



# THE COLOPHON BOOK SHOP

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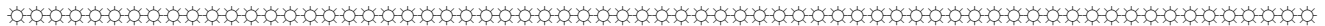
## List 241

### Books about Books \* Art of the Book \* Library History

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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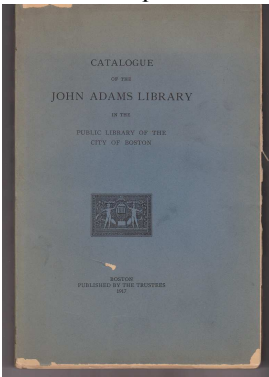


"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



1. (ABBOT, John). GILBERT, Pamela. **John Abbot, Birds, Butterflies and Other Wonders**. London: Merrell Holberton, (1998), quarto, blue boards in decorative dust jacket. 128pp. First Edition. First in the series Art of Nature. Abbot was a pioneer artist who supplied collectors and other naturalists with specimens and exquisite paintings and drawings of birds, insects and plants. Some of the birds he painted are now extinct. He is relatively unknown in contrast to his contemporaries John James Audubon and Alexander Wilson. With 60 beautifully colored plates with Abbot's own comments, a Transcript of Manuscript 'Notes on my Life', a bibliography, and index. Very fine. (18456) \$40.00
2. (ADAMS, JOHN - LIBRARY). [SWIFT, Lindsay]. **Catalogue of the John Adams Library in the Public Library of the City of Boston**. Boston: Published by the Trustees [of the Boston Public Library], 1917, large octavo, printed blue wrappers. 271 pp. First Edition. "The John Adams Library includes nearly 3,000 volumes collected by Massachusetts native and the second President of the United States John Adams during his lifetime (1735-1826), as well as hundreds of additional volumes donated by friends and family members during the 19th century. The complete collection of printed books and pamphlets now totals more than 1,900 titles and 3,500 volumes.



John Adams took enormous pride in his library, and his lifelong passion for books and reading spanned his varied roles as university student, Boston lawyer, revolutionary, European diplomat, and President and citizen of the early American Republic. What makes the collection exceptional is Adams' scrupulous recording of thousands of interpretive and critical comments in handwritten notes throughout the margins of hundreds of his books. Not only are the volumes extensively annotated in Adams' own hand, but they are also often the repository of other personal objects, such as letters, bills of sale, and the autumnal pressed leaves of New England trees. Publication dates of the collection range from 1514 through the late 19th century. Holdings span the fields of classics, literature, history, politics, government, philosophy, religion, law, science, mathematics, medicine, agriculture, language and linguistics, economics, and travel. Many volumes in the collection are extremely rare, including a number of important first editions and heavily annotated works. One of the greatest private collections of its day, the John Adams Library remains the largest personal library collected in America during Adams' lifetime known to remain extant and intact." Boston Public Library website. Fragile wrappers with small chipping at edges of front wrapper including one small tear near center, back wrapper detached but present, with chipping at edges. Contents clean and unmarked, uncut, unopened. (27327) \$150.00

