking the sheer delight in flying that characterized those early years. Illustrated with photographs. As new. (23787) $29.95

Scarce Memorial Card

58. (KENNEDY, Douglas Stewart). In Memoriam. (Cover title). No place: no date [1918]. 3.5" x 4.5" printed black bordered wrappers, tied with ribbon. (4) pp. Kennedy was a member of 62 Squadron. "Douglas Stewart Kennedy was born at Broughty Ferry, on September 8th, 1887. He was educated at St. Ninians, Moffat, Trinity College, Glenalmond, and Leeds University, where he traited to be an Engineer. He went to India in May, 1912, as Assistant Engineer...He came home to join the Royal Flying Corps in May, 1916, and gained the Military Cross in April, 1917, was made a Flight Commander while instructing in England and returned to France in February, 1918, where he was killed in an offensive patrol over the German lines on March 12th, and is buried in Marez in France." Page 2 contains a memorial poem and page 3 having a tipped-on
photographic portrait. Very light, minor foxing. Fine. (23907) $175.00

59. KIERNAN, R. H. Captain Albert Ball. London: The Aviation Book Club, 1939, octavo, black cloth, stamped in bright yellow on spine. 223pp., illustrations unpaginated. Aviation Book Club edition. A historical record by the author with a foreword by Air-Marshal Sir J.F.A. Higgins and introduction by H.A. Jones. The account of the brief life of Ball who was only 23 years old when he was killed yet was credited with 43 victories. With 15 illustrations, appendices, and an index. Light shelf wear to extremities of jacket, with a very small chip to bottom of spine. Two very tiny ink spots to spine of jacket. Shelf scuffing to edges of cloth and with a very small water mark to lower left corner of front cover. Much better than it sounds. (23548) $95.00

60. KILDUFF, Peter. Iron Man. Rudolf Berthold: Germany's Indomitable World War I Fighter Ace. London: Grub Street, (2012), octavo, black boards in pictorial dust jacket. 192pp. First Edition. As one of the most successful German fighter pilots of World War I Hauptmann Rudolf Berthold was victorious in forty-four aerial combats. He was also shot down or forced to land after six fights and survived crash landings in every case. Early in World War I, when only fighter pilots were awarded the Kingdom of Prussia's (and de facto, Imperial Germany's) highest bravery decoration, the Pour le Mgrite flyers are detailed in this book. Indeed, Berthold was so relentless in his approach to aerial combat, when badly wounded, on at least six occasions, he cut short his convalescent leave to return to flying with his comrades. This included a hit to his right arm, which shattered the bone, rendering it useless. Undaunted Berthold taught himself to fly using his left. Peter Kilduff has produced a landmark volume based on extensive research into Rudolf Berthold's life and military career to form the most complete account yet about Germany's sixth highest scoring fighter ace of WWI. Illustrated with over eighty photographs and other artworks, many of which have never been published before, Iron Man tells the tale of this ruthless, fearless and, above all, very patriotic fighter whose perseverance and bravery made him one of the most famous airmen of World War I. As new. (23808) $39.95

61. KINGSFORD, A. R. Night Raiders of the Air. Being the experiences of a night flying pilot, who raided Hunland on many dark nights during the War. Philadelphia: Casemate, (2014), octavo, black boards in pictorial dust jacket. 168pp. First Printing of this edition. Illustrated with photographs and drawings. This edition contains a new 2-page biographical note at end. A.R. Kingsford flew with 100 Squadron, the unit that dropped the first bomb at night on Germany and, on November 11, 1918, the last one. One of the many who came to Europe from all over the Commonwealth to fight in the First World War, Kingsford had sailed from New Zealand in 1914. He joined the Royal Flying Corps in 1917 and learned to fly at Northolt, before being posted to 33 Squadron at Lincoln, where he flew against Zeppelins which had been sent from across the North Sea on night bombing raids. Kingsford joined 100 Squadron in France early in 1918. He had an active career with this famous squadron up until the end of the war. Full of incident and adventure, Night Raiders of the Air is a first-person account by this young Commonwealth volunteer on his experiences during the war against Germany. (23785) $29.95

