



# THE COLOPHON BOOK SHOP

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## List 240

### Books about Books \* Typography \* Library History With a Group of Interesting Henry James

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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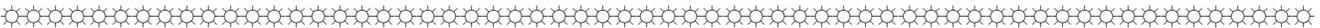
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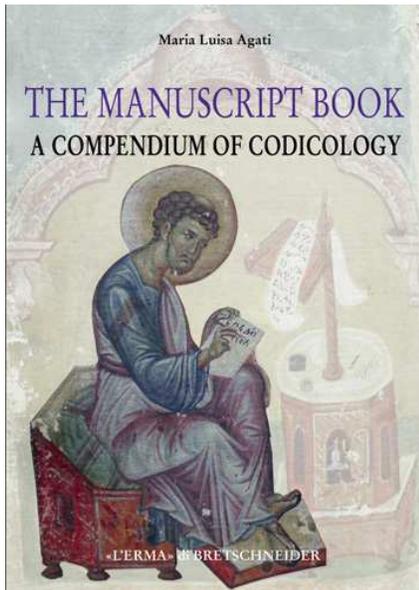


"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.

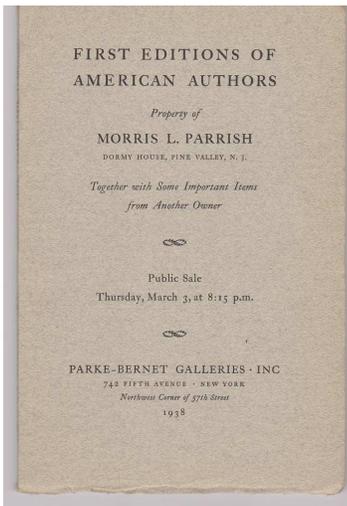


1. (ADLER, Elmer). BERNSTEIN, Rabbi Philip S., John R. Slater, and Arthur Lowenthal. **A Memorial Service for Elmer Adler Held January 26, 1962 Temple B'rith Kodesh, Rochester, New York.** Rochester: Press of the Good Mountain, 1964, small octavo, printed heavy paper wrappers. (56)pp., stapled. First Edition limited to 500 copies. Designed and printed by Dwight E. Agner. Illustrated with various artists' version of the Pynson Printers pressmark. Typophiles Monograph No. 75. Very fine copy. (26779) \$9.00



2. AGATI, Maria Luisa. **The Manuscript Book. A Compendium of Codicology.** L'Erma di Bretschneider, 2017, octavo, printed wrappers. 536 pp. First Edition. This work has been conceived by the author as an enlarged version of the original volume *Il libro manoscritto: Introduzione alla codicologia*, already published in this series (n 124). At a time when the breaking down of political and ideological barriers has become an urgent necessity, investigating the science of the book before Gutenberg, i.e., Codicology, considered by the author in its entirety - the history of the ancient and medieval book and the relative manufacturing techniques up to its modern-day place of conservation, and the history of studies undertaken - goes beyond the confines of Greek and Latin civilisations of the western academic tradition. In an attempt at comparative methodology, allowing an improved reading of many artisanal book production phenomena, where possible, those cultures which have come into contact with our own are presented; from East to West, above all Byzantium, the age-old, multi-ethnic empire which gathered and salvaged both Roman and Greek civilizations, an inheritance which it enhanced with cultural and linguistic practices, as well as book and artistic techniques from a diversity of backgrounds. Very fine. New. . (26733) \$310.00

3. (AUCTION CATALOGUE). **Catalogue of The Private Library of the Late Col. Charles McK. Leoser of New York...English Literature...Charles Dickens' copy of Thackeray's Famous Novel, "Vanity Fair" - and Rare Wines and Liquors...to be sold May 29, 1918. Sale No. 54.** New York: Scott & O'Shaughnessy, May 29, 1918, octavo, printed paper wrappers. 68pp., stapled. First Edition. Scott & O'Shaughnessy book auction catalogue offering 719 lots. McKay 7972. A fine, clean copy. (27243) \$25.00



4. (AUCTION CATALOGUE). **First Editions of American Authors Mainly in Superb Condition Property of Morris L. Parrish Dormy House. Sale No. 13 March 3, 1938.** New York: Parke-Bernet, March 3, 1938, octavo, printed heavy paper wrappers. 69pp. First Edition. With 251 lots. Illustrated. Some interesting items from this wonderful collection. With particularly fine Clemens, Hawthorne, Longfellow and a first issue *Leaves of Grass*. A fine, clean copy. (27246) \$25.00

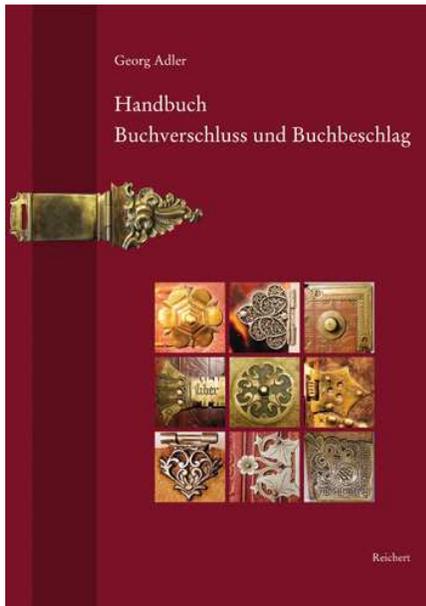
5. (AUTOGRAPHS). **Valuable Autograph Letters and Documents Belonging to...J. E. Barr,... Harry Gibbs Clay...Revolutionary War,...Signers, Early Mayors of Philadelphia, Thomas Manning to Charles Lamb, Gen. R. E. Lee's Original Farewell to the Army...To Be Sold October 26th, 1926.** Philadelphia: Stan. V. Henkels, October 26th, 1926, octavo, original printed heavy paper wrappers. 44pp., stapled. First Edition. 294 lots with 4 pages of facsimiles. (McKay 8962). A near fine copy. (27240) \$25.00

6. BARKER, Nicolas, (editor). **A Potencie of Life. Books in Society.** New Castle: Oak Knoll Press, 2001, octavo, wrappers. 216pp. Reprint. Essays include John Bidwell on "American Papermakers and the Panic of 1819" ; "Bookbinding and the

History of Books" by Mirjam M. Foot; "A New Model for the Study of the Book" by Thomas R. Adams and Nicolas Barker; Lotte Hellinga on "The Codex in the Fifteenth Century: A Manuscript and Print"; "The 'Trade of Authorship' in Eighteenth Century Britain by W. B. Carnochan; and "Libraries and the Mind of Man" by Nicolas Barker. New. (10755) \$30.00

7. (BEARDSLEY, Aubrey). LASNER, Mark Samuels. **A Selective Checklist of the Published Work of Aubrey Beardsley.** Boston: Thomas G. Boss, 1994, octavo, cloth in dust jacket. 128pp. First Edition. . "Based on examination of public and private collections, recent scholarship, and archival materials, this book...resolves long-standing ambiguities, corrects oft-repeated errors, and provides a wealth of new information. It lists most of the books and periodicals containing Beardsley's illustrations, drawings, designs, bindings, and writings published during his lifetime, along with posthumously issued items of significance. Posters, bookplates, and ephemera are also described, and there is a section dealing with forgeries and misattributions. An extensive index and cross-references to previous (often unindexed) standard sources are provided, making A Selective Checklist an essential resource for all interested in Beardsley and the British 1890s." With seven illustrations. Printed by the Stinehour Press. Very fine. New. (7414) \$12.50

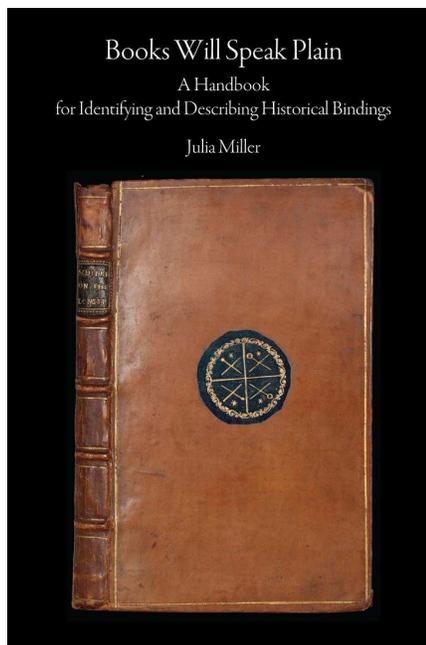
8. (BIRD & BULL PRESS). MORRIS, Henry. **The Private Presses. A Talk by Henry Morris Given at the Typophiles Christmas Luncheon in New York December 16, 1986. With a Foreword by the Publisher.** Port Clarendon: Cul-de-Sac Press (Plateaus of Print Edition), 1986, octavo, blue, heavy card wrappers with printed paper label on front cover. (8)pp., stapled. First Edition. "With kind permission of the Bird & Bull Press 480 copies of this parody have been printed for The Typophiles by Herbert H. Johnson The School of Printing Management and Sciences R.I.T. December 1986". Illustrated. A very fine copy. (26713) \$45.00



9. (BOOKBINDING). ADLER, Georg. **Handbuch Buchverschluss und Buchbeschlag. Terminologie und Geschichte im deutschsprachigen Raum, in den Niederlanden und Italien vom frühen Mittelalter bis in die Gegenwart.** [Manual book closure and book fitting. Terminology and history in the German-speaking world, in the Netherlands and Italy from the early Middle Ages to the present.]. Dr Ludwig Reichert Verlag, 2010, large octavo, pictorial boards. 256 pp. First Edition. What makes the publication of this book timely and necessary is the apparent need by historians, academics and collectors of antiquarian books for a standardized terminology to describe book fastenings (clasps) and book furnishings. The myriad of expressions currently used for describing book fastenings and furnishings make an effective communication between researchers on the topic virtually impossible. The introduction of a precise, standardized terminology can no longer be avoided. With the publication of this book the author introduces an effective research system and a terminology that will enable the reader to adequately and distinctively describe the various kinds of book fastenings or book furnishings. The terminology is based on the book furnishings' and clasps' different types of construction as well as their different purposes and functionality. The author illustrates this approach with the use of over 140 technical illustrations that clearly and comprehensively explain the various types of book furnishings and clasps. He catalogues book fastenings and furnishings of German,

Italian and Dutch backgrounds of periods ranging from the 8th to the 20th century. The extensive study is aided and illustrated by 750 photographs. The utility of this volume is further assisted by the addition of numerous appendices and indices that refer to key phrases and terms in the author's terminology. To avoid confusion, the author's terms are contrasted and compared to common descriptions used in traditional literature and to their Dutch, English, French or Italian equivalents. A very fine, clean copy. New. . (26629) \$140.00

10. (BOOKBINDING). CONROY, Tom. **Bookbinders' Finishing Tool Makers 1780-1965.** (Nottingham): The Plough Press, 2002, quarto, cloth. xlii, 300pp. First Edition. This unique directory lists hundreds of toolcutters and their firms who worked from 1780 to 1965. With brief biographies of each craftsman or firm, the author illustrates many of their original trade marks and advertisements. The directory is divided into three main sections: Toolcutters in the British Isles; Toolcutters in Continental Europe and Toolcutters in North America & Australia. Illustrated. Without jacket, as issued. New. (12291) \$25.00



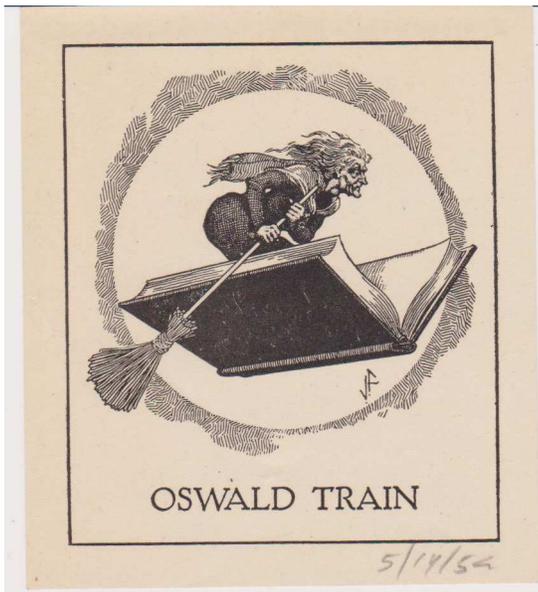
11. (BOOKBINDING). MILLER, Julia. **Books Will Speak Plain. A Handbook for Identifying and Describing Historical Bindings.** Ann Arbor, MI: The Legacy Press, 2014, octavo, cloth in dust jacket. 632 pp.; DVD. Second Edition. "Books Will Speak" is published at a time when the historical book is at risk of being ignored, put away, and forgotten. This handbook combines an overview of the history of the codex with basic information about many of the materials and structures found on historical bindings. The book also includes description-survey guidelines and is supported by a variety of appendices. The text is illustrated by 387 images, many in color, and close to 1,500 color images on the accompanying DVD represent structural and decorative elements from a variety of bindings made before 1900. The book's focus on primarily non-luxury bindings adds depth to an often-neglected segment of the history of bookbinding. Preservation is at the heart of "Books Will Speak Plain." We have already lost too many historical bindings because their importance was not understood and appreciated. This book is a call to action to urge custodians of every kind of historical book collection, public and private, to assess the physical character of the historical bindings in their care and record the changes that have accrued to those bindings during their passage through time. The second edition features a new section about early canvas bindings, and additional images have been added to the book and DVD. Photography by J. Wayne Jones, and drawings by Pamela Spitzmueller. Very fine, new copy. New. . (25816) \$80.00

#### A Short History of Sangorski & Sutcliffe

12. (BOOKBINDING). SHEPHERD, Rob. **The Cinderella of the Arts: A Short History of Sangorski & Sutcliffe, a London Bookbinding Firm Established in 1901. Including a story of the Great Omar, a jewelled binding of the Rub'iyat of Omar Kahyyam lost on the Titanic in 1912.** London: Shepherds and Oak Knoll Press, 2015, large octavo, pictorial wrappers. (208) pp. First Edition. This book charts the history of one of the most important craft bookbinding workshops of the twentieth century. Sangorski & Sutcliffe was founded in 1901. The founding partners, Francis Sangorski

and George Sutcliffe, established a business specialising in only the finest quality work and within a few years the workshop had grown into the most important hand bindery of the Edwardian era. The firm's greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the mystery and intrigue of a romantic melodrama. This book also includes the dramatic story of the second Great Omar, created during the turbulent years preceding the Second World War. The first fifty years of the company's history was a period which saw many changes in both the bookbinding industry and in the firm's fortunes. There were many notable successes, particularly in the years before and after the First World War, but the financial crash in 1929 and the depression that followed had serious consequences for a business dependent on exports and a luxury market. This is the story, in part, of how a small manufacturing firm adapted to economic pressures in testing times. The chapter 'Gentlemen and Players' looks at the influence the Arts and Crafts movement had on the trade, particularly during Sangorski& Sutcliffe's formative years, and examines the monetary and social conditions which led eventually to the closure of many of the larger firms. A good deal of material has been published about the practical aspects of craft bookbinding. There are also plenty of books on the history of the craft, particularly from a design perspective, but very little has been written about the commercial binderies that flourished in the 19th and early part of the 20th centuries and the contribution they made to hand-binding at its highest level. There is a danger the history of fine trade binding could disappear forever. The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski& Sutcliffe continues to this day. Illustrated in color. New. New. . (25350) \$85.00

13. (BOOKPLATES). BERRYMAN, Florence Seville. **Early American Bookplates.** Washington, D.C.: The American Society of Bookplate Collectors, 1925, quarto, original printed laid paper wrappers. (16)pp., sewn. First Edition. Reprinted from the 1925 Yearbook of The American Society of Bookplate Collectors and Designers. Printed by The University Press of Sewanee, Tennessee. Illustrated. Slight wear to fore-edge of wrappers. (27266) \$35.00



14. (BOOKPLATES). FINLAY, Virgil. **Virgil Finlay designed bookplate for Oswald Train.** 2 11/16" x 3" Image of a witch riding a book using her broom as an oar. Oswald Train, "(1915-1988) UK-born US fan (see Fandom) from 1935, when he became involved in the nascent Philadelphia Science Fiction Society, also attending the first (highly informal) Convention in 1936. A significant Small-Press publisher, he was the main figure behind Prime Press. In 1968 he founded Oswald Train: Publisher, which specialized in detective fiction, although it also released work by Lloyd Arthur Eshbach, A Merritt, P Schuyler Miller and Olaf Stapledon." This biographical snippet quoted from sf-encyclopedia. Virgil Finlay (July 23, 1914 – January 18, 1971) was an American pulp fantasy, science fiction and horror illustrator. He has been called "part of the pulp magazine history ... one of the foremost contributors of original and imaginative art work for the most memorable science fiction and fantasy publications of our time." While he worked in a range of media, from gouache to oils, Finlay specialized in, and became famous for, detailed pen-and-ink drawings accomplished with abundant stippling, cross-hatching, and scratchboard techniques. Despite the very labor-intensive and time-consuming nature of his specialty, Finlay created more than 2600 works of graphic art in his 35-

year career. The Science Fiction Hall of Fame inducted Finlay in 2012. Very fine. Verso clean, never mounted. Pencil date 5/19/52 noted in the lower right-hand corner. (26749) \$25.00

15. [BRUCE, John]. **Another Leaf Omitted out of the record report; or some remarks upon the proceedings of the recent committee upon the public records; contained in a second letter addressed to a member of Parliament.** (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 18, (ii) pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. John Bruce's displeasure with the Committee report regarding the public records. This is his second statement regarding the Committee report. Small chip to front outer edge of wrapper, 1/2" break at bottom of spine fold. (26481) \$200.00

16. [BRUCE, John]. **A Third Leaf Omitted out of the record report; or some remarks upon the evidence given by the principal witnesses adverse to the record commission; contained in a third letter addressed to a member of parliament.** (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 20 pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. The third, and final, John Bruce statement regarding the Committee report. Front wrapper detached with a few small chips at edges, but present. (26482) \$100.00



17. (CALLIGRAPHY). BARKER, Nicolas. **The Glory of the Art of Writing: The Calligraphic Work of Francesco Alunno of Ferrara.** Two volumes. London: Cotsen Occasional Press, 2009, quarto; oblong quarto, blue cloth in matching slipcase. 114 pp. (text); 231 pp. facsimile. First Edition, Limited to 300 copies. This work unites the Rothschild Alunno, now in the Cotsen Childrens Library, with Alunnos remaining work from four European collections and reconstructs the original appearance of the cartoni by the preeminent 15th century Italian writing master. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker's more than fifty years of researches into the identity, associations, and achievements of Francesco Alunno. The scholarly apparatus provides a complete catalogue of the cartoni, with transcriptions and translations of source documents concerning Alunno and his milieu, with special reference to Pietro Aretino. Regular and oblong quarto, 231 color plates, in custom slipcase. Very fine. New. . (26586) \$150.00

18. (CALLIGRAPHY). BROWN, Michelle P. and Patricia Lovett. **The Historical Source Book for Scribes.** London: British Library, 2000, octavo, cloth in dust jacket. 128pp. First Edition. Fourteen historical

manuscripts, supported by other manuscript examples, are used to explore fifteen selected writing styles. Dr Michelle P. Brown analyses the production of the manuscripts, setting them in their historical context and relating them to the people who produced them. Patricia Lovett uses the manuscripts to analyse the letter-forms in detail, and then gives clear guidance on how to write the letters. Each section includes a calligraphic interpretation of the historic letter-form. This book is the first to put the needs of the historian and the scribe at the forefront. Large-scale examples of the manuscripts are included for letter analysis, with, in most instances, a full page color reproduction of a page from the same manuscript alongside. Other selected manuscripts with clear letter-forms show the development of that alphabet style throughout the periods under consideration. A whole page is devoted to exemplar letters of each alphabet style, with clear guidelines on how the letters are formed, including punctuation marks, an ampersand (or et ligature) and numerals. Each section includes a specially created piece of modern calligraphy, showing how the hand can be used today. Table of Content: Principles of Calligraphy; Analysing the Manuscripts; The Stonyhurst Gospels: Uncials with an angled nib; The Vespasian Psalter: Uncials with a flat nib; The Lindisfarne Gospels: Half-uncials; De Virginitate, Aldhelm: Anglo-Saxon Minuscule. Very fine. (9837) \$65.00

19. (CALLIGRAPHY). KELLY, Jerry. **The Calligraphy Revival, 1906-2016.** New York: Grolier Club, 2017, quarto, maroon cloth. 118 pp. First Edition. Published to accompany the eponymous exhibition, held at the Grolier Club May 17-July 29, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition, all presented as full page color plates. The word calligraphy comes from the Greek kaligraphia-kallos "beauty" + graphein "to write." It is an art with a long and noble history, going back centuries and spanning many cultures. Exhibitions and collections of Asian, Islamic, and Medieval art have always included examples of beautiful writing, yet modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight. Curator Jerry Kelly, an award-winning book designer, type designer, typographer, and calligrapher, presents major examples of calligraphic art by over 80 artists spanning the years 1906-2016, demonstrating that in the computer age the art of beautiful writing not only lives, but thrives. New. . (26485) \$45.00

20. (CAMBRIDGE UNIVERSITY LIBRARY). McKITTRICK, David. **Cambridge University Library: A History. The Eighteenth and Nineteenth Centuries.** Two volumes. Cambridge: Cambridge University Press, (2009), octavo, printed wrappers. (xviii), 442 pp.; xvii, (371) pp. First paperback edition. This second volume, a companion to the first by J. C. T. Oates, takes the history of the Library from the time of the Copyright Act of Queen Anne to the end of the nineteenth century when the Library's place within the University and in the scholarly world as a whole was well established. (22147) \$85.00

21. (CARICATURE). LYNCH, Bohun. **A History of Caricature.** London: Faber and Gwyer, 1926, quarto, pattern boards and cloth spine with printed paper spine label. (xii), (124)pp. First Edition. Followed by 20 full page examples of caricatures printed on recto only. Also with a frontispiece by Max Beerbohm. With chapters on From the Antique to the Middle Ages; Early Secular Caricature; The Caricature of Bigotry; The eighteenth Century in England; "Vanity Fair"; Continental Caricature; The Recent Past; Max Beerbohm; England and America To-day; and with a Bibliography and an Index. Corners bumped and scuffed, exposing board, spine with soiling a few tears to cloth at top. (27224) \$35.00

22. (CHILDREN'S BOOKS). **Catalogue of the Cotsen Children's Library: The Twentieth Century.** Two volumes. Princeton: Princeton University Library, 2000; 2003, quarto, grey cloth stamped in gilt. 656, 818 pp. First Edition. In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library. When complete, this catalogue will describe that portion of the non-circulating collection of printed books which the donor Lloyd E. Cotsen has gifted to Princeton University up to the year 2000. The material will comprise approximately

23,000 items out of a total of over 60,000 in over thirty languages published during the fifteenth through twentieth centuries. Two volumes of the catalogue have been completed thus far. In May 2000, volume I, the twentieth century A-L, was published, and in December 2003, volume II, the twentieth century M-Z. 12,403 books are described there, with detailed notes on their illustrations, contents, bindings, and previous owners. As so many children's books appear without dates of publication on their title pages, every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources in print and on-line. Designed by Mark Argetsinger, the text of each volume is lavishly illustrated with over one hundred and fifty illustrations in duotone and process color and printed on Mohawk Superfine paper. The volumes are bound in olive green Japanese cloth with the front covers stamped in gold and full-color patterned endpapers. Very fine, without flaw. New. . (26587) \$180.00

