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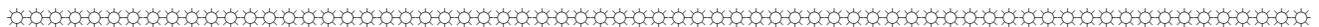
Books about Books * Literature * Miscellaneous

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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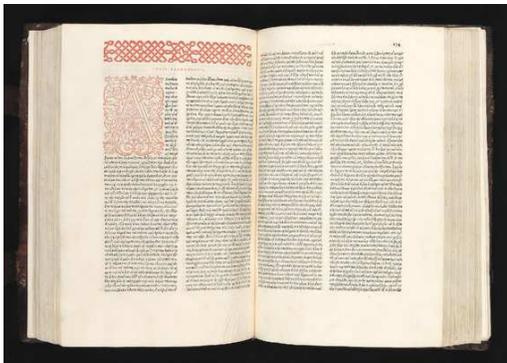
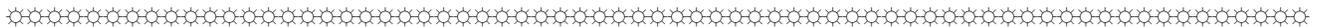
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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



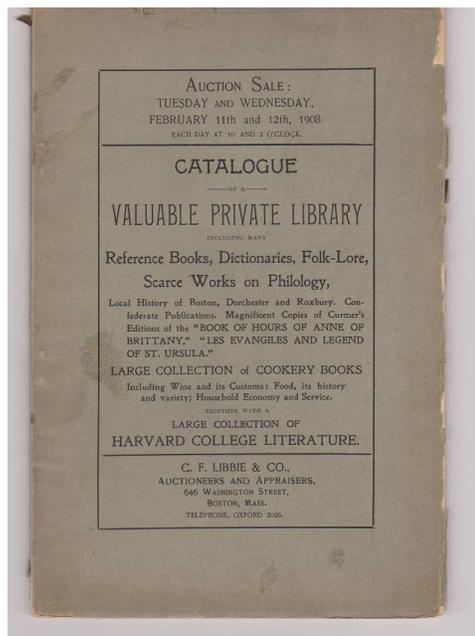
1. (ALDINE PRESS). CLEMONS, G. Scott and H. George Fletcher. **Aldus Manutius: A Legacy More Lasting Than Bronze**. New York: Grolier Club, 2015, green cloth stamped in gilt. 351 pp. First Edition, Limited to 500 copies. Aldus Manutius (1455-1515) was the greatest printer of the Italian Renaissance. Active in Venice from 1494 through his death in 1515, Aldus was the first to print the canon of Greek classics, the first to print in italic type, and the first to publish books in a portable format, thereby making great literature available to a mass audience for the first time in history. In commemoration of the quincentennial of his death, the exhibition catalogue explores each of these "firsts," and considers the enduring influence of Aldus Manutius on the way in which we capture, preserve and transmit

knowledge to this day. More than 140 books published by the Aldine Press, mostly from private collections and not previously exhibited, were selected by G. Scott Clemons, a private collector of the Aldine Press and president of the Grolier Club, and H. George Fletcher, retired curator of rare books at the Morgan Library and New York Public Library. designed by Jerry Kelly, typeset in a new version of the seminal Aldine roman typeface of 1495, interpreted by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club, 25 February-25 April, 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices. Substantively advances the scope of the exhibition, with new scholarship, including the publication of a long-unlocated and exceedingly rare Aldine Virgil, printed on blue paper, that belonged to Jean Grolier. New. (25323) \$95.00

2. (AMERICANA). HOWES, Wright. **U.S.iana (1650-1950). A Selective Bibliography in Which are Described 11,620 Uncommon and Significant Books Relating to the Continental Portion of the United States.** New York: R. R. Bowker, (1988), large octavo, brown cloth. 652 pp. Reprint of the Revised and Enlarged Edition. An essential reference work. A very fine, clean copy without jacket, as issued. (24868) \$20.00

3. (ANDERSON, Alexander). POMEROY, Jane R. **Alexander Anderson. Wood Engraver & Illustrator.** Three volumes. Worcester: The American Antiquarian Society, 2005, quarto, cloth in slipcase. 2,616 pp. First Edition. Three volumes. This major comprehensive bibliography focuses on Anderson who was recognized in the early decades of the 19th century as this country's preeminent illustrator. This work begins with a well-written and researched biography on Anderson's life. Called the father of wood engraving in America his prodigious work filled publications of every kind: separate prints, almanacs, fiction, travel, children's books, poetry, Bibles, religious tracts, medical texts, and broadsides. This study names and analyzes the publications where Anderson's work can be found. Three indexes are provided: one for author's and titles, a second for printers, publishers and booksellers, and a third for artists and engravers. With over 1,000 illustrations of Anderson's engravings and over 2,322 entries. New. (14379) \$350.00

4. (ARTISTS BOOKS). SELENITSCH, Alex. **Australian Artists Books.** National Gallery of Australia, 2009, square octavo, pictorial wrappers. 121 pp. First Edition. Respected Melbourne-based poet and architect Alex Selenitsch has pieced together an informative examination of the entire collection of artist books held by the National Gallery of Australia. Selenitsch highlights 20 books from the NGAs collection, includes over 135 illustrations, and discusses artist books by Ian Burn, Robert Jacks, Bea Maddock and Mike Parr. He also provides an in-depth analysis of works by 16 other artists. New. (25661) \$20.00



5. (AUCTION CATALOGUE). **Catalogue of Valuable Private Library Including Many Reference Books, Dictionaries, Folk-Lore, Scarce Works on Philology...Large Collection of Cookery Books Including Wine and its Customs...Large Collection of Harvard College Literature.** (Cover title). Boston: C. F. Libbie & Co., February 11 - 12, 1908, octavo, printed wrappers. 106 pp. McKay 6465. 1,482 lots. Wrappers slightly soiled, small chips at top and bottom of spine. Contents clean. (25625) \$20.00

6. (AUCTION CATALOGUE). **Early Printed Books, Medieval and Illuminated Manuscripts.** London: Christie, Manson & Woods, Dec 2, 1987, large octavo, pictorial wrappers. (49) pp. Christie's rare book auction catalogue. 46 lots. Extensively illustrated in black and white and in color. A very fine, clean copy. (25631) \$15.00

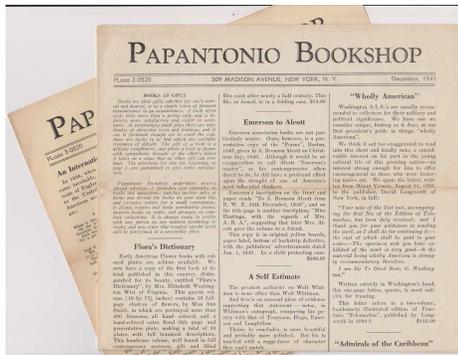
7. (AUCTION CATALOGUE). **Rare Books and Prints Collected by the Late James A. Nexsen of Brooklyn, N. Y.** New York: Merwin-Clayton Sales, May 23 - 24, 1912, octavo, printed wrappers. 77 pp. Book auction Sale No. 467. 673 lots. McKay 7134. Rare almanacs, first editions of English and American Authors, incunabula, extra-illustrated books, natural history, Books on coaches, horse racing, hunting, shooting, fishing, and more. Small stain on back wrapper, else a fine, clean copy. (25627) \$15.00

8. BALSAMO, Luigi. **Bibliography: History of Tradition.** New Castle, DE: Oak Knoll Press, 1990, octavo, wrappers. 212pp. First Edition. Originally published in Italian as *La Bibliografia, Storia di una Tradizione* in 1984, this work explains the circumstances and objectives behind the evolution of bibliographies. Balsamo suggests that when one looks at a bibliography as more than a simple compilation of work, one is opened to a broader definition that includes the context of space and time. He examines the role that bibliography has played in book distribution in the Middle Ages, the introduction of printing, 17th-century libraries, the bibliography of 18th-century journalists, academics and booksellers and the bibliography of librarians and historians in the 19th century. New. (12258) \$9.00