Inscribed by Kinney


63. LAMBERT, William C. Three autograph letters, signed, no year but circa 1980. The three letters are written to Dan Clancey thanking him for an article he's written about Lambert. In the first letter he addresses him as Mr Clancey and the two following letters as Dan. Although the letters have month and day noted there is no year. One of the letters mentions his book Barnstorming & Girls. "...the name tells the story. Lots of girls..." being published soon. The book was published in 1980. Lambert enlisted in Canada for the RFC in 1917, was sent to England before joining No. 24 Squadron in France in 1918. (23890) $145.00

With Annotated Photographs

64. LEWIS, Gwilym. Autograph Letter, signed, dated May 16, 1974, along with 10 copyprint snapshots most annotated by Lewis on the verso. Lewis is writing to an
American collector. The letter is on 8" x 10" blue paper and has the return address of his St Johns Wood residence. "...Here are the photographs. I think they look rather nice on the whole after all these years. They cannot 'turn you on' like they do me. I think they are quite exciting...I have now done all I can to help you....Let me know that the package has arrived and in good order. I will be anxious to hear. Best wishes Yours Gwilym H. Lewis." With the original envelope. All but one of the photographs is annotated on back with the one unmarked being a memorial cross for Major R. S. Dallas, D.S.O., D.S.C., Royal Air Force, "Killed in Action." One photo is of the barracks church with the remaining being of personnel of 40 Squadron, all I.D.'d on back. One is an image of three pilots where Lewis uses the heading "Our Yanks' 40 Squadron France 1918" and then lists them as "D. S. Poler - Burwell - Reed G. Landis D.F.C." Lewis was a twelve victory ace having flown with 32 and 40 Squadrons. He received the Distinguished Flying Cross. (23903) $450.00


67. (LORAINE, Robert). LORAINE, Winifred. Robert Loraine. Soldier. Actor. Airman. London: Collins, 1938, octavo, black cloth in dust jacket. 390pp. First Edition. Illustrated with photographs. Loraine learned to fly in 1910. He volunteered for the RFC when war broke out in 1914 and flew as an observer and then as a pilot. He was wounded by ground fire on 22 November 1914. He joined 5 Squadron in July 1915 and on 6 November 1915 he was awarded a Military Cross. Loraine also flew with 40 Squadron and the book contains much on this important unit. He was later awarded the DSO. Aside from his flying exploits, Loraine was also a noted actor particularly for his role as Cyrano de Bergerac. Corners bumped, light shelf wear, printing on spine faded. (23753) $15.00


69. MAKANNA, Philip. Ghosts of the Great War. Aviation in World War One. San Francisco : Ghosts, (2005), quarto, black boards in pictorial dust jacket. 192 pp. First Edition. The First World War began to hammer aircraft into reliable flying form only ten summers after man's first flight. These first warplanes, born as sport planes, evolved into the lethal aircraft that swarmed over the bloody trenches of Europe. They altered the history of the world and carried the dreams and the nightmares of all mankind on their wings. Renowned aviation photographer Philip Makanna has captured the essence of this era in GHOSTS OF THE GREAT WAR, a book that weaves his stunning color photographs with an extraordinary collection of archival duotones. Makanna has spent 31 years taking aviation photography to amazing heights. In this edition, his images depict the beginnings of military aviation with Bleriot's wing-warping Model XI, Fokker's Spider, a web of wires and wood, and Sopwith's simple seaplane racer. The book continues through to the advanced aircraft that appeared at the war's end. Javier Arango has written a passionate and informative text which describes these extremely rare aircraft and the history of their development. Arango also offers a unique perspective as he writes about the flight characteristics of these aircraft from his personal experiences as their pilot. Stunning images and evocative words combine to describe the beauty, the romance and the tragedy of military aviation's early days. Included in this new book are the timeless words of Cecil Lewis who, in 1915, plunged into the war as an eager seventeen-year-old. His poetry and wisdom guide the reader through this complex of experiences and emotions that changed the world forever. The ancient flying machines featured in GHOSTS OF THE GREAT WAR form the Aeroplane Collection, one of the largest collections of flyable World War One aircraft in existence. The Collection, based in California, is currently home for 21 aircraft of the WWI period. Of these, seventeen different types are fully airworthy. Ghosts of The Great War, Aviation in World War One is the fifth volume in Philip Makanna's classic series of aviation books. Its 192 pages are filled with 160 color photographs, 110 archival images and 27 drawings. Very fine copy. Jacket not clipped. (23854) $40.00
70. MCCUDDEN, James Thomas Byford. *Flying Fury. Five Years in the Royal Flying Corps.* Garden City: Doubleday, 1968, octavo, grey cloth in dust jacket. (28), 356pp. First American Edition. Edited and with an introduction to this new edition by Stanley Ulanoff. Illustrated. The memoirs of McCudden's service in the RFC from 1913 to 1918. He is credited with 57 victories and was awarded the Victoria Cross in 1918. He was killed when engine failure caused his plane to crash. Very slight wear to jacket which is not price clipped. Previous owner's neat ownership blind stamp on half title. Jacket not price clipped. (23857) $22.50


