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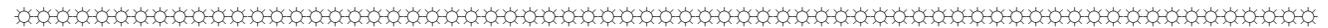
Books about Books * Typography

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

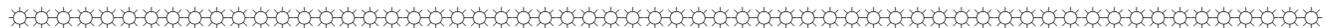
Please visit our web site to view MANY additional images and titles. <http://www.colophonbooks.com>

If you find something of interest from this List or on our website, please do not order it through one of the third party online databases. They charge a fee for placing that order using their shopping cart. Our shopping cart is secure, or, you can always give us a call.

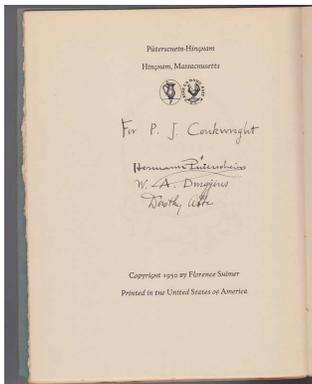


"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



Inscribed from Dwiggins to P. J. Conkwright



1. (DWIGGINS, W. A.). SHIMER, Florence. **Twelve Poems.** (Hingham, Mass: Pütterschein-Hingham, 1950), octavo, boards with wrap around jacket. First Edition. **One of 225 copies printed, of which 125 were for sale.** Printed by Dorothy Abbe. Title page and decorations by Dwiggins. Not in Agner. **This copy inscribed by Dwiggins on the copyright page, "For P. J. Conkwright / Mermann Puterschein / W. A. Dwiggins / Dorothy Abbe"** In 1939 Conkwright became the art director for the Princeton University Press and later taught design at Princeton University until his retirement in 1970. Spine faded. (26750) \$250.00
2. (DWIGGINS, W. A.). WAD. **The Work of W. A. Dwiggins Shown by the American Institute of Graphic Arts at the Gallery of the Architectural League.** New York: AIGA, 1937, small octavo, printed boards. First Edition. Exhibition catalogue of 259 items.

Illustrated in black and white and in color. With "WAD - 1937 AIGA" (penned on spine in Dwiggins' hand?). Very minor scuff at top and bottom of spine, else fine and clean. (26752) \$50.00

3. (DWIGGINS, W. A.). WAD. **The Work of W. A. Dwiggins Shown by the American Institute of Graphic Arts at the Gallery of the Architectural League.** New York: AIGA, 1937, small octavo, printed boards. First Edition. Exhibition catalogue of 259 items. Illustrated in black and white and in color. With "W A D" in open lettering (penned on spine by Dwiggins?). Spine sunned and with scuffing to bottom, two corners scuffed exposing board. (26754) \$50.00



4. (DWIGGINS, W. A.). "You and your friends are cordially invited to visit an exhibition of designs, completed books, and related material portraying the creative genius of the late W. D. Dwiggins." Chicago: R. R. Donnelley & Sons Company, 1957-58, one sheet folded twice to form 8" x 12" brochure, An exhibition running December 1, 1957 - March, 1958, at The Lakeside Galleries in Chicago. Front wrapper with large Dwiggins design printed in three colors. Ten pinholes along edges, mild offsetting. (26782) \$25.00

5. (ADLER, Elmer). BERNSTEIN, Rabbi Philip S., John R. Slater, and Arthur Lowenthal. **A Memorial Service for Elmer Adler Held January 26, 1962 Temple B'rith Kodesh, Rochester, New York.** Rochester: Press of the Good Mountain, 1964, small octavo, printed heavy paper wrappers. (56)pp., stapled. First Edition limited to 500 copies. Designed and printed by Dwight E. Agner. Illustrated with various artists' version of the Pynson Printers pressmark. Typophiles Monograph No. 75. Very fine copy. (26779) \$9.00

6. AGATI, Maria Luisa. **The Manuscript Book. A Compendium of Codicology.** L'Erma di Bretschneider, 2017, octavo, printed wrappers. 536 pp. First Edition. This work has been conceived by the author as an enlarged version of the original volume *Il libro manoscritto: Introduzione alla codicologia*, already published in this series (n 124). At a time when the breaking down of political and ideological barriers has become an urgent necessity, investigating the science of the book before Gutenberg, i.e., Codicology, considered by the author in its entirety - the history of the ancient and medieval book and the relative manufacturing techniques up to its modern-day place of conservation, and the history of studies undertaken - goes beyond the confines of Greek and Latin civilizations of the western academic tradition. In an attempt at comparative methodology, allowing an improved reading of many artisanal book production phenomena, where possible, those cultures which have come into contact with our own are presented; from East to West, above all Byzantium, the age-old, multi-ethnic empire which gathered and salvaged both Roman and Greek civilizations, an inheritance which it enhanced with cultural and linguistic practices, as well as book and artistic techniques from a diversity of backgrounds. Very fine. (26733) \$310.00

7. BARON, Sabrina Alcorn (compiler and editor) with Elizabeth Walsh and Susan Scola. **The Reader Revealed.** Washington, D.C.: The Folger Shakespeare Library, (2001), small quarto, printed heavy paper wrappers. 158pp. First Edition. This volume was published in conjunction with the exhibition "The Reader Revealed" at The Folger Shakespeare Library in Washington, D.C. in 2001. Essays on the many ways books of the past show the interests and practices of early modern readers. With a Catalogue of the Exhibition and a Select Bibliography. With chapters on "The Reader Revealed" by Steven N. Zwicker; "Red Ink and Black Letter: Reading Early Modern Authority" by Sabrina Alcorn Baron; "John Dee Reads Books of Magic" by Anthony Grafton; "Rather Soiled by Use": Renaissance Readers and Modern Collectors" and much more. Illustrated. New. (13722) \$12.00

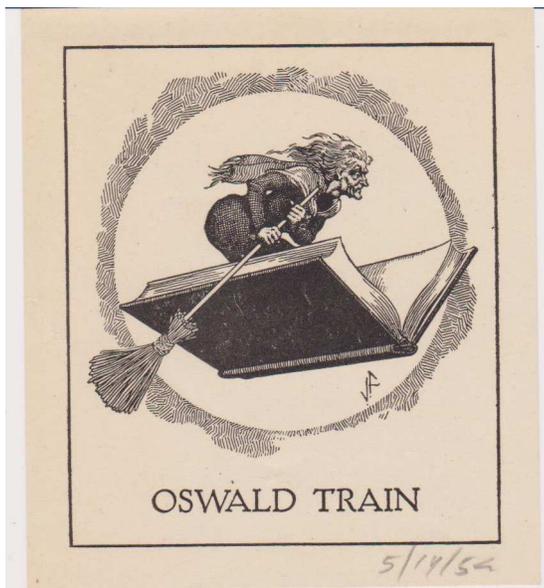
8. (BASKERVILLE, John). **John Baskerville. Eighteenth Century Type Founder & Printer.** Brooklyn, NY: Intertype Corporation, 1939, octavo, printed heavy paper wrappers. (12)pp., stapled. First Edition. "A showing of Intertype's recent contribution to sophisticated typographers the world over...an exact copy of the original face". Illustrated and with frontispiece portrait of Baskerville. Very fine copy. (26768) \$15.00