Yes, you read that correctly, Bat Books

9. (BAT BOOKS). GUMBERT, J. P. **Bat Books. A Catalogue of Folded Manuscripts Containing Almanacs or Other Texts.** Brepols, 2016, octavo, printed wrappers. 240 pp. First Edition. This work represents an important contribution to the history of medieval books, providing full scholarly description and discussion of an otherwise very little known category of written artifact in quasi-book form, but one that the 60-odd identified examples suggest was relatively common. This volume will be of interest not only to medieval book-historians and codicologists but also to historians of medieval science and of the liturgy, and of medieval written culture and cultural practice more broadly. Although a large proportion of the volume takes the form of a catalogue, the information and explanatory material presented in the introduction to the catalogue as a whole and to each of the sections into which the catalogue is divided give the volume the coherence and value of a historical and codicological survey of this form of artifact, the kind of texts they contained, and how and by whom they were made and used. The way in which the catalogue is structured in chronological and thematic sections, each with their own introduction, also contributes to enhance this aspect of the volume. Foreword Introduction Ch. I: The oldest bat books Ch. II: Continental calendars Ch. III: Continental almanacs CH. IV: English almanacs -- early Ch. V: English almanacs-- mid-century Ch VI: English almanacs -- late Ch VII: Late breviaries Appendix 1 Fold-out concertinas Appendix 2: Oblong codex, used vertically. Illustrated. (26255) \$100.00
10. (BERES, Pierre). **Livres Anciens des XVeme au XVIIIeme siecles.** Paris: Pierre Beres, no date [1948], large octavo, printed wrappers. not paginated. 661 items offered for sale. Illustrated. Light bump at top of spine. Small smudge on title page. With small H. P. Kraus booklabel on verso of front wrapper. (25630) \$25.00
11. (BODONI, Giambattista). LESTER, Valerie. **Giambattista Bodoni: His Life and His World.** Boston: David R. Godine, 2015, octavo, cloth in dust jacket. 280 pp. First Edition. A lavishly illustrated biography of the great printer Bodoni, vividly describing his work, life, and times while justifying his reputation as the "prince of typographers". This is the first English-language biography of the relentlessly ambitious and incomparably talented printer Giambattista Bodoni (1740-1813). Born to a printing family in the small foothill town of Saluzzo, he left his comfortable life to travel to Rome in 1758 where he served as an apprentice of Cardinal Spinelli at the Propaganda Fide press. There, under the sponsorship of Ruggieri, his close friend, mentor, and protector, he learned all aspects of the printing craft. Even then, his real talent, indeed his genius, lay in type design and punchcutting, especially of the exotic foreign alphabets needed by the papal office to spread the faith. His life changed when in 1768 at age 28 he was invited by the young Duke of Parma to abandon Rome for that very French city to establish and direct the ducal press. He remained in Parma, overseeing a vast variety of printing, some of it pedestrian, but much of it glorious. And all of it making use of the typefaces he personally designed and engraved. This fine book goes beyond Bodoni's capacity as a printer; it examines the life and times in which he lived, the turbulent and always fragile political climate, the fascinating cast of characters that enlivened the ducal court, the impressive list of visitors making the pilgrim- age to Parma, and the unique position Parma occupied, politically Italian but very much French in terms of taste and culture. Even the food gets its due (and in savory detail). The illustrations of the city, of the press, of the types and matrices are compelling enough, but most striking are the pages from the books he designed. And especially, pages from his typographic masterpiece, the *Manuale Tipografico*, painstakingly prepared by his wife Ghitta, posthumously published in two volumes, and displaying the myriad typefaces in multiple sizes that Bodoni had designed and engraved over a long and prolific career. Intriguing, scholarly, visually arresting, and designed and printed to Bodoni's standards, this title belongs on the shelf of any self-respecting bibliophile. It not only makes for compelling reading, it will be considered the biography of record of a great printer for years to come. Illustrated in color and black and white. New. (25321) \$35.00
12. BONAR, James. **A Catalogue of the Library of Adam Smith.** New York: Augustus M. Kelly, 1966, octavo, blue cloth. (xxxiv), 218, (iv) pp. Reprint of the Second Edition [Revised and Greatly Enlarged]. Contents include the history of the library, Smith's letter to Strahan in 1760 (with fold-out facsimile of letter), a list of works, Smith's will (with fold-out plan of house, garden, and timber shade), portraits of Smith, Smith in portrait painting, analysis of the library, list of contributors to the catalog, the catalog, and index. Fine. (26246) \$15.00
13. (BOOK ILLUSTRATION). WOLF, Edwin, 2nd. **Gravelot as Designer of Engraved Portrait Frames.** n.p.: Print Collector's Quarterly, (c. 1950), quarto, plain heavy paper wrappers. (8)pp., stapled. First off-print. This is an off-print from "Print Collector's Quarterly" 30, (1950). Gravelot was a well known book-illustrator but this article focuses on his work as a designer of ornamental portrait frames for engraved plates. Illustrated. A fine copy. (26244) \$12.50
14. (BOOKBINDING). CONROY, Tom. **Bookbinders' Finishing Tool Makers 1780-1965.** (Nottingham): The Plough Press, 2002, quarto, cloth. xlii, 300pp. First Edition. This unique directory lists hundreds of toolcutters and their firms who worked from 1780 to 1965. With brief biographies of each craftsman or firm, the author illustrates many of their original trade marks and advertisements. The directory is divided into three main sections: Toolcutters in the British Isles; Toolcutters in Continental Europe and Toolcutters in North America & Australia. Illustrated. Without jacket, as issued. New. (12291) \$25.00

15. (BOOKPLATES). **Contemporary World Ex Libris.** (Cambridge, MA): American Society of Bookplate Collectors & Designers, (2003), quarto, pictorial heavy paper wrappers. (58)pp. First Edition. With an introduction by James P. Keenan. With hundreds of bookplates illustrated. Very mild bump to lower right corner, else a very fine copy. (26227) \$20.00

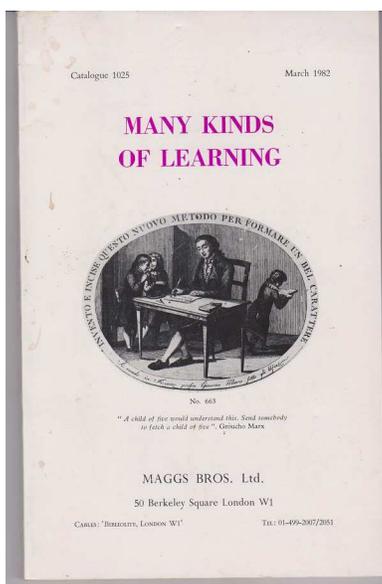


16. (BOOKSELLING). **"Papantonio Bookshop"** New York: Papantonio Bookshop, December, 1941 and April, 1942, quarto, printed self-wrappers. 8 pp. and 4pp. two and one large quarto sheets folded. Prior to his partnership with his friend John Kohn who ran Collector's Bookshop, Michael Papantonio operated his own business. Their partnership became the famous Seven Gables Bookshop. List of first editions, letters and special interest items. Folded twice for mailing. Slight wear. (26222) \$30.00

17. BULLEN, Frank T. **The Cruise of the "Cachalot"**. London: Smith, Elder & Co., 1898, octavo, blue cloth with sperm what gilt stamped on front cover. First Edition. Frontispiece of the Cachalot with tissue guard, seven full page plates, fold-out world map in very fine condition. Semi-auobiographical travel narrative by Frank T. Bullen that depicts a Whaling expedition from a seaman's perspective. Test block slightly cocked, wear to cloth at bottom of spine. Inner hinges roughly repaired. (25641) \$250.00

18. (CARTOGRAPHY). SHIRLEY, Rodney. **Courtiers and Cannibals, Angels and Amazons. The art of the decorative cartographic titlepage.** HES & DE GRAAF, 2009, quarto, cloth in pictorial dust jacket. 272 pp. First Edition. This book aims to preserve and bring forward for wider appreciation the outstanding works of art that many engraved titlepages and frontispieces represent. Over the time period covered by the present publication - roughly from the 1470s to the 1870s - very many printed books opened with an attractive decorative titlepage or frontispiece; sometimes both. In this book a limited selection has been made from the extremely wide field of known titlepages, mainly by a focus on subject matter which is primarily cartography, geography, history and topography, together with associated disciplines such as astronomy, travel and exploration. A selection of 100 main and approx. 70 supplementary entries adequately covers specimens of different styles, formats, and national characteristics over a four-hundred year time period from the late 15th century onwards. The choice of decorative titlepages or frontispieces includes examples emanating from Italy, Germany (including Switzerland and Austria), the Netherlands (including Flanders), France, Spain, England and some later examples published in the United States. Richly illustrated with many of the title pages presented full page and full color. Very fine. (19757) \$30.00

19. (CHAMBERLAIN, Samuel). CHAMBERLAIN, Narcissa Gellatly Chamberlain and Jane Field Kingsland. **The Prints of Samuel Chamberlain N.A. Drypoints. Etchings. Lithographs.** Boston: Boston Public Library, 1984, quarto, cloth in dust jacket. 356 pp. First Edition. with a foreward by Philip J. McNiff and an introduction by David McCord. From the jacket, "In addition to the artist's own records, including his nearly complete collection of prints and a notebook in which he kept records for many of his published prints, the authors have consulted many sources. The book draws strength from close cooperation between the Chamberlain studio in Marblehead, Massachusetts, the chief private source of information and prints, and the Boston Public Library Print Room, the leading public source." With 286 black and white illustrations. New. (25678) \$35.00



20. (CHILDREN'S BOOKS). **Many Kinds of Learning.** Maggs Bros. catalogue No. 1025. London: Maggs Bros., March, 1982, quarto, pictorial heavy paper wrappers. 121 pp., sewn. First Edition. Maggs Bros. catalogue 1025 offering 672 items. An extensive, priced and illustrated catalogue related primarily to the education of children: ABC's, Acts of Parliament, Advices, American Indians, Matthew Arnold, Battledores, Chapbooks, Charity Schools, Classical Languages, Courtesy Books, Dancing, Walter de la Mare, Drawing and Painting, Educationists, Epistolography, Female Education, Foreign Languages, Grammars, History, Illustrated Children's Books, Infants, Intelligence, Mathematics, Music, Orthography, Philosophy and Science, Primers and Readers, Prize Binding', Rhetoric, Schools and Institutions, Singing, Speech, Teaching Books, Universities, Writing. With an index. A wealth of information. Slight spotting to front wrapper. (26228) \$15.00