3. ALSTON, R. C., editor. **Order and Connexion. Studies in Bibliography and Book History. Selected Papers from The Munby Seminar, Cambridge, July, 1994.** (Cambridge): D. S. Brewer, (1997), octavo, maroon boards with printed label on front cover. xxii, 202 pp. First Edition. A collection of papers on the use of bibliographical evidence to determine significant features of both manuscripts and printed books. Upper right corner of front cover bumped, else fine and clean. (27344) \$50.00
4. (AMERICAN ANTIQUARIAN SOCIETY). SHIPTON, Clifford K. (compiler). **Index to the Proceedings of the American Antiquarian Society 1812-1961.** Worcester (MA): American Antiquarian Society, 1978, large octavo, brown cloth. (viii), (608)pp. First Edition. Frontispiece portrait of Shipton. Introduction by Marcus A. McCorison. Very fine copy. (27305) \$30.00
5. ANDEL, Jaroslav. **Avant-Garde Page Design. 1900-1950.** New York: Delano Greenidge Editions, (2002), folio, boards in dust jacket. 388 pp. First Edition. A chronicle defining the contributions to the history of twentieth-century page design by artists, architects, filmmakers and designers who participated in the major art movements of the age: Cubism, Expressionism, Futurism, Dadism, Constructivism, Surrealism. Here is the work of more than 250 well-known and lesser known figures whose innovations changed the face of modern page design: Max Bill, Pablo Picasso, Henri Matisse, Les Corbusier, Wassily Kandinsky, Marcel Duchamp, Theo van Doesburg, Walter Gropius, John Heartfield, Aleksandr Rodchenko, Man Ray, Lazlo Moholy-Nagy, El Lissitzky, Jan Tschichold and Hans Richter. A comprehensive presentation of innovative and revolutionary artists and publications that gave form to the modern page. Text in English, French and German. Extensively illustrated in black and white and in color. Very fine. (12570) \$40.00
6. (BALLADS). WEINSTEIN, Helen and Robert Latham (General editor). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. II. Part 1. Ballads, Catalogue. Part 2. Ballads, Indexes. TWO VOLUMES.** Suffolk, Eng: D. S. Brewer, (1992), (1994), large quarto, boards; cloth. lxii, (426), (vi)pp.; (xxiv), (184)pp. First Edition. Pepys' ballad collection is the largest surviving collection of English ballads printed in London in the seventeenth century, and is an outstanding source for English popular culture of the period. collection, already available in facsimile form, are now properly accessible. Ballads: i. Catalogue provides a full bibliographical history of each ballad; ii. Indexes and Listsorganises and presents information on the ballads, classified as titles, tunes, music, first lines, refrains,authors, licenses, printers/publishers/imprints, and watermarks. The second part of the catalogue consists of the indexes. Titles and sub-titles are indexed together, as these are often interchangeable. First lines and refrains provide text indexes; tunes and music are a guide to the musical element; and imprints, licensing information and authors enable the printing history to be reconstructed. (10280) \$100.00
7. BENNETT, H. S. **English Books & Readers 1603 to 1640. Being a Study in the History of the Book Trade in the Reigns of James I and Charles I.** Cambridge: Cambridge University Press, 1970, octavo, maroon cloth in dust jacket. xiv, 253 pp. First Edition. With the first volume published in 1952, this three-volume history of the book trade in Britain, which encompasses Caxton to the eve of the Civil War, has achieved classic status. In this, the third volume, which covers the reigns of Charles I and James I, the rich variety of publications in areas such as religion, popular science, law, travel, literature, astronomy, and history are examined. Each volume presents a vivid picture of the book trade and its part in the intellectual and cultural life of the age, including relations among authors, printers, and booksellers. Dust jacket price clipped with two later C.U.P. price stickers on the front flap. Book clean and unmarked. Top edge of text block foxed, near fine. (27350) \$45.00
8. (BIBLE). O'SULLIVAN, Orlaith, editor. **The Bible as Book. The Reformation.** (London): British Library & Oak Knoll, 2000, octavo, boards in dust jacket. x, 182pp. First Edition. The third volume in the series The Bible as Book examines aspects of the bibles produced during the Reformation period, which marked a time of crisis and of blossoming for the Bible. Many lay people were offered the biblical text in the vernacular for the first time; however the bible was also being exploited for political and other ends. This volume includes new evidence suggesting a definitive place of printing for the first complete English Bible, and features examinations of Martin Luther, William Tyndale, John Knox and George Joye. New. (10096) \$20.00

