



# THE COLOPHON BOOK SHOP

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## List 234

### Books about Books \* Typography \* The History of Libraries

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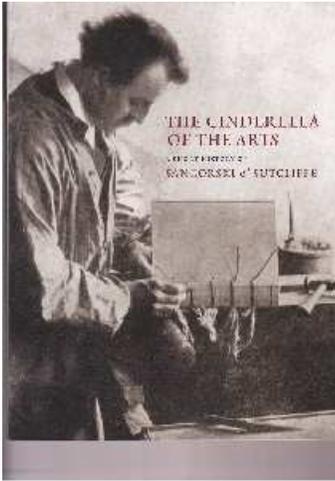
"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



1. (BOOKBINDING). MILLER, Julia. **Books Will Speak Plain. A Handbook for Identifying and Describing Historical Bindings.** Ann Arbor, MI: The Legacy Press, 2014, octavo, cloth in dust jacket. 632 pp.; DVD. Second Edition. "Books Will Speak" is published at a time when the historical book is at risk of being ignored, put away, and forgotten. This handbook combines an overview of the history of the codex with basic information about many of the materials and structures found on historical bindings. The book also includes description-survey guidelines and is supported by a variety of appendices. The text is illustrated by 387 images, many in color, and close to 1,500 color images on the accompanying DVD represent structural and decorative elements from a variety of bindings made before 1900. The book's focus on primarily non-luxury bindings adds depth to an often-neglected segment of the history of bookbinding. Preservation is at the heart of "Books Will Speak Plain." We have already lost too many historical bindings because their importance was not understood and appreciated. This book is a call to action to urge custodians of every kind of historical book collection,

public and private, to assess the physical character of the historical bindings in their care and record the changes that have accrued to those bindings during their passage through time. The second edition features a new section about early canvas bindings, and additional images have been added to the book and DVD. Photography by J. Wayne Jones, and drawings by Pamela Spitzmueller. Very fine, new copy. (25816) \$80.00



2. (BOOKBINDING). SHEPHERD, Rob. **The Cinderella of the Arts: A Short History of Sangorski & Sutcliffe, a London Bookbinding Firm Established in 1901. Including a story of the Great Omar, a jewelled binding of the Rub'iyat of Omar Kahyyam lost on the Titanic in 1912.** London: Shepherds and Oak Knoll Press, 2015, large octavo, pictorial wrappers. (208) pp. First Edition. This book charts the history of one of the most important craft bookbinding workshops of the twentieth century. Sangorski& Sutcliffe was founded in 1901. The founding partners, Francis Sangorski and George Sutcliffe, established a business specializing in only the finest quality work and within a few years the workshop had grown into the most important hand bindery of the Edwardian era. The firm's greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the mystery and intrigue of a romantic melodrama. This book also includes the dramatic story of the second Great Omar, created during the turbulent years preceding the Second World War. The first fifty years of the company's history was a period which saw many changes in both the bookbinding industry and in the firm's fortunes. There were many notable successes, particularly in the years before and after the First World War, but the

financial crash in 1929 and the depression that followed had serious consequences for a business dependent on exports and a luxury market. This is the story, in part, of how a small manufacturing firm adapted to economic pressures in testing times. The chapter 'Gentlemen and Players' looks at the influence the Arts and Crafts movement had on the trade, particularly during Sangorski& Sutcliffe's formative years, and examines the monetary and social conditions which led eventually to the closure of many of the larger firms. A good deal of material has been published about the practical aspects of craft bookbinding. There are also plenty of books on the history of the craft, particularly from a design perspective, but very little has been written about the commercial binderies that flourished in the 19th and early part of the 20th centuries and the contribution they made to hand-binding at its highest level. There is a danger the history of fine trade binding could disappear forever. The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski& Sutcliffe continues to this day. Illustrated in color. New. (25350) \$85.00

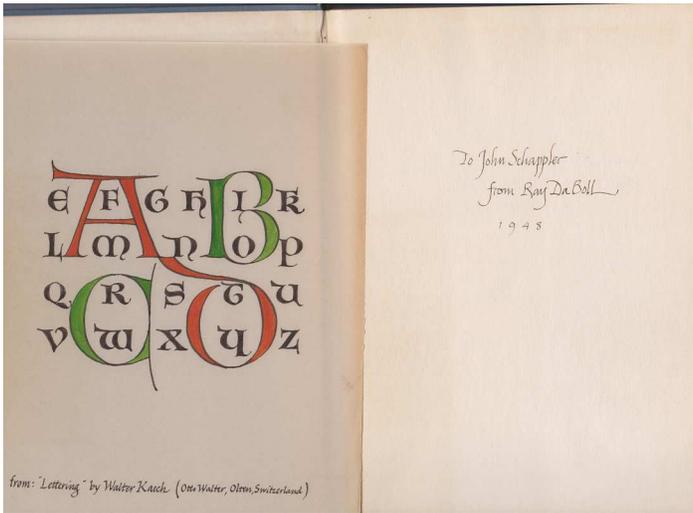
3. (BULMER, William). SIEGFRIED, Laurence B. **William Bulmer and the Shakespeare Press.** Syracuse, NY: Syracuse Univ Press, (1957), small 8vo, cloth in original printed acetate dust jacket. (ii), 34pp. First Edition. Illustrated with wood engravings by John De Pol. Produced to mark the Centennial of Bulmer's birth. The text reproduces a biography of William Bulmer from "A Dictionary of Printers and Printing" by C. H. Timperley, London, 1839, and opens with an essay "On the Bulmer-Martin Types" by Siegfried. Two closed tears to front panel of acetate jacket. (26620) \$15.00



4. (CALLIGRAPHY). BARKER, Nicolas. **The Glory of the Art of Writing: The Calligraphic Work of Francesco Alunno of Ferrara.** Two volumes. London: Cotsen Occasional Press, 2009, quarto; oblong quarto, blue cloth in matching slipcase. 114 pp. (text); 231 pp. facsimile. First Edition, Limited to 300 copies. This work unites the Rothschild Alunno, now in the Cotsen Childrens Library, with Alunnos remaining work from four European collections and reconstructs the original appearance of the cartoni by the preeminent 15th century Italian writing master. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker's more than fifty years of researches into the identity, associations, and achievements of Francesco Alunno. The scholarly apparatus provides a complete catalogue of the cartoni, with transcriptions and translations of source documents concerning Alunno and his milieu, with special reference to Pietro Aretino. Regular and oblong quarto, 231 color plates, in custom slipcase and printed mailing folder. Very fine, without flaw. (26586) \$150.00

5. (CALLIGRAPHY). BROWN, Michelle P. and Patricia Lovett. **The Historical Source Book for Scribes.** London: British Library, 2000, octavo, cloth in dust jacket. 128pp. First Edition. Fourteen historical manuscripts, supported by other manuscript examples, are used to explore fifteen selected writing styles. Dr Michelle P. Brown analyses the production of the manuscripts, setting them in their historical context and relating them to the people who produced them. Patricia Lovett uses the manuscripts to analyse the letter-forms in detail, and then gives clear guidance on how to write the letters. Each section includes a calligraphic interpretation of the historic letter-form. This book is the first to put the needs of the historian and the scribe at the forefront. Large-scale examples of the manuscripts are included for letter analysis, with, in most instances, a full page color reproduction of a page from the same manuscript alongside. Other selected manuscripts with

clear letter-forms show the development of that alphabet style throughout the periods under consideration. A whole page is devoted to exemplar letters of each alphabet style, with clear guidelines on how the letters are formed, including punctuation marks, an ampersand (or et ligature) and numerals. Each section includes a specially created piece of modern calligraphy, showing how the hand can be used today. Table of Content: Principles of Calligraphy; Analysing the Manuscripts; The Stonyhurst Gospels: Uncials with an angled nib; The Vespasian Psalter: Uncials with a flat nib; The Lindisfarne Gospels: Half-uncials; De Virginitate, Aldhelm: Anglo-Saxon Minuscule. Very fine. (9837) \$65.00



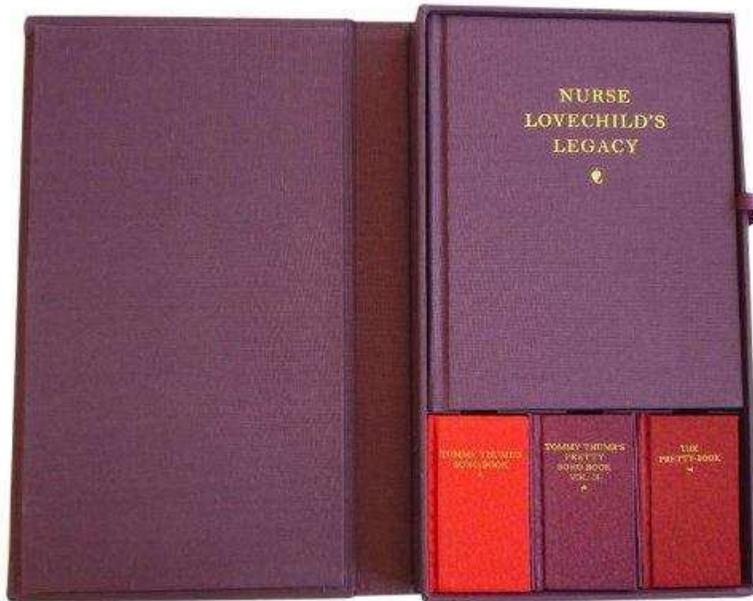
6. (CALLIGRAPHY). STANDARD, Paul. **Calligraphy's Flowering, Decay, & Restoration. With Hints for Its Wider Use Today.** Chicago: The Society of Typographic Arts, 1947, octavo, blue cloth. (38)pp. First Edition. A classic essay. Printed in black and rust. Presentation copy inscribed and signed from calligrapher Ray De Boll to calligrapher/type designer John Schappler and dated 1948. Laid in is a sheet of glassine 6.25 x 8" on which is calligraphed a medieval style alphabet, in an unknown hand, with the A B C D enlarged and colored. The notation at the bottom reads "from: 'Lettering' by Walter Kaech (Otto Walter, Olten, Switzerland)." Ray DaBoll is thanked for his editorial work and for calligraphing the numerous shoulder notes. (26619) \$45.00