9. BELL, Michael. **Scouts in Bondage. And Other Violations of Literary Propriety.** New York: Simon & Schuster, (2007), small octavo, red boards in dust jacket. 96 pp. First American Edition. A bookseller's personal collection of unintentionally funny titles and authors. My favorite is the 1892 publication, "The Humour of Germany." Illustrated in black and white and in color. New. (22934) \$7.50

10. (BIRD & BULL PRESS). MORRIS, Henry. **The Private Presses. A Talk by Henry Morris Given at the Typophiles Christmas Luncheon in New York December 16, 1986.** With a Foreword by the Publisher. Port Clarendon: Cul-de-Sac Press (Plateaus of Print Edition), 1986, octavo, blue, heavy card wrappers with printed paper label on front cover. (8)pp., stapled. First Edition. "With kind permission of the Bird & Bull Press 480 copies of this parody have been printed for The Typophiles by Herbert H. Johnson The School of Printing Management and Sciences R.I.T. December 1986". Illustrated. A very fine copy. (26713) \$45.00

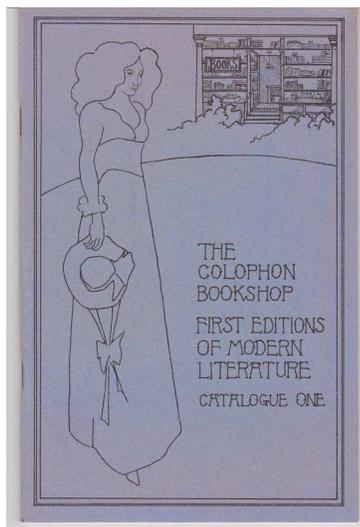
11. (BOOKBINDING). BROMER, Anne and David. **35 Miniature Books in Designer Bindings.** Boston: Anne and David Bromer, 1987, 12mo, printed heavy paper wrappers. (80) unnumbered pages. First Edition. A most attractive catalogue enclosed in its original plastic snap-box. Each book is illustrated in full color along with a description of the item

as well as notes on the binder. Quite useful reference. As new. (26714) \$30.00



12. (BOOKPLATES). FINLAY, Virgil. **Virgil Finlay designed bookplate for Oswald Train.** 2 11/16" x 3" Image of a witch riding a book using her broom as an oar. Oswald Train, "(1915-1988) UK-born US fan (see Fandom) from 1935, when he became involved in the nascent Philadelphia Science Fiction Society, also attending the first (highly informal) Convention in 1936. A significant Small-Press publisher, he was the main figure behind Prime Press. In 1968 he founded Oswald Train: Publisher, which specialized in detective fiction, although it also released work by Lloyd Arthur Eshbach, A Merritt, P Schuyler Miller and Olaf Stapledon." This biographical snippet quoted from sf-encyclopedia.com. Virgil Finlay (July 23, 1914 – January 18, 1971) was an American pulp fantasy, science fiction and horror illustrator. He has been called "part of the pulp magazine history ... one of the foremost contributors of original and imaginative art work for the most memorable science fiction and fantasy publications of our time." While he worked in a range of media, from gouache to oils, Finlay specialized in, and became famous for, detailed pen-and-ink drawings accomplished with abundant stippling, cross-hatching, and scratchboard techniques. Despite the very labor-intensive and time-consuming nature of his specialty, Finlay created more than 2600 works of graphic art in

his 35-year career. The Science Fiction Hall of Fame inducted Finlay in 2012. Very fine. Verso clean, never mounted. Pencil date 5/19/52 noted in the lower right-hand corner. (26749) \$25.00



13. (BOOKSELLER'S CATALOGUE). **Colophon Book Shop. Catalogue One. First Editions of Modern Literature.** (La Grange, IL: The Colophon Book Shop, 1972), octavo, pictorial heavy paper wrappers. 56pp., stapled. First Edition. Our first catalogue. Most of the sales were to Hamill & Barker in Chicago and Margie Cohn in New York - they were very nice to young booksellers. With original cover design by Richard Cady (also - like us - ex-employee of H&B). 508 items catalogued. Some nice Bradbury, Capote, softbound advance copy of Farewell, My Lovely, as new - \$95.00, unique copy of Maugham's My South Sea Island, Starrett's The Unique Hamlet, Wells' Select Conversations inscribed by Wells to Grant Allen (the person who bought this never paid for it!). Very fine copy. Get yours today! (26538) \$7.00

14. BYNNER, Witter. **Against the Cold.** (New York: Knopf, 1940), small octavo, printed paper wrappers. (4)pp., sewn. First Edition. With designs by Marguerite Jones Drewry. No. 5 of The Borzoi Chap Books. Printed by the Pynson Printers. Very fine example. (26778) \$10.00

15. (CALLIGRAPHY). KELLY, Jerry. **Alice: A Survey of Her Calligraphy.** Boston: David R. Godine Publisher, 2017, quarto, red cloth in dust jacket. 144 pp. First Edition. Foreword by Donald Jackson. New Yorkers who walked along Madison Avenue

in the '60s, '70s, and '80s would recognize her masterful posters for the Morgan Library. Scribes in the U.S. and abroad know her through her celebrated workshops. She is Alice Koeth, known professionally simply as Alice, and although she is one of the most respected contemporary calligraphers, relatively few examples of her works have been published in book form, a vast majority remaining unseen and unknown. Over a career spanning more than sixty years, Alice's artistry exemplifies taste, technique, wit, and her own unique graphic style. A keen understanding of craft, respect for tools, and interest in historical forms have contributed to her command of calligraphy. Whether using Coit and Automatic pens or the smallest of Speedball nibs, this versatility has enabled her to tackle all manner of calligraphic design problems. From Alice's own personal archives, this book contains not only her mature work, but also charming early works from the 1950s, as well as sketches and preliminary layouts, which offer a rare glimpse into her working process. The Morgan Library has graciously photographed a dozen of her most special posters, which have not been seen for decades, specially for this publication. With exclusive and professionally photographed pieces throughout, and printed by quality offset lithography using fine line screens on archival uncoated paper, this book is being produced to the highest standards. A very fine copy in a very fine dust jacket. (26764) \$50.00