21. (CHILDREN'S BOOKS). YOUNG, Timothy. **Drawn to Enchant. Original Children's Book Art in the Betsy Beinecke Shirley Collection.** New Haven: Yale University Press, 2007, quarto, cloth in dust jacket. 196 pp. First Edition. Betsy Beinecke Shirley, one of the great collectors of American childrens literature, gathered a peerless collection of books, original illustrations, manuscripts, and ephemera. This gorgeously illustrated book presents over 200 selected original artworks from the enchanting collection she bequeathed to the Beinecke Rare Book and Manuscript Library of Yale University. Guiding the reader on a lively tour through the stages of childhood reading, this volume begins with ABCs and nursery books. It continues through adventure stories, magazines, and

more, then concludes with a miscellany section of wonderful odds and ends. The delightfully varied images demonstrate how childrens books evolved, from the nations first days of independence to our own times. Artists whose works are represented include many beloved favorites, among them Ludwig Bemelmans, Maurice Sendak, A. B. Frost, Wanda Gag, Peter Newell, N. C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle. From variant illustrations for Goodnight Moon and Where the Wild Things Are to little-known sketches for nineteenth-century periodicals that delighted generations of children, Drawn to Enchant offers a unique opportunity to study the reading lives of children throughout American history. Just as important, it invites each reader to recollect favorite images from the treasured books of his or her own childhood. With 250 illustrations. (18174) \$20.00

22. (CHINESE BOOKS). HSUAN, Wei Chen . **Chinese Books. Catalogue 23**. London: Sam Fogg Rare Books and Manuscripts, 2000, quarto, printed wrappers. 139 pp. This catalogue discusses and illustrates a wide variety of Chinese books, dating from the sixth to the nineteenth century, some very rare. 140 black and white and 4 color illustrations. The catalogue features a 27-inch gatefold with a superb color reproduction of an illustration in the mid-15th-century Garland Sutra. New. (25674) \$25.00



23. (COLOR PLATE BOOKS). REESE, William. **Stamped With a National Character: Nineteenth-Century American Color Plate Books**. New York: The Grolier Club, 1999, large octavo, boards and cloth in dust jacket. 120 pp. First Edition. Published in two parts in 1799 and 1800, *The City of Philadelphia ...* As it Appeared in the Year 1800 by William Birch was the first American color plate book to be published. During the mid 1890s, there was widespread use of the trichromatic half-tone process. This was quickly replaced with new mediums that dominated the twentieth century, providing the basis for this publication. Because production moved from hand-colored plate engravings and lithographs to the development of chromolithography, the nineteenth century shows the birth, rise, and eventual demise of methods of production in the culture of American printed books. Color in books represented luxury during the nineteenth century. Color was never cheap, and although technology made color plates available to a wider audience, the big color plate books were still only available to the rich because of their high cost. As the demand for color became stronger, publishers were more eager to supply it. To do this, it often meant hand finishing was replaced by mechanical work, and quality was therefore reduced. This exhibition takes a closer look at the world of lost processes and skills. This book traces the progression of production processes and the careers of some of the leading specialists. Aiming to show the diversity of color plate work among the leading titles, the exhibition displays highlights of the century and provides

insight into the tastes and interests of those producing in the nineteenth century. Beautifully illustrated, *Stamped with a National Character: Nineteenth Century American Color Plate Books* shows the production techniques used in creating color plate books in America. New. (13288) \$39.00

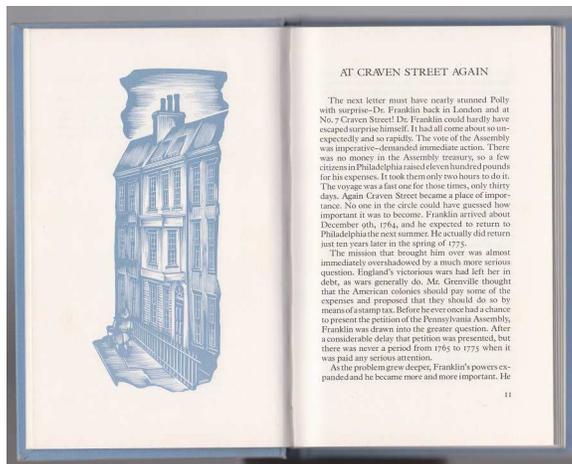
Early Medieval Palimpsests

24. DECLERCQ, G. **Early Medieval Palimpsests**. Brepols, 2007, octavo, pictorial wrappers. vi, 155 pp. First Edition. Palimpsests are texts from which the primary text has been effaced to make room for fresh writing. The practice was particularly important in the early Middle Ages, when numerous, often precious, books were subjected to this treatment. As a result, many ancient texts lay hidden in European libraries for centuries. Ever since the first palimpsests were discovered in the seventeenth century, scholars have been fascinated by the possibility of discovering hitherto unknown texts. For a long time, the lower script of palimpsests could only be brought back to the light of day through the use of chemical reagents that proved very detrimental to the manuscripts. The great advance away from these destructive techniques came at the beginning of the twentieth century with the application of ultra-violet photography. Today, striking advances in this field are again being made with the development of digital imaging. The contributions in this volume focus mainly on the cultural evidence offered by palimpsests from the early Middle Ages. Some contributors have examined particular manuscripts in great detail (the London palimpsest of Jerome's Chronicle or the Munich palimpsest codex from Benediktbeuern); others have looked at specific types of texts that have suffered deletion in this way (liturgical palimpsests, Carolingian letters). The volume also contains a handlist of all known palimpsested manuscripts in Beneventan script. New. (26252) \$65.00

25. DICKENS, Charles. **The Posthumous Papers of The Pickwick Club**. London: Chapman and Hall, 1837, octavo, full red levant morocco with gilt stamping. A.e.g. First Edition, later issue. Bound with the half title, with the Weller title page, and with the directions to the binder leaf. This copy has the later issues of the plates re-etched without page locations and with the Phiz replacements for the Buss plates. Plates browned as usual. Also extra-illustrated with ten additional C. E. Brock plates. In a handsome Bayntun-Riviere binding of full red levant morocco; central cameo gilt-stamped of a bust of Dickens; five raised bands with spine having gilt-stamped compartments; dentelle edges; all edges gilt, marbled endpapers. Front cover detached with endpaper, first two leaves (conjugate) and frontispiece attached. Top two inches weak at back outer hinge. Images at website. (25645) \$650.00

26. (DICTIONARIES). LEAVITT, Robert Keith. **Noah's Ark, New England Yankees and The Endless Quest.** Springfield: G. & C. Merriam Company, 1947, large octavo, printed tan boards. (120)pp. First Edition. A short history of the original Webster dictionaries with particular reference to the First Hundred Years as publications of G. & C. Merriam Company. Label removed from front endpaper. Bump to top of spine. (14746) \$10.00
27. FABIAN, B. **The English Book in Eighteenth Century Germany.** London: British Library, 1992, octavo, wrappers. 112pp. First Edition. Panizzi Lectures, Vol. 7 Very fine copy. (12086) \$10.00
28. FAHY, Conor, (editor). **Printing A Book at Verona in 1622, The Account Book of Francesco Calzolari.** Paris: Foundation Custodia, 1993, quarto, cloth in dust jacket. 204pp. First Edition. This book is an account of the production details concerning the printing and distribution of the Musaeum Francisci Calceolarii, a large illustrated volume containing a Latin description of two Veronese doctors, Benedetto Ceruti and Andrea Chiocco, of some of the Calzolari family's natural history collection. Contains a photographic reproduction of the Musaeum, an Italian-English glossary, extensive appendices and indices. Includes 58 black and white plates. Handsomely printed at The Stinehour Press. A very fine copy in a very fine dust jacket. (12281) \$75.00
29. (FINE PRINTING). **Fine Printing in the Twentieth Century. Selections from the Collection of Kenneth Auchincloss.** New York: The Grolier Club, 2005, small octavo, printed and embossed wrappers. 32pp. First Edition, Limited to 500 copies. Published to accompany a special memorial exhibition of the collection of Ken Auchincloss at the Grolier Club, May 19-June 17, 2005. Twelve illustrations, including an original full-page two-color wood engraving by Gaylord Schanilec. Printed in red and black throughout, the cover in digital letterpress on imported paper by Bradley Hutchinson. Designed by Jerry Kelly, and printed in an edition of 500 copies at the Studley Press. New. (14932) \$25.00
30. FINKE, Laurie A. and Martin B. Shichtman, (editors). **Medieval Texts & Contemporary Readers.** Ithaca: Cornell Univ Press, (1987), octavo, wrappers. (xii), 264pp. First Edition. (9976) \$7.00
31. FITZGERALD, Percy. **The Book Fancier or The Romance of Book Collecting.** London: Sampson Low, Marston, 1886, small octavo, green cloth over bevelled boards, t.e.g. (viii), 312pp. First Edition. "The book is of interest because it is indicative of the subjects which held the attention of the amateur collector at the time of its publication. " Webber, Books About Books, p. 70. Contents includes Caxton, Bindings, Collectors and Dealers, etc. Three pinholes in cloth on front cover, else fine. (26210) \$35.00
32. (FORAIN, Jean-Louis). **Forain aquafortiste et lithographe 1852-1931.** (New York: Knoedler and Company, 1935), octavo, pictorial wrappers. (24) pp. Privately printed. Introduction and commentary by Campbell Dodgson. Originally stapled at spine but now stitched with staples removed. Wrappers soiled. In black cloth clamshell case. (26212) \$25.00
33. (FORGERY). EHRSAM, Theodore G. **Major Byron. The Incredible Career of a Literary Forger.** New York: Charles S. Boesen, 1951, octavo, green cloth in pictorial dust jacket. (viii), 9-217pp. First Edition. Contents include The Life of Major Byron, A Study of Manuscripts and Books, The Sources for the Forgeries, Influence of G. Byron and His Forgeries on Biography, Conclusions, Bibliography, Watermarks of Papers Used in Forgeries by G. Byron, Forgeries of Byron Letters by G. Byron Chronologically Arranged, and Index. Book fine, price-clipped dust jacket near fine with minor edge wear. (26214) \$15.00
34. (FORGERY). GILREATH, James. **The Judgment of Experts: Essays and Documents about the Investigation of the Forging of the Oath of a Freeman.** Worcester: American Antiquarian Society, 1991, octavo, cloth in dust jacket. x, 271pp. First Edition. An anthology of essays and documents by Marcus McCorison, Justin Schiller, Robert Mathiesen, and the many others who found themselves caught up in the Mark Hoffmann forgery, "Oath of a Freeman." Illustrated. Very fine. (14684) \$20.00
35. (FORGERY). HIATT, Alfred. **The Making of Medieval Forgeries: False Documents in Fifteenth-Century England.** London: British Library, 2004, octavo, cloth in dust jacket. 272pp. First Edition. In *The Making of Medieval Forgeries*, Alfred Hiatt focuses on forgery in fifteenth-century England and provides a survey of the practice from the Norman Conquest through to the early sixteenth century, considering the function and context in which the forgeries took place. Hiatt discusses the impact of the advent of humanism on the acceptance of forgeries and stresses the importance of documents to medieval culture, offering a discussion of the relation of the various versions of the chronicle of John Hardyng to the documents he forged, as well as documents pertaining to the charters of Crowland Abbey and various bulls and charters connected with the University of Cambridge. A considerable portion of the book concerns the Donation of Constantine, which involves many continental writers, German, French, and Italian. *The Making of Medieval Forgeries* further discusses the 'multiplicity of audiences' for forgeries: those that produce, those that approve, and those that are hostile. With 40 illustrations. Very fine. (17591) \$40.00
36. (FORGERY). SZLADITS, Lola L. **Documents Famous & Infamous. Selected from the Henry W. and Albert A. Berg Collection of English and American Literature.** New York: New York Public Library, 1972, large octavo, wrappers. 34pp. First Edition. In her introduction Dr. Szladits expresses the "excitement" conveyed in an original document, and the danger of a forgery