9. (BIBLIOGRAPHY). MURRAY, David. **Bibliography. Its Scope and Methods. With a View of the Work of a Local Bibliographical Society.** Glasgow: James Maclehose, 1917, quarto, original gray boards and cloth with printed paper label on spine. (xii), (128)pp. First Edition. Illustrated with facsimiles. Spare label tipped-in at end. Name on endpaper. Corners bumped, endpapers slightly foxed, otherwise a clean copy. (27361) \$40.00
10. (BODLEIAN LIBRARY). ROGERS, David. **The Bodleian Library and Its Treasures, 1320-1700.** Henley-on-Thames: Aidan Ellis, (1991), quarto, boards in dust jacket. 176pp. First Edition. A history of the library told through the highlighting of its acquisitions during five different periods from its Beginnings, 1320-1598, to Two Great Catalogues, 1665-1700, when acquisitions from the age of exploration included Oriental masterpieces as well as the incunabula of the Americas. Illustrated. Fine in a fine dust jacket which is not price clipped. (26653) \$20.00
11. (BOOKBINDING). **Bookbinding 2000 Proceedings.** Rochester: Cary Graphic Arts Collection, (2002), octavo, wrappers. (ii), (104)pp. First Edition. A Collection of Papers from the June 2000 Conference Celebrating the Installation and Opening of the Bernard C. Middleton Collection of Books on the History and Practice of Bookbinding. Six lectures were presented at the Conference: "Coptic Bookbindings at the Pierpont Morgan Library: Their History and Preservation" by Deborah Evetts; "Facsimile Printing for Antiquarian Books" by Bernard C. Middleton; Philip Smith on the "Four Levels of Book Art Making"; Miarianne Tidcombe on "Women Bookbinders in Britain Before the First World War"; Peter Waters on "The Preservation of Library Material in the Electronic Age"; and Mirjam M. Foot on "Influences on Sixteenth-Century English Bookbinding." Extensively illustrated in color. Fine. (11637) \$25.00
12. (BOOKBINDING). FOOT, Mirjam M. **The Henry Davis Gift. A Collection of Bookbindings. Volume II. A Catalogue of North-European Bindings.** London: The British Library, (1983), quarto, cloth with leather spine label. 368 pp. First Edition. Volume II covers bindings made in the British Isles, the Netherlands (including Belgium), Germany, Austria and Denmark. There are 368 entries, arranged by country of origin, as well as chronologically, with excellent bibliographical notes on each binding and the binders who executed them. Each entry consists of a header, the author, title and imprint of the book, a brief description of the binding, its provenance, and references, comparative material, literature, and notes when available. The headings also provide the place and date the book was bound and the name of the binder and first owner if known. Fully described and illustrated, the entries depict the kind of leather or covering material used, types of boards including paste board, pulp board, mill board, straw board, etc, spines, edges, doublures, leather joints, decorated end-papers, and the style of tooling. Also included is an introduction, list of locations, list of books and articles referred to, and indices of the binders and owners. New. New. . (21987) \$140.00
13. (BOOKBINDING). A Master's **Bibliophile Bindings. Tini Miura 1980-1990.** (Tokyo): Kyoiku Shoseki, (1991), folio, cloth in dust jacket. (200)pp. First English Language Edition. This catalogue covers the years from 1980 - 1990 and contains 169 fine bindings, 27 designs for commercial book production as well as posters and announcements. Illustrated with 300 color plates. "Although bookbinding may be considered one of the minor arts, Kerstin Tini Miura will undoubtedly be recognized as one of the major artists within it." Ward Ritchie. Very fine. (11640) \$75.00
14. (BOOKBINDING). PEARSON, David. **English Bookbinding Styles 1450-1800.** New Castle, DE: Oak Knoll Press, 2014, quarto, boards in dust jacket. 240pp. Second Printing. This second printing of David Pearson's *English Bookbinding Styles 1450-1800* includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005. This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. During this time, bookbinding was a handcrafted process and every binding made, however ordinary by the standards of its day, was a unique artifact. *English Bookbinding Styles* deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books. Well illustrated with over 250 photographs, the book fills a long-recognized gap in the literature and will be valued by librarians, book historians, booksellers, collectors, and anyone who deals with early books. Like the author's successful *Provenance* handbook, *English Bookbinding Styles* has become an essential reference work and a building block in the knowledge toolkit needed to develop a true understanding of books in their historical context. New. New. . (24207) \$65.00
15. (BOOKBINDING). YOUNG, Laura S. **Bookbinding & Conservation By Hand. A Working Guide.** New Castle: Oak Knoll, 1995, octavo, boards in dust jacket. (xiv), (274)pp. Second Edition, Revised. With Revisions by Jerilyn Glenn Davis. Illustrated with drawings by Sidonie Coryn and photographs by John Hurt Whitehead III. A working guide to bookbinding by hand distinguished by heading each chapter of a specific process (sewing, headbanding, case making) with a list of materials needed. With appendices of Suppliers, Recipes, Metric Conversion Charts. With a bibliography and index. Very minor scuffing to the gloss of the jacket, else fine and unmarked. (27298) \$45.00
16. (BOOKBINDING). YOUNG, Laura S. **Bookbinding & Conservation By Hand. A Working Guide.** New Castle: Oak Knoll, (2012), octavo, wrappers. (xiv), (274)pp. Reprint of the Second Edition. With Revisions by Jerilyn Glenn Davis. Illustrated with drawings by Sidonie Coryn and photographs by John Hurt Whitehead III. A working guide to bookbinding

by hand distinguished by heading each chapter of a specific process (sewing, headbanding, case making) with a list of materials needed. With appendices of Suppliers, Recipes, Metric Conversion Charts. With a bibliography and index. New. (5738) \$24.95

17. (BOOKSELLING). BLAYNEY, Peter W.M. **The Bookshops in Paul's Cross Churchyard.** London: Bibliographical Society, 1990, octavo, wrappers. 111pp. First Edition. Occasional Paper no.5 issued by the Society. Concerns mostly 17th-century bookselling. Includes a number of foldout illustrations. A few creases to front wrapper. (27287) \$45.00

