



THE COLOPHON BOOK SHOP

Robert and Christine Liska

P. O. BOX 1052 EXETER NEW HAMPSHIRE 03833

(603) 772 8443

List 227

Books about Books * Literature * Miscellaneous

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

Please visit our web site to view additional images and titles. <http://www.colophonbooks.com>

If you find something of interest from this List or on our website, please do not order it through one of the third party online databases. They charge a fee for placing that order using their shopping cart. Our shopping cart is secure, or, you can always give us a call.



"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



1. (ALDINE PRESS). NAIDITCH, Paul G. and Sure A. Kaplan, (editors). **A Catalogue of the Ahmanson-Murphy Aldine Collection at UCLA. Fascicule IIIa: The Publications of Paulus Manutius, 1533-1557.** Los Angeles: Univ Research Library, UCLA, 1992, octavo, wrappers. (xxii), 273pp. First Edition. followed by (x) of plates. A scholarly attempt to date and order Aldine Press publications through a study of internal evidence, and when this fails, to fall back to Renouard because "we are unwilling to differ with him without cause." Each entry lists date, item number, main heading (author), title page and colophon transcriptions, collations, binding notes, provenance notes, dating notes, and bibliography. New. (10794) \$25.00

2. (AMERICAN SPECTATOR). **The American Spectator: A Literary Newspaper. Vol. I, No. 1 through Vol. I, No. 7; November, 1932 through May, 1933.** The first seven issues folded twice with original print wrap-around band which noted the contributors to that issue. Very fine without wear, fading or chipping. Publication was suspended with the April/May, 1935 issue. These first seven issues were edited by George Jean Nathan, Ernest Boyd, James Branch Cabell, and Eugene O'Neill. "Like 'Contempo' and 'The Chicago Literary Times,' 'The American Spectator' is a 'literary newspaper,'

offering comment on a wide variety of subjects interesting to the student of modern letters. Unlike its Chicago brothers, its point of view is series, and its purpose to evaluate our age without 'commercial or advertising' prejudice. Theodore Dreiser and Eugene O'Neill appear in the role of critics. The prose of Sherwood Anderson is also in evidence. The criticism of Joseph Wood Krutch, Ernest Boyd, and Robert Linn also appears. There are frequent satirical references to certain writers and movements...Short stories are contributed by Jerome Weidman and Sherwood Anderson." Hoffman, Allen and Ulrich, *The Little Magazine*, p. 304. (17856) \$45.00

3. (ANDERSON, Alexander). POMEROY, Jane. **Alexander Anderson's New York City Diary, 1793 TO 1799.** Two volumes. New Castle: Oak Knoll Press and the American Antiquarian Society, 2014, quarto, cloth in slipcase. 688 pp. First Edition. This work for the first time presents the complete transcription of the diary of Alexander Anderson (1775-1870), the father of wood engraving in America. It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An Appendix lists some 300 books that he mentioned reading. As might be expected, during the almost six years he kept the Diary, Anderson changed and matured. He was eighteen years old the first year and twenty-four at the last entry in June, 1799. His life during those six years shaped his work. By the end of the Diary, he had married, lived through the deaths of his wife and infant son and of all his family, and two of the city's yellow fever epidemics. It took these life changing events and his success in being hired by printers and publishers to make him abandon the career in medicine that had been chosen for him by his parents and turn to his first love and passion, engraving. The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five-years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range. His diary is a record of daily occurrences, of patients that he did his best to help, of friends and walks in the city and time spent reading and playing his violin, and it allows us to better understand his history and temperament by showing his surroundings and friends, how they influenced the choices he made in his work and its character. New in new slipcase. (24380) \$125.00

4. (ARMED SERVICES EDITIONS). COLE, John Y. **Books in Action. The Armed Services Editions.** Washington, DC: Library of Congress, 1984, octavo, wrappers. (x), 76pp. First Edition. Illustrated. Concerned for the serviceman's morale during World War II, the Council of Books in Wartime began to provide the military with books at cost to be distributed free to servicemen. Now collectible, the only complete set of 1,324 titles is in the Library of Congress. With an ASE Bibliography, and an Appendix: A List of the Armed Services Editions. Horizontal crack in spine which does not affect the tightness of the binding. A clean copy. (3705) \$25.00

5. (ARTISTS' BOOKS). JOHNSON, Robert Flynn and Donna Stein. **Artists' Books in the Modern Era 1870-2000. The Reva and David Logan Collection.** San Francisco: Fine Arts Museums of San Fra, (2002), large quarto, cloth in dust jacket. (304)pp. Second Printing with revisions. From the dust jacket: "Livres d'artiste have an enduring appeal that has triumphantly survived the twentieth century despite the many technological changes in book production in the modern era. A distinctively French creation, as Donna Stein explains in this magnificently crafted survey, these limited edition books are handmade and combine the written word with original graphic art, executed and printed under the artist's supervision. As almost every well-known painter and sculptor has created at least one book with original illustrations since the late nineteenth century, they have also come to be known as livre de peintre. Publishers such as Ambroise Vollard, Henry Kahnweiler, Iliad (Ilia Zdanevitch), Albert Skira, Teriade...have engaged the imagination of the finest artists, writers, designers, and printers - among them Picasso, Malevich, Kandinsky, Kokoschka, and Matisse - to collaborate on the creation of the vibrant publications celebrated here in six sections: the evolution of the modern book in the decades before and after 1900; the momentum provided by Modernism in the twenties; the key role of Picasso; the successive influences of Dada, Surrealism, the Second World War and its aftermath; the shift of cultural power to the United States; and the new trends of the contemporary era." With 450 color illustrations. Very fine, without flaw. (12525) \$30.00

6. (AUCTION CATALOGUE). **Catalogue of a Large & Valuable Collection of Works, America and Holland, including Bibliography, Voyages, Travels, and Tracts...Rare and Early Printed Books on America, The Quakers, etc....to be Sold at Auction by Bangs, Merwin & Co.** New York: Baker & Godwin, Printers., March 20 & 21, 1860, small octavo, disbound and with stitching removed, solidly glued along spine. 36 pp. 694 lots. McKay 853. With McKay location symbols noted on upper left-hand corner. This copy is from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. Water stain to lower left corner of front wrapper, else fine. (25932) \$35.00

7. (AUCTION CATALOGUE). **Catalogue of Miscellaneous Books in all Departments of Literature Together with a Small Medical Library and Collection of Law Books.** Boston: C. F. Libbie & Co., January 8 & 9, 1895, octavo, printed wrappers. 66 pp. 1,259 lots. McKay 4354. Wrappers dust soiled but without chipping. (25934) \$30.00

8. (AUCTION CATALOGUE). **Magnificent Books in the Most Elaborate Bindings including the Library belonging to the Trust Estate of Albert Hall...and from other Sources...embracing Many Elegantly Extra Illustrated Works...** Philadelphia: Stan V. Henkels, November 23, 1915, octavo, printed wrappers. 40 pp. Catalogue No. 1152. 268 lots. McKay 7611. Many of the sets printed on Japan vellum and extra illustrated. Each lot neatly priced in ink. With "Priced Catalogue" and "Priced by lot" noted on front wrapper. This copy is from the collection of, H. O. Tiesberg, the only private book auction collection used as a source by McKay. Fine. (24565) \$25.00



9. BEERBOHM, Max. **Original drawing depicting Australian playwright Charles Haddon Chambers** (1860-1921) in a balcony setting at a theatre. The caricature was done in 1907 using pencil with watercolor on paper and is signed "Max." Also marked "Mr. Haddon Chambers" in Beerbohm's hand. Rupert Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, #287. Image measures 12" x 6 1/2". Matted and framed. (13142) \$3,000.00

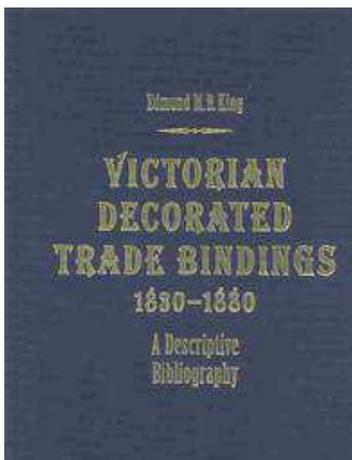
10. BELANGER, Terry. **Lunacy and the Arrangement of Books.** New Castle, DE: Oak Knoll Press., 2003, octavo, wrappers. (28)pp. Third Printing. A humorous and poignant essay on the idiosyncrasies of book arrangements by collectors over the centuries. Professor Belanger treats the reader to some of the idiotic methods of categorizing and shelving books. One gem from an etiquette book of 1863 decreed that "the perfect hostess will see to it that the works of male and female authors be properly segregated on her book shelves. Their proximity, unless they happen to be married, should not be tolerated." New. (14208) \$10.00

11. BELL, David N. **The Library of the Abbey of La Trappe. A Study of its History from the Twelfth Century to the French Revolution, with an Annotated Edition of the 1752 Catalogue.** Brepols Publishers, 2014, large octavo, boards. xiv, 648 pp. First Edition. This volume presents a study of the library of the Cistercian abbey of La Trappe in Normandy from the twelfth century to the French Revolution, together with an annotated edition of the library catalogue of 1752. The abbey was founded as a Savigniac house, became Cistercian in 1147, and is inseparably linked with the name of Armand-Jean de Rancé, the great monastic reformer and founder of the Order of Cistercians of the Strict Observance. When he became abbot of La Trappe in 1664, he brought with him many of his own books and had a new library built to house the monastic collection. Rancé died in 1700. Other books were then added over time until, in 1752, the abbey possessed about 4,300 volumes. The detailed catalogue is divided into two parts. The first part lists the books by subject, beginning, as might be expected, with bibles; the second part lists the same books by author. The information presented in this study of the abbey and its library is of first importance not only for understanding the nature and development of Cistercian intellectual and spiritual life, but also for the history of early modern libraries and the development of library cataloguing. New. (24470) \$164.00

12. (BIBLE). DE HAMEL, Christopher. **The Book. A History of The Bible.** (London: Phaidon, 2001), quarto, maroon boards in dust jacket. 352pp. First Edition. The Bible is the most widely circulated book ever written. *The Book: A History of the Bible* tells for the first time the momentous story of the bible as a book, tracing its publication in endless forms and numerous languages from its origins to the present day. The clear and highly readable narrative includes an account of the Old and New Testaments in their original languages of Hebrew and Greek, the Latin Vulgate translation of Saint Jerome, the magnificent manuscript Bibles of the Middle Ages, Gutenberg and the first printed bible, and the translations of Wycliffe, Luther and the Protestant reformers. Continuing with missionary Bibles, the emergence of the modern Bible publishing industry and the mass of twentieth century translations and versions, it concludes with the modern discovery of papyrus fragments and Dead Sea Scrolls which have cast important new light on the origins of the Bible. Christopher de Hamel writes as a historian. Without being evangelical or polemical, he bases his text scrupulously on actual surviving Bibles and the historical circumstances in which they were made. Scholarly and authoritative, *The Book* provides a new, clear-sighted, thought-provoking account of the origins and history of the world's most influential book. with over#200 rich, fascinating and varied illustrations of Bibles from all times and places. New. (15294) \$40.00

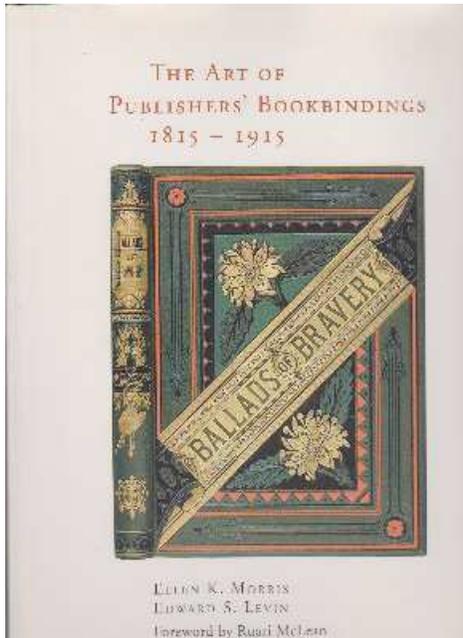
13. BICKNELL, Peter. **The Picturesque Scenery of the Lake District 1752-1855.** Winchester: St. Paul's Bibliographies, 1990, quarto, blue cloth in dust jacket. x, 198 pp. First Edition. Besides being a full bibliography, this is "a fascinating commentary on the development of the literary and artistic appreciation of wild and mountainous scenery, tracing the journeys and the reactions of Lake District tourists, from the earliest travellers in search of the picturesque to the Victorian holiday-makers brought there by the railways." A very fine, clean copy. (21467) \$50.00

14. (BOOK ARTS PRESS). **A New Mode Called Cloth Binding: London Publishing in ca. 1840. Excerpts from The Author's Printing and Publishing Assistant.** New York: The Book Arts Press, Columbia University, 1980, small octavo, printed wrappers, stapled. (16) pp. Reprint. Hand-set and printed by members of the summer descriptive bibliography class. Introduction by Terry Belanger. Fine. (23969) \$20.00
15. (BOOKBINDING). DE CONIHOUT, Isabelle. **On Ten New Groliers: Jean Grolier's First Library and His Ownership Marks Before 1540.** New York: Grolier Club, 2013, octavo, wrappers. A Talk at the Grolier Club January 25, 2012. Isabelle de Conihout, Curator of Rare Books at the Bibliothèque Mazarine, Paris, shares some important recent discoveries about Jean Grolier (1489 or 90-1565) and his famous library. In this transcript of a talk given in connection with the Grolier Club exhibition "Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale" (December 6, 2011-February 4, 2012), Dr. de Conihout tells how insight, meticulous scholarship, and rare good fortune enabled her to add "Ten New Groliers" to the list of books known to have been owned by one of the greatest book collectors of all time. Illustrated in color. New. (23131) \$25.00
16. (BOOKBINDING). ETHERINGTON, Don. **Don Etherington: A Retrospective.** New Castle, DE: Oak Knoll Press, 2016, quarto, pictorial wrapps. 96 pp. First Edition. #A catalogue and appreciation of Etherington's achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May-September 2016. Includes introductory words by Don Etherington, Jonathan Tremblay (President of ARA Canada), and Maureen Clapperton (Director, Miriam & J. Robert Ouimet Library, HEC Montreal), and an essay by John MacKrell. In addition to color illustrations and descriptions of the bindings in the exhibition, the catalogue also shows bindings not in the exhibition, as well as custom bindings by friends, students, and colleagues for his earlier book *Book Binding and Conservation: A Sixty Year Odyssey of Art and Craft*. (25563) \$30.00
17. (BOOKBINDING). KAMPH, Jamie. **Tricks of the Trade. Confessions of a Bookbinder.** New Castle, DE: Oak Knoll Press, 2015, octavo, boards in dust jacket. 144 pp. First Edition. *Tricks of the Trade* considers what is not taught - but probably should be - about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections. Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the authors own techniques, a "cheater's guide" of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson's *Dictionary of the English Language*. Illustrated. New. (24916) \$39.95
18. (BOOKBINDING). KAMPH, Jamie. **Tricks of the Trade. Confessions of a Bookbinder.** New Castle, DE: Oak Knoll Press, 2015, octavo, pictorial wrappers. 144 pp. First Edition. *Tricks of the Trade* considers what is not taught - but probably should be - about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections. Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the authors own techniques, a "cheater's guide" of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson's *Dictionary of the English Language*. Illustrated. New. (24917) \$24.95
19. (BOOKBINDING). KING, Edmund M. B. **Victorian Decorated Trade Bindings 1830-1880.** (London): British Library, 2003, quarto, cloth. 304pp. First Edition. With 210 color and black and white illustrations. A catalogue of over 750 books described in detail. The main focus of the compiler is the cover designs which are signed the artist: Owen Jones, Walter Crane, John Leighton and many others. A very fine, clean copy. (11902) \$50.00
20. (BOOKBINDING). **A Master's Bibliophile Bindings. Tini Miura 1980-1990.** (Tokyo): Kyoiku Shoseki, (1991), folio, cloth in dust jacket. (200)pp. First English



Language Edition. This catalogue covers the years from 1980 - 1990 and contains 169 fine bindings, 27 designs for commercial book production as well as posters and announcements. Illustrated with 300 color plates. "Although bookbinding may be considered one of the minor arts, Kerstin Tini Miura will undoubtedly be recognized as one of the major artists within it." Ward Ritchie. Very fine. (11640) \$75.00

21. (BOOKBINDING). MIDDLETON, Bernard C. **The Restoration of Leather Bindings.** (New Castle, DE): Oak Knoll Press, (2011), quarto, boards in dust jacket. (xvi), 309pp. Fourth Edition, Revised and Expanded. A classic text. With chapters on Cleaning the Bindings, Removing the Original Spine, Resewing, Headbanding, Rebacking, Straightening Warped Boards, Repairing Corners and so much more. Extensively illustrated in black and white and with color plates. New. (4457) \$45.00



22. (BOOKBINDING). MORRIS, Ellen K. and Edward S. Levin. **The Art of Publishers' Bookbindings 1815 - 1915.** Los Angeles: William Dailey Rare Books, n.d. (2000), small quarto, pictorial boards and cloth. 127 pp. First Edition, Limited to 500 hardbound copies. In May of 2000 the Grolier Club mounted the most comprehensive exhibition ever produced of nineteenth-century publishers' bookbindings, showcasing the imaginative design, rich materials, and skilled artistry of these 'mass-produced' objects. Two hundred and fifty examples from America, England and Europe have been chosen to highlight the period bounded by Waterloo and World War I, during which books became elaborate vehicles for the visual arts and technical innovation.... Bindings from all industrialized countries have been included, making it possible to see stylistic and technical interchanges, compare national differences, and assess the varied roles of publishers and artists in nineteenth-century book design. Materials and techniques employed in bookbinding were extensive and diverse. Early experiments with materials included printed paper boards, silk, and what would prove to be the most practical, cotton cloth. Indeed, almost from the beginning, cloth was the preferred material for casing popular books. Leather bindings, however, continued to be produced, and, with a greatly expanding market, the use of leather was explored as imaginatively as cloth. With full-color illustrations and descriptions of all 254 books in the exhibition. With a foreword by Ruari McLean and an afterword by Sue Allen.