7. (CHILDREN'S BOOKS). Catalogue of the Cotsen Children's Library: The Twentieth Century. Two volumes. Princeton: Princeton University Library, 2000; 2003, quarto, grey cloth stamped in gilt. 656, 818 pp. First Edition. In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library. When complete, this catalogue will describe that portion of the non-circulating collection of printed books which the donor Lloyd E. Cotsen has gifted to Princeton University up to the year 2000. The material will comprise approximately 23,000 items out of a total of over 60,000 in over thirty languages published during the fifteenth through twentieth centuries. Two volumes of the catalogue have been completed thus far. In May 2000, volume I, the twentieth century A-L, was published, and in December 2003, volume II, the twentieth century M-Z. 12,403 books are described there, with detailed notes on their illustrations, contents, bindings, and previous owners. As so many children's books appear without dates of publication on their title pages, every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources in print and on-line. Designed by Mark Argetsinger, the text of each volume is lavishly illustrated with over one hundred and fifty illustrations in duotone and process color and printed on Mohawk Superfine paper. The volumes are bound in olive green Japanese cloth with the front covers stamped in gold and full-color patterned endpapers. Very fine, without flaw. (26587) \$180.00

8. (CHILDREN'S BOOKS). COHN, Don J. **Virtue by Design: Illustrated Chinese Children's Books from the Cotsen Children's Library.** Los Angeles: The Cotsen Occasional Press, 2000, large octavo, pictorial wrappers. 90 pp. First Edition. The Chinese holdings of the Cotsen Children's Library consist of more than 35,000 items from mainland China, Taiwan, and Hong Kong. The collection comprises the entire range of printed matter a child might encounter in his or her daily life. Primers, textbooks, song books, arts and crafts handbooks, dictionaries, supplementary readers, wall posters and slides from the school classroom, comic books, magazines, newspapers, riddle and puzzle books, board games, cigarette cards, and cram-school manuals for extracurricular reading are all part of the library's Chinese collection, as are nursery rhymes, fairy tales, science fiction, and adventure stories for bedtime reading. The collection spans four centuries, from the late Ming dynasty (1368-1644) to the present day. Virtue By Design concentrates on illustrated books, periodicals, and other printed matter, presenting more than 200 pictures arranged chronologically. The principal criteria for the selection of the pictures are visual interest and the power of the illustration to represent a particular period, ideology, concept, or political movement. These pictures chronicle the history of Chinese society, revealing the values, fashions and tastes of the time. They also provide information about social class, discipline, etiquette, family structure, dress, architecture, and cuisine. One particular aim of the Chinese collection of the Cotsen Children's Library is to show the impact of politics on children's books published from the late "Mao Zedong period" (1949-76) to the "Deng Xiaoping period" (1978-present). Both regimes are amply represented in the present book. Virtue By Design is a small showcase of representative Chinese items in the Cotsen Children's Library. It is hoped that the present volume will highlight the need for a study of the entire range of printed matter produced for Chinese children. Very fine, without flaw. (26593) \$25.00

9. (CHILDREN'S BOOKS). COHN, Don J., editor, with text by Ann Herring. **The Dawn of Wisdom: Selections from the Japanese Collection of the Cotsen Children's Library.** Los Angeles: The Cotsen Occasional Press, 2000, large octavo, pictorial wrappers. 136 pp. First Edition. The Cotsen Children's Library is home to one of the finest and most

comprehensive collections of Japanese books and printed matter for children outside of Japan. At present, this remarkable and constantly expanding corpus consists of over 10,000 items, including not only books and magazines, but also printed games, posters and broadsides, single-sheet prints, panel-theater sets, educational materials for home and school use, and playing cards. There are also numerous other genres of publishing and graphic communications, some of the them unique to the island nation. These documents date from the late 17th century to the present day and, in terms of provenance, format and content, provide researchers with materials for the study of some important but little known facets of Japanese history and culture. The collection also includes a wide array of pictorial and graphic art which offers an exciting and compelling look at diverse aspects of Japanese childhood. The items introduced and pictured in *The Dawn of Wisdom* cast light on the times in which they were published, and upon the methods devised by adults for handing their beliefs and ideals on to their children. It is hoped that this catalogue will stimulate further interest in the background, scope, and visual beauty of historic books and illustrations for children from Japan, one of the world's most active publishing nations. Very fine, without flaw. (26594) \$20.00



10. (CHILDREN'S BOOKS). IMMEL, Andrea and Brian Alderson. **Tommy Thumb's Pretty Song-Book, The First Collection of English Nursery Rhymes, A Facsimile Edition with a History and Annotations.** Los Angeles: Cotsen Occasional Press, 2013, quarto plus three miniatures, 3.625 x 2.25" quarto volume plus matching clamshell in cloth; three miniatures in silk. xv, 121 pp; facsimiles: 68, 66, 66 pp. First Edition, Limited to 500 copies. boxed set which includes Alderson and Immel's scholarly work on the history and legacy of Tommy Thumb's *Pretty Little Song Book* (two volumes), and *The Pretty Book*, that includes full-size facsimile editions of each of the eighteenth-century originals. The text of the three miniature books were engraved in by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes. The *Pretty Book* exists in only one copy; only two exist of Tommy Thumb's *Pretty Song Book*. This

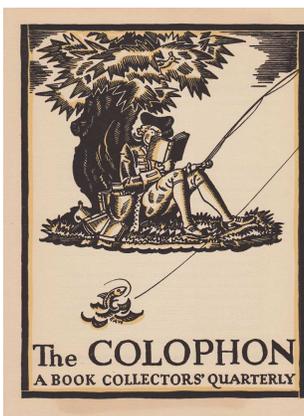
publication brings these 3 classic works to a wider twenty-first century audience for the first time. The tenuous existence and diminutive size of Tommy Thumb's *Pretty Song-Book* are in direct contrast with its importance in the history of children's book publishing. It is the earliest surviving collection of English nursery rhymes and one of the very first books printed specifically for young children. The Cotsen Children's Library's copy has never before been microfilmed or digitized and this facsimile edition creates an unprecedented opportunity for scholars and collectors to experience the book in full and "life size." The accompanying commentary volume written by Andrea Immel and Brian Alderson "seeks for the first time to pursue the book's chequered history through eighteenth-century trade channels." Three miniature full-color photo-facsimiles, bound in red, purple, and maroon silk respectively, with gilt titles on the upper covers, with a separate volume containing the essay, "Nurse Lovechild's Legacy: The History of Tommy Thumb's *Pretty Song-book*" and annotations to the rhymes, illustrated in color and bound in purple cloth with a gilt title on the upper cover. The quarto and the three miniatures are housed in a custom clamshell box in matching purple cloth. Designed and typeset by Patrick Reagh with the assistance of Patty Holden. Very fine, without flaw. (26589) \$250.00

11. (CHILDREN'S BOOKS). LOKER, Chris. **One Hundred Books Famous in Children's Literature.** New York: Grolier Club, (2015), quarto, pictorial wrappers. 320 pp. Reprint. This milestone catalogue showcases one hundred enduring classics of children's literature, each printed between 1600 and 2000. It contains brief but informative descriptions and color photographs of all one hundred famous children's books as well as provenance information for each specific copy shown. The books are organized chronologically, which allows readers to see the variety and growth of genres of literature for children from early forms of instructional primers to exuberant expressions of rhymes, stories, novels, and picture books. An appendix lists historic artifacts related to the books, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games, in order to demonstrate the interrelationships between children's books and the culture of their times. Four scholarly essays address various aspects of children and their books during different historical eras. The essays explore children's literacy and education in the seventeenth and eighteenth centuries, the impact of technological developments on children's book design, production, and marketing in the nineteenth century, and the evolution of the picture book genre in the context of important art and illustration movements in the twentieth century. Also included is a two-century history of children's book collectors, many of whose books are found in this catalogue. Some of the beloved books included herein are Grimm's *Fairy Tales*, *Alice's Adventures in Wonderland*,

Tom Sawyer, Treasure Island, Peter Rabbit, The Wizard of Oz, Peter Pan, Winnie-the-Pooh, Charlotte's Web, The Cat in the Hat, Where the Wild Things Are, and Harry Potter. These classics and others-many famous today, some only in their time-will delight adults and children alike. One Hundred Books Famous in Children's Literature is the sixth in the series known as the Grolier Hundreds. The Grolier Club has published only five such catalogues in its 130-year history, focusing previously on English Literature (1903), American Literature (1946), Science (1958), Medicine (1994), and Fine Printed Books (1999). These admired works have set the standard for book collecting and reading enjoyment in their fields, and the compilers expect no less from this new addition to the Grolier Hundred canon. A very fine, clean copy. New. (25398) \$65.00