18. (BRITISH MUSEUM LIBRARY). HARRIS, P. R., editor. **The Library of the British Museum. Retrospective Essays on the Department of Printed Books.** (London): The British Library, 1991, octavo, blue cloth in pictorial dust jacket. (xiv), (306)pp. First Edition. Illustrated with photographs and drawings. This text records some of the internal workings of the most famous library in the world, over a century and a half, gathering seven long contributions by library historians and present and former members of staff. A very fine copy, jacket not clipped. (27333) \$40.00

19. (CALLIGRAPHY). DAY, Lewis F. **Penmanship of the XVI, XVII & XVIIIth Centuries.** New York: Taplinger, (1979), quarto, pictorial wrappers. unpaginated. Reprint. A series of typical examples from English and foreign writing books selected by the author. This book is not a history of penmanship but for those interested in calligraphy from a more or less antiquarian point of view. With a descriptive list of the 112 black and white illustrations, list of authors, list of Mr. Day's books for designers, and a list of reference books for designers. Fine. (27296) \$20.00

20. (CAMBRIDGE PRESS). WINSHIP, George Parker. **The Cambridge Press 1638-1692. A Reexamination of the Evidence concerning the Bay Psalm Book and the Eliot Indian Bible as well s other contemporary books and people.** Freeport NY: Books for Libraries Press, (1968), octavo, blue cloth. (x), 385pp. Reprint of the 1946 edition. An account of the books and ephemera printed at Cambridge in New England in the 17th century. Illustrated. One of The A.S.W. Rosenbach Fellowship in Bibliography. Light foxing to edges of text block, else fine. (27282) \$30.00

21. (CAMBRIDGE UNIVERSITY LIBRARY). OATES, J. C. T. **Cambriadge University Library. A Historical Sketch.** (Cambridge): Cambridge University Library, 1975, octavo, pictorial heavy paper wrappers. (iv), (28)pp. First Edition. Illustrated with photographs and drawings. A very fine copy. (27357) \$11.00

22. CAYTON, Mary Kupiec and Peter W. Williams, editors. **Encyclopedia of American Cultural & Intellectual History.** Three volumes. New York: Scribner's, (2001), large thick quarto, original pictorial boards. lx, (738); (xviii), 830; (xviii), (876)pp. First Edition. Illustrated. A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas, issues, and movements. A very fine, clean set. (27331) \$150.00

23. (CENSORSHIP). MYERS, Robin and Michael Harris (editors). **Censorship and the Control of Print in England and France 1600-1910.** New Castle, DE: Oak Knoll Press, 1992, octavo, boards. 178pp. First Edition. In this collection of essays, leading scholars investigate the interaction between authors, publishers, booksellers, readers, and regulatory bodies in England and France across three centuries, and show the key role that the book trade -- resisting or adapting to external pressure -- has played in defining what is permissible to publish. New. (12286) \$12.00

24. (COLOR PLATE BOOKS). REESE, William. **Stamped With a National Character: Nineteenth-Century American Color Plate Books.** New York: The Grolier Club, 1999, large octavo, boards and cloth in dust jacket. 120 pp. First Edition. Published in two parts in 1799 and 1800, *The City of Philadelphia ...As it Appeared in the Year 1800* by William Birch was the first American color plate book to be published. During the mid 1890s, there was widespread use of the trichromatic half-tone process. This was quickly replaced with new mediums that dominated the twentieth century, providing the basis for this publication. Because production moved from hand-colored plate engravings and lithographs to the development of chromolithography, the nineteenth century shows the birth, rise, and eventual demise of methods of production in the culture of American printed books. Color in books represented luxury during the nineteenth century. Color was never cheap, and although technology made color plates available to a wider audience, the big color plate books were still only available to the rich because of their high cost. As the demand for color became stronger, publishers were more eager to supply it. To do this, it often meant hand finishing was replaced by mechanical work, and quality was therefore reduced. This exhibition takes a closer look at the world of lost processes and skills. This book traces the progression of production processes and the careers of some of the leading specialists. Aiming to show the diversity of color plate work among the leading titles, the exhibition displays highlights of the century and provides insight into the tastes and interests of those producing in the nineteenth



century. Beautifully illustrated, *Stamped with a National Character: Nineteenth Century American Color Plate Books* shows the production techniques used in creating color plate books in America. New. New. . (13288) \$45.00

25. (CONSERVATION). HEUGH, Nancy and Andrew Robb, Session Co-Chairs. **Conservation of scrapbooks and albums : postprints of the Book and Paper Group/Photographic Materials Group joint session at the 27th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, June 11, 1999, St. Louis, Missouri.** St Louis: AIG, (2000), quarto, printed wrappers. 92 pp. First Edition. Illustrated. Very fine. (27346) \$30.00
26. