If you find something of interest from this List or on our website, please do not order it through one of the third party online databases. They charge a fee for placing that order using their shopping cart. Our shopping cart is secure, or, you can always give us a call.

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“Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field.” William Targ in his Foreword to A Miscellany for Bibliophiles.

“A comprehensive collection of catalogues is the greatest of all bibliographies.” Clarence S. Brigham, “History of Book Auctions in America” as the introduction to George L. McKay’s American Book Auction Catalogues 1713 – 1934, A Union List.

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1. (TYPE SPECIMEN BOOK). Klassische Fraktur- & Antiquaschriften des sechzehnten bis achttzehnten Jahrhunderts. Frankfurt am Main: D. Stempel A.G., no date [1924], octavo, marbled wrappers with printed label on front cover. (74) pp. Includes a brief history of the Drugulin type foundry. Text in German. Printed in black and red. Four pages with blue pencil check marks in blank margins, else a very fine, clean copy. (26472) $150.00
2. **(BOOKSELLING). MENDOZA, Izaac.** "Booksellers of the Early Eighties [1880's]." **Original Manuscript.** Autograph manuscript in pencil, 11 pages, 7.5 x 9.5" on lined paper with two punch holes along top edge. "William Gowans had just passed away, and his immense stock consisting of over two hundred thousand rare and valuable books had been disposed of by auction at Leavitt's rooms in the old Mercantile Library... [the writer] got a job...in a small basement book shop on Ann St. The duties consisting of minding shop...going the rounds of other book shops picking up such books wanted by customers. These tours brought the writer close to the Booksellers of the day...." Tales are told of Leggat Bros., Charles L. Woodward, Ed Nash - formerly with William Gowans, "Reeves on Fulton St", Joseph Sabin, and others. Written circa 1920's. Six lines crossed out and with numerous write-overs and a few lines erased and rewritten. Signed in pencil with underlined "Mendoza" on back of last page. A few short tears. The Isaac Mendoza Bookstore opened in 1897 and closed in 1990. (26536) $165.00

3. **(TYPE SPECIMEN). Types on Pica System.** Frankfurt, Germany: D. Stempel AG, no date (circa 1997), 8.25 x 11.50" one large sheet folded once to make (4) pp.. (4) pp. 61 fonts displayed, each in two lines. Printed in black and brown. Folded twice (for mailing?) and with a one in tear at the bottom margin. Lower right corner with a fold. (26471) $20.00

4. **[BRUCE, John]. Another Leaf Omitted out of the record report; or some remarks upon the proceedings of the recent committee upon the public records; contained in a second letter addressed to a member of Parliament.** (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 18, (ii) pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. John Bruce's displeasure with the Committee report regarding the public records. This is his second statement regarding the Committee report. Small chip to front outer edge of wrapper, 1/2" break at bottom of spine fold. (26481) $200.00

5. **[BRUCE, John]. A Third Leaf Omitted out of the record report; or some remarks upon the evidence given by the principal witnesses adverse to the record commission; contained in a third letter addressed to a member of parliament.** (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 20 pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. The third, and final, John Bruce statement regarding the Committee report. Front wrapper detached with a few small chips at edges, but present. (26482) $100.00

6. **(ARMOUR, George Allison, Sale). The Library of the Late George Allison Armour, Princeton, N. J.** New York: American Art Association/Anderson Galleries, April 22-23, 1937, octavo, blue boards. (6), 165 pp. Rare book auction catalogue offering 489 lots. From the introduction, "Taken all in all it is one of the finest private collections to be found anywhere. Here are fine examples of our literature during a period of four centuries, including rare copies of Spenser, Shakespeare, Milton, Chapman, Burns Wordsworth, and Coleridge, besides autograph letters by Robert Burns and Sir Walter Scott, and also John Keats' own copy of Shakespeare [which brought $31,000]. Here are abundant examples of the Kelmscott Press, the Doves Press, the Grolier Club, the Caxton Club, and other individual treasures of unusual charm..." Armour was one of the founders of Chicago's Caxton Club.
Illustrated with title pages and inscriptions. Light scuffs, near fine copy. (26183) $15.00


8. BEAL, Peter. *A Dictionary of English Manuscript Terminology 1450 to 2000*. Oxford University Press, 2010, large octavo, pictorial wrappers. 478 pp. First Edition, wrappers issue. This is the first Dictionary of English Manuscript Terminology ever to be published. Dealing with the subject of documentation—which affects everyone's lives (from everyday letters, notes, and shopping lists, to far-reaching legal instruments, if not autograph literary masterpieces) Peter Beal defines, in a lively and accessible style, some 1,500 terms relating to manuscripts and their production and use in Britain from 1450 to the present day. The entries, which range in length from one line to nearly a hundred lines each, cover terms defining types of manuscript, their physical features and materials, writing implements, writing surfaces, scribes and other writing agents, scripts, postal marking, and seals, as well as subjects relating to literature, bibliography, archives, palaeography, the editing and printing of manuscripts, dating, conservation, and such fields as cartography, commerce, heraldry, law, and military and naval matters. The book includes 96 illustrations showing many of the features described. New. (23544) $53.00

The Typophiles


includes many new identifications, and owners and binders are discussed comprehensively. Not only have the decorative features of every binding been described and illustrated, details of structure have also been described, and consequently, it is now possible to compare and contrast bookbinders' practices in the various countries, as evident from this splendid collection of fine bindings. Although this volume focuses on Southern Europe, it also includes bindings from the Middle East, Mexico, and the United States. Two bindings overlooked in Volume II are also included. Similar to Volume II, this volume has been arranged according to country, and then further organized chronologically. In the introduction, Foot explains how her views and methods have changed, and as a result, she has altered specific descriptions and structural elements. The text also contains two indices: of binders and of owners. Very fine. (21004) $125.00

