



THE COLOPHON BOOK SHOP

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List 232

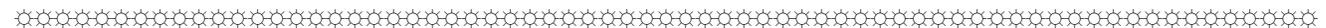
Type Specimens * Books about Books * The History of Libraries

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

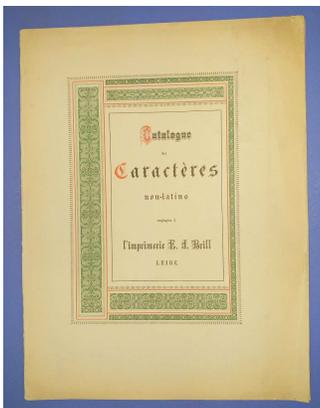
Please visit our web site to view MANY additional images and titles. <http://www.colophonbooks.com>

If you find something of interest from this List or on our website, please do not order it through one of the third party online databases. They charge a fee for placing that order using their shopping cart. Our shopping cart is secure, or, you can always give us a call.



"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



1. (TYPE SPECIMEN BOOK). **Catalogue des Caracteres non-latins**. Leiden: E. J. Brill, no date [1892], large quarto [9.5 x 12.5"] printed wrappers. 28 leaves. An exceptionally rare type specimen catalogue from this Dutch publishing house E. J. Brill. The British Museum Catalogue 12902 references that it contains the Lord's Prayer in twenty-four languages. This copy is partially disbound and has nineteen languages, though some are on multiple leaves: Sanskrit, Madourais, Javanais (two leaves), Sonda, Malais (three leaves), Batak, Chinois, Japonais, Mandchou, Rabbiniqne, Samaritain, Syriaque (two leaves) Vieux - Syriaque (Estrangelo), Ethiopian, Hrabe (four leaves), Persan, Turc, Tatare, Bend. - Phelvi. Each example is set inside a decorative red border, generous margins, one leaf has the border without text. Printed recto only. Most leaves detached, a few with very minor chipping to fore edge. (26459) \$500.00

Rudolf Koch

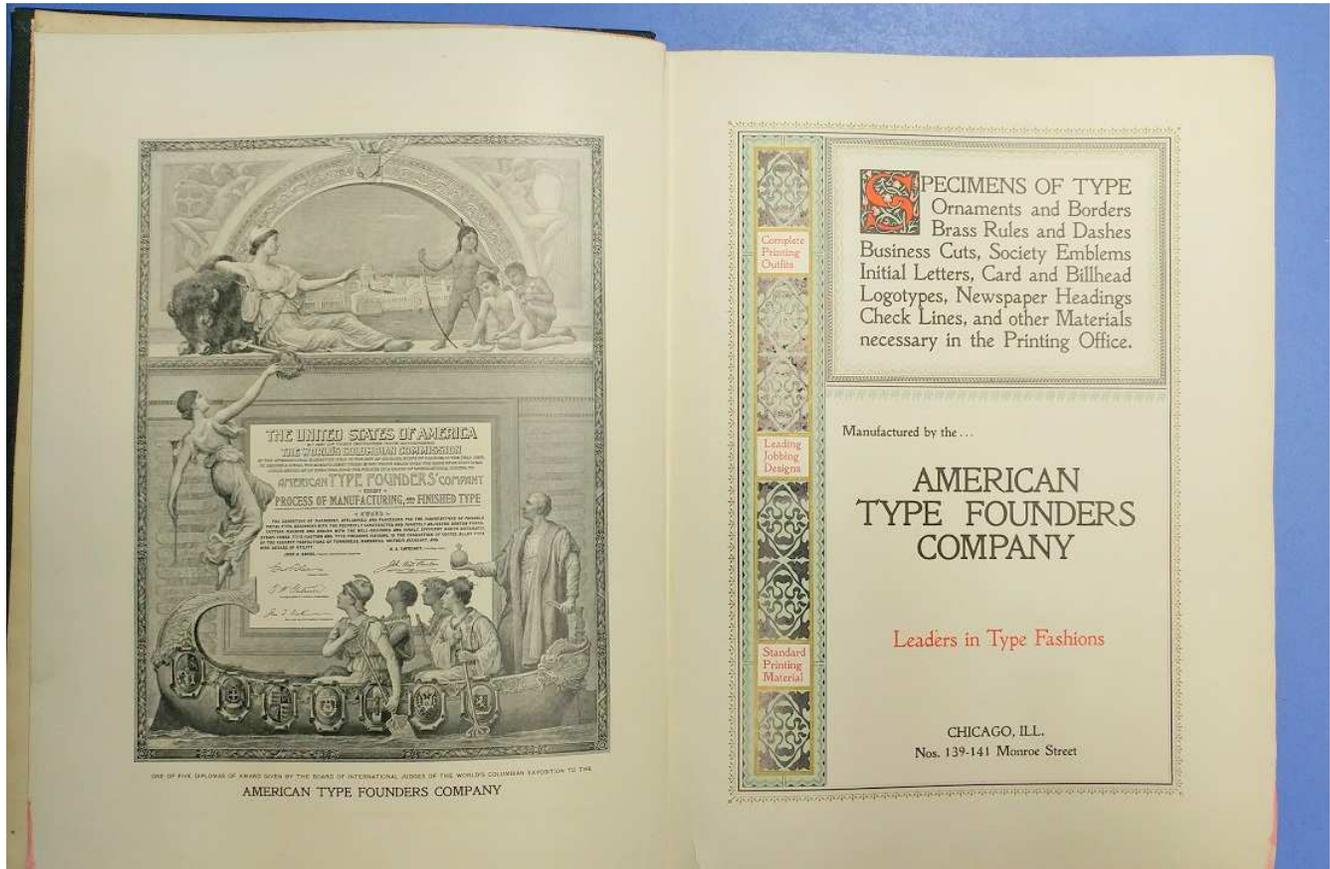


2. (TYPE SPECIMEN BOOK). **Deutsche Anzeigerschrift.** Frankfurt: D. Stempel, no date (1924), quarto, printed wrappers. (ii), (20) pp. Type specimen book of Deutsche Anzeigerschrift Rudolf Koch's first typeface at D. Stempel. Issue number 45 in the series. Printed in black and orange. A 1924 German newsletter using these fonts is laid in causing offsetting to the two pages it touches, else a very fine, clean copy. Printed price list laid in. (26467) \$125.00

American Type Founders, 1893

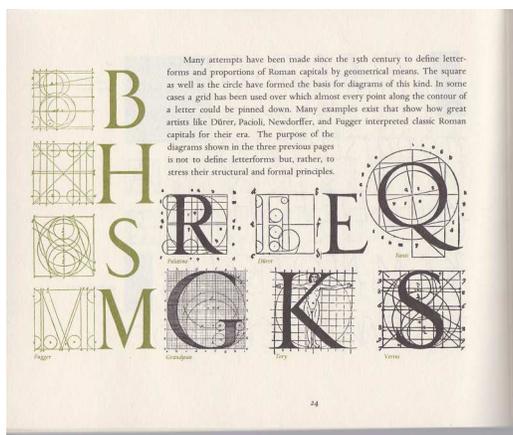
3. (TYPE SPECIMEN BOOK). **Specimens of Type, Ornaments and Borders, Brass Rules and Dashes, Business Cuts, Society Emblems, Initial Letters, Card and Billhead, Logotypes, Newspaper Headings, Check Lines, and other Materials necessary in the Printing Office. Manufactured by the American Type Founders Company.** Chicago: American Type Founders Company, no date [1893], folio (9.5" x 12.25") black cloth stamped in gilt lettering. xxviii, 766, (xxii) pp. Although this book is not dated it uses as a frontispiece "One of the Five Diplomas of Award Given by the Board of International Judges of the World's Columbian Exposition to the American Type Founders Company." The World's Columbian Exposition took place in Chicago in 1893. On the page

following the title leaf, "The American Type Founders' Company takes pleasure in offering to the Printers of the world its



first Collective Specimen Book of Plain and Ornamental Type Faces....It will continue to prepare new faces, which will from time to time be shown in Supplements....A continuance of the generous patronage extended in the past to it and to the individual foundries of the Company is therefore requested." Four pages following the title page is a list of eleven foundries comprising the ATF, "American Type Founders' Company, List of Foundries. MacKeller, Smiths & Jordan Foundry; Dickinson Type Foundry; Boston Type Foundry Central Type Foundry; Marder, Luse & Co. Type Foundry; Cincinnati Type Foundry; Benton-Waldo Type Foundry; Conner Type Foundry; Allison & Smith Type Foundry; Cleveland Type Foundry; John Ryan Type Foundry. Errata slip glued to front pastedown. Front cover gilt stamped on top left corner, "Collective Specimen Book" with "Chicago" noted on lower right corner. Water stain to one third of the front cover which is scuffed. Binding broken after the first gathering and also before last gathering. No excisions. (26437) \$425.00