which when "once recognized for what it is, a forgery is a laughable instrument." Illustrated. Amongst the Infamous are Chatterton, Ireland, Major Byron, James Macpherson, and Thomas J. Wise. Very fine. Very fine copy. (9645) \$20.00

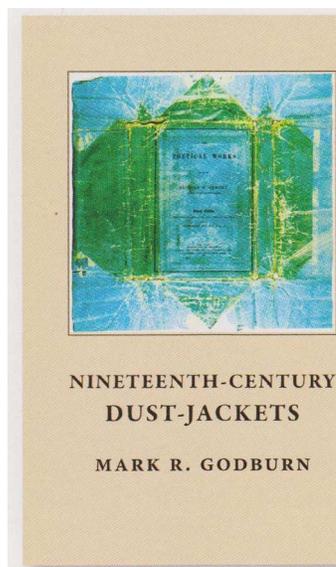


37. FRANKLIN, Benjamin. **My Dear Girl II**. Privately Printed, 1978, duodecimo, blue boards with title stamped in silver on front cover. 79 pp. First Edition. Twenty-fifth in a series of Benjamin Franklin keepsakes. Illustrated with reproductions of wood engravings by John DePol. A very fine copy in the original tissue wrapper. (26226) \$20.00

38. (FRENCH LITERATURE). **Catalogue Seven. France 1850-1950 Literary**. Oxford: Colin and Charlotte Franklin, Winter 1974-5, small octavo, printed wrappers. 94 pp. 350 items listed. Illustrated in black and white. Prices are printed in U.S. dollars. (26219) \$15.00

39. (FRENCH LITERATURE). **French Literature, Many Handsome Bindings, Autograph Letters and Manuscripts, First Editions, Standard Sets, Americana, Incunabula, Illuminated Manuscripts, Ashendene and Other Press Publications**. New York: Parke-Bernet Galleries, November 6-8, 1944, octavo, printed wrappers. (iv), 208 pp. Parke-Bernet book auction catalogue offering 722 lots. Extensively illustrated in black and white. A fine, clean copy. (26221) \$30.00

40. GANZ, P. F. **The Role of the Book in Medieval Culture**. Two Volumes. Brepols, 1986, octavo, printed wrappers. 286; 134 pp. First Editions. In September 1982 a symposium of 'The Role of the Book in Medieval Culture' was held at Christ Church in Oxford. The present two volumes collect papers and chairmen's introductions. (26253) \$100.00



41. GODBURN, Mark. **Nineteenth-Century Dust-Jackets**. New Castle; Pinner, Middlesex: Oak Knoll Press; Private Libraries Association, 2016, quarto, cloth in dust jacket. 216 pp. First Edition. *Nineteenth-Century Dust-Jackets* is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American and European jackets and documents a part of publishing history that was nearly lost to the nineteenth-century custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing. Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher on the subject, which are published here for the first time. The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen. (25476) \$75.00

42. GOLOB, Natasa, editor. **Medieval Autograph Manuscripts. Proceedings of the XVIIth Colloquium of the Comit International de Paleographie Latine, held in Ljubljana, 7-10 September 2010..** Brepols, 2013, octavo, printed wrappers. xiv, 601 pp. First Edition. What is an autograph? How is it possible to define it? And how can we distinguish the hand of the writer, scientist, or translator - that is, of the learned person setting down his thoughts - from the hand of a pupil or copyist trained in the same style? Autographs have long been an especially challenging area of research into medieval manuscripts, for the finished product is intimately linked to both the author's thought and his hand. Many well-known medieval authors had already been accorded scientific representations and became known as a result of these. They were joined by new names, a fact which widens the scope of research in the field of autographs and invites new questions. The XVIIth Colloquium of the Comitographie Latine, which was held in Ljubljana between 7th and 10th September, 2010, was dedicated to autographs. In addition to scientific contributions by established paleographers, historians, literary and art historians, there were also inspiring papers by younger researchers. The colloquium was receptive to the presentation of new methods and processes of research into medieval manuscripts in general. These Proceedings of the XVIIth Colloquium contain 37 scientific papers documented with 239 illustrations as well as with further graphic elements. With 280 black and white illustrations, 14 color illustrations and 3 tables. New. (26254) \$120.00

43. (GUTENBERG BIBLE). TODD, William B. **The Gutenberg Bible. New Evidence of the Original Printing. A Paper Presented by William B. Todd**. Chapel Hill, NC: University of North Carolina, 1982, octavo, printed heavy paper wrappers. iv, (28)pp., stapled. First Edition. The Third Hanes Lecture. Illustrated. A fine copy. (26251) \$10.00



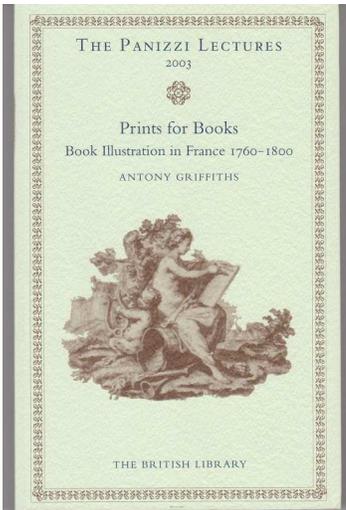
44. HIDEY, Lance. **One lot of five small-format Lance Hidy graphics.** All images reflecting the artist's interest in the book and reading: Anna Reading, Carolyn Reading, Grandmother Reading, Rocking Chair, Davis-Kidd Booksellers [#1]. Silkscreened by Rob Day in archival ink on heavy-weight rag paper. Each piece is 4.25" high except for the Davis-Kidd which is 5.3" high. Each item signed in pencil. Because of their small size there are minor imperfections in each piece. The price is for a group of the five different images. (21846) \$75.00

45. (HUNTER, Dard). TIBBETTS, Robert A. (compiler). **The Compleat Bookman. A Centennial Exhibition of the Work of Dard Hunter as Author Papermaker Artist Typemaker Printer.** Columbus, OH: The Ohio State University Libraries, 1983, octavo, printed paper wrappers. (32) pp., stapled. First Edition. With an introductory essay by Patricia Scott. Frontispiece portrait of Dard Hunter. Near fine. (26248) \$12.50

46. (ILLUMINATED MANUSCRIPTS). DUCKERS, Rob and Pieter Roelofs. **The Limbourg Brothers. Nijmegen Masters at the French Court 1400-1416.** (Ghent): Ludion, (2005), large quarto, black cloth in pictorial dust

jacket. 447pp. First Edition. The catalogue for the major exhibition at the Museum of Nijmegen in the Netherlands August-November, 2005. Text in English. The exhibit presented for the first time the miniatures of the Limbourg brothers, 15th century French court illuminators. Fifteen essays discuss the works and career of the Limbourgs including the Belles Heures and Tres Riches Heures du Duc de Berry. In addition to these manuscripts, panel paintings, sculptures, precious metalwork, and archival documents, an extensive selection of work by the brothers' French and Netherlandish followers is shown here for the first time. Beautiful color reproductions and black and white illustrations. New. (14748) \$85.00

47. (ILLUMINATED MANUSCRIPTS). **Three Supremely Important Illuminated Manuscripts from a Distinguished Private Collection.** London: Sotheby's, July 6, 2000, quarto, printed wrappers in dust jacket. 76 pp. Extensively illustrated in full color. A very fine, clean copy. (25629) \$25.00