12. (CHILDREN'S BOOKS). SHEFRIN, Jill. **The Dartons, Publishers of Educational Aids Pastimes & Juvenile Ephemera, 1787 – 1876: A Bibliographical Checklist. Together with a description of the Darton Archive as held by the Cotsen Children's Library, Princeton University Libray & A brief history of printed teaching aids.** Los Angeles: Costson Occasional Press, 2009, large quarto, cloth in dust jacket. 522 pp. First Edition. Winner of the Justin G. Schiller Prize (Bibliographical Society of America) and the F.J. Harvey Darton Award (Children's Books History Society). Nominated for the International Bibliographical Prize (International League of Antiquarian Booksellers). Catalogue of alphabets tiles, battledores, block puzzles, cards, jigsaw puzzles, educational aids, board games, maps, map samplers, pictures sheets, scrolls and writing sheets published by the Darton firms. With a history and vade mecum of teaching aids and pastimes. Companion volume to Lawrence Darton, *The Dartons: An Annotated Check-list of Children's Books Issued by Two Publishing Houses 1787-1876*. Focusing on the output of a single publishing family, this lavishly illustrated volume brings together for the first time the rich diversity of teaching pastimes and ephemera issued by the print trades in this period. It offers a picture of a little explored chapter in the history of publishing for children in England through a comprehensive bibliographic record of the material culture of education as issued by one family of booksellers. William Darton and his son (also William) were among the busiest and most prolific publishers of children's books in the early nineteenth century. Their books were the subject of a massive bibliography by their descendant Lawrence Darton, published in 2004. But that work excluded the Dartons' educational games, toys and teaching aids. In this successor volume Jill Shefrin has documented the family's massive involvement in another juvenile market. Finding the ephemeral objects issued by the Dartons and describing them in such meticulous detail has been the work of some seven years delving among private and public collections on two continents and, as Iona Opie says, Jill Shefrin's marvelous volume is not only important for its new insights but fascinating as well. It will be a valuable tool both for historians of children's books, and for scholars of education and culture. With 284 color illustrations. Design and typography by Patrick Reagh and Patty Holden. Very fine, without flaw. (26585) \$175.00

13. (CHILDREN'S BOOKS). SHEFRIN, Jill. **Neatly Dissected for the Instruction of Young Ladies and Gentlemen in the Knowledge of Geography: John Spilsbury and Early Dissected Puzzles.** Los Angeles: The Cotsen Occasional Press, 1999, oblong octavo, cloth. 40 pp. First Edition. John Spilsbury, who styled himself an "Engraver and Map Dissector in Wood, in Order to Facilitate the Teaching of Geography," is credited with the invention of "dissected maps", hand-colored maps, printed from copper plates, which were mounted on thin sheets of mahogany and cut into pieces according to the political borders of the region mapped. The discovery of an extraordinary set of five of John Spilsbury's dissected puzzles, and its acquisition by the Cotsen Children's Library Los Angeles has provided a valuable opportunity to reassess Spilsbury's intention and the place of dissected puzzles and other geographical pastimes in the history of education in eighteenth-century Britain. This study of the context in which these puzzles first appeared reveals the extent of the links between the children's book and map trades in 18th-century London, and sheds new light on the history of progressive British education during that time. "[A] well-documented discussion of (for many readers) an unfamiliar form of publication." T. H. Howard-Hill, University of South Carolina, Editor, *The Papers of the Bibliographical Society of America*. Very fine, without flaw. (26595) \$30.00



14. (COLOPHON, THE). **The Colophon. A Book Collectors' Quarterly. [Prospectus].** New York: The Colophon, [1929], 8.5 x 10.75" one folio sheet folded once to make (4) pp.. The prospectus for *The Colophon, A Book Collectors' Quarterly*, issued in 1929 soliciting subscriptions to the first year, 1930. The cover of the prospectus reproduces the Edward A. Wilson artwork which would be used for the first part of the quarterly which was issued February, 1930. The prospectus announces that its "primary concern will be with collected and collectable books - first editions, fine printing, incunabula, association books, Americana, bibliography and manuscripts. The subject of book illustration will receive attention..." "The responsibility for the printing of *The Colophon* will be with the Pynson Printers. The Contributing Editors are: Elmer Adler,...W. A. Dwiggin,...Frederic W. Goudy,...Belle Da Costa Greene,... Dard Hunter,...Rockwell Kent,...Bruce Rogers,...D. B. Updike, George Parker Winship,...John T. Winterich,...[et. al.]. Laid in are two inserts, A subscription form and a flier describing anticipated content for the first year. These three pieces are laid into the original printed envelope. The prospectus has a faint mark at bottom

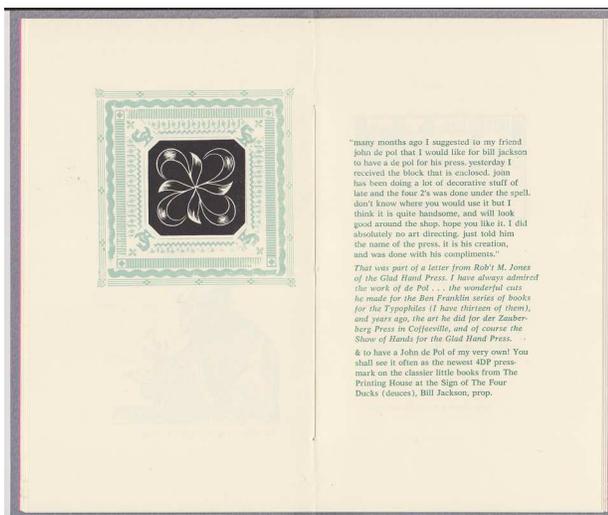
from the glue used in the envelope, else very fine and unmarked. "An adventure in enthusiasm." Elmer Adler. (26592) \$50.00

15. CRICHTON, Laurie W. **Book Decoration in America 1890-1910**. Revised by Wayne G. Hammond and Robert L. Volz. Williamstown, Mass: Chapin Library, 1979, octavo, wrappers. 87pp. One of 750 copies printed. With a lengthy introduction followed by descriptions of the 70 items exhibited May - August, 1979 at the Chapin Library, Williams College. With 12pp. of illustrations, a select bibliography and a detailed index. Designed and printed by Carol J. Blinn at the Warwick Press. A few spots of light foxing to fore-edge, wrappers lightly faded along top edge. Text clean and unmarked. (26599) \$30.00

16. (D'ISRAELI, Isaac). SPEVACK, Marvin. **Isaac D'Israeli on Books. Pre-Victorian Essays on the History of Literature**. London: British Library, 2004, octavo, cloth in dust jacket. xxxvii, 266pp. First Edition. Benjamin Disraeli was of the opinion that he was born in a library. The library was reputed to have held about 25,000 tomes, and belonged to his father, Isaac D'Israeli, a prolific and popular author of fiction, poems and historical subjects. Over his lifetime, Isaac had much to say about books, and the essays in this volume demonstrate his 'honest desire of giving useful pleasure', as well as his conviction that books form the character of civilization. New. New. (14608) \$12.00

17. EDWARDS, Edward. **Memoirs of Libraries; Including a Handbook of Library Economy**. Two volumes. New York: Burt Franklin, no date [circa 1966], small quarto, red cloth. xxviii, 841; xxxvii, 1,104 pp. Reprint. This monumental work, first published in 1859, covers the history of libraries from classical times to the mid-nineteenth century, in Britain, Europe and America. The author was influential in founding municipal libraries in nineteenth-century Britain and regarded access to good libraries as crucial to education and civilization. Volume 1 is divided by the author into five 'books'. The first two books deal with classical and medieval libraries, examining English and European monastic libraries in depth. Book 3 describes the core collections of the British Museum and other major university, ecclesiastical and public libraries of Britain and Ireland. Book 4 discusses the principal libraries of America and Book 5 those of continental Europe, from France to Hungary and Russia. The final volume (in four 'books') sets out Edwards' views on all aspects of library management, from physical layout and classification to rules and regulations. Name and date on the pastedown endpapers of both volumes, else a fine, clean set. (26294) \$125.00

18. EDWARDS, Edward. **Memoirs of Libraries; of Museums; and of Archives; (Public and Private); and of some of their Chief Founders, Collectors, Keepers, and Benefactors**. London: Thomas Greenwood, 1901, large octavo, brown cloth, black coated endpapers. xxxviii, 232 pp. Second Edition. This second edition, revised "and (in great part) re-written" was intended for publication in 1885 but Edwards' ill-health and death in 1886 caused the sheets to be set aside and publication postponed. As with all copies, the original title page printed in red and black is bound in following the 1901 title page. As stated on the 1901 title page, "The sheets in this volume represent all that were revised for publication by the late Edward Edwards, and are now issued for presentation, as a tribute to his memory, by Thomas Greenwood." The page facing the title page has a more detailed explanation as to how this volume came to be and that, "The book, in its present form, will not be offered for sale, and it is suggested that it be not placed in circulation. Some prints of his book-plate...were found among the papers of Mr. Edwards. These will be inserted in the copies now bound up to the extent of the number so discovered." This copy has the Edwards bookplate on the front pastedown. Name and date on verso of front endpaper. Lower right corner bumped, else a fine, solid copy. (26295) \$285.00