4. (ASHENDENE PRESS). DREYFUS, John. **The Personal Pleasures of a Private Press. Published on the Occasion of an Exhibition of the Ashendene Press Collection Given to Stanford University by Irving W. Robbins Jr.** (Stanford, CA): Stanford University Libraries, February, 1971, large octavo, printed paper wrappers. (24)pp., sewn. First Edition. With three engravings by Gwen Raverat. Handset in Jan van Krimpen's 'Romane'. 1000 copies printed at the Stanbrook Abbey Press, Worcester, England on WSH cream wove handmade with mould made covers by Barcham Green Ltd. Mild bump upper right hand corner. A fine, clean copy. (26397) \$20.00
5. BARTRAM, Alan. **Five Hundred Years of Book Design.** New Haven: Yale University Press, 2001, quarto, cloth in dust jacket. 192pp. First Edition. What decisions lie behind the way a book is designed? How are readers of books helped or hindered by the choices that a designer, publisher, or printer has made in presenting an author's text to its intended audience? Are there any lessons we can learn from a study of the books that have been produced in previous centuries? In this generously illustrated volume, Alan Bartram, a distinguished book designer and typographer, answers many of these questions and provides his personal view of some of the successes and failures of his predecessors. He looks with fresh eyes at a varied range of books published in western Europe and America in the last half- millennium, concerning himself in particular with readability, function, and clarification of meaning. He also discusses how different elements of text, decoration, and illustration were combined in the layout of the printed page, and he comments on whether the resultant design is successful. New. (11016) \$35.00
6. (BOOK AUCTION CATALOGUE). **Die Bibliothek des Malers Professor Wilhelm Trubner 1851-1917.** Zurich and Lucern: L'Art Ancien and Gilhofer & Ranschburg, 1937, quarto, printed paper wrappers. (4), (52)pp. First Edition. Frontispiece portrait of Trubner plus 10 plates. Auction catalogue of this impressive collection auctioned in November, 1937. Includes incunabula, early printed books and German literature of the Classical Period. Original printed list of estimates laid in. Light wear to wrappers, wrappers dusty. (26443) \$20.00
7. (BOSWELL, James). AUCHINCLOSS, Kenneth. **Magnificent Obsession. The Printing of the Boswell Papers.** New York: The Typophiles, 1995, large 8vo, wrappers. (24)pp. First Edition. Limited to 800 copies. The discovery of the Boswell papers, how Isham purchased them, hired an editor and got Bruce Rogers to design the volumes and William Edwin Rudge to print them, all starting in the 1920's and, unfortunately, into the Depression. Cost over-runs, lost pages of manuscripts, volumes destroyed by mistake, absolutely fascinating. Illustrated. Typophile Mongraph New Series Number 13. Designed by Abraham Brewster at the Oliphant Press and printed by The Stinehour Press. New. (10565) \$25.00
8. (BRITISH MUSEUM). ELLIS, Edward F. **The British Museum in Fiction. A Check-List.** Buffalo,: 1981, octavo, cloth. 193pp. First Edition. One of 500 copies printed. An author-title checklist with the reference to the British Museum quoted. Printed by The Anthoensen Press. With a title index. New. (10641) \$15.00



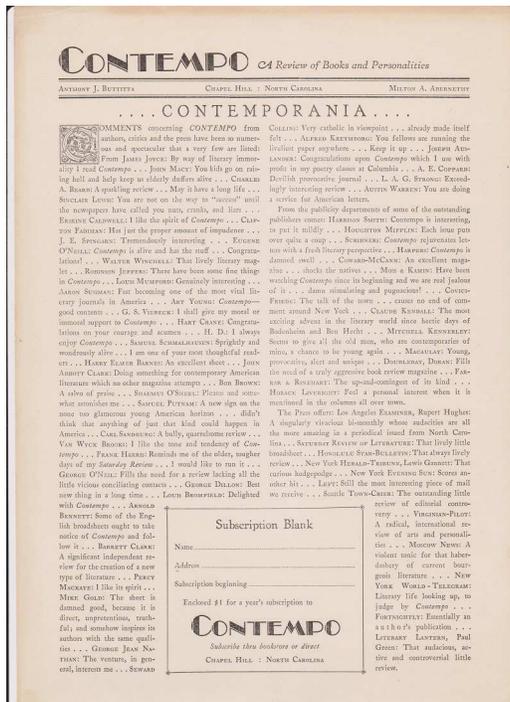
9. (CALLIGRAPHY). DAVID, Ismar. **Our Calligraphic Heritage. The Geyer Studio Writing Book.** New York: Geyer Studio, 1979, quarto, clamshell box containing bound book, loose broadsides and separately printed illustrative sheets. booklet, (viii), (38)pp. First Edition Limited to 2,500 numbered copies signed by Ismar David. Set in 11 pt. Dante designed by printer/designer, Giovanni Mardersteig. The writing book is printed in two colors on Curtis Rag paper. The folders and compositions are printed on Curtis Rag cover stock, the former in two colors, the latter in up to four colors. A very fine copy. (26465) \$45.00

10. (CALLIGRAPHY). HEWITT, Graily. **Lettering. For Students and Craftsmen.** London: Seeley, Service, n.d. (c. 1954), octavo, turquoise cloth. 336pp. First Trade Edition. Part of The New Art Library edited by M. H. Spielmann and P. G. Konody. In his introduction Hewitt sets out to help the student improve his use of lettering commercially by grounding it in classic standards. With chapters on the history fo the classic alphabets, techniques and methods, design of pages and books, ornaments, materials and the process of gilding. Extensively Illustrated. Attractively signed by typographer John Schappler on the front free endpaper. Light shelf wear, otherwise a very nice, clean copy. A solid copy of an important text. (26406) \$25.00
11. (CALLIGRAPHY). HOLME, Rathbone and Kathleen M. Frost. **Modern Lettering and Calligraphy. A Sequel to "Lettering of Today".** London: The Studio, (1954), quarto, red cloth. 144pp. First Edition. Profusely illustrated in black

and white and color. Neatly signed on the front endpaper by typographer John Schappler. Wear to top and bottom of spine, otherwise a very nice, clean copy. (26407) \$25.00

12. (CAMBRIDGE UNIVERSITY LIBRARY). STEWART, H. F. **Francis Jenkinson, Fellow of Trinity College Cambridge and University Librarian.** Cambridge: Cambridge University Press, (1926), octavo, olive green cloth. (12), (152)pp. First Edition. Frontispiece portrait of Jenkinson. Tipped-in errata slip. With five portraits and three facsimiles. Slight shelf wear, spine a bit faded, text block dusty. (26439) \$15.00

13. CARTER, John. **ABC for Book Collectors.** New Castle, DE: Oak Knoll Press, (2016), octavo, boards in dust jacket. 264 pp. Ninth Edition. Completely revised and re-set, with additional information and illustrated with line drawings and color photographs. Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's ABC for Book Collectors has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms of book collecting and bibliography, interspersed with salutary comment on such subjects as auctions, condition, facsimiles and fakes, "points", rarity, etc. This ninth edition has been thoroughly revised and re-edited by Nicolas Barker, former Editor of *The Book Collector*, and Simran Thadani, Executive Director of Letterform Archive. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker worked with his friend John Carter revising the ABC up to the latter's death in 1975 and has faithfully preserved the spirit of the original. ABC for Book Collectors, while keeping us up-to-date with modern terminology, retains its humorous character and importance as the one indispensable guide to book collecting. A very fine copy in a very fine dust jacket. New. (25639) \$29.95

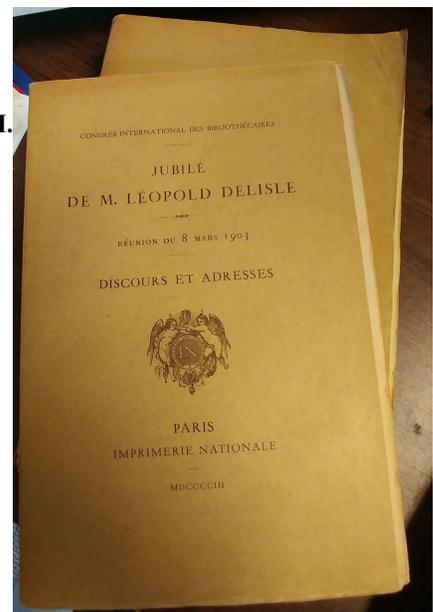


14. **Contempo. A Review of Books and Personalities.** Chapel Hill, NC: Contempo, (c. 1931), quarto, one single sheet printed on one side only. First Printing. Edited by Anthony J. Buttitta and Milton A. Abernethy. Heading at top of text "....Contemporania...." A broadside with blurbs by various writers' comments on Contempo. James Joyce, Hart Crane, Sinclair Lewis and many more. One tiny mended tear at bottom edge, otherwise a fine example. (26114) \$65.00

