Books about Books * Miscellaneous

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“Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field.” William Targ in his Foreword to A Miscellany for Bibliophiles.

“A comprehensive collection of catalogues is the greatest of all bibliographies.” Clarence S. Brigham, “History of Book Auctions in America” as the introduction to George L. McKay's American Book Auction Catalogues 1713 – 1934, A Union List.

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1. (AMERICANA). Acts and Laws of the Thirteen Original Colonies and States Constituting the Collection Made by Hon. Russell Benedict Justice of the Supreme Court of New York. New York: American Art Association, February 27, 1922, octavo, printed wrappers. unpaginated. 479 lots. From the 4 pp. prospectus which is laid in, “Not only has Judge Benedict endeavored to make his Collection as complete as possible, especially in relation to the Laws of New York, but in doing so he has also striven after the finest possible copies to be obtained, the the result that he has brought together examples of many of the most important Laws of the Colonial times, which are not only excessively rare and valuable, but also unique in their state. The number of examples printed by the early New York printers, especially those by William Bradford, the first New York Printer, is remarkable in its extent, there being no less than 24 imprints by William Bradford...” Illustrated with facsimiles of title pages. Each lot neatly priced in pencil. Wrappers dust soiled with edgewear. (21606) $45.00

3. **(ATOMIC ENERGY). LAUDAMUS, Leif. The Leif Laudamus Atomic Collection Commemorating the 50th Anniversary of Nuclear Fission.** No place: privately printed, 1989, 8.5 x 11.5” plain blue plastic covers with plastic comb binding. 195 pp. "Provisional unedited checklist. Unauthorized copies prohibited." Reproduced from typescript on recto only. "The Leif Laudamus Atomic Collection is an archival reference library documenting the history of atomic energy from the discovery of radioactivity by Henri Becquerel in 1896 through the late 1980's. This checklist of the library contains 2797 separate entries, divided into 15 subject areas..." Four page Addenda laid in. (24932) $35.00


5. **BEAL, Peter. A Dictionary of English Manuscript Terminology 1450 to 2000.** Oxford University Press, 2010, large octavo, pictorial wrappers. 478 pp. First Edition, wrappers issue. This is the first Dictionary of English Manuscript Terminology ever to be published. Dealing with the subject of documentation--which affects everyone's lives (from every-day letters, notes, and shopping lists, to far-reaching legal instruments, if not autograph literary masterpieces) Peter Beal defines, in a lively and accessible style, some 1,500 terms relating to manuscripts and their production and use in Britain from 1450 to the present day. The entries, which range in length from one line to nearly a hundred lines each, cover terms defining types of manuscript, their physical features and materials, writing implements, writing surfaces, scribes and other writing agents, scripts, postal marking, and seals, as well as subjects relating to literature, bibliography, archives, palaeography, the editing and printing of manuscripts, dating, conservation, and such fields as cartography, commerce, heraldry, law, and military and naval matters. The book includes 96 illustrations showing many of the features described. New. (23544) $53.00

6. **BEERBOHM, Max. The Poet's Corner.** London: William Heinemann, 1904, folio, rebound in cloth with original front wrapper glued down as pictorial label covering the front cover, title and author stamped in gilt on spine. First Edition. Twenty original color caricatures (complete) with eight black and white caricatures added at the end. Each bound in with a linen hinge. This rebinding must have been done some time ago as the covers are soiled and there is wear to the cloth at the top and bottom of the spine. There is a former owner's name and date of 1931 on front endpaper. As the original binding was notoriously fragile, it is not surprising that this attempt to preserve the caricatures was created. Two of the black and white caricatures are wrinkled, one torn and repaired. Bookplate. (24951) $195.00

7. **BEWICK, Thomas.** GARDINER-MEDWIN, David, (editor). **Bewick Studies. Essays in Celebration of the 250th Anniversary of the Birth of Thomas Bewick 1753-1828.** London: British Library, 2003, octavo, cloth in dust jacket. 160pp. First Edition. This well-researched book was published in celebration of the 250th anniversary of the birth of Thomas Bewick, one of the foremost wood engravers in Britain. Eight revealing essays by leading Bewick scholars capture a wealth of untapped archival sources on Bewick and his world. The first three essays provide a new synopsis of his life and the growth of his reputation. Other essays shed new light on his character, library, colleagues, family and other hitherto neglected dimensions of his life. Another essay covers Bewick's relationship with the Beilby's, his American admirer, Alexander Anderson and the fate of his woodblocks. New. (12796) $15.00


5. (BOOKPLATES). TATTERSFIELD, Nigel. Bookplates by Beilby & Bewick. (London): The British Library, (1999), quarto, cloth in dust jacket. (xii), (354)pp. First Edition. A Biographical Dictionary of Bookplates from the Workshop of Ralph Beilby, Thomas Bewick & Robert Bewick 1760-1849. From the dust jacket: "Though seldom acknowledged, the spare-time production by Thomas Bewick of his celebrated natural histories was supported by the vigorous activity of a general engraving business involving Bewick, his partner Ralph Beilby and their numerous apprentices, Revealing a vast range of work, from banknotes and inscriptions on silver, to the making of type punches and bottle moulds, the workshop's surviving records are unique in their diversity and quantity. In recent years these records have been used in the study of engraved silver, pottery transfers and the preparatory studies for Bewick's wood engravings. But Nigel Tattersfield's account of the several hundred bookplates engraved on copper and wood, executed and printed in the workshop over a period of 89 years, is quite the most extensive and thorough in its use of the primary sources." With over
18. (BOOKSELLING). CURWEN, Henry. A History of Booksellers, the Old and the New. Cambridge: Cambridge University Press, 2010, octavo, printed wrappers. 526 pp. Reprint. From the Preface: "It was resolved...in the first planning of the volume, to primarily trace the origin and growth of the Bookselling and Publishing Trades up to a comparatively modern period; and then to select, for fuller treatment, the most typical English representatives of each one of the various branches into which a natural division of labor had subdivided the whole. No work of the kind has ever previously been attempted..." Illustrated. New. (22030) $40.00


21. BRAWNE, Fanny. Letters of Fanny Brawne to Fanny Keats 1820-1824. Edited by Fred Edgcumb. New York: Oxford University Press, 1937, octavo, cloth in dust jacket. vi, 103 pp. First American Edition. With a Preface by Maurice Buxton Forman. From the dust jacket: "This is a book of the highest possible importance to every one interested in the persons of English literature. It consists of 31 hitherto unpublished letters written by Fanny Brawne to Fanny Keats. The series begins directly before the death of Keats, and the first four of them exhibit for the first time how truly Fanny Brawne felt for her great lover and how much she appreciated his genius...It will no longer be possible to underrate Fanny Brawne..." The illustrations include a facsimile of one of the letters. Dust jacket soiled with a few tears, price clipped, book fine and clean. (12585) $25.00


24. BROWN, Michelle. Manuscripts from the Anglo-Saxon Age. (London): The British Library, (2002), large octavo, black boards in dust jacket. 184 pp. First Edition. The Anglo-Saxons first appeared on the historical scene as Germanic pagan pirates and mercenaries, moving into the declining Roman Empire in the 5th Century AD and forging a series of kingdoms which became 'England'. By the time of the Norman Conquest in 1066, Anglo-Saxon England was one of the most sophisticated states in the medieval West, renowned for its ecclesiastical and cultural achievements. The written word was of tremendous importance in this transformation. Within a century of the introduction of Christianity and literacy, the book had become a central element of Anglo-Saxon society, and a rich vehicle for cultural and artistic expression. This new book provides an authoritative introduction to the art of book production in the Anglo-Saxon period and an historical overview of the period by means of its book culture, and illustrates in color over 140 examples of the finest Anglo-Saxon books in The British Library and other major collections. Very fine. (21446) $45.00


the Beginnings to the Copyright Act of Queen Anne. Cambridge: Cambridge University Press, (2009), octavo, printed wrappers. xviii, 510 pp. First paperback edition. Oates traces Cambridge University Library's evolution in its first three and a half centuries, from its hesitant beginnings to its designation as a place of copyright deposit in the legislation of the late seventeenth and early eighteenth centuries. Very fine. (22148) $55.00

27. (CARICATURE). BRYANT, Mark. Dictionary of Twentieth-Century British Cartoonists and Caricaturists. Brookfield, VT: Scolar Press, 2000, octavo, cloth in dust jacket. 224pp. First Edition. This handbook offers a unique 'who's who' of all the major artists working in Britain in the twentieth century. It provides information on the work of contemporary artists such as Steve Bell, Gerald Scarfe, Posy Simmonds as well as such past masters as David Low, Vicky, Illingworth and more. There are nearly 500 entries, which concentrate primarily on the main Fleet Street national dailies and weeklies from 1900 to 1995. Each entry is cross-referenced and provides a concise biographical outline with an account of the artist's style, influences and preferred medium. Where relevant, the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. Includes 70 b/w illustrations. A very fine, clean copy. (12206) $60.00