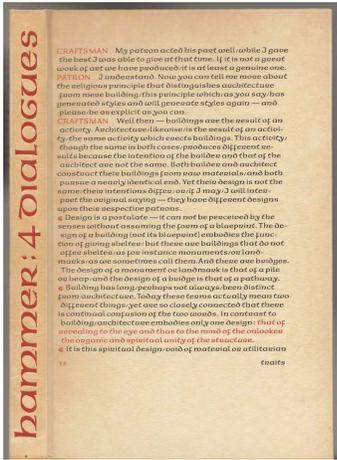


19. (FOUR DUCKS PRESS). JACKSON, Bill. **Calligraphy, Plagiarism and Letterheads at the Four Ducks Press**. [Wichita, KS]: Four Ducks Press, (1989), duodecimo, printed wrappers, sewn. (16) pp. First Edition. "Many years ago I began a project to build a portfolio of letterheads from the 4DP, each designed around a letter or package addressed to the prop. in a distinctive hand....I welcome the opportunity to complete the aborted attempt...This little piece is an exhibit of the cuts made for the letterheads, sans design of the complete page..." Reproductions of the work of Hermann Zapf, a John de Pol

woodcut, Rick Cusick, Father Catich and others. Very fine. (26613) \$25.00

20. (GUTENBERG, Johann). McMURTRIE, Douglas C. **The Gutenberg Documents**. New York: Oxford University Press, 1941, octavo, red and blue cloth. 239 pp. First Edition, Limited to 900 copies. With translations of the texts into English, based with authority on the compilation by Dr. Karl Schorbach. From McMurtrie's introduction, "...it became evident to me that the original documents relating to Johann Gutenberg constituted the keystone in the arch of source materials on the invention of printing." Twenty-seven legal documents relating to Gutenberg have been translated from the original Latin and German. "With the benefit of such advice [from the translators], I have endeavored to write a smooth and intelligible English text, which will also retain the archaic flavor of the original documents." With two Appendices: A Note on the Death of Johann Gutenberg and Two Spurious Documents Relating to Gutenberg. Top two corners very lightly

bumped, else a fine, clean copy. (26177) \$75.00



21. HAMMER, Victor. **Memory and Her Nine Daughters/The Muses/A Pretext for Printing/Cast into the Mould of a Dialogue in Four Chapters.** New York: George Wittenborn Inc, 1957, octavo, printed boards in dust jacket. (108) pp. Limited to 252 numbered copies. Boards covered in unused sheets from Opus XIII, each copy different. This example is the dialogue between the Craftsman and his Patron, printed in red and black. Printed in American Uncial type. Dust jacket with two short tears at the top of spine, boards slightly discolored but with sharp corners. Book label on front free endpaper. (26363) \$375.00

22. HAMMER, Victor. **Plant & Crystal.** (Lexington, KY: The Windell Press, 1989), 5.5 x 7.5" one sheet folded twice to form (4) pages. The cover reproduces The Plant and Crystal woodcut by Hammer, page two reproduces Hammer's mark. This keepsake was printed for The Typocrafters in October, 1989 on Victor Hammer's Washington (Hoe) at The Windell Press. The paper is Abaca from Twinrocker. Very fine. (26611) \$25.00

23. (HAMMER, Victor). HAMMER, Carolyn, editor. **Victor Hammer. An Artist's Testament.** Lexington: The Anvil Press, 1988, quarto, tan cloth in plain cardboard slipcase, as issued. (307) pp. First Edition, Limited to 200 copies. Designed by Martino Mardersteig in Dante type and printed at the Stamperia Valdonega. Foreword by Carolyn Hammer and followed by an Autobiographical Sketch. Chapters by a selection of eminent typographers and designers: Rudolf Koch, John Rothenstein, Harry Duncan, John Dreyfus and a selection of letters. With a tipped-in self portrait. Very fine. (26354) \$150.00

24. (HAMMER, Victor). HAMMER, Carolyn, editor. **Victor Hammer. Artist & Printer.** Lexington: The Anvil Press, 1981, quarto, tan cloth in plain cardboard slipcase, as issued. (x), 213, pp. First Edition, Limited to 550 numbered copies. Designed by Martino Mardersteig in Dante type and printed at the Stamperia Valdonega. Chapters include a biographical piece by Rudolf Koch; Mezzotints by Ulrich Middeldorf, followed by a number of reproductions of his works; Engravings & Woodcuts by Carolyn Hammer, followed by a number of plates; Inscriptions & Symbols also by Carolyn Hammer, "This catalogue is a record of Victor Hammer's work known to me in which any inscription and symbol, however small, appears." Section IV covers his Uncial Type-Faces, Foreword by R. Hunter Middleton, A Master of Punch-cutting by Hermann Zapf, Documentation of Hammer Types by W. Gay Reading, Jr. Extensively illustrated. Section V covers Four Presses: A Bibliography by Paul Holbrook with notes by Carolyn R. Hammer. A lovely book, filled with information and numerous illustrations, many in color. A very fine copy. (26355) \$75.00

25. HINKS, John and Catherine Armstrong. **Worlds of Print. Diversity in the Booktrade.** New Castle: Oak Knoll Press, 2006, octavo, boards in dust jacket. 224 pp. First Edition. Volume 8 in the Print Networks series. Presented at the 2004 Conference on the History of the British Book Trade, these papers focus on the infinite variety of people and places in the British Isles and the wider colonial world whose lives revolved around the book trade. They reflect these complex networks, focusing on the people involved in the creation of the book, from author to agent, publisher to printer, bookseller to reader. Topics range from Scotland's earliest printers to late 20th century global marketing strategies, and explores books in and about central America, New Zealand, Australia, and the UK, among other diverse locations. Illustrated in black and white. A very fine copy, without flaw. (26604) \$40.00

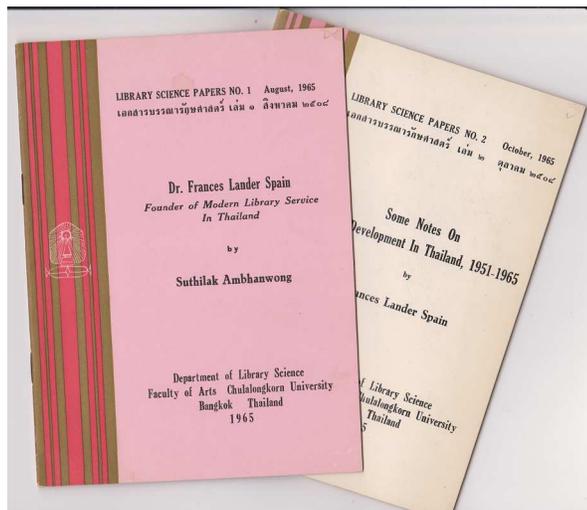
26. HINKS, John & Catherine Armstrong, editors. **Printing Places.** London: The British Library, 2005, octavo, cloth in pictorial dust jacket. 240pp. First Edition. This Print Networks volume is a collection of essays presented at the 2002 Conference on the History of the Book Trade. The theme reinforces the importance of studying specific local factors along side the wider picture of printing history. These scholarly essays are wide-ranging, from the book trade in Britain, including links with the former colonies, in early modern and modern times. This collection of essays clearly reflects the book-trade history and is a lively engagement with other historical approaches: cultural, social, economic and intellectual. New. (14380) \$20.00

27. (ILLUMINATED MANUSCRIPTS). HOURIHANE, Colum, editor. **Between the Picture and the Word. Manuscript Studies from the Index of Christian Art.** (University Park): Penn State University Press, (2005), quarto, grey cloth. (xxviii), 216pp., illustrations unpaginated. First Edition. Fifteen essays written in honor of John Plummer that highlight some of the mysteries of the Index and the first book to focus exclusively on the manuscript. Iconography, the descriptive and classificatory investigation of subject matter in the arts (and often associated with Erwin Panofsky), has been central to art history since the early twentieth century. In this volume from the Index of Christian Art, a group of distinguished scholars makes skilled use of the methodology to examine a number of significant medieval manuscripts, including the Morgan Picture Bible. Between the Picture and the Word presents some of the most innovative thinking in medieval studies. Its numerous color and black-and-white illustrations enhance the discussions and give readers insight into the beauty of medieval manuscript art. Over 275 color and black and white illustrations. With bibliographical references and

an index. Very fine and clean, without jacket, as issued. (14791) \$65.00

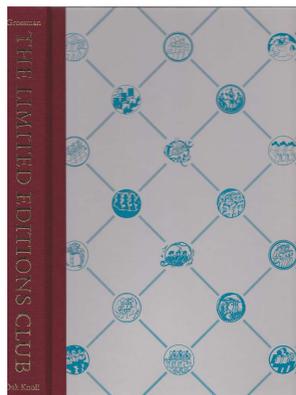
28. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700**. Three volumes. Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1, 350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of *Comus* with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) \$65.00
29. LANKES, J. J. **A Woodcut Manual. With Selected Letters and Other Writings**. Tampa: University of Tampa Press, 2006, octavo, boards in dust jacket. 256 pp. Reprint. The best book ever written about the art of woodcuts is back in print! This handsome new limited edition augments the original J. J. Lankes text with selections from his letters and miscellaneous writings to reveal the rich and multidimensional talents of an American master. With an introduction and commentary by Welford Dunaway, Taylor plus dozens of woodcuts and decorations by Lankes, this book leaves no doubt about the truth of Robert Frost's assessment: "No man ever dug a better thing out of wood." New. (22834) \$35.00
30. (LANKES, J. J.). TAYLOR, Welford D. **Lankes: His Woodcut Miniatures**. Tampa: University of Tampa Press, 2009, 3" x 2.75" Japan mulberry paper. 56 pp. First Edition, Limited to 200 copies. This miniature book has been set in metal type and hand printed letterpress on J. J. Lankes's 1848 Hoe Washington Press at the Tampa Book Arts Studio. The text paper is Rives mouldmade paper from the Arches Mill in France. David H. Barry bound the books by hand at his Griffin Bindery. The book reproduces twelve remarkable miniature woodcuts, with an introduction by Welford D. Taylor and notes by Parker C. Agelasto. New. (22831) \$60.00
31. (LANKES, J. J.). TAYLOR, Welford D. **Lankes: His Woodcut Miniatures**. Tampa: University of Tampa Press, 2009, 3" x 2.75" full leather. 56 pp. First Edition, Limited to 75 copies signed by Taylor and Agelasto. This miniature book has been set in metal type and hand printed letterpress on J. J. Lankes's 1848 Hoe Washington Press at the Tampa Book Arts Studio. The text paper is Rives mouldmade paper from the Arches Mill in France. David H. Barry bound the books by hand at his Griffin Bindery. The book reproduces twelve remarkable miniature woodcuts, with an introduction by Welford D. Taylor and notes by Parker C. Agelasto. (22832) \$100.00
32. (LIBRARIES). BLACK, Alistair and Peter Hoare, editors. **The Cambridge History of Libraries in Britain and Ireland. Volume 3: 1850-2000**. Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 762 pp. First Edition. The Public Libraries Act of 1850 founded a tradition of public provision and service which continues today, and national and academic libraries have grown and multiplied accordingly. Libraries have become an industry rather than a localized phenomenon, and librarianship has developed from a scholarly craft to a scientific profession. The essays in this volume present a picture of great diversity, covering public, national, academic, subscription and private libraries. The users of libraries are an important part of their history and are considered here in detail, alongside the development of the library profession and the impact of new information technologies. Very fine. (26316) \$150.00
33. (LIBRARIES). LEEDHAM-GREEN, Elizabeth and Teresa Webber, editors. **The Cambridge History of Libraries in Britain and Ireland. Volume 1: To 1640**. Cambridge: Cambridge University Press, 2006, octavo, cloth in dust jacket. 708 pp. First Edition. This volume is the first detailed survey of libraries in Britain and Ireland up to the Civil War. It traces the transition from collections of books without a fixed local habitation to the library, chiefly of printed books, much as we know it today. It examines changing patterns in the formation of book collections in the earlier medieval period, traces the combined impact of the activities of the mendicant orders and the scholarship of the universities in the thirteenth and fourteenth centuries, and the adoption of the library room and the growth of private book collections in the fourteenth and fifteenth. The volume then focuses upon the dispersal of the monastic libraries in the mid-sixteenth centuries, the creation of new types of library, and finally, the steps whereby the collections amassed by antiquaries came to form the bases of the national and institutional libraries of Britain and Ireland. With 21 black and white illustrations. Very fine. (26314) \$150.00
34. (LIBRARIES). MANDELBROTE, Giles and K. A. Manley, editors. **The Cambridge History of Libraries in Britain and Ireland. Volume 2: 1640-1850**. Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 588 pp. First Edition. A History of Libraries in Britain and Ireland describes the development of libraries in Great Britain and Ireland over some 1500 years, and their role as a part of the social, intellectual and cultural history. In addition to obvious links with the history of books and literature, the volumes include consideration of education, technology, social