A very fine, clean copy without flaw. (21920) \$150.00

23. (BOOKBINDING). PEARSON, David. **English Bookbinding Styles 1450-1800.** New Castle, DE: Oak Knoll Press, 2014, quarto, boards in dust jacket. 240pp. Second Printing. This second printing of David Pearson's English Bookbinding Styles 1450-1800 includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005. This well-regarded work provides guidance on recognising and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. During this time, bookbinding was a handcrafted process and every binding made, however ordinary by the standards of its day, was a unique artefact. English Bookbinding Styles deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books. Well illustrated with over 250 photographs, the book fills a long-recognized gap in the literature and will be valued by librarians, book historians, booksellers, collectors, and anyone who deals with early books. Like the author's successful Provenance handbook, English Bookbinding Styles has become an essential reference work and a building block in the knowledge toolkit needed to develop a true understanding of books in their historical context. New. (24207) \$65.00

24. (BOOKBINDING). SLEEMAN, R. P. "**The New Field of Bookbinding Design.**" Metuchen, NJ: September-October, 1933, large octavo, printed wrappers. A 3 page article in "The American Book Collector: A Monthly Magazine for Book Lovers" by Sleeman, a designer at Zaehnsdorf. Article followed by 4 black and white illustrations. Also with articles on American Book Labels, miniature books, and Maturin Murray Ballou "The Father of the Dime Novel." Wrappers lightly faded, else fine. (23956) \$10.00

25. (BOOKBINDING). TIDCOMBE, Marianne, (editor). **Twenty-Five Gold-Tooled Bookbindings. An International Tribute to Bernard C. Middleton's "Recollections".** New Castle, Delaware: Oak Knoll Press, (1997), quarto, wrappers. 76pp. First Edition. An exhibition catalogue honoring Bernard C. Middleton. Twenty-five renowned bookbinders applied their skill and art to binding a copy of Middleton's memoir, Recollections, which had been published by the Bird & Bull Press. The catalogue includes a short one-page biography and photograph of each binder, and on the

facing page, a color photograph of the binding as well as a description of the work done. With an Introduction by Tidcombe and an essay on "The Use of Gold in Bookbinding" by Middleton. New. (9917) \$30.00

26. (BOOKBINDING). YOUNG, Laura S. **Bookbinding & Conservation By Hand. A Working Guide.** New Castle: Oak Knoll, (2012), octavo, wrappers. (xiv), (274)pp. Reprint of the Second Edition. With Revisions by Jerilyn Glenn Davis. Illustrated with drawings by Sidonie Coryn and photographs by John Hurt Whitehead III. A working guide to bookbinding by hand distinguished by heading each chapter of a specific process (sewing, headbanding, case making) with a list of materials needed. With appendices of Suppliers, Recipes, Metric Conversion Charts. With a bibliography and index. New. (5738) \$24.95

27. (BOOKPLATES). O'DELL, Ilse. **Deutsche und Osterreichische Exlibris 1500-1599.** [with] "**The Bookplate Journal**" **New Series, Volume II, Number 2, with English translation of the introduction.** London: British Museum Press, 2002, quarto, cloth in dust jacket. 256pp. First Edition. The British Museum holds the world's largest collection of bookplates, but only the British and American ex-libris have so far been published. This catalogue, written in German, describes, lists and reproduces over five hundred ex-libris from the outstanding collection of sixteenth-century German and Austrian bookplates in the Museum. The different types of bookplate, including copies, reproductions using later printing techniques and new works in the style of earlier artists, are discussed in detail. The nineteenth-century fashion of collecting bookplates as works of art is also considered. 570 b&w illustrations. [With] "The Bookplate Journal" New Series, Volume II, Number 2. Autumn, 2013. Out of the 72 pages of this issue, 38 pages are devoted to the English translation of Dr O'Dell's introduction, accompanied by 43 illustrations of which 16 are full page, a number of which are in colour. These illustrations have been chosen to match references in the text. For these images they re-photographed the original exlibris in the British Museum. A second problem with the book is that images were reduced in size to fit four to a page. In the journal they have, where possible, shown items at actual size, except where the originals are larger than our page area (the journal measures 185x245mm). ## Very fine copy. (12142) \$85.00

28. (BOOKSELLING). MATZ, Jenni (editor). **Reminiscences & Remembrances of Herman and Aveve Cohen and the Chiswick Bookshop.** New York: The Typophiles, 2002, octavo, wrappers. 32pp. First Edition. Herman and Aveve Cohen opened the Chiswick Bookshop in 1935, and it soon became a success. Herman was popular among many Typophiles and was elected one of the original 13-member Governing Committee of the ABAA. He was an early member of the AIGA, ILAB and many other societies associated with books and bookmaking. Their shop, active until 2001, specialized in books about books, the book arts, and private press publications. This book details the history and development of the Chiswick Bookshop and its booksellers and is also a chronicle of the life-long journey of two ardent bookworms, and best of friends. Illustrated. New. (12442) \$30.00

29. (BRITISH MUSEUM). ELLIS, Edward F. **The British Museum in Fiction. A Check-List.** Buffalo,: 1981, octavo, cloth. 193pp. First Edition. One of 500 copies printed. An author-title checklist with the reference to the British Museum quoted. Printed by The Anthoensen Press. With a title index. New. (10641) \$15.00

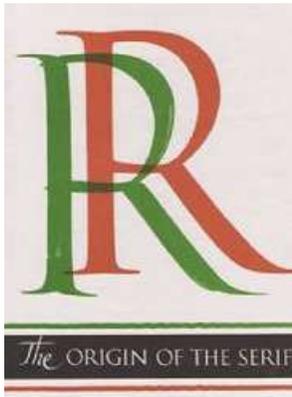
30. (BROOKE, Rupert). SCHRODER, John. **Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall.** Cambridge, Eng: Rampant Lions Press, (1970), large quarto, cloth. 134pp. Limited to 450 numbered copies, this copy out-of-series, unnumbered. Frontispiece of Rupert Brooke by Joan Hassall. Illustrated. Very fine. (16) \$35.00

31. BYATT, A. S. **The Game.** London: Chatto & Windus, 1967, quarto, red cloth in pictorial dust jacket. First Edition. A novel of two sisters who, as children, created an imaginary, dramatic world that covered a deep antagonism. Years later, they and a friend from their past discover old powerful emotions moving from level to deeper level of human experience. Spine and edges of jacket darkened, light wear to top of jacket spine and at corner folds. Front endpaper offset. (14709) \$40.00

32. (CALLIGRAPHY). ANDERSCH, Martin. **Symbols, Signs, Letters. About handwriting, experimenting with alphabets and the interpretation of texts.** New York: Design Press, (1989), folio, cloth in dust jacket. 256pp. First American Edition. A beautifully produced book with color photographs from the work of German students in handwriting seminars at the University of Hamburg. The book " makes visible the process of teaching and learning" the various scripts, with Prof Andersch's philosophy and methods expounded in italic side-notes. With a glossary of terms and a brief photographic essay on preparing nibs and inks. The bibliography features German books on book-arts, some with English editions. Very fine in a very fine dust jacket which is not price clipped. (206) \$40.00

33. CAPP, Al. Li'l Abner. **A 12 panel original comic artwork for the Li'l Abner series.** A large Sunday Page example 19" x 25" which features "Ma" trying to convince Lazonga to save Li'l Abner who is being held by the "Big Bootiful Brawny Gals" on the isle beyond the mist. Copyright February 16, 1941, an early example. Signed by Al Capp. Framed, matted, and glazed. The titling of "Li' l Abner by Al Capp" is on a separate piece of paper that has been applied

with glue, the glue has browned. Otherwise in fine condition. (11212) \$1,150.00



34. CATICH, Edward M. **The Origin of the Serif. Brush Writing & Roman Letters.** Davenport, IA: St. Ambrose University, (1991), quarto, boards in dust jacket. (xii), 310pp. Second edition. Edited by Mary W. Gilroy. Illustrated and printed with accents and capitals and headlines in green or rust or both. The serif originated with Roman inscription letters, its history and development here detailed in letter cutting in stone, and the use of the brush in shaping the Roman letterform. The author "questions accepted theories as to the serif's origin, and advances his own theory with skillful reasoning, detailed illustration, and epigraphic proof." Very fine. "Origin of the Serif is a work of Genius." Philip Hofer. A very fine copy in a very fine, clean jacket which is not price clipped. (11620) \$125.00

35. CATICH, Edward M. **The Origin of the Serif. Brush Writing & Roman Letters.** Davenport, IA: St. Ambrose University, (1991), quarto, pictorial wrappers. (xii), 310pp. Second edition. Edited by Mary W. Gilroy. Illustrated and printed with accents and capitals and headlines in green or rust or both. The serif originated with Roman inscription letters, its history and development here detailed in letter cutting in stone, and the use of the brush in shaping the Roman letterform. The author "questions accepted theories as to the serif's origin, and advances his own theory with skillful reasoning, detailed illustration, and epigraphic proof." Very fine. "Origin of the Serif is a work of Genius." Philip Hofer. A very fine copy. (24485) \$95.00



36. (CHAHINE, Edgar). PERUSSAUX, Charles. **Edgar Chahine.** (Cover title). (Paris): Librairie Giraud-Badin, 1974, small octavo, printed wrappers, not bound. 29 pp. Of the limitation of 300 copies, this is #6 of 50 with an original Chahine etching laid in. Monograph in French with eight illustrations. The original etching is an image 7.25" x 4" on paper 6.25" x 10". The etching is laid in but at some point had been supported by a piece of stiff board which had a horizontal blue line. The blue has transferred to the back of the etching leaving a shadow on the front. (23064) \$85.00

37. CHELES, Luciano. **The Studiolo of Urbino. An Iconographic Investigation.** University Park: The Pennsylvania State University Press, (1986), quarto, maroon boards. (194), (ii) pp. First Edition. 116 pages of text followed by 109 full page plates in color and black and white, index (8) pp. "The Duke's Studiolo in the Palace at Urbino is at once one of the most familiar and the most discussed interiors of the Quattrocento, and is, as this careful monograph demonstrates so persuasively, the room in which Federico's own character is most closely reflected. . . . One of the merits of Cheles's approach is that he does not pile hypothesis upon hypothesis in stratified layers. . . . His study, which has the merit rare among iconographical skirmishes of being reasonably brief, despite an impressive armoury of footnotes, unquestionably clarifies our understanding of the significance of a remarkable and fascinating room." Four line name and address on front endpaper. A fine, clean copy. (25166) \$50.00

38. (CHILDREN'S BOOKS). MOON, Marjorie. **The Children's Books of Mary (Belson) Elliott. A Bibliography.** Winchester: St Paul's, 1987, small octavo, blue boards in dust jacket. (xxx), 142 pp. First Edition. Mary Elliott (then Mary Belson) began writing for children in 1809, at a time when increasing literacy and wealth and more progressive understanding of the reading needs of children were creating a growing demand for more and more books for young people. Beginning with two books in verse - one a lively tale about town and country mice, the other, an anthology including many of her own poems - she went on to produce a stream of books on a variety of subjects. Her stories, some eventful and exciting, were mostly about real children learning to tackle the everyday circumstances and difficulties which they encountered in the world around them. These books were made all the more attractive by her publisher, William Darton, who provided them with entertaining illustrations, many of them interesting today for their depiction of contemporary scenes and fashions. Mary Elliott's books soon spread across the Atlantic, and American publishers reissued many of them, sometimes adapting the text to local circumstances. Although her books are now forgotten, they cannot be disregarded by researchers into the history of childhood and of children's literature. This bibliography contains about 470 entries, detailing not only each known edition of her books but also the picture-sheets, reward cards and combined volumes of assorted tales and verses. Corner of front endpaper bent, else a very fine, clean copy in a very fine, clean dust jacket. (17769) \$20.00

39. (COLLINS, Isaac). HIXSON, Richard F. **Isaac Collins. A Quaker Printer in 18th Century America.** New Brunswick: Rutgers University Press, (1968), octavo, blue cloth in dust jacket. (xiv), (242) pp. First Edition. Collins was a printer, book publisher and bookseller who devoted nearly 50 years to various aspects of his business. Light shelf wear to jacket, book slightly cocked. (25517) \$15.00

40. CONRAD, Joseph. **Tales of Hearsay.** London: T. Fisher Unwin LTD, (1925), octavo, boards in dust jacket. First (English) Edition. Issued simultaneous with the American Edition. Keating 193; Smith 27. Light chipping to top and bottom

of jacket spine with over all light dust soiling. Offsetting to front endpapers. (12483) \$175.00

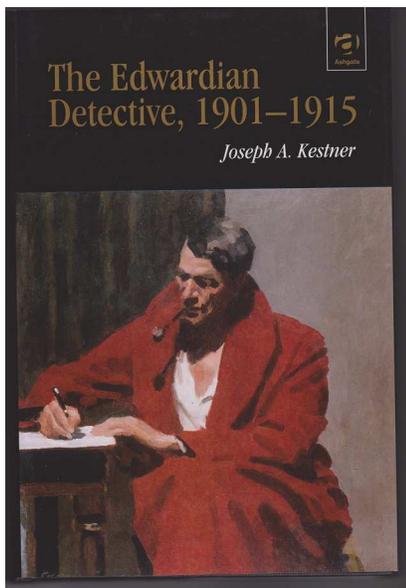
41. (CONRAD, Joseph). KEATING, George T. **Conrad Memorial Library. The Collection of George T. Keating.** Garden City: Doubleday, Doran, 1929, large quarto, blue cloth with boards medallion insert on front cover and with printed spine label, slipcase. xvi, 450pp. First Edition, Limited to 501 numbered copies. A magnificent collection for which "completeness, condition, and association interest are present in every item." Each succeeding Conrad title described is given an introduction by a different author/critic. Some of those contributing include H. M. Tomlinson, Christopher Morley, Edward Garnett, T. F. Powys, Ford Madox Ford, Llewelyn Powys, William McFee, John Cowper Powys, and others. With illustrations of letters, manuscripts, and photographs. Many Conrad letters are transcribed in full. Name on endpaper. Fading to spine. Spine label sunned, but spare label is tipped-in at back. Slipcase worn at extremities but not broken. (24863) \$50.00

42. (COPYRIGHT). CLARK, Aubert J. **The Movement for International Copyright in Nineteenth Century America. A Dissertation.** Westport, CT: Greenwood Press, (1973), octavo, orange cloth. (x), 215 pp. Reprint. Copyright Before the Nineteenth Century; Start of the Movement in America; The Movement Before the Civil War; The Movement After the Civil War to 1880; Final Efforts 1880-1890; Passage of the Platt-Simmonds Act. Former owner's inscription on front endpaper. (25514) \$15.00

43. CROCKETT, S. R. **The Stickit Minister and Some Common Men.** New York: Macmillan, 1894, quarto, brown cloth with pictorial image gilt stamped on front cover. T.e.g.. (xxvi), 290 pp. Illustrated Edition Limited to 350 copies, of which only 100 were for sale in America, signed by Crockett. With a prefatory poem by Robert Louis Stevenson. "Stickit Minister: a probationer who has failed from some cause or other to be ordained." Small dampstain on back cover, brief gift inscription on front endpaper. A near fine, bright copy. (24937) \$90.00