72. MEEKER, William Henry. *William Henry Meeker. His Book.* Privately Printed, 1917, octavo, three-quarter brown cloth and grey boards with printed spine label. (viii), (258)pp. First Edition, Limited to 150 copies. Meeker was a member of the Lafayette Escadrille from 3 June 1917 until 11 September 1917 when he was killed in action. The text is followed by two engravings: the Lafayette Flying Corps certificate and of two memorial plaques. This is one of the most attractive of the "Memorial Editions". Inscribed by William's parents on the front endpaper. Two very tiny nicks to spine label, otherwise a near fine copy, dusty on top edge. (23833) $795.00

73. MUNDAY, Albert H. *The Eyes of the Army and Navy. Practical Aviation.* New York: Harper & Brothers, (1917), small octavo, green cloth. (xii), (227)pp. First Edition. Eighteen chapters covering Construction; The Care and Maintenance of Aeroplanes; Aero Engines; Aeroplane and Airship Instruments, etc. With four photographic illustrations and numerous line drawings. Gilt stamping on spine flaked, a solid copy. (23754) $45.00

74. NIEMANN, Robert A. *Copyprint of a photograph of Robert A. Niemann of Flieger-Abteilung A250, signed.* The copyprint is 3.5" x 5" and shows Niemann sitting in uniform from the waist up. He has signed it in full. With the original envelope. Both items are mounted on black album paper. Included is a typed letter, not signed, dated Feb 22, 1969, "Just for your information I have located last year some of my old Pilots and some Observers from my old Squadron A. 250 still living in Germany. Enclosed you will find a picture, taken at Christmas 1917 with my autograph to you." The letter has traces of black album paper on the verso. (23891) $110.00


77. PETROV, Gennady. Imperial Russian Air Force 1898 - 1917. in Photographs at the Beginning of the Twentieth Century. London: Uniform Press, 2013, quarto, pictorial heavy paper wrappers. (264)pp. First Edition. This unique photographic and textual history into the very earliest days of flight in Russia covers the period from the end of the 19th Century until the fall of Imperial Russia in 1917. Lavishly illustrated with over 500 evocative and compelling photographs of these pioneers and their first attempts at flight, the book brings together for the first time the renowned documentary collection of the Russian military historian G.E. Petrov. From these earliest days of flight in balloons and experimental 'heavier than air flying machines', Petrov's collection takes us to the first Russian aviation shows, the activities of the aircraft manufacturers, the establishment of Russia's Naval Aviation, and the part played by the Russian Air Force in World War I including combat operations undertaken by squadrons equipped with the great 'Ilya Muromets' bombers - which taken together, became the foundation for the Soviet Air Force. As new. (23582) $39.95

78. RICHARDSON, Roland. Autograph Letter, signed and dated, Feb 23, 1969. Written to a World War I collector on his personal stationery. "The enclosed photo I located among my souvenirs and thought you might like to have it. This is the type of plane the First Pursuit Group used when they first went out to the front. It was a delightfull [sic] plane to fly. Very truly yours, Roland W. Richardson." Mounted to the black album paper that the collector used to hold his autograph collection. With the original envelope and the mentioned photograph of Richardson in his Nieuport 28. Richardson has signed the photo along the bottom edge. Both the photo and the envelope are mounted on a separate piece of black album paper. First Lieutenant Roland W. Richardson was a pursuit pilot with the 213th Squadron of the American Air Service, and author of "An American Pursuit Pilot in France." (23851) $110.00