14. (BOOKBINDING). MARKS, P. J. M. Beautiful Bookbindings: A Thousand Years of the Bookbinder's Art. London/New Castle, DE: British Library/Oak Knoll Press, 2011, large quarto, boards in dust jacket. 190 pp. First Edition. As a craft of more than 2,000 years, the art of bookbinding has been overlooked in history. Primarily seen for its practical purpose of protecting the pages of a book, it is sometimes hard to recognize the creative aspects of a bookbinding. Beautiful Bookbindings hopes to bring to light this artistic way of thinking by displaying the finest bookbindings as the objects of desire they were originally intended to be. As the great aesthete Oscar Wilde believed, bookbindings are beautiful and artistic in their own wonder. Because covering materials are prone to fading and deterioration, relatively few examples of early bookbindings have survived. In more recent times, the number of surviving examples has increased due to deliberate efforts to preserve ornate bindings. Despite the difficulty in preserving bindings, this book pieces together the history of bookbinding, using written sources where necessary to fill the gaps that the bindings themselves do not fill. From exquisite medieval bookbindings made of precious metals and jewels to the unique and highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. Books bound by some of the greatest bookbinders including Mearne, Padeloup, Payne, Simier, Cobden-Sanderson, and others are showcased, further revealing the beauty and skill of this art form. Spanning over ten centuries, some of the books displayed were once owned by Francis I and Henry II of France, Jean Grolier, Thomas Mahieu, Queen Elizabeth I of England, and William Morris. Fully illustrated in color, with specially commissioned studio photography, Beautiful Bookbindings provides a visual overview of the development of this splendid art form. The book focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. Bookbinding as a craft form never disappeared, however, and the second half of the twentieth century saw a significant revival. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners. Very fine. (21670) $49.95

15. (BOOKBINDING). TIDCOMBE, Marianne. Women Bookbinders 1880-1920. (New Castle): Oak Knoll Press, (1996), octavo, boards and cloth. (240) pp. First Edition. From the author's Preface: "The main focus is on the three most famous women binders of the period, Sarah Prideaux, Katharine Adams, and Sybil Pye, and the Guild of Women Binders, but almost all the other women who exhibited bindings from about 1880 to 1920 are also included. Some of the less usual styles of binding, such as those utilizing embroidery, painting on vellum, and modelled leather, were revived by women binders in the late 19th century, and these are covered separately. Since it would be unforgivable to omit from a book on women binders the thousands of women who labored in the bookbinding trade, another chapter is devoted to their work." Extensively illustrated in black and white and with 32pp. of color plates. With a detailed index. New. (25819) $65.00


17. (CALLIGRAPHY). KELLY, Jerry. The Calligraphy Revival, 1906-2016. New York: Grolier Club, 2017, quarto, maroon cloth. 118 pp. First Edition. Published to accompany the eponymous exhibition, held at the Grolier Club May 17-July 29, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition, all presented as full page color plates. The word calligraphy comes from the Greek kaligraphia-kallos "beauty" + graphein "to write." It is an art with a long and noble history, going back centuries and spanning many cultures. Exhibitions and collections of Asian, Islamic, and Medieval art have always included examples of beautiful writing, yet modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight. Curator Jerry Kelly, an award-winning book designer, type designer, typographer, and calligrapher, presents major examples of calligraphic art by over 80 artists spanning the years 1906-2016, demonstrating that in the computer age the art of beautiful writing not only lives, but thrives. (26485) $45.00


20. (CAMBRIDGE UNIVERSITY LIBRARY). McKITTERICK, David. Cambridge University Library: A History. The Eighteenth and Nineteenth Centuries. Two volumes. Cambridge: Cambridge University Press, (2009), octavo, printed wrappers. (xviii), 442 pp.; xvii, (371) pp. First paperback edition. This second volume, a companion to the first by J. C. T. Oates, takes the history of the Library from the time of the Copyright Act of Queen Anne to the end of the nineteenth century when the Library's place within the University and in the scholarly world as a whole was well established. (22147) $85.00

21. CARLEY, James P. The Cambridge University Library: A History. The Eighteenth and Nineteenth Centuries. Books of King Henry VIII and his Wives. London: British Library, 2004, octavo, cloth in dust jacket. 160pp. First Edition. King Henry VIII was one of the most intelligent and widely read monarchs of the renaissance. From surviving catalogues, which tell us what books he had, it is clear he was deeply involved in theological debate and monastic history, especially when moving to the break with Rome. At the same time, he was a Humanist scholar ahead of his time in all the liberal arts, especially music and poetry. Equally, most of his wives were also avid readers who collected a variety of books. In this important new work, leading scholar James P. Carley describes Henry VIII's books and their significance for a deeper understanding of this seemingly familiar monarch and his wives. The extensive illustrations allow us to examine the binding and content of the collection, as well as providing some examples of marginalia in Henry's own hand. New. (13543) $35.00

22. CLAIR, Colin. A Chronology of Printing. New York: Frederick A. Praeger, (1969), quarto, green cloth in pictorial dust jacket. 228 pp. First American Edition. A compendium of information on matters connected with printing, its first introduction into Europe and its spread throughout the world; setting in chronological order those matters judged most important in the history of the printed book, its manufacture, design and dissemination. The entries are short and factual to provide the widest range of information rather than to study any one factor in depth. A comprehensive index of over 10,000 entries has been compiled. A sall spot of damp caused a 1/4" bit of the dust jacket to adhere to the cloth at the back outer joint, else a fine, clean copy. (26500) $15.00


paper wrappers. (xxx), (170)pp. First Edition. Archduchess Margaret of Austria, Princess of Asturias and Duchess of Savoy by her two marriages, was Governor of the Habsburg Netherlands from 1507 to 1515 and again from 1519 to 1530. She was born on January 10, 1480, Brussels, Belgium. A fine catalogue and history with numerous plates in black and white and in color. A fine, clean copy. (26521) $40.00

27. (DIAL, The). JOOST, Nicholas and Alvin Sullivan. The Dial, Two Author Indexes: Anonymous & Pseudonymous Contributors; Contributors in Clipsheets. Carbondale, IL: Southern Illinois University, 1971, quarto, printed heavy paper wrappers. viii, (52)pp. First Edition. 2,292 titles with 103 authors known by their proper names as contributors of these writings published in "The Dial." Near fine, lower right corner lightly bumped. (26493) $30.00

28. (EBERSTADT & SONS). VINSON, Michael. Edward Eberstadt & Sons. Rare Booksellers of Western Americana. Arthur H. Clark, 2016, octavo, cloth. 168 pp. First Edition. Foreword by William Reese. An unlikely bookseller in New York City became the leading dealer in rare Western Americana for most of the twentieth century. After working in Western-U. S. and South American gold mines at the turn of the twentieth century, Edward Eberstadt (1883–1958) returned to his home in New York City in 1907. Through luck and happenstance, he purchased an old book for fifty cents that turned out to be a rare sixteenth-century Mexican imprint. From this bit of serendipity, Eberstadt quickly became one of the leading western Americana rare book dealers. In this book Michael Vinson tells the story of how Edward Eberstadt & Sons developed its legendary book collection, which formed the backbone of many of today’s top western Americana archives. Although the firm’s business records have not survived, Edward and his sons, Charles and Lindley, were all prodigious letter writers, and nearly every collector kept his or her correspondence. Drawing upon these letters and on his own extensive experience in the rare book trade, Vinson gives the reader a vivid sense of how the commerce in rare books and manuscripts unfolded during the era of the Eberstads, particularly in the relationships between dealers and customers. He explores the back story that scholars of art history and museology have pursued in recent decades: the assembling of cultural treasures, their organization for use, and the establishment of institutions to support that use. His work describes the important role this key bookselling firm played in the western Americana trade from the early 1900s to Eberstadt & Sons’ dissolution in 1975. From Yale University and the American Antiquarian Society to the Newberry Library and the Huntington Library, the firm of Edward Eberstadt & Sons has left its mark in western Americana repositories across the nation. Told here for the first time, the Eberstadt story reveals how one family’s business and legacy have shaped the study of the American West. (25727) $29.95


32. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. John Payne Collier. Scholarship and Forgery in the Nineteenth Century. Two volumes. New Haven: Yale University Press, 2004, octavo, cloth. 1,532pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare’s age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier’s activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger’s long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, Papers of the Bibliographical Society of America. Very fine.# (14516) $75.00
33. (FORGERY). HAVENS, Earle, editor. *Fakes, Lies and Forgeries*. Baltimore: The Sheridan Library, Johns Hopkins University, 2016, quarto, printed wrappers. 140 pp. Second Edition, Revised. Second edition, revised, of this exhibition catalogue, undertaken after the initial print run of 500 copies of the first edition (2014) sold out by popular demand. This revised edition includes substantive changes in the front matter and initial chapter overview of the collection that have been informed by the robust growth of the collection up to the present day, and by the anticipated 2017 publication of a further scholarly volume of essays inspired by the collection, edited by Walter Stephens and Earle Havens of JHU, and written by an international cohort of a dozen leading forgery scholars. In addition to providing a checklist of 70 treasures from the Arthur and Janet Freeman Bibliotheca Fictiva Collection, this beautifully illustrated volume includes five essays that explore the phenomenon of forgery as a creative literary form and provide an interesting and informative sense of the broader collection. With nearly 1,700 individual items, the Bibliotheca Fictiva Collection is the largest and most comprehensive collection of books and manuscripts of forgery in the world. Highlights include editions of Jesus' posthumous "Letter from Heaven," eyewitness accounts of the Fall of Troy, annotated books from Shakespeare's personal library, Alpine inscriptions recording Noah's settlement of Vienna after the Flood, and a first-hand account of the discovery of Homer's tomb. The collection was assembled over a 50-year period and acquired by the Sheridan Libraries of Johns Hopkins University in 2011. This volume is illustrated in color throughout and was designed by Scott J. Vile at the Ascensius Press. (25872) $35.00

34. (FORGERY). TANNER, Jerald and Sandra. *Tracking the White Salamander: The Story of Mark Hofmann, Murder and Forged Mormon Documents / The Mormon Church and the McLellin Collection*. Utah Lighthouse Ministry, 1993, quarto, printed wrappers. 351 pp. Later edition, with additions. This book shows how a researcher of LDS issues, Jerald Tanner, came to believe that works being sold by famous document dealer Mark Hofmann were actually being forged, which was later confirmed by investigators. Discusses the various forged documents (includes photos) and the sources Hofmann used to come up with his ideas. Also contains the previously separate books "Confessions of a White Salamander" (dealing with Hofmann's later conviction and confessions to attorneys) and "The Mormon Church and the McLellin Collection" (dealing with the LDS church's possession of documents that could have possibly brought Hofmann to justice earlier than what happened). Very fine. (25815) $20.00