23. (CHILDREN'S BOOKS). IMMEL, Andrea and Brian Alderson. **Tommy Thumb's Pretty Song-Book, The First Collection of English Nursery Rhymes, A Facsimile Edition with a History and Annotations.** Los Angeles: Cotsen Occasional Press, 2013, quarto plus three miniatures, 3.625 x 2.25" quarto volume plus matching clamshell in cloth; three miniatures in silk. xv, 121 pp; facsimiles: 68, 66, 66 pp. First Edition, Limited to 500 copies. boxed set which includes Alderson and Immel's scholarly work on the history and legacy of Tommy Thumb's Pretty Little Song Book (two volumes), and The Pretty Book, that includes full-size facsimile editions of each of the eighteenth-century originals. The text of the three miniature books were engraved in by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes. The Pretty Book exists in only one copy; only two exist of Tommy Thumb's Pretty Song Book. This publication brings these 3 classic works to a wider twenty-first century audience for the first time. The tenuous existence and diminutive size of Tommy Thumb's Pretty Song-Book are in direct contrast with its importance in the history of children's book publishing. It is the earliest surviving collection of English nursery rhymes and one of the very first books printed specifically for young children. The Cotsen Children's Library's copy has never before been microfilmed or digitized and this facsimile edition creates an unprecedented opportunity for scholars and collectors to experience the book in full and "life size." The accompanying commentary volume written by Andrea Immel and Brian Alderson "seeks for the first time to pursue the book's chequered history through eighteenth-century trade channels." Three miniature full-color photo-facsimiles, bound in red, purple, and maroon silk respectively, with gilt titles on the upper covers, with a separate volume containing the essay, "Nurse Lovechild's Legacy: The History of Tommy Thumb's Pretty Song-book" and annotations to the rhymes, illustrated in color and bound in purple cloth with a gilt title on the upper cover. The quarto and the three miniatures are housed in a custom clamshell box in matching purple cloth. Designed and typeset by Patrick Reagh with the assistance of Patty Holden. Very fine, without flaw. New. . (26589) \$250.00

24. EDWARDS, Edward. **Memoirs of Libraries; Including a Handbook of Library Economy.** Two volumes. New York: Burt Franklin, no date [circa 1966], small quarto, red cloth. xxviii, 841; xxxvii, 1,104 pp. Reprint. This monumental work, first published in 1859, covers the history of libraries from classical times to the mid-nineteenth century, in Britain, Europe and America. The author was influential in founding municipal libraries in nineteenth-century Britain and regarded access to good libraries as crucial to education and civilisation. Volume 1 is divided by the author into five 'books'. The first two books deal with classical and medieval libraries, examining English and European monastic libraries in depth. Book 3 describes the core collections of the British Museum and other major university, ecclesiastical and public libraries of Britain and Ireland. Book 4 discusses the principal libraries of America and Book 5 those of continental Europe, from France to Hungary and Russia. The final volume (in four 'books') sets out Edwards' views on all aspects of library management, from physical layout and classification to rules and regulations. Name and date on the pastedown endpapers of both volumes, else a fine, clean set. (26294) \$125.00

25. (ESSEX HOUSE PRESS). **The Guild of Handicraft announce the forthcoming issue of the twelfth book from the Essex House Press: John Woolman's Journal. May, 1901.** [Prospectus]. London: Essex House Press, 1901, quarto sheet, folded once, (4) pp. Four pages of text with recent books published and order form. Initialed in pencil, "P.J.C." by P. J. Conkwright, art director at Princeton University Press. Near fine copy. (26694) \$40.00



26. (FASS, John S.). **John S. Fass.** (Rochester, NY: Melbert B. Cary, Jr. Graphic Arts Collection, no date [circa 2000]), small octavo, unbound, as issued. (16) pp. "The illustrations shown on the preceding pages were all selected from the John Fass archives in the Melbert B. Cary, Jr. Graphic Arts Collection, Rochester Institute of Technology, Rochester, N. Y. Unless otherwise noted, they are reproduced at Actual size." Fifteen pages containing one to two off-set reproductions from Fass' Hammer Creek Press: business cards, title pages, reproductions of wood engravings, Christmas cards, etc. New. (23992) \$20.00

27. (FLAYDERMAN AVIATION MEMORABILIA). **The Norm Flayderman Collection of Vintage Aviation Memorabilia. Tuesday, November 14, 2000.** (San Francisco): Butterfields, 2000, quarto, pictorial heavy paper wrappers. (276)pp. First Edition. A very fine copy of this important aviation auction. An informative reference item, extensively illustrated in color. Prices realized list laid in. (27237) \$45.00

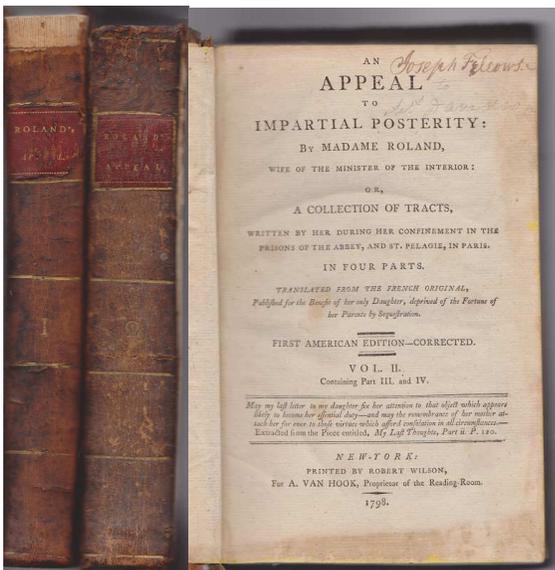
28. FLETCHER, John Gould . **XXIV Elegies**. Santa Fe: Writers' Editions, (1935), large octavo, tan cloth in dust jacket. (viii), 87 pp. First Edition, Limited to 400 numbered copies signed by Fletcher. 8 page prospectus laid in. Foxing to cloth along outer hinges, dust jacket lightly sunned at spine, two corners bumped. (24447) \$65.00

29. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. **John Payne Collier. Scholarship and Forgery in the Nineteenth Century**. Two volumes. New Haven: Yale University Press, 2004, octavo, cloth . 1,532pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, *Papers of the Bibliographical Society of America*. Very fine. (14516) \$90.00

30. (FORGERY). MYERS, Robin and Michael Harris, (editors). **Fakes and Frauds. Varieties of Deception in Print & Manuscript**. Winchester: St. Paul's, 1989, octavo, boards. xi, 144pp. Reprint. Seven essays which "reveal the tricksters, villains - and occasional murderers - who have practiced criminal deception in the written and printed work from the twelfth century to very recent times." The contributors include Lotte Hellinga, Nicolas Barker, Michael Treadwell, Michael Harris, Joseph M. Levine, Nigel Ramsay, and Tom Davis. New. (7409) \$20.00

#### The Story of Mark Hofmann, Murder and Forged Mormon Documents

31. (FORGERY). TANNER, Jerald and Sandra . **Tracking the White Salamander: The Story of Mark Hofmann, Murder and Forged Mormon Documents**. The Mormon Church and the McLellan Collection. Utah Lighthouse Ministry, 1993, quarto, printed wrappers. 351 pp. Later edition, with additions. This book shows how a researcher of LDS issues, Jerald Tanner, came to believe that works being sold by famous document dealer Mark Hofmann were actually being forged, which was later confirmed by investigators. Discusses the various forged documents (includes photos) and the sources Hofmann used to come up with his ideas. Also contains the previously separate books "Confessions of a White Salamander" (dealing with Hofmann's later conviction and confessions to attorneys) and "The Mormon Church and the McLellan Collection" (dealing with the LDS church's possession of documents that could have possibly brought Hofmann to justice earlier than what happened). Very fine. (25815) \$30.00

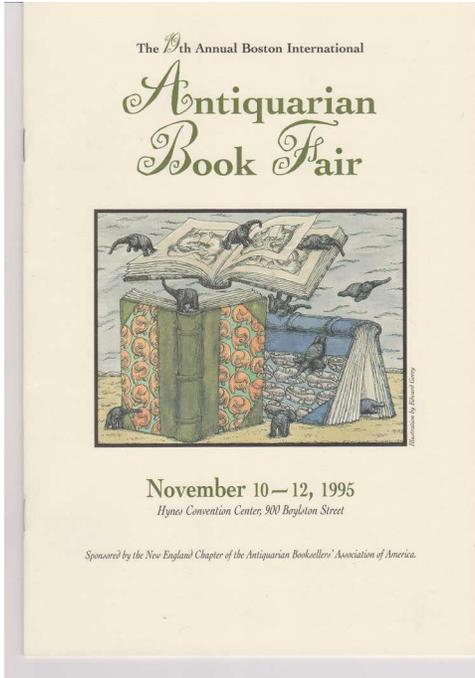


32. (FRENCH REVOLUTION). ROLAND, Madame [Jeanne Manon Roland]. **An Appeal To Impartial Posterity: By Madame Roland, Wife Of The Minister of the Interior: Or, a Collection of Tracts, Written by Her During Her Confinement in the Prisons of the Abbey, and St. Pelagie, in Paris**. Four Parts in Two Volumes. New York: Printed by Robert Wilson, for A. Van Hook, 1798, octavo, full calf with red leather spine labels. 164; 235 pp. First American Edition - Corrected. First published in 1795. "Her Mémoires de Madame Roland (1795) were written from prison where she was held as a Girondin sympathizer. It covers her work for the Girondins while her husband Jean-Marie Roland was Interior Minister. The book echoes such popular novels as Rousseau's Julie, or the New Heloise by linking her feminine virtue and motherhood to her sacrifice in a cycle of suffering and consolation. Roland says her mother's death was the impetus for her "odyssey from virtuous daughter to revolutionary heroine" as it introduced her to death and sacrifice - with the ultimate sacrifice of her own life for her political beliefs." 1/2" chip to leather from top of spine of volume one; name and address inked on front endpaper; damp marks affecting last few blank endpapers; mouse

nibble marks along a couple inches bottom of front cover edge. Front cover nearly detached on volume two, name and address on verso of back free endpaper. (26517) \$250.00

33. (GILL, Eric). GILL, Evan. **Eric Gill: A Bibliography**. Revised by D. Steven Corey and Julia Mackenzie. Winchester: St. Paul's, 1991, octavo, cloth in dust jacket. 383pp. Second edition. The contents include books and pamphlets written by Gill, books and periodicals to which he contributed and books and other publications which he specifically illustrated with wood engravings, title pages, initial letters or tail pieces; also included are those which include illustrations which were originally done off other publications. Books and journals are included which contain criticism of or reference

to Gill's work. The bibliography is fully indexed and includes a cross reference list of engraving numbers between the Physick (V & A Catalogue) numbers and those of Ditchling-Gill. A very fine copy in a very fine dust jacket which is not price clipped. (3858) \$20.00



34. GOREY, Edward, illustrator. **The 19th Annual Boston International Antiquarian Book Fair.** (Cover title). Boston: Antiquarian Booksellers Association of America, 1995, octavo, pictorial wrappers, stapled. (20) pp. Exhibition brochure listing the ABAA members who were in attendance, their specialties and a layout of the booths. The front wrapper includes a 4 3/4" x 3 3/4" full color Edward Gorey humorous illustration of ten elephants cavorting with three books. The contents reproduces six black and white Gorey vignettes of the elephants and books. Very fine, without wear or soiling. (27238) \$35.00

35. HAMMER, Victor. **Plant & Crystal.** (Lexington, KY: The Windell Press, 1989), 5.5 x 7.5" one sheet folded twice to form (4) pages. The cover reproduces The Plant and Crystal woodcut by Hammer, page two reproduces Hammer's mark. This keepsake was printed for The Typocrafters in October, 1989 on Victor Hammer's Washington (Hoe) at The Windell Press. The paper is Abaca from Twinrocker. Very fine. (26611) \$25.00

36. HORROX, Reginald, (editor). **Book Handbook. An Illustrated Guide to Old and Rare Books.** (5 Numbers out of 9 [in 8], plus Supplement). (Bracknell, Berks.: Reginald Horrox, 1947-1948), small octavo, printed wrappers. Major essays on the great rare books of the antiquarian trade feature the Library of DeThou and the Shakespeare Folios, while shorter essays feature ghost stories of M. R. James, bookplates, The Quaritch Centenary Catalogue, the works of Richard Ford, and more. The

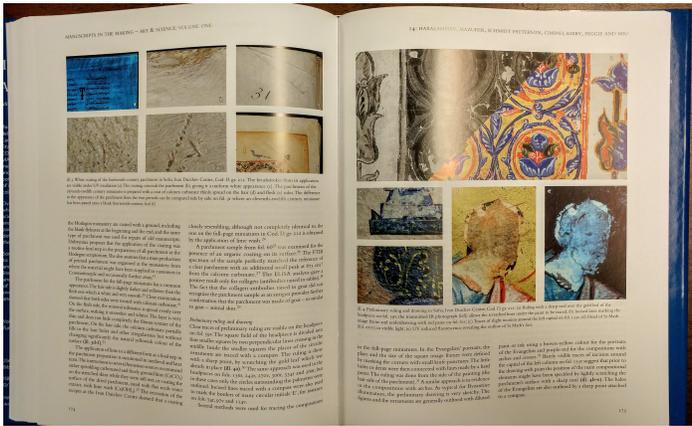
first five numbers issued of the nine parts (in eight), this set includes the 1947 supplement of four plates and an index to nos. 1 - 4 issued in matching wrappers. Numbers 3, 4 and 5 are the "Thin Paper" issues. "Book Handbook" is a noted precursor to "The Book Collector." A very fine, clean set. (27221) \$65.00



37. HORROX, Reginald, et. al., editors. **Book Handbook. An Illustrated Quarterly for discriminating book-lovers. Volume 2, No. 4.** London: The Dropmore Press, December, 1951 - March, 1952, small octavo, printed wrappers. This issue contains articles by Desmond Flower, Bernard Farmer on A Bookseller's Runner, Gravelot in England and Old Bee Books. Illustrated. "Book Handbook" is a noted precursor to "The Book Collector." Penned notation of "137" at bottom right corner front wrapper, else very fine. (27222) \$12.50

38. HORROX, Reginald, et. al., editors. **Book Handbook. An Illustrated Quarterly for discriminating book-lovers. Volume 2, No. 3.** London: The Dropmore Press, September, 1951, small octavo, printed wrappers. Adventures in Book Collecting by L. J. Lloyd; Cheap Reprints Before the First World War; English Eighteenth-Century Book Illustration, and more. Illustrated. "Book Handbook" is a noted precursor to "The Book Collector." Penned notation of "137" at bottom right corner of front wrapper, else very fine. (27223) \$12.50

39. (ILLUMINATED MANUSCRIPTS). BROWN, Michelle P. **A Guide to Western Historical Scripts from Antiquity to 1600.** Toronto: University of Toronto Press, (2002), quarto, wrappers. 138pp. Reprint. For readers who wish to trace the evolution of scripts in the West from antiquity to the early modern period, and who want to read the work of their scribes, this volume provides a wide-ranging collection of materials supported by 55 full-page illustrations from manuscripts. Brown provides a synopsis of each of the major phases of development, a bibliography at the beginning of each section, and comments on regional and chronological diffusion where appropriate. Each plate is accompanied by a facing page of commentary giving a brief description of the manuscript and its script, followed by a transcription of the text. Very fine and clean. (9962) \$35.00



40. (ILLUMINATED MANUSCRIPTS). PANAYOTOVA, S. and P. Ricciardi, Editors. **Art and Science**. Harvey Miller, 2017, quarto, cloth in dust jacket. 320 pp. First Edition. This ground-breaking publication presents the papers delivered at the international Conference held in Cambridge in December 2016 to mark the end of the Fitzwilliam Museum's acclaimed bicentenary exhibition COLOUR: THE ART AND SCIENCE OF ILLUMINATED MANUSCRIPTS. It is the first of two volumes in which medievalists and scientists share the results of their research, and combine here to elucidate both the materials and techniques of production of illuminated manuscripts, as well as the artists' collaboration and their aesthetic objectives. Of the 34

papers given at the proceedings, 17 are included in the present volume covering scientific analyses of West European, Byzantine and Islamic manuscripts, Colour and Pigment Studies, Painting Techniques and Workshop Practices, as well as details of the latest scientific techniques and instruments employed for these non-invasive and non-destructive investigations into the delicate manuscripts. The texts are accompanied by over 200 illustrations as well as explanatory Tables and Diagrams. New. . (27175) \$169.00

41. (ILLUMINATED MANUSCRIPTS). REYNOLDS, Suzanne. **A Catalogue of the Manuscripts in the Library at Holkham Hall. Volume 1. Manuscripts from Italy - Part 1. Shelfmarks 1-399**. Brepols, 2015, quarto, cloth in dust jacket. 389 pp. First Edition. The manuscript library at Holkham Hall is among the most significant private collections in the world-yet no catalogue of its riches has ever been published. The volumes in this series will cover all the Holkham manuscripts and open up these hidden treasures to scrutiny for the first time. This first volume in the Catalogue is devoted to the heart of the collection at Holkham Hall: manuscripts made in Italy in the Middle Ages and the age of humanism. This first part of Volume 1 covers one hundred and twenty-seven Italian manuscripts: biblical and liturgical codices (notably a lavishly illuminated Book of Hours made for Lorenzo de' Medici), patristic texts, and the exceptional collection of Latin classical authors collected by Thomas Coke (1697-1759). New attributions to illuminators and significant discoveries in textual history and provenance will stimulate new research; every manuscript catalogued is generously illustrated, and a full bibliography and indices are also included. A substantial historical introduction, drawing on unpublished archives at Holkham, reconstructs in detail for the first time the formation and development of the Holkham manuscript library in the eighteenth and nineteenth centuries. With 57 black and white illustrations, 196 color illustrations. Very fine copy. New. . (26734) \$220.00

42. (ILLUSTRATED BOOKS). BUCHANAN-BROWN, John. **Early Victorian Illustrated Books. Britain, France and Germany 1820-1860**. London: The British Library, 2005, octavo, cloth in pictorial dust jacket. 320pp. First Edition. With this new major study the author remedies the neglect of the 'immediate post-Bewick period' and demonstrates the importance of the period from 1820 to 1860 in the history of the illustrated book. Although these years saw the establishment of the technique of end-grain wood-engraving as the dominant medium of graphic reproduction as an English phenomenon, it was the French who first applied the process to book design. In turn, German illustrators were to influence the style of British illustrators. This study also includes appendices on aspects of wood- and steel-engraving in England, notes on French and German illustrators and a glossary of technical terms. Over 250 black and white illustrations and an 8-page color plate section. New. (14378) \$30.00

43. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700**. Three volumes. Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1,350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of *Comus* with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) \$65.00

44. JAMES, Henry. **The Aspern Papers. Louisa Pallant. The Modern Warning**. London: Macmillan and Co, 1888,

octavo, dark blue cloth stamped in gilt, black coated endpapers. Second Edition, American Issue. One of 2,000 copies printed. Edel & Laurence A32b. Silverfishing along fore-edge of front and back covers, along top of back cover and, more faintly, along outer hinges. Cloth at top of spine rolled. Inner hinges solid and without wear. Former owners' names written in small script on half-title. Gilt stamping bright. (27250) \$145.00

45. JAMES, Henry. **The Aspern Papers. Louisa Pallant. The Modern Warning.** London: Macmillan and Co, 1890, octavo, orange cloth with the Times Book Club stamp at bottom of spine. Second Edition, English Issue. Edel & Laurence F23. Spine darkened, cloth dust soiled, inner hinges starting but still solid. A very good copy. Leon Edel's copy with his signature on the front free endpaper. (27249) \$95.00

46. JAMES, Henry. **The Awkward Age.** London: William Heinemann, 1899, octavo, blue cloth with four irises in blind on front cover. First Edition. This copy with the publisher's device in blind on back cover, no precedence noted. Edel & Laurence A53a. Cloth color scuffed at extremities, especially along front outer hinge, but without tears or chips. Small name on front endpaper. Corners lightly scuffed and back lower corner bumped. Small white blemish on front cover. Near fine. (27270) \$150.00

47. JAMES, Henry. **The Awkward Age.** London: William Heinemann, 1899, octavo, blue cloth with four irises in blind on front cover. First Edition. This copy with the publisher's device in blind on back cover, no precedence noted. Edel & Laurence A53a. A near fine copy. (27269) \$350.00

**David Garnett's copy with his Reynolds Stone designed Hilton Hall bookplate. Also with the bookplate of publisher, Frederick Macmillan**

48. JAMES, Henry. **Daisy Miller. A Comedy in Three Acts.** Boston: James R. Osgood and Company, 1883, octavo, chocolate brown cloth. First Edition, one of 1,000 copies printed. Edel & Laurence A18b. David Garnett's copy with his Reynolds Stone designed Hilton Hall bookplate. Also with the bookplate of the publisher, Frederick Macmillan. Item 1832 in Michael Hosking's 1983 catalogue, "David Garnett, C.B.E. A Writer's Library." Slight scuffing to cloth color at extremities, but no wear to cloth. (27253) \$200.00

49. JAMES, Henry. **English Hours.** Boston: Houghton, Mifflin and Company, 1905, octavo, dark blue-green cloth stamped in yellow-green on front cover and in gilt on spine; illustration of sailboat on the Thames in gilt and grey on front cover. T.e.g.. First American Edition. Designed by Bruce Rogers and illustrated by Joseph Pennell. Front endpapers offset from newspaper clipping, else a fine, bright copy. (27276) \$75.00

50. JAMES, Henry. **Hawthorne.** London: Macmillan and Co., 1879, small octavo, cream cloth with printed spine label. First Edition. According to Edel & Laurence this is binding "c" of three, although there is no precedence. This is the first state of the ads with "Hawthorne" listed as being "In Preparation." Edel and Laurence A12a. Part of the English Men of Letters Series edited by John Morley. (27273) \$175.00

51. James, Henry. **Lake George to Burlington. Two American Travel Sketches.** Edinburgh: The Tragara Press, 1981, octavo, dark green polished buckram with printed paper label on spine. (24)pp. Limited Edition of 120 numbered copies. Hand-set in Centaur type and printed by Alan Anderson on Inges d'Arches paper. Contains two sketches reprinted here for the first time. A very fine, clean copy. (27259) \$30.00

**David Garnett's copy; Signed in pencil by Olivia Garnett;**

**Inscribed and signed by Sherwin Cody – Buffalo Bill's brother**

52. JAMES, Henry. **Partial Portraits.** London: Macmillan, 1894, octavo, maroon cloth. First Reprint (one of 500 copies). James' literary portraits of Emerson, George Eliot, Daniel Deronda, Anthony Trollope, Robert Louis Stevenson, Miss Woolson, Alphonse Daudet, Guy de Maupassant, Ivan Turgenieff, George du Maurier, and The Art of Fiction. David Garnett's copy with his Reynolds Stone designed Hilton Hall bookplate. Signed in pencil by Olivia Garnett on the blank preliminary page and with the inscription "Robert Garnett Esq., A well wisher for the long wedding journey. Sherwin Cody June 20 1896." Sherwin Cody was the brother of Buffalo Bill; with a pencil note to this effect in Olivia Garnett's hand. Laid in is a newspaper clipping of a book review of a Buffalo Bill biography noted in David Garnett's hand, "Daily Telegraph 3.8.56." Olivia Garnett was David Garnett's aunt and Robert Garnett his uncle. Item 1852 in Michael Hosking's 1983 catalogue, "David Garnett, C.B.E. A Writer's Library." Cloth spotted and with water stain to lower corner, front and back. Bookplate with spotting from foxing. Front inner hinge weak. (27251) \$175.00

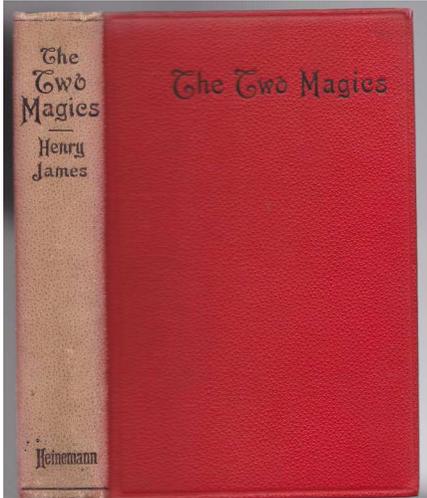
53. JAMES, Henry. **The Portrait of a Lady. Three volumes.** London: Macmillan and Co., 1886, duodecimo, blue cloth ruled in gilt. Early reprint. All half-titles present and all with name inked on upper right-hand corner. A previous owner has glued the front free endpapers to the front pastedowns in order to obscure a library rubber stamp which can be seen on the back pastedown endpapers. No other marks in the books. Corners lightly bumped, small spot on spine of volume II. (27248) \$150.00

54. JAMES, Henry. **The Sacred Fount.** London: Methuen & Co., 1901, octavo, crimson cloth, lettered in gilt within single-rule panel in blind and double-rule border and all-over flower and title within single-rule panel in blind and single-

rule border, and all-over flower and leaf ornaments in blind on spine. First English Edition, published 9 days after the American. First Issue with catalogue at end dated November 1900. Edel & Laurence A55b. "... perhaps the strangest of Henry James's experiments in fictional narrative...an intellectual, psychological mystery...a detective story without a crime -- without a detective ... the detective, indeed, is the reader." Leon Edel. Corners lightly bumped, spine faded. Three inch scratch to cloth on back cover. Endpapers foxed with small ink notation (shelf location?) at top of front endpaper. A bright copy. (27268) \$200.00

55. JAMES, Henry. **The Tragic Muse**. Macmillan's Colonial Library. London: Macmillan, 1890, small octavo, dark green smooth cloth. Colonial Issue. Edel and Laurence F53. With a letterpress book label, signature, place and date on front endpaper of Mary C. F. Stuart, East London, July 25th '99." 4 pp. of ads at end. Hinge weak at title page. Light foxing to endpapers, very minor, short tears to top and bottom of spine, a fine, clean copy. (27252) \$185.00

#### Colonial Issue of The Two Magics



56. JAMES, Henry. **The Two Magics: The Turn of the Screw, Covering End**. London: William Heinemann, 1898, octavo, red pebbled cloth. First Edition, Colonial Issue. Front pastedown + (ii) pp. front endpaper Heinemann's Colonial Library ads; (14) pp. + (i) rear pastedown endpaper Heinemann catalogue at end. Publisher's device stamped in black on back cover. Title page printed in black only with date in Arabic numerals. Book slightly cocked, spine heavily faded, front and back covers bright. A very attractive copy of this scarce issue. (27254) \$950.00

57. JAMES, Henry. **The Two Magics: The Turn of the Screw, Covering End**. London: William Heinemann, 1898, octavo, red pebbled cloth. First Edition, Colonial Issue. Front pastedown + (ii) pp. front endpaper Heinemann's Colonial Library ads; (14) pp. + (i) rear pastedown endpaper Heinemann catalogue at end. Publisher's device stamped in black on back cover. Title page printed in black only with date in Arabic numerals. Cloth heavily soiled, hinges broken and text block glued in but poorly done as text block is even with the bottom of the boards. A preliminary page has a penciled list of titles and with a bit of pencil underlining in text. (27255) \$450.00

58. JAMES, Henry. **The Two Magics: The Turn of the Screw, Covering End**. New York: The Macmillan Company, 1899, octavo, claret red cloth. T.e.g.. Reprint of the First American Edition, published in 1898, which was simultaneous with English edition. Gilt stamping on spine very slightly dull, else a fine, clean copy. (27271) \$50.00

59. JAMES, Henry. **William Wetmore Story and His Friends. From Letters, Diaries, and Recollections**. Two volumes. Boston: Houghton, Mifflin & Co., 1903, octavo, dark green cloth. T.e.g.. First American Edition. Edel and Laurence A59b; BAL 10655. A very fine, clean, bright copy. Gilt stamping on spines and gilt rule along top edges of covers very bright with just a small crinkle to the cloth at top of spine. Interior clean and unmarked. An exceptionally fine set. (27261) \$150.00

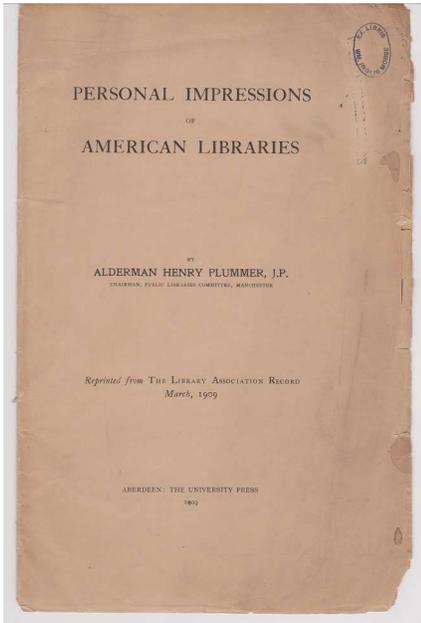
61. (JOYCE, James). SVEVO, Italo. **James Joyce. A Lecture Delivered in Milan in 1927 by his friend Italo Svevo And now translated by Stanislaus Joyce for James Laughlin as a keepsake for his friends and those of New Directions**. (New York: New Directions), 1950, 16mo, printed wrappers in pictorial dust jacket. (68)pp. Limited Edition of 1500 numbered copies. Book near fine, jacket has slight scuffing and a damp stain on the verso of the front portion. (27235) \$25.00

62. KELLER, Dean H. and Cara Gilgenbach. **A Catalogue of the B. George Ulizio Collection in the Kent State University Libraries**. (New Castle, DE; Kent, OH): Oak Knoll Press; Kent State University Libraries, 2006, quarto, blue cloth. 246pp. First Edition. Ulizio had built and disposed of three libraries prior to this collection acquired by Kent State in a purchase/donation agreement in 1969. "This catalogue describes in some detail all of the books and other printed material, as well as the autograph letters, acquired by the Kent State University Library from B. George Ulizio." Over 1,400 items of English and American Literature listed and briefly described. Illustrated. New. (15436) \$45.00

63. (KENT, Rockwell). DOUGLAS, Norman. **Summer Islands. [Limitation Page only, SIGNED by Douglas]**. (New York: The Colophon, 1931), 7 1/2 x 10 1/4 inches, one 15 x 20 1/2 inch sheet of paper, folded once. (4) pp not bound. This is the limitation signature as printed and to be included in the First Edition of Douglas's Summer Islands as published by The Colophon and limited to 550 numbered and signed copies. Signed by Douglas but not numbered. This leaf was NOT removed from a copy - it was never bound in. With Rockwell Kent woodcut. Very fine. (26693) \$40.00

64. LANDON, Richard, edited by Marie Elena Korey. **A Long Way from the Armstrong Beer Parlour - A Life in Rare Books: Essays by Richard Landon**. New Castle, DE; Toronto: Oak Knoll Press; Thomas Fisher Rare Book Library, 2014, large octavo, boards in dust jacket. 440 pp. First Edition. In 1967 Richard Landon (1942 - 2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of

Toronto and quickly established his reputation as a collector, both institutionally and personally. He took great pride in the growth of the research collections under his care and delighted in sharing the stories of wonderful acquisitions in lectures, exhibition catalogues, and other publications. This volume brings together a selection of these writings chosen and edited by Marie Elena Korey, Richards wife and partner in his Life in Rare Books. She also has provided an introduction on his life and writings and compiled a checklist of his publications. Beginning with a piece on R.B. McKerrows An Introduction to Bibliography as an inspirational book, the first section forms a sort of autobiography, with contributions from The Halcyon, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and A Personal Miscellany from Bibliophilia scholastica floreat, a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections at the University of Toronto. Under 'Bibliography and Book History' are essays on topics such as the bibliography of Canadian literature in English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; the textual complexities of Charles Darwins publications; literary forgery; the career of Richard Garnett; and the history of bibliography. 'Collecting and the Antiquarian Book Trade' includes papers on James Edwards and James Lackington and the antiquarian book trade in England in the eighteenth century; the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research. New in new dust jacket. (24208) \$49.95



65. (LIBRARIES - AMERICAN). PLUMMER, Alderman Henry. **Personal Impressions of American Libraries.** (Cover title). Aberdeen: The University Press, 1909, octavo, wrappers, sewn. 12 pp. Offprint from "The Library Association Record" March, 1909. The chairman of the Manchester public libraries committee visited American libraries recorded his impressions. A positive review of "competent, self-reliant" librarians. With the small, oval ex libris stamp of collector Wm. Inglis Morse on the front wrapper. Front wrapper with chipping to edges and soiling. No breaks at spine fold. (26483) \$125.00

66. (LIBRARIES). BLACK, Alistair and Peter Hoare. **The Cambridge History of Libraries in Britain and Ireland. Volume 3: 1850–2000.** Cambridge: Cambridge University Press, (2006), octavo, cloth in dust jacket. 762 pp. First Edition. The Public Libraries Act of 1850 founded a tradition of public provision and service which continues today, and national and academic libraries have grown and multiplied accordingly. Libraries have become an industry rather than a localized phenomenon, and librarianship has developed from a scholarly craft to a scientific profession. The essays in this volume present a picture of great diversity, covering public, national, academic, subscription and private libraries. The users of libraries are an important part of their history and are considered here in detail, alongside the development of the library profession and the impact of new information technologies. Very fine. (26316) \$150.00

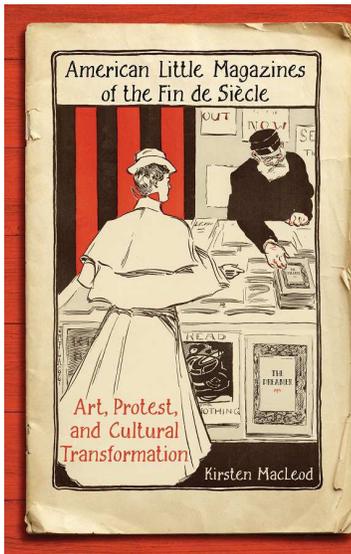
67. (LIBRARIES). LEEDHAM-GREEN, Elizabeth and Teresa Webber, editors. **The Cambridge History of Libraries in Britain and Ireland. Volume 1: To 1640.** Cambridge: Cambridge University Press, 2006, octavo, cloth in dust jacket. 708 pp. First Edition. This volume is the first detailed survey of libraries in Britain and Ireland up to the Civil War. It traces the transition from collections of books without a fixed local habitation to the library, chiefly of printed books, much as we know it today. It examines changing patterns in the formation of book collections in the earlier medieval period, traces the combined impact of the activities of the mendicant orders and the scholarship of the universities in the thirteenth and fourteenth centuries, and the adoption of the library room and the growth of private book collections in the fourteenth and fifteenth. The volume then focuses upon the dispersal of the monastic libraries in the mid-sixteenth centuries, the creation of new types of library, and finally, the steps whereby the collections amassed by antiquaries came to form the bases of the national and institutional libraries of Britain and Ireland. With 21 black and white illustrations. Very fine. (26314) \$150.00

68. (LIBRARIES). RIVERA, Rodolfo O. **Preliminary List of Libraries in the other American Republics.** Washington: Government Printing Office, 1942, quarto, original printed paper wrappers. (x), (182)pp. First Edition. No. 5 in Studies of the A. L. A. Committee on Library Cooperation with Latin America. Quite an extensive reference. Wrappers dusty and scuffed, light wear to spine. (27265) \$25.00

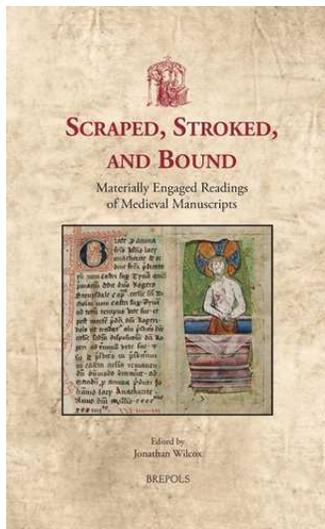
69. (LIMITED EDITIONS CLUB). GROSSMAN, Carol P. **The History of the Limited Editions Club.** New Castle, DE: Oak Knoll Press, 2017, quarto, pattern boards and cloth. xii, 276 pp. First Edition. George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. After enlisting founding subscribers and collaborators and preparing the initial series of 12 titles, the first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house

through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now. Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston. Macy was eventually honored with exhibits at the British Museum and the Bibliothèque Nationale, and he was awarded the Medal of the Legion of Honor of France and the AIGA Gold Medal for lifetime achievement and service to the graphic arts. After George's death in 1956, his widow Helen continued to maintain the quality of the publications until she retired in 1971. After several changes of ownership and uncertain years, Wall Street financier Sid Shiff put the company back on its feet and revitalized the LEC output, producing some of the most handsome livres d'artistes of the 20th and 21st centuries. The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera. New. New. . (26469) \$125.00

70. (LITHOGRAPHY). TWYMAN, Michael. **Breaking the Mould. The First Hundred Years of Lithography.** Panizzi Lectures Volume 16. London: British Library, 2001, octavo, printed wrappers. 192 pp. First Edition. The changes brought about by technical developments in lithography affected the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning this text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. Michael Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorisation of printing by artifact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. Illustrated in black and white and with color plates. New. (11048) \$20.00



71. MACLEOD, Kirsten. **American Little Magazines of the Fin de Siecle: Art, Protest, and Cultural Transformation.** Toronto: University of Toronto Press, 2018, large octavo, cloth in dust jacket. 508 pp. First Edition. In *American Little Magazines of the Fin de Siecle*, Kirsten MacLeod examines the rise of a new print media form – the little magazine – and its relationship to the transformation of American cultural life at the turn of the twentieth century. Though the little magazine has long been regarded as the preserve of modernist avant-gardes and elite artistic coteries, for whom it served as a form of resistance to mass media, MacLeod’s detailed study of its origins paints a different picture. Combining cultural, textual, literary, and media studies criticism, MacLeod demonstrates how the little magazine was deeply connected to the artistic, social, political, and cultural interests of a rising professional-managerial class. She offers a richly contextualized analysis of the little magazine’s position in the broader media landscape: namely, its relationship to old and new media, including pre-industrial print forms, newspapers, mass-market magazines, fine press books, and posters. MacLeod’s study challenges conventional understandings of the little magazine as a genre and emphasizes the power of “little” media in a mass-market context. Illustrated. With a bibliography of American Little Magazines of the 1880’s. New. New. (27229) \$90.00



72. (MARBLING). CHAMBERS, Anne. **Suminagashi. The Japanese Art of Marbling. A Practical Guide.** New York: Thames and Hudson, (1991), quarto, wrappers. 80pp. First American Edition. Foreword by Akira Kurosaki. Illustrated in black and white and with 38 color plates. Japanese marbling is much more subtle and free-form than the repeated patterns of the European traditions. After giving a history of the art in Japan, Chambers focuses on the work of four modern masters. With final chapters on methods and materials, and the work of Don Guyot, the preeminent American practitioner. With an excellent and up-to-date list of Sources of Materials, a Bibliography and Sources of the Illustrations. Very fine. (10792) \$45.00

73. (MEDIEVAL MANUSCRIPTS). WILCOX, Jonathan. **Scraped, Stroked, and Bound. Materially Engaged Readings of Medieval Manuscripts.** Brepols Publishers, 2013, octavo, pictorial boards. 235 pp. First Edition. This collection of essays makes an original contribution to medieval manuscript studies through deep engagement with the material side of book creation. The volume brings together major scholars of medieval manuscripts with leading contemporary book artists. The result is a ground-breaking collection which will be of interest both for its methodological implications and for the insights that the case studies provide. In a sequence of interconnected essays, experts in the

field of literature, history, art, and manuscript studies enact readings of medieval manuscripts that incorporate extreme attention to the materiality of the object of their study. While the digital revolution has provided unparalleled visual access to medieval manuscripts, these essays are attentive to what has got left behind--not just the aura of the original, but also the engagement of the other senses, such as the feel of the binding, the heft of the volume, the smell of the parchment, or the sound of the pages. By bringing together experienced medievalist scholars with practicing book artists of today, this volume brings back an artisanal sense of the complete book to an understanding of medieval manuscripts. CONTENTS: Scribes in Action, Anglo-Saxon Scribal Habitus and Frankish Aesthetics in an Early Uncial Manuscript - MATTHEW T. HUSSEY; On the Nature of Matched Scribal Hands - PATRICK W. CONNER; A Modern Scribe Views Scribes of the Past - CHERYL JACOBSEN; Substrata: Skin and Paper, Parchment Production: A Brief Account - JESSE MEYER; Unruly Reading: The Consuming Role of Touch in the Experience of a Medieval Manuscript - JENNIFER BORLAND; Parchment, Paper, and Artisanal Research Techniques - TIMOTHY BARRETT; Structure; Material Quality of Medieval Bookbindings - GARY FROST; The East-West, Then-Now Binding Nexus - ELSI VASSDAL ELLIS; The Cistercian Manuscript, Trent 1711, Version One and Its Exemplar - CONSTANCE H. BERMAN; The Whole Book; Dismembering and Reconstructing MS Durham, Cathedral Library, A.IV.19 - KAREN LOUISE JOLLY; "Lymned to his awne vse": The Illuminated Realm of John Lacy, Book Artisan and Anchorite, in MS Oxford, St. John's College Library, 94 - MARTHA RUST. With 27 black and white and 15 color illustrations. New. New. (22986) \$125.00

74. MORISON, Stanley. **Typographic Design in Relation to Photographic Composition.** San Francisco: The Book Club of California, 1959, octavo, Cockerell marbled paper boards with white board spine stamped in gilt, in plain dust wrapper. (viii), 32 pp. First Edition, Limited to 400 copies. Introduction by John Carter. The text of a paper read to the Art Workers Guild. "Typographic and photographic composition are equally the means by which a page or a sheet is made, and made ready, for multiplication." Printed at The Black Vine Press by Harold Seeger and Albert Sperisen. Prospectus laid in. Wrapper dust soiled, book very fine. (26479) \$75.00

75. (NATURAL HISTORY). DESMOND, Ray. **Wonders of Creation. Natural History Drawings in the British Library.** London: The British Library, (1986), quarto, cloth in dust jacket. 248pp. First Edition. Illustrated with 50 color plates with facing text about the drawing. Chapters define natural history drawing, flowers in religious art, herbals, the drawings found in travel and exploration literature, the natural history of the Islamic world, and a look at contemporary work. Very fine in a very fine dust jacket which is not price clipped. (277) \$20.00

76. (NEW YORK PRINTING). McMURTRIE, Douglas C. **New York Printing MDCXCII. Facsimilies in the Full Scale of the Original of All Known New York Imprints of that Year, Compiled & Edited, with an Introductory Note on the Typography of Bradford's Early Work.** Chicago: John Calhoun Club, 1928, folio, rust brown cloth. (32), followed by 78 pp. of plates . First Edition, Limited to 240 numbered copies, this copy not numbered. With a bibliographical essay on the first year of printing in New York by Wilberforce Eames. Contains McMurtrie's essay, "William Bradford and His Typography". Each item bibliographical catalogued and with location of original listed. A very fine, clean copy. (26751) \$95.00

77. (PALAEOGRAPHY). BOYLE, L. E. **Integral Palaeography.** Brepols, 2001, octavo, pictorial wrappers. xviii, 174 pp. First Edition. A collection of articles by Leonard Boyle focusing on the central theme of medieval historical writing and how to study it. Boyle looks at the different approaches taken by British, French and German scholars, and the many ways in which scholars identify authors and their works and analyse compositions, viewing medieval books as an archaeological artifact. Text in French and English. Illustrated with 9 plates. New. New. . (23478) \$44.00

78. (PALAEOGRAPHY). BUCKING, Scott. **Practice Makes Perfect. P. Cotsen-Princeton 1 and the Training of Scribes in Byzantine Egypt.** Los Angeles: Cotsen Occasional Press, 2011, large octavo, cloth in matching slipcase. 266 pp. First Edition. This book by papyrologist Scott Bucking is about a 7th century Sahidic Coptic manuscript including a syllabary and simple text indicating its use for elementary instruction in a monastery. The text provides a papyrological description of the manuscript, with a text describing its historical and social context and discusses current issues in papyrology relating to papyri as archaeological objects. With a 61-page color facsimile of the manuscript and additional illustrations in the text. Very fine, without flaw. New. . (26588) \$95.00



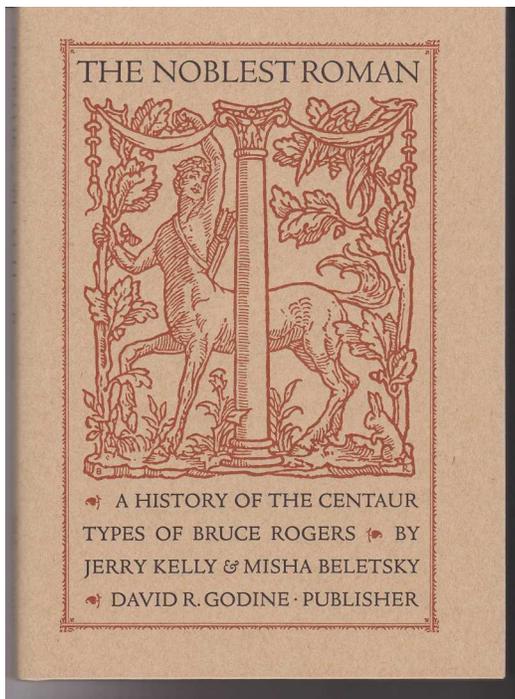
79. (PANIZZI, Sir Anthony). FAGAN, Louis. **The Life of Sir Anthony Panizzi, K. C. B.** Two volumes. Boston: Houghton Mifflin and Company, 1881, octavo, grey cloth over bevelled boards with printed spine label. T.e.g.. (x), 389; (iv), 336, xxpp. First "Authorized" American Edition. A political exile, Panizzi settled in England in 1823 and was naturalized in 1832. He was associated with the British Museum library as assistant librarian (1831-37), keeper of printed books (1837-56), and chief librarian (1856-67). His 91 rules (1839) became the basis of the museum's catalog. Panizzi designed the circular reading room and the galleries of the library and enforced the act requiring deposition at the museum of copies of books copyrighted in Great Britain. He was influential in obtaining for the museum considerable Parliamentary support as well as the bequest of the Grenville library in 1846. Illustrated. The title page indicates the addition of a third volume authored by Henry Stevens. "The American Bookseller" of

January 15, 1881 mentions that the Henry Stevens volume would follow this two volume set but there is no indication that it was ever published. Name and date on both pastedown endpapers, foxing to endpapers and edges of text block but contents clean and unmarked. (26378) \$250.00

80. (PISSARRO, Lucien). URBANELLI, Lora. **The Book Art of Lucien Pissarro with a bibliographical list of the books of the Eragny Press 1894-1914.** Wakefield, RI: Moyer Bell, (1997), quarto, cloth and printed boards in pictorial dust jacket. (128)pp. First Edition, Limited to 1,500 copies. A stunning collection of wood engravings created by Lucien Pissarro, son of Camille Pissarro, to illustrate the books published by his private press. Arriving in London just as the Arts and Crafts movement was growing, Lucien founded the Eragny Press that ran for twenty years and published 32 titles leaving a legacy of the French impressionistic interest in color and light and the English aesthetic of Arts and Crafts design. With 62 illustrations of wood engravings and numerous other color and black and white illustrations. Very fine. (14459) \$12.00

81. (PYNSON PRINTERS). CALKINS, Earnest Elmo. **Twin Peas in a Pod.** New York: Privately Printed, 1925, octavo, decorated boards with printed paper label across front and back boards and spine. (24)pp. First Edition Limited to 200 numbered copies. "Made into a Christmas book of Earnest Elmo Calkins and Angie Cushman Calkins by the Pynson Printers of New York and two hundred copies printed on Glaslan hand made paper of which this is No. (hand-written in ink) Printer's Copy". The "Printer's Copy" is in the hand of Elmer Adler. Very slight shelf scuffs, crack to lower front inner hinge, very minor fading to edges, otherwise a very attractive copy. (26680) \$65.00

82. RITCHIE, Ward. **Fine Printing: The Los Angeles Tradition.** Washington, D.C.: Library of Congress, 1987, octavo, wrappers. vii, (70)pp. First Edition. Limited to 1,500 copies. Part of the Engelhard series sponsored by the Center for the Book in the Library of Congress. Originally presented on October 2, 1985 as an Engelhard Lecture on the Book. Ward Ritchie, one of the pioneer bookmen and printers of southern California begins with an overview of printing in nineteenth century California, then relates his Pasadena boyhood and early bibliophilic friends, Huntington and Clark libraries, Estelle Doheny, The Zamorano Club, booksellers Ernest (Father) Dawson, Alice Millard and Jake Zeitlin and then discusses his numerous printer and designer friends over the years. Illustrated. A beautifully printed, lively and informative book. Very fine copy. (7450) \$20.00



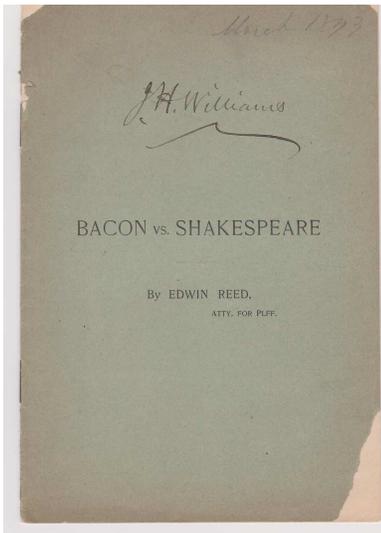
83. (ROGERS, Bruce). KELLY, Jerry and Misha Beletsky. **The Noblest Roman. A History of the Centaur Types of Bruce Rogers.** (Boston): David R. Godine, (2016), quarto, boards in dust jacket. 120 pp. First Edition. Roughly fifteen years after Gutenberg printed the first book in Mainz in 1455, Nicolas Jenson of Venice produced what has been universally recognized as among the most beautiful typefaces ever created. Based on the humanistic calligraphy of the Renaissance, an even and infinitely various set of lowercase letters that had evolved from the Carolingian minuscules of the ninth century, Jenson's types were a miracle of proportion and evenness of color. In the late nineteenth century, it was imitated by Morris in his Golden type of 1891 (far too heavy), and in the next by Cobden-Sanderson with his Doves type, Goudy with his Deepdene and Hunter Middleton with his Eusebius. But it was really not until Bruce Rogers,—following his stint at the Riverside Press in Cambridge, Massachusetts, where he first attempted a version of the type in his Montaigne font—tackled the challenge of creating a roman equal to (and in some ways surpassing) the Jenson original. The proof of his success is that it has been used, and held in high esteem, ever since. The story behind the type, the many permutations through which it went, the myths that accrued and surrounded it (many based on Roger's somewhat erratic and chimerical memory) are all exposed in this fully documented account of the type's genesis and development. All the variations are included, from the 16 pt. roman originally designed for the exclusive use of the

Metropolitan Museum of Art, to its conversion to the monotype machine under the supervision of Stanley Morison, and its ultimate appearance as a digital face. Included as well is a full discussion of the Arrighi italic, developed to accompany the roman by Frederic Warde and Stanley Morison at the Monotype Corporation. Often and justly called "the noblest roman of them all," the book has been designed and set in a digital version especially created by Jerry Kelly who, along with co-author Misha Beletsky, have unearthed, mined, and refined a trove of typographic history to create the definitive history of what many consider the most beautiful typeface created by an American in the last century and used, to immortal effect, in two of the century's greatest books, T.E. Lawrence's *Seven Pillars of Wisdom* and the *Oxford Lecturn Bible*. Illustrated with many examples in full color, with a dust jacket printed letterpress, issued in an edition of only 1000 copies, this is a book no certified member of the lunatic fringe of type fanatics can afford to ignore. New. (25726) \$45.00

84. (RUSKIN, John). **Catalogue of the Final Portion of the Manuscripts & Library of John Ruskin removed from his residence...and the Property of the Late Joseph Arthur Palliser Severn, Esq.** London: Sotheby and Co., 1931, quarto, original printed paper wrappers. (34)pp. With three plates, one relating to Ruskin. Each lot neatly annotated in pencil with price realized and buyer. Also original drawings of Kate Greenaway (with one plate). Original, printed priced realized list laid in. Please note that this is the FINAL portion only. Dusty, light wear. (26614) \$35.00

85. (RUSSIAN BOOKS). RYAN, W. F. **Russian Magic at the British Library. Books, Manuscripts, Scholars, Travellers.** (London): The British Library, (2007), small octavo, printed wrappers. (xiv), 97pp. First Edition. The Panizzi Lectures 2005. The British Library possesses a formidable collection of Russian printed books, about a third of the two hundred or so Cyrillic coldices in Britain, and an extensive collection of manuscript Russica. Russian magic and folklore have been interpreted by a number of western scholars, notably W R S Ralston, a Keeper of the British Museum Library in the mid 19th century. His work is discussed in this latest addition to the Panizzi Lectures which also looks at travel literature and memoirs and examines both the merits and the problems of using this kind of material as a historical source for the study of popular belief. The book also discusses the history of attitudes to magic and witchcraft in the Russian Church, and in particular Ivan the Terrible's magical connections and "The Hundred Chapters", the record of the Synod he summoned in 1551 notable for the amount of attention it devotes to magic and witchcraft. New. (16621) \$12.00

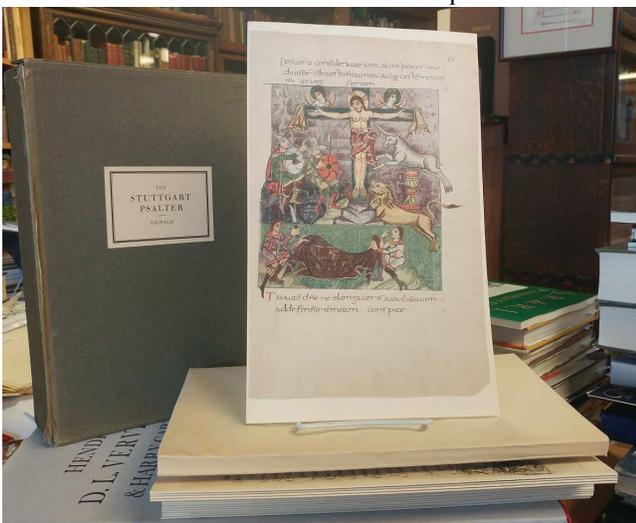
87. (SHAKESPEARE, William). **The Private Collection of Books by and Relating to William Shakespeare and the Literature of the Elizabethan Period Belonging to Mr. E. G. Drake, Jr. To Be Sold...October 23d, 1911.** New York: Merwin-Clayton, October 23, 1911, octavo, printed paper wrappers. 32pp., stapled. First Edition. 327 lots. (McKay 7024). Corners bumped, clean. (27241) \$20.00



88. (SHAKESPEARE, William). REED, Edwin (Attorney for Plaintiff). **Bacon vs. Shakespeare. A Reply to the Argument of Frederic J. Furnival, LL.D., of England, Published in The Arena, March, 1893.** Boston: The Stillings Press, 1893, octavo, original printed wrappers. (10)pp., stapled. First Edition. Tipped-in is a small printed card: "Kennebec Historical Society. From the Library of Hon. Joseph H. Williams. 1814-1896.". Signed "J. H. Williams March 1893". on the front wrapper. Williams was President of the Maine Senate in 1857, then acting Governor, then a two-term state Senator. Wrappers chipped at corners, interior fine and clean. (27272) \$95.00

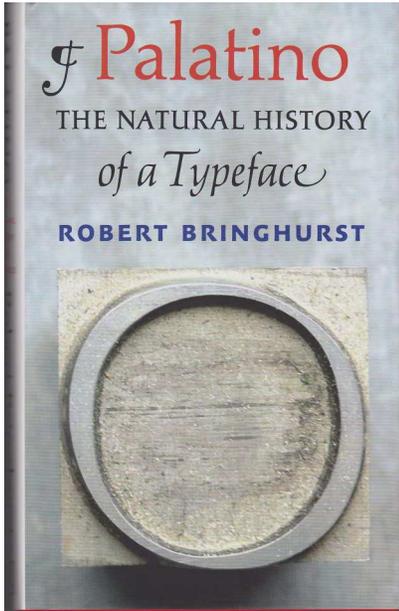
89. (SPANISH MANUSCRIPTS). WALKER, Rose. **Views of Transition. Liturgy and Illumination in Medieval Spain.** (London): British Library, 1998, octavo, boards in dust jacket. 264pp. First Edition. By examining liturgical manuscripts contemporary with the change from Mozarabic liturgy to Roman texts, Dr. Walker reveals ways in which the new liturgy was introduced and received. Illustrated in black and white and with 10 plates of color illustrations. Very fine. (11639) \$15.00

90. (STEVENS, Henry). PARKER, Wyman W. **Henry Stevens of Vermont. American Rare Book Dealer in London, 1845-1886.** Amsterdam: N. Israel, 1963, octavo, cloth in dust jacket. 348 pp. First Edition. Henry Stevens of Vermont was one of the greatest booksellers of the nineteenth century. James Lenox and John Carter Brown were among his clients. He sold modern English books to the Smithsonian Institute and new American publications to the British Museum. He became a great expert in early English material, the greatest expert in early Americana, and an arms agent for Gen. John C. Fremont at the outbreak of the Civil War. With a bibliography of Stevens' publications. Illustrated. Very fine in a very fine jacket. (26602) \$25.00



91. (STUTTART PSALTER). DE WALD, Ernest T. **The Stuttgart Psalter, Biblia Folio 23, Wuerttembergische Landesbibliothek, Stuttgart.** Princeton: The Department of Art and Archaeology of Princeton University, 1930, quarto, text in French-fold wrappers with printed paper label on front cover, the text and the facsimile are laid into the original clamshell case with fold-down flap. 135 pp.; facsimile. The facsimile is complete with 335 black and white plates issued in gatherings, and 1 color plate. The De Wald text covering the structure of the manuscript and a description of the miniatures is very fine and clean. The case has some wear but is solid. (26671) \$250.00

92. (TYPE SPECIMEN). **Adastra. Four pieces.** Frankfort, Germany: D. Stempel AG, no date [circa 1930 - 40], A font designed in 1928 by Herbert Thannhaeuser. Four pieces of promotional ephemera: 7.25 x 8.5" single leaf printed one side only in orange and black, German language; 8.25 x 11.75" single leaf printed two sided in orange and black, German language; 8.25 x 11.75" (4) pp. printed in blue and black, German language; 8.25 x 11.75" (4) pp. printed in orange and black, English language, With the penciled initials "R H M" at top edge (Robert H. Middleton). The two largest pieces have horizontal folds from mailing, else all very fine and clean. (26621) \$35.00



94. (TYPOGRAPHY). BRINGHURST, Robert. **Palatino. The Natural History of a Typeface.** Boston: David R. Godine, Publisher, (2016), octavo, red cloth in dust jacket. (295) pp. First Trade Edition. One of 1,000 copies printed. Last spring the world lost one of the greatest practitioners of the graphic arts of the past century. Hermann Zapf, born in 1918, died in his sun-and book-filled studio in Darmstadt at the age of 96. As a book designer, type designer, an advocate, a teacher and above all, as a calligrapher, the world has seldom seen his equal. And the book here described will probably share that distinction, for in these 296 pages, the author, poet, polymath and fellow type traveller, Robert Bringhurst, does full justice to Zapf's genius. He takes as his theme Palatino, probably the most widely known and used of all Zapf faces, and traces its development, with all its infinite permutations, and often invisible refinements through a long and fascinating history. But if Palatino provides the tenor, the variations and permutations, the imitations and confluences—from hot metal, through the brief interlude of film setting and finally into the digital world—provide the musical descants. Bringhurst has orchestrated all the parts; included with the text are over 200 illustrations of design sketches, working drawings, smoke proofs and test prints, matrices, foundry and Linotype patterns, all printed in five colors. Included (at no extra charge) is an eight page letterpress signature, printed in one color directly from handset foundry and Linotype hot metal by Jerry Kelly. If you want background, it is all here, in encompassing detail: a fully illustrated account

of Palatino and its extended family: foundry and Linotype, Michelangelo, Sistina, Aldus, Heraklit, Phidias, Zapf Renaissance, PostScript Palatino, Palatino and Aldus Nova, and Palatino Sans. And more. Much more. More than you would believe existed. But beyond that, the book is an argument, and a convincing one, that artists who create letters can, and should, be judged by the same standards and held in the same esteem as composers who write music and artists who paint on canvas. They are all cut from the same cloth. Bringhurst asks the question, "Can a penstroke or a letterform be so beautiful it will stop you in your tracks and maybe break your heart?" In this groundbreaking, seminal and totally original book, issued in an edition of 1000 copies, he answers the question: "It can." Published by David R. Godine in association with the Book Club of California. New. (25724) \$65.00

95. (TYPOGRAPHY). SIMON, Oliver, editor. **Signature. A Quadrimestrial of Typography and Graphic Arts.** New Series 17. London: Signature, 1953, quarto, printed heavy paper wrappers in original tissue outer wrapper. (58)pp. First Edition. Printed at The Curwen Press. Articles and reviews by Victor Scholderer, "The Shifting Scene. Five Journeys. Printer and Illustrators", by Oliver Simon, "Nicolas de Stael" by Denys Sutton, "The Achievement of Bulmer and Bensley continued" by Sir William Croft. With two illustration in color and with collotype plates. Well and beautifully illustrated. A very fine, clean copy in glassine with has very minor edge wear. (27260) \$20.00

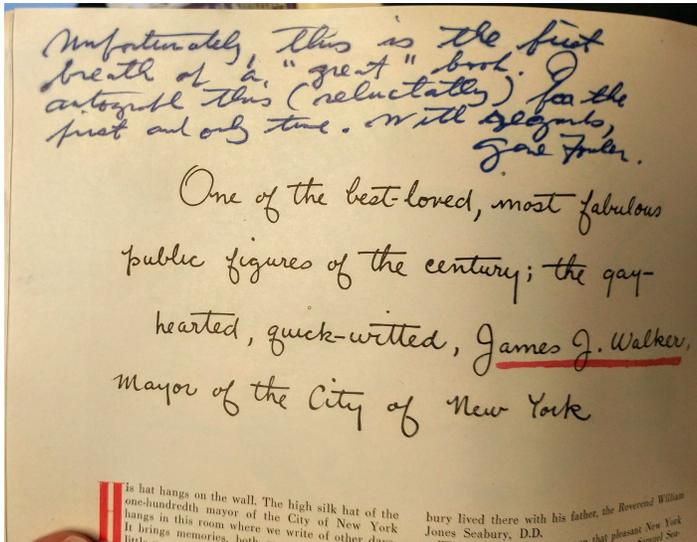
96. (TYPOGRAPHY). SIMON, Oliver, editor. **Signature. A Quadrimestrial of Typography and Graphic Arts.** New Series 18. London: Signature, 1954, quarto, printed heavy paper wrappers in original tissue outer wrapper. (66)pp. First Edition. Printed at The Curwen Press. Articles and reviews by Brian Robb, Denys Sutton, "To Oliver Simon" by Edmund Blunden, "Horace Hart and The University Press, Oxford 1883-1915" by Charles Batey, and more. With numerous collotype plates, Well and beautifully illustrated. A very fine, clean copy. (27262) \$20.00

97. (TYPOGRAPHY). SIMON, Oliver, editor. **Signature. A Quadrimestrial of Typography and Graphic Arts.** New Series 16. London: Signature, 1952, quarto, printed heavy paper wrappers in original tissue outer wrapper. (54)pp. First Edition. Printed at The Curwen Press. Articles and reviews by John Piper, Philip Gaskell, Sir William Croft, "A Note on the Literature of British Type Specimens" by W. Turner Berry and A. F. Johnson, "Alberto Tallone and His New Type" by John Dreyfus. Well and beautifully illustrated. A very fine, clean copy. (27258) \$20.00

98. (TYPOGRAPHY). SIMON, Oliver, editor. **Signature. A Quadrimestrial of Typography and Graphic Arts.** New Series 11. London: Signature, 1950, quarto, printed heavy paper wrappers in original tissue outer wrapper. (54)pp. First Edition. Printed at The Curwen Press. Articles on "Brian Robb" by Edward Ardizzone, H. P. Schmoller and John Piper. Printed in black and red. Well and beautifully illustrated. A very fine, clean copy. (27256) \$35.00

99. (TYPOGRAPHY). SIMON, Oliver, editor. **Signature. A Quadrimestrial of Typography and Graphic Arts.** New Series 15. London: Signature, 1952, quarto, printed heavy paper wrappers in original tissue outer wrapper. (62)pp. First Edition. Printed at The Curwen Press. Articles and reviews by Brian Robb, Desmond Flower, "The Printing of

Shakespeare's Plays" by Antony Sampson, "A New Light on Caxton and Colard Mansion". Well and beautifully illustrated. A very fine, clean copy. (27257) \$25.00

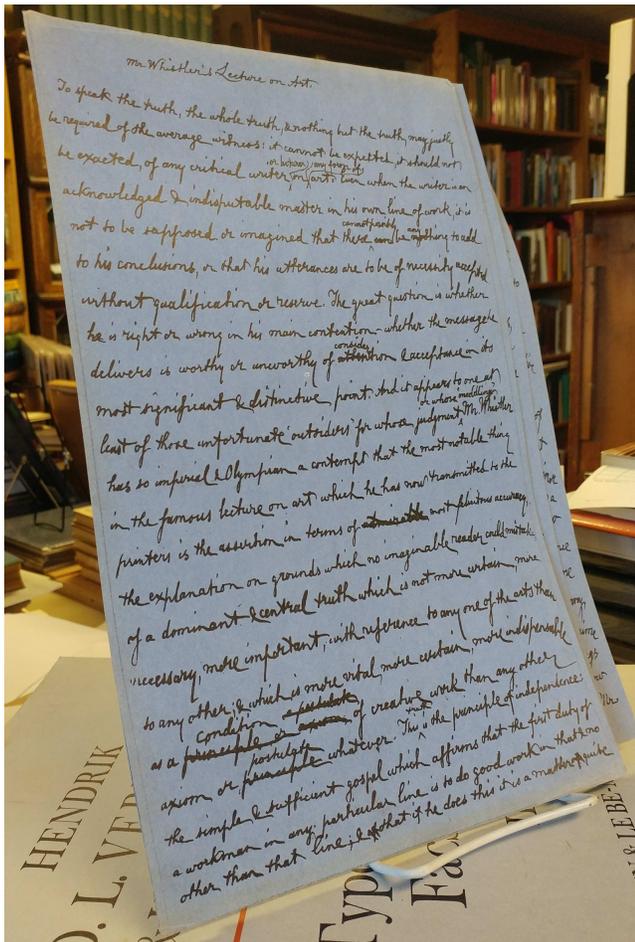


100. (WALKER, James J). FOWLER, Gene. "Beau James" **The Jimmy Walker Story.** (New York): Cosmopolitan, March, 1949, quarto, original printed paper wrappers. First Edition. The Cosmopolitan Book-Length Feature. The film "Beau James", starring Bob Hope, was based on this book. Hand written annotation on front wrapper. This copy is inscribed and signed by Fowler at the beginning of the article: "Unfortunately, this is the first breath of a, 'great ' book. I autograph this (reluctantly) for the first and only time. With regards, Gene Fowler." A near very fine copy, a few bumps. (27239) \$95.00

101. (WARDE, Frederic). LOXLEY, Simon. **Printer's Devil: The Life and Work of Frederic Warde.** Boston: David R. Godine, 2013, octavo, boards and clothj. 216 pp. First Edition. The book and type designer Frederic Warde is remembered today chiefly for his collaboration with Stanley Morison, for producing the

singular typeface Arrighi, and for being, briefly, the husband of Beatrice, Monotype's charismatic publicity manager. His life was short (he died in 1939, at the age of only forty-five) but in the previous two decades he had pursued a peripatetic, rollercoaster career that saw him come into contact with most of the leading players in his field, in England, Europe, and America: Bruce Rogers, Mardersteig, Updike, Ruzicka, George Macy, William Kittredge, and, of course, Morison, are just a few of a stellar cast of characters whose lives intersected with his orbit. Until now scantily documented, Warde is the missing piece in the story of design, type, and printing in the interwar years, and this book will make essential reading for anyone interested in that critical period, one that saw the final era of hot-metal composition and printing combined with the emergence of graphic design as a distinct profession. Warde laid many false trails about his personal history, but the author has drawn upon a surprisingly large body of surviving documentation to piece together a fascinating picture of his life and of the complex, frustrating, sometimes dislikeable, but often inspiring, figure at its center. The best of Warde's extensive body of work displays a restraint and economy linked with an often striking color sense that feels thoroughly modern in its approach. This output was maintained, sometimes erratically, against the backdrop of Warde's mercurial and fragmented professional and personal life. Polarizing the opinions of those he met, he was unfailingly a prolific, entertaining, and informed letter writer, and his correspondence provides invaluable insights into his world and those around him. Here is a designer's life played out against the backdrop of the boom years of the 1920s, the challenges of the Depression, and the obstacles and opportunities created by his own remarkable, but troubled, genius. Issued without jacket. Upper right corner of front and back boards bumped, else a fine, clean copy. (23780) \$12.00

102. WATERS, Sheila. **Waters Rising: Letters from Florence. Peter Waters and Book Conservation at the Biblioteca Nazionale Centrale di Firenze after the 1966 Flood.** Ann Arbor, MI: The Legacy Press, 2016, octavo, cloth in dust jacket. 496 pp. First Edition. In *Waters Rising: Letters from Florence*, renowned calligrapher Sheila Waters recounts the story of the role that her husband Peter Waters (1930–2003) played as the person in charge of organizing the monumental efforts to save severely damaged books in the Biblioteca Nazionale Centrale di Firenze (National Library, Florence) after the devastating flood in 1966 fifty years ago. To give the most complete picture of the events that occurred initially in the recovery mission, Sheila presents nearly 50 of Peter's letters written between the end of November 1966 and April 1967, in which he describes day-to-day happenings, and her letters back, which kept him informed about things at home and boosted his confidence when problems seemed to be overwhelming. In addition to these letters and Sheila's narrative diary and timeline of events, Randy Silverman, Head of Preservation, University of Utah, has written a thought-provoking introduction that puts those conservation efforts into the context of today's practices. Also, Valerii P. Leonov has written an appreciation of Peter's assistance in the aftermath of a fire in 1988 that ravaged the Library of the Russian Academy of Sciences. The accompanying DVD features a digital remastering of Roger Hill's film *Restoration of Books, Florence, 1968*. *Waters Rising* is dedicated to the people whose names appear herein and to those unnamed Mud Angels who salvaged the books that the flood waters left behind. In 2016, conservators around the world will be focusing on those events that occurred 50 years ago because in many ways the work that Waters and his colleagues initiated then gave birth to modern book conservation. 283 color/black & white images, including many of Peter's bookbindings. Very fine, new, without flaw. New. . (25315) \$45.00



103. (WHISTLER, James Abbott McNeill). SWINBURNE, Algernon. **Mr. Whistler's Lecture on Art.** (Boston) : The Bibliophile Society, [1914], 8.5" x 13" blue and cream cloth portfolio with three flaps, tied. (1), 23 leaves. First Edition. **Facsimile of original holograph manuscript** printed on blue paper. On preliminary leaf : [Seal of the Bibliophile society]. This essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death. Ties missing, Cloth darkened at edges and with minor silverfishing. (27277) \$40.00

104. (WICHERS, E. W. L., SALE). **Catalogue de la bibliothèque intéressante spécialement sur la linguistique, théologie, jurisprudence, histoire et belles-lettres, délaissée par feu Mr. E.W.L. Eyssonius Wichers, Bourguemaitre à Delfzijl.** Amsterdam: Frederik Muller, 1876, small octavo, self-wrappers, stitched. 89 pp. Book auction catalogue listing 1,530 lots to be sold December 15-16, 1876. Lacking front wrapper. Stain to upper right-hand corner of title page. Contents clean and unmarked. First 4 pages detached but present. (26520) \$75.00