44. (DAYTON, Isaac, Sale). **Catalogue of the Library of the Late Isaac Dayton of New York City. A Large and Choice Collection of English Literature. Parts I & II. [Complete].** New York: Bangs & Co., March 10-12, 1902; April 7-9, 1902, octavo, printed wrappers. (100); 91 pp. 1,869 lots. McKay 5431; 5449. Nearly all nineteenth-century publications with titles typical to the library of the period: Napolean, Shakespeare, Pierce Egan, Cervantes, Carlyle, a half dozen Samuel Johnson, etc. Wrappers slightly dusty with minor chipping, particularly to the back wrappers. (18999) \$50.00

45. (DE VINNE, Theodore Low). TICHENOR, Irene and Michael Koenig. **The Dean of American Printers. Theodore Low De Vinne and the Art Preservative of All Arts.** New York: The Grolier Club, 2014, octavo, wrappers. 112 pp. First Edition. Foreword by Matthew Carter, followed by a detailed checklist of over 160 items on show at the Grolier Club, February 19 - April 26, 2014. Theodore Low De Vinne (1828-1914) was one of the most important American figures of the 19th century book world and the exhibition honors him on the centenary of his death. De Vinne was a founding member of the Grolier Club, and his De Vinne Press was responsible for most of the important Grolier Club works published during his lifetime. Additionally, he was a leader in his profession (particularly in the development and adoption of new printing technology), a committed scholar in the history of printing, and an accomplished author of works on the origins and history of printing. The catalogue surveys books, manuscripts, letters, photographs, and other objects illustrating De Vinne's life and accomplishments, many drawn from the Grolier Club's own collections. With numerous color illustrations. Set in Matthew Carter's version of De Vinne's Century roman type, christened "Boydlow" - the first use of this font. Printed on Mohawk paper. Designed by Jerry Kelly. New. (23624) \$35.00



46. (DECORATED PAPER). **Decorated Paper Designs. From the Koops-Marcus Collection. 1800.** (Amsterdam): Pepin Press, (2002), quarto, wrappers. (200)pp. Later printing. Text in English, French, Italian, German, and Spanish. The original papers illustrated in this book are collected and owned by Jacques Koops and Johannes Marcus. A short description of technique is given at the beginning of every chapter, as well as information about the sources of the designs followed by page after page of full-color reproductions of the paper itself.. The chapters cover marbled paper, block-printed paper, and bronze varnish and brocade papers. A visually informative book. Very fine. (23088) \$35.00

47. (DETECTIVE FICTION). **First Editions. Detective Fiction, Mysteries and Crime.** (Chicago: J & S Graphics, c. 1973), octavo, pictorial wrappers. 340 pp. J & S Graphics rare books catalogue No. 15. 4,561 items listed. Numerous illustrations in black and white. Fine. (25980) \$10.00

48. (DETECTIVE FICTION). KESTNER, Joseph A. **The Edwardian Detective, 1901-1915.** Aldershot: Ashgate, 2000, large octavo, cloth in dust jacket. 424pp. First Edition. The Edwardian Detective examines the range of detective literature produced

between 1901 and 1915 in Britain, during the reign of Edward VII and the early reign of George V. It assesses Edwardian detective literature as cultural history, with a focus on such issues as legal reform, marital reform, surveillance, international diplomacy, the arms race, Germanophobia, masculinity/femininity, the "best-seller", and the concept of "popular" literature. This book is the first major study to investigate many of the "canonical" and less-canonical writers of detective literature, focusing on such major figures as Conan Doyle, Chesterton, Bennett, Conrad, and Buchan, but also reinvestigating writers such as Bramah, Mason, Barr, Bentley, Prichard, and Childers. Important women writers of the genre are also discussed, including Lowndes, Orczy, and Meade. New. (9676) \$185.00

49. (DRACULA). McNALLY, Raymond T. **Dracula was a Woman. In Search of the Blood Countess of Transylvania.** New York: McGraw-Hill, (1983), octavo, boards and cloth in dust jacket. xii, (256)pp. First Edition. Presentation Copy, inscribed and signed by McNally on the front endpaper. A very fine, nearly as new copy. (25283) \$110.00

50. ELFICK, Ian and Paul Harris. **T. N. Foulis. The History and Bibliography of an Edinburgh Publishing House.** New Castle: Oak Knoll Press, 1998, octavo, cloth in dust jacket. (x), 267pp. First Edition. From the jacket: "The publishers T N Foulis, operating from Edinburgh and London, published more than 400 titles during the period 1904-25...From the handsome classics sturdily bound in buckram to the charming so-called envelope books developed in the first decade of the century essentially as gift books, the Foulis output is quite unique and they are now increasingly sought after...well preserved copies of the charming and fragile envelope books, many of them illustrated by artists of the calibre of Jessie M King, W Russell Flint, Frank Brangwyn and F Cayley Robinson, are now very difficult to find." Illustrated in black and white and in color. New. (6950) \$10.00

51. (FASS, John S.). **John S. Fass.** (Rochester, NY: Melbert B. Cary, Jr. Graphic Arts Collection, no date [circa 2000]), small octavo, unbound, as issued. (16) pp. "The illustrations shown on the preceding pages were all selected from the John Fass archives in the Melbert B. Cary, Jr. Graphic Arts Collection, Rochester Institute of Technology, Rochester, N. Y. Unless otherwise noted, they are reproduced at Actual size." Fifteen pages containing one to two reproductions from Fass' Hammer Creek Press: business cards, title pages, reproductions of wood engravings, Christmas cards, etc. New. (23992) \$20.00

52. (FAULKNER, William). PETERSEN, Carl. **Each In Its Ordered Place: A Faulkner Collector's Notebook.** Ann Arbor: Ardis, (1975), quarto, leatherette in dust jacket. 311 pp. First Edition, First Printing of 1,000 copies. The most complete and useful bibliographic tool for Faulkner to date. Illustrated. Signed by Carl Petersen at the top of the title page where he has put a line through his printed name. He has written "1975" with an arrow pointing to his signature. At the bottom of the page Petersen has inscribed, "For, Who Kindly asked me to inscribe this in Boston, November 10, 1979, though it had previously been signed in Illinois. With warm personal regards, Carl" He has signed his name in full above this inscription and annotated this signature as "1975" with an arrow. A very fine, clean copy. (25191) \$125.00

53. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. **John Payne Collier. Scholarship and Forgery in the Nineteenth Century.** Two volumes. New Haven: Yale University Press, 2004, octavo, cloth . 1,532pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, *Papers of the Bibliographical Society of America*. Very fine.# (14516) \$65.00



54. (GARDEN SALE). **The Collection of The Garden Ltd. Magnificent Books and Manuscripts.** New York: Sotheby's, 11.9-10.89, large quarto, cloth. (444)pp, 308 items listed. This magnificent sale has a 4pp. Foreword by Nicolas Barker followed by a 10pp. Preface by the book collector (as he liked to be addressed), Haven O' More. A fantastic [auto]biographical statement, written in the third person, ends the catalogue. The sale of this library, The Garden Ltd., was brought about by a lawsuit filed by Michael Davis against Haven O'More. Davis, son of the businessman, Leonard Davis, entered into a partnership with O'More in which Davis turned over control of \$17 million to O'More as the sole general partner of The Garden Ltd., an association formed " primarily to write and develop new

manuscripts, to rewrite, edit and publish manuscripts, and to hold and collect rare books and manuscripts." The tale of this financial partnership and its collapse, and more interesting, the story behind the enigmatic Haven O'More is told in detail in Nicholas Basbane's book, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, chapter 6, "To Have and to Have No More. " Not to be overlooked is the magnificent library built by O'More. As Nicolas Barker states in his Foreword, "The decision to choose the best authors and the best works, in the best available copies, is aptly demonstrated." Beginning with an Egyptian manuscript [ca. 1080-746 B.C.] Book of the Dead, there are copies of the first Ptolemy and Aesop, first editions of Dante, the first printing in Greek of Homer, all four Shakespeare folios, the first edition of Don Quixote, Paradise Lost, Blake' Songs of Innocence and of Experience, and his Book of Thel. Redoute watercolors on vellum, Johnson's English Dictionary, Melville's copy of Dante's Divine Comedy heavily annotated, a first edition of The Whale, the Swann-Streeter copy of Leaves of Grass, W. B. Yeats, Albert Einstein, James Joyce, D. H. Lawrence, T. E. Lawrence, T. S. Eliot, Hart Crane, Cobden-Sanderson's copy of the Kelmscott Press Chaucer inscribed by Morris, Ashendene Press, Eragny Press, Doves Press, Shakespeare Head Press, Cranach Press, Golden Cockerel, Gregynog, Arion Press, and much, much more. Fine. (7412) \$25.00

55. (GILL, Eric). GILL, Evan. **Eric Gill: A Bibliography**. Revised by D. Steven Corey and Julia Mackenzie. Winchester: St. Paul's, 1991, octavo, cloth in dust jacket. 383pp. Second edition. The contents include books and pamphlets written by Gill, books and periodicals to which he contributed and books and other publications which he specifically illustrated with wood engravings, title pages, initial letters or tail pieces; also included are those which include illustrations which were originally done ofr other publications. Books and journals are included which contain criticism of or reference to Gill's work. The bibliography is fully indexed and includes a cross reference list of engraving numbers between the Physick (V & A Catalogue) numbers and those of Ditchling-Gill. A very fine copy in a very fine dust jacket which is not price clipped. (3858) \$20.00
56. GRAHAM, Rigby. **Monotypes. Brewhouse Broadsheet. Number Nine**. Brewhouse, Christmas, 1970, 10.5" x 7.5" sheet folded twice , printed portfolio. (4) pp. of text with color image on verso. First Edition. Laid in are four additional illustrations (as issued): three by Rigby Graham and two by Michael Ayrton. Very fine. (23502) \$50.00
57. (GROLIER CLUB). KRAUS, T. Peter & Eric Holzenberg; edited by Carol Z. Rothkopf. **The Grolier Club Collects: Books, Manuscripts, & Works on Paper From The Collections of Grolier Club Members**. New York: The Grolier Club, 2002, quarto, ochre cloth. 192pp. First Edition, one of 1,000 copies printed. Catalogue of the exhibition held at the Club December 11, 2002 through February 1, 2003. A survey of modern collecting, from incunabula to artists' books, from Dürer to Al Capp, from the third century AD to the present, from Saint Thomas Aquinas to Oscar Wilde, each of the 130 objects described and celebrated in the collector's own words. 39 color and 96 duotone illustrations. Designed by Jerry Kelly, and printed by Martino Mardersteig at the Stamperia Valdonega. (14937) \$50.00
59. HEGEL, (Georg Wilhelm Friedrich) and C. L. Michelet. **The Philosophy of Art. An Introduction to the Scientific Study of Aesthetics**. Edinburgh: Oliver and Boyd, 1886, duodecimo, blue cloth. (xvi), 118 pp. First Edition in English. Translated from the German by W. Hastie. The contents is in two parts: Part First, Hegel's Introduction to the Philosophy of Art as the Science of Aesthetics; Part Second, Michelet's Philosophy of Art. A fine, solid copy. (22942) \$100.00
60. HEWISON, Robert. **Under Siege. Literary Life in London 1939-1945**. New York: Oxford Univ Press, 1977, octavo, cloth in dust jacket. x, 219pp. First American Edition. By weaving together social history and literary history, Hewison shows by anecdote and example how writers, poets, and painters in Britain endured the war. Illustrated. Very fine. (3801) \$20.00
61. (HEYWARD, Du Bose). ALLEN, Hervey. **Du Bose Heyward. A Critical and Biographical Sketch. Including contemporary estimates of his work**. New York: George H. Doran, no date [1927], small octavo, printed wrappers, staples. 19 pp. First Edition. Photographic portrait of Heyward on front wrapper. Heyward was best known for his 1925 novel "Porgy," which was adapted by his wife Dorothy into a 1927 play. The stage "Porgy" inspired the 1935 opera "Porgy and Bess" with music by George Gershwin, which was later adapted into a 1959 film. 1" x 3" offset to one page from acidic marker, short penciled note erased from blank margin. A fine, clean copy. (24012) \$65.00
62. HIDY, Lance. **American Antiquarian Society**. [Poster]. Poster created for the American Antiquarian Society, Worcester, Mass., 1987. 6-color, silkscreened by Rob Day. 32.75" x 17.5". Limited to 250 numbered copies signed by Lance Hidy. The Isaiah Thomas press. New.# (18306) \$60.00
63. HIDY, Lance. **Anna Reading**. [Silkscreen print]. 1989. 17" x 13". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New. (21820) \$100.00
64. HIDY, Lance. **Boston Symphony Orchestra**. [Poster]. Poster created for the Boston Symphony Orchestra,

Boston, Mass., 1983. 6-color, silkscreened by Rob Day. 34" x 13.5". Limited to 275 copies numbered and signed by Lance Hidy. New. (18318) \$400.00



65. HIDY, Lance. **Grandmother Reading**. [Silkscreen print]. 1989. 16" x 8.5". Six color silkscreen print on heavy archival paper with permanent pigments. Adapted from a larger poster. Signed by the artist, Lance Hidy. New.# (21822) \$100.00

66. HIDY, Lance. **Meriden/Stinehour**. Two parts. [Poster]. Poster created for Meriden/Stinehour, Meriden, Conn. and Lunenburg, Vt., 1983. 8-color, offset & letterpress by Meriden-Stinehour. Two panels, each 30 x 10". Each signed by Lance Hidy. Lettering by Stephen Harvard. Price is for the two panels. New. (18298) \$200.00

67. HINKS, John & Catherine Armstrong (editors). **Printing Places**. London: The British Library, 2005, octavo, cloth in pictorial dust jacket. 240pp. First Edition. This Print Networks volume is a collection of essays presented at the 2002 Conference on the History of the Book Trade. The theme reinforces the importance of studying specific local factors along side the wider picture of printing history. These scholarly essays are wide-ranging, from the book trade in Britain, including links with the former colonies, in early modern and modern times. This collection of essays clearly reflects the book-trade history and is a lively engagement with other historical approaches: cultural, social, economic and intellectual. New. (14380) \$20.00

68. (HUME, David). NORTON, David and Mary. **The David Hume Library**. Edinburgh: Edinburgh Bibliographical, 1996, octavo, wrappers. 162pp. First Edition. This bibliography of

David Hume's (1711-1776) library of 1369 books and 79 pamphlets captures in time the collection of an Edinburgh gentleman, celebrated historian, and bibliophile. In his collection were gift copies of Adam Smith's *The Wealth of Nations* and Edward Gibbon's first volume of *Decline and Fall of the Roman Empire*. Illustrated. New. (12235) \$27.50

69. HUNTER, Michael, Giles Mandelbrote, Richard Ovenden and Nigel Smith, (editors). **A Radical's Books: The Library Catalogue of Samuel Jeake of Rye, 1623-90**. Woodbridge, Eng: D. S. Brewer, 1999, octavo, boards without jacket, as issued. lxxiv, 364pp. First Edition. The library owned by Samuel Jeake of Rye, nonconformist and local activist, was one of the most remarkable of its time. It is of particular importance in that relatively little information has hitherto been available about the ownership of books in the English provinces, or the reading habits of intellectuals who - like Jeake - were outside London and university circles from which most surviving libraries have come down to us. The collection of some 1500 volumes includes an extraordinary assemblage of radical pamphlets from the English Revolution alongside works of theology, literature, scholarship and science. Other books reflect astrological and magical interests, and the collection also includes a medical library. Jeake's library catalogue, published here, gives much information about titles that are now lost, about the penetration of foreign books into provincial England, and about book prices. The introduction places Jeake's collection in context, and makes a significant contribution to the history of the book in the early modern period; appendices list surviving volumes from the library and give a complete list of the Jeake manuscripts now in Rye Museum. "The generous introduction[to A Radical's Books] is, in its own right, a substantial essay deserving the attention of historians of seventeenth-century book culture." Maureen Bell, SHARP News, Vol. 10, No.1. New. (10250) \$125.00

70. HUSS, Richard E. **Dr. Church's "Hoax". An assessment of Dr. William Church's Typographical Inventions in which is enunciated Church's Law**. Lancaster, PA: Graphic Crafts, 1976, octavo, cloth in dust jacket. xiv, 78pp. First Edition. Limited to 500 copies. This only comprehensive story ever told about the genesis of mechanical typesetting, and the history of its inventor Dr. William Church of Vermont and Birmingham, England. The impact of Church's three typographic inventions is emphasized and described in a clear manner. Illustrated. Printed at The Stinehour Press. Fine. (11107) \$15.00