philosophy, architecture and the arts, as they have affected libraries. The significant international dimension, which has affected British and Irish libraries from the Middle Ages to the present, receives due attention. Other themes considered in each volume include the housing, storage and maintenance of books and other material; the individuals responsible for their care and those who used them; developments in provision, organization and cataloguing; and the principles and attitudes - of librarians and users - which such developments reflect. Very fine copy in a very fine dust jacket. (26315) \$150.00



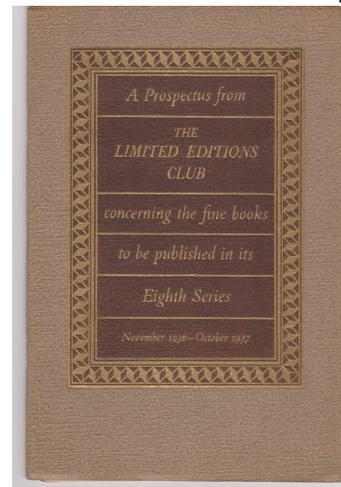
35. (LIBRARIES - THAILAND). AMBHANWONG, Suthilak. **Dr. Frances Lander Spain. Founder of Modern Library Service in Thailand. [with] Some Notes on Library Development in Thailand, 1951-1965.** By Frances Lander Spain. Bagkok: Department of Library Science, Faculty of Arts, Chulalongkorn University, 1965; 1965, duodecimo, printed wrappers. 10; 28 pp. Library Science Papers No. 1 and No. 2. Included in the lot is No. 3, approx. 64 pp. on the Wat Phra Jetubon, the first public library in Thailand. This text is entirely in Thai with a 1 1/2 page summary at end in English. No. 3 is illustrated. All three pamphlets have former owner's name and date inside front wrapper. The three pieces offer an interesting insight into the work of the American librarian, Frances Lander Spain, who was the motivation behind the creation of the public library system in Thailand. From Wikipedia: "In 1951, Spain received a Fulbright grant and traveled to Chulalongkorn University in Thailand. Thailand had very little by way of organized libraries and while she was there, Spain helped create a one-year degree in

library science at the university. Spain also tried to create a more formal library system in all of Thailand. She established various committees and groups that eventually organized to become the Thailand Library Association in 1954. Though she had to leave at the end of the grant in 1952, her work was continued by Margaret Rufsvold, Margaret Griffin, Mildred Lowell, and Lois Stockman. Spain later returned in 1964 to review and continue the progress her colleagues had made. It was during this time that a Master's program was created, expanding upon the flourishing Bachelor's program." (26600) \$65.00



36. (LIMITED EDITIONS CLUB). GROSSMAN, Carol P. **The History of the Limited Editions Club.** New Castle, DE: Oak Knoll Press, 2017, quarto, pattern boards and cloth. xii, 276 pp. First Edition. George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. After enlisting founding subscribers and collaborators and preparing the initial series of 12 titles, the first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now. Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston. Macy was eventually honored with exhibits at the British Museum and the Bibliothèque

Nationale, and he was awarded the Medal of the Legion of Honor of France and the AIGA Gold Medal for lifetime achievement and service to the graphic arts. After George's death in 1956, his widow Helen continued to maintain the quality of the publications until she retired in 1971. After several changes of ownership and uncertain years, Wall Street financier Sid Shiff put the company back on its feet and revitalized the LEC output, producing some of the most handsome livres d'artistes of the 20th and 21st centuries. The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera. New. (26469) \$125.00



37. (LIMITED EDITIONS CLUB). **The Limited Editions Club: A Prospectus of the Seventh Series of Its Fine Books. November 1935-October 1936.** (Cover title). Limited Editions Club, 1935, small octavo, maroon paper wrappers stamped in gilt, stapled. (31) pp. With membership application and printed envelope laid in. Very fine and clean. (26569) \$20.00

38. (LIMITED EDITIONS CLUB). **A Prospectus from The Limited Editions Club concerning the fine books to be published in its Eighth Series. November 1936 - October 1937.** (Cover title). Limited Editions Club, 1936, small octavo, brown paper

wrappers stamped in gilt, stapled. (31) pp. With membership application and printed envelope laid in. Very fine and clean. (26570) \$20.00

39. (LIMITED EDITIONS CLUB). **A Prospectus from The Limited Editions Club concerning the fine books to be published in its Eighth Series. November 1936 - October 1937.** (Cover title). Limited Editions Club, 1936, small octavo, brown paper wrappers stamped in gilt, stapled. (31) pp. Mild bump to top of spine fold, bend to top right corner of last half of pages. (26572) \$12.00

40. (LIMITED EDITIONS CLUB). **A Prospectus of the Ninth Series of the Fine Books Published by The Limited Editions Club. November 1937 - October 1938.** (Cover title). Limited Editions Club, 1937, small octavo, blue patterned paper wrappers stamped in gilt, stapled. (22) pp. With membership application and printed envelope laid in. Very fine and clean. (26571) \$20.00

41. (LIMITED EDITIONS CLUB). **Prospectus of the Sixteenth Series of the Fine Books Published by the Limited Editions Club. November 1944 - October 1945.** (Cover title). Limited Editions Club, 1944, small octavo, batik pattern paper with printed label on front cover. (31) pp. Very fine and clean. (26560) \$15.00

42. (LIMITED EDITIONS CLUB). **A Prospectus of the Tenth Anniversary Series of the Fine Books Published by The Limited Editions Club. November 1938 - October 1939.** (Cover title). Limited Editions Club, 1938, small octavo, silver paper wrappers stamped in red, stapled. (23) pp. Bend from paperclip at top of front wrapper, rust stain from paperclip on verso of front wrapper and title page. (26573) \$15.00

43. (LIMITED EDITIONS CLUB). **[Prospectus] The Limited Editions Club. Forty-Fourth Series. (1976 - 1977).** (Cover title). Limited Editions Club, 1976, small octavo, blue and brown decorated paper wrappers, stapled. (13) pp. Laid in is a membership form and original printed envelope, printed letter from the president of the LEC and a printed promotional bookmark. A very fine, clean copy. (26576) \$15.00

44. (LIMITED EDITIONS CLUB). **[Prospectus] The Limited Editions Club. Forty-Third Series. 1975 - 1976.** (Cover title). Limited Editions Club, 1975, small octavo, blue paper wrappers stamped in black and white, stapled. (15) pp. Laid in is a membership form and original printed envelope and picture postcard of two shelves of LEC books on shelves. Very mild bump to upper corner. (26575) \$15.00

45. MADAN, Falconer. **Books in Manuscript. A Short Introduction to their Study and Use. With a Chapter on Records.** London: Kegan Paul, Trench, Trubner, 1893, octavo, buckram. (xvi), 188pp. First Edition. Part of the Books About Books Series edited by Alfred W. Pollard. Illustrated with eight black and white plates, each extensively annotated in special Notes. Madan instructs the reader in looking at a manuscript with chapters on writing scripts, illumination techniques and styles, the use of textual criticism, glossing and correcting. Final chapters focus on famous manuscripts and the libraries that contain them. Buckram faded at spine and extremities, font outer hinge weak. (10999) \$75.00

46. (MAUGHAM, W. Somerset). ROTHSCCHILD, Loren and Deborah Whiteman. **William Somerset Maugham: A Bibliographical Catalogue of the Loren and Frances Rothschild Collection of Manuscripts, Letters, Printed Books, ... by and Relating to William Somerset Maugham.** Los Angeles: Heritage Bookshop, 2001, quarto, cloth in dust jacket. 370 pp. First Edition, Limited to 450 copies. This volume describes one of the most extensive Maugham collections and the only one ever to be the subject of a comprehensive published catalogue. The catalogue describes in detail first and early English and American editions of each of Maugham's books (including their dust jackets), as well as collected works, periodical appearances and secondary materials. Detailed descriptions of the collection's extensive holdings of manuscripts are included. Very fine, without flaw. (26605) \$20.00