28. (CARICATURE). LYNCH, Bohun. A History of Caricature. London: Faber AND Gwyer, 1926, quarto, buckram. (xii), (124)pp. First Edition. Followed by 20 full page examples of caricatures printed on recto only. Also with a frontispiece by Max Beerbohm. With chapters on From the Antique to the Middle Ages; Early Secular Caricature; The Caricature of Bigotry; The eighteenth Century in England; "Vanity Fair"; Continental Caricature; The Recent Past; Max Beerbohm; England and America To-day; and with a Bibliography and an Index. Lacking the page which contains the list of caricaturists whose work is illustrated. With faint rubber-stamp on half-title and with offsetting to endpapers. Spine faded. A clean, solid copy. (10732) $40.00


with private press typefaces. New. (6029) $64.95

33. (CAXTON CLUB). PIEHL, Frank J. The Caxton Club 1895-1995. Celebrating a Century of the Book in Chicago. Chicago: The Caxton Club, 1995, quarto, cloth in slipcase. 224pp. First Edition. Limited to 1,000 numbered and signed copies. Illustrated. From the prospectus: "The Caxton Club was founded in Chicago in January 1895 by fifteen bibliophiles. Its objective was: 'The literary study and promotion of the arts pertaining to the production of books' and 'the occasional publishing of books designed to illustrate, promote, and encourage these arts.' One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another about the history, production, and preservation of books; about the appreciation of the beauty of their content and design; and about the joys of reading them. In its one hundred years, the Club has published sixty books that are distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbinding, seven relate to bibliophiles and book collecting, and the remaining eighteen comprise a miscellany of poetry, literary works, plays, an opera, and other items." In conjunction with its centennial celebration, the Caxton Club has published a history of the Club that includes an up-to-date bibliography of the Club's publications as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the Club. New. (7546) $75.00

34. (CHAHINE, Edgar). PERUSSAUX, Charles. Edgar Chahine. (Cover title). (Paris): Librairie Giraud-Badin, 1974, small octavo, printed wrappers, not bound. 29 pp. Of the limitation of 300 copies, this is #6 of 50 with an original Chanhive etching laid in. Monograph in French with eight illustrations. The original etching is an image 7.25" x 4" on paper 6.25" x 10". The etching is laid in but at some point had been supported by a piece of stiff board which had a horizontal blue line. The blue has transferred to the back of the etching leaving a shadow on the front. (23064) $85.00

35. CHARDIN, John. Sir John Chardin's Travels in Persia. London: The Argonaut Press, 1927, quarto, glue cloth and vellum spine. xxx, 287 pp. Limited to 950 numbered copies. With an introduction by Brigadier-General Sir Percy Sykes, K.C.I.E., C.B., C.M.G. and Gold Medalist of the Royal Geographical Society. This title was first translated and published in England in 1720 with a second volume appearing in 1724. This work contains facsimiles of both title pages as well as seven additional illustrations. Light silverfishing along edge of front cover, name and address on front endpaper. A clean, solid copy. (24936) $75.00

36. (CHROMOLITHOGRAPHY). TWYMAN, Michael. A History of Chromolithography. Printed Colour For All. London/New Castle, DE: The British Library/Oak Knoll Press, 2013, large quarto, cloth in dust jacket. 728 pp. First Edition. The book is the first since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process from its tentative beginnings in Germany in the early nineteenth century to its spread from Europe to the United States and beyond. Drawing on a variety of sources - manuals, journals, correspondence, preparatory drawings, proofs, interviews with people in the trade, as well as the products themselves - the author provides fascinating insights into the methods and skills of the chromolithographer. This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization. At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with examples drawn from a dozen or so countries. With 850 color illustrations and an extensive index, this book is an essential resource for those interested in chromolithography. New. (23130) $130.00


40. CRAIG, Hardin. *The Enchanted Glass. The Elizabethan Mind in Literature.* New York: Oxford University Press, 1936, octavo, cloth in dust jacket. (x), (298pp). First American Edition. From the dust jacket, "The author attempts to show that a background of Elizabethan thought is highly necessary for any adequate approach to Elizabethan literature. He believes that the history of error is as important as the history of truth. The contemporaries of Bacon and Shakespeare believe much that we have today outgrown, much that we have retained, much that we need to recall. The whole panorama of their mental life and of the books upon which that mental life was founded are here shown in perspective." Presentation copy, inscribed, signed and dated by the author on the front endpaper. (12455) $40.00


43. CROCKETT, S. R. *The Stickit Minister and Some Common Men.* New York: Macmillan, 1894, quarto, brown cloth with pictorial image gilt stamped on front cover. T.e.g., 290 pp. Illustrated Edition Limited to 350 copies, of which only 100 were for sale in America, signed by Crockett. With a prefatory poem by Robert Louis Stevenson. "Stickit Minister: a probationer who has failed from some cause or other to be ordained." Small damp stain on back cover, brief gift inscription on front endpaper. A near fine, bright copy. (24937) $90.00

44. CROSBY, Sumner McKnight. *The Royal Abbey of Saint-Denis. From Its Beginnings to the Death of Suger, 475-115l.* New Haven: Yale University Press, (1987), quarto, blue cloth in illustrated dust jacket. (xxvi), 525pp. First Edition. One of the oldest monastic communities in France and the burial place of French kings and queens. This volume is an architectural history of the abbey beginning with the chapel constructed ca. 475 and ending nearly 700 years later with Abbot Suger's building on the same site of what was heralded to be the first Gothic church. Illustrated with more than 400 photographs, plans, and drawings. Lacks accompanying tube containing enlarged plans and photogrammetric drawings. Edited and completed by Pamela Z. Blum. Name and address on front endpaper, else a very fine copy. (13855) $75.00

45. DE BURY, Richard. *The Philobiblon.* Berkeley: Univ of California Press, 1948, octavo, cloth in dust jacket. xiv, (112)pp. First Printing of this edition. With an introduction by Archer Taylor. This famous essay on "the love of books" dates from 1345, was first printed in Cologne in 1473, and has been frequently reprinted in many now collectible editions. The introduction gives a biography of Richard Aungerville, a bibliography of these editions and places it in the context of medieval times. Several small chips in jacket, name on endpaper, else fine. (13453) $35.00


47. DICKENS, Charles). *Character Sketches from Dickens. From Original Drawings by Frederick Barnard.* (Cover title). Hartford, CT: Hartford Fire Insurance Co., no date, circa 1885, folio, blue boards and textured red cloth portfolio with printed label. Complete with twelve reproductions of drawings with printed description on covering sheet. With single sheet introduction. The three ribbon ties are gone and the portfolio is faded and scuffed. Contents fine. (24948)

49. (DORE, Gustave). STRAHAN, Edward. *The New Hyperion. From Paris to Marty by Way of the Rhine*. Philadelphia: J. B. Lippincott & Co., 1875, large octavo, brown cloth stamped in black with gilt lettering and gilt Dore illustration on front cover and on spine. T.e.g.. First Edition. With over 300 in-text illustrations. Light wear to cloth at top and bottom of spine and scuffing to corners exposing board. Hinges solid, though the front endpaper has two vertical folds but no tears. (24933) $65.00

50. DREYFUS, John. *Into Print. Selected Writings on Printing History, Typography and Book Production*. Boston: David R. Godine, (1995), octavo, cloth. x, 340pp. First Edition. First hardcover edition. The author has written or lectured on many different subjects to interest a wide variety of people with different nationalities, interests and backgrounds. Many of these writings, including the text of an unpublished lecture, are presented here. The widely differing subjects have been collected into five separate topics but all were written as by products of his career as a book designer, typographical adviser and organizer. Includes a Handlist of Writings by John Dreyfus and many black and white illustrations. New. (12318) $35.00


53. (ERAGNY PRESS). GENZ, Marcella D. *A History of the Eragny Press, 1894-1914*. (London): British Library, 2004, quarto, boards in dust jacket. 240pp. First Edition. Created by the son of Camille Pissaro, the French Impressionist painter, in 1894, the Eragny Press was produced in conjunction with his wife, Esther. Lucien created wood engravings, while Esther printed and bound the small books. This is a full and exceptionally well-researched account of the Press. It includes a discussion of the influences and artistic theories that are the basis for the Pissarros' books and provides a critical reassessment of their significance within the history of the English Arts and Crafts Private Press movement. With a detailed bibliography of all Eragny Press publications, with critical commentary on each. Extensively illustrated in black and white. As new. New. (12713) $20.00