71. HUSS, Richard E. **The Printer's Composition Matrix**. New Castle, DE: Oak Knoll Press, 1985, octavo, brown cloth. 80pp. First Edition. This scholarly work discusses the development and use of the letterpress printer's composition matrix, showing its early multifarious forms in a way that has never been described before. It has been set by Linotype and printed by letterpress. Includes 40 illustrations. Fine. (12283) \$45.00

72. HUXLEY, T. H. **More Criticisms on Darwin and Administrative Nihilism**. New York: D. Appleton and Company, 1887, small octavo, deep red flexible cloth covers with printed paper label. (86), followed by a (10) pp. publisher's catalogue. Later printing of the 1872 first edition. Vertical fold to front cover with some scuffing and folds to corners. Contents clean and complete. (23792) \$50.00

73. (ILLUMIANTED MANUSCRIPTS). HORTEWEG, Anne. **Tributes in Honor of James H. Marrow. Studies in Painting and Manuscript Illumination of the Late Middle Ages and Northern Renaissance**. Harvey Miller, 2008,

boards. 679 pp. First Edition. Bibliography of James H. Marrow Abbreviations Alfred Acres, 'Elsewhere in Early Netherlandish Painting'; Jonathan J. Alexander, 'A Shepherdess on a Swing in a Netherlandish Book of Hours'; François Avril, 'Un nouveau manuscrit de Jean Bourdichon: Les Heures de Charles de Martigny, évêque d'Elne'; Gabriele Bartz, 'Adam wird ins Paradies getragen'; Marina Belozerskaya, 'Good Dog: Model Canines in Renaissance Manuscripts'; Adelaide Bennett, 'Christ's Five Wounds in the Aves of the Vita Christi in a Book of Hours about 1300'; Paul Binski, 'The Faces of Christ in Matthew Paris's *Chronica Majora*'; Bodo Brinkmann, 'Happy End fuer einen Löwen'; Klara H. Broekhuijsen, 'Ende ziet alomme int paradijs: Seth's Vision of Paradise as Part of an Unusual Decoration Program in a Fifteenth-Century Book of Hours from Utrecht'; Walter Cahn, 'The Allegorical Menorah'; Bert Cardon, 'The Miroir de la salvation humaine Revisited: Bibliothèque Nationale de France, Ms. Fr. 3275'; Debra Taylor Cashion, 'The Man of Sorrows and Mel Gibson'; Albert Châtelet, 'L'enseignement paternel dans les Heures de Milan-Turin'; Gregory T. Clark, 'Made In Flanders and the Master of the Ghent Privileges: A Second Coda'; Henri Defoer, 'Images as Aids for Earning the Indulgences of Rome'; Christopher de Hamel, 'Dates in the Giant Bible of Mainz'; Albert Derolez, 'Two Notes on Mercatel's Earliest Astrological Manuscripts'; and much, much more. (22873) \$218.00

74. (ILLUMINATED MANUSCRIPTS). BROWN, Michelle P. **A Guide to Western Historical Scripts from Antiquity to 1600**. Toronto: University of Toronto Press, (2002), quarto, wrappers. 138pp. Reprint. For readers who wish to trace the evolution of scripts in the West from antiquity to the early modern period, and who want to read the work of their scribes, this volume provides a wide-ranging collection of materials supported by 55 full-page illustrations from manuscripts. Brown provides a synopsis of each of the major phases of development, a bibliography at the beginning of each section, and comments on regional and chronological diffusion where appropriate. Each plate is accompanied by a facing page of commentary giving a brief description of the manuscript and its script, followed by a transcription of the text. Very fine and clean. (9962) \$25.00

75. (ILLUMINATED MANUSCRIPTS). CAHN, Walter. **Romanesque Manuscripts. The Twelfth Century**. (London): Harvey Miller Publishers, (1996), folio, boards in dust jacket. First Edition. Two volumes. Volume One: Text & Illustrations, 48, (194)pp. of illustrations in black and white and in color; Volume Two: Catalogue, (220) pp. This is the first publication to appear in the "Survey of Manuscripts Illuminated in France," a definitive multi-part reference work covering the output of French manuscript illumination from the 7th to the 16th century. The present survey covers the very large body of material that survives from the intensely creative Romanesque period. In his selection, Professor Cahn discusses not only the high points of the illuminator's art, but has been specially concerned to exemplify the range and variety produced in the 12th century. This manuscript art enriched not only the lavish and precious liturgical books of which the great Bibles are outstanding examples, but also lives of saints, illustrated cartularies and books of canon law, as well as literary and historical writings. 152 manuscripts from this period are here catalogued and illustrated. The Catalogue gives detailed information about format, style and iconography, contents provenance and literature for each manuscript, and is particularly valuable for the descriptions of the artists and scribes who were of exceptional calibre. Prof. Cahn discusses patronage as well as the impetus for the production of these outstanding manuscripts. Very fine. (11884) \$50.00

76. (ILLUMINATED MANUSCRIPTS). CAMILLE, Michael. **Master of Death. The Lifeless Art of Pierre Remiet, Illuminator**. New Haven: Yale University Press, 1996, large octavo, cloth in dust jacket. 296pp. First Edition. Imaginative, innovative, and illustrated with some of the most striking images of the Middle Ages, this book is a "history of death in miniature" as told in hundreds of tiny pictures produced by fourteenth-century manuscript illuminator, Pierre Remiet, whose specialty was the representation of death, old age, and decay. Michael Camille explores the artist's work, shedding light on medieval perceptions of death, its fascination with the macabre, and the relationship between mortality and image-making itself. With 145 black and white and 45 colorplates. New. (11015) \$30.00

77. (ILLUMINATED MANUSCRIPTS). CAMILLE, Michael. **Mirror in Parchment**. London: Reaktion Books, 1998, octavo, tan boards in dust jacket. (411) pp. First Edition. In *Mirror in Parchment*, Michael Camille presents a far-reaching analysis and critique of the use of the Luttrell Psalter illuminations as records of historical experience, examining the Psalter as part of a particular medieval society's self-construction rather than as its reflection. With 163 illustrations, 16 in full color. New. (13496) \$20.00

78. (ILLUMINATED MANUSCRIPTS). CLARIDGE, Amanda and Ingo Herklotz. **The Paper Museum of Cassiano dal Pozzo. Classical Manuscript Illustrations**. Harvey Miller, 2012, quarto, cloth in dust jacket. 424 pp. First Edition. The Paper Museum ('Museo Cartaceo') is a collection of some 10,000 drawings and prints assembled during the seventeenth century by the Roman patron and collector, Cassiano dal Pozzo, and his younger brother, Carlo Antonio. It represents one of the most significant attempts before the age of photography to embrace human knowledge in visual form, documenting ancient art and culture, architecture and topography, natural history and social customs. The 160 drawings catalogued in this volume are derived from five ancient manuscripts: the famous Vatican Vergil, the so-called 'Roman' Vergil, the Vatican Terence, and the less well-known Palatine Agrimensores, all in the Vatican Library, and from a fifth codex, now lost, known as the Chronography or Calendar of the year 354. The bulk of the drawings were copied for Cassiano between 1632 and 1634 for the purpose of studying both the characters depicted and the allied evidence of ancient costume and artefacts.

By the later seventeenth century, when Pietro Santi Bartoli executed the last group of drawings in the present volume for Carlo Antonio, manuscript illustrations had come to be cherished as much for their rarity as examples of ancient painting as for their documentary value. Introductory essays provide an overview of the dal Pozzo commissions, the manuscripts and their history down to Cassiano's day, as well as their study in the wider context of classical scholarship through to the eighteenth century. All the drawings are reproduced in colour at full page, with accompanying descriptions of the subjects or relevant ancient verses in modern translation and brief commentaries. Very fine. (24288) \$200.00

79. (ILLUMINATED MANUSCRIPTS). HENNESEY, Marlene Villalobos. **Tributes to Kathleen L. Scott. English Medieval Manuscripts: Readers, Makers and Illuminators.** Harvey Miller, 2009, quarto, boards. 282 pp. First Edition. Jonathan J.G. Alexander, 'Two English Fifteenth-Century Manuscripts in the Biblioteca Estense with Illumination Attributable to the 'Caesar Master''; Linda L. Brownrigg, 'Bibliography of Kathleen L. Scott'; Christopher de Hamel, 'The Baldry Pattern Book'; Lynda Dennison, 'Penwork Decoration and its Significance in English Manuscripts of the Fourteenth Century'; A.I. Doyle, 'Pen-Work Flourishing of Initials in England from c.1380'; A.S.G. Edwards, 'Books Owned by Medieval Members of the Percy Family'; J.B. Friedman, 'The Merda Philosophorum: An English Problem'; Phillipa Hardman, 'The Mobile Page: 'Special Effects' in Some Late Medieval Manuscripts'; Marlene Villalobos Hennessy, 'Introduction: A Tribute to Kathleen Scott from Her Friends'; George R. Keiser, 'John Lydgate's Magnificat: Magnifying Scribal Difficulties'; Jeanne Krochalis, 'The Newberry Library Stations of Rome Manuscript'; Ann Eljenholm Nichols, 'O Vernicle: Illustrations of an Arma Christi Poem'; Michael T. Orr, 'Hierarchies of Decoration in Early Fifteenth-Century English Books of Hours'; Derek Pearsall, 'Beyond Fidelity: The Illustration of Late Medieval Literary Texts'; P.R. Robinson, 'Lewdecalenders' from Lynn'; Lucy Freeman Sandler, 'The Last Bohun Hours and Psalter'; Michael G. Sargent, 'The Program of Illustration in National Library of Scotland, Advocates' Library MS 18.1.7 and Pierpont Morgan Library MS 648 of Nicholas Love's Mirror of the Blessed Life of Jesus Christ' New. (22872) \$182.00

80. (ILLUMINATED MANUSCRIPTS). HINDMAN, Sandra. **Manuscript Illumination in the Modern Age. Recovery and Reconstruction.** Evanston, IL: Block Museum of Art, 2001, quarto, wrappers. 359pp. First Edition. This book examines attitudes toward and treatments of medieval manuscript illumination in France and England in the eighteenth and nineteenth centuries and in early twentieth-century America. Each chapter takes as its title a word used in a particular period to define manuscript illumination: Curiosities, Specimens, Reproductions, Revivals, and Reconstructions. Trends and developments examined include the Enlightenment assessment of medieval miniatures as barbaric playthings, the nineteenth-century growth of a market for medieval art, the impact of reproductive technology on taste for illumination and the early twentieth-century importation of medieval manuscripts to the United States as a means through which to appropriate the history and culture of a European past. New. (10934) \$45.00

81. (ILLUMINATED MANUSCRIPTS). **Medieval Manuscripts, Their Makers and Users. A Special Issue of Viator in Honor of Richard and Mary Rouse.** Brepols, 2011, large octavo, pictorial boards. vi, 321 pp. First Edition. The essays in this collection pertain to art history, medieval Latin culture both ecclesiastic and legal, the history of vernacular literatures, and the devotional practices of the laity. They reflect the patronage of authors and manuscript painters, from the royal through the monastic to the urban middle class, and they trace the sometimes astonishing afterlife of manuscripts. The subject matter of these studies ranges chronologically from late antiquity to the later Middle Ages, adding the emergent medievalism of the eighteenth and nineteenth centuries. Its geographic breadth extends through the major Western cultures and literatures, from England to Italy, Germany, and France. Its wide range in time and space reflects the lifetime of manuscript research, teaching, and collecting by its honorees, Richard and Mary Rouse. A particular emphasis distinguishes this volume from other such collections: its stress on the use, and usefulness, of medieval manuscripts in the teaching of most historical disciplines in Western culture, from the broad undergraduate survey (of art, literature, history) to the specialized graduate seminar. In the last half century, public colleges and universities have increasingly appreciated the pedagogical opportunities inherent in building, through gift and purchase, collections of medieval manuscripts, formerly thought to be the province only of wealthy private schools. No similar collection of manuscript studies exhibits so clearly the role of medieval manuscripts in teaching. The specialist authors represented in this volume have displayed, over the whole of their careers, an ability to combine the highest caliber of research with an eagerness to make their subject accessible to others through teaching and writing and public lectures. The essays offer the results of new and sometimes technical research, set forth in a manner intelligible not only to the expert but to the interested amateur. The patronage, making, preservation, and use of medieval manuscripts across cultures and across the centuries: essays by eminent scholars in the field of manuscript studies. Contents: Keith Busby, "Text and Image in the Getty Tristan, Los Angeles, J. Paul Getty Museum, MS Ludwig XV, 5"; Anne D. Hedeman, "Laurent de Premierfait and the Visualization of Antiquity"; Susan L'Engle, "The Pro-active Reader: Learning to Learn the Law"; Elizabeth Morrison, "Linking Ancient Troy and Medieval France: Illuminations of an Early Copy of the Roman de Troie"; François Avril, "Jean le Noir et Saint-Martin-des-Champs"; François Dolbeau, "La bibliothèque des Dominicains de Bâle au XVe siècle: fragment inédit d'un catalogue alphabétique"; A. I. Doyle, "William Darker: the Work of an English Carthusian Scribe"; Ralph Hanna, "Dan Michel of Northgate and His Books"; Anne Hudson, "Books and Their Survival: the Case of English Manuscripts of Wyclif's Latin Works"; Margaret Lamont, "'Genealogical' History and the English Roll"; Bonnie Effros, "Writing History from Manuscript and Artifact: Building an Object-Based Narrative of the Middle Ages in Eighteenth- and Nineteenth-Century

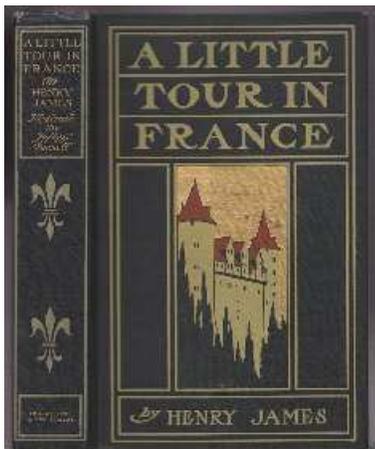
France”; Carrie E. Beneš, “Noble & Most Ancient: Catalogues of City Foundation in Fourteenth-Century Italy”; Peter Kidd, “UCLA Rouse MS 32: The Provenance of a Dismembered Italian Illuminated Book of Hours Illuminated by the Master of the Brussels Initials”; Stacey Graham, “The Transmission of North African Texts to Europe in Late Antiquity”; Laura Light, “Non-biblical Texts in Thirteenth-Century Bibles”; Patricia Stirnemann, “Private Libraries Privately Made”; Sandra Hindman, “The Richard and Mary Rouse Collection of Medieval Manuscripts at the University of California, Los Angeles”; Bibliography of Richard H. Rouse and Mary A. Rouse. With 88 black and white illustrations. New. (22853) \$135.00

82. (ILLUSTRATED BOOKS). BUCHANAN-BROWN, John. **Early Victorian Illustrated Books. Britain, France and Germany 1820-1860.** London: The British Library, 2005, octavo, cloth in pictorial dust jacket. 320pp. First Edition. With this new major study the author remedies the neglect of the 'immediate post-Bewick period' and demonstrates the importance of the period from 1820 to 1860 in the history of the illustrated book. Although these years saw the establishment of the technique of end-grain wood-engraving as the dominant medium of graphic reproduction as an English phenomenon, it was the French who first applied the process to book design. In turn, German illustrators were to influence the style of British illustrators. This study also includes appendices on aspects of wood- and steel-engraving in England, notes on French and German illustrators and a glossary of technical terms. Over 250 black and white illustrations and an 8-page color plate section. New. (14378) \$25.00

83. ISHERWOOD, Christopher. **Prater Violet.** London: Methuen, (1946), small octavo, purple boards stamped in green, in dust jacket. First English edition. Book fine and clean, Dust jacket lightly dust soiled with minimal wear at top and bottom of jacket spine. (22248) \$75.00

85. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700.** Three volumes. Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1, 350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of *Comus* with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) \$65.00

86. JAMES, Henry. **The Better Sort.** New York: Scribner's, 1903, octavo, rose-sateen smooth cloth. T.e.g.. First Edition, American Issue, simultaneous with the London Edition. Edel & Laurence A57b. As usual the rose cloth has faded to a tan. The spine is very lightly faded with several brief marks. No wear to top and bottom of spine, corners unworn and sharp. Contents clean and unmarked with only a small triangular waterstain on the half-title leaf which does not affect any other pages. (25930) \$125.00



87. JAMES, Henry. **A Little Tour in France.** Boston: Houghton Mifflin, 1900, octavo, dark green cloth, lettering and multi-ruled panels in cream-green and castle ornament blocked in gilt, cream-green, and orange-brown on front cover. T.e.g. Second Edition, ordinary issue. A few minor revisions were made in the text of the second edition. The preface is new and the note labelled "Introductory" is extensively rewritten. Frontispiece and 43 illustrations tipped in, and 22 illustrations on text leaves, all by Joseph Pennell. Edel & Laurence A23b. A fine, bright copy of the handsome Thomas Watson Ball designer binding with just a few, small water spots to back cover. Interior clean. (14180) \$150.00

88. (JAPANESE BOOKS). FRANKLIN, Colin. **Exploring Japanese Books & Scrolls.** London: The British Library, 2005, small quarto, cloth and pictorial dust jacket. 158pp. First Edition. Whether printed, painted or calligraphic, this elegant work brings alive the art form's history from the 8th to the 20th centuries and covers all important eras. Illustrated with almost 100 examples reproduced in their original brilliant color.