48. (ILLUSTRATION). GRIFFITHS, Antony. **Prints for Books. Book Illustration in France 1760-1800.** (London): The British Library, (2004), small octavo, printed paper wrappers. (xiv), 178pp. First Edition. The second half of the 18th century in France was one of the great ages of book illustration. Based on the text of The Panizzi Lectures in 2003, this book discusses the passionate interest in book collection and fine printing in the 1780s and how business responded to this new situation and the Revolution in the 1790s. With more than 200 footnotes, 90 black and white illustrations, and appendix giving the actual period of production of some of the most important books of the period. New. (14206) \$12.00

49. (INCUNABULA). RHODES, Dennis E. **Incunabula in Greece. A First Census.** Munich: Kraus, (1980), octavo, printed heavy paper wrappers. x, (84)pp. First Edition. With two plates. A very fine copy of this catalogue. (26250) \$12.50

50. JAMES, Henry, Jr. **The Last of the Valerii.** (Ipswich): The Boydell Press, 1971, tall octavo, brown cloth. First Separate Edition, Limited to 100 numbered copies, plus 20 for private circulation. This story first appeared in the "Atlantic Monthly" January, 1874, and then collected in "A Passionate Pilgrim" 1875. Printed on Wookey Hole handmade Paper by John Baskett and bound by

W. Stebbings. With a frontispiece by Julia Trevelyan Oman. The typography and binding design are by Richard Barber. This is one of 100 numbered copies for sale, there were also 20 copies for private circulation. Very fine. (25575) \$50.00

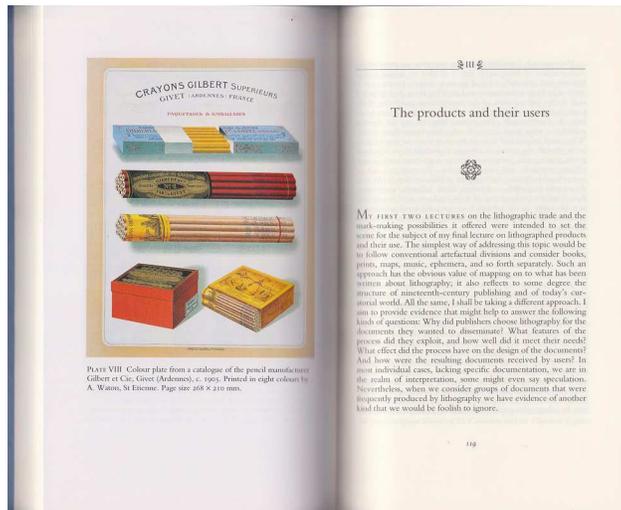
51. LANGLAND, William. **The Vision of William concerning Piers the Plowman in Three Parallel Texts together with Richard the Redeless.** Edited by Walter W. Skeat. Two Volumes. Oxford: Oxford University Press, (1961), octavo, blue cloth in dust jackets. 628; cii, 484 pp. Lithographic reprint of the 1886, with the addition of a bibliography. Edited from numerous manuscripts with preface, notes and a glossary by Walter W. Skeat. Volume I: Text. Volume II: Preface, Notes, and Glossary. Intermittent marginal notes in pencil in Volume I. Bookplate preceding half-title in each volume. Price clipped dust jackets soiled, books near fine. (26243) \$50.00

52. (LERNER, Abe). **Abe Lerner 1908-2002.** New York: The Typophiles, 2003, octavo, green wrappers. 29pp. First Edition, Limited to 500 copies. Introduction by Kit Currie. A tribute to Lerner with essays and a poem by Ronald Gordon, Howard Gralla,

Jonathan Hill, Eric Holzenberg, Roland Hoover, Martin Hutner, Herbert Johnson, Jerry Kelly, and Kenneth Auchincloss. With several photographs of Lerner in black and white. Designed by Ronald Gordon at The Oliphant Press. New. (13946) \$30.00

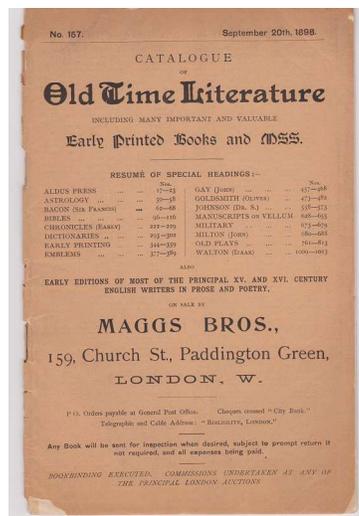
53. (LIBRARIES). STAIKOS, Konstantinos Sp. **The History of the Library in Western Civilization: From Minos to Cleopatra.** (New Castle): Oak Knoll Press, 2004, quarto, cloth in dust jacket. 374pp. First Edition. In five well researched chapters the author explains how it was that small archival libraries evolved into the monumental libraries of the Hellenistic period: the first chapter describes the Bronze Age scripts of the Minoan and Mycenaean civilizations and the methods of making and storing writing tablets; chapter two chronicles the development of public libraries from the time of Polycrates and Pisistratus in the sixth century B.C. and the formation of the first libraries in the Athenian philosophy schools; the third and fourth chapters give a full account of the circumstances that led to the foundation of great cultural centers with monumental libraries by the Ptolemies and the other dynasties that succeeded Alexander the Great in Asia Minor and the Near East; the final chapter describes the storage methods used in the first private libraries and the architecture, interior layout, furniture and fittings of archival libraries towards the end of the second century B.C. Extensively illustrated. A handsome production. Very fine. (12721) \$75.00

54. (LINO TYPE). ROMANO, Frank. **History of the Linotype Company.** Rochester, NY: RIT Press, 2014, oblong quarto, pictorial wrappers. 480 pp. First Edition, wrappers issue. From the Victorian era to the start of the twenty-first century, the Mergenthaler Linotype Company dominated the typesetting and printing industries. Unlike previous books which have ended with the invention of the Linotype, Frank Romano tells the rest of the story. This book details the products, the people, and the corporate activities that kept the company ahead of its competition in hot metal, phototypesetting, and pre-press technology. Over ten corporate entities eventually formed the U.S. manufacturer, which ended its corporate life as a division of a German press maker. What began in 1886 ended finally in May 2013, when the Linotype Library division of Monotype Imaging was closed down. After 127 years, the last resting place of the history of the Linotype Company is in this book. Illustrated in black and white and in color. (24453) \$45.00



color plates. New. (11048) \$20.00

55. (LITHOGRAPHY). TWYMAN, Michael. **Breaking the Mould. The First Hundred Years of Lithography.** Panizzi Lectures Volume 16. London: British Library, 2001, octavo, printed wrappers. 192 pp. First Edition. The changes brought about by technical developments in lithography affected the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning this text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. Michael Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorisation of printing by artifact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. Illustrated in black and white and with



56. LOPEZ-VIDRIERO, Maria Luisa. **The Polished Cornerstone of the Temple. Queenly Libraries of the Enlightenment.** London: British Library, 2005, small octavo, printed wrappers. 112pp. First Edition. Based on the Panizzi Lectures at the British Library in November 2004, this book looks at the impact of women's educational projects on female reading and book collecting in the royal courts of the 18th century. With 13 color and 41 black and white illustrations. New. (14615) \$12.00

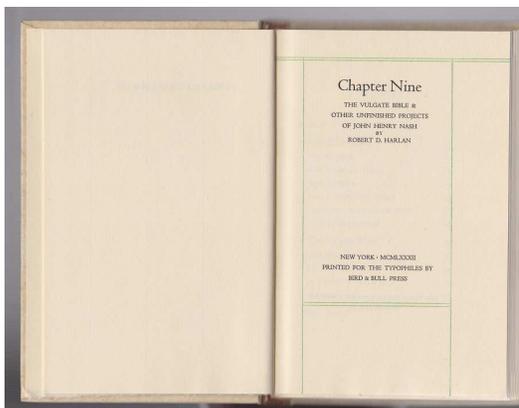
57. (MAGGS BROS.). **Catalogue of Old Time Literature including many important and valuable Early Printed Books and Mss...Early Editions of Most of the Principal XV. and XVI. Century English Writers in Prose and Poetry.** (Cover title). London: Maggs Bros., September 20, 1898, octavo, printed paper wrappers. 56pp., stapled. Interesting Maggs Bros. catalogue No. 157 with 1,030 items offered for sale. Broadside "TO AMERICAN BUYERS" loosely inserted. Wrappers worn at extremities, with tiny tears and chips. (26225) \$20.00

58. MASEREEL, Frans. **The City.** (London): Redstone Press, (1988), small octavo, black boards in dust jacket in original publisher's box. First English Edition. First published in Munich

and in Paris in 1925. A well-done publication reproducing Masereel's 100 woodcuts for his wordless novel, *The City*. Both book, dust jacket and box in very fine, unblemished condition. (25640) \$75.00

59. MIDGLEY, Graham. **University Life in Eighteenth-Century Oxford**. New Haven: Yale University Press, 1996, octavo, cloth in dust jacket. 192pp. First Edition. This delightful social history of academic life in eighteenth-century Oxford presents a meticulous yet entertaining account of the activities of students and dons at the university: the often inordinate eating and drinking; life in the senior common rooms; the struggles with authority; the place of women in an all-male environment; the pleasures of sauntering in a still-rural Oxford; the sports and pastimes that kept students from their books; music, theater, and the astounding variety of entertainment found in the streets: executions, political riots, and circuses that the gown as well as the town attended and relished. Graham Midgley draws on and quotes from a rich variety of contemporary sources newspapers, diaries, journals and memoirs, satirical pamphlets, poems, manuscripts, reports from foreign visitors, betting books, and even recipe books. He reveals the pleasures and sadnesses, the sobriety and excess, the exuberance and idleness of college and university life. Humorous, wise, crowded with anecdote and handsomely illustrated, the book is a genial guide to a great university in a colorful era. With 52 black and white illustrations. Very fine, clean copy in a very fine dust jacket which is not price clipped. (14518) \$25.00

60. (MORRIS, William). LeMIRE, Eugene D. **A Bibliography of William Morris**. London: The British Library, 2005, quarto, cloth in dust jacket. 448pp. First Edition. The author has taken two former bibliographies on Morris, by Forman and Scott, both published in 1897 and completely revised and expanded them. Much additional information has been added such as textual history, collations, technical notes and Morris' relations with publishers, printers and the significance of the Wise-Forman forgeries. The most comprehensive reference on Morris' works to be published in over a hundred years. New New. (14690) \$35.00



61. (NASH, John Harley). HARLAN, Robert D. **Chapter Nine. The Vulgate Bible & Other Unfinished Projects of John Henry Nash**. San Francisco: The Book Club of California, 1982, duodecimo, gold embossed boards in the original glassine. 80 pp. First Edition, Limited to 1,000 copies. Publication Number 170 in The Book Club series. Printed by Henry Morris of The Bird & Bull Press and designed by Abe Lerner. Harlan traced Nash's career for a biography in 1970. When approached by The Book Club, he felt the need to focus on the unfinished projects of this master printer. Tipped in are facsimile sample pages (reduced) of completed works: the four volume Dante, Cobden-Sanderson and the Doves Press, and a text page planned for the Vulgate. Spine of glassine sunned, book very fine and clean. (26229) \$25.00

62. NUOVO, Angela. Translated by Lydia G. Cochrane. **The Book Trade in the Italian Renaissance**. Brill, 2015, octavo, pictorial wrappers. xviii, 474 pp. First Edition in English, wrappers issue. This work offers the first English-language survey of the book industry in Renaissance Italy. Whereas traditional accounts of the book in the Renaissance celebrate authors and literary achievement, this study examines the nuts and bolts of a rapidly expanding trade that built on existing economic practices while developing new mechanisms in response to political and religious realities. Approaching the book trade from the perspective of its publishers and booksellers, this archive-based account ranges across family ambitions and warehouse fires to publishers' petitions and convivial bookshop conversation. In the process it constructs a nuanced picture of trading networks, production, and the distribution and sale of printed books, a profitable but capricious commodity. Originally published in Italian as *Il commercio librario nell'Italia del Rinascimento* (Milan: Franco Angeli, 1998; second, revised ed., 2003), this present English translation has not only been updated but has also been deeply revised and augmented. Very fine. (25129) \$68.00

63. (PAPERMAKING). BOWER Peter. **Turner's Later Papers 1820-1851**. London: Tate Gallery, 1999, octavo, wrappers. 144pp. First Edition. This is the companion volume to *Turner's Papers 1787-1820*. Once again, the author charts the constantly developing relationships between Turner's often very imaginative and innovative techniques and the papers he worked on. It is no accident that the advent of a generation of great painters in watercolor - Turner, Girtin, Cotman, Cox and others - coincided with a time of great change and experimentation. Illustrated with 28 color and 230 b/w examples of Turner's and his contemporaries' work. New. (12279) \$6.00

64. (PAPERMAKING). BOWER, Peter. **Turner's Papers 1787-1820**. London: Tate Gallery, 1990, octavo, cloth in dust jacket. 134pp. First Edition. This work is a well researched study of the manufacture, selection and use of the master English watercolourist JMW Turner's drawing papers from 1787 to 1820. It was written by one of the world's foremost historians on nineteenth-century British papers. The author reveals the rapid technical advances in art papers, and that these papers were never merely a ground to carry an image for Turner, but an integral part of his art. Illustrated in both color and b/w with many 20x magnifications to see the paper's true texture and color. New. (12278) \$39.95

New Legacy Press Publication



65. (PAPERMAKING). THOMAS, Peter and Donna Thomas. **They Made the Paper at Tuckenhay Mill.** Interviews with Retired Hand Papermakers. The Legacy Press, 2017, octavo, pictorial wrappers. 120 pp. Second Edition. A self-taught hand papermaker, Peter Thomas became interested in knowing how apprentice-trained hand papermakers working in production hand papermills made paper. He especially wanted to learn the vatmans shake, the series of motions that papermakers used to form their sheets of paper. This desire circuitously led him and Donna to Tuckenhay, near Totnes, Devon, in England, where beginning in 1988, they recorded several hand papermakers, returning to make others in 1990 and 1994. The book begins with a short history of Tuckenhay Mill and the story about meeting the papermakers and recording their interviews. This is followed by eight interviews of men and women, some of whom worked in the Mill from between the World Wars until it closed in 1970. All of the papermakers are now deceased, but the stories in their own words remain an extraordinary, entertaining, and timeless record of their lives and work. Tuckenhay is located in Devon, England. It is south of Totnes, above the River Dart, on the south bank of the River Harbourne

and astride the tiny River Wash. In the 1830s, Richard Turner started manufacturing paper by hand in the Tuckenhay Mill, and paper was continuously made by hand there until 1962. From then until 1970, the Mill produced pulp (half-stuff) until the business went bankrupt. The equipment was scrapped and the building was sold and converted into vacation cottages, remaining so today. This is the second edition, and the first was included with the limited edition collection of Tuckenhay Mill papers published by the Thomases. This new edition includes additional images of the interiors of the Tuckenhay Mill, taken in about 1900, courtesy of Peter Bower from his photographic collection of English papermills. New. (26233) \$20.00

66. (POE, Edgar Allan). TANE, Susan Jaffe and Gabriel McKee. **Evermore: The Persistence of Poe.** New York: The Grolier Club, 2013, quarto, black cloth in dust jacket. (208) pp. First Edition. A complete catalogue by Susan Jaffe Tane and Gabriel McKee of Tane's Edgar Allan Poe collection, considered to be the finest in private hands. The collection - encompassing over 400 rare original items, plus important secondary material - offers an in-depth look at Poe's life, his world, and his influence into the present day, through original manuscripts and letters by Poe, daguerreotypes, artifacts, first edition books, and unique material related to Poe's family and friends, some of which are recent discoveries. Highlights of the collection include the only known manuscript copy of "The Conqueror Worm," generally regarded as one of Poe's best and bleakest poems; an autograph letter written by Poe to James Russell Lowell, editor of the Boston periodical *The Pioneer*, offering him his short story "The Tell-Tale Heart;" one of only two privately-held copies of *Tamerlane and Other Poems*; two daguerreotypes of Poe; and a fragment of his coffin. The collection also contains a number of items that show Poe's influence on American and world culture after his death, including artwork, comic books, movie posters, sound recordings, and toys. Includes an index. Published in connection with the exhibition held at the Grolier Club September 17 - November 14, 2014. Very fine, without flaw. (24312) \$40.00

67. REES-MOGG, William. **How to Buy Rare Books. A Practical Guide to the Antiquarian Book Market.** Oxford: Phaidon-Christie's, (1988), large octavo, cloth in dust jacket. 160 pp. Second Impression. This practical guide discusses the rare book trade in all its aspects: how to read catalogues, how books are priced, how old books were made, and how they are cared for. Included are illustrations of famous and collectible books - as well as examples of what not to buy. The author includes suggestions for following up a special collecting interest. The text is supplemented by a glossary of terms common to the book trade, a list of bookdealers and auction houses worldwide, and recommendations for further reading. Sixteen full-color photographs, 134 black-and-white photographs. Very fine copy in a very fine jacket. (13054) \$35.00

68. (RICKETTS, Charles). BARCLAY, Michael Richard. **Catalogue of the Works of Charles Ricketts R.A. from the Collection of Gordon Bottomley.** Stroud, Glos: Catalpa Press ltd, 1985, large octavo, wrappers. (vi), (70)pp. First Edition. Extensively illustrated. New. (10571) \$15.00

69. ROBERTSON, W. Graham. **Letters to Frances White Emerson from W. Graham Robertson.** No place: Privately Printed, n.d. (c. 1948), octavo, heavy paper wrappers with printed paper label on front wrapper. (64)pp. First Edition. The letters (32 in all), cover a fifteen year period from 1936 to 1946. Walford Graham Robertson (1866-1948) was a British painter, illustrator and author. He donated over 20 works of art to the Tate Gallery, London. Robertson was a promising presence in the art and theater worlds. He was an important collector of art, especially William Blake. He wrote plays, novels and a memoir, *Time Was*. He painted and illustrated books. He designed costumes for Sarah Bernhardt and Ellen Terry. He was twice portrayed by John Singer Sargent. He was sociable, and knew many notable people including Oscar Wilde and artists. He was a source of witty quotes and anecdotes. Inscribed and signed

by Emerson on the half title: "To Ruth H. Greenough (not exactly a quid pro quo) but with love from Frances White Emerson.". Former owner's name and date on half title. Near fine copy. (26241) \$25.00