54. FEATHER, John and Paul Sturges, editors. *International Encyclopedia of Information and Library Science*. London: Routledge, (1997), large octavo, pictorial boards. (xxxii), 492 pp. First Edition. An analysis of the key ideas, topics and terminology of this established, but changing, discipline. Over 500 entries offer wide-ranging coverage and are written by a team of more than 150 contributors from around the world. Volume slightly cocked, name on endpaper. a clean, near fine copy. (23037) $45.00

55. (FORGERY). JONES, Mark, Paul Craddock and Nicolas Barker, (editors). *Fake? The Art of Deception*. Berkeley: Univ of California Press, (1990), large quarto, cloth in dust jacket. "What is a fake and why are fakes made?...More than 600 objects from the British Museum and many other major collections are included here. There are spectacular fakes, once hailed as masterpieces of ancient and modern art. There are mermen and manuscripts, Chinese bronzes and Chinese Porcelain. There are literary and documentary frauds and political forgeries that have changed the course of detection are described. But many puzzles remain: the book concludes with a discussion of intriguing cases like the Vinland Map, the 'Aztec' rock-crystal skull and the mysterious discoveries at Glozel which continue to perplex curator, historian and scientist alike." Extensively illustrated. Includes examples of faked illuminated manuscripts, bookbindings, and, of course, T. J. Wise. Very fine. (41) $32.00


58. (GREEK BOOKS). STAIKOS, Konstantinos. Greek Philosophical Editions in the First Century of Printing. No place: Kotonis Editions, 2001, quarto, pictorial boards. 224 pp. First Edition. This beautifully-printed and illustrated exhibition catalogue is a literary feast to the eye as well as the mind. The reader is treated to a majestic array of rare early Greek editions illustrated by their title pages and often with portraits of their authors. This important exhibition was displayed at the International Conference on Greek Books held at the European Cultural Center of Delphi, Greece in May of 2001. Mr. Straikos does extensive research into the books of the Greek Diaspora. The bilingual text is in English and Greek, printed in color. Very fine. (11975) $45.00


60. (GIBBINGS, Robert). ANDREWS, Martin J. The Life and Work of Robert Gibbings. Bicester: Primrose Hill Press, 2003, quarto, boards in dust jacket. 446pp. First Edition. The first full-scale biography of Robert Gibbings -- private pressman, artist, wood engraver, book illustrator, journalist, television personality, traveler, adventurer, and raconteur. Martin Andrews treats the whole Gibbings, the milieu in which he lived and flourished, a colorful figure larger than life who perhaps did more than anyone else to bring the art of wood engraving to the attention of the general public. The wealth of illustration records Gibbings's work and life, accompanied by a critical evaluation of his style and technique as artist and engraver and his achievements as designer, printer, and entrepreneur in producing some of the finest private press books ever. Full attention is given to his career as pioneer in the mass-market paperback, his series of river and travel books, radio and television broadcaster, and populariser of natural history and exotic places. Over 400 illustrations. John Farleigh, Eric Ravilious, Society of Wood Engravers, Limited Editions Club, John Nash, Paul Nash, Powys, Gwen Raverat, Noel Rooke, Owen Rutter, type faces, woodcuts, wood engraving, wood-engraving, A. E. Coppard, book design. Two lower corners bumped, else a very fine, clean copy. (21520) $75.00

61. (GREEK BOOKS). STAIKOS, Konstantinos. Greek Philosophical Editions in the First Century of Printing. No place: Kotonis Editions, 2001, quarto, pictorial boards. 224 pp. First Edition. This beautifully-printed and illustrated exhibition catalogue is a literary feast to the eye as well as the mind. The reader is treated to a majestic array of rare early Greek editions illustrated by their title pages and often with portraits of their authors. This important exhibition was displayed at the International Conference on Greek Books held at the European Cultural Center of Delphi, Greece in May of 2001. Mr. Straikos does extensive research into the books of the Greek Diaspora. The bilingual text is in English and Greek, printed in color. Very fine. (11975) $45.00
Letter from Donald Hall to Tom Clark

62. (GREEK TRAGEDIES). GRENE, David and Richmond Lattimore, editors. The Complete Greek Tragedies. Volume I: Aeschylus. Volume II: Sophocles. Volume III: Euripides. Volume IV: Euripides. Chicago: University of Chicago Press, 1992, octavo, brown cloth with pictorial labels on front covers. In pictorial boards slipcase. vii, 352; vii, 466; vii, 665; vi, 616 pp. Centennial Edition. For the Centennial Edition two of the original translations have been replaced. In the original publication David Grene translated only one of the three Theban plays, Oedipus the King. Now he has added his own translations of the remaining two, Oedipus at Colonus and Antigone, thus bringing a new unity of tone and style to this group. Grene has also revised his earlier translation of Prometheus Bound and rendered some of the former prose sections in verse. These new translations replace the originals included in the paperback volumes Sophocles I (which contains all three Theban plays), Aeschylus II, Greek Tragedies, Volume I, and Greek Tragedies, Volume III, all of which are now being published in second editions. All other volumes contain the translations of the tragedies of Aeschylus, Sophocles, and Euripides for the most part from the original versions first published in the 1940s and 1950s. These translations have been the choice of generations of teachers and students, selling in the past forty years over three million copies. Very fine, clean copies of all four volumes and other than a small bump at the lower edge, the slipcase is also in very fine, clean condition. (22891) $200.00


64. GRENDLER, Paul. Books and Schools in the Italian Renaissance. Aldershot: Ashgate, 1981, octavo, cloth. 288pp. First Edition. Books and schools were the foundation of the intellectual life of the Italian Renaissance. To study them, therefore, can give a clear insight into the culture of the period, both popular and learned, as is shown in the present selection of Paul Grendler's articles. The opening studies examine popular works, in terms of physical appearance as well as content. Further studies present accounts of Aldus Manutius, who abandoned teaching to become the leading scholarly publisher of the era, and of the libraries in which books have been preserved. The next section deals with schooling, looking in particular at the organization and curriculum of catechism schools and the books they used. The final study then examines the background to the emergence of the University of Padua as the leading university of Europe. Contents: Preface; Form and function in Italian Renaissance popular books; Chivalric romances in the Italian Renaissance; Aldus Manutius: humanist, teacher and printer; The Erasmus holdings of Roman and Vatican libraries; Schooling in Western Europe; The organization of primary and secondary education in the Italian Renaissance; What Zuanne read in school: vernacular texts in 16th century Venetian schools; Schools, seminaries, and catechetical instruction; The Schools of Christian Doctrine in 16th-century Italy; Borromeo and the Schools of Christian Doctrine; The University of Padua 1405-1600: a success story; Index. New. (10940) $125.00

65. HALL, Donald. Typed Letter, signed, dated 31 May 1985, to friend and fellow poet, Tom Clark. On Hall's Eagle Pond Farm, Danbury, New Hampshire, stationery with original envelope. Tom Clark had taken classes with Donald Hall while at University of Michigan and in 1963, after Hall and George Plimpton had founded The Paris Review, Tom Clark was taken on as poetry editor. This letter, twenty-some years after the start of their friendship, reflects that long history: a book rejection, a trip to San Francisco for a reading which gives the opportunity for breakfast with Clark, lecturing at a community college in Los Altos for a few days, a "long long piece" in the Boston Globe Sunday magazine section where they quote him as calling himself a "Literary Journeyman" when he actually called himself a "literary journalist." A tongue-in-cheek suggestion that Clark should get "Eddie Murphy to play Celine and set it in South Africa. Signed, "Don." (24967) $95.00


68. **(HENTY, G. A.). DARTT, Capt. R. L. A Companion to G. A. Henty - A Bibliography.** (Cedar Grove, NJ: privately printed, 1972), 8.5" x 11" rebound in blue cloth with printed paper spine label. 82 pp. First Edition. "Wherein are set down such divers changes and additional informations as have been gained from additional research since August 1969." Typescript reproduced recto only. In his two page introduction Capt Dartt tells of his trials and tribulations in getting the primary bibliography published. Very fine. (23393) $85.00