This book is a complete edition of Franklin's original fine press edition but in a slightly smaller format. New. (14375) \$30.00

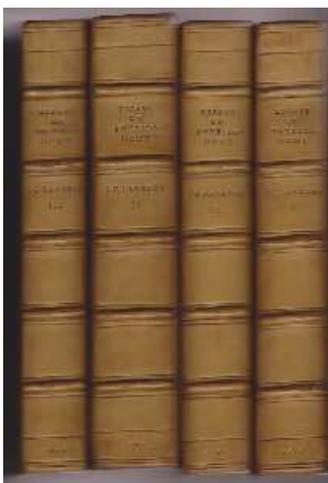
89. KAHAN, Basil. **Ottmar Mergenthaler. The Man and his Machine.** New Castle, Del: Oak Knoll Press, (2000), octavo, cloth in dust jacket. 264pp. First Edition. Illustrated. The story of the man and his invention, the Linotype machine

which "made it possible to eliminate the laborious hand setting of lead type by allowing one linotype operator to do the work of a half dozen typographers." New. (8941) \$12.00

90. (KREDEL, Fritz). STOCK, Brian, translator and editor. **Medieval Latin Lyrics**. Boston: David Godine, 1971, large octavo, quarter red leather and boards. T.e.g.. (77) pp. First Edition, Limited to 50 numbered copies signed by the editor. Illustrated with original woodcuts by Fritz Kredel which were printed from the blocks. This deluxe edition was printed on a specially made English rag sheet. Although this edition, limited to 50 numbered copies, states that it is signed by the editor and the artist, it is signed by Stock, the editor only as are all copies of this limitation. Lower right corner bumped. (25561) \$100.00

91. LANDON, Richard, edited by Marie Elena Korey. **A Long Way from the Armstrong Beer Parlour - A Life in Rare Books: Essays by Richard Landon**. New Castle, DE; Toronto: Oak Knoll Press; Thomas Fisher Rare Book Library, 2014, large octavo, boards in dust jacket. 440 pp. First Edition. In 1967 Richard Landon (1942 - 2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto and quickly established his reputation as a collector, both institutionally and personally. He took great pride in the growth of the research collections under his care and delighted in sharing the stories of wonderful acquisitions in lectures, exhibition catalogues, and other publications. This volume brings together a selection of these writings chosen and edited by Marie Elena Korey, Richards wife and partner in his Life in Rare Books. She also has provided an introduction on his life and writings and compiled a checklist of his publications. Beginning with a piece on R.B. McKerrows An Introduction to Bibliography as an inspirational book, the first section forms a sort of autobiography, with contributions from The Halcyon, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and A Personal Miscellany from Bibliophilia scholastica floreat, a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections at the University of Toronto. Under 'Bibliography and Book History' are essays on topics such as the bibliography of Canadian literature in English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; the textual complexities of Charles Darwins publications; literary forgery; the career of Richard Garnett; and the history of bibliography. 'Collecting and the Antiquarian Book Trade' includes papers on James Edwards and James Lackington and the antiquarian book trade in England in the eighteenth century; the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research. New in new dust jacket. (24208) \$49.95

92. LANKES, J. J. **A Woodcut Manual. With Selected Letters and Other Writings**. Tampa: University of Tampa Press, 2006, octavo, boards in dust jacket. 256 pp. Reprint. The best book ever written about the art of woodcuts is back in print! This handsome new limited edition augments the original J. J. Lankes text with selections from his letters and miscellaneous writings to reveal the rich and multidimensional talents of an American master. With an introduction and commentary by Welford Dunaway, Taylor plus dozens of woodcuts and decorations by Lankes, this book leaves no doubt about the truth of Robert Frost's assessment: "No man ever dug a better thing out of wood." New. (22834) \$35.00



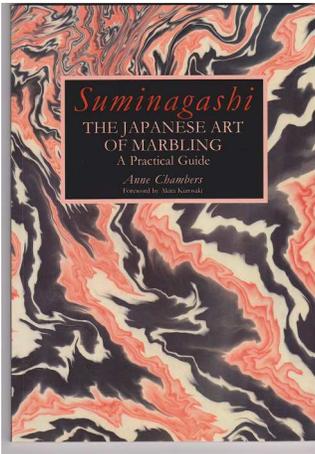
93. LAVATER, The Rev. John Caspar. **Essays on Physiognomy; calculated to Extend the Knowledge and the Love of Mankind**. Translated from the last Paris Edition, by the Rev. C. Moore. Three Volumes bound in Four. London: H. D. Symonds, 1797, octavo, modern tan calf with five raised bands and blind rules. xv, 243; iv, 186; 201; xiv, 334 pp. . The first edition in English was published in 1792. Lavater is most well known for his work in the field of physiognomy, *Physiognomische Fragmente zur Beförderung der Menschenkenntnis und Menschenliebe*, published between 1775 and 1778. He introduced the idea that physiognomy related to the specific character traits of individuals, rather than general types. The fame of this book, which found admirers in France and England as well as Germany, rests largely upon the handsome style of publication and the accompanying illustrations. The two principal sources from which Lavater developed his physiognomical studies were the writings of the Italian polymath Giambattista della Porta, and the observations made by Sir Thomas Browne in his *Religio Medici* (translated into German in 1748 and praised by Lavater). With hundreds of illustrations, some fold-out. Intermittent foxing, two leaves in volume one have one-inch tears. A fine set in an attractive binding. (25370) \$550.00

94. (LIBRARIES). BURLINGHAM, Cynthia and Bruce Whiteman (editors). **The World from Here. Masterpieces from Los Angeles Libraries**. San Marino: Getty Museum, 2001, octavo, cloth. 448pp. First Edition. Featuring more than 300 selections, this book explores the treasure trove of rare books and ephemera in Los Angeles libraries: Autry Museum of Western Heritage; California Institute of the Arts Library; Getty Library; Huntington Library; Libraries of the Claremont Colleges; Los Angeles Public Library; UCLA - Charles E. Young Research Library; UCLA - Elmer Belt Library of

Vinciana; UCLA - William Andrews Clark Memorial Library; Doheny Memorial Library; and many more. Introduction by Bruce Whiteman. Essays by Nicolas Barker, Kenneth Breisch, Anthony Grafton. 300 color illustrations. New. (12054) \$30.00

95. (LITHOGRAPHED BOOKS). TWYMAN, Michael. **Early Lithographed Books, A Study of the Design and Production of Improper Books in the Age of the Hand Press.** London: Farrand Press, 1990, quarto, cloth. 371pp. First Edition. . "When Aloys Senefelder invented lithography in 1796, he made it possible to produce books without the use of a hand-press. It revolutionized publishing, making it possible to reproduce cheaply and efficiently short- hand symbols, calligraphy, facsimiles, military maps, music, accounting tables, etc. This remarkable book by Michael Twyman is the first to give a comprehensive history of early books produced by the application of Senefelder's method. It is the result of twenty years of scholarship that continued after the publication of his book, *Lithography, 1800-1850* by the Oxford University Press in 1970. In addition to the extensive text, the book features a bibliographic catalogue of over 420 lithographed books from the period. Each entry has full pagination, the book's publication price (when available), and other useful annotations. It is the first such catalogue of early lithographed books available and will be extremely useful to collectors, booksellers, librarians, and scholars interested in the field. Twyman's text includes chapters on Lithographic Incunables; Military Manuals; The Presses at Chatham and Metz; The Lithographic Publications of Sir Thomas Phillipps; Books on Accounting and other ' Difficult Composition'; Music Method Books; Non-Latin Scripts; Lithography and Phonography; The Books of Isaac Pitman; Books with Pictures;... Facsimiles of Autographs; and Photolithographed Facsimiles and Reprints. There are also bibliographies and an index. A very fine, clean copy. (7431) \$20.00

96. (MACKNIGHT, Dodge). FITZGERALD, Desmond. Dodge Macknight. **Water Color Painter.** Privately Printed, (1916), tall octavo, brown three-quarter morocco and marbled boards. xii, 149 pp. First Edition. A total limitation is not noted but "No. 52" is inked under "Privately Printed" on the title page. Pencil inscription on front endpaper, "E. W. Forks [?] from Mr. Fitzgerald." Spine covering chipped with several pieces missing and several pieces glued down. The binding is tight. With an appendix of published letters, abridged history and table of "Exhibitions." No illustrations, as issued. (24022) \$150.00



97. (MARBLING). CHAMBERS, Anne. **Suminagashi. The Japanese Art of Marbling. A Practical Guide.** New York: Thames and Hudson, (1991), quarto, wrappers. 80pp. First American Edition. Foreword by Akira Kurosaki. Illustrated in black and white and with 38 color plates. Japanese marbling is much more subtle and free-form than the repeated patterns of the European traditions. After giving a history of the art in Japan, Chambers focuses on the work of four modern masters. With final chapters on methods and materials, and the work of Don Guyot, the preeminent American practitioner. With an excellent and up-to-date list of Sources of Materials, a Bibliography and Sources of the Illustrations. Very fine. (10792) \$45.00

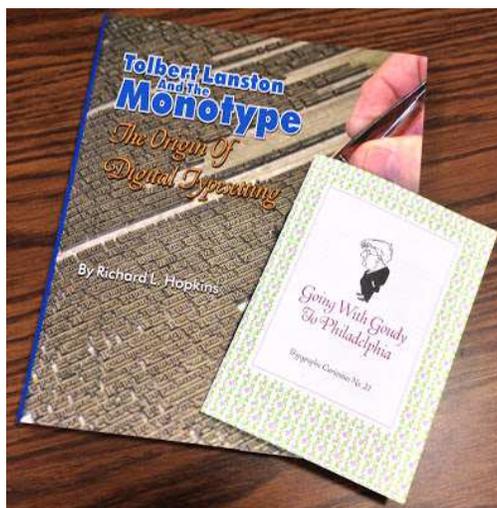
98. MASLEN, Keith. **An Early London Printing House at Work: Studies in the Bowyer Ledgers.** New York: Bibliographical Society of America, 1993, octavo, cloth. x, 256pp. First Edition. This volume contains studies in the 18th-century London book trade, focusing on two of its leading members, printers William Bowyer, father and son. These studies, many published separately, led to the massive volume known as *The Bowyer Ledgers*, a record of 70 years of productivity. In addition, there is a supplement containing the Bowyer ornament stock and a note on the younger Bowyer's partnership with James Emonson from 1754 -57. Illustrated. New. (12282) \$50.00

99. (MATHEWS, Elkin, Ltd). **Rare Books in English Literature. Catalogue 61.** London: Elkin Mathews Ltd, June, 1934, duodecimo, printed wrappers. 88, (2) pp. 607 items. Contents in three parts: Books by or relating to Authors who lived in the Eighteenth Century or Earlier; Books by or relating to Authors who lived in the Nineteenth Century; Modern First Editions. The last seven lots are exceptionally interesting Alister Crowley items. Penciled initials on front wrapper, ink offset on back wrapper. No chipping or tears to wrappers. (25935) \$15.00

100. MAZAL, O. **The Keeper of Manuscripts, with a Chapter on Restoring the Text.** Brepols Publishers, 1992, large octavo, printed wrappers. 180 pp. First Edition. A comprehensive study on the cataloguing and restoration of manuscripts. It also focuses on all aspects of producing facsimile editions of manuscripts and the administration of manuscripts in libraries. Very fine. (24472) \$66.00

101. (MEXICAN BOOKS). BROTHERSTON, Gordon. **Painted Books from Mexico. Codices in UK Collections and the World They Represent.** (London): British Museum, (1995), large 8vo, boards in dust jacket. 224pp. First Edition. With 53 color and 142 black and white illustrations. The vast majority of the painted books of Mexico were destroyed during the Spanish Conquest. About twenty of the finest of these are in the British collections and Professor Brotherston has undertaken a close study, comparing them to the Mexican books in America and elsewhere. Very fine. (8938) \$20.00

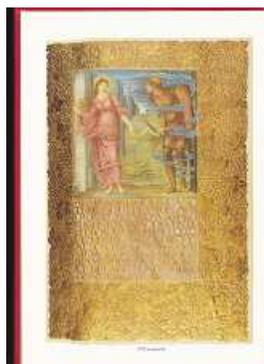
102. (MILLER, Jahu Dewitt, Sale). **First Editions and Superb Association Books, Selections from the Collection of the Late Jahu Dewitt Miller. The Wayne Papers. Important Autograph Letters and Documents the Personal File of General Anthony Wayne.** New York: American Art Association / Anderson Galleries, December 5-6, 1934, quarto, printed wrappers. (211) pp. 539 lots. McKay 9638. Six exceptional Poe items including a presentation copy of "Tales" (illustrated). The Dewitt Miller section offers remarkable Stephen Crane, Charles Dickens and much more. The Wayne Papers includes a number of George Washington letters. Illustrated. Edges of wrappers darkened, else fine. (23696) \$45.00



103. (MONOTYPE PRINTING). HOPKINS, Richard L. **Tolbert Lanston and the Monotype. The Origin of Digital Typesetting.** Tampa: University of Tampa Press, 2013, large octavo, blue cloth in dust jacket. 232 pp. First Edition, Limited to 300 copies. Tolbert Lanston, at the end of the nineteenth century, was a man obsessed with the idea of creating a machine which would provide automated typesetting yet preserve all the nuances of excellence in typography and fine printing. This also is the story of the man and the company that created and manufactured Monotypes for three-quarters of a century. An American Civil War veteran, Lanston has remained a poorly documented hero of the typographic revolution. His Monotype System was the very first digital concept put into daily use in typesetting plants across the globe. The Monotype was a groundbreaking precursor to the computer revolution in the typesetting industry, though it was introduced over seventy years before computerized typesetting systems were developed. Illustrated with more than three hundred photos and illustrations. This volume also includes a beautifully crafted 24-page hand-sewn Monotype letterpress keepsake booklet, *Going with Goudy to Philadelphia*

(pictured below), which has been composed, printed in several colors, and signed by Richard Hopkins. Two corners bumped, else fine and clean. (22830) \$95.00

104. MOORE, Natasha. **Victorian Connections: The Literary and Artistic Circles of William and Helen Allingham from the Collections of Grolier Club Members.** New York: The Grolier Club, 2015, octavo, pictorial wrappers. 64 pp. First Edition. This exhibition catalogue, drawn entirely from the collections of Grolier Club members, is devoted to Anglo-Irish poet, diarist, and editor William Allingham (1824-1889) and his wife Helen (1848-1926), one of the most successful women artists of the time. It features their own work (some of it collaborative) and extends to represent, through association copies, manuscripts, and portraits, the Allinghams' circles of friends and associates. Highlights include William Allingham's commonplace book (containing a transcription of the first letter from D. G. Rossetti to Robert Browning) and his copies of Shelley and Whitman; the baby book for the Allinghams' son, Gerald, with unpublished on-the-spot accounts of Tennyson, Carlyle, and George Eliot; Mark Twain's annotated copy of William Allingham's 1907 Diary; D. G. Rossetti's original design for Allingham's Day and Night Songs; watercolors and a sketchbook by Helen Allingham; rare photographs by Julia Margaret Cameron and Lewis Carroll; and drawings by Kate Greenaway, Edward Burne-Jones, and John Butler Yeats. Published in connection with the exhibition held at the Grolier Club March 15 - May 25, 2015. Very fine. (25158) \$25.00



105. (MORRIS, William). **The Estelle Doheny Collection...Part VI. Printed Books and Manuscripts Concerning William Morris and His Circle.** New York: Christie, Manson & Woods, May 19, 1988, large quarto, cloth. 103pp. 139 items listed and described in detail. A remarkable section of a remarkable sale: William Morris letters and manuscripts; Cobden-Sanderson's binding on Morris's own copy of Karl Marx, *Le Capital*; Morris's original drawings for title pages and borders of Kelmscott titles; Doves bindings; Kelmscott Press books on vellum; page proofs, corrected; a Kelmscott Chaucer, one of 13 on vellum; and the final, extraordinary item of a manuscript of Virgil's *Aeneid*, calligraphed by Morris (not completed -- finished by Graily Hewitt) and with decoration begun by Morris (continued by Louise Powell) and historiated miniatures by Charles Fairfax Murray after drawings by Edward Burne-Jones, 185 vellum leaves. Extensively illustrated with 35 black and white and 31 color illustrations, of which 3 are fold-out. New. (10941) \$20.00

106. MUIR, Percy H. **Elkin Mathews in the 'Nineties.'** (c. 1952), duodecimo, self-wrappers. (16)pp. Offprint from "The Book Collector". (Vol I, No. 1: Spring, 1952) with two illustrations. Initially a bookseller in Exeter, Mathews moved to London to become partner to John Lane, publisher of Beardsley, Wilde, etc. When the partnership dissolved, Mathews again sold books and published more "respectable" poets like Masefield. Back wrapper very slightly foxed. (14871) \$27.50

107. MULLER, Monica, editor. **The Use of Models in Medieval Book Painting.** Cambridge Scholars Publishing, 2014, octavo, boards. 235 pp. First Edition. Until recently, the phenomenon of copying in medieval book painting has been

considered mainly in terms of the reconstruction of pictorial sources used for the composition or iconography of miniatures, initials, or decorative elements. Although historic sources only rarely mention the circumstances of manuscripts' production, one particular widely-accepted hypothesis has prevailed until now, according to which artists used model drawings or sketch books with the aim of facilitating the production of copies and the creation of new picture cycles. However, it is no longer sufficient to regard medieval book painting in its diachronic dimension only through these lenses. Rather, one should consider Robert W. Scheller's critique that when using the model hypothesis one must always be mindful of other factors which are known to have played a part in the transmission of art in the Middle Ages. The contributions of this volume deal with these issues by focusing on book painting between the 10th and 16th centuries. New. (24469) \$76.95

108. MURRY, John Middleton. **Autograph Letter, signed "J. Middleton Murry"** and dated September 7, 1923. A short letter on The Adelphi stationery. "Dear Madame, The demands on my time - unremunerative demands - have increased so much during the last year that I can only lecture for payment..." Murry then provides his agent's name and address. "I am sorry to make this forbidding reply: but I have no choice." (23362) \$50.00

109. MUYBRIDGE, Eadward. **Muybridge's Complete Human and Animal Locomotion. Volume II** containing original volumes 5: Males (Pelvis Cloth); 6: Females (Semi-Nude & Transparent Drapery) & Children; 7: Males & Females (Draped) & Miscellaneous Subjects; 8: Abnormal Movements, Males & Females (Nude & Semi-Nude. New York: Dover Publications, (1979), large quarto, grey cloth in dust jacket. (iv), (509) pp. Part of the unabridged republication of the eleven-volume work "Animal Locomotion" originally published in 1887. Volume 2 of 3-volume hardcover set includes studies of draped and semi-nude men and women plus the disabled, in remarkable stopped-action photographs by pioneering master photographer. Two very short, closed tears to jacket which is slightly scuffed. (25181) \$75.00

110. NORDHOFF, Charles and James Norman Hall. **Pitcairn's Island**. Boston: Little, Brown, 1934, octavo, cloth in dust jacket. First Edition. Jacket dust soiled and chipped at edges: one small chip at top of front panel, chipping to top of spine not affecting the title, 2" x 3" chip out of back panel. Top edge of pages dusty, else book fine. (11330) \$95.00

111. NORMAN, Jeremy M. **Scientist, Scholar & Scoundrel. A Bibliographical Investigation of the Life and Exploits of Count Guglielmo Libri, Mathematician, Journalist, Patriot, Historian of Science, Paleographer, Book Collector, Bibliographer, Antiquarian Bookseller, Forger, and Book Thief**. New York: The Grolier Club, 2013, octavo, printed wrappers. 200 pp. First Edition. Published in connection with an exhibition held at the Grolier Club March 28-May 24, 2013. Guglielmo Libri (1803-1869) represents an extreme form of bibliomania. He was born into one of the oldest families of Florence, and in the wake of brilliant undergraduate work in mathematics seemed destined for a successful academic career. After fleeing to France for political reasons in 1830 he established himself as a book collector, eventually assembling a library of some 40,000 rare volumes in science and mathematics. Largely on the strength of this collection he was appointed Inspector of Libraries in 1841; but the libraries he visited began to report unusually large numbers of missing books and manuscripts, and within a few years he was widely suspected of having built his collection through a sustained course of theft. Libri eventually escaped with his library to London, where he was welcomed as a refugee from the French political upheavals of 1848. France convicted Libri in absentia of book-theft in 1850, but that did not prevent him from auctioning his books in two immense sales in 1861. Jeremy Norman tells the fascinating story of history's most audacious book thief, using books, manuscripts, letters and catalogues from his own superb collection of "l'affaire Libri." Introduction by Jeremy Norman, followed by detailed descriptions of over 100 items in the collection. Includes a bibliography, and an index. Fournier and Didot types; designed by Jerry Kelly. New. (22828) \$35.00

112. (PALAEOGRAPHY). BISCHOFF, Bernhard. **Latin Palaeography**. Translated by Daibhm O. Cronin and David Ganz. Cambridge: Cambridge University Press, (2006), octavo, wrappers. 303pp. First Edition in English, ninth printing. This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin Culture. It will be used extensively in the teaching of Latin palaeography, and is unlikely to be superseded. New. (10842) \$44.99

113. (PALAEOGRAPHY). KNIGHT, Stan. **Historical Scripts. From Classical Times to the Renaissance**. New Castle, DE: Oak Knoll Press, 1998, large quarto, cloth in dust jacket. (112)pp. Second, Revised and Expanded edition. Originally published in 1984. From the Foreword by Ewan Clayton: "Historical Scripts is a book for the historian, the Palaeographer, the calligrapher, the typographer and anyone with an interest in western lettering and documents. With its survey of the development of bookhands, its excellent illustrations and soundly researched sources, it enables us not only to survey the history of manuscripts, but to see details of letter construction, to make judgments about the technical conditions of writing, its aulities of rhythm and movement, that are usually only possible when consulting an original manuscript." New. (4490) \$39.95

114. (PAPERMAKING). LOEBER, E. G. **Paper Mould and Mouldmaker**. Amsterdam: Paper Publications Society, 1983, quarto, cloth. xvii, 83pp. First Edition. Limited to 500 copies. The development of the paper mould. Includes a glossary and a bibliography. Illustrated. A very fine copy. (11616) \$100.00
115. PEARSON, David. **Books as History. The Importance of Books Beyond Their Texts**. (London and New Castle): British Library / Oak Knoll Press, 2012, large octavo, printed wrappers. 208 pp. Revised Third Edition. This revised third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates. Updated in light of the recent development of the e-book, this version will offer new pictures, new ideas on the life of the book, and further thoughts on how the book will survive. Books have been hugely important in human civilization as instruments for communicating information and ideas. The digital age has caused the landscape of books to change, with more and more of the traditional functions of books being performed electronically. People usually think of books in terms of their contents or their texts, but in fact, books may possess all kinds of potentially interesting qualities beyond their texts, as designed or artistic objects, or because they have unique properties deriving from the ways they have been printed, bound, annotated, beautified or defaced. David Pearson explores these themes and uses many examples of books from the Middle Ages to the present day to show why books may be interesting beyond their texts. As the format of the book becomes history - as texts are increasingly communicated electronically - we can recognize that books are also history in another significant way. Books can develop their own individual histories, which provide important evidence about the way they were used and regarded in the past, which make them an indispensable part of the fabric of our cultural heritage. This book will raise awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it will not only be approachable but also thought-provoking. New.# (22747) \$29.95
116. (PEPYS LIBRARY). STEVENS, John, Sarah Tyacke, & Rosamond McKitterick. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. IV. Music, Maps, and Calligraphy**. Suffolk, Eng: Boydell & Brewer, 1989, quarto, cloth in dust jacket. 205pp. First Edition. Pepys's music collection ranges from psalm-books to operas, includes treatises on the subject of musical theory and items of historical interest. The map collection concentrates on material related to navigation and the 'Calligraphical Collection' comprises fragments of medieval manuscript and of early printed books. Lower corner slightly bumped, else fine. (10278) \$125.00
117. (PETER PAUPER PRESS). DONNELLY, Sean and J. B. Dobkin. **The Peter Pauper Press of Peter and Edna Beilenson. A Bibliography and History**. Tampa: University of Tampa Press, 2012, octavo, decorated boards. 358 pp. First Edition. The Peter Pauper Press of Peter and Edna Beilenson by Sean Donnelly & J. B. Dobkin is both a comprehensive bibliography and a history of one of America's most successful family publishing businesses. It's the first complete descriptive listing of all the books and publications from the founding of the Peter Pauper Press by Peter Beilenson in 1928 until the last book published under the supervision of Edna Beilenson in 1979. Based on the J. B. Dobkin Peter Pauper Press Collection in the Tampa Book Arts Studio Library, the book has been 12 years in preparation. It includes complete descriptive bibliographic entries for more than 650 Peter Pauper Press editions and ephemera, plus some 357 printing commissions, indexes by author and artist, over 40 pages of color illustrations, and dozens of black and white reproductions of books and photographs. New. (22833) \$45.00
118. PETERS, Elizabeth. **The Mummy Case**. New York: Congdon & Weed, (1985), octavo, boards and cloth in pictorial dust jacket. First Edition. Presentation Copy, inscribed and signed by Peters on the title: "Elizabeth Peters (she has drawn a line through her printed name and printed her name below) To Stratford - XX". A very fine, clean copy, jacket not price clipped. (25425) \$75.00
119. POWYS, Theodore Francis. **Soliloquies of a Hermit**. London: Andrew Melrose Ltd., 1918, small octavo, boards & cloth in dust jacket. 158pp. First Edition. First book by the author. Essay by Powys on his thoughts of religion and questioning life around him. Book fine, dust jacket slightly soiled but without wear or chipping and not clipped. (13820) \$85.00
120. (PRE-RAPHAELITES). SURIANO, Gregory R. **The Pre-Raphaelite Illustrators. The published Graphic Art of the English Pre-Raphaelites and Their Associates**. (London): British Library, 2000, quarto, cloth in dust jacket. 336pp. First Edition. In this unique work, the author surveys almost 500 illustrations created by the Pre-Raphaelites during their graphic revolution which encompassed the second half of the nineteenth century. Each artist is represented by a short biography which also illustrates many of his works: Ford Madox Brown, Edward Burne-Jones, Arthur Hughes, William Holman Hunt, Frederic Leighton, John Everett Millais, D. G. Rossetti, Frederick Sandys, William Bell Scott, Simeon Solomon, and others. And with a discussion of their associates and those who sometimes worked in their style: John Rusking, Thomas Woolner, John Tenniel, George Du Maurier, Arthur Boyd Houghton, and more. Illustrated. New. (25554) \$20.00
121. PURDY, James. **An Oyster is a Wealthy Beast**. No place: Black Sparrow Press, (1967), oblong octavo, printed

wrappers, sewn. First Edition, of the total edition of 250 copies this is one of 200 bound in wrappers, numbered and signed. Very fine copy.. (22122) \$50.00

122. PURDY, James. **Sleep Tight**. [New York]: Nadja, (1979), octavo, white wrappers stamped in blind, sewn. First Edition, Limited to 100 numbered copies, signed by Purdy. This short story would later appear in *Candles in Your Eyes*. A fine copy. (22128) \$60.00

123. PURDY, James. **Two Plays**. Dallas: New London Press, (1979), small octavo, boards and cloth. First Edition, Limited to 26 Lettered copies signed by Purdy. There was also a limitation of 150 numbered copies. Very fine. (22098) \$175.00

125. (RAVILIOUS, Eric). BINYON, Helen. **Eric Ravilious. Memoir of an Artist**. New York: Beil, (1983), large octavo, brown boards in dust jacket. (144)pp. First American Edition. Eric Ravilious was one of the best painters to emerge between the wars - and one of the great original wood-engravers, surpassed only by Thoms Bewick himself. His work was wide-ranging and multifaceted, and in the nine years after he left art school he produced an extraordinary amount of work - murals, watercolor paintings, wood-engravings, lithographs, pottery for Wedgwood, and even some pieces of furniture. In the introduction to the book, Richard Morphet places Ravilious in the context of modern-day appreciation of his work and describes the close relationship between Helen Binyon and Eric Ravilious that led her to write this illuminating book. Foreword by John Rothenstein. With 25 full color and 90 black and white illustrations; chronology; bibliography; index. Very fine. (294) \$30.00

126. (REED, Ethel). PETERSON, William S. **The Beautiful Poster Lady. A Life of Ethel Reed**. New Castle, DE: Oak Knoll Press, 2013, octavo, cloth in dust jacket. xviii, 123 pp. First Edition. Ethel Reed (1874-1912) is one of the most elusive figures in the history of American graphic design. Born in Newburyport, Massachusetts, she moved in the 1890s to Boston, where, while still in her early twenties, she achieved international recognition for her posters - and for her personal glamour. "The beautiful poster lady" is how newspapers of the day described her, and they often went on to claim that she was the most famous woman artist in America. Ethel Reed was an extraordinarily vivid personality of the fin de siècle and a striking early example of a media celebrity. But in 1896, following a broken engagement, she sailed to Europe, contributed to the two final issues of the *Yellow Book* in London, and then, after the turn of the century, vanished in the fog (to use her own phrase). Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. Though unsuccessful in renewing her artistic career, she found lovers there, bore two children, and eventually married Arthur Warwick, an English army officer. Yet the marriage fell apart immediately, and her final years were darkened by poverty, drug addiction, and alcoholism. This is the only book-length treatment of her work as a designer - and the first successful attempt to recover Ethel Reed's enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations. New. (23007) \$39.95

127. ROSEN, R. D. **Strike Three You're Dead**. New York: Walker, (1984), octavo, black boards in pictorial dust jacket. First Edition. First State. True First Edition, First state two lines of printing in red at page 128. Presentation Copy inscribed and signed by Rosen on the title page: "To Skip - With Best Wishes. Richard." A very fine copy, jacket not price clipped. (25462) \$125.00

128. (ROWLANDSON, Thomas). PAYNE, Matthew and James Payne. **Regarding Thomas Rowlandson 1757-1827**. Paul Holbertson Publishing, 2011, quarto, boards in dust jacket. 436 pp. First Edition. This gripping story of one of the great graphic satirists and watercolor artists of the British School is based upon new research. Rowlandson kept no diary, wrote few letters, and appears only infrequently in the memoirs of others. In more than a decade's research, using church and official records, newspaper reports, contemporary accounts, and sales catalogs, the authors shed light on Rowlandson's family background, his education and art training in London and Paris, his professional associations, his travels in Britain and abroad, and the work itself. With 160 illustrations. New. (23605) \$30.00

129. SCIANNA, N. **Solving Cases: Book and Paper Artefact Restoration. Bibliologia 28**. Brepols Publishers, 2010, quarto, printed wrappers. iv, 272 pp. First Edition. *Solving Cases: Books and Paper Artefact Restoration* is a collection of Italian restoration experiences documented by the author during his thirty years in this field. The author's intention was to take the reader by the hand and accompany him/her step by step as he confronts the complexities of each situation and resolves the case. Anyone interested in or already studying conservation techniques for cultural heritage artefacts will find this book helpful as it is not a standard textbook but a series of cases where the author explains his reasoning and describes how he approached the investigation process that is necessary in any direct conservation procedure. The discussions in this book highlight how even the smallest folds in an artefact can be read to increase our historical and technical knowledge. This book is divided into three sections, each offering a detailed investigation into different types of artefacts: manuscripts on parchment and on paper; books needing minimal treatment on their bindings to books requiring completely new bindings; drawings, prints, miniatures, oil paintings, and finally a globe covered with printed maps. The final part examines a unique case of virtual restoration on one of the oldest surviving images on paper. The book comes complete with a CD full of

colour photos so you can visually follow the step by step description of the investigation process. Nicolangelo Scianna, after completing a degree in Biological Sciences he was an apprentice at the Istituto di Patologia del Libro working on restoration techniques and the biology lab, then at other conservation institutes in Italy and France. In 1974 he started working as a freelance conservator-restorer and from 1994 to 2008 had a contract position as professor at the Faculty of Cultural Artefact Conservation with the University of Bologna where he taught Book and Paper Artefact Restoration. Since 2004, N. Scianna has held the position of Scientific Supervisor of the Laboratorio di Restauro del Libro dell'Abbazia S. Maria del Monte in Cesena, Italy. With 217 black and White and 40 color illustrations. New. (22851) \$95.00