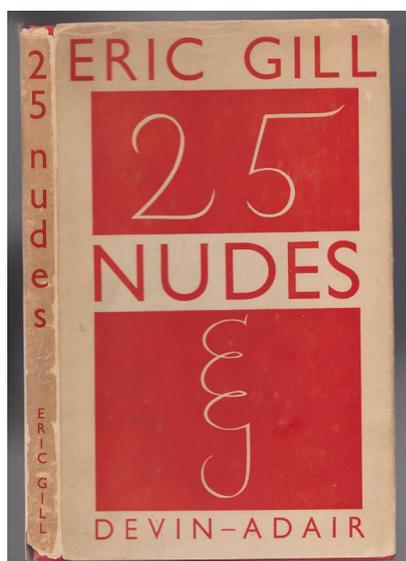
16. DAHL, Gina. **Libraries and Enlightenment. Eighteenth-Century Norway and the Outer World.** Aarhus University Press, 2014, octavo, printed wrappers. 228 pp. First Edition. During the Enlightenment, other peoples, and also their cultures, were much discussed, with debates often focusing on their value as human beings and the level of tolerance that they were to be granted. Books on 'outer worlds', classified in libraries as historia, were an integral part of these deliberations as they conveyed distinct perceptions of peoples and places to their readers. This book explores how the broader world was presented to a Norwegian audience by means of both statistical analysis of books on 'the other' in Enlightenment libraries and consideration of how peoples were portrayed in bestselling works. Intriguingly, book

distribution was very uneven, and the views that the bestsellers promoted were as multifaceted as the Enlightenment itself, with the texts expressing both prejudice and admiration, depending on the identity of the author and the very context in which they were written. Very fine. (26735) \$40.00

17. (FIREWORKS). SALATINO, Kevin. **Incendiary Art: The Representation of Fireworks in Early Modern Europe.** (Los Angeles, CA): The Getty Research Institute, (1997), octavo, printed heavy paper wrappers. (x), 110pp. First Edition. A catalogue of an exhibition of Incendiary Art at the Getty Research Institute in 1997. The material assembled includes illustrated books, prints, manuscripts, drawings, and optical devices. Includes a Selected Bibliography. With color and black and white plates. Very fine. (13723) \$10.00



18. (GID, Raymond). TORY, Geoffroy. Translated by Charles Perrat. **VII épitaphes d'amour & Emblèmes.** [Paris]: Montanthiaume, 1959, duodecimo, cream wrapper with Gid decoration on front, in original glassine. First Edition. A short text by the author of the Champ-Fleury, which was published by Simon de Colines in 1530. Eight small illustrations by Raymond Gid. Text in Latin and French. Contents laid in, never stitched, as issued. Very fine. (26767) \$95.00



19. GILL, Eric. **Twenty-Five Nudes.** New York: The Devin-Adair Company, (1950), octavo, red cloth in dust jacket. not paginated. First American Edition. Dust jacket dust soiled with a few small chips along edge, book very fine and bright. Contents clean and unmarked. (26743) \$100.00

20. (GOUDY, Frederic W). HOPKINS, Richard L. **Goudy's Companion Reincarnated. Matrices Uncovered for a Private Type Design.** Terra Alta, WV: Hill & Dale Private Press, 1979, small octavo, printed heavy paper wrappers. 14pp., stapled and sewn into wrapper. First Edition Limited to 300 copies. Printed in green and red. Hand-set from metal type cast by the author and letterpress-printed. A near fine copy. (26756) \$20.00

21. (GRAPHIC DESIGN). THOMPSON, Bradbury. **The Art of Graphic Design. With contributions by noteworthy designers, critics, and art historians.** New Haven: Yale University Press, 1988, large quarto, decorated grey cloth in pictorial dust jacket. xii, (220)pp. First Edition. Important book by one of the most important graphic designers of the twentieth century. With more than 310 illustrations, 272 in full color. An as new copy in original mailing box. (26718) \$85.00

22. (HARVARD, Stephen). BECKER, David P. **The Work of Stephen Harvard. A Life in Letters.** Cambridge, MA: Harvard College Library, 1990, quarto, wrappers. 64pp. First Edition. Illustrated with plates and photographs. With an introduction by Eleanor Garvey. A beautifully produced catalogue in which Harvard's work as a calligrapher, type designer, stonecutter, author and illustrator is chronicled. With "Paragraphs on Life and Letters" (excerpts from letters and journals written by Harvard with great insight and style). An Exhibition Checklist of 79 items, a bibliography of Published writings and Catalogue of Inscriptional Stonework. Composed, printed and bound at the Meriden-Stinehour Press. Spine faded, else fine and clean. (26773) \$15.00

23. HENDEL, Richard. **On Book Design.** New Haven: Yale University Press, 1998, quarto, cloth in dust jacket. 224pp. First Edition. Hendel does not espouse a single philosophy of design or offer a set of instructions; he shows that there are many ways to design a book. In detailed descriptions of the creative process, Hendel and the eight other designers, who represent extensive experience in trade and scholarly publishing in the United States and Great Britain, show how they achieve the most effective visual presentation of words, offering many examples to illustrate their choices. Extensively illustrated. A near fine, clean copy. (26724) \$20.00

24. (ILLUMINATED MANUSCRIPTS). REYNOLDS, Suzanne. **A Catalogue of the Manuscripts in the Library at Holkham Hall. Volume 1. Manuscripts from Italy - Part 1. Shelfmarks 1-399.** Brepols, 2015, quarto, cloth in dust jacket. 389 pp. First Edition. The manuscript library at Holkham Hall is among the most significant private collections in the world-yet no catalogue of its riches has ever been published. The volumes in this series will cover all the Holkham manuscripts and open up these hidden treasures to scrutiny for the first time. This first volume in the Catalogue is devoted to the heart of the collection at Holkham Hall: manuscripts made in Italy in the Middle Ages and the age of humanism. This first part of Volume 1 covers one hundred and twenty-seven Italian manuscripts: biblical and liturgical codices (notably a lavishly illuminated Book of Hours made for Lorenzo de' Medici), patristic texts, and the exceptional collection of Latin classical authors collected by Thomas Coke (1697-1759). New attributions to illuminators and significant discoveries in

textual history and provenance will stimulate new research; every manuscript catalogued is generously illustrated, and a full bibliography and indices are also included. A substantial historical introduction, drawing on unpublished archives at Holkham, reconstructs in detail for the first time the formation and development of the Holkham manuscript library in the eighteenth and nineteenth centuries. With 57 black and white illustrations, 196 color illustrations. Very fine copy. (26734) \$220.00