74. **(ILLUMINATED MANUSCRIPTS). DUCKERS, Rob and Pieter Roelofs. The Limbourg Brothers. Nijmegen Masters at the French Court 1400-1416.** (Ghent): Ludion, (2005), large quarto, black cloth in pictorial dust jacket. 447pp. First Edition. The catalogue for the major exhibition at the Museum of Nijmegen in the Netherlands August-November, 2005. Text in English. The exhibit presented for the first time the miniatures of the Limbourg brothers, 15th century French court illuminators. Fifteen essays discuss the works and career of the Limbourgs including the Belles Heures and Tres Riches Heures du Duc de Berry. In addition to these manuscripts, panel paintings, sculptures, precious metalwork, and archival documents, an extensive selection of work by the brothers' French and Netherlandish followers is shown here for the first time. Beautiful color reproductions and black and white illustrations. New. (14748) $85.00

75. **(ILLUMINATED MANUSCRIPTS). Medieval Illuminated Miniatures from the Collection of the late Eric Korner.** London: Sotheby's, June 19, 1990, quarto, wrappers. (92)pp, 40 items listed. Illustrated with color plates. The great illuminators from the 12th to the 15th century are represented in this collection with most coming from Italy, France, Austria, Switzerland and the Low Countries. Included are pieces by Nicolo di Giacomo da Bologna from 1380s, and the Workshop of the Boucicaut Master, from the early 1400s. Fine copy. (3723) $20.00


78. **KIPLING, Rudyard. The Legs of Sister Ursula.** San Francisco: The Windsor Press, 1927, octavo, blue boards. Limited to 500 numbered copies. With an original woodcut by Howard Simon. A half dozen small spots to front cover. light wear to bottom of spine. (24950) $40.00


80. **LA FONTAINE, Jean de.** Translated into English Verse by Edward Marsh. **The Fables of Jean de La Fontaine.** Two volumes. London: William Heinemann Ltd, 1931, large octavo, recently rebound in full black leather with four raised bands and maroon leather title label on spine. lxxi, 235 pp.; xxii, 336 pp. Limited to 525 numbered copies signed by the translator, Edward Marsh, and the illustrator, Stephen Gooden. Illustrated by Stephen Gooden with 26 copper engravings. Printed on handmade paper. Some foxing to tissue guards but no offsetting to plates or pages. Text fine and clean as is the binding. A handsome set. (24969) $200.00

81. **LAVATER, John Caspar.** Essays on Physiognomy, Designed to Promote the Knowledge and Love of Mankind. Three volumes in five. London: John Murray, H. Hunter and T. Holloway, 1792, large quarto, full red morocco stamped in gilt. A.e.g. (22), (222), (ii); (x), 238; (6), (239)-444; (x), 252; (viii), 253-437, (viii) index, (iii) printed directions to the binder for inserting the plates. First Edition in English, second issue with 1792 date on title page. Complete with 174 copper-plate engraved plates by William Blake, Thomas Holloway, James Gillray and others with many in-text engravings totaling over 800 illustrations. The contemporary bindings are nicely tooled and sturdy but have been scuffed and the corners bumped. Sporadic foxing, but nothing heavy. (24926) $2,250.00


84. (LIBRARIES). CLARK, John Willis. **The Care of Books. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century.** Cambridge: at the University Press, 1909, large quarto, blue cloth. xviii, 330pp. Reissue of the 1901 first edition. From the Preface: "...I am glad to take this opportunity of stating, that, with the single exception of the Escorial, I have personally examined and measured every building which I have had occasion to describe..." A remarkable, informative text organized around nine chapters: Introduction; Christian libraries connected with churches; Increases of monastic collections; The fittings of monastic libraries and of collegiate libraries; Recapitulation; The lecturn-system in Italy; Contrast between fifteenth and sixteenth centuries; The wall-system; Private libraries. With 156 illustrations. Scuffing to bottom edges of covers exposing board in a few places. A solid, clean copy with solid hinges. (23117) $200.00

85. (LIBRARIES). MANDELBROTE, Giles and K. A. Manley. **The Cambridge History of Libraries in Britain and Ireland. Volume 2: 1640–1850.** Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 588 pp. First Edition. A History of Libraries in Britain and Ireland describes the development of libraries in Great Britain and Ireland over some 1500 years, and their role as a part of the social, intellectual and cultural history. In addition to obvious links with the history of books and literature, the volumes include consideration of education, technology, social philosophy, architecture and the arts, as they have affected libraries. The significant international dimension, which has affected British and Irish libraries from the Middle Ages to the present, receives due attention. Other themes considered in each volume
include the housing, storage and maintenance of books and other material; the individuals responsible for their care and
those who used them; developments in provision, organization and cataloguing; and the principles and attitudes - of
librarians and users - which such developments reflect. Very fine. (21785) $95.00

86. (LIBRARIES). STAIKOS, Konstantinos. The Great Libraries. From Antiquity to the Renaissance. London:
British Library, 2002, large quarto, cloth in dust jacket. xvi, (566)pp. First Edition in English. This monumental work
chronicles the development of the library from 3000 B. C. to 1600 A.D. Beginning with the clay-tablet libraries of the
ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian Renaissance, Mr. Staikos reveals the
majesty of western literature within these great depositories of human knowledge. Using over 400 illustrations (200 in full
color) the reader is treated to hundreds of beautifully photographed interiors of these legendary libraries and their rare
treasures. Chapter by chapter the stories of the fabled libraries of Alexandria, Greece and Rome unfold like an unbroken
chain, connecting the wisdom of the ancients to the magnificent libraries of the European Renaissance. The author also
shares with us the very personal stories of the founders and the un-sung librarians, who struggled during wars and countless
disasters to preserve and protect their precious holdings. The chapters on the contributions of the Byzantine and Greek
monastic libraries, the foundation of the Western Renaissance, are especially revealing. Mr. Staikos' original scholarship
and well-written prose makes a very readable work of surprising originality. He has created a literary masterpiece that
captures the rich heritage of one of man's greatest achievements. This is a very special, large format volume no bibliophile
will want to be without. New. (9911) $125.00

Medieval World in the West. From Cassiodorus to Furnival. New Castle, DE: Oak Knoll Press, 2010, quarto, cloth in
dust jacket. 540 pp. First Edition. This work is the fourth part in an important, five-volume series addressing the unique role
libraries have played in building and preserving Western culture. Mr. Staikos has become one of our foremost scholars on
library history, writing such books as this as well as books like "The Great Libraries," a classic in its field. This fourth
volume discusses the publishing procedure for secular and religious writings of late antiquity and the factors that led to the
impoveryishment of the monumental libraries in Rome. New centers of learning grew up in the monasteries, where great
libraries containing educational and instructive books and representative works of Christian literature came into being.
Monastic libraries were founded throughout Europe, including the regions with Celtic and Anglo-Saxon populations: those
at Monte Cassino, Bobbio, St. Gallen, Fulda, Cluny and elsewhere are dealt with extensively. Mention is also made of the
libraries founded in universities and of the new philosophy of forming school libraries, as in Bologna and Paris. Extensively
illustrated. New. (21255) $75.00

researched chapters the author explains how it was that small archival libraries evolved into the monumental libraries of the
Hellenistic period: the first chapter describes the Bronze Age scripts of the Minoan and Mycenaen civilizations and the
methods of making and storing writing tablets; chapter two chronicles the development of public libraries from the time of
Polycrates and Pisistratus in the sixth century B.C. and the formation of the first libraries in the Athenian philosophy
schools; the third and fourth chapters give a full account of the circumstances that led to the foundation of great cultural
centers with monumental libraries by the Ptolemies and the other dynasties that succeeded Alexander the Great in Asia
Minor and the Near East; the final chapter describes the storage methods used in the first private libraries and the
architecture, interior layout, furniture and fittings of archival libraries towards the end of the second century B.C.
Extensively illustrated. A handsome production. Very fine. (12721) $75.00

89. (LIBRARIES). STAIKOS, Konstantinos Sp. The History of the Library in Western Civilization. Volume II:
The second volume of this series covers the historical circumstances that led to the formation of the first private
book collections and then to the construction of the great monumental libraries of Rome and the eastern provinces of the
Empire. This volume presents new material from little known archives and the latest in archaeological research. Beautifully
illustrated with many rare photographs and drawings. New. (14363) $75.00

90. (LIBRARIES). STAIKOS, Konstantinos. The History of the Library in Western Civilization. Volume III:
The Byzantine World, From Constantine the Great to Cardinal Bessarion. New Castle: Oak Knoll Press, 2007, quarto,
cloth in dust jacket. 374pp. First Edition. The third volume of The History of the Library spans a period of more than a
thousand years and covers an area stretching from Alexandria and Trebizond to Calabria and Sicily in the south of Italy. The
author explores the end of the ancient world and the closure and destruction of its monumental libraries, and describes the
formation of the great monastic libraries, such as St. Catherine's on Mount Sinai, the Monastery of Studius in
Constantinople, the group of monasteries on Mount Athos and the famous library in the Monastery of St. John on Patmos.
Finally, he examines all the known palace, public, university and private libraries in the whole of the Byzantine Empire, and
discusses the book trade as well. Among the libraries included in this third volume are those formed in the states that
emerged after the fall of Constantinople to the Crusaders in 1204, such as the Empires of Nicaea and Trebizond, the
Despotate of Epirus and the Kingdom of Thessalonica. In addition, special attention is given to the book collections of
monasteries in the Kingdom of Cyprus and the libraries in the Despotate of the Morea, one of the last Greek bastions to hold out against the Turkish conquest, where the famous Neoplatonist philosopher Plethon taught. Altogether there are nine chapters in this volume and the text is enlivened with more than two hundred color and black-and-white illustrations covering a wide variety of subjects, such as illuminated manuscripts, engravings, maps, drawings, archaeological sites and imaginary and real library interiors. The ninth chapter deals with the architectural characteristics of Byzantine libraries from the end of Late Antiquity to the monastic libraries of the eleventh century onwards. New. (16394) $75.00

91. (LIBRARIES). STAIKOS, Konstantinos Sp. The History of the Library in Western Civilization. Volume V: The Renaissance From Petrarch to Michelangelo. New Castle, DE: Oak Knoll Press, 2012, quarto, boards in dust jacket. 624 pp. First Edition. With the publication of Volume V, the last stage in the development of the library is revealed. Like the rest of the books in The History of the Library series, this volume is beautifully designed and fully illustrated in color. This fifth and final volume of The History of the Library in Western Civilization contains eight chapters giving a comprehensive account of the transition from the Middle Ages to the Renaissance and the effects of the revival of interest in the Greco-Roman tradition on the European cultural scene, at both the secular and religious level. The first chapter looks at the early exponents of humanism in Europe and assesses their role in the revival and promotion of classical thinking. It also describes the particular characteristics of the books in the libraries of pioneers of the humanist movement, such as Petrarch, Boccaccio, and Leonzio Pilato, and the organization of the first bilingual library of the Renaissance by Palla Strozzi in Florence. With Byzantine scholars leaving Constantinople and settling at first in Italy, bringing their fine collections of books with them, the second chapter describes the 'brain drain' from East to West in the fifteenth century. It discusses the systematic study and diffusion of the Greek language, while including brief historical accounts of three humanistic libraries: those of Novello Malatesta and Cardinal Bessarion, and the Vatican Library. Three more great libraries: those of King Matthias Corvinus, Janus Pannonius, and the Medici family are described in the third chapter, as the part played by the invention of printing in the spread of learning and the formation of libraries is explored. The fourth chapter describes the character of French humanism and the role of the scholarly circle in Paris that sowed the seeds of humanist learning, and gives the salient facts about its leading members. There is a section on the formation of the French royal library, its contents, and the persons chiefly responsible for its growth, and another dealing with the contribution made by French printers to the spread of humanism and of books in general. With a long section on Erasmus, the fifth chapter examines his study of scholarly books, his work as an editor, his edition of the New Testament, and the manuscripts that provided him with his material. Erasmus's correspondence with civic and ecclesiastical dignitaries, scholars, and printers around Europe implies the existence of a 'common library' shared by the humanists. Also in the fifth chapter is a discussion of Geneva's position as a publishing centre of books by Reformers and a refuge for those who supported Luther and Calvin's objections to the practices of the Catholic Church. The next chapter is chiefly concerned with those parts of every library that contained copies of the new Christian literature embodied in the writings of the Reformation and Counter-Reformation, new translations of the Bible into the vernacular, and the many books written about religious disputes. It covers the dispersal of the monastic libraries in England and discusses the libraries of men of letters and scholars throughout Europe. Furthermore, in the seventh chapter, insight is given into the nature of the new libraries created in the late sixteenth century, containing contemporary pity works and prose and verse adaptations of medieval classics in booklet form. It concludes with a chronicle of the founding of the Oxford University library by Sir Thomas Bodley. The final chapter oversees the Renaissance library architecture and the great changes in library design that resulted from the creation of many public libraries and the opening of libraries generally to a wider public. The three-aisled library, designed by Michelozzo, is introduced, and its influence on monastic libraries in Italy, and to the libraries designed by Domenico Fontana, Jacopo Sansovino, Michelangelo, and others is explained. New. (22020) $75.00


93. (LYALL, David C., Sale). Illustrated Catalogue of Paintings, Pastels and Water Colors Collected by the Late David C. Lyall of Brooklyn. New York: American Art Association, February 10, 1903, octavo, boards covered in printed wrapper with original glassine. Limited to 500 numbered copies. 105 lots including Millet, Courbet, Rousseau, Corot, Daubigny, J. M. W. Turner, Delacroix, Pierre Auguste Cott, and more. Illustrated with 52 full page photogravures. This remarkable auction brought $250,745 in 1903. Among the many notable paintings is Delacroix's "The Abduction of Rebecca" which now hangs in The Metropolitan Museum of Art. Laid in is a newspaper clipping listing the list of prices realized and buyers. The clipping ends are lot 93. Ex-library with stamping on front wrapper, endpapers and one stamp in the margin of one description. A solid, unworn copy. (21449) $35.00
Vinaver's Malory

94. MALORY, Sir Thomas. The Works of Sir Thomas Malory. Three volumes. Edited by Eugene Vinaver. Oxford: At the Clarendon Press [Oxford University Press], (1948), octavo, blue cloth in dust jackets. (xvi), (452); (453)-(1038); (1039)-(1742) pp. Reprint, with Corrections. "Eugène Vinaver, born June 18, 1899 in Saint Petersburg as Yevgenii Maksimovich Vinaver, was the son of a Russian lawyer and politician, Maxim Vinaver, who emigrated to France in 1919. There, Vinaver studied at the Sorbonne under medieval French scholar, Joseph Bédier, and completed a thesis on the prose Tristan and its sources, showing that 'all the peculiarities of the Prose Tristan...can be related to the special outlook of the thirteenth-century author' (Whitehead et al, vi). Vinaver focused on French and English Arthurian romances in his academic work, often approaching them in a comparative vein (Bennett). In 1928, he founded the Arthurian Society in Oxford, which later became the International Arthurian Society under the joint organization of himself and Jean Frapper. This organization founded the academic journal Arthuriana which later became Medium Ævum. In 1950, he received his doctorate from Oxford University. Though he published mainly on medieval romance, he was also a recognized authority on Racine and Flaubert. But Vinaver is best known for his seminal edition of the Winchester Malory, the sole surviving manuscript of Sir Thomas Malory's Arthurian masterpiece, Le Morte d'Arthur. Vinaver’s Works of Sir Thomas Malory went through three editions and was translated into a number of foreign languages. According to his friend and colleague, Barry Gaines, Vinaver 'has done no less than to present Malory to the world' (Gaines 42). Until 1934, all versions of Malory’s Morte were based on the text published by English printer William Caxton in 1485. For over 400 years, it was unclear what, if any, alterations Caxton had made to Malory’s original text. This all changed with the 1934 discovery of the Winchester manuscript, a hand-written (rather than printed) text untouched by Caxton, and therefore deemed closer to Malory’s original than the Caxton edition...It required thirteen years’ work on Vinaver’s part to publish his edition; in the interim, nobody else...had access to the manuscript....Despite scholars’ eagerness for Vinaver’s work, his publishers worried that the war would reduce demand for his edition. Kenneth Sisam of Clarendon Press suggested that very few libraries would be willing to purchase his edition. But Sisam’s prediction proved wrong: ‘When the volumes were finally published...the only problem that the representatives of Clarendon Press had was that they had not, because of the war, printed enough copies to supply the demand. A reprinted edition, with corrections, was almost immediately undertaken' (Gaines 40-41)." Pamela Yee, Eugène Vinaver's Magnificent Malory: Exhibit Guide, University of Rochester, 2003.