35. (FRENCH REVOLUTION). ROLAND, Madame [Jeanne Manon Roland]. *An Appeal To Impartial Posterity: By Madame Roland, Wife Of The Minister of the Interior: Or, a Collection of Tracts, Written by Her During Her Confinement in the Prisons of the Abbey, and St. Pelagie, in Paris*. Four Parts in Two Volumes. New York: Printed by Robert Wilson, for A. Van Hook, 1798, octavo, full calf with red leather spine labels. 164; 235 pp. "Her Mémoires de Madame Roland (1795) were written from prison where she was held as a Girondin sympathizer. It covers her work for the Girondins while her husband Jean-Marie Roland was Interior Minister. The book echoes such popular novels as Rousseau's Julie, or the New Heloise by linking her feminine virtue and motherhood to her sacrifice in a cycle of suffering and consolation. Roland says her mother's death was the impetus for her "odyssey from virtuous daughter to revolutionary heroine" as it introduced her to death and sacrifice - with the ultimate sacrifice of her own life for her political beliefs." 1/2" chip to leather from top of spine of volume one; name and address inked on front endpaper; damp marks affecting last few blank endpapers; mouse nibble marks along a couple inches bottom of front cover edge. Front cover nearly detached on volume two, name and address on verso of back free endpaper. (26517) $250.00

36. GASSENDI, Pierre, edited by Arthur Freeman. *Peiresc & His Books*. Boston: David Godine, 1970, octavo, blue wrappers in Roma bound with string with blue decorative border around black titles on front cover. unpaginated, (18)pp. First Edition, Limited to 1,100 copies. This English translation is by W. Rand (1657) and is edited by Arthur Freeman who has contributed a three page foreword. Seventh in the series of poems, tracts, and broadsides to be published and printed at the press of David Godine. Illustrations printed by The Meriden Gravure Company. With a photographic illustration of two books from Peiresc's library showing both forms of his cipher. Nicely printed thank you note from David Godine laid in. As new. (26503) $10.00

comprehensive general history of publishers’ dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American and European jackets and documents a part of publishing history that was nearly lost to the nineteenth-century custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing. Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders’ and stationers’ jackets, and many others. A chapter on Lewis Carroll’s jackets includes letters he wrote to his publisher on the subject, which are published here for the first time. The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen.


Just Issued

41. (ILLUMINATED MANUSCRIPTS). ANDRIOLO, A. E. and S. Reynolds. A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges. Part Five. Volume One: Books Printed in Italy before 1501. Harvey Miller, 2017, large quarto, cloth in dust jacket. 288 pp; 330 color illustrations. First Edition. Incunabula research is flourishing in the twenty-first century. Since the turn of the millennium, printed catalogues of globally important collections have been published and online cataloguing projects have transformed knowledge and access. Nevertheless, the c. 2,000 incunabula in Cambridge outside the University Library remain comparatively unknown. A part of the Cambridge Illuminations Research Project, this catalogue examines books at the Fitzwilliam Museum, and the Cambridge Colleges books that were printed in Italy up to 1500 and have illumination and decoration added by hand. Over the two catalogue volumes, the College material constitutes approximately 75% of the coverage of over 400 individual incunabula in total. These collections are extraordinarily rich, and have been built up over the last 500 years through the patronage of late medieval benefactors and scholars, such as Roger Bower (d. 1507) and Thomas Rotherham (1423-1500), as well as that of classical scholars, and through the bequests of eminent British book collectors and bibliophiles from Archbishops Matthew Parker (1504-1575) and William Sancroft (1617-93), to Samuel Pepys (1633-1703), and John Maynard Keynes (1883-1946). The catalogue focuses on books with decoration intended to ornament rather than to rubricate the text, that include one or more of the following elements: miniatures, woodcuts with contemporary colour added by hand, historiated initials and borders, other types of ornamental initials with or without borders, pen-flourished initials, and a variety of drawings or sketches. In bringing to bear on early printed books the same level of attention to the individual features of particular copies, the editors hope to further erode the artificial barriers between those working on illumination in manuscripts and in printed books, and to offer striking evidence of the inter-meshed worlds of manuscript and print in the second half of the fifteenth century. New. (26534) $200.00

42. (ILLUMINATED MANUSCRIPTS). HAMBURGER, J. F. Script as Image. Leuven, Belgium: Peeters Publishers, 2014, octavo, pictorial wrappers. 77 pp. First Edition. In the Middle Ages, writing conveyed far more than information. In contradistinction to the modern separation of image and text and, by implication, form and content, which was reified with the invention of printing, illuminated manuscripts made images out of words. In consonance with Christian doctrine, which declared that the Word had become flesh, letters painted on parchment assumed bodily presence to create effects of power and persuasion. Painted letters elicited modes of performance, oral recitation and ritual action. Far from calligraphic ornament or a medium with prescribed boundaries, medieval lettering reveals itself as a flexible instrument in which various categories of human experience and expression -- the audible, the visible, the symbolic and the figurative --
come together. Among the topics touched on by this book are display scripts, monograms, nomina sacra and carmina figurata, epigraphic inscriptions, chrysography and color, speech scrolls, relationships among author, scribe and artist as expressed through scripts, the anthropomorphic dimensions of abstract lettering, and the impact of iconic scripts on the reader. (23742) $34.00

43. (ILLUMINATED MANUSCRIPTS). HAMBURGER, Jeffrey F., William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis, and Nancy Netzer. Beyond Words, Illuminated Manuscripts in Boston Collections. Boston: McMullen Museum of Art, Boston College, 2016, quarto, pictorial wrappers. 378 pp. First Edition. "Beyond Words" accompanies a collaborative exhibition at the McMullen Museum of Art, Boston College; Harvard University's Houghton Library; and the Isabella Stewart Gardner Museum. Featuring illuminated manuscripts from nineteen Boston-area institutions, this catalog provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination, functions, and readership. Entries by eighty-five international experts document, discuss, and reproduce more than two hundred and sixty manuscripts and early printed books, many of them little known before now. Beyond Words also explores the history of collecting such books in Boston, an uncharted chapter in the history of American taste. Of broad appeal to scholars and amateur enthusiasts alike, this catalog documents one of the most ambitious exhibitions of medieval and Renaissance manuscripts ever to take place in North America. Illustrated with 325 color plates. (25750) $65.00


45. (HUGO, Harold). GLICK, William J. In the Service of Scholarship" Harold Hugo and the Meriden Gravure Company. New Castle, DE: Oak Knoll Press, 2017, octavo, cloth in dust jacket. 208 pp. First Edition. In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality. The distinguished graphic designer and educator Alvin Eisenmann said of Harold in 1978, "there has never been anyone who held the position that Harold does in American scholarly printing." This book records the practices that were employed to advance illustration printing during the era of film-based printing technology, from colotype and letterpress to offset lithography. Many of the groundbreaking procedures that Hugo pioneered were subsequently made obsolete by digital technology, but his refusal to compromise on quality and his attention to detail stand as a model in any age. This publication is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. As such, it fills a significant gap in the history of printing and of scholarly publishing during the twentieth century. The book, with design and typography by Scott Vile, is richly illustrated with 112 pictures, many in full color. New. (26470) $75.00


48. KAPR, Albert. The Art of Lettering: The History, Anatomy, and Aesthetics of the Roman Letter Forms. New York: K. g. Saur, (1983), large quarto, beige cloth in dust jacket and plain cardboard slipcase. 470 pp. First American Edition. Translated from the German by Ida Kimber. This translation is taken from the third, revised edition. The text covers the topic by tracing the development of the Roman letter from its precursors to its contemporary uses. Numerous in-text illustrations with chapters followed by full page illustrations. Two short, closed tears to jacket at top of spine, else a fine, clean copy having been protected by the cardboard slipcase. (26504) $100.00

49. KNUTTEL, Gerard. The Letter as a Work of Art: Observations and Confrontations with Contemporaneous Expressions of Art from Roman Times to the Present Day. Amsterdam: N. V. Lettergieterij, 1951, folio, black cloth stamped in gilt and blind. 263 pp. First Edition. "Observations on the history of the aesthetic element in the letter elucidated by confrontations of the most beautiful products of typographic art with more or less contemporaneous works from other fields of art to demonstrate the unity of style throughout the ages, from the Roman era until today."--Preface Extensively illustrated. Top right corner bumped, cloth scuffed at top and bottom of spine. Hinges sold, contents clean. (26505) $50.00


sewn. Fourth Edition. Introduction by Sir Manubhai Nandshankar Mehta, Dewan of Baroda. Maharaja Sayajirao Gaekwad was the first ruler to introduce compulsory and free primary education in his state in 1906, placing his territory far in advance of British India. His prosperous library became the core of today’s Central Library of Baroda with a network of libraries in all the towns and villages in his state. Well illustrated with photographs. One folding plate. Separately printed complimentary slip from Baroda Library laid in. An important history. Wrappers chipped, spine worn. # The Central Library of Baroda was built in Year 1910-11. It was one of the first public libraries to be set up in I (26527) $45.00

57. (LIBRARIES - LIVERPOOL Athenæum). Catalogue of the Library of the Athenæum, Liverpool. To which are Prefixed the Laws of the Institution and the Rules for the Circulation of Books. [With] Supplement to the Catalogue of the Athenæum Library, Liverpool, Containing the Books Received from January, 1864, to June 30th, 1892. To which are Prefixed the Laws of the Institution, and the Rules for the Circulation of Books. London: Printed for the Proprietors of the Athenæum, Liverpool, by Whittingham and Wilkins, Chiswick Press, 1864, octavo, pebbled mauve cloth. xxxvi, 589; (xvi), 190 pp. First Edition. The Liverpool Athenæum was the model for the Boston Athenæum. Light wear to cloth at top and bottom of spine, hinges solid, contents clean; Supplement with a faded spine and edges, hinges solid. (26509) $100.00


61. MARKHAM, Sheila. A Book of Booksellers: Conversations with the Antiquarian Book Trade, 1991-2003. New Castle: Oak Knoll Press, 2007, octavo, printed wrappers. 324pp. Paperback reprint of the first edition, with corrections. The antiquarian book trade— the last resort of the English eccentric—is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. Fifty of these conversations, in which leading dealers speak frankly about their life and work, are published here for the first time in paperback form. The 2004 hardcover, limited to 500 copies, quickly sold out. A significant contribution to the literature of book trade history, A Book of Booksellers will also appeal to the general reader with an interest in rare books and bookselling—perhaps the most humane, sociable, ill-organized, yet absorbing form of commerce to be found anywhere. New. (16665) $29.95

62. (MEDITIVAL MANUSCRIPTS). WILCOX, Jonathan. Scraped, Stroked, and Bound. Materially Engaged Readings of Medieval Manuscripts. Brepols Publishers, 2013, octavo, pictorial boards. 235 pp. First Edition. This collection of essays makes an original contribution to medieval manuscript studies through deep engagement with the material side of book creation. The volume brings together major scholars of medieval manuscripts with leading contemporary book artists. The result is a ground-breaking collection which will be of interest both for its methodological implications and for the insights that the case studies provide. In a sequence of interconnected essays, experts in the field of literature, history, art, and manuscript studies enact readings of medieval manuscripts that incorporate extreme attention to the materiality of the object of their study. While the digital revolution has provided unparalleled visual access to medieval manuscripts, these essays are attentive to what has got left behind—not just the aura of the original, but also the engagement of the other senses, such as the feel of the binding, the heft of the volume, the smell of the parchment, or the sound of the pages. By bringing together experienced medialist scholars with practicing book artists of today, this volume brings back an artisanal sense of the complete book to an understanding of medieval manuscripts. CONTENTS: Scribes in Action, Anglo-Saxon Scribal Habitus and Frankish Aesthetics in an Early Uncial Manuscript - MATTHEW T. HUSSEY; On the Nature of Matched Scribal Hands - PATRICK W. CONNER; A Modern Scribe Views Scribes of the Past - CHERYL JACOBSEN; Substra: Skin and Paper, Parchment Production: A Brief Account - JESSE MEYER; Unruly Reading: The Consuming Role of Touch in the Experience of a Medieval Manuscript - JENNIFER BORLAND; Structure; Material Quality of Medieval Bookbindings - GARY FROST; The East-West, Then-Now Binding Nexus - ELSI VASSDAL ELLIS; The Cistercian Manuscript, Trent 1711, Version One and Its Exemplar - CONSTANCE H. BERMAN; The Whole Book; Dismembering and Reconstructing MS Durham, Cathedral Library, A.IV.19 - KAREN LOUISE JOLLY; "Lynned to his awne vse": The Illuminated Realm of John Lacy, Book Artisan and Anchorite, in MS Oxford, St. John's College Library, 94 - MARTHA RUST. With 27 black and white and 15 color illustrations. New. (22986) $104.00
63. MORISON, Stanley. Typhographic Design in Relation to Photographic Composition. San Francisco: The Book Club of California, 1959, octavo, Cockerell marbled paper boards with white board spine stamped in gilt, in plain dust wrapper. (viii), 32 pp. First Edition, Limited to 400 copies. Introduction by John Carter. The text of a paper read to the Art Workers Guild. "Typhographic and photographic composition are equally the means by which a page or a sheet is made, and made ready, for multiplication." Printed at The Black Vine Press by Harold Seeger and Albert Sperisen. This copy belonged to the American book designer/typographer Jackson Burke and has his small book label on the front free endpaper. Burke has made several underlinings in red pencil and seven marginal pencil notations along the line of "False," "Not true," "Again Ridiculous." Laid in is a typed letter, signed "Walter T." on the letterhead of Linotype and Machinery Limited, London. thanking Burke for a copy of the book. "I was present at the Art Workers Guild when Morison delivered the talk. I thought the point of view expressed was extremely interesting, but surprisingto narros, and would have saide so if Morison had not cleared off before the discussion. As it was, I was called on to explain to members of the Guild...exactly what a punch is and also what it was that Morison did to the Times in 1951." Book very fine thought Burke's book label has slightly puckered the paper, plain wrapper very slightly sunned. (26480) $45.00

64. MORISON, Stanley. Typhographic Design in Relation to Photographic Composition. San Francisco: The Book Club of California, 1959, octavo, Cockerell marbled paper boards with white board spine stamped in gilt, in plain dust wrapper. (viii), 32 pp. First Edition, Limited to 400 copies. Introduction by John Carter. The text of a paper read to the Art Workers Guild. "Typhographic and photographic composition are equally the means by which a page or a sheet is made, and made ready, for multiplication." Printed at The Black Vine Press by Harold Seeger and Albert Sperisen. Prospectus laid in. Wrapper dust soiled, book very fine. (26479) $75.00


66. (PALAEOGRAPHY). KNIGHT, Stan. Historical Scripts. From Classical Times to the Renaissance. New Castle, DE: Oak Knoll Press, 1998, large quarto, cloth in dust jacket. (112)pp. Second, Revised and Expanded edition. Originally published in 1984. From the Foreword by Ewan Clayton: "Historical Scripts is a book for the historian, the Palaeographer, the calligrapher, the typographer and anyone with an interest in western lettering and documents. With its survey of the development of bookhands, its excellent illustrations and soundly researched sources, it enables us not only to survey the history of manuscripts, but to see details of letter construction, to make judgments about the technical conditions of writing, its utilities of rhythm and movement, that are usually only possible when consulting an original manuscript." New. (4490) $39.95

67. (PALAEOGRAPHY). ULLMAN, B. L. Ancient Writing and Its Influence. New York: Longmans, Green and Co., 1932, small octavo, blue cloth. T.e.g.. (vii),234, (vi). First American Edition. One of the most important legacies of the ancient world has become so indispensable that we take it for granted - the alphabet. The author surveys its entire history down to the present day, with special stress on the important Roman achievement of giving us a world script. The book furnishes an excellent introduction to Latin palæography, illustrated as it is by numerous reproductions. There are also chapters which give a brief survey of Greek palæography, punctuation, numerals, abbreviations, the development of printing, etc. Light foxing to endpapers. With the signature of typographer, John Schappler. (26537) $25.00

68. (PAPERMAKING). ALBRO, Sylvia Rodgers. Fabriano: City of Medieval and Renaissance Papermaking. Washington, DC; New Castle: Library of Congress; Oak Knoll Press, 2016, square octavo, cloth in dust jacket. 240 pp. First Edition. Fabriano: City of Medieval and Renaissance Papermaking by Sylvia Albro explores how the Arab art of papermaking by hand came to the Italian peninsula in the thirteenth century and why Fabriano was well-positioned to develop as the heart of this artisan craft, first in Italy and subsequently for a larger Mediterranean territory. Details of the technical advancements introduced by Fabriano are described, including machinery and equipment, the use of watermarks, and improvements in the physical processes of papermaking. As a result of these innovations, Fabriano and other centers in Italy developed along similar lines and soon Italian hand-made paper was unrivaled in Europe from the fourteenth to the eighteenth centuries. Their lustrous white sheets were favored by merchants and Michelangelo, princes and popes, and a growing, international clientele. Many books, prints, and manuscripts made with Italian paper from this time have survived in remarkably pristine condition and retained qualities still imitated by modern papermakers. This study analyzes the conditions that have kept Fabrianos papermaking industry successful since the Medieval period, while other areas ceased production. Although the books emphasis is on the enduring legacy of Fabriano, other cities involved in the industry are
discussed as well, including Genoa, Venice, Parma, Siena, Sicily, Amalfi, and Foligno. More than 200 images have been
taken for this project from items in the Rare Book and Special Collections Division that used Fabriano paper. Sylvia Albro is a senior conservator of rare materials on paper at the Library of Congress. (25849) $95.00


70. PEARSON, David. **Books as History. The Importance of Books Beyond Their Texts.** (London and New Castle): British Library / Oak Knoll Press, 2012, large octavo, printed wrappers. 208 pp. Revised Third Edition. This revised third edition of David Pearson's Books as History includes a new foreword, an updated list of further reading, and various other additions and updates. Updated in light of the recent development of the e-book, this version will offer new pictures, new ideas on the life of the book, and further thoughts on how the book will survive. Books have been hugely important in human civilization as instruments for communicating information and ideas. The digital age has caused the landscape of books to change, with more and more of the traditional functions of books being performed electronically. People usually think of books in terms of their contents or their texts, but in fact, books may possess all kinds of potentially interesting qualities beyond their texts, as designed or artistic objects, or because they have unique properties deriving from the ways they have been printed, bound, annotated, beautified or defaced. David Pearson explores these themes and uses many examples of books from the Middle Ages to the present day to show why books may be interesting beyond their texts. As the format of the book becomes history - as texts are increasingly communicated electronically - we can recognize that books are also history in another significant way. Books can develop their own individual histories, which provide important evidence about the way they were used and regarded in the past, which make them an indispensable part of the fabric of our cultural heritage. This book will raise awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it will not only be approachable but also thought-provoking. New. (22747) $29.95


73. (RAMPANT LIONS PRESS). **Twenty Two Lions.** (Over, Cambridge, England): Rampant Lions Press, (1999), duodecimo, wrappers. (ji), 10, (ji)pp. . First Edition, Limited to 200 copies. A charming piece of ephemera by this fine press. It consists of eleven pressmarks used at The Rampants Lions Press since 1934. These pressmarks were designed by Will Carter, Sebastian Carter, Reynolds Stone, John Buckland Wright, Berthold Wolpe, and other fine artists who have created there own variation on the theme of the lions rampant. New. (7649) $30.00

volumes. London: British Library, 2004, large quarto, pictorial wrappers. 1,152 pp. First Edition, wrappers issue. An encyclopedic examination of early printing techniques, from the early fifteenth-century wooden presses, to their culmination with the nineteenth-century iron presses. Gabriel Rummonds, one of the most celebrated fine press printers of the twentieth-century, has distilled a half millennium's worth of printer's wisdom and manuals into this very readable and important history of the iron handpress and the intrepid men who worked it. With almost five hundred rare and scarce woodcuts, engravings and photographs, and the most comprehensive bibliography on the subject ever printed, this two volume, monumental work stands alone in the annals of printing history. Foreword by Stephen O. Saxe. New. (21495) $35.00


76. (SOCIETY OF PRINTERS). KOSOFSKY, Scott-Martin. The SP Century. Boston's Society of Printers Through One Hundred Years of Change. Boston: The Society of Printers and The Boston Public Library, 2006, octavo, black cloth. 268pp. First Edition. This beautifully produced volume celebrates the centennial of Boston's Society of Printers, the oldest honorary society of its kind in America. Founded in 1905 by such luminaries as Daniel Berkeley Updike, Bruce Rogers, Henry Lewis Johnson, Carl Purington Rollins, and William Dana Orcutt, the Society's dedicated membership has over the years included the likes of William A. Dwiggins (who in 1922 actually coined the term "graphic design"), Rudolph Ruzicka, John Howard Benson, Ray Nash, Roderick Stinehour, Dorothy Abbe, Hermann Zapf, Philip Hofer, Leonard Baskin, and Matthew Carter. The book's ten original essays cover unusually broad ground for such a publication, not only delving into the Society's history and Boston's, but also into more philosophical terrain, examining questions such as the definition of printing, itself, the political and sociological worlds of some of some prominent members, and the grand-scale game of "musical chairs" played by those who have called themselves "printers" over the past hundred years. An essay on type and lettering design among the SP membership and its circle is especially rich, comprising interviews with leading practitioners and including information on these crafts that cannot be found elsewhere. A review of a century of meeting announcements is a microcosmic history of American graphic design and printing techniques in the 20th century. Also examined are the habits of the great book collectors among the Society's members, and the distinguished group who have continued in the realm of handmade books and fine letterpress printing. The authors are all noted scholars and practitioners: Lance Hidy, Jean Evans, Eleanor M. Garvey, James E. Mooney, Barry Moser, Katherine McCauley Ruffin, Darrell Hyder, Al Gowan, Victor Curran, and Scott-Martin Kosofsky. The designer of the book is the renowned Roderick Stinehour, who contributes a colophon that is a fine essay in its own right. Very fine. (15991) $20.00

77. STEUER, Susan M. B. and E. Rozanne Elder, editors. Catalogue of the Manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey. Medieval Institute Publications, 2016, large octavo, printed boards. 208 pp. First Edition. The Trappist abbey of Our Lady of Gethsemani in Kentucky (the house of Thomas Merton) owns the eclectic Dom Edmond Obrecht Collection of manuscripts, which contains not only medieval manuscripts but materials of interest for the study of the French Revolution. Most items are of Cistercian origin, but other monastic traditions are represented as well. Produced between 1140-1960, the collection was brought to the USA during the first part of the twentieth century. This catalogue is the first and only full codicological description of these manuscripts. New. (26533) $49.95


79. (SYMONS, A. J. A.). A. J. A. Symons' bookplate. 4 1/4” X 3 7/16” Symons' bookplate reading “From the Collection of A. J. A. Symons” and with a decorative typographical border. Very fine, slight foxing. (25739) $25.00

the Bibliographical Society, "The Library" Fifth Series, Vol. XXVI, No. 2, June, 1971. Illustrated with ten full page plates and with a detailed index. Presentation copy, inscribed and signed by Tanselle on verso of front wrapper, "For John Ryder with best regards - Tom Tanselle." Further inscribed below, "And now reinscribed For --- and --- with all good wishes from Tom Tanselle - 9 August 1993." Lower fore-edge corner bumped, spine faded and with author and title added in red ink. (25773) $65.00


82. (TYPE SPECIMEN BOOK). American Specimen Book of Type Styles: Complete Catalogue of Printing Machinery and Printing Supplies. Jersey City, NJ: American Type Founders Company, 1912, quarto, red cloth. 1,301 pp. Specimens are preceded by a detailed index. The first 40 pages following the index are detached but laid in. All 1,301 pages accounted present. Spine cloth taped to front cover to secure. Binding worn. No excises. Pages clean and unmarked. (26486) $185.00


87. VAN KRIMPEN, J. J. Van Krimpen on Designing and Devising Type. New York: The Typophiles, 1957, duodecimo, maroon cloth in dust jacket. (109) pp. First Edition, one of 350 copies printed for The Typophiles. There were an additional 150 copies for sale and 900 copies divided between six other imprints. Signed in pencil by the type designer, John Schappler. Edgewear to jacket, scuffing to cloth at lower cover corner exposing a bit of board. (26528) $30.00

88. WATSON, R.(ichard). An Apology for Christianity, in A Series of Letters, addressed to Edward Gibbon, Esq; author of the Decline and Fall of the Roman Empire. Cambridge: Printed By J. Archeacon Printer To The University For T & J Merrill And J. Woodyer, 1776, sextodecimo, contemporary full calf professionally rebacked with original red leather spine label laid down. (296) pp. First Edition. "A student of mathematics before he turned his hand to chemistry, Watson came fresh to the study of religion on his appointment as regius professor of divinity in 1771. He then applied himself not to theology or patristics but to biblical study of the New Testament....In his six volumes of Theological Tracts (1785), which reprinted twenty-four extracts from nineteen writers for 'young persons of every denomination' (1.v), he included works by a number of dissenters, even some Unitarians, insisting that 'he did not at all consider the quarter from whence the matter was taken, but whether it was good, and suited to my purpose' (1.xix). His aim was to establish the truth of Christianity and defend his young readers 'from that contagion of Infidelity which is the disgrace of the age' (1. ix); his target was deists not dissenters....Twice in his career he came forward as a defender of the Christian faith: in 1776 his Apology for Christianity addressed Gibbon's skeptical account of the growth of Christianity in Decline and Fall of the Roman Empire; twenty years later his Apology for the Bible (1796) responded to the second part of Thomas Paine's deist Age of Reason, published in 1795. While his rejoinder to Gibbon was relaxed and courteous that to Paine was urgent and anxious; the debate was no longer an intellectual exercise but a crucial defense of the political and social order." The Oxford Biography. Contemporary owner's signature on front endpaper along with two contemporary notations including, "Of all Mr. Gibbon's antagonists, he speaks with respect only of Dr. Watson - Chalmers Biog. Dict." A clean, solid copy. (26518) $200.00

89. (WICHERS, E. W. L., SALE). Catalogue de la bibliothèque intéressante spécialement sur la linguistique, theologie, jurisprudence, histoire et belles-lettres, délaissée par feu Mr. E.W.L. Eyssonius Wichers, Bourguemaitre à Delfzijl. Amsterdam: Frederik Muller, 1876, small octavo, self-wrappers, stitched. 89 pp. Book auction catalogue listing 1,530 lots to be sold December 15-16, 1876. Lacking front wrapper. Stain to upper right-hand corner of title page. Contents clean and unmarked. First 4 pages detached but present. (26520) $75.00