47. Myers, Robin, Michael Harris and Giles Mandelbrote, editors. **Publishing the Fine and Applied Arts 1500 - 2000.** London / New Castle: British Library / Oak Knoll Press, 2012, octavo, boards in dust jacket. 224 pp. First Edition. Next in the Publishing Pathways series, Publishing the Fine and Applied Arts examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Other essays trace the impact of aesthetic trends and advances in the techniques of binding, color printing, and illustration on the appearance of books themselves. Among the topics discussed are the printed sources for decorative motifs in sixteenth-century churches, the publication history of the works of Andrea Palladio, and the evolution of drawing manuals in seventeenth-century England. Other subjects include the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture, and antiquities. Essays are from Mirjam Foot, Malcolm Jones, Charles Hind, Meghan Doherty, Susan Palmer, Abraham Thomas, Rowan Watson, and Charles Seabag-Montefiore. The book is illustrated in color and black-and-white. New. (22396) \$20.00

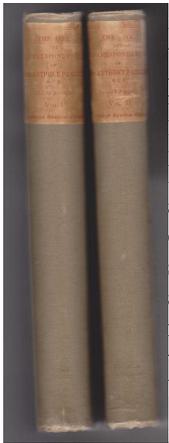
48. (PALAEOGRAPHY). BEIT-ARIE, Malachi and with Edna Engel and Ada Yardeni. **Specimens of Mediaeval Hebrew Scripts, Volume One. Oriental and Yemenite Scripts.** The Israel Academy of Sciences and Humanities, 1988, quarto, printed boards. 332 pp. First Edition. This handsomely produced series aims to provide students of mediaeval

Hebrew manuscripts with a simple, convenient tool for identifying types of writing hands and for assessing the provenance of undated manuscripts on the basis of comparison with manuscripts bearing dates. Each specimen manuscript is represented both by a sample page, generally reproduced in its actual size, and by a table showing the different forms taken by the letters of the alphabet in that manuscript, produced by graphic artists. These tables may be likened to morphological indexes, aiding the scholar in identifying similar letter forms by breaking the writing down into its individual components. The sample pages supply the texture, character, style and general impression of the writing hand. Text in Hebrew. New. (26559) \$65.00

49. (PALAEOGRAPHY). BUCKING, Scott. **Practice Makes Perfect. P. Cotsen-Princeton 1 and the Training of Scribes in Byzantine Egypt.** Los Angeles: Cotsen Occasional Press, 2011, large octavo, cloth in matching slipcase. 266 pp. First Edition. This book by papyrologist Scott Bucking is about a 7th century Sahidic Coptic manuscript including a syllabary and simple text indicating its use for elementary instruction in a monastery. The text provides a papyrological description of the manuscript, with a text describing its historical and social context and discusses current issues in papyrology relating to papyri as archaeological objects. With a 61-page color facsimile of the manuscript and additional illustrations in the text. Very fine, without flaw. (26588) \$95.00

50. (PALAEOGRAPHY). ENGEL, Edna and Malachi Beit-Arié, editors. **Specimens of Mediaeval Hebrew Scripts, Vol. III. Ashkenazic Script.** The Israel Academy of Sciences and Humanities, 2017, quarto, printed boards. 504 pp. First Edition. This handsomely produced series aims to provide students of mediaeval Hebrew manuscripts with a simple, convenient tool for identifying types of writing hands and for assessing the provenance of undated manuscripts on the basis of comparison with manuscripts bearing dates. Each specimen manuscript is represented both by a sample page, generally reproduced in its actual size, and by a table showing the different forms taken by the letters of the alphabet in that manuscript, produced by graphic artists. These tables may be likened to morphological indexes, aiding the scholar in identifying similar letter forms by breaking the writing down into its individual components. The sample pages supply the texture, character, style and general impression of the writing hand. Volume III in the series focuses on the Ashkenazic script - the Hebrew script which was used, at least from the last quarter of the twelfth century, in the German lands and their surroundings, in northern and central France and in England, and from the end of the fourteenth century also in northern Italy. Text in English. New. (26557) \$130.00

51. (PALAEOGRAPHY). ENGEL, Edna and Malachi Beit-Arié, editors. **Specimens of Mediaeval Hebrew Scripts, Volume Two. Sefardic Script.** The Israel Academy of Sciences and Humanities, 2002, quarto, printed boards. 480 pp. First Edition. This handsomely produced series aims to provide students of mediaeval Hebrew manuscripts with a simple, convenient tool for identifying types of writing hands and for assessing the provenance of undated manuscripts on the basis of comparison with manuscripts bearing dates. Each specimen manuscript is represented both by a sample page, generally reproduced in its actual size, and by a table showing the different forms taken by the letters of the alphabet in that manuscript, produced by graphic artists. These tables may be likened to morphological indexes, aiding the scholar in identifying similar letter forms by breaking the writing down into its individual components. The sample pages supply the texture, character, style and general impression of the writing hand. Text in English and Hebrew. New. (26558) \$70.00



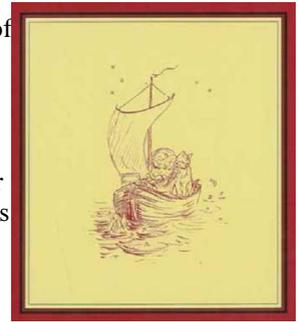
52. (PANIZZI, Sir Anthony). FAGAN, Louis. **The Life of Sir Anthony Panizzi, K. C. B.** Two volumes. Boston: Houghton Mifflin and Company, 1881, octavo, grey cloth over bevelled boards with printed spine label. T.e.g.. (x), 389; (iv), 336, xxpp. First "Authorized" American Edition. A political exile, Panizzi settled in England in 1823 and was naturalized in 1832. He was associated with the British Museum library as assistant librarian (1831–37), keeper of printed books (1837–56), and chief librarian (1856–67). His 91 rules (1839) became the basis of the museum's catalog. Panizzi designed the circular reading room and the galleries of the library and enforced the act requiring deposition at the museum of copies of books copyrighted in Great Britain. He was influential in obtaining for the museum considerable Parliamentary support as well as the bequest of the Grenville library in 1846. Illustrated. The title page indicates the addition of a third volume authored by Henry Stevens. "The American Bookseller" of January 15, 1881 mentions that the Henry Stevens volume would follow this two volume set but there is no indication that it was ever published. Name and date on both pastedown endpapers, foxing to endpapers and edges of text block but contents clean and unmarked. (26378) \$250.00

53. PARKER, Wyman W. **Henry Stevens of Vermont. American Rare Book Dealer in London, 1845-1886.** Amsterdam; N. Israel, 1963, octavo, cloth in dust jacket. 348 pp. First Edition. Henry Stevens of Vermont was one of the greatest booksellers of the nineteenth century. James Lenox and John Carter Brown were among his clients. He sold modern English books to the Smithsonian Institute and new American publications to the British Museum. He became a great expert in early English material, the greatest expert in early Americana, and an arms agent for Gen. John C. Fremont at the outbreak of the Civil War. With a bibliography of Stevens' publications. Illustrated. Very fine in a very fine jacket. (26602) \$25.00

54. (PETER PAUPER PRESS). DONNELLY, Sean and J. B. Dobkin. **The Peter Pauper Press of Peter and Edna Beilenson. A Bibliography and History.** Tampa: University of Tampa Press, 2012, octavo, decorated boards. 358 pp. First

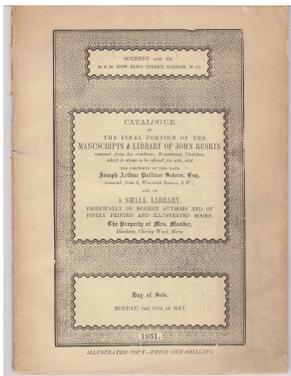
Edition. The Peter Pauper Press of Peter and Edna Beilenson by Sean Donnelly & J. B. Dobkin is both a comprehensive bibliography and a history of one of America's most successful family publishing businesses. It's the first complete descriptive listing of all the books and publications from the founding of the Peter Pauper Press by Peter Beilenson in 1928 until the last book published under the supervision of Edna Beilenson in 1979. Based on the J. B. Dobkin Peter Pauper Press Collection in the Tampa Book Arts Studio Library, the book has been 12 years in preparation. It includes complete descriptive bibliographic entries for more than 650 Peter Pauper Press editions and ephemera, plus some 357 printing commissions, indexes by author and artist, over 40 pages of color illustrations, and dozens of black and white reproductions of books and photographs. New. (22833) \$45.00

55. (POTTER, Beatrix). COTSEN, Margit Sperling, Judy Taylor, Anne Stevenson Hobbs, and Ivy Trent. **The Beatrix Potter Collection of Lloyd Cotsen.** Los Angeles: Cotsen Occasional Press, 2004, oblong large quarto, red cloth with inlaid paper label. 190 pp. First Edition, Limited to 500 copies. In November 2004 the Cotsen Children's Library at Princeton University became the home of Mr. Lloyd Cotsen's extensive collection of Beatrix Potter manuscripts, original art, photographs, and related ephemera. To mark the occasion of this very special gift, the Cotsen Occasional Press produced this lavish, oversized catalogue full of illustrations and photographs of the diverse items in the collection. Part I of the Catalogue is divided into separate sections covering original artwork, manuscripts, printed ephemera, photographs, books, and commercial merchandise (such as the unique *Jemima Puddleduck* doll pictured below). Each item in the collection is described in detail, and many of the items are pictured as well. Part II includes complete facsimile reproductions of the thirty picture-letters included in the collection that Potter wrote to some of her many young friends. The volume also contains an Introduction that provides a brief overview of the Potter collection's place in the larger whole of the Cotsen Children's Library, and offers readers a brief--but remarkably informative and detailed--account of Beatrix Potter's life and work. The volume is concluded with a bibliography, a list of illustrations, and a detailed index. Very fine, without flaw. (26584) \$150.00