Volume Three ends with Commentary which, in addition to a detailed comparison with Malory's sources, contains an essay on each of the eight romances. The Glossary, compiled by Professor G. L. Brooks, is the first to list all the words which differ in form or meaning from present-day usage. The illustrations include collotype reproductions of the Winchester text and of a hitherto unknown manuscript of the French Arthurian Cycle. With a bibliography. Volumes I and II very fine in price-clipped dust jackets, also very fine. Volume III in slightly dusty jacket, also price clipped, with a small, closed tear. Top edge of Volume III text block has a smudge. All three volumes with small French bookseller's label on front pastedown. An exceptionally nice set. (24943) $450.00


97. (MIDIEVAL MANUSCRIPTS). THOMSON, R.M. with Michael Gullick. A Descriptive Catalogue of the Medieval Manuscripts in Worcester Cathedral Library. Woodbridge: D. S. Brewer, 2001, large quarto, cloth in dust jacket. 288 pp. First Edition. This catalogue reveals many of the riches of this collection for the first time. Its strengths are in scholastic theology, biblical studies and preaching between the 13th and 15th centuries. Noteworthy features are the appearance in the books of the names and handwriting of more than 70 monks, the large number of books connected with the monks’ studies at Oxford University, and the many rare and unique texts, including hundreds of sermons. The bindings, many of them made locally, are described in detail and studied. The catalogue describes 77 MSS; an Introduction traces the
history of the medieval library; includes a general index and indexes of manuscripts and incipits. 93 plates include examples of the script of identified monks, bindings made at the Cathedral Priory, press marks and inscriptions recording donation and ownership. Small scratch to back panel of jacket, else very fine. (12158) $165.00

98. MELLER, Walter Clifford. A Knight's Life in the Days of Chivalry. New York: Greenberg, 1924, large octavo, blue cloth stamped in gilt. (xvi), 300 pp. First American Edition. With chapters on The Origin of Chivalry, The Creation of a Knight, Armour, Knight-Errantry, Jousters, Tournaments, Knights of the Round Table, and more. Frontispiece plus six full page illustrations. Inscribed and signed by the publisher, J. W. Greenberg, to the American author and historian, Marquis James. The blue cloth has faded to brown on the front cover and spine with just 50% of the back cover showing the original blue. A solid copy without wear to cloth. (24938) $50.00


100. MORISON, Stanley. Early Italian Writing-Books. Renaissance to Baroque. Edited by Nicolas Barker. Boston: Godine, (1990), octavo, cloth in dust jacket. 219 pp. First Edition. From the dust jacket, "Before his death in 1967, the English typographic historian Stanley Morison had drafted a major work examining the history and development of early Italian writing books...At last, this manuscript has been completed...[it] examines the calligraphy of the sixteenth century from Arrighi to Ugo da Carpi, from Taglienti to Celebrino da Udine. As always with Morison, it is full of surprises, for this was Morison's particular passion, and in the area of stylistic comparisons and close observation, Morison was an undisputed master." With 24 duotone offset illustrations. (12605) $15.00


105. (PAPERMAKING). BOWER, Peter. Turner's Papers 1787-1820. London: Tate Gallery, 1990, octavo, cloth in dust jacket. 134pp. First Edition. This work is a well researched study of the manufacture, selection and use of the master English watercolourist JMW Turner's drawing papers from 1787 to 1820. It was written by one of the world's foremost historians on nineteenth-century British papers. The author reveals the rapid technical advances in art papers, and that these papers were never merely a ground to carry an image for Turner, but an integral part of his art. Illustrated in both color and b/w with many 20x magnifications to see the paper's true texture and color. New. (12278) $39.95


adventures with authors began in 1880, with Charles Godfrey Leland and Maurice Francis Egan, in Philadelphia. Since then his work has taken him over most of the civilized world. With George W. Cable he explored Louisiana. Abroad, he traveled and worked in Italy with William Dean Howells and Vernon Lee, and later with Maurice Hewlett. Henry James and F. Marion Crawford were other writers with whom he was associated in that country, and he was an active participant in the brilliant artistic life of Florence and Venice, which centered around Duveneck, Bocklin and other artists of the eighties... At that period also he illustrated articles by almost every prominent English writer of travel. Naturally, his book is full of interesting comment on these men - Andrew Lang, Edmund Gosse, Wells, Shaw, Hamerton, for instance - and also his fellow artists with whom he worked and played. He introduced Aubrey Beardsley to the art world and knew Whistler intimately..." Includes "Books Illustrated and Written by Joseph Pennell." Illustrated. An extremely fine, clean copy in like jacket. (16316) $45.00

108. (PERIODICALS). GOLDWATER, Walter. Radical Periodicals in America 1890-1950. With a Genealogical Chart and a Concise Lexicon of the parties and Groups Which Issued Them. A Bibliography with Brief Notes. New Haven: Yale University Press, 1964, large octavo, red cloth. (xviii), 51 pp. First Edition. Number of issues and dates in production with a brief history of each periodical. Omitted from this list are daily newspapers, purely trade-union publications, local publications, literary magazines, and finally, "Periodicals appealing to special groups (no matter how large), such as women, Protestants, or members of the staff of the New York Public Library." I assume Mr Goldwater had quite a sense of humor. 321 titles listed. A very fine, clean copy. (22611) $35.00


110. 'Printing and the Mind of Man'. London: Christie's, October 20, 1999, quarto, printed wrappers. (186) pp. 89 lots. A celebration of the Millennium by way of "paying homage to Printing and the Mind of Man and offering for sale a selection of great books which have made an impact on western civilization. Like the exhibition and catalogue, the selection offered here represents books important on either aesthetic or textual grounds; unlike the exhibition and catalogue, autograph manuscripts of equal importance are also included. Similarly, the selection includes some books which are not in Printing and the Mind of Man when they may be considered to meet the same strict criteria. The chronological arrangement has been retained in order to illustrate the progress of ideas through their dissemination in print." Illustrated in black and white and in color. Very fine. (23398) $35.00


113. (ROGERS, Bruce). BISHOP, Philip R., (editor). A BR Quartet. Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library. New York: The Typophiles, 2001, octavo, printed blue wrappers. (30)pp. First Edition, Limited to 500 copies. Though Rogers had only several small commissions with Thomas Bird Mosher in 1895 and they met only once, their correspondence continued to 1915 when Rogers left Boston and the Riverside Press for England. The letters in this monograph mostly revolve around the time that Rogers was questioning his continued involvement with the Riverside Press. Printed by the Ascensiun Press. Very fine. (13944) $35.00

114. (ROGERS, Bruce). MANSBRIDGE, Georgia. Bruce Rogers: American Typographer. New York: The Typophiles, 1997, octavo, maroon cloth. 112pp. First Trade Edition. Written over thirty years ago but not previously published, this book on his life and career is based on original sources: interviews with Rogers and his friends and acquaintances, letters to and from Rogers, and published materials by and about him. This is a unique addition to our knowledge of Bruce Rogers (1870-1957), one of America's greatest typographers and book designer. The book is written in a lucid, objective yet personal style. The text includes lists of letters and interviews and an excellent bibliography. The book
was composed by Bruce Mansbridge (the author's son) in association with Jerry Kelly. It was printed by offset lithography at the Stinehour shop on Mohawk Superfine Soft White Eggshell Text. Typophile Chap Book Number One. New. (10570) $35.00


117. RUMMONDS, Richard-Gabriel. **Nineteenth-Century Printing Practices and the Iron Handpress.** Two volumes. London: British Library, 2004, large quarto, pictorial wrappers. 1,152 pp. First Edition, wrappers issue. An encyclopedic examination of early printing techniques, from the early fifteenth-century wooden presses, to their culmination with the nineteenth-century iron presses. Gabriel Rummonds, one of the most celebrated fine press printers of the twentieth-century, has distilled a half millennium's worth of printer's wisdom and manuals into this very readable and important history of the iron handpress and the intrepid men who worked it. With almost five hundred rare and scarce woodcuts, engravings and photographs, and the most comprehensive bibliography on the subject ever printed, this two volume, monumental work stands alone in the annals of printing history. Foreword by Stephen O. Saxe. New. (21495) $35.00


120. (SHAKESPEARE, William). WYMAN, W. H. **Bibliography of the Bacon-Shakespeare Controversy with Note and Extracts.** Cincinnati: Peter G. Thomson, 1884, octavo, three-quarter maroon morocco and marbled boards, all edges stained red. 124pp. First Edition. Contains a list of all books, pamphlets, and magazine articles on the controversy as well as a large portion of the reviews, the more important newspaper articles, etc., at the time this book was published. Each of the entries includes brief descriptions of the main facts and its author(s). Presentation copy, inscribed and signed by Wyman on a blank preliminary page. Morocco scuffed, front outer hinge weak. (16644) $30.00


Lakes and Dislikes Book" and "The Fifteith Catalogue" in addition to two of his most delightful short works, "A Day in the Life of a Rare Book Dealer" and "A Collector's Piece." New. (12043) $35.00

124. (SITWELL, Sacheverell). RITCHIE, Neil. Sacheverell Sitwell: An Annotated and Descriptive Bibliography 1916-1986. [Florence]: The Giardo Press, 1987, large octavo, red cloth . 391pp. First Edition, Limited to 425 numbered copies signed by Ritchie. This bibliography records in full detail, with copious notes often quoting from Sitwell's letters, the first and subsequent editions of his 135 books, his 91 contributions to the works of others and his 288 appearances in periodicals. Radio and television broadcasts are covered, a bibliography of biographical and critical writings about Sitwell is included and the work concludes with a complete index. The bibliography is profusely illustrated with 12 color plates, a further 12 in monochrome and 8 half-tones on the text pages, depicting title-pages and dust wrappers by the leading artists with whom Sitwell collaborated, such as Rex Whistler, Gino Severini, Barnett Freedman, John Farleigh and Irene Hawkins. Lacking jacket. Water stain affecting lower inch of cloth at bottom of spine but not affecting text block. (17415) $35.00

125. (SMITH, H. Bertram, Sale). The Distinguished Collection of First Editions of American and English Authors...Including an Extensive Collection of The Writings of Rudyard Kipling...Collected by H. Bertram Smith. New York: Parke-Bernet Galleries, December 10-11, 1941, octavo, printed wrappers. 123 pp. Parke-Bernet Sale No. 325. 671 items listed. 110 items are by or about Rudyard Kipling. Also includes fine series of Maugham, inscribed Jack London, and much more. A very fine, clean copy. (24966) $15.00

126. SOUTHEY, Robert, translator. Chronicle of the Cid, from the Spanish. London: Longman, Hurst, Rees, and Orme, 1808, quarto, recently rebound in maroon morocco, with green leather title label. (liv), (ii) [map], 468 pp. First Edition. One blank leaf precedes the title page with new endpapers. The frontispiece does not precede the title page but follows the Preface and the Introduction just before page (1). From the offsetting it appears that is where the map was originally bound. A very clean copy with just a sprinkling of foxing to the map. Two leaves, 397/398 and 399/400, each with a three inch tear. In a handsome binding with four raised bands. Hard to tell, but there may be a damp stain along the top one inch of the front cover, though it may be discoloration to the leather prior to binding as there is no change in the surface texture nor is the front pastedown endpaper affected by damp. (23196) $300.00

127. (SPANISH CONQUEST). LEONARD, Irving A. Books of the Brave. Being an Account of Books and of Men in the Spanish Conquest & Settlement of the Sixteenth-Century New World. Cambridge: Harvard Univ Press, 1949, octavo, cloth in dust jacket. (xviii), (382). First Edition. The authors deals with the Spanish Conquerors and the romances of chivalry that they knew, and shows how the possible interaction of men and books is indicated particularly by the quest for the Amazons in America. Followed by the printed volumes and how they got through the House of Trade at Seville, on board the trans-Atlantic galleons, and into the port of entry of the Spanish colonies. Lastly, he provides a series of "case histories" of individual shipments which clearly show the universal dissemination of books throughout the sixteenth-century colonial empire of Spain. Illustrated. Several small chips to edge of jacket, cloth lightly faded at edges, book clean and solid. (11951) $45.00


129. (STARRETT, Vincent). STEWART, Enola, compiler. Vincent Starrett: A Catalogue of First and Variant Editions of His Work Including Books Edited by Him and Those with Introductions, Prefaces, Afterwords, or Anthologized. Pocono Pines, PA: Gravesend Books, no dated [1976], quarto, pictorial wrappers, stapled. (vi), 26 pp. First Edition, Limited to 300 numbered copies, signed by the compiler, Enola Stewart. Gravesend book catalogue offering 139 items. From the Foreword: "This catalogue is completely dedicated to the work of Vincent Starrett. It includes books and pamphlets written by Starrett, material edited under his guidance and a selection of pieces to which he contributed introductions, forewords and afterthoughts. Anthology appearances are represented, as are letters, pictures and other ephemera." With a 2 page Introduction by Michael Murphy. Date received "1/76" noted in ink on front wrapper. A fine, clean copy. (24968) $50.00

131.  TANSELLE, G. Thomas. Literature and Artifacts. Charlottesville: BSA, 1998, octavo, cloth. (xviii), 356pp. First Edition. Fifteen essays, previously published, here collected for the first time. I can't think of a better description of content than to quote the last paragraph from Dr. Tanselle's Preface, "The failure of perception attacked throughout this book is to some extent a manifestation of a wider tendency to substitute illusion for reality. In the words of Benjamin's translator, the 'bent of the 'contemporary masses' is 'toward overcoming the uniqueness of every reality by accepting its reproduction.' Ada Louise Huxtable, in a penetrating essay called 'Inventing American Reality' ('New York Review of Books', 3 December, 1992; now incorporated into her 1997 book The Unreal America: Architecture and Illusion), deprecates what she calls 'the theming of America,' in which the public rushes 'down the yellow brick road from Williamsburg to Disneyland,' increasingly preferring the reconstruction of past environments in theme parks to the actually surviving forms of those environments. Museums, as she points out, also cater to this urge by selling replicas of objects held in their collections. There is a fascinating contrast, however, between the way serious professionals view these activities and the way they regard the reproducing of verbal texts. Architectural historians, art historians, and anthropologists know that they cannot accept reproductions in their work; literary scholars and librarians, on the other hand, present no such unified front in recognizing the limitations of reproduced texts. The New. (6078) $60.00

132.  THOMPSON, Susan Otis. American Book Design and William Morris. New Castle, DE; London: Oak Knoll Press; British Library, 1996, quarto, maroon cloth in dust jacket. 318 pp. Reprint of the first edition with additional illustrations and new introduction. From the author's Preface: "First, I describe the real extent of Morris's influence on America. The extraordinary impact of his work spread with a rapidity that has never been properly appreciated...Secondly, the Arts and Crafts style itself has to be delineated very precisely to show its particular influence in what has seemed to be a mingled stream of forms... Thirdly, there is a crucial distinction to be made between the Arts and Crafts and the other prominent format for fine books in the late nineteenth century...Art Nouveau...Thus there were in fact three related yet individual new kinds of design at work in those great years of American bookmaking." With his Kelmscott Press and associations with the Arts & Crafts Movement, William Morris helped raise the public's awareness of fine books to new heights. Morris inspired and influenced a generation of other designers and those working in American typography and book design, including Updike, Rogers, Goudy, Bradley, Cleland, Dwiggins, Ransom, Nash and Collins.##This landmark study documents the true extent of Morris's influence on American bookmaking. Now republished by Oak Knoll Press and The British Library, this edition comes with a new Foreword by Jean-François Vilain and contains 111 illustrations of bindings, title pages, type and decorations reproduced from the originals, as well as an extensive bibliography. This book is a vital contribution to the history of American design, intellectualism and culture, appealing not only to those interested in the history of book design, art, graphic art and typography, but also to librarians, book collectors and those studying the literature of the period. New. (21942) $45.00

133.  THOMPSON, Susan Otis. American Book Design and William Morris. New Castle, DE; London: Oak Knoll Press; British Library, 1996, quarto, pictorial wrappers. 318 pp. Reprint of the first edition with additional illustrations and new introduction. From the author's Preface: "First, I describe the real extent of Morris's influence on America. The extraordinary impact of his work spread with a rapidity that has never been properly appreciated...Secondly, the Arts and Crafts style itself has to be delineated very precisely to show its particular influence in what has seemed to be a mingled stream of forms... Thirdly, there is a crucial distinction to be made between the Arts and Crafts and the other prominent format for fine books in the late nineteenth century...Art Nouveau...Thus there were in fact three related yet individual new kinds of design at work in those great years of American bookmaking." With his Kelmscott Press and associations with the Arts & Crafts Movement, William Morris helped raise the public's awareness of fine books to new heights. Morris inspired and influenced a generation of other designers and those working in American typography and book design, including Updike, Rogers, Goudy, Bradley, Cleland, Dwiggins, Ransom, Nash and Collins.##This landmark study documents the true extent of Morris's influence on American bookmaking. Now republished by Oak Knoll Press and The British Library, this edition comes with a new Foreword by Jean-François Vilain and contains 111 illustrations of bindings, title pages, type and decorations reproduced from the originals, as well as an extensive bibliography. This book is a vital contribution to the history of American design, intellectualism and culture, appealing not only to those interested in the history of book design, art, graphic art and typography, but also to librarians, book collectors and those studying the literature of the period. New. (21491) $34.95

134.  TINKER, Edward Laroque. Type Fever. (Ysleta, Texas: Edwin B. Hill, April, 1939, one sheet folded once to form (4) pp. one sheet folded once to form (4) pp. First Edition. Limited to 90 copies. "This simple tale is presented as a first step in an effort to prove which is the oldest private press in America still in operation. Melbert B. Cary, Jr.,...claims this distinction for Frederic W. Goudy...but his Village Press was not born until the Summer of 1903, while that of Edwin B. Hill, begun in 1884, seems to antedate it by some nineteen years." A very fine, unmarked copy. (23387) $50.00

additions to the text and by annotations." One of the few sources for information on the practice of extra-illustration. Laid in is a one page A.L.s. from Daniel Tredwell regarding a misaddressed letter he received. (13905) $45.00