79. RICHARDSON, Roland. Ten copyprint photographs of Roland Richardson originally taken during World War One. Nine of the photographs are annotated on the back by Richardson. Five of the images are 6" x 3.5" and the other five are 5" x 4". Richardson identifies the aeroplane, place, date and if he or crew are shown, e.g. "Lt. Richardson in Nieuport 24 - Field 7 - 3rd A.I.C. Issoudun, France - Spring 1918." Includes the front of the envelope he has addressed to a collector plus a period newspaper clipping and a tearesheet from a magazine containing images relating to Richardson. First Lieutenant Roland W. Richardson was a pursuit pilot with the 213th Squadron of the American Air Service, and author of "An American Pursuit Pilot in France." (23892) $250.00

80. (RICHTHOFEN, Manfred von). FRANKS, Norman and Alan Bennett. The Red Baron's Last Flight. An In-Depth Investigation into what really happened on the day von Richthofen was shot down. London : Grub Street, (1997), quarto, red boards in pictorial dust jacket. (144)pp. First Edition. Extensively illustrated in black and white and in color. The mysterious events of April 21, 1918, the day the legendary Red Baron met his end, have kept the world captivated for decades. There have been many theories, articles and books concerning exactly what took place but all previous accounts have been overshadowed by this groundbreaking book. Here is the definitive answer to one of historys most compelling mysteries. Taking you straight to the site of Richthofens final crash, leading aviation historian Norman Franks and pilot Alan Bennett dissect the evidence and expose what only eyewitnesses could see, complimented by a host of forensic and historical facts that illustrate in detail what actually occurred, when and how. Very fine copy, jacket not price clipped. (23849) $25.00


82. (RICHTHOFEN, Manfred von). GIBBONS, Floyd. Studio portrait of Floyd Gibbons, inscribed, signed and dated Washington D.C. Feb 4 / 26. The photographic studio portrait is 7.5" x 9" and is tipped onto a board 9.25" x 12" showing Gibbons in a
three-piece business suit, hands in pockets casually leaning against a table, his iconic eye patch in place. Inscribed "To Miss Helen O'Connor with the sincere best wishes of Floyd Gibbons with place and date noted in the lower left corner. Floyd Gibbons was the war correspondent for the Chicago Tribune during World War I. One of radio's first news reporters and commentators, he was famous for a fast-talking delivery style. As a World War I correspondent at the Battle of Belleau Wood, France, Gibbons lost an eye after being hit by German gunfire while attempting to rescue an American soldier. In August 1918, Gibbons was given France's greatest honor, the Croix de Guerre with Palm, for his valor on the field of battle. In 1927 he wrote a biography of Manfred von Richthofen titled The Red Knight of Germany. (23895) $225.00


84. (RICHTHOSEN, Manfred von). WILBERG, J. W. Rittmeister. A Biography of Manfred von Richthofen. (Fairfield, Iowa): 1st World Publishing, (2007), quarter, pictorial heavy paper wrappers. 100pp. First Edition. Illustrated by Steve Anderson. With photographs and painting in full color. Barely more than 10 years after the Wright brothers flew at Kittyhawk, North Carolina; World War I thrust aviation into warfare. Aviation was still in its infancy, aircraft designers and pilots were still learning about the most basic aerodynamics: the how and why airplanes actually fly. With the start of the war, pilots not only had to worry about the aircraft and if it would actually fly, they had to worry about fighting each other in the sky. The airmen of World War I flew in open, exposed cockpits; often at altitudes that would cause frostbite on any uncovered portion of the pilot's skin. The pilots flew without oxygen; the effects of altitude and the danger of narcosis were unknown at the time. Aircraft fell apart during combat maneuvers and engines stopped working while in flight so often that in the First World War, more pilots were killed because of accidents than in actual combat. The airman of World War I had no parachute. There was no escape from any malfunction in his airplane other than trying to control the plane into a crash landing. In addition, the aircraft these men flew were made of canvas glued onto wood: a virtual fire bomb. The airplanes could catch fire as a result of the hot engine, leaked gasoline from a fuel line or the fuel tank (which the pilot often sat upon) or the effects of enemy bullets. Manfred von Richthofen faced these perils, as did thousands of other men. Since they all faced the same incredible dangers and shared the same risks: Manfred in some ways typifies the airman of World War I. However, von Richthofen has achieved legendary status in the chronicles of aviation history. He achieved this status because he was the most successful fighter pilot in the war. He was a "good" pilot, but he was a superb fighter wing leader, a hunter in the skies. He also became a first rate aerial tactician and an excellent jagdgeschwader kommodore (squadron leader). Von Richthofen helped to organize jagdgeschwader 1: the flying circus of legend. By the time of his death: his leadership, organizational and tactical skills had developed his squadron into the most effective air group in World War I. He also laid out the strategies for air combat so well, that his dicta (along with those of his mentor Oswald Boelcke) are still used by today's jet fighter pilots. The war that was to end before Christmas 1914 actually lasted four years. A blockade by the Allied navies resulted in severe shortages of food and other necessities which caused tremendous suffering among the civilian population in Germany. The German military needed to bolster the support for the war from the civilian population. War heroes served a very useful purpose in this regard, and the new warfare in the skies provided plenty of heroes. Propagated by his country's propaganda service, von Richthofen's image as a modern Teutonic knight of the air propelled him to a legendary hero status in Germany during the war. Ultimately, nearly 7,000 German aviators died in the First World War. Manfred von Richthofen was one of those airmen, a young man who died at age 25. In the war that was to end all wars von Richthofen paid the ultimate sacrifice for his country: but his legend lives on to this day. Very fine copy. (23852) $29.95

85. (ROCHFORD, Leonard H., Capt.). Framed print reproduced from the pen and ink drawing of Leonard H. Rochford, Capt. No. 3 Squadron, Royal Naval Air Service, No. 203 Squadron, Royal Air Force. 16" x 20" Limited to 250 numbered copies signed by the artist, Rick Bryant. Part of the "As de Guerre" series published by JRS Autographics, Indianapolis, IN. This example features Capt. Leonard H. Rochford, No. 3 Squadron, Royal Naval Air Service, No. 203 Squadron, Royal Air Force, 28 Victories. Signed by the artist and by Capt. Rochford. Framed
86. ROWE, Josiah P., Jr. *Letters from A World War I Aviator*. Boston: The Sinclaire Press, 1986, octavo, red cloth in red dust jacket. (xvi), (168)pp. First Edition. Collected and edited by Genevieve Bailey Rowe and Diana Rowe Doran. An account of an American airman who trained at the Italian Aviation School at Foggia and then saw active duty on the Western Front with the famous First Pursuit Group. Rowe flew with the US 147th Aero Squadron. Taken from Rowe's diary and letters that focus on his day-to-day adventures from sailing across the Atlantic to combat patrols in the last months of the war. Illustrated with photographs. Slight scuffing to jacket, which is not price clipped. (23875) $20.00


**Memorial Volume**

89. RUTLEDGE, Lt. Stanley A. *Pen Pictures from the Trenches*. Toronto: William Briggs, 1918, octavo, green cloth and tan buckram stamped in gilt on front cover and spine. 158pp. First Edition. Frontispiece portrait of Rutledge. Rutledge entered the Canadian Army in 1915. In 1916, after ten months in the trenches, he joined the Royal Flying Corps. Most of the sketches and letters in the book concern his time in the army, the last sixteen pages cover his time in training with the RFC and ends with letters from others relating to his accidental death in a flying accident. A scarce Canadian memorial volume. Former owner's Christmas, 1918, gift inscription on front endpaper. Tiny stain to copyright page which touches the first page of the Foreword, but which is not unsightly. Otherwise this is a very fine, clean, bright copy. (23577) $95.00

**Memorial Volume**

90. RUTLEDGE, Lt. Stanley A. *Pen Pictures from the Trenches*. Toronto: William Briggs, 1918, octavo, green cloth and tan buckram stamped in gilt on front cover and spine. 158pp. First Edition. Frontispiece portrait of Rutledge. Rutledge entered the Canadian Army in 1915. In 1916, after ten months in the trenches, he joined the Royal Flying Corps. Most of the sketches and letters in the book concern his time in the army, the last sixteen pages cover his time in training with the RFC and ends with letters from others relating to his accidental death in a flying accident. Front endpaper has been re-attached with clear tape. Light shelf wear, tiny stain to bottom edge of front cover, spine very slightly faded. Interior clean and bright (23589) $35.00


**Inscribed by Springs**


94. TABER, Sydney Richmond (compiler). Arthur Richmond Taber. A memorial record compiled by his father. Privately Printed, 1920, octavo, dark blue cloth with gilt decoration and stamping. (211)pp. First Edition. Taber was a volunteer ambulance driver in France in 1915, returned to Princeton University and learned to fly at the Princeton Aviation School in 1917. He was sent to the RFC ground school at Oxford, flight school at Stamford, and then assigned to the 3rd Aviation Instruction Center at Tours, France. In July of 1918 be became a ferry pilot and in February of 1919, he was killed in a crash while testing an airplane. The book provides descriptions of training experiences common to many American airmen and explains "behind the front line" activities required to support combat units. Includes photographic illustrations. Leaf of Addenda lain in. Shelf wear, spine a bit darkened, inner hinges cracked. (23751) $125.00

95. TAYLOR, John W. R. C. F. S. Birthplace of Air Power. London: Putnam, 1958, octavo, maroon boards in pictorial dust jacket. 222pp. First Edition. Illustrated with photographs. The Central Flying School was formed in 1912, simultaneously with the original Royal Flying Corps, to train the world's first military pilots. Fine copy, slight scuffing to jacket, inner flap clipped at corner. (23579) $35.00

96. THOMPSON, William McK., 1st Lt. Framed print reproduced from the pen and ink drawing of 1st Lt. William McK. Thompson, M.C., D.F.C. No. 22 Squadron, Royal Flying Corps. 16" x 20". Limited to 250 numbered copies signed by the artist, Rick Bryant. Part of the "As de Guerre" series published by JRS Autographics, Indianapolis, IN. This example features 1st Lt. William McK. Thompson, M.C., D.F.C. of No. 22 Squadron, Royal Flying Corps, 25 Victories. Signed by the artist and by Lt. Thomson. Framed and glazed. (23885) $100.00

97. VERWOHLT, Howard W. Typed letter, signed, dated March 3, 1967. Sent to a collector, Verwohlt mentions an enclosed autographed photo which, unfortunately, is not present, along with an article published in the Columbus Dispatch for Armistice Day in 1964. It was Armistice Day, 1914, that Verwohlt's badly shot-up leg was amputated by German surgeons. Verwohlt was a 1st Lt. with the 91st Aero Squadron, A.E.F. (23893) $12.50


Annotated by Wolff

101. WOLFF, H. S., Lt. Seven copyprint photographs of Lt. H. S. Wolff and other personnel of 40 Squadron taken 1917 - 1918, all annotated by Wolff on verso. The copyprints are all approximately 6.5" x 4.5". Included is a copyprint of a studio portrait of MacClanachan; a group snapshot taken outside of the Squadron Office in Spring '18 of Reed Landis, Capt Horsley, C. Usher and Maj R. Dallas; 2 snapshots of Wolff in his
S.E.5a; and other personnel snapshots of pilots. Lt. Wolff was a five-victory ace who flew S.E. 5as with 40 Squadron when Dallas was its CO. With the original envelope. (23910) $175.00


**Memorial Volume**

103. WOODWARD, Houston. A Year for France. War Letters of Houston Woodward. New Haven, Conn: The Yale Publishing Association, Inc., 1919, octavo, blue cloth stamped in gilt on front cover and spine and with a facsimile of the French aviation badge on the front cover stamped in gilt and silver. (vi), 196pp. First Edition. Printed on paper watermarked, "Old Stratford." Mounted frontispiece and with 14 plates, two of which are folding. Houston Woodward was from Philadelphia, Pennsylvania. He served in the American Ambulance in 1917 then enlisted in French Aviation 14 July 1917. He received his flight training from 24 July through 14 December 1917 at Avord, Juvisy, Pau, G.D.E., receiving his brevet on 30 September 1917. He was at the Front with Escadrille SPA. 94 from 16 December 1917 to 1 April 1918 when he was killed in combat south of Montdidier. He received the Croix de Guerre with Palm. Light foxing here and there to text block, cloth a bit dull wear to extremities and with slight wear, a very tiny chip and wear to top of spine. A scarce book. (23575) $275.00