25. (ILLUSTRATED BOOKS). BUCHANAN-BROWN, John. **Early Victorian Illustrated Books. Britain, France and Germany 1820-1860.** London: The British Library, 2005, octavo, cloth in pictorial dust jacket. 320pp. First Edition. With this new major study the author remedies the neglect of the 'immediate post-Bewick period' and demonstrates the importance of the period from 1820 to 1860 in the history of the illustrated book. Although these years saw the establishment of the technique of end-grain wood-engraving as the dominant medium of graphic reproduction as an English phenomenon, it was the French who first applied the process to book design. In turn, German illustrators were to influence the style of British illustrators. This study also includes appendices on aspects of wood- and steel-engraving in England, notes on French and German illustrators and a glossary of technical terms. Over 250 black and white illustrations and an 8-page color plate section. New. (14378) \$35.00

Printed by Pynson Printers

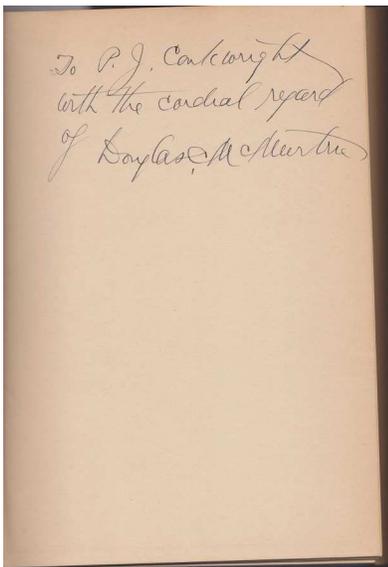
26. (JAPAN PAPER COMPANY). **Fine group of Japan Paper Company announcements, advertising, prospectuses, brochures, and sample papers.** New York and Boston: Japan Paper Company, (1920's and 30's), 32mo. to quarto, single or folded single sheets. A fine grouping in fine condition printed in a variety of colors. Ten examples in the lot. All printed by Pynson Printers. (26753) \$75.00

27. KELLER, Dean H. and Cara Gilgenbach. **A Catalogue of the B. George Ulizio Collection in the Kent State University Libraries.** (New Castle, DE; Kent, OH): Oak Knoll Press; Kent State University Libraries, 2006, quarto, blue cloth. 246pp. First Edition. Ulizio had built and disposed of three libraries prior to this collection acquired by Kent State in a purchase/donation agreement in 1969. "This catalogue describes in some detail all of the books and other printed material, as well as the autograph letters, acquired by the Kent State University Library from B. George Ulizio." Over 1,400 items of English and American Literature listed and briefly described. Illustrated. New. (15436) \$45.00

28. LEWIS, John. **A Handbook of Type and Illustration.** London: Faber & Faber, 1956, octavo, multi-color decorated cloth in matching dust jacket. (xii), (204) pp. First Edition. "With notes on certain graphic processes and the production of illustrated books." Extensively illustrated in black and white and in color. Spine of jacket very slightly faded but without tears or chips and not price clipped. Book very fine and clean with just a touch of minor foxing to top edge of text block. (26744) \$25.00

29. LEWIS, Lewis M. **Printing with the Handpress.** Huntington, NY: Robert E. Krieger Publishing Company, 1976, quarto, textured red boards stamped in gilt. (78) pp. Facsimile Reprint. Very fine. (26774) \$35.00

30. McMURTRIE, Douglas C. **The First Printing in Jamaica.** Evanston: Privately Printed, 1942, tall quarto, (12)pp. laid into printed folder. With a discussion of the date of the first establishment of a press on the island by Robert Baldwin. With a facsimile of the earliest extant Jamaican imprint, the second edition of the Pindoring Ode, the only known copy of which is preserved in Chetham's Library, Manchester, England. (9778) \$15.00



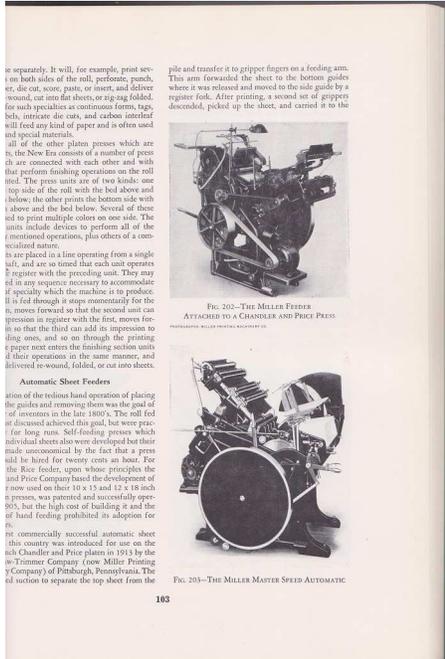
Inscribed by McMurtrie to P. J. Conkwright

31. McMURTRIE, Douglas C. **The Golden Book. The Story of Fine Books and Bookmaking - Past & Present.** Chicago: Pascal Covici, 1928, quarto, blue cloth. (xvi), 410pp. Third Edition. A classic general history of the development of printing, with specific chapters on woodcut illustrations, early book decoration, printer's marks, typography's golden age, the spread of printing in America, and ending with an examination of modern fine printing, binding and book design. Extensively illustrated. This copy is boldly inscribed by McMurtrie on the front endpaper: "To P. J. Conkwright with the cordial regard of Douglas C. McMurtrie". In 1939 Conkwright became the art director for the Princeton University Press and later taught design at Princeton University until his retirement in 1970. Spine faded and worn. (26765) \$45.00

32. McMURTRIE, Douglas C. **The Significance to Religion of the Invention of Printing.** Chicago: Chicago Club..., 1940, quarto, wrappers. 11pp. Being notes prepared for the information of Chicago clergymen in preparing sermons or lectures relating to the 500th anniversary of Gutenberg's invention. Fine and clean. (9782) \$15.00