70. ROBINSON, P. R. **Catalogue of Dated and Datable Manuscripts: c.888-1600 in London. Volume I: Text. Volume II: Illustrations.** The British Library, (2003), quarto, black cloth in dust jackets. (xiv), 118 pp. First Edition. This catalogue, with 285 illustrated entries and 318 original-size photographs, provides an invaluable conspectus of histories and chronicle legal and medical manuscripts, Livery Companies Ordinance Books, as well as literary works in a number of languages. It is the fourth British contribution to an international series of illustrated catalogues of dated and datable manuscript books written in western European handwriting of the medieval and Renaissance periods. It is a companion volume to the Catalogue of Dated and Datable Manuscripts c.700-1600 in the Department of Manuscripts in the British Library as it covers all other institutional libraries in London. Very fine, without flaw. (25684) \$45.00

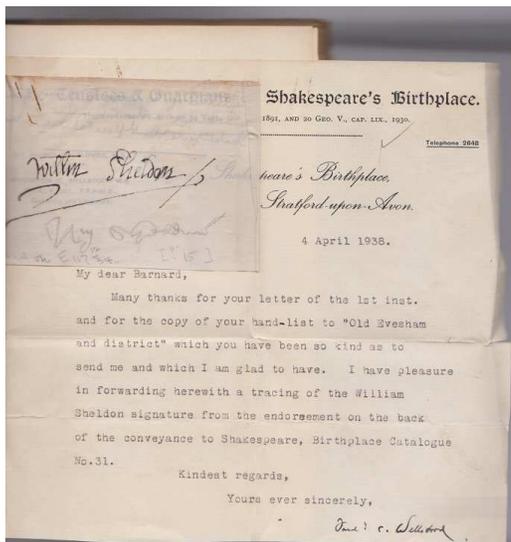
71. (ROGERS, Bruce). LANDON, Richard. **Humane Letters: Bruce Rogers - Designer of Books and Artist.** Toronto: Fisher Rare Book Library, University of Toronto, 2007, small quarto, printed wrappers. 112 pp. First Edition. Bruce Rogers (1870-1957) designed about five hundred books between 1892 and 1957. To commemorate the fiftieth anniversary of this great artisans death, the Fisher Library is proud to present not only Rogers prized Thirty, but a selection of his other works dating from the end of the nineteenth century through to the middle of the twentieth century. Thomas Schweitzer has provided a solid foundation for the Bruce Rogers collection at the Fisher, upon which the library has built, as recently as 2007 with the addition of Rogers masterpiece, the great Oxford Lectern Bible of 1935. His books have been consistently praised for their simplicity of design and elegance of execution. Illustrated in color and black and white. New. (25385) \$25.00

72. ROORBACH, Orville A. (**Printed prospectuses for**) **The Addenda to Bibliotheca Americana: A Catalogue of American Publications, from May, 1855, to March, 1858...** (2 items). New York : Roorbach, 1857, octavo, printed flyer and printed broadside. (4) pp. and broadside. First Printings. Nicely printed prospectuses for this important volume. The flyer is printed on a light blue paper. Near fine. (26223) \$25.00

73. SCHMIDT, Suzanne Karr and Kimberly Nichols. **Altered and Adorned. Using Renaissance Prints in Daily Life.** Chicago: Art Institute of Chicago, 2011, quarto, pictorial boards . 104 pp. First Edition. Today Renaissance-era prints are typically preserved behind glass or in solander boxes in museums, but these decorative objects were once a central part of everyday life. Altered and Adorned is a delightful, surprising look at how prints were used: affixed on walls; glued into albums, books, and boxes; annotated; hand-colored; or cut apart. This handsome volume introduces readers to the experimental world of printmaking in the mid-15th and 16th centuries and the array of objects it inspired, from illustrated books, sewing patterns, and wearable ornaments to printed sundials and anatomical charts. It features many never-before-published treasures from the Art Institute of Chicago's rich permanent collection, along with essays on the ways prints functioned in some cases as three-dimensional and interactive works and how their condition communicates their use. 95 illustrations. Very fine. (21596) \$25.00

74. (SHAKESPEARE, William). KASTAN, David Scott and Kathryn James. **Remembering Shakespeare.** New Haven: Beinecke Rare Book & Manuscript Library, 2012, large octavo, printed wrappers. 78 pp. First Edition. Remembering Shakespeare tells the story of how a playwright and poet in late sixteenth- and early seventeenth-century England came to be remembered as the worlds most venerated author. Curated by David Scott Kastan, George M. Bodman Professor of English at Yale, and Kathryn James, Beinecke Library Curator, the exhibition brings together works from the holdings of Yale Universitys Elizabethan Club, Irving S.

Gilmore Music Library, Lewis Walpole Library, Yale Center for British Art, and Beinecke Library, in an unprecedented display of one of North Americas finest collections on Shakespeare. Illustrated. New. (25664) \$15.00



75. (SHAKESPEARE, William). ROSENBAACH, A. S. W. **Henry C. Folger As A Collector.** (New Haven, CT: Privately Printed, 1931), small quarto, printed paper wrappers. (32)pp., stapled. First of this off-print. Reprinted from a memorial volume "Henry C. Folger, 18 June 1857-11 June 1930. New Haven, Priv. print., 1931". Near fine. (26240) \$35.00

A. N. L. Munby's Copy

76. (SHAKESPEARE, William). WELLSTOOD, Frederick C. **Catalogue of the Books, Manuscripts, Works of Art, Antiquities and Relics Exhibited in Shakespeare's Birthplace.** Stratford-Upon-Avon,: Trustees and Guardians of Shakespeare's Birthplace, 1925, small octavo, printed boards and cloth. 14, 176 pp. First Edition. From the Preface by Sidney Lee: "For some years past the Trustees have been seeking to confine the exhibits at Shakespeare's Birthplace to objects

directly illustrative of the poet's life, work, and environment. In pursuit of this unity of aim, they have removed to New Place Museum everything of questionable relevance. In the result they believe that the books, manuscripts, works of art, antiquities, and relics now exhibited at the Birthplace constitute a graphic aid to efficient Shakespearean study." Extensively illustrated. Presentation copy, inscribed and signed by the compiler, Frederick Wellstood, to the author, E. A. B. Barnard, (Ettwell Augustine Bracher). Tipped in is a typed note, signed from Wellstood on "Shakespeare's Birthplace" letterhead to Barnard thanking him for information received and enclosing "herewith a tracing of the William Sheldon signature from the endorsement on the back of the conveyance to Shakespeare, Birthplace Catalogue No. 31." Both the note and the 4" x 2 1/2" piece of paper containing the tracing of the William Sheldon signature are tipped-in at the description of item No. 31. From the library and with the bookplate of A. N. L. Munby. Newspaper clipping obituary of Wellstood tipped to verso of front endpaper. Former owner's ink notation on front pastedown. (11869) \$65.00

77. STAUFFER, David, Mantle Fielding and Thomas Hovey Gage. **American Engravers Upon Copper and Steel**. New Castle, DE: Oak Knoll Press, 1994, octavo, cloth. Four volumes in three: (iv), xxxi, 391+(1); x, 556; xi, 356, (47)pp. Reprint. In 1907, Stauffer's two-volume set of this work was published in a limited edition of 350 copies. It provided biographical sketches and a checklist of works of over seven hundred American engravers. Stauffer's work was based on the prints themselves and he realized there were omissions. In 1917, Fielding published a supplement in a numbered, limited edition of 220 copies. In 1920, Gage added an Artist Index to these important volumes. This reprint is the first time these four scarce volumes have appeared together as a set. New. (12232) \$70.00

78. (STOKER, Bram). DALBY, Richard. **Bram Stoker. A Bibliography of First Editions**. London: Dracula Press, (1983), small octavo, pictorial heavy paper wrappers. (84) pp. First Edition. The first bibliography of Stoker's First Editions, and is well-done including later editions. Illustrated with title pages. New. (26236) \$15.00

79. (TITUS, E. W., Publisher). **First Editions of French & English Authors. Autograph Letters and Manuscripts From the Collection of E. W. Titus**. New York: Parke-Bernet Galleries, October 8-9, 1951, octavo, printed paper wrappers. (100) pp. Parke-Bernet Galleries rare books and manuscripts Catalogue 1270 offering 735 lots. Includes some interesting Hemingway items. Paris publisher Titus operated at The Sign of the Black Manikin. Very slight wear and fading to yapp edges, otherwise fine. (26238) \$15.00

80. (TYPOGRAPHY). **The Great Tradition of Typography. Books from the Updike Collection of Books on Printing at The Providence Public Library**. New York: The Grolier Club, 1994, small octavo, decorated paper wrappers. (ii), (16), (ii)pp., sewn. First Edition Limited to 1,500 copies. Introduction by Philip Weimerskirch and Kimball Higgs. Typography by Jerry Kelly. The handlist documents an exhibition held at the Providence Public Library from 2 October until 26 November 1993 and then at the Grolier Club from 8 March until 7 May 1994. Small, faint, small spot at bottom of title page, else very fine. (26245) \$15.00

81. (TYPOGRAPHY). JOHNSTON, Alastair. **Alphabets To Order. The Literature of Nineteenth-Century Typefounders' Specimens**. London: British Library, 2000, quarto, cloth in dust jacket. 222pp. First Edition. Specimen books issued by typefounders to show their styles of type available for sale also revealed a lot about the reading habits, politics, amusements and whimsies of the British and North American founders in the nineteenth century. Combing typographic scholarship and literary criticism, Alastair Johnston presents and discusses hundreds of examples of texts that show the founders' interests and preoccupations, from the arcane to the mundane. Johnston also traces paths that have since been explored by concrete poets, book artists, dadaists, nonsense poets, performance artists and other marginal users of letterforms. New. (10294) \$15.00

82. (VALE PRESS). WATRY, Maureen M. **The Vale Press. Charles Ricketts, A Publisher in Earnest**. London: British Library, 2004, large quarto, cloth in dust jacket. 256pp. First Edition. The Vale Press is the story of typographer, publisher and wood engraver Charles Ricketts (1866-1931) and his famous press. Ricketts was a versatile and innovative practitioner of the printing arts who exerted a powerful influence on the development of modern book design. The Vale Press is the most comprehensive history of this early private press. Beginning with his work as "a designer of books and bindings" for Oscar Wilde, the story of the Vale Press reveals for the first time the nature of Ricketts's collaboration with the master printer Charles McCall of the Ballantyne Press, and the degree to which his success, both artistic and commercial, depended upon the transformation of his redundant skill as a wood engraver into a positive medium of artistic expression. This work lists a complete bibliography of the Vale Press' books and ephemera and is illustrated in color and black and white. New. (12795) \$20.00

83. (VELLUM BOOKS). **One Hundred and Sixteen Books Printed on Vellum. Illustrating the history of fine printing from the Fifteenth Century to the Mid-Twentieth Century**. New York: House of El Dieff, (1972), quarto, pictorial heavy paper wrappers. 38pp. First Printing. An impressive gathering. A very fine copy. (26231) \$12.50

84. (VELLUM BOOKS). **Printed on Vellum. Catalogue Two**. Boston: Thomas G. Boss, quarto, printed heavy paper wrappers. 44 pp. First Printing. Thomas G. Boss rare book catalogue offering 91 items. Well illustrated including bindings. An attractive and useful reference. New. (26234) \$20.00

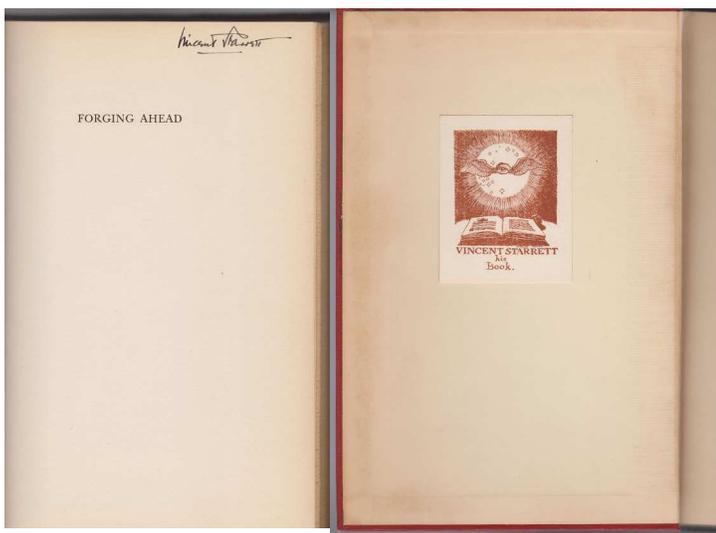
85. WATERS, Sheila. **Waters Rising: Letters from Florence. Peter Waters and Book Conservation at the Biblioteca Nazionale Centrale di Firenze after the 1966 Flood.** Ann Arbor, MI: The Legacy Press, 2016, octavo, cloth in dust jacket. 496 pp. First Edition. In *Waters Rising: Letters from Florence*, renowned calligrapher Sheila Waters recounts the story of the role that her husband Peter Waters (1930-2003) played as the person in charge of organizing the monumental efforts to save severely damaged books in the Biblioteca Nazionale Centrale di Firenze (National Library, Florence) after the devastating flood in 1966 fifty years ago. To give the most complete picture of the events that occurred initially in the recovery mission, Sheila presents nearly 50 of Peter's letters written between the end of November 1966 and April 1967, in which he describes day-to-day happenings, and her letters back, which kept him informed about things at home and boosted his confidence when problems seemed to be overwhelming. In addition to these letters and Sheila's narrative diary and timeline of events, Randy Silverman, Head of Preservation, University of Utah, has written a thought-provoking introduction that puts those conservation efforts into the context of today's practices. Also, Valerii P. Leonov has written an appreciation of Peter's assistance in the aftermath of a fire in 1988 that ravaged the Library of the Russian Academy of Sciences. The accompanying DVD features a digital remastering of Roger Hills film *Restoration of Books, Florence, 1968*. *Waters Rising* is dedicated to the people whose names appear herein and to those unnamed Mud Angels who salvaged the books that the flood waters left behind. In 2016, conservators around the world will be focusing on those events that occurred 50 years ago because in many ways the work that Waters and his colleagues initiated then gave birth to modern book conservation. 283 color/black & white images, including many of Peter's bookbindings. Very fine, new, without flaw. (25315) \$45.00

86. (WHISTLER, James McNeill). **Letters of Whistler & Others. Catalogue of Autograph Letters & Mss.** Philadelphia: George J. C. Grasberger, (1924), small octavo, printed heavy paper wrappers. (38)pp., stapled. First Printing. With explanatory notes by Joseph & Elizabeth Robins Pennell. Interesting autograph dealer catalogue with 55 Whistler letters listed and catalogued with annotations. Also includes letters by William Penn, Benjamin Franklin, Abraham Lincoln, Charles Dickens, Thackeray, Whitman and others. Very fine copy. (26235) \$15.00

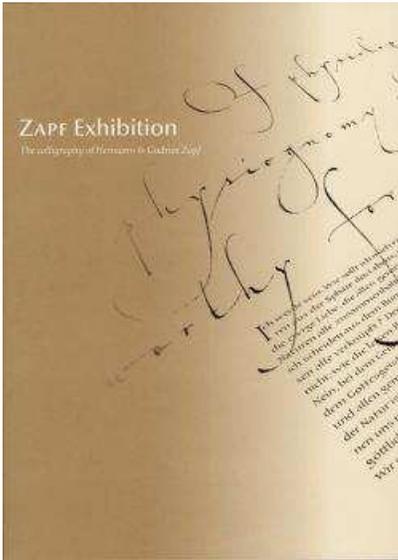
87. WILLIAMS, Harold. **Book Clubs & Printing Societies of Great Britain and Ireland.** London: First Edition Club, 1929, octavo, Albert Rutherston designed pattern cloth. (x); 126pp. First Edition, one of 750 copies printed. Topics discussed are bibliomania, Scottish book clubs, history and topography, later historical and record societies, literary and text societies, collectors and others, and bibliographical societies. With an Index. Designed by Oliver Simon and printed at The Curwen Press. Bookplate on front free endpaper along with small four digit inked number at lower right corner. Near fine. (26256) \$25.00

88. (WISE, Thomas J). COLLINS, John. **The Two Forgers. A Biography of Harry Buxton Forman & Thomas J. Wise.** (New Castle, DE): Oak Knoll Press, (1992), octavo, boards in dust jacket. (xiv), (318)pp. First American Edition. *The Two Forgers* describes the lives and career of two very different men who came together in one of the greatest frauds in the history of book collecting. Harry Buxton Forman worked in the late Victorian era in the Post Office, rising to be Comptroller of Packet services. In his spare time he was a serious literary scholar who edited Keats and Shelley. Thomas James Wise was a commodity dealer in a firm which specialized in essential oils. He was also one of the most influential book collectors of his generation, and President of the Bibliographical Society. This fascinating book describes how Wise and Forman joined forces in a conspiracy to forge a wide range of first editions of Victorian authors. *The Two Forgers* also contains an account of the sensational unmasking of the plot in 1934. It re-tells a remarkable passage of literary history and re-interprets it in the light of recent research. Illustrated. Very fine. New. (10783) \$20.00

Vincent Starrett's copy with his bookplate and his signature



89. (WISE, Thomas J). PARTINGTON, Wilfred. **Forging Ahead. The True Story of the Upward Progress of Thomas James Wise Prince of Book Collectors, Bibliographer Extraordinary.** New York: Putnam's, (1939), octavo, red cloth in dust jacket. (xvi), 315 pp. First Edition. Primary binding of red cloth. "...it is the story as exciting as the investigation of a murder, as intricate as a problem in chess - the life story of a self-made man who amassed a fortune and assembled the Ashley Library, one of the finest private libraries in England - the story of a man who was also a forger of fantastic effrontery. ..." Illustrated. Dust jacket, which is not price clipped, darkened at the spine as are the jacket edges and flap folds. Vincent Starrett's copy with his bookplate and his signature on the half-title. (26217) \$45.00



90. (ZAPF, Hermann & Gudrun). SANDO, Minako. **Zapf Exhibition: The Calligraphy of Hermann & Gudrun Zapf**. Japan Letter Arts Forum, 2011, octavo, wrappers in dust jacket. 64 pp. First Edition. This elegantly produced exhibition catalog presents their letter-art from Pen & Graver (1939-41) to designs for digital versions of Diotima (2008); pieces done with broad edge pen as well as ballpoint pen alphabets; manuscript books and book design for print; screen-printed and one-off works; and sketches, specimen sheets, and proofs for metal and digital typefaces (Diotima, Colombine, Optima, and Zapfino). English text. Some introductory text also in Japanese. The exhibition was held in Tokyo in September, 2011 . It was planned to be held in spring, which are the dates on the catalog, but it was postponed to September due to the earthquake and tsunami. The Japan Letter Arts Forum (J-LAF) and Akira Kobayashi, type director for Linotype GmbH, organized the exhibition. The catalog is in English, with some material also in Japanese. With 59 illustrations. New. (22921) \$35.00