56. (POTTER, Beatrix). **Marseilles, Genoa & Pisa: A Beatrix Potter Photograph Album Representing a Pictorial Biography.** Lunenburg, VT: Stinehour Press, 1998, cloth, folio. (56) leaves, (12) pages in pocket. First Edition. This facsimile edition reproduces photographs, mostly attributed to Potter's father, amateur photographer Rupert Potter, in an arrangement telling the story of her life. The photographs range from studio photographs of Beatrix Potter as a baby and toddler, to one taken in the year preceding her death. The original photographs were in a variety of media, ranging from albumin, bromide, and platinum prints, to the snapshot. They were captioned in pencil with identifications of some persons, of the locations and some of the dates in a hand similar in many respects to Beatrix Potter's, perhaps that of a relative. This facsimile will be a source of pleasure to Beatrix Potter's many admirers of all ages and a resource for all those interested in this fascinating artist and storyteller. 56 leaves of photographs, plus printed key with explanatory text by Ivy Trent in pocket. Printed by the Stinehour Press. Very fine, without flaw. (26590) \$175.00

57. (ROSENBACH, A. S. W). ADELMAN, Seymour. **Rosenwald and Rosenbach. Two Philadelphia Bookmen. Catalogue of An Exhibition at the Rosenbach Museum & Library from the Lessing J. Rosenwald Collection at the Library of Congress April 30 to July 31, 1983.** Philadelphia: Rosenbach Museum, 1983, octavo, printed heavy paper wrappers. (44)pp. First Edition. Color frontispieces and two portraits. Foreword by Seymour Adelman. Introduction by Kathleen T. Hunt. Very fine copy. (26612) \$20.00



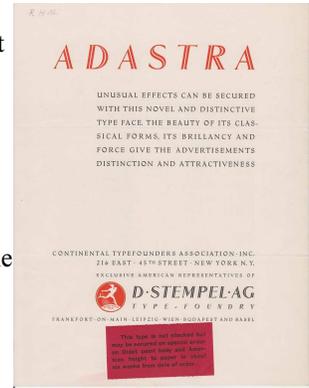
58. (RUSKIN, John). **Catalogue of the Final Portion of the Manuscripts & Library of John Ruskin removed from his residence...and the Property of the Late Joseph Arthur Palliser Severn, Esq.** London: Sotheby and Co., 1931, quarto, original printed paper wrappers. (34)pp. With three plates, one relating to Ruskin. Each lot neatly annotated in pencil with price realized and buyer. Also original drawings of Kate Greenaway (with one plate). Original, printed priced realized list laid in. Please note that this is the FINAL portion only. Dusty, light wear. (26614) \$35.00

59. TANNER, Marcus. **The Raven King. Matthias Corvinus and the Fate of His Lost Library.** New Haven: Yale University Press, 2008, octavo, boards in dust jacket. 288 pp. First Edition. Seizing the Hungarian throne at the age of fifteen, Matthias Corvinus, the "Raven King," was an effervescent presence on the fifteenth-century stage. A successful warrior and munificent art patron, he sought to leave as symbols of his strategic and humanist ambitions a strong, unified country, splendid palaces, and the most magnificent library in Christendom. But Hungary, invaded by Turkey after Matthias's death in 1490, yielded its treasures, and the Raven King's exquisite library of two thousand volumes, witness to a golden cultural age, was dispersed first across Europe and then the world. The quest to recover this collection of sumptuously illuminated scripts provoked and tantalized generations of princes, cardinals, collectors, and scholars and imbued Hungarians with the mythical conviction that the restoration of the lost library would seal their country's rebirth. In this thrilling and absorbing account, drawing on a wealth of original sources in several languages,

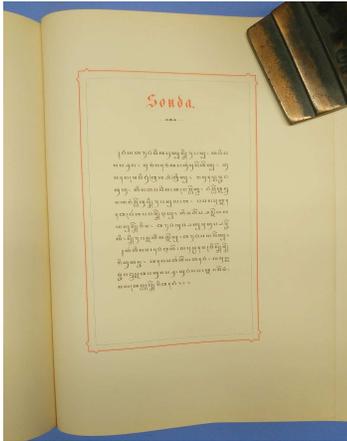
Marcus Tanner tracks the destiny of the Raven King and his magnificent bequest, uncovering the remarkable story of a life and library almost lost to history. With 16 black and white illustrations. Very fine. (26603) \$20.00



60. (TYPE SPECIMEN). **Adastra**. Four pieces. Frankfurt, Germany: D. Stempel AG, no date [circa 1930 - 40], various, A font designed in 1928 by Herbert Thannhaeuser. Four pieces of promotional ephemera: 7.25 x 8.5" single leaf printed one side only in orange and black, German language; 8.25 x 11.75" single leaf printed two sided in orange and black, German language; 8.25 x 11.75" (4) pp. printed in blue and black, German language; 8.25 x 11.75" (4) pp. printed in orange and black, English language, With the penciled initials "R H M" at top edge (Robert H. Middleton). The two largest pieces have horizontal folds from mailing, else all very fine and clean. (26621) \$35.00

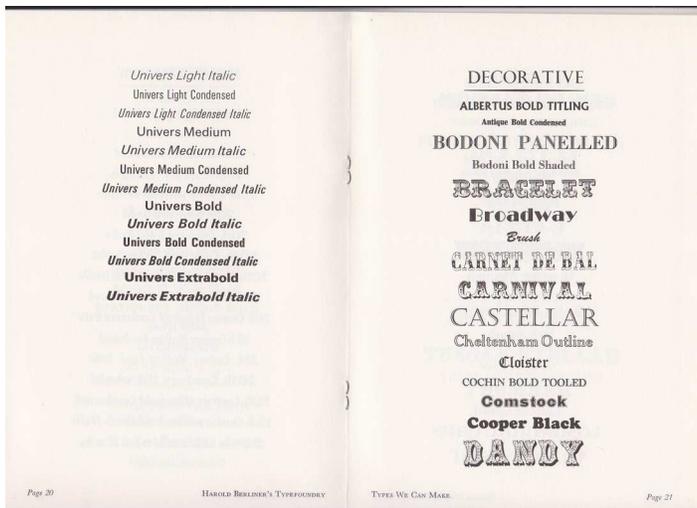


61. (TYPE SPECIMEN BOOK). **Bodoni: Antiqua und Kursiv**. Stuttgart: Schriftgiesserei Otto Weisert, 1928, quarto, black wrappers stamped in gilt. (20) pp. Frontispiece portrait of Bodoni as frontispiece. With a three page biography of Bodoni and his type followed by examples of its use in advertising and in title page design. This is followed by samples of Bodoni rules, ornaments, Bodoni-Antiqua and Bodoni-Kursiv. Text in German. Holes for a two-ring binder along left edge. Pinned to the front wrapper is a business card from a Ludlow Typograph Co. salesman with "German" annotated and with the panned note, "Rec'd Sept 22, 1936 to RHM." RHM is Robert Hunter Middleton. As Middleton spent his professional career at Ludlow a guess would be that this co-worker could read the German in this specimen book. Fine and clean. (26456) \$85.00



62. (TYPE SPECIMEN BOOK). **Catalogue des Caracteres non-latins**. Leiden: E. J. Brill, no date [1892], large quarto [9.5 x 12.5"] printed wrappers. 28 leaves. An exceptionally rare type specimen catalogue from this Dutch publishing house E. J. Brill. The British Museum Catalogue 12902 references that it contains the Lord's Prayer in twenty-four languages. This copy is partially disbound and has nineteen languages, though some are on multiple leaves: Sanskrit, Madourais, Javanais (two leaves), Sonda, Malais (three leaves), Batak, Chinois, Japonais, Mandchou, Rabbinique, Samaritain, Syriaque (two leaves) Vieux - Syriaque (Estrangelo), Ethiopian, Hrabe (four leaves), Persan, Turc, Tatare, Bend. - Phelvi. Each example is set inside a decorative red border, generous margins, one leaf has the border without text. Printed recto only. Most leaves detached, a few with very minor chipping to fore edge. (26459) \$300.00

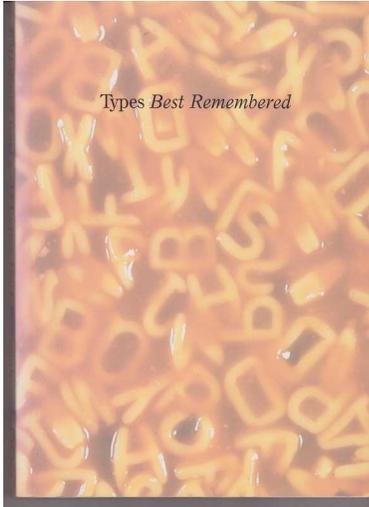
63. (TYPE SPECIMEN BOOK). **Specimen Book. Display Types, Ornaments, Borders, &c. &c.** (Cover title). London: Associated Newspapers, Ltd, no date [circa 1920], small octavo, maroon wrappers stamped in silver. (48) pp. Front wrapper slightly soiled with remnant of sticker and with two short tears at top edge. Contents clean and unmarked, no excises. (26601) \$45.00



64. (TYPE SPECIMEN BOOK). **Types We Can Make. Harold Berliner's Typefoundry**. (Cover title). (Nevada City, CA: Harold Berliner's Typefoundry, no date [1983]), small octavo, printed wrappers. 40 pp. From the introduction: "This is a listing, not a catalog. We want people to know what matrices we hold in case they have particular eeds which we can fill on a special order basis, and also to let them know we will be offering as much as we can in future Special Castings." Laid in is a long sheet folded 3 times creating 8 pages titled "Special Casting Summer 1983." Also laid in is the Summer 1983 Price List. Very fine and clean. (26606) \$35.00