15. CUTHBERTSON, David. **Revelations of a Library Life 1876-1922. Including Recollections of Edinburgh Professors; Student Life, past and present, with many Personal Adventures and Anecdotes.** Edinburgh: James Thin, 1923, octavo, original brick red cloth stamped in gilt on front cover and spine. (viii), (212)pp. First Edition. Frontispiece portrait of Cuthbertson. Cuthbertson was Sub-Librarian, Edinburgh University Library. With an index. Printed on laid paper. Very slight shelf wear, top edge dusty, name and date on front endpaper. A near fine copy. (26434) \$45.00

16. (DELISLE, Leopold). LACOMBE, Paul. **Bibliographie des Travaux de M. Leopold Delisle.** (with) **Supplement 1902-1910.** (with) **Jubile de M. Leopold Delisle Reunion du 8 Mars 1903. Discours et Adresses.** Three volumes. Paris: Imprimerie Nationale (and) Librarie Henri Leclerc, 1902, 1911 and 1903, large octavo, original printed paper wrappers. (vii), xxxviii. 510pp., 1 leaf; (xxiv), (88)pp; (iv), (92)pp. First Edition. Volume 1 contains an engraved frontispiece portrait of Delisle. Delisle was curator of manuscripts and later head of the Bibliotheque Nationale. He developed paleographic techniques used by art historians. Issued in honor of the 50th anniversary of Delisle's becoming head of the Bibliotheque Nationale. An extensive and highly detailed bibliography containing 1,889 entries. Uncut, partially unopened. Slight wear to corners and fading to spines (not bad). Name inside front wrapper of each volume. (26391) \$165.00

17. DEPOL, John and Cathleen A. Baker. **Endgrain Designs & Repetitions: The Pattern Papers of John DePol.** Ann Arbor: The Legacy Press, 2015, tall octavo, patterned boards and cloth with printed spine label. 168 pp. First Trade



Edition. Beginning in the 1950s, the American master of wood engraving, John DePol (1913–2004), cut small endgrain blocks featuring subjects from Nature, the Heavens, the Book Arts, and fantastical abstract/geometrical designs. Although many of these images were made into patterns and used as binding papers in a number of important fine-press books, the full breadth of this aspect of DePol's work appeared for the first time in the 2000 limited edition of this book; this aspect of DePol's work is not included in the Book Club of California's John DePol: A Catalogue Raisonné published in 2004. The images—117 units with a pattern formed from each—are reproduced in *Endgrain Designs & Repetitions* as originally conceived by DePol: in beautiful black and white. The book also includes an autobiographical sketch written by DePol, a short essay on the history of patterns in book publishing by Cathleen Baker, and the publication history of the patterns. Except for the color specimens that were included in the limited edition, this offset-printed book features the same text (with some updated information) and units and patterns, as well as a new Preface. New. (25147) \$20.00

18. (DIAL MAGAZINE, THE). ZINGMAN, Barbara. **The Dial. An Author Index.** Troy, NY: Whitston Publishing, 1975, octavo, blue cloth. (xxiv), 266pp. First Edition. An author index cover the years 1920 through 1929. Light shelf wear, a near fine copy. (26447) \$45.00

19. (DOUCET, Jacques). DORMOY, Marie. **La Collection Doucet a la Bibliotheque Sainte-Genevieve.** Paris: Giraud-Badin, 1933, octavo, printed gray paper wrappers. (12)pp., sewn. First Separate Edition Limited to 100 copies. Off-print from the Bulletin du Bibliophile. A collector of art and literature throughout his life, by the time of his death Doucet had a collection of Post-Impressionist and Cubist paintings, including *Les Demoiselles d'Avignon*, which he bought direct from Picasso's studio, as well as two libraries both of which he left to the French nation. Verso of title page has a very tiny, discreet stamp: Harvard College Library... A very fine copy, with slight age toning to very extremities of wrappers. Uncut, unopened. A scarce item. (26398) \$65.00

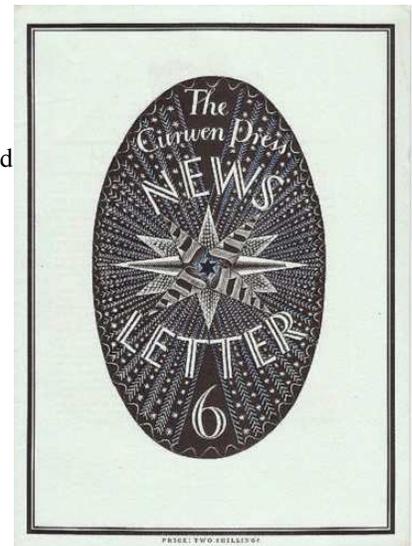
20. (ECONOMIC LIBRARY). HOUKES, John M. with Ljudmila t. Mursec. **A Catalogue of Rare Books, Pamphlets and Journals on Business and Economics in the Krannert Library Special Collection 1500-1870.** (West Lafayette, IN): Purdue University, 1979, quarto, green cloth. (8), (360)pp. First Edition. With 4898 items catalogued. Paper sticker on front endpaper: "With the compliments of The Business History Review...". Light pencil annotation to first few leaves, otherwise a fine, clean copy. (26400) \$35.00



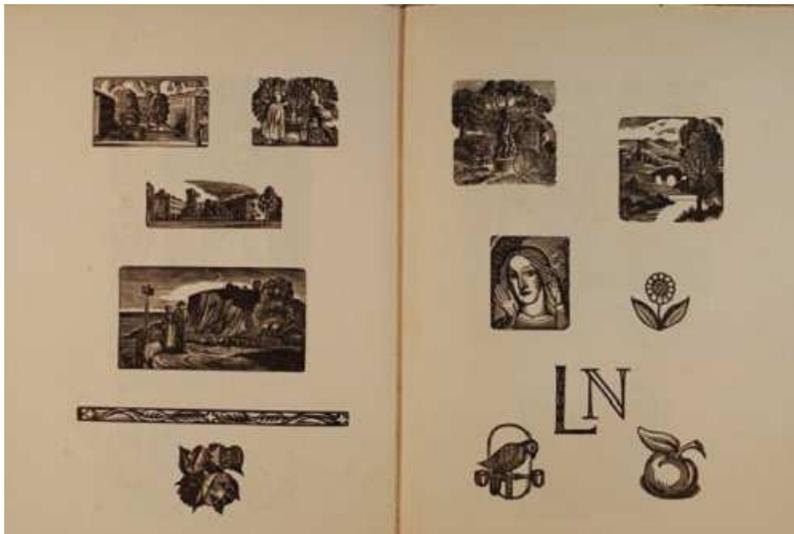
21. (FLEECE PRESS). GARWOOD, Tirzah. **Long Live Great Bardfield, & Love to You All. The Autobiography of Tirzah Garwood.** Edited by Anne Ullmann. Upper Denby, Huddersfield, England: The Fleece Press, (2011), large octavo, quarter cloth with patterned paper boards designed by Tirzah Garwood. 304 pp. First Edition, Limited to 550 copies of which 475 are for sale. Planned for seven or eight years, this is be a monumental production based on the Autobiography which Tirzah Garwood, the wife of Eric Ravilious, wrote when she was coming toward the premature end of her life. Tirzah has a facility in her writing for perceptive observation of the world around her, and I would happily rate her story alongside Gwen Raverat's *Period Piece*, while being substantially longer and more detailed. The section on life in Great Bardfield during the 1930s, among the unique artistic community is a fascinating first-hand, slightly detached account of a precious and outstanding group of artists. The text has been transcribed from a number of Tirzah's handwritten notebooks, and edited by her daughter Anne Ullmann. Writing in 'The Times,' which printed a full page review on April 21st 2012, John Russell Taylor wrote 'Long Live Great Bardfield is the latest in a distinguished line of books from Simon Lawrence's Fleece Press. The design and

workmanship are, as ever, exquisite, and the text is of absorbing interest. . . . This belated encounter is a delight from every point of view.' (25827) \$300.00

22. (FLEECE PRESS). RAVILIOUS, Eric. **Ravilious for Curwen.** Upper Denby, Huddersfield, England: The Fleece Press, 2015, octavo, decorated wrappers. (8) pp. First Edition, Limited to 120 copies. The original block of Eric Ravilious' jazzy, geometric cover engraving made in 1933 for the Curwen Press News-Letter No. 6 (printed 1934), now printed in a first ever edition of 120 copies, housed in an accompanying letterpress booklet. The original block was used to make the print, while the original Curwen electrotype was printed as the booklet's frontispiece, and each copy hand-colored to match the original pale blue used at the Curwen Press. There is a short letterpress text, and stunning marbled wrappers by Gemma Lewis.



(25823) \$150.00



23. (FLEECE PRESS). RUSSELL, Richard, with a revised bibliography by John Gray and a biographical note by Tom Walters. **Edward Walters, printer-engraver**. Upper Denby, Huddersfield, England: The Fleece Press, 2013, quarto, decorated boards and cloth. (120) pp. First Edition, Limited to 240 [sic] copies printed, of which 220 are for sale. Although the limitation page states 240 copies printed, there were no more than 225 copies printed in total. Edward Walters, wood engraver and publisher who ran his own private press in the 1930s, also taught at Marlborough School and had links to St Dominic's Press, along with various presses operated by religious orders. His work has been shown in several issues of Matrix, but it is high time his work is recorded in book form. Tom Walters has written a short biographical note on

his father, and has been able to provide photographs which handsomely augment the mere three previously known. Richard Russell was taught to print while at Marlborough by Walters, 70 years ago, and here writes of his debt to this unassuming and modest man. John Gray has produced a revised bibliography of the printed work, including Walters' ephemera, enlarging Brocard Sewell's previous checklist. A whopping 120 letterpress pages, 50 blocks and 40 inserted color illustrations. New. (25825) \$250.00

24. GASKELL, Philip. **A New Introduction to Bibliography**. (New Castle): Oak Knoll Press, (2006), octavo, wrappers. 464pp. Reissue with corrections. From the preface, "in addition it incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and it attempts for the first time to give a general description of the printing practice of the machine-press period." Illustrated. New. (10643) \$39.95

25. (GROLIER, Jean). AUSTIN, Gabriel. **The Library of Jean Grolier**. New York: The Grolier Club, 1971, small quarto, tan and blue cloth, t.e.g#. (viii), (138)pp., illustrations unpaginated. First Edition, Limited to 1,000 copies. Introductory Study "Jean Grolier and the Renaissance" by Colin Eisner given at an exhibit of Grolier's books in the United States. This catalogue follows Eisler's study. The illustrations are of unpublished bindings in the U.S. representing various styles and types found on Grolier's books. Numerous illustrations in color and black and white. Frontispiece: "Binding by Claude de Picques" in color. Very fine, clean copy. (26450) \$40.00



26. HAMMER, Victor. **A Theory of Architecture. The Second Chapter from A Platonic Dialogue**. New York: Wittenborn, Schultz, (1952), small octavo, loose, unbound signatures laid into original board binding with printed dust jacket. (xii), (4), (35-(104))pp. First Edition Limited to 250 numbered copies (this copy not numbered. Decorated frontispiece. Two Hundred and Fifty Numbered Copies. The Text has been set by Victor Hammer. Jacob Hammer has printed it. Lexington, Kentucky October, 1952. Number []. An interesting example - unbound, nine uncut gatherings loosely laid into the original board binding. With the original printed dust jacket. The jacket has been attached to the spine of the binding with clear tape. Signatures are in very fine condition. This could easily be bound to your liking. (26464) \$95.00

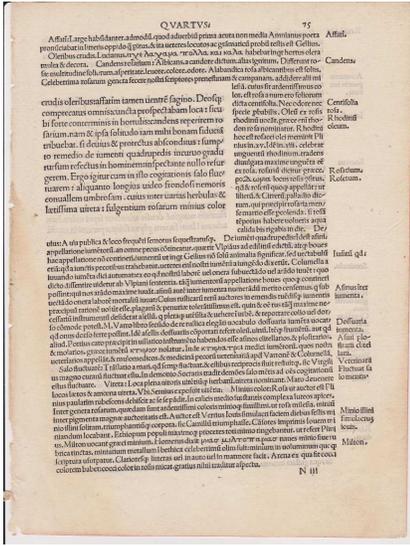
27. HLASTA, Stanley C. **Printing Types & How to Use Them**. New York: The Sarabande Press, (1990), large octavo, red cloth. 304 pp. . Reprint of the 1950 edition. Divided into Book and Magazine Faces, and Advertising and Display Faces. With an index of the type faces. Very fine and clean. (26466) \$25.00

28. (HOUGHTON LIBRARY). **Centuries of Books & Manuscripts. Collectors and Friends, Scholars and Librarians Build the Harvard College Library**. Cambridge: The Harvard College Library, (1992), octavo, grey printed wrappers. unpaginated. First Edition, Limited to 2,550 copies. Catalog for an exhibition for the 50th Anniversary of Houghton Library. With 102 selections of books and manuscripts in the Harvard collections that range in date from a 9th century vellum fragment of Saint Isidore of Seville to a Samizdat publication by Vaclav Havel of 1975. Illustrations in

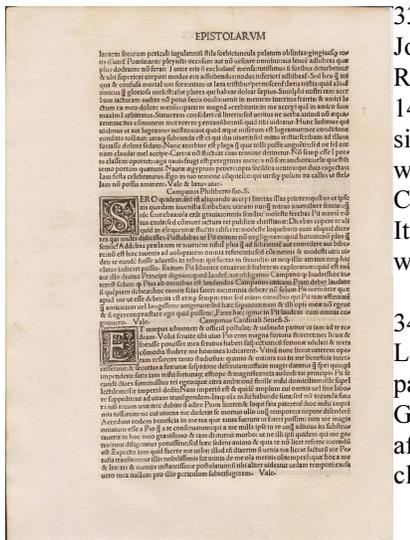
black and white. Included is a color poster advertising the exhibition. Very fine. (26452) \$15.00

29. (ILLUMINATION). HENDERSON, George and Steven Runcimen . **The Age of Illumination: Gothic Art and Civilization, Early Medieval Art and Civilization, Byzantine Art and Civilization**, 3 volumes. London: The Folio Society, 2004, quarto, gold cloth stamped in black on front cover and spine, in slipcase. x, (206; (viii), (264); (viii), 184pp. Second Printing. Beautifully illustrated in color. Very fine condition. (26460) \$50.00

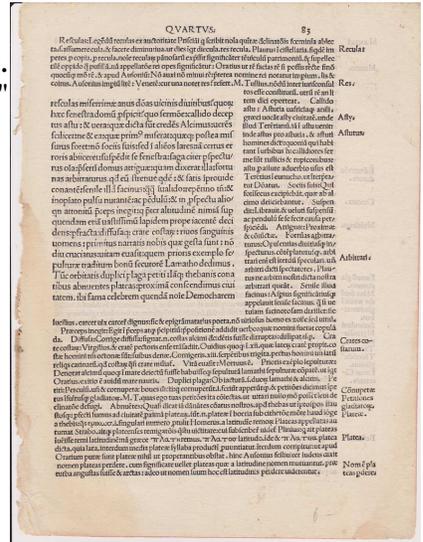
30. KWAKKEL, Erik, editor. **Writing in Context. Insular Manuscript Culture 500-1200**. Leiden University Press, 2013, large octavo, printed wrappers. 320 pp. First Edition. This book comprises six essays by prominent scholars of medieval Insular manuscripts. The main emphasis is on the physical appearance of books, though writing on and in other objects is also discussed. The essays highlight, in different ways, the tight relationship between the palaeographical and codicological features of manuscripts and the culture in which the objects were produced and used. Extending their expertise to a broad audience interested in the medieval book, the contributors discuss various aspects of written culture, including the development of Insular scripts, book culture in Mercia, the layout of Anglo-Saxon charters, and the transition from Anglo-Saxon to Norman-inspired script and book production. Contributions by Michelle Brown, David Dumville, Mary Garrison, Kathryn Lowe, Francis Newton and Teresa Webber. New. (25149) \$35.00



31. (LEAF - PRINTED). APULEIUS, Lucius Apuleius Madaurensis. **Ainus Aureus. [The Golden Ass]. [Printed Leaf]**. Bologna: Benedictus Hectoris, 1500, 8 x 11" single leaf, printed both sides. A 52-line page with 11-line inset, printed shoulder-notes. Verso 52-line page with 13-line inset, printed shoulder-notes. A fine, clean example. (26448) \$85.00



32. (LEAF - PRINTED). APULEIUS, Lucius Apuleius Madaurensis. **Ainus Aureus. [The Golden Ass]. [Printed Leaf]**. Bologna: Benedictus Hectoris, 1500, 8 x 11" single leaf, printed both sides. A 52-line page with 19-line inset, printed shoulder-notes. Verso 52-line page with 8-line inset, printed shoulder-notes. Mild water stain along one edge and one corner. (26446) \$75.00