136. (TYPE SPECIMEN). Specimen Book of Monotype, Linotype and Foundry Type Faces with Rules, Borders and Decorative Material. Machine Composition Company, (1941), quarto, textured blue cloth. (xii), 388 pp. "In presenting this book of Linotype, Monotype, and Foundry type faces, we have endeavored to make it more than a specimen book. It has been our endeavor to give the printer and advertiser a text book of type styles with charts, word counts, methods of estimating type area, comparative width of type faces, and classification of kinds of composition." Pocket at front pastedown empty. A few light spots to front cover, else a fine, clean, solid copy. (24935) $50.00

137. (TYPOGRAPHY). STONE, Sumner. On Stone. The Art and Use of Typography on the Personal Computer. San Francisco: Bedford Arts, (1991), folio, cloth in dust jacket. 112pp. First Edition. "This book grew out of Stone's observation that very few of us are familiar with the history of typography, nor do we have a formal basis for making decisions about type and design...The three chapters of On Stone address three fundamental needs of type users. The first chapter provides a grounding in the origins and evolution of typography...Chapter 2, the heart of the volume, offers a wide-ranging series of graphic examples of the ways in which type and design can be used in many contexts in books, periodicals, promotional pieces...and so on...In the final chapter, all eighteen members of the Stone type family are exhibited in the style of formal specimens." Very fine copy. (3814) $34.95


140. VERVLIET, Henrik D. L. French Renaissance Printing Types. A Conspectus. (London): The Bibliographical Society / The Printing Historical Society / Oak Knoll Press, 2010, quarto, blue cloth. 471 pp. First Edition. The conspectus consists of introductory chapters on the sources available, the evolution of sixteenth-century type-casting and letter-engraving, biographical notices of 17 punchcutters (both famous ones, such as Colines, Garamont, Granjon, and lesser known ones, such as Vatel, Gryphius or Du Boys) and the methodology used. The main part of the book consists of the facsimiles of 409 typefaces (216 Romans, 88 Italics, 61 Greeks, 41 Hebrews, 2 Arabics and one phonetic) each with a short identifying notice, describing their letter family, size, punchcutter (or eponym), their first appearance in books or type-specimens, the surviving materials such as punches or matrices, and finally (for about two-thirds of them) the recent literature. Every typeface has been illustrated, several with multiple examples of their use. Very fine. (20997) $120.00


142. WADDELL, Helen. New York City. (London: London College of Printing, 1969), quarto, printed wrappers. (10) pp. Facsimile edition. Limited to 200 copies. "This facsimile is made at the London College of Printing for members of the Heritage of the Graphic Arts, New York, 5th March, 1969, Limited to 200 copies." The original Gregynog Press edition was printed in 1935 and contained a woodcut by Stefan Mrozewski. That woodcut is reproduced in this facsimile. This copy has a leaf of handmade paper laid in, "This original engraving of the house a Gregynog by Robert Ashwyn Maynard is reproduced by courtesy of the National Library of Wales and printed at the London College of Printing for members of the Heritage of the Graphic Arts, New york, 5th March, 1969, Limited to 200 copies. Both items very fine, clean. (23376) $75.00

143. WEST, Herbert Faulkner. And Gladly Teach. A Hanover Holiday Address. No place (Hanover, NH): June 11, 1962, octavo, wrappers. 26pp. First Edition. An "off the cuff" address by West as the Professor of Comparative Literature at Dartmouth University. Very fine copy. (9738) $5.00
144. (WIGGIN, J. K., SALE). Catalogue of the Private Library of the Late John K. Wigin...chiefly relating to America. Boston: Leonard & Co. Auctioneers, March 7, 1876, octavo, printed wrappers. 194 pp. 2,775 lots. McKay 2084. With a two page introduction about J. K. Wigin, collector, publisher, and bookseller. Numerous pages of Washington and Washingtoniana. "Priced" penned in red ink at top left corner with McKay location letters noted upper right-hand corner. Each lot neatly priced in ink in the margins. This copy is from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. Front cover detached but present, spine heavily chipped. (24970) $45.00

145. (WISE, Thomas J.). [SYMONS] A. J. A. S. Is It Wise? (Tallahassee: The Fonthill Press, 1979), 9" x 11" sheet folded once to form (4) pp. Reprint of the 1934 printing which was limited to 25 copies. This edition limited to 125 copies. A. J. A. Symons' witty three stanza jab at T. J. Wise and what were to be proven as the Wise forgeries. Printed as a Typophiles Christmas Luncheon keepsake by Vera & Bill Foley. Inscribed and signed below the colophon by the printer, Bill Filby. A few faint foxing marks, else a fine copy. (23382) $50.00

146. WINTERICH, John T. Early American Books & Printing. Boston: Houghton Mifflin, 1935, quarto, cloth in slipcase. (xiv), 256pp. First Edition, Large Paper Issue Limited to 300 numbered copies signed by Winterich. A history of the book and printing trades in early America with chapters on Franklin and the role fo the publisher, the rise of the magazine, and the development of the professional author. "While the text of the volume goes back to the letters of Columbus, most readers will be interested in the section devoted to Colonial American Authors, printing and publishers. Some interesting stories are told of the earliest American books and libraries and the factual material has been brought up to the time of the Early American authors. The book has a useful index and is beautifully printed." Webber, Books About Books, p.134. Illustrated. Book very fine, slipcase broken. (21564) $40.00

147. (WISE, Thomas J.). [SYMONS] A. J. A. S. Is It Wise? (Tallahassee: The Fonthill Press, 1979), 9" x 11" sheet folded once to form (4) pp. Reprint of the 1934 printing which was limited to 25 copies. This edition limited to 125 copies. A. J. A. Symons' witty three stanza jab at T. J. Wise and what were to be proven as the Wise forgeries. Printed as a Typophiles Christmas Luncheon keepsake by Vera & Bill Foley. Inscribed and signed below the colophon by the printer, Bill Filby. A few faint foxing marks, else a fine copy. (23382) $50.00


149. (WOODWARD, Royal, Sale). Catalogue of a Portion of the Library and Autographs of the Late Royal Woodward, Esq., of Albany, N. Y., consisting of Americana and General English Literature, but particularly Local Histories of the United States...Original Autograph Letters... New York: Geo. A. Leavitt & Co., December 8, and following days, 1884, octavo, printed wrappers. 279 pp. 4,065 lots. McKay 3140. One inch chip to top of spine, "Woodward - Engravings" penned to spine. Two inch tear to front wrapper. (21459) $35.00


151. (ZAPF, Hermann). KELLY, Jerry. About More Alphabets: The Types of Hermann Zapf. New York: The Typohiles, (2011), duodecimo, red cloth. (112) pp. First Edition. One of 1000 copies printed. Typophile Chapbook, New Series, 3. "Letterforms are things that nearly all of us in the Western world have learned to take for granted. We treat them much like door knobs, water taps, thermostats, and hinges. We evidently think (in defiance of all logic) that what we read or write matters far more than how it's read or written, and that letterforms are just a way to get there, as a door knob is a way to open a door," writes Robert Bringhurst in the Foreword to About More Alphabets. This book hopes to bring attention to a neglected topic by focusing on the letterforms of Hermann Zapf. From metal type to the digital characters, Hermann Zapf has composed exceptional type designs for seventy years. He can be considered one of the most important calligraphers of all time, as well as a most notable book designer and typographer. His typefaces are among the most beautiful and familiar in the world. This book, a companion volume to the Typophile Chapbook About Alphabets (1960, updated 1970), describes Zapfs post-1970 type designs and provides new research on many of the earlier types. In this volume, typographer and calligrapher Jerry Kelly describes the origins and history of numerous Hermann Zapf typefaces including Marconi, ITC Zapf International, Linotype Zapfino, and Zapf Civilité. Kelly also includes new information on the Palatino nova and Optima nova families. This new Typohiles Chapbook is profusely illustrated with type specimens and drawings, many of which have never before been reproduced. Illustrations include drawings by Zapf, comparisons of various types, early
sketches, typefaces never issued, and a twenty-eight page image section of type specimens. Other types described include Hallmark Textura, AMS Euler fraktur bold, Zapf Renaissance italic swash, Medici script, Aurelia, AMS Euler, Zapf Renaissance, ITC Zapf Chancery, and Zapf Civilité. Foreword by Robert Bringhurst. New. (21927) $35.00