65. (TYPOGRAPHY). **American Type Designers and their type faces on exhibit**. American Institute of Graphic Arts, 1948, duodecimo, green cloth in original glassine wrapper. 30 pp. First Edition. "Complete listings

of the type faces of the designers have been made by R. R. Donnelley & Sons, The Lakeside Press, Chicago, where this exhibition was first made available to the public." Each page offers one to three portraits of type designers with a brief academic/professional history and a list of their type designs. Book fine, glassine chipped along edges. (26610) \$20.00



66. (TYPOGRAPHY). NORTON, Robert, editor. **A Collection of Observations on Types Best Remembered by Various People Charitably Disposed to an Expatriate Editor.** (London): Parsimony Press, (1993), octavo, pictorial wrappers. (174) pp. First Edition, wrappers issue. Printed dos-a-dos with A Collection of Observations on Types Best Forgotten By Various People Uncharitably Disposed to All Sorts of Different Things. From the dust jacket, "For many hundreds of years the shape of letters was the professional preoccupation of scribes. Then it became the business of type foundries and printers....The advent of desk top publishing has changed nearly everything to do with typefaces. There are, for example, a million new copies of Microsoft Word sold every month, and each of these copies holds fourteen fonts. This is the first step on the road to what can become a consuming vice; font gathering....In this book we have collected the sometimes light-hearted, sometimes more serious opinions of a number of distinguished people whose livelihood has been very much bound up in the dissemination of the printed word. It makes an enjoyable and interesting record of what those in the business of printing and publishing have found to remark on at the beginning of the last decade of the twentieth century." Contributors include John Lewis, Alastair Johnston, Gunnlaugur S E Briem, John Dreyfus, Hermann Zapf, Matthew Carter, Charles Stephenson, Mark Batty, Sebastian Carter, Max Cafilisch, Michael Twyman, Ward Ritchie, and many others. Laid in is the Errata Bookmark. A very fine copy. New. (26607) \$30.00

67. VAISEY, David and David McKitterick. **The Foundation of Scholarship: Libraries & Collecting, 1650-1750.** Los Angeles: William Andrews Clark Memorial Library, 1992, small octavo, printed wrappers. (vi), 63 pp. First Edition. Two lectures originally presented in 1985 at the Clark invitational seminar on library history: "Thomas Hyde and Manuscript Collecting at the Bodleian Library" by David Vaisey and "Bibliography, Bibliophily, and the Organization of Knowledge" by David McKitterick. Very fine. (26598) \$30.00

68. (WALKER, Emery). BRIGGS, R. C. H. **Sir Emery Walker. A Memoir.** Tampa: University of Tampa Press, 2011, octavo, cloth in dust jacket. 98 pp. First Edition. Sir Emery Walker helped inspire the revival of fine letterpress printing and typography in the late nineteenth and early twentieth century. A friend and collaborator of William Morris, he facilitated the design and casting of the famous Kelmscott Press types, and later, with T. J. Cobden-Sanderson, established the Doves Press and produced its famous types. Walker also founded a photo-engraving company that was renowned for the quality of its work. This illustrated memoir by R.C.H. Briggs is a rich introduction and tribute to the many facets of Walker's life and work. It has been edited with a foreword and notes by Richard Mathews. Very fine. (25557) \$22.00

69. WALLIS, Lawrence W. **George W. Jones: Printer Laureate.** West New York, NJ: Mark Batty Publisher, 2005, octavo, cloth in dust jacket. 128pp. First American Edition. This book provides the first extensive review of the life and work of George W. Jones (1860-1942) and fills an important gap in the literature of graphic design and printing history. He was one of the most respected and celebrated fine printers of his generation, producing books for notable publishers such as the Limited Editions Club and the Nonesuch Press. Jones entered the printing industry as an apprentice in 1873, and became an independent printer and publisher in London in 1883. In 1911 he established the venture known famously as the Sign of the Dolphin. Jones was appointed the printing advisor to the Linotype organization in 1921, where he was directly responsible for the creation of a number of distinguished typefaces for linecasting, including Granjon, Estienne, Baskerville, and Georgian. Jones spent time in the United States and had close contact with leading contemporaries such as William Rudge, Bruce Rogers, W. A. Dwiggins, and others. With more than 40 illustrations, including 8 pages in color. New. New. (13536) \$18.00

70. WARDE, Beatrice. **Concerning Some Words by Beatrice Warde & Types by Varied Hands.** (Maple Shade, NJ: The Pickering Press, 1953), octavo, printed heavy paper wrappers. (28)pp., stapled. First Edition. Printed by John Anderson. To commemorate Warde's visit to the United States in 1953, master printer/ designers used excerpts from her work and designed a page in her honor. These include Bruce Rogers, W. A. Dwiggins, Joseph Blumenthal, Walter Howe, Richard Ellis and others. Nicely printed on a variety of papers and type fonts. An as new copy in original (slightly bumped) printed mailing envelope. (26609) \$30.00

71. WATERS, Sheila. **Waters Rising: Letters from Florence. Peter Waters and Book Conservation at the Biblioteca Nazionale Centrale di Firenze after the 1966 Flood.** Ann Arbor, MI: The Legacy Press, 2016, octavo, cloth in dust jacket. 496 pp. First Edition. In Waters Rising: Letters from Florence, renowned calligrapher Sheila Waters recounts the story of the role that her husband Peter Waters (1930–2003) played as the person in charge of organizing the monumental efforts to save severely damaged books in the Biblioteca Nazionale Centrale di Firenze (National Library, Florence) after the devastating flood in 1966 fifty years ago. To give the most complete picture of the events that occurred

initially in the recovery mission, Sheila presents nearly 50 of Peter's letters written between the end of November 1966 and April 1967, in which he describes day-to-day happenings, and her letters back, which kept him informed about things at home and boosted his confidence when problems seemed to be overwhelming. In addition to these letters and Sheila's narrative diary and timeline of events, Randy Silverman, Head of Preservation, University of Utah, has written a thought-provoking introduction that puts those conservation efforts into the context of today's practices. Also, Valerii P. Leonov has written an appreciation of Peter's assistance in the aftermath of a fire in 1988 that ravaged the Library of the Russian Academy of Sciences. The accompanying DVD features a digital remastering of Roger Hill's film *Restoration of Books, Florence, 1968*. *Waters Rising* is dedicated to the people whose names appear herein and to those unnamed Mud Angels who salvaged the books that the flood waters left behind. In 2016, conservators around the world will be focusing on those events that occurred 50 years ago because in many ways the work that Waters and his colleagues initiated then gave birth to modern book conservation. 283 color/black & white images, including many of Peter's bookbindings. Very fine, new, without flaw. (25315) \$45.00

72. WILSON, Mark. **Education in the Earliest Schools: Cuneiform Manuscripts in the Cotsen Collection**. Los Angeles: Cotsen Occasional Press, 2008, quarto, cloth in dust jacket. 282 pp. First Edition. This richly illustrated publication by Mark Wilson comprises an introductory essay and catalogue of the nearly two hundred tablets from the Cotsen Collection of ancient school texts, the greater number of these dating from the Old Babylonian period. The first part tells the story of the "Eduba"; the tablet house, and the earliest known school. The curriculum of the eduba and its pedagogical techniques are illuminated by the pupils' exercise tablets. A generous selection of images from the collection illustrate the various points in the essay, including the preparation of individualized lessons, the use of humor in the exercises, and the universal travails of the student-teacher relationship. The second part is a catalogue, providing a description and full colour illustration of each tablet. Very fine, without flaw. (26591) \$125.00

73. WINANS, Robert B. **A Descriptive Checklist of Book Catalogues Separately Printed in America 1693-1800**. Worcester: American Antiquarian Society, 1981, octavo, cloth. (xxxii), (208). First Edition. This checklist describes printed catalogues of books separately issued in America prior to 1801 by booksellers, publishers, book auctioneers, circulating libraries, social libraries, college libraries, and private libraries. Arranged chronologically, each entry gives collations and description with notes as to kinds of books and range of dates represented in the catalogue, with a listing of references and locations of copies. Tables in the introduction break down the catalogues as to Type and Date, Place of Publication by state, and Place of Publication by city. New. (7470) \$10.00

74. (WOOD ENGRAVING). MUELLER, Gale. **Sixty Years of Prints & Wood Engravings**. Tampa: University of Tampa Press, (2014), square octavo, printed wrappers. 196 pp. First Edition. Wood engraving and letterpress printing have proven to be more than passing hobbies for Spokane, Washington artist and craftsman Gale Mueller. *Sixty Years of Prints & Wood Engravings* collects the evidence to show what a substantial body of work can result from an activity one does for love rather than money. From early prints for Christmas cards in 1953 through the accomplished "Armadillo" wood engraving in 2013, Mueller's touch conveys delight and insight in the scores of images he has rendered over a lifetime of work—work that continues on for this publication: a new cut, of "The Engraver" himself, was designed, engraved, and printed by the artist especially for this collection. *Sixty Years of Prints & Wood Engravings* reproduces over 125 prints, including 24 color reproductions of multicolor relief prints, with a Foreword by woodcut collector and J. J. Lankes scholar Welford D. Taylor; Afterword by letterpress printer Mike O'Conner. "There is a distinctly personal dimension . . . at times humorous, occasionally whimsical but never inappropriate or gratuitous. It is his manner to observe the telling qualities of a subject, respect its uniqueness as he expresses it and then, often but not always, embellish it with a touch of his own unique essence . . . His work indicates that a human hand, guided by a human heart, has carved the design." —from the Foreword, by Welford D. Taylor. Very fine. (25558) \$25.00