33. (MEDIEVAL MANUSCRIPTS). PRATT, Karen, Bart Besamusca, Ad Putter. **The Dynamics of the Medieval Manuscript. Text Collections from a European Perspective.** V & R Unipress, 2017, octavo, printed boards. 399 pp. First Edition. This collection of essays examines the various dynamic processes by which texts are preserved, transmitted, and modified in medieval multi-text codices, focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation. Containing essays on text collections from many different European countries and in a wide range of medieval languages, this volume sheds new light on common trends and regional differences in the history of book production and reading practices. Very fine. (26731) \$75.00
34. (MIDDLETON, R. Hunter). ALLEN, Greer, Carolyn Reading Hammer, R. Russell Maylone, Rhodes Patterson, Herbert Pinzke, John Schappler, James M. Wells, and Gordon Williams. **RHM Robert Hunter Middleton. The Man and His Letters. Eight Essays on His Life and Career.** Chicago: The Caxton Club, 1985, large octavo, paste-paper boards and cloth in dust jacket. Preface, design and edited by Bruce Beck. illustrated with a portrait of Middleton, reproductions of his typefaces, and photographs of his work. Edited by Bruce Young. The text was composed and printed by the Heritage Printers in Charlotte, North Carolina, and the illustrations were lithographed by Loftin and Company in Gastonia, North Carolina. Chapter headings and other display typography were set in Ludlow Eusebius by Richard Huss in Willow Street, Pennsylvania, for inclusion on the type pages. Bound by the Delmar Company in Charlotte, North Carolina, in black half-buckram, with a printed paper label on the spine and a reproduction of an alphabet-block label engraved in boxwood by Middleton in 1953 on the front cover; the sides of paper over boards are covered with a reproduction of one of Middleton's paste-paper designs, printed by the Schori Press in Evanston, Illinois. With the small booklabel of the typographer, John Schappler, who wrote one of the essays. Also a postcard from the editor, Bruce Beck, to Schappler has been tipped to the back free endpaper with a small piece of tape. Prospectus laid in. Very fine. (26746) \$25.00
35. MIDGLEY, Graham. **University Life in Eighteenth-Century Oxford.** New Haven: Yale University Press, 1996, octavo, cloth in dust jacket. 192pp. First Edition. This delightful social history of academic life in eighteenth-century Oxford presents a meticulous yet entertaining account of the activities of students and dons at the university: the often inordinate eating and drinking; life in the senior common rooms; the struggles with authority; the place of women in an all-male environment; the pleasures of sauntering in a still-rural Oxford; the sports and pastimes that kept students from their books; music, theater, and the astounding variety of entertainment found in the streets: executions, political riots, and circuses that the gown as well as the town attended and relished. Graham Midgley draws on and quotes from a rich variety of contemporary sources—newspapers, diaries, journals and memoirs, satirical pamphlets, poems, manuscripts, reports from foreign visitors, betting books, and even recipe books. He reveals the pleasures and sadnesses, the sobriety and excess, the exuberance and idleness of college and university life. Humorous, wise, crowded with anecdote and handsomely illustrated, the book is a genial guide to a great university in a colorful era. With 52 black and white illustrations. Very fine, clean copy in a very fine dust jacket which is not price clipped. (14518) \$25.00
36. (MONOTYPE PRINTING). HOPKINS, Richard L. **Tolbert Lanston and the Monotype. The Origin of Digital Typesetting.** Tampa: University of Tampa Press, 2013, large octavo, blue cloth in dust jacket. 232 pp. First Edition, Limited to 300 copies. Tolbert Lanston, at the end of the nineteenth century, was a man obsessed with the idea of creating a machine which would provide automated typesetting yet preserve all the nuances of excellence in typography and fine printing. This also is the story of the man and the company that created and manufactured Monotypes for three-quarters of a century. An American Civil War veteran, Lanston has remained a poorly documented hero of the typographic revolution. His Monotype System was the very first digital concept put into daily use in typesetting plants across the globe. The Monotype was a groundbreaking precursor to the computer revolution in the typesetting industry, though it was introduced over seventy years before computerized typesetting systems were developed. Illustrated with more than three hundred photos and illustrations. This volume also includes a beautifully crafted 24-page hand-sewn Monotype letterpress keepsake booklet, *Going with Goudy to Philadelphia* (pictured below), which has been composed, printed in several colors, and signed by Richard Hopkins. Two corners bumped, else fine and clean. (22830) \$95.00
37. (MORRIS, William). PARRY, Linda. **William Morris and The Arts and Crafts Movement. A Design source Book.** New York: Portland House, (1989), folio, purple boards in dust jacket. 22, followed by 100 full page full color plates faced by a short description. First American Edition. With an essay on Textiles of the American Arts and Crafts Movement by Gillian Moss of the Cooper-Hewitt Museum, New York. "Linda Parry's comprehensive introduction to the beautiful color illustrations in this book examines Morris himself; the company, Morris and Co., which he set up; the work of his immediate successors, including his daughter May and the designs produced by some of the leading members of the Arts and Crafts Movement during the late nineteenth and early twentieth centuries, among them founder member Walter Crane and influential artist Charles Voysey." Remainder dot on bottom edge of pages, else very fine in dust jacket. (13374) \$45.00
38. (NEW YORK PRINTING). McMURTRIE, Douglas C. **New York Printing MDCXCII. Facsimilies in the Full Scale of the Original of All Known New York Imprints of that Year, Compiled & Edited, with an Introductory Note on the Typography of Bradford's Early Work.** Chicago: John Calhoun Club, 1928, folio, rust brown cloth. (32), followed by 78 pp. of plates. First Edition, Limited to 240 numbered copies, this copy not numbered. With a bibliographical essay on the first year of printing in New York by Wilberforce Eames. Contains McMurtrie's essay, "William Bradford and His Typography". Each item bibliographical catalogued and with location of original listed. A very fine, clean copy. (26751) \$95.00

39. (PISSARRO, Lucien). **URBANELLI, Lora. The Book Art of Lucien Pissarro with a bibliographical list of the books of the Eragny Press 1894-1914.** Wakefield, RI: Moyer Bell, (1997), quarto, cloth and printed boards in pictorial dust jacket. (128)pp. First Edition, Limited to 1,500 copies. A stunning collection of wood engravings created by Lucien Pissarro, son of Camille Pissarro, to illustrate the books published by his private press. Arriving in London just as the Arts and Crafts movement was growing, Lucien founded the Eragny Press that ran for twenty years and published 32 titles leaving a legacy of the French impressionistic interest in color and light and the English aesthetic of Arts and Crafts design. With 62 illustrations of wood engravings and numerous other color and black and white illustrations. Very fine. (14459) \$9.00



40. (PLATEN PRESS). MILLS, George J. **Platen Press Operation.** Pittsburgh: Carnegie Institute of Technology, 1959, quarto, printed heavy paper wrappers. (viii), (152)pp. First Edition. "This book has been written with two aims in mind: to direct the beginning student in his learning about platen presswork; and to assist the advanced student or journeyman press operator to improve the efficiency of his techniques and the quality of the jobs which he prints." The well-illustrated book covers everything from the preparation for printing, to the parts and care of the press. It includes chapters on selecting ink and paper, as well as information on specific job presses such as the Chandler & Price and Heidelberg press. The chapters are based on lectures given by Mills in the School of Printing, at the Carnegie Institute of Technology. Extensively illustrated with photographs and drawings. A fine, clean copy. (26725) \$85.00

41. (PRESS OF THE NIGHTOWL). AGNER, Dwight E. **Equality of Opportunity and Discrimination. An Essay on Definitions.** Pittsburgh: The Press of the Nightowl, 1966, small octavo, printed heavy paper wrappers with small embossed scale on front wrapper. (20) unnumbered pages, sewn. First Edition Limited to 110 copies. Printed in grey and black. Very fine copy. (26722) \$20.00