33. (LEAF - PRINTED). CAMPANUS, Johannes Antonius. **Opera. [Printed Leaf]**. Rome: Eucharius Silber, for Michael Fernus, 1495, 12.25 x 8.5" single leaf, printed both sides. 56 lines of text printed single column with two five-line foliated woodcut initials. Campanus of Novara (c. 1220 – 1296) was an Italian mathematician, astronomer, astrologer, and physician who is best known for his work on Euclid's Elements. A large example. Fine and clean. (26445) \$125.00

34. (LETTERING). CHAPPELL, Warren. **The Anatomy of Lettering**. New York: Loring & Mussey, (1935), octavo, rust brown cloth. (xii), (48), followed by (31) full-page plates of lettering. First Edition. Printed at The Golden Hind Press. With Eric Gill's "Angel holding a book" bookplate belonging to Elisabeth and Arthur Carey affixed to the front endpaper. Wear to extremities, spine faded, a few small stains to cloth. Text block fine and clean. (26394) \$55.00

35. (LIBRARIES - AUSTRIA). BENNETT, Melba Berry. **Historical Libraries of Austria**. Palm Springs, CA: Privately Printed by the Welwood Murray Memorial Library, 1964, octavo, printed paper wrappers. 10pp., stapled. First Edition. A travelling tour of Austrian libraries. Name inside front endpaper, otherwise fine. (26427) \$10.00

36. (LIBRARIES - BEDFORD LITERARY AND SCIENTIFIC INSTITUTION). BULL, John R. and John Cox. **Rules and Regulations of the Bedford Literary and Scientific Institution, Established the 24th of November, 1846**. Bedford: Printed by F. Thompson, (1947), duodecimo, printed self wrappers. 8 pp. First Edition. Address on the Institution by John R. Bull and John Cox. With a list of 17 Rules. Wrappers chipped, dusty and with tears. Appears dis-bound. (26405)

\$45.00

37. (LIBRARIES - BELGIAN ROYAL LIBRARY). TOURNEUR, Victor. **Bibliothèque Royale de Belgique. Centenaire de L'Ouverture au Public 21 Mai 1839.** Bruxelles: (Julien Leherte-Delcour), 1939, large octavo, printed heavy paper wrappers. (116)pp. First Edition. Ministère de L' Instruction Publique. Illustrated with plates. Published for the opening of the Royal Library of Belgium to the public. Uncut, unopened. Light shelf wear, name on end paper, near fine. (26441) \$25.00

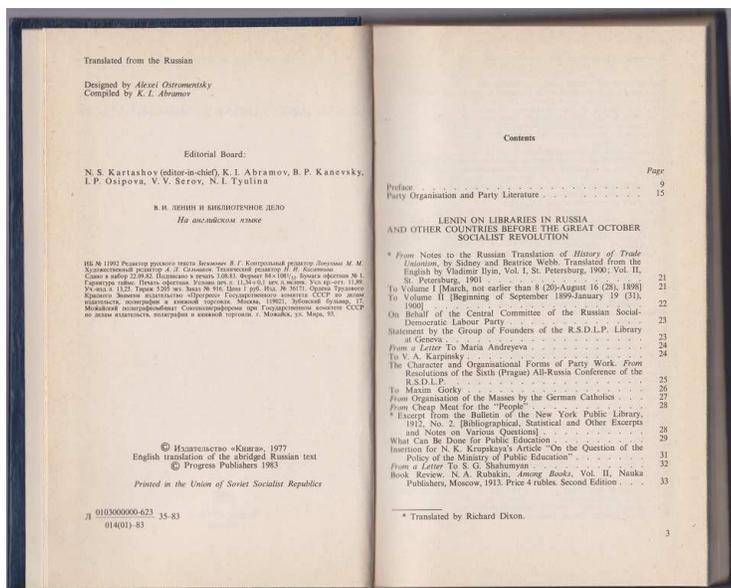
38. (LIBRARIES). CALOT, Frantz. **Melanges d'Histoire du Livre et des Bibliothèques.** Paris: Librairie D'Argences, 1960, large octavo, printed heavy paper wrappers. (xxiv), (388)pp. First Edition. With a preface by Julien Cain. Bibliothèques Elzevirienne series. Well illustrated. Uncut, partially unopened. Light shelf wear, a few spots to back wrapper, otherwise a near fine copy. (26404) \$55.00

39. (LIBRARIES - ECONOMIC). Staff, Kyoto University. **Katalog der Karl Bucher Bibliothek in der Wirtschaftswissenschaftlichen Fakultät der Universität Kyoto.** Kyoto: Kyoto University, 1970, quarto, printed heavy paper wrappers. (xii), (332)pp. First Edition. Karl Wilhelm Bücher was an economist, one of the founders of non-market economics, and the founder of journalism as an academic discipline. Lower right corner of text block bumped, otherwise a near fine, clean copy. (26421) \$25.00

40. (LIBRARIES - EUROPE). PAFFORD, J. H. P. **Library Co-Operation in Europe.** London: The Library Association, 1935, octavo, olive green cloth. (iv), 354pp. First Edition. Name on front endpapers and title page. Light shelf wear, cloth on front cover toward spine puckered. Text clean. (26435) \$10.00

41. (LIBRARIES - FRANCE). Jackson, William Vernon and Benjamin Whitten (editors). **Library and Information Science in France: a 1983 Overview.** Austin: University of Texas, 1984, octavo, dark blue cloth. (iv), 212pp. First Edition. With lists of Acronyms and Glossary. Near fine. (26428) \$10.00

42. (LIBRARIES). GREENHALGH, Liz, Ken Worpole with Charles Landry. **Libraries in a world of cultural change.** (London): UCL Press, (1995), octavo, blue cloth. x, 182pp. First Edition. Very slight fold to upper right corner of title page, otherwise fine. (26429) \$12.50



43. (LIBRARIES - LENIN). ABRAMOV, K. I. (compiler). **Lenin and Library Organization.** Moscow: Progress Publishers, (1983), small octavo, blue boards. (216)pp. First English translation. Frontispiece portrait of Lenin. Originally published in Russia in 1977, this is an English translation of Lenin's writings on libraries in the Soviet Union. Fine. (26436) \$65.00

44. (LIBRARIES - MANCHESTER). **Report of the Proceedings of the Public Meeting, Held on the Evening of Saturday, October 6th, 1866, on Occasion of the Opening of the Branch Free Library, for the Inhabitants of Chorton and Ardwick, in Rusholme Road.** Manchester: Printed by James Collins, 1866, large octavo, printed gray green paper wrappers. (24)pp., sewn. First Edition. Text has separated from the wrappers but has caused no damage to the wrappers. Very slight wear to wrappers. Tiny date stamp on upper corner of front wrapper. (26399) \$35.00

Prince Edward Island

45. (LIBRARIES - PRINCE EDWARD ISLAND). **A Catalogue of Books in the Legislative Library of Prince Edward Island.** Charlottetown: Coombs & Worth, 1878, octavo, printed paper wrappers. (56)pp., sewn. First Edition. A short title catalogue. Back wrapper and last leaf chipped along fore edge, otherwise a near fine, clean copy. (26440) \$45.00

46. (LIBRARIES - SCOTLAND). AITKEN, W. R. **A History of the Public Library Movement in Scotland to 1955.** Glasgow: Scottish Library Association, 1971, octavo, blue boards. xii, (380)pp. First Edition. With an introduction by W. B. Paton. Corners bumped, spine a bit faded. (26418) \$9.00