130. (SHELLEY, Percy Bysshe). WISE, Thomas James. **A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley, and Mary Wollstonecraft Shelley collected by Thomas James Wise.** London: Privately Printed, 1924, quarto, burgundy buckram over bevelled boards with gilt decoration on front cover. T.e.g.. (xx), (166)pp. First Edition, Limited to 160 copies printed on antique paper. Contents: Preface, Introduction, Part I: Harriet Shelley and Mary Wollstonecraft Shelley, Part II: Percy Bysshe Shelley, and Part III: Shelleyana and Index to the First Editions. Illustrated with facsimiles of title pages and letters. Foxing on the text pages though not on the illustrations which are printed on a glossy paper. Cloth dull. Bookplate on front pastedown. (17263) \$225.00
131. SHERRIFF, R. C. and Vernon Bartlett. **Journey's End. A Novel.** London: Gollancz, 1930, octavo, black cloth in dust jacket. First Edition. Top edge of text block dusty, foxing to endpapers. Jacket worn and slightly chipped at extremities, still a very nice copy. (20837) \$65.00
132. SMITH, Julie. **Tourist Trap.** New York: Mysterious Press, (1986), octavo, boards & cloth in dust jacket. First Edition. Author's third Rebecca Schwartz mystery. This copy is inscribed and signed by Smith on the title page and dated "10/10/86". "Julie Smith - To Stratford who seems more like a Skip to me - All best 10/10/86 Julie" A very fine copy, jacket not price clipped. (25340) \$25.00
133. (SOCIETY OF PRINTERS). KOSOFSKY, Scott-Martin. **The SP Century. Boston's Society of Printers Through One Hundred Years of Change.** Boston: The Society of Printers and The Boston Public Library, 2006, octavo, black cloth. 268pp. First Edition. This beautifully produced volume celebrates the centennial of Boston's Society of Printers, the oldest honorary society of its kind in America. Founded in 1905 by such luminaries as Daniel Berkeley Updike, Bruce Rogers, Henry Lewis Johnson, Carl Purington Rollins, and William Dana Orcutt, the Society's dedicated membership has over the years included the likes of William A. Dwiggins (who in 1922 actually coined the term "graphic design"), Rudolph Ruzicka, John Howard Benson, Ray Nash, Roderick Stinehour, Dorothy Abbe, Hermann Zapf, Philip Hofer, Leonard Baskin, and Matthew Carter. #The book's ten original essays cover unusually broad ground for such a publication, not only delving into the Society's history and Boston's, but also into more philosophical terrain, examining questions such as the definition of printing, itself, the political and sociological worlds of some of some prominent members, and the grand-scale game of "musical chairs" played by those who have called themselves "printers" over the past hundred years. An essay on type and lettering design among the SP membership and its circle is especially rich, comprising interviews with leading practitioners and including information on these crafts that cannot be found elsewhere. A review of a century of meeting announcements is a microcosmic history of American graphic design and printing techniques in the 20th century. Also examined are the habits of the great book collectors among the Society's members, and the distinguished group who have continued in the realm of handmade books and fine letterpress printing. The authors are all noted scholars and practitioners: Lance Hidy, Jean Evans, Eleanor M. Garvey, James E. Mooney, Barry Moser, Katherine McCanless Ruffin, Darrell Hyder, Al Gowan, Victor Curran, and Scott-Martin Kosofsky. The designer of the book is the renowned Roderick Stinehour, who contributes a colophon that is a fine essay in its own right. Very fine. (15991) \$20.00
134. (STONE, Reynolds). **Reynolds Stone Engravings.** Brattleboro, VT: Stephen Greene Press, (1977), quarto, cloth in dust jacket. xli; 151pp. First American Edition. Fully illustrated in colors. A fine study of this major wood engraver. Printed at the Curwen Press. The descriptive notes on the engravings provide a striking recapitulation of the last 40 years of private and public patronage, including several royal commissions. Top of spine lightly bumped, else a fine, clean copy. Prospectus laid in. (24458) \$75.00
135. (SULLIVAN, Sir Arthur). ALLEN, Reginald. **Presenting in Word & Song, Score & Deed the Life and Work of Sir Arthur Sullivan...** New York: Pierpont Morgan Library, (1975), quarto, cloth in dust jacket. xviii, 215pp. First Edition. From the Introduction: "This volume presents the life of Sir Arthur Sullivan as seen in the archives formed first of all by his mother, and then by Sir Arthur himself. The original archive has been supplemented with dozens of autograph manuscripts and letters, printed scores, librettos, posters, drawings, prints, photographs, and memorabilia which came to The Pierpont Morgan Library before the acquisition of the papers of Sir Arthur Sullivan..." Extensively illustrated. Very fine in a very fine dust jacket which is not price clipped. (304) \$25.00
136. (SYMONS, Arthur). BECKSON, Karl, (editor). **The Memoirs of Arthur Symons. Life and Art in the 1890s.**

University Park: Pennsylvania State University, (1977), octavo, cloth in dust jacket. (x), 284pp. First Edition. In the introduction Beckson quotes Yeats as finding Symons someone with a talent for "slipping as it were into the mind of another", acknowledging that his own "thought gained in richness and clearness from his sympathy." A collection of Symons' writings on the authors of his time with an opening chapter, "Prelude to a Life" and a closing chapter, "Mental Collapse in Italy." With extensive Notes and an Index. Near fine. (3716) \$35.00

137. TANSELLE, G. Thomas. **Portraits and Reviews**. Charlottesville, VA: Bibliographical Society of America, 2015, octavo, cloth in dust jacket. 500 pp. First Edition. This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. These two genres of writing focus on individuals; taken together they show how a biographical approach can serve to characterize a whole field - in this case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here deal with major figures and landmark works, along with representative (if less famous) ones, covering the wide spectrum of bibliography, the collection provides a picture of what was going on in the scholarly book world of the past half-century. The twenty-eight portraits comprise accounts of, or tributes to, collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. Figures represented by substantial essays are Fredson Bowers, John Carter, Floyd Dell, Nancy Hale, Harrison Horblit, Vera Lawrence, Ruth Mortimer, and Gordon Ray; among the other people commented on are Harrison Hayford, Mary Hyde, Alfred Kazin, William Matheson, William Scheide, and Carl Woodring. The "Reviews" section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments. There are discussions of bibliographical classics by Fredson Bowers, Philip Gaskell, D. F. McKenzie, Paul Needham, Allan Stevenson, and David Vander Meulen, as well as of titles by other major scholars, such as Roger Chartier, Robert Darnton, Anthony Grafton, and David McKitterick. Also treated are books by William A. Jackson, Larry McMurtry, and Nicholson Baker, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, Blake's printmaking, textual theory, book preservation, and the antiquarian book trade. The pieces in both sections of the book sometimes have an autobiographical element, for the author has known many of the people whose lives and works are taken up here. Very fine, without flaw. (24587) \$55.00

138. THAKE, Robert. **A Publishing History of a Prohibited Bestseller: The Abbe de Vertot and His Histoire de Malte**. New Castle, DE: Oak Knoll Press, 2016, quarto, cloth in dust jacket. 408 pp. First Edition. This remarkable and entertaining study examines perhaps the most notorious example of a book whose enormous popular success was due almost entirely to its being banned by the Vatican. The story of the Abbé de Vertot and his *Histoire de Malte* will fascinate scholars of the history of the book, printing in the eighteenth century, enlightenment printing trends, the history of Malta and the Hospitalier Order of St. John, and the history of censorship. *Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem*, affectionately referred to as *Histoire de Malte*, was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. The author, a provincial clergyman who attained great fame in the capital of the monde philosophe, was commissioned by the Order of St. John to be its chronicler and compose a history of the Order from its humble origins in Jerusalem until the year of publication. Vertot spent thirteen years composing the work but the product was far from what his patrons expected. What was meant to be a chronicle of the Catholic Order ended up attracting the ire of the inquisition due to the numerous anti-papist statements which the author included and, shortly after it saw the light, the publication was buried in the Vatican's literary cemetery, the *Index Librorum Prohibitorum*. This study is based on hitherto unpublished sources from nineteen archives and libraries around the world. This study includes an illustrated bibliography of more than 120 editions of Vertot's book, reproductions of maps present in the original edition, as well as transcriptions of the report compiled by the Order of St. John together with excerpts of the statements deemed objectionable by the Knights and the Vatican. New. (25978) \$55.00

139. TINKER, Edward Laroque. **Type Fever**. (Ysleta, Texas: Edwin B. Hill, April, 1939, one sheet folded once to form (4) pp. one sheet folded once to form (4) pp. First Edition, Limited to 90 copies. "This simple tale is presented as a first step in an effort to prove which is the oldest private press in America still in operation. Melbert B. Cary, Jr.,...claims this distinction for Frederic W. Goudy...but his Village Press was not born until the Summer of 1903, while that of Edwin B. Hill, begun in 1884, seems to antedate it by some nineteen years." A very fine, unmarked copy. (23387) \$50.00

140. TOLLER, Ernst. **Brokenbrow. A Tragedy**. London: Nonesuch Press, No date, octavo, orange and black pattern boards with title label on front cover. 50pp. First Edition. Translated by Vera Mendel, with Drawings by Georg Grosz.. A play in three acts. The tragedy of "Hinkemann" was written in 1921-1922, by Toller while in the prison-fortress of Niederschoenenfeld. It was first published in Germany in 1922. In 1923, an incomplete translation into English appeared with the title "Hobbleman" in a periodical publication called "Germinal." A Yiddish version of "Hinkemann," entitled "The Red Laugh," had been performed by the Yiddish players of New York and elsewhere. Six full-page black and white drawings by Grosz were printed by the Curwen Press, London. Corners lightly bumped, 80% of the paper covering the spine lacking. Still a solid copy. (19357) \$75.00

141. TROLLOPE, Anthony. **An Autobiography**. Two volumes. Edinburgh: William Blackwood and Sons, 1883,

octavo, smooth dark red cloth blocked in black on the covers and blocked in blind black and gilt on the spines. xiv, 260; vi, 256, 24 pp. publisher's catalogue. First Edition. Dark brown coated endpapers. Sadleir, 67. Publisher's catalogue at back of volume two. Both volumes with faded spines. Volume one cocked, hinges solid, light wear to cloth at top and bottom of spine. Volume two with wear to cloth at top of spine, front inner hinge slightly weak, back inner hinge solid. Both volumes have the book label of William P. Collins and with the small bookseller label of Chas. J. Sawyer Ltd. (22145) \$200.00

142. (TYPOGRAPHY). LANE, John A. **Early Type Specimens in the Plantin-Moretus Museum.** (London): The British Library, 2004, large quarto, cloth in dust jacket. 344pp. First Edition. Annotated descriptions of the specimens to ca. 1850 (mostly from the Low Countries and France) with preliminary notes on the typefoundries and printing offices. From the dust jacket, "The Plantin-Moretus Museum has one of the world's richest collections of type specimens, many surviving nowhere else. They include types by Garamont, Granjon, Van den Keere, Briot, Van Dyck, Kis, Fournier, Rosart, Gille, didot and many other masters from the fifteenth to the nineteenth century...This first detailed catalogue of the Museum's specimens reports the styles and sizes of type shown, describes the structures and paper stocks, notes relations with other specimens in the collection and elsewhere, and provides references to literature on many of the individual types shown. With 15 illustrations and 4 facsimile specimen sheets inserted in pocket at back. New. New. (13111) \$30.00

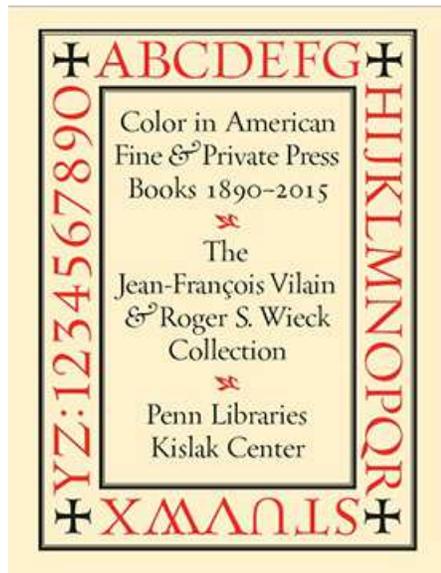
143. (TYPOGRAPHY). PANKOW, David, (editor). **American Proprietary Typefaces.** (New York): American Printing History Association, (1998), octavo, blue cloth. 176, (4) pages plus 38 plates. First Edition, one of 600 copies printed. Designed by Jerry Kelly and printed letterpress, with 38 plates by offset lithography, at the Stinehour Press. A fascinating survey of American "private press" typefaces, featuring contributions by Susan Otis Thompson, American Arts & Crafts Typefaces; Martin Hutner, Type of the Merrymount Press; Herbert Johnson, Montaigne and Centaur Types of Bruce Rogers; Cathleen Baker, Typefaces of Dard Hunter, Senior & Junior; Mark Argetsinger, Frederic Warde, Stanley Morison, and the Arrighi Type; Jerry Kelly, Joseph Blumenthal's Spiral/Emerson Type; Dwight Anger, Frederic Goudy's Kaatskill Type; W. Gay Reading, Victor Hammer's Uncial Types; John Kristensen, The Experimental Types of W.A. Dwiggins. Very fine. (17624) \$50.00

144. (TYPOGRAPHY). ROSENDORF, Theodore. **The Typographic Desk Reference.** (New Castle, DE): Oak Knoll Press, 2016, octavo, tan cloth . 368 pp. Second Edition. The Typographic Desk Reference (aka TDR) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include new historical information on letterpress printing, the business of composition, and typographic technologies of the past; current technologies such as OpenType and web fonts; expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts; a much improved scheme for classifying the specimens, which have grown to include more than 80 typefaces; improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type. The four main sections are: Terms -- definitions of format, measurements, practice, standards, tools, and lingo; Glyphs -- the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form -- letter stroke parts and the variations of impression and space; and Classification & Specimens -- a historical line with examples of form from blackletter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk. # (25562) \$45.00

145. (TYPOGRAPHY). ROSENDORF, Theodore. **The Typographic Desk Reference.** (New Castle, DE): Oak Knoll Press, 2016, octavo, printed wrappers. 368 pp. Second Edition. The Typographic Desk Reference (aka TDR) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include new historical information on letterpress printing, the business of composition, and typographic technologies of the past; current technologies such as OpenType and web fonts; expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts; a much improved scheme for classifying the specimens, which have grown to include more than 80 typefaces; improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type. The four main sections are: Terms -- definitions of format, measurements, practice, standards, tools, and lingo; Glyphs -- the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form -- letter stroke parts and the variations of impression and space; and Classification & Specimens -- a historical line with examples of form from blackletter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk. # (25624) \$24.95

146. VERVLIET, Hendrik D. L. **Granjon's Flowers: An Enquiry into Granjon's, Giolio's, and de Tournes' Ornaments, 1542-1586.** New Castle, DE: Oak Knoll Press, 2016, quarto, cloth in dust jacket. 248 pp. First Edition. Robert Granjon (1513-1590) was a younger contemporary of Claude Garamont (c.1510-1561) and with him one of the great names in the history of type-design. His typefaces have been studied in some depth, but except for a dozen combinable type-ornaments surveyed by the author previously, his printers' flowers, however elegant and innovative, have attracted only cursory attention in such broader works as Morison's on the 'Fell' types (1967). This book, by typographic scholar Hendrik

Vervliet, examines which 'printer's flowers' -- alternative terms are fleurons or type-ornaments -- may be attributed to Granjon. Building on earlier researches into sixteenth-century vine leaves and Granjon's combinable ornaments (2012; 2015), the author describes one hundred and three ornaments with first appearances during Granjon's active life, either in his own publications and at presses of his associates and regular customers -- such as Fezandat in Paris, de Tournes in Lyons, Silvius in Antwerp, and Basa in Rome -- or in potential sources, such as Giolito's publications in Venice. At the end of the author's research, however, it became clear that only about half of them could be attributed to Granjon on more or less sure grounds. The other half seems attributable to ornamentists, as yet nameless, working for de Tournes in Lyons or Giolito in Venice. The chapter on Giolito's ornaments aims to clear up the problem of whether Gabriele Giolito was Granjon's first customer, or rather, as is surmised here, a source for some or all of his designs. The main user of Granjon's founts in Lyons was Jean de Tournes. Previous studies of de Tournes either evaded the problem or were sketchy and unillustrated. Arguments used for attributing flowers to Granjon were: archival references; materials (cast or woodcut); occurrences of punches, matrices, or type; occurrences in publications; instances of non-proprietary use; Granjon's known whereabouts at a first appearance; stylistic criteria. The contents include a chronology of Granjon's ornaments (1544-1586), ornaments used by Gabriele Giolito in Venice (1542-1550), and flowers and ornaments used by de Tournes in Lyons (1544-1577). Appendices include illustrated lists of ornaments by size, width, and date. An entry typically consists of: name of the flower; facsimile at actual size; motif; height and width; punchcutter; first occurrence; type-specimens and artifacts that have been preserved; recent literature and notes. References and an index follow. (25977) \$65.00