42. (PRESS OF THE NIGHTOWL). OVERALL, Richard M. **Seven Scintillations.** Pittsburgh: The Press of the Nightowl, 1965, octavo, rust brown buckram with printed paper label on spine. (56) unnumbered pp. First Edition

Limited to 135 copies. Printed in red, brown, and black. Designed, printed and bound by Dwight D. Agner at The Press of the Nightowl. Illustration cut in linoleum by Margaret Agner and printed from the blocks. Printed complimentary card from Dwight Agner laid in. A very fine copy. (26720) \$25.00

43. (PRESS OF THE NIGHTOWL). WALD, Dr. George. **A Generation in Search of A Future. A Speech Delivered as Part of the "March 4th Movement" at the Massachusetts Institute of Technology.** Stoughton, MA: Press of the Nightowl, (1969), small octavo, boards and cloth. (viii), (24)pp. First Edition Limited to 200 numbered copies. Printed in rust, green and black. Printed by Dwight E. Agner and handset in DeRoos Roman on Curtis Rag wove paper. Laid in is a complimentary card from Dwight E. Agner, on the verso of which he has written: "Gardner - This is better than trying to explain it. Thanks for your note. Dwight 7/15". Very time date stamp on upper right-hand corner of front endpaper, "23 Jul '70," Very fine copy. (26719) \$65.00

44. (PRESS OF THE NIGHTOWL). ZIMMER, Paul. **The American Zimmer.** Athens, GA: The Press of the Nightowl, (1984), large octavo, printed paper wrappers. (24)pp. First Edition Limited to 420 copies. Hand-printed and bound by Dwight Agner at The Press of the Nightowl. A few tiny dings to wrappers, otherwise a fine, clean copy. (26721) \$12.50

45. RAND, Paul. **A Designer's Art.** New Haven: Yale University Press, 1985, large octavo, black cloth in dust jacket. 239 pp. First Edition. Rand's design manifesto. Illustrated in black and white and in color. A very fine, clean copy. (26755) \$45.00

46. (RAND, Paul). KAEKURA, Yusaku. **Paul Rand: His Work from 1946 to 1958.** New York: Alfred A. Knopf, 1959, oblong quarto, green cloth in dust jacket. (132) pp. First American Edition. A careful and reasonably complete record of Rand's work over this time period. Illustrated in over 150 plates of which 31 are in color. Text in English and Japanese. The jacket is not price clipped but it is faded at the spine. (26757) \$100.00

47. (ROLLINS, Carl Purington). NASH, Ray. **C.P.R. Keeper of the Human Scale.** (New Haven: Yale University Press, 1954), large octavo, printed heavy paper wrappers. (20)pp., stapled and sewn in wrappers. First Edition Limited to 250 copies. A fine tribute to Rollins who became Printer to the Yale University Press in 1920. Illustrated with photographs. Along with: "C.P.R. An album of photographs taken at Montague August 20, 1954 by Nancy Price." (8pp., Printed for those present on August 20, 1954 by The Meriden Gravure Company). Also a greeting card from Carl and Margaret Rollins, February, 1959. Near fine condition. (26769) \$40.00

48. ROYLANCE, Dale. **European Graphic Arts. The Art of the Book from Gutenberg to Picasso.** Princeton: Princeton Univ Press, 1986, octavo, wrappers. viii, 189 pp. First Edition. Illustrated with 136 black and white illustrations and 17 color plates. An exhibition catalogue surveying the holdings of the Princeton Department of Graphic Arts, from the advent of printing in the fifteenth century to the first years of the twentieth century. An interesting presentation of the graphic processes used to illustrate books. Printed and designed by Meriden-Stinehour. (26772) \$10.00

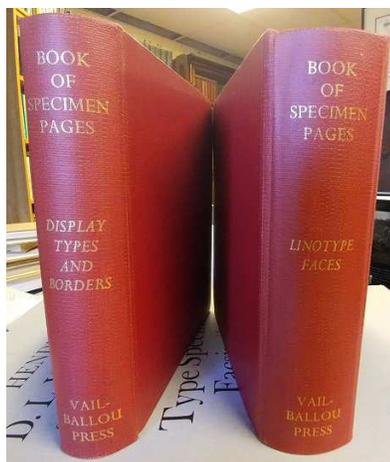
49. STRAUSS, Victor. **The Printing Industry. An Introduction to Its Many Branches, Processes and Products.** New York: Bowker, (1967), small quarto, brown boards in dust jacket. xvi, 816pp. First Edition. Chapters on processes and methods, full color printing, various kinds of image and photographic printing, paper, binding and finishing. An encyclopedic manual with notes and references, bibliography. Numerous illustrations. A near fine copy in a near fine jacket which is not price clipped. (26766) \$25.00



50. THOMPSON, Lawrence, et. al. **The Development of the Book. Four Parts, Complete.** (Princeton): Princeton Universtiy Library, 1938-1939, small octavo, printed wrappers. 23pp., 24pp., 28pp., 24pp. First Edition. Four parts, complete. Volume No. I: Writing Materials, 3500 B.C.-A.D. 1500; No. II: The Story of the Alphabet; No. III: Forms and Structures; and, IV. Illustrations in Manuscripts. Each part with a brief, but interesting, "Books Worth Exploring" at end. Light fading at spine fold, else all fine and unmarked. (26781) \$40.00

51. TONRY, Kathleen. **Agency and Intention in English Print, 1476-1526.** Brepols Publishers, 2016, octavo, printed boards. 241 pp. First Edition. This volume offers a new intellectual framework for early print that bridges divisions between the study of print and the study of literature, between manuscripts and printed books, and between pre- and post-1500 textual cultures. Through an extensive focus on medieval texts and ideas, it is demonstrated here that in the half-century before the Reformation, English print was part of a highly energetic tradition of late medieval textual production. Central to this tradition was the expression of ethical agency, or moral 'entente', through the creation of texts and books. This insight reveals how the first English printed books expressed the deliberate moral and cultural commitments of individual printers. By following early print across a range of genres (history writing, religious instruction, hagiography, law books, and translation), this study also sheds light on the contexts within which the agencies of early printers mattered, including mercantile politics, civic and statute law, and theological economics. The volume, which treats the pre-Reformation press as a whole, is based in particular on the bibliographical evidence provided in editions by William Caxton, Wynkyn de Worde, Richard Pynson, John Rastell, and Thomas Berthelet, as well as on close readings of texts and contextual materials. The questions raised here, however, are about more than old books and early printers: ultimately, this study argues that the history of the material book is an intellectual history of agency and textual production. Very fine. (26732) \$98.00