Printed in Cape Town

47. (LIBRARIES - SOUTH AFRICA). DYER, Bertram L. **The Public Library Systems of Great Britain, America and South Africa.** Kimberley, SA: Townshend, Taylor and Snashall, 1903, octavo, full maroon calf boards stamped in gilt on front cover. (54)pp. First Edition. Original marbled end papers. As a colonial librarian, Dyer concentrates on the South African library system. Cape Colony (the pioneer state-supported public library) and the Kimberley library are discussed. Printed in Cape Town. Edges of endpapers a bit faded (probably from binding glue), light shelf wear to binding extremities, top and bottom of spine scuffed. (26433) \$45.00
48. (LIBRARIES). THYREGOD, Oskar. **Die Kulturfunktion der Bibliothek. Haag** (The Hague): Martinus Nijhoff, 1936, small quarto, printed heavy paper wrappers. (222)pp. First Edition. A study of the cultural function of the library. Name inside front wrapper, slight wear to extremities of wrappers. (26420) \$20.00
49. (LIBRARY LITERATURE). DANA, John Cotton and Henry W. Kent. **Literature and Libraries in the Seventeenth and Eighteenth Centuries.** Metuchen, NJ: Scarecrow, 1967, octavo, tan cloth. Reprint . This reprint combines the original six volumes into one. Tipped to back endpaper is an autograph letter signed by Ralph R. Shaw, the founder of Scarecrow Press. Although not an ex-blibrary book, a library catalogue card for this title has also been tipped to the back endpaper. A fine copy. (26431) \$20.00
50. LINCOLN, Evelyn. **Brilliant Discourse. Pictures and Readers in Early Modern Rome.** New Haven: Yale University Press, 2016, octavo, cloth in dust jacket. 304 pp. First Edition. Sixteenth-century Roman presses turned out hundreds of technical treatises and learned discourses written in the vernacular. Covering topics as diverse as the cultivation of silkworms, the lives of the saints, and the order of the cosmos, they made esoteric knowledge accessible to a broad spectrum of readers. Many of these books were illustrated with beautiful etchings, engravings, or woodcuts, and some were written in the form of theatrical and engaging dialogues. For writers, publishers, printers, and artists, bringing such books into the world changed the lives of those involved in their production. The process of publication, a risky business in itself, forged lively social networks centered on making and reading these treatises. Brilliant Discourse follows the story of the Roman illustrated book from the printed page back out to the Renaissance streets, piazzas, palaces, convents, and bookshops where these expensive publications, carefully shepherded through the press, acted in the real world to create lively communities of readers and viewers. 10 color & 120 black and white illustrations. New. (25657) \$25.00
51. (LINOTYPE). ROMANO, Frank J. **Machine Writing and Typesetting. The Story of Sholes and Mergenthaler and the invention of the typewriter and the linotype.** (Salem, NH): GAMA, (1986), large octavo, maroon fabricord in pictorial dust jacket. (vi), 121pp. First Edition. Illustrated. Signed by the author on the front endpaper. Scuff to front endpaper, a few tears and chips to jacket, otherwise a very nice copy. (26411) \$35.00
52. MANGUEL, Alberto. **The Universal Dream Library.** Berkeley: Codex Foundation, 2016, small octavo, printed wrappers. 20 pp. First Edition. "Karel Capek, in his wonderful book on gardens, says that the art of gardening can be reduced to one rule: you put into it more than you take out. The same can be said of the art of libraries. But the libraries of our material world, however great their hunger, can only hoard existing volumes. We know that every book holds within all its possible readings, past, present and future, but its Pythagorean reincarnations, those wonderful forms which depend on readers to come, will not be found on our shelves." Very fine. (25656) \$25.00
53. (MARBLING). CHAMBERS, Anne. **Suminagashi. The Japanese Art of Marbling. A Practical Guide.** New York: Thames and Hudson, (1991), quarto, wrappers. 80pp. First American Edition. Foreword by Akira Kurosaki. Illustrated in black and white and with 38 color plates. Japanese marbling is much more subtle and free-form than the repeated patterns of the European traditions. After giving a history of the art in Japan, Chambers focuses on the work of four modern masters. With final chapters on methods and materials, and the work of Don Guyot, the preeminent American practitioner. With an excellent and up-to-date list of Sources of Materials, a Bibliography and Sources of the Illustrations. Very fine. (10792) \$45.00
54. McKITTRICK, Rosamond, Erik Kwakkel, Rodney Thomson. **Turning Over a New Leaf. Change and Development in the Medieval Book.** Leiden University Press, 2012, large octavo, printed wrappers. 224 pp. First Edition. Manuscripts were modified continuously throughout the medieval period. Focusing on the ninth and twelfth centuries, this volume explores such material changes as well as the varying circumstances under which handwritten books were produced, used and collected. An important theme is the relationship between the physical book and its users. Can we reflect on reading practices through an examination of the layout of a text? To what extent can we use the contents of libraries to understand the culture of the book? The volume explores such issues by focusing on a broad palette of texts and through a detailed analysis of manuscripts from all corners of Europe. New. (25150) \$35.00
55. (MORRIS, William). PETERSON, William S., editor. **The Ideal Book. Essays and Lectures on the Arts of the**

Book by William Morris. Berkeley: University of California Press, 1982, quarto, dark blue cloth and light blue boards in slipcase. (xlii), 134pp. First Edition. This volume consists of all of Morris's extant lectures and essays on the arts of the book. Bibliographical information is provided in the notes at the beginning of each of these. Printed in red and black. With 33 black and white illustrations. A very fine copy in a fine slipcase. (26451) \$40.00

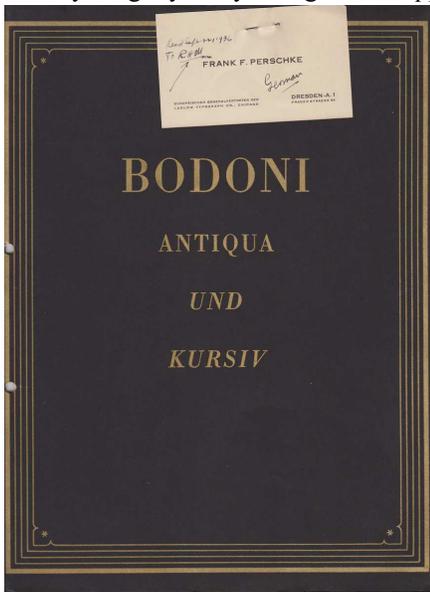
56. (OFFICINA BODONI). BARR, John. **The Officina Bodoni. Montagnola, Verona. Books Printed by Giovanni Mardersteig on the Hand Press 1923-1977.** (London): The British Library, (1978), small quarto, printed wrappers. 96pp. First Edition. A fine bibliography of this important press, printed throughout in red, orange and blue. Designed by Sebastian Carter. Very minor bump to upper right-hand corner, else a fine, clean copy. (26454) \$7.50

First Edition, Limited to 190 copies of the "Standard" edition

57. (OXFORD UNIVERSITY PRESS). OULD, Martyn. **Printing at the University Press, Oxford, 1660-1780.** Volume I: Premises, People, Paper. Bath, England: Old School Press, 2016, quarto, brown cloth in dust jacket. 168 pp. First Edition, Limited to 190 copies of the "Standard" edition. This is the first of three volumes. It sets the scene by describing the first key resource of the Press, namely the sequence of premises that it occupied over the period: its first home was the Sheldonian Theatre and by the end of the period it was settled in the Clarendon Building further along Broad Street, but between those two magnificent buildings, the Press had a third home in wooden premises that were initially built especially for it but that were subsequently pulled down to make way for the Clarendon Building. The second topic covered is the roles that made up the management of the Press: the Architypographus, the Warehouse-keeper, and the Printer. Whilst John Fell and his partners worked hard to get the Press off on a sound managerial footing in the early 1670s, over the decades mismanagement became the order of the day until William Blackstone took it by the scruff of the neck and restored order in the late 1750s. Finally the book delves in detail into the history of the second key resource of the Press: the paper that it used, covering where it came from, how it was obtained, how much was paid for it, and how it was used and stored. At the outset good paper had to be imported from the Continent and supplies were disrupted by war. Later, monopolies and taxation aggravated matters. But as matters settled and English papermakers such as Whatman established themselves the situation was regularised. To illustrate the narrative ten contemporary documents from the University Press and the Bodleian Library are newly reproduced as tipped-in photographs. New. (25822) \$225.00

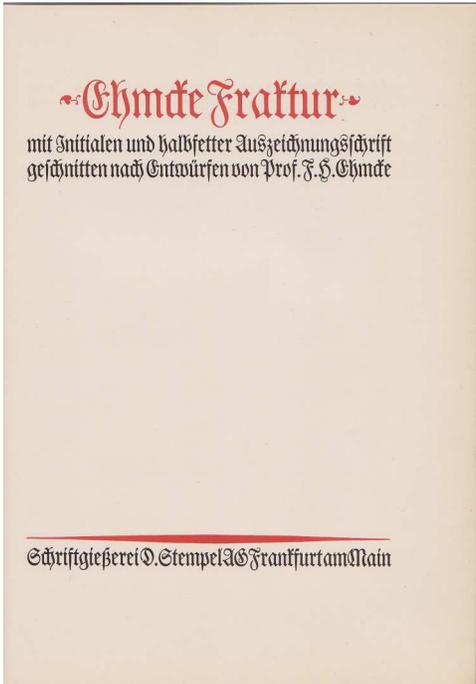
58. (ROGERS, Bruce). BLUMENTHAL, Joseph. **Bruce Rogers: A Life in Letters 1870-1957.** Austin: W. Thomas Taylor, 1989, quarto, burgundy cloth with gilt stamped spine. (xx), 215pp. First Edition. Foreword by John Dreyfus. This definitive account of Rogers and his books includes chapters on his early years; the Riverside Press; designing the Centaur type; the affluent decade of the 1920's; the years spent in England; and his many designs for the Limited Editions Club. Blumenthal, in *The Printed Book in America*, calls Rogers, "the first great artist-typographer - the forebear of the many typographic designers who have made books for publishing houses and printing establishments since his time." The text includes a selection from Rogers' correspondence and each of the books discussed is illustrated. Sixty-four pages of illustrations many in two colors, including two fold-out. Publisher's Complimentary Slip laid in. With an extensive index and a bibliography. A very fine copy. (26449) \$40.00