147. VILAIN, Jean-Francois and Lynne Farrington. **Color in American Fine and Private Press Books 1890-2015.** (Philadelphia): Kislak Center, (2016), quarto, printed wrappers. 132 pp. First Edition. A catalogue issued in conjunction with "Across the Spectrum: Color in American Fine & Private Press Books 1890-2015," at the University of Pennsylvania Library. Table of contents, acknowledgments, essays by the authors and by Russell Maret, listing of fine and private presses in the Vilain-Wieck Collection at the Penn Library. Color illustrations throughout. Very fine, new. (25566) \$25.00

148. (WATERMARKS). BORARULL Y SANS, Francisco de. **Animals in Watermarks.** Hilversum, Holland: Paper Publications Society, 1959, quarto, cloth. 66pp. followed by 52pp. of plates reproducing 800 watermarks. First Printing of this English Language edition, one of 600 copies. A major collector of paper and watermarks, De Borarull y Sans organized his collection into marks of Human Beings, Nature, The Sciences, The Arts, and Heraldry. He was only able to publish *Heraldic Watermarks* in 1901 (translated, 1956); the Society published this translation of the 1910 edition which was limited to 250 copies. The collection features the zoological watermarks used mostly by Spanish papermakers from te regions of Catalonia, Aragon, Valencia and Majorca. A fine

copy. (11611) \$95.00

149. (WATERMARKS). MOSIN, Vladimir. **Anchor Watermarks.** Edited and translated by J. S. G. Simmons and B. J. Ginneken-van de Kastelee. Amsterdam: Paper Publications Society, 1973, quarto, cloth. First Edition. xxxvi, 135pp., followed by 367 plates illustration 2,847 watermarks. Limited to 500 copies. Fine. New. (11617) \$145.00

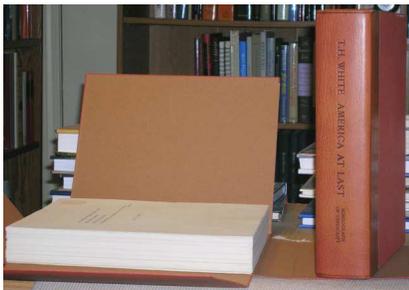
150. (WATERMARKS). SIMMONS, J. S. C. and Be Van Ginneken-Van De Kastelee. Likhachev's **Watermarks, An English-Language Version.** Two volumes. Amsterdam: Paper Publications Society, 1994, quarto, cloth. li, 396pp.; 70pp. followed by 436 plates. First English Language Edition. The first edition was issued in the Russian language in an edition of only 150 copies. This edition has also been edited, corrected and enlarged. A massive compilation containing mainly European watermarks. Fine. New. (11614) \$250.00

151. (WATERMARKS). TROMONIN, Kornilii Yakovlevich. **Tromonin's Watermark Album. A Facsimile of the 1844 Moscow Edition.** Hilversum, Holland: Paper Publications Society, 1965, quarto, cloth. (xvi), (62)pp., followed by the facsimile with 22pp. and 131 plates containing 1, 824 watermarks. First Printing of this Edition, Limited to 500 copies. From the Preface: "It was the first really substantial watermark album - covering...the period from the fourteenth to the nineteenth century and illustrating over eighteen hundred watermarks or parts of watermarks. Of these, nearly fourteen hundred are original, and not more than about one hundred of them are Russian, the remainder being of Polish or Western European Origin." New. (11612) \$110.00

152. WEBER, Henry, Esq., editor, with Introduction, Notes and a Glossary. **Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries: Published from Ancient Manuscripts.** Three volumes. Edinburgh: Archibald Constable and Co., 1810, octavo, recently rebound in plain tan boards with printed spine labels. (lxxxviii), (381) pp.; (vi), 479 pp.; (vi), (461) pp.; followed by tipped in corrigenda leaf. First Edition. "Admirably edited." Robert Southey. Light

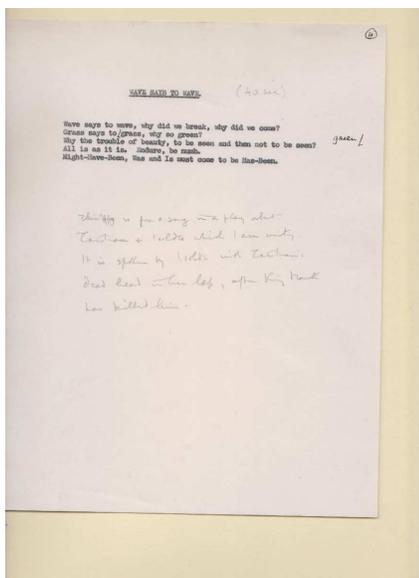
foxing, mostly to volume one. Spine labels slightly scuffed. One page corrigenda tipped in at end. (23176) \$195.00

153. WEST, Rebecca. **Henry James**. London: Nisbet & Co., (1916), small octavo, blue cloth with front cover stamped in black and spine stamped in gilt. (128) pp. First Edition. West's first book. Former owner's name and date (Nov 1917) on front endpaper. Front endpapers offset from glue used in binding, fore-edge of text block foxed. A near fine copy. (23828) \$75.00



154. WHITE, T. H. **America At Last**. Mimeograph of typescript, as published by Putnam, New York, (1965), (265) pp., 8 1/2" x 11", recto only. This item was acquired from Chicago booksellers Hamill & Barker in 1970. Frances Hamill informed us that shortly after T. H. White's death in 1964, David Garnett had four to six copies of this typescript done up from White's diary - he kept some and sent others to New York City in hopes that it might find a publisher. He wrote Frances in Chicago soon thereafter saying that he had asked the NYC people to send her a copy of the diary typescript - and hoped she would read it and possibly find a publisher. Quarter-size coffee (?) stain on upper right corner of first leaf which bleeds through to the two following pages, else fine and clean. In chemise slipcase of cloth and leather spine with author and title stamped in blind on spine. (23052) \$1,500.00

155. WHITE, T. H. **England Have My Bones**. New York: Macmillan, (1936), octavo, black cloth with white line drawings mimicing the dust jacket design. First American Edition. "White used some of the material he had assembled at Stowe in his hunting, fishing, shooting and flying diaries. With several references to Cobbett, the book also describes various activities such as how to play darts, how to recognize clouds and trees and what to do with grass-snakes." Gallix, T. H. White, *An Annotated Bibliography*, pp. 12-13. Illustrated by the author. Shelfwear and scuffing to jacket. Front flap corners appear clipped but publication price is evident along edge of flap. Offsetting to endpapers. (19600) \$75.00



156. WHITE, T. H. "**Wave Says To Wave**." Carbon typescript with an ink manuscript correction in White's hand and a six line pencil note by White that this poem "...is for a song in a play about Tristram & Isolde which I am writing..." He notes that this can be sung in 40 seconds. On 8" x 10" paper which is tipped onto an acid free board 11" x 13". There is a grey paper cover with "Wave Says To Wave" set in type. This cover has some mild folds along the fore-edge. (23047) \$750.00

157. (WHITTINGTON PRESS). RANDLE, John, John Dreyfus, & Mark Batty. **Printing at The Whittington Press 1972 - 1994. An Exhibition at The Grolier Club**. No place: ITC/The Typophiles, 1994, octavo, wrappers. 64pp. First Edition. Limited to 2,500 copies. Printed by The Stinehour Press. Designed by Jerry Kelly. Typophiles Monograph New Series Number 12. Essays on this fine press precede a well annotated catalogue of its productions. With a tipped- in wood engraving by Mary Macgregor. Illustrated. New. (10542) \$25.00

158. (WINDHOVER PRESS). WILSON, Edmund and Sherman Paul. **Corrections and Comments by E. W. for the Benefit of S. P.** Iowa City: The Windhover Press, 1976, oblong octavo, pastepaper boards. First Edition, Limited to 175 copies. "These corrections and comments by Edmund Wilson accompany the text of 'Edmund Wilson: A Study of Literary Vocation in Our Time'...several weeks later he returned one, marked in ink with his careful, precise hand." Very fine. (25939) \$55.00

159. (WISE, Thomas J). TODD, William B., (editor). **Thomas J. Wise Centenary Studies**. Essays by John Carter, Graham Pollard and William B. Todd. Austin: University of Texas Press, 1959, octavo, cloth in dust jacket. (136)pp. First Edition. Frontispiece portrait of Thomas J. Wise. With an extensive bibliography of the forger and his work. With a Handlist of Thomas J. Wise and Index. Book very fine, dust jacket has minimal shelf wear and is not price clipped.. (25559) \$35.00

160. (WOOD ENGRAVING). CHAPMAN, Hilary. **Geoffrey Wales**. (London & New Castle): Primrose Hill & Oak Knoll, (1988), octavo, wrappers. (xvi), 131pp. First Edition. A student of John and Paul Nash and Eric Ravilious, Geoffrey Wales became one of the most skilled and respected wood engravers of the 1930's through the 1970's. This monograph begins with a 25 pp. biographical sketch and is followed by 45 full page plates of his work, ending with a checklist of his engravings and book illustrations (including work on two Golden Cockerel Press publications). Contemporary Wood Engravers 1; Series Editor Simon Brett. New. (25555) \$15.00

161. (WOOD ENGRAVING). MUELLER, Gale. **Sixty Years of Prints & Wood Engravings**. Tampa: University of Tampa Press, (2014), square octavo, printed wrappers. 196 pp. First Edition. Wood engraving and letterpress printing have proven to be more than passing hobbies for Spokane, Washington artist and craftsman Gale Mueller. *Sixty Years of Prints & Wood Engravings* collects the evidence to show what a substantial body of work can result from an activity one does for love rather than money. From early prints for Christmas cards in 1953 through the accomplished “Armadillo” wood engraving in 2013, Mueller’s touch conveys delight and insight in the scores of images he has rendered over a lifetime of work—work that continues on for this publication: a new cut, of “The Engraver” himself, was designed, engraved, and printed by the artist especially for this collection. *Sixty Years of Prints & Wood Engravings* reproduces over 125 prints, including 24 color reproductions of multicolor relief prints, with a Foreword by woodcut collector and J. J. Lankes scholar Welford D. Taylor; Afterword by letterpress printer Mike O’Conner. “There is a distinctly personal dimension . . . at times humorous, occasionally whimsical but never inappropriate or gratuitous. It is his manner to observe the telling qualities of a subject, respect its uniqueness as he expresses it and then, often but not always, embellish it with a touch of his own unique essence . . . His work indicates that a human hand, guided by a human heart, has carved the design.” —from the Foreword, by Welford D. Taylor. Very fine. (25558) \$25.00

162. (WOOD ENGRAVING). WILLIAMS, Graham. **Printing Monica Poole's Wood Engravings**. (Cover title). Biddenden: The Florin Press, 1985, 9 7/8" x 14 1/8" printed wrappers, stapled. (4) pp. Reprint, Limited to 50 copies, this copy out-of-series. Three pages of text describing the process of printing proof for wood engravings, specifically those created by Monica Poole. "This note first appeared in the special edition of *Monica Poole: Wood Engraver*. Of this reprint of fifty copies fifteen are bound with sample leaves which have engravings printed only in the special edition. The other thirty-five copies include pages which were in both editions." This copy does not have sample leaves and is signed by Williams, "ex edition Graham Williams text only". Very fine. (23622) \$85.00

163. (WOOLF, Virginia). FUNKE, Sarah and William Beekman. **This Perpetual fight. Love and Loss in Virginia Woolf's Intimate Circle**. New York: Grolier Club, 2008, quarto, pattern boards and cloth. 152 pp. First Edition. The theme of loss is expressed or implied in much of Virginia Woolf’s fiction and non-fiction, and one that resonates with the story of her own life, from her childhood, through her loss of family, and of friends, and of security in two World Wars, to her struggles with mental illness and her eventual suicide. And yet Virginia Woolf was, by all accounts, a lively and engaging woman, full of warmth, humor, maternal feeling (for her sister’s children, as she had none of her own, passion, and exultation. She had a prodigiously active career, and she stood at the center of a large group of notable, engaged figures, many of them public intellectuals at the forefront of their generation, who were connected to her (and to each other) by bonds of family, affinity, shared artistic and social enterprise and, above all, affection. This group, and their friends, produced mountains of books, hundreds of square feet of paintings, and reams of press. The selection of material in this recent Grolier Club exhibition and its accompanying catalogue documents the mutual enrichment of their life and work, and the resonance of Virginia Woolf’s greatest literary work with the story of her life and the lives of those who were dear to her. Much of the material is reproduced here for the first time. Items from William Beekman’s collection of Virginia Woolf and Bloomsbury span her life and career, and include photographs, letters, association copies, artwork, and ephemera. From Barbara Dobkin’s collection of feminist history are a number of items from Virginia’s adolescent library as well as material documenting her relationship with Vita Sackville-West. The Mortimer Rare Book Room at Smith College provided many early images—drawn from Leslie Stephen’s photo albums—as well as copiously annotated proof material and samples from Virginia’s important correspondence with Lytton Strachey. Designed by Jerry Kelly. With 48 illustrations, 32 of which are in color. New. (18291) \$45.00

164. (WROTH, Lawrence C.). RING, Richard, editor. **Lawrence C. Wroth's Notes for Bibliophiles in the New York Herald-Tribune 1937-1947**. (South Freeport, ME): The Ascensius Press, 2016, octavo, printed wrappers. 238 pp. First Edition, Limited to 200 copies. Scholar-librarian Lawrence C. Wroth (1884-1970) was an acknowledged authority on colonial American history, bibliography, and cartography. A learned wordsmith who for 65 years generated seminal works on the history and print cultures of the Americas (North and South), Wroth directed the John Carter Brown Library at Brown University for nearly four decades, was a consultant to the Library of Congress for 11 years, and to the Pierpont Morgan Library for over 30 years. The “Notes for Bibliophiles” he wrote for ten years in the *New York Herald-Tribune* were brief and intended for the general public, but they were written by an acknowledged authority on bibliography, printing history, and the history of colonial America. Reproduced herein are articles on figures as diverse as Wilberforce Eames, Daniel Berkeley Updike and A. S. W. Rosenbach; on institutions such as the Huntington, Folger, Houghton, and New York Public Libraries; on publications such as the *Colophon*, Donald Wing’s *S.T.C.*, and the bibliographies of Henry R. Wagner; and on major gifts of collections, exhibitions, and the contemporary auction scene. Selected, compiled, and introduced by Ring, the head curator and librarian of the Watkinson Library at Trinity College in Hartford, Connecticut. (25565) \$40.00

165. (Zapf, Hermann and Gudrun Zapf). KELLY, Jerry. **Spend Your Alphabets Lavishly! The work of Hermann & Gudrun Zapf**. Rochester, NY: RIT, Cary Graphic Arts Press, 2007, octavo, decorated wrappers. 48pp. First Edition. “Spend Your Alphabets Lavishly,”—a quote from Victor Hugo’s *Les Misérables*—aptly describes the lifework of two

principal figures in contemporary graphic arts: Hermann and Gudrun Zapf. The Zapfs' 50-year relationship with Rochester Institute of Technology is feted in this exhibition and catalogue, sponsored by RIT's Melbert B. Cary, Jr. Graphic Arts Collection. The show presents rare holdings of Zapf materials held at the Cary Collection—the foremost Zapf archive outside of Germany. Distinguished typographer Jerry Kelly, curated the exhibition and designed the catalogue of type specimens, calligraphic exemplars, sketches, bindings, and book layouts. Cary Collection curator David Pankow, contributed an introduction describing the Zapfs' association with RIT since 1957, when Hermann Zapf was first invited as professor in its college of printing. Blessed with strong holdings in German type and book design, the Cary Collection has grown tremendously over the years due in part to the Zapfs' continued support. The archive's most recent addition of Zapfania is the Cary Graphic Arts Press offices' glass wall—etched with a series of texts about books and typography, for which Hermann Zapf acted as designer. Drawings for this piece are among some 40 works featured in the exhibition, which includes sketches for the famous Optima typeface, mock-ups for the Manuale Typographicum, and calligraphic compositions by both artists. The Spend Your Alphabets Lavishly catalogue is elegantly set in Gudrun Zapf's Nofret typeface, with cyan Zapfino headings and ornamental letters scattered throughout the book. Printed in an edition of 800 copies on Mohawk paper, it also includes reproductions of 21 pieces from the show. The cover jacket is printed on a tactile, slate-blue laid paper, with gold foil stamping which highlights Hermann Zapf's characteristic alphabet roundel in Zapfino. #New, without flaw. (16795) \$20.00