52. TUFTE, Edward R. **Envisioning Information.** Graphis Press, 1991, quarto, tan cloth in dust jacket. 126 pp. Second printing, with revisions. Shows maps, chartls, scientific visualizations, diagrams, statistical graphics and tables, setero photographs, guide-books, courtroom exhibits, computer screens, timetables, a pop-up, and many other wonderful displays of information. With more that 400 illustrations, it provides practical advice about how to explain complex material by visual means, and uses extraordinary examples of information displays. Six-color printing is used throughout, and, for the chapter on color information, twelve-color printing. Very fine in jacket. (21760) \$20.00



53. (TYPE SPECIMEN BOOK). **Book of Specimen Pages. LinoType [with] Book of Display Types.** Two volumes. Binghampton, NY: Vail-Ballou Press, 1961 and 1962, octavo, original maroon buckram ring-binders. (394) and 234pp. Revised Edition. This edition includes a chart of phonetic characters, a chart of the Greek alphabet, and a list of Hebrew characters with corresponding character numbers. (26758) \$65.00

54. (TYPE SPECIMEN BOOK). **Specimens of Type: Foundry, Linotype, Intertype, Monotype, Ludlow.** Richmond, VA: The William Byrd Press, no date (circa 1960), 9.5" x 6.75" flip-top box. approx 110 sheets printed one side only. Tabbed dividers for Linotype, Monotype, Ludlow and Display. Case worn at edges of flip-top with one edge broken and one repaired with tape. (26762) \$75.00

55. (TYPE SPECIMENS). **Lettergieterij Joh. Enschede en Zonen.** (Haarlem, Holland): Joh. Enschede en Zonen, no date, circa 1975, 5.5" x 11.5" printed wrappers. not paginated. "...we have left the beaten track and take pleasure in showing a number of setting examples, which we hope, do justice to the characteristic features of each typeface..." This specimen book offers examples of Spectrum, Romulus, Lutetia, Romanee, Open Kapitalen, Bembo, Perpetua, Times, Baskerville, Bodoni, Falstaff, Cheops, Gill, Spartan, Marina, Bavo, and Houtsnee.

Spine faded, one line of text underlined, else fine. Signed in pencil on the front endpaper by thypographer, John Schappler. (26745) \$25.00

56. (TYPE SPECIMENS). **Specimen Book Linotype Faces. Supplement No. 1.** Brooklyn: Mergenthaler Linotype Company, July, 1939, quarto, printed red wrappers. (48) pp. Very tiny chip missing from corner of back wrapper, else fine and clean. (26748) \$12.50



57. (TYPE SPECIMENS). **ATF Alphabets.** Elizabeth, NJ: American Type Founders, no date [circa 1955], box 11.25" x 8.25"; cards 10." x 7.5" wooden box with hinged flip-top, company and place printed in two shades of grey and lettered in black and white. approx. 138 cards. Front label slightly scuffed, one scrape to box on side, else fine. (26775) \$95.00



58. (TYPE SPECIMENS). **The Highton Company Typographers.** Newark, NJ: The Highton Company, 1957, box 11.5" x 8.25"; cards 10.50" x 7.5" wooden box with hinged flip-top, company and place printed in two shades of blue and lettered in black on front and sides. 75 cards plus 8 tabbed dividers and index card. The card type specimens include Conventional, Gothic, Script, Open, Square Serif, and Sans Serif. Most cards printed recto and verso. Fine. (26770) \$125.00

59. (TYPE SPECIMENS). **Specimen of Types Made by John Bell, Now Available for Composition on the Monotype Typesetting Machine.** Philadelphia: Lanston Monotype Machine Company, 1940, large octavo, printed heavy paper wrappers. (16)pp., stapled. First Edition. Frontispiece portrait of John Bell. Numerous pages of specimen types. Laid in is: "Specimens of Monotype Bell Series No. 402". Philadelphia: Lanston Monotype Machine Company, (1940), one quarto sheet folded once to make (4)pp. Both items in very fine condition. Pamphlet bumped at lower right corner. (26776) \$45.00

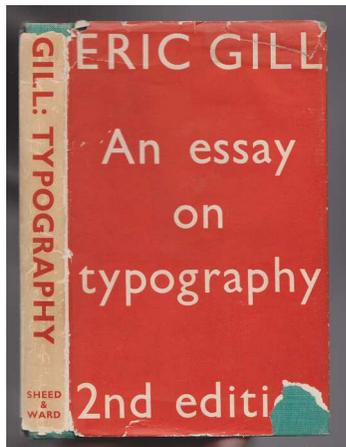
60. (TYPE SPECIMENS). **Specimens of Monotype Bembo Series Number 405.** Philadelphia: Lanston Monotype Machine Company, circa (1940), octavo, self wrappers, one quarto sheet folded once. (4)pp. First Edition. "The parentage of this handsome letter can be traced back to 15th century Venice. The design was reproduced through arrangement with the Monotype Corporation Limited of London and is a faithful copy of their series of the same name." Very fine copy. (26777) \$12.50

61. (TYPOGRAPHY). **The Art of Type Specimen in the Twentieth Century. An exhibition held at ITC Center 1 March - 21 May 1993.** New York: The Typophiles, 1993, octavo, wrappers. (64)pp. First Edition. Limited to 1,100 copies of which this is one of 500 copies with the imprint of The International Typeface Corporation. With essays on Twentieth Century Type Specimens by David Pankow and John Dreyfus. The 125 items displayed are given brief description with 24 of them represented by 1 or more illustrations. Designed by Jerry Kelly and printed at The Stinehour Press. Wrappers slightly faded at edges. (10569) \$25.00

62. (TYPOGRAPHY). CARTER, Sebastian. **Twentieth Century Type Designers.** Lund Humphries, (2002), octavo, wrappers. 192 pp. Second edition. Revised and enlarged. Since its first publication in 1987, this book has become a standard reference work for typographers, designers and students alike. This new edition includes an examination of the latest technological developments in the design and composition of type, and introduces the work of some of the more recent designers to have made their mark this century. Typographers such as Matthew Carter, Sumner Stone and others are now profiled. Working with entirely different tools from their predecessors, they reflect the new typography in varying degrees.

Includes 212 black and white illustrations. Very fine copy. (12204) \$30.00

63. (TYPOGRAPHY). DAY, Kenneth, editor. **Book Typography 1815-1965. In Europe and the United States of America.** Nijmegen: Koninklijke Drukkerij G.J. Thieme NV, 1966, octavo, grey cloth. xxiv, (408)pp. First edition in English. The most authoritative general reference work on printing and typography as related to the book in the 19th and early 20th centuries. With separate essays and plates for each country: Baudin on Belgium, Blanchard and Vox on France, Schauer on Germany, Handover on Britain, Riva on Italy, Ovink on the Netherlands, Rotzler on Switzerland, and James M. Wells on the United States. Illustrated. A fine, clean copy (26771) \$25.00



64. (TYPOGRAPHY). GILL, Eric. **An Essay on Typography.** London: Sheed & Ward, 1936, small octavo, cloth in dust jacket. (xx), 133pp. Second Edition, Revised. First published in 1931, the 1936 edition was re-set with extensive changes. This edition represents Gill at his best - opinionated, fustian, and consistently humane. It is his only major work on typography and remains indispensable for anyone interested in the art of letter forms and the presentation of graphic information. This manifesto, however, is not only about letters - their form, fit, and function - but also about man's role in an industrial society." This copy belonged to the American book designer/typographer Jackson Burke and has his small book label on the front pastedown endpaper. Burke has made a half dozen pencil underlinings in the text. Book fine and clean, dust jacket dust soiled and chipped with one two inch tape reinforcement on verso. (26742) \$75.00

65. (TYPOGRAPHY). HALEY, Allan. **ABC's of Type.** New York: Watson-Guptill Publications, (1990), quarto, cloth in dust jacket. 128pp. First Edition. An informative reference guide on twenty of today's most popular typefaces. Haley explains the different characteristics of type designs, pinpointing effective uses for particular typefaces, as well as showing each face discussed in complete roman and italic alphabets and in family listings. Two color throughout with 28 black and white illustrations. Small black scuff mark to front panel of jacket, else fine. Signed by the author on the title page. (14007) \$15.00

66. (TYPOPHILES). BENNETT, Arnold. **A Nineteenth Century English Printing Office As Described by Arnold Bennett in His Novel Clayhanger.** New York: The Typophiles, 1985, octavo, printed heavy paper wrappers. (24)pp., stapled. First Edition Limited to 480 copies. Typophile Monograph New Series No. 2. Designed by Abe Lerner and printed at The Press of A. Colish. A very fine copy. (26717) \$9.00

67. (TYPOPHILES). WARDE, Beatrice. **Hands Off or Hands On?** New York: The Typophiles, (1969), small octavo, wrappers. (x), 26pp. First Edition. This is a publication of an address by Beatrice Warde to the Society of Designer-Craftsmen, May 12, 1969. Warde states that "the Society exists to clarify and strengthen the position of the creative craftsman in our modern industrialized civilization and was founded to talk back to a world that has become so enmeshed in the complexities of our era of scientific- technological change that it has been losing its immemorial respect for high manual skill." The book is set in a Monotype face per the wish of the author. It is printed on Basingwerk parchment with Fabriano cover stock. Typophile Monograph 93. Very fine. (26759) \$12.50

68. UNWIN, Philip. **The Printing Unwins. A Short History of Unwin Brothers, The Gresham Press 1826-1976.** London: George Allen & Unwin Ltd., (1976), octavo, cloth in dust jacket. (160)pp. First Edition. American Issue. A companion volume to the author's previous book, The Publishing Unwins. This book focuses on the aspect of the family's business that focused on printing (in the 1890s they poured out 300,000 copies a month of "The Strand") beginning with a single hand press and moving on through Monotype into the world of the computer. Illustrated. Two short tears in jacket, else fine. (3666) \$10.00

69. WOOD, Charles B., III. **Bibliotheca Salmo Salar: A Selection of Rare Books, Manuscripts, Journals, Diaries, Photograph Albums, & Ephemera on the Subject of Atlantic Salmon Fishing.** Boston: David R. Godine, Publisher, 2017, quarto, boards and cloth in dust jacket. 248 PP. First Edition. Every activity generates its own literature, but few outdoor sports have generated as much enthusiasm and literature—some of it incredibly esoteric, most of it interesting, and some of it downright irresistible—as salmon fishing. It is not an inexpensive sport. All salmon demand clean, fastmoving, fresh water, and the Atlantic salmon, which often returns as many as five times to the same rivers to spawn and can attain weights of over sixty pounds, have seen their southern runs entirely eliminated by dams, pollution, and commercial fishing. What remains are the few closely guarded rivers of Canada, Iceland, Great Britain, and Scandinavia—all of them relatively inaccessible. All of them beautiful. All of them damn expensive to fish. Charles Wood, a distinguished antiquarian bookseller, has been pursuing these fish for decades, and he has also built up what is probably the most extensive collection about the sport in private hands. For this selective bibliography he has chosen 230 of what he considers the most interesting titles (some of them so rare that they might be encountered only once in a lifetime) and arranged them by country and publication date. All titles are illustrated. What makes the book a real pleasure is the knowledge he brings to bear—not only as a bookman, but also as a reader and a fisherman. He knows the rivers; in many cases he knows the people who fished them and wrote the books. And he knows what qualifies as quality, whether it is an elusive and fugitive mimeographed account of an excursion to a Norwegian river or a deluxe full leather quarto containing an original salmon fly. So this is no dry, pedantic list of "famous books," but rather a fascinating and illuminating journey into a world of piscatorial lore,

adventure, and description. With a certain, high level of fanaticism in mind, to call salmon fishing a sport, chess a board game, landscape painting a hobby, mountain climbing a hike, just doesn't quite capture the spirit of the thing. And when the sought prize is Atlantic salmon, all bets are off because commercial fishing, dams, and pollution have so decimated the population, they spawn in only a few remote and guarded rivers of Scandinavia, Great Britain, Iceland, and Canada. More accessible are the books about *Salmo Salar* (Atlantic salmon). What exists is a fascinating, esoteric canon of adventure, lore, treatises on flies, descriptions of clubs, photo albums, and fantastically rare accounts of grand ol' fishing exploits. Antiquarian bookseller and passionate salmon fisher, Charles Wood has amassed the world's greatest collection of Atlantic salmon works, and this beautiful coffee-table, much of it possessing a high level of historical value, showcases 230 of the most interesting.—Foreword. Very fine in a very fine dust jacket. (26763) \$75.00

70. (WOODCUTS). HNZDOVSKY, Jacques and Abe M. Tahir, Jr. **Hnizdovsky. Woodcuts, 1944-1975: A Catalogue Raisonne.** Gretna, LA: Pelican Publishing, 1976, large quarto, red cloth in pictorial dust jacket. (x), 166pp. First Edition. With an autobiographical essay by Hnizdovsky. Catalogue by Abe M. Tahir, Jr. Foreword by Peter A. Wick. Catalogue reproduces all 219 woodcuts and linocuts printed by the artist since 1944. Printed in black and white and in color. **Inscribed and signed by Hnizdovsky on the title page.** A near fine copy, jacket slightly shelf worn. Jacket not price clipped. (26760) \$40.00