59. (ROYAL SOCIETY LIBRARY). **Exchange List of Duplicates and Deficiencies.** (London: Royal Society, no date (c. 1889), octavo, printed self wrappers. (38)pp., sewn. First Edition. List of Duplicates and Spare Volumes. Books, Pamphlets, Catalogues, Journals, Transactions, Observations, Reports. Also lists Deficiencies in the Library of the Royal Society. Slightly dusty at edges of wrappers but still a very fine copy. (26422) \$30.00



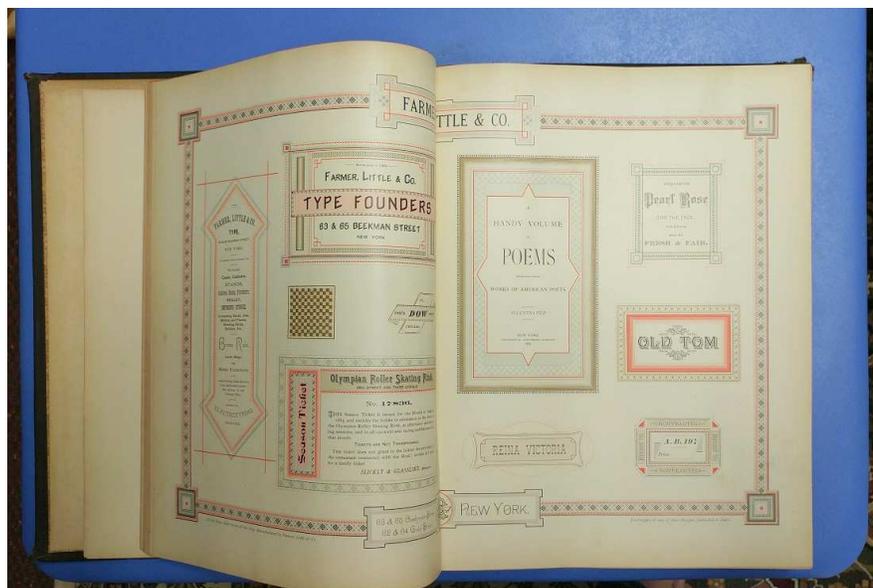
60. (TRINITY COLLEGE LIBRARY). GASKELL, Philip and Robert Robson. **The Library of Trinity College, Cambridge: a short history.** Cambridge: Triniyu College, 1971, octavo, blue cloth. (68)pp. First Edition. Illustrated with photographs. The Old Library; the New Library, the growth of the new Library, into the twentieth century. Name and date on front endpaper. Fine copy. (26430) \$15.00

61. (TYPE SPECIMEN BOOK). **Bodoni: Antiqua und Kursiv.** Stuttgart: Schriftgiesserei Otto Weisert, 1928, quarto, black wrappers stamped in gilt. (20) pp. Frontispiece portrait of Bodoni as frontispiece. With a three page biography of Bodoni and his type followed by examples of its use in advertising and in title page design. This is followed by samples of Bodoni rules, ornaments, Bodoni-Antiqua and Bodoni-Kursiv. Text in German. Holes for a two-ring binder along left edge. Pinned to the front wrapper is a business card from a Ludlow Typograph Co. salesman with "German" annotated and with the penned note, "Rec'd Sept 22, 1936 to RHM." RHM is Robert Hunter Middleton. As Middleton spent his professional career at Ludlow a guess would be that this co-worker could read the German in this specimen book. Fine and clean. (26456) \$85.00



62. (TYPE SPECIMEN BOOK). **Ehmcke Fraktur mit Initialen und halbfetter Auszeichnungsschrift geschnitten nach Entworfen von Prof. F. H. Ehmcke.** Frankfurt: D. Stempel, (1924), quarto (8.75 x 11.25") printed wrappers. (34) pp. Issue number 36 in the series. Includes a nicely illustrated 12 page introduction by Prof. Ehmcke, "Die drei ausdrucksformen der deutschen schrift: textur * schwabacher * fraktur" in which he describes a few instances where he deviated from the traditional fraktur. A few pages printed in black and red. Printed price list laid in. A very fine, clean copy. (26468) \$125.00

63. (TYPE SPECIMEN BOOK). **Schriftproben von Wilhelm Woellmer's Schriftgießerei. IV. Folge.** (Cover title). Berlin: Wilhelm Woellmer, circa 1885, quarto, green printed wrappers. Twenty leaves hinged, two are two-page spreads, plus two fold-outs. Printed in several colors. Wrappers chipped at edges, one leaf slightly chipped at fore-edge but not affecting printing. Fold-outs fine, with out wear or tears. (26457) \$285.00



64. (TYPE SPECIMEN BOOK). **The Specimen Book of Types, from Farmer, Little & Company. Rules Cuts, Border, Etc.** New York: Farmer, Little & Co., 1885, folio (10.5" x 13.25") brown cloth stamped in gilt with leather spine. approx. 224; 185, (iii) pp. Pagination error jumping from page clxxviii to clxxvii also jumping between clxxxviii and cxci in both cases those missing pages are reflected in the University of Illinois, Urbana, copy digitized by the HathiTrust. Following the approximately 224 pages of type specimens is a 185 page page section devoted to Combination Borders, Cuts and Flourishes. With a 3 page index at end. Founded in 1810, Farmer, Little & Company was acquired by ATF in 1892.

Binding broken, most gatherings still stitched but many are broken, spine leather crumbled. All pages present, collation complete. With no excisions. (26432) \$325.00

65. (TYPE SPECIMEN BOOK). **The Type Specimen of Jacques-Francois Rosart. Brussels. 1768. A Facsimile.** Amsterdam: Van Gendt, 1973, octavo, pink paper boards with printed paper labels on front cover and spine. 82pp. plus (144)pp. of the facsimile. First Edition thus. A facsimile with an introduction and notes by Fernand Baudin and Netty Hoeflake. Title page of facsimile printed in red and brown. Scuffing to boards, spine with a touch of foxing, not as bad as it sounds. Name, address, date and comment on front endpaper. (26462) \$45.00



66. (TYPE SPECIMEN BOOK). **Zweite Folge der Muster-Sammlung von J. G. Schelter & Giesecke.** Leipzig: J. G. Schelter & Giesecke, August, 1894, quarto, blue cloth stamped in gilt. (186) pp. followed by 4 fold-out leaves. An addenda to the Probensammlung of 1888. A beautiful type specimen catalogue with many pages printed in two or more colors. Unfortunately, this copy has heavy water damage to the cloth and the fore-edge of the pages. Towards the back the damage has cause loss of paper in the blank margins. Two of the four fold-outs at end are stuck together. The first gathering, which contains the title page, is detached and laid in. (26463) \$450.00

67. (TYPE SPECIMEN BROADSIDE). **Types of the Private Press and Typefoundry of Paul Hayden Duensing.** No place: Paul Hayden Duensing, 1969, 31.5" x 25.5" broadside, folded three times. Limited to 300 copies. Examples of borders, ornaments, Hebrew, Chinese, Greek, Times Roman to Fraktur to decorative alphabets. Remnants of tape at upper corners, else fine and clean. (26444) \$50.00

68. (TYPEFOUNDERS - FRENCH). CARTER, Harry, editor. **Sixteenth-Century French Typefounders: The Le Be Memorandum.** Paris: Privately Printed for Andre Jammes, 1967, large octavo, printed heavy paper wrappers. (xii), 60 pp. First Edition. With a Foreword by Stanley Morison. Documents Typographiques III. Folding frontispiece and 8 additional plates. Recollections of the history of typefounding written in 1643 by Guillaume Le Be, second Parisian typefounder of the name. A very fine, clean copy. (26403) \$75.00

69. (TYPOGRAPHY). DENMAN, Frank. **The Shaping of Our Alphabet. A Study of Changing Type Styles.** New York: Knopf, 1955, quarto, boards and cloth in printed dust jacket. (230)pp. First Edition. Copiously illustrated throughout. Signed in pencil on the front free endpaper by typographer John Schappler. A fine, clean copy. Jacket with lihht wear to extremities. (26408) \$20.00

70. (TYPOGRAPHY). KELLY, Jerry and Kit Currie. **The Book Typography of Hermann Zapf. The Article Which First Appeared in 'Fine Print' Volume Ten, Number Four, Now Published in Its Original Version with More Illustrations.** New York: The Typophiles, 1984, small octavo, printed wrappers. 13pp., plus 8 leaves of illustrations. First Edition, Limited to 480 copies. Illustrated. Designed by Jerry Kelly and printed at The Press of A. Colish. Typophiles Monograph. Very fine copy. (26458) \$20.00

71. (TYPOGRAPHY). LAWSON, Alexander. **Anatomy of a Typeface.** Boston: Godine, (1990), octavo, maroon cloth in pictorial dust jacket. 428pp. First Edition. "This is the definitive study of the evolution and classification of typefaces,

from black letter to sans serif. Written for the layman, but containing exhaustive historical research, illustrations, drawings and synopses of typefaces, this book is bound to be considered the logical successor to D. B. Updike's classic 'Printing Types.'" Illustrated. A very fine copy. Jacket not price clipped. With the small book label of typographer John Schappler. (26453) \$30.00

72. (TYPOGRAPHY). MILLINGTON, Roy. **Stephenson Blake. The Last of the Old English Typefounders.** (London): British Library, 2002, large 8vo, cloth in dust jacket. (xii), 248pp. First Edition. Established in 1818 in the town of Sheffield in Yorkshire, Stephenson Blake Typefounders created a family business that would one day dominate the British typefounding industry. Extensively illustrated. Very fine. (11858) \$15.00

73. (TYPOGRAPHY). MORISON, Stanley. **L'Inventaire de la Fonderie le Be. Selon la Transcription de Jean Pierre Fournier.** Paris: (Pierre Gaudin), 1957, quarto, printed heavy paper wrappers. (32)pp. First Edition. Documents Typographiques Francais I. A reproduction of the inventory of the Le Be foundry as recorded in an 18th century manuscript. With historical comment in English. Slight bump to bottom of spine, otherwise a fine copy. (26402) \$35.00

74. (TYPOGRAPHY). SIMON, Oliver. **Introduction to Typography.** London: Faber and Faber, 1946, octavo, beige cloth. (xiv), (138)pp. Second Impression. Illustrated in black and white and in color. The opening sentence defines the main essentials of a well- produced book: type face, composition, margins, paper, press-work and binding. Chapters focus on Choosing the Typeface, Setting the Text, Preliminary Pages. With a Glossary, Bibliography and Subject Index. Signed on the front endpaper by typographer John Schappler. (26410) \$15.00

75. (TYPOGRAPHY). UPDIKE, Daniel Berkeley. **Printing Types. Their History, Forms, and Use.** Two volumes. New Castle: Oak Knoll Press, 2001, octavo, wrappers. 1,088pp. Third Edition. Extensively enlarged. With over 360 illustrations. With new introductions by Martin Hutner. The seminal work on the subject. "The text supplies a survey of the development of movable type designs from their invention through the nineteenth century, in the important countries of Europe, together with some mention of America. These two volumes...are without a doubt the result of the most scholarly research that has been done in the history of the development of printing, and the numerous illustrations have been very carefully selected. The reproductions render it virtually a universal type-specimen book." Hart, *Bibliotheca Typographica* (referencing the first edition) #25. New. (10836) \$30.00

76. (TYPOGRAPHY). VAN KRIMPEN, Jan. **A Letter to Philip Hofer on Certain Problems Connected with the Mechanical Cutting of Punches.** Cambridge: Harvard College Library, 1972, octavo, boards in dust jacket. (102)pp. First Edition. Facsimile of a manuscript by the noted Dutch letter designer and typographer. With an introduction and commentary by John Dreyfus. Illustrated with several photographs. With the small book label of typographer John Schappler. Top of text block dusty, spine of jacket a bit faded. Jacket not price clipped. (26455) \$15.00

77. (TYPOPHILES). GELFAND, Morris Arthur. **The Typophiles Publishing Program.** New York: The Typophiles, 1999, octavo, wrappers. (20)pp. First Edition. One of 500 copies printed and bound at the Woodside Press. A paper given by Morris Gelfand, proprietor of The Stone House Press, at the Rowfant Club in 1996. It is printed here for the first time, in a version supplied by the author that has been edited and revised by Catherine Tyler Brody and Seth Joseph Weine. With a preface by Theo Rehak. Wood engraving on title page by John DePol. New. (10593) \$25.00

78. (VATICAN LIBRARY). MUNTZ, Eugene and Paul Fabre. **La Bibliotheque du Vatican au XVe Siecle. D'Apres des Documents Inedits. Contributions pour Servir a L'Histoire de L'Humanisme.** Paris: Ernest Thorin, 1887, large octavo, original printed paper wrappers. viii, 380pp. First Edition. Name inside front wrapper. Front and back wrappers in near fine condition. Spine wrapper worn and with a 3" chip missing at the bottom. Wrappers and preliminary pages printed on acidic paper and therefore brittle. Text printed on different, non-brittle, paper. (26401) \$65.00

79. (VICTORIAN PUBLISHING). INGRAM, Alison, compiler. **Index to the archives of Richard Bentley & Son 1829-1898.** Cambridge: Chadwyck-Healey, 1977, large octavo, gray cloth stamped in gilt. (128)pp. First Edition. An important and useful index unites the three major parts of the Bentley archives. Top of spine bumped, otherwise a fine copy. (26438) \$45.00

80. VILAIN, Jean-Francois and Lynne Farrington. **Color in American Fine and Private Press Books 1890-2015.** (Philadelphia): Kislak Center, (2016), quarto, printed wrappers. 132 pp. First Edition. A catalogue issued in conjunction with "Across the Spectrum: Color in American Fine & Private Press Books 1890-2015," at the University of Pennsylvania Library. Table of contents, acknowledgments, essays by the authors and by Russell Maret, listing of fine and private presses in the Vilain-Wieck Collection at the Penn Library. Color illustrations throughout. Very fine, new. (25566) \$25.00

81. (WATERMARKS). HEAWOOD, Edward. **Watermarks, Mainly of the 17th and 18th Centuries.** (Culver City, CA: Krown & Spellman, Booksellers, no date [2003], quarto, brown cloth. 19, xvi, 21-154 pp, 533 pp of plates. A facsimile edition of the 1957 reprint together with a substantial list of corrigenda and addenda (Amtzen & Rainwater N77). Originally

issued in 1950 as the first of the Paper Publication Society's "Monumenta," it is still regarded as the largest published collection of post-Briquet watermarks. Introduction by the author. Biographical sketch of Edward Heawood (1863-1949) by G.R. Crone, Librarian of the Royal Geographical Society, London, who completed the references at the author's death. Contents includes 4078 watermarks reproduced on 533 plates. Indexed by types of watermarks in alphabetical order; names of makers, firms, or legends; letters found in the watermarks; dates found; list of works containing two or more watermarks; list of sources in which the watermarks were found. Edward Heawood had previously contributed a historical review of watermarks to the second edition of the "Dictionary and Encyclopedia of Paper and Papermaking." New, without flaw. (19052) \$250.00

82. WHITEHOUSE, J. Howard. **The Craftsmanship of Books.** London: George Allen and Unwen, 1929, octavo, blue cloth stamped in gilt on front cover and spine in original glassine wrapper. (iv), (48)pp. First Edition. The author's thoughts about making books more "beautiful". Bookplate, glassing chipped. (26461) \$9.00

83. (WROTH, Lawrence C.). RING, Richard, editor. **Lawrence C. Wroth's Notes for Bibliophiles in the New York Herald-Tribune 1937-1947.** (South Freeport, ME): The Ascensius Press, 2016, octavo, printed wrappers. 238 pp. First Edition, Limited to 200 copies. Scholar-librarian Lawrence C. Wroth (1884-1970) was an acknowledged authority on colonial American history, bibliography, and cartography. A learned wordsmith who for 65 years generated seminal works on the history and print cultures of the Americas (North and South), Wroth directed the John Carter Brown Library at Brown University for nearly four decades, was a consultant to the Library of Congress for 11 years, and to the Pierpont Morgan Library for over 30 years. The "Notes for Bibliophiles" he wrote for ten years in the New York Herald-Tribune were brief and intended for the general public, but they were written by an acknowledged authority on bibliography, printing history, and the history of colonial America. Reproduced herein are articles on figures as diverse as Wilberforce Eames, Daniel Berkeley Updike and A. S. W. Rosenbach; on institutions such as the Huntington, Folger, Houghton, and New York Public Libraries; on publications such as the Colophon, Donald Wing's S.T.C., and the bibliographies of Henry R. Wagner; and on major gifts of collections, exhibitions, and the contemporary auction scene. Selected, compiled, and introduced by Ring, the head curator and librarian of the Watkinson Library at Trinity College in Hartford, Connecticut. (25565) \$40.00