104. WOOLLEY, Charles. First to the Front. The Aerial Adventures of 1st Lt. Waldo Heinrichs and the 95th Aero Squadron 1917-1918. Atglen, PA: Schiffer, (1999), quarto, tan cloth in dust jacket. (248)pp. First Edition. The 95th Aero Squadron was the first American pursuit squadron to fly over the front in March 1918 and 1st Lt. Waldo Heinrichs was one of its original members. The history of the Squadron is told through the words of those who served, Heinrichs' richly written diary forms the nucleus of the story supported by contemporary letters, anecdotes, and combat reports from many of the other flyers. Entries from the official Squadron history as contained in the History of the American Air Services A.E.F. (the Gorrell History) round out the narrative. Over 280 photos, most unpublished from the personal albums of the participants, show planes, places and personnel which surrounded this happy band of warriors. Slight fading to spine of jacket, othwise a very fine copy. Jacket not price clipped. (23853) $45.00

105. WOOLLEY, Charles. The Hat in the Ring Gang. The Combat History of the 94th Aero Squadron in World War I. Atglen, PA: Schiffer, (2001), quarto, blue cloth in pictorial dust jacket. (272)pp. First Edition. The names Raoul Lufbery, Doug Campbell, Reed Chambers, Ham Coolidge, and the greatest American fighter ace of World War I, Eddie Rickenbacker, are those most closely associated with Uncle Sam's "Hat in the Ring" squadron, the 94th Aero Squadron, U.S. Air Service, 1917-1919. This all new book, "The Hat in the Ring Gang," contains a rich mixture of official as well as personal contemporary accounts of the 94th Aero Squadron, the most successful pursuit squadron in the United States Air Service. Combat reports, letters of the aces, and diary entries of other pilots are woven together to tell the story. Over 375 photographs, color profiles on Nieuports and Spads, rosters of pilots, aircraft, and citations for bravery awards round out this lively history of war in the air American style, spotlighting the gallant 94th. Very fine copy, jacket not clipped. (18394) $49.95

106. WORTMAN, Marc. The Millionaires' Unit. New York: Public Affairs, (2006), octavo, brown and yellow boards in pictorial dust jacket. xxii, (314)pp. First Edition. The Millionaires' Unit is the story of a gilded generation of young men from the zenith of privilege: a Rockefeller, the son of the head of the Union Pacific Railroad, several who counted friends and relatives among presidents and statesmen of the day. They had it all and, remarkably by modern standards, they were prepared to risk it all to fight a distant war in France. Driven by the belief that their membership in the American elite required certain sacrifice, schooled in heroism and the nature of leadership, they determined to be first into the conflict, leading the way ahead of America's declaration that it would join the war. At the heart of the group was the Yale flying club, six of whom are the heroes of this book. They would share rivalries over girlfriends, jealousies over membership in Skull and Bones, and fierce ambition to be the most daring young man over the battlefields of France, where the casualties among flyers were chillingly high. One of the six would go on to become the principal architect of the American Air Force's first strategic bomber force. Others would bring home decorations and tales of high life experiences in Paris. Some would not return, having made the greatest sacrifice of all in perhaps the last noble war. Illustrated with photographs. Very fine copy, jacket not price clipped. (23864) $26.00
107. WRIGHT, Jack Morris. A Poet of the Air. Letters of Jack Morris Wright First Lieutenant of the American Aviation in France April, 1917 - January, 1918. Boston: Houghton Mifflin, 1918, octavo, original boards and cloth with printed paper label on spine. xvi, (248)pp. First Edition. Frontispiece portrait of Wright. One photo in the text. Wright was killed in a flying accident while awaiting a combat assignment. Very slight shelf wear to corners of boards, neat, old inscription on the front end paper, otherwise a very nice copy of a book which often shows up quite worn. (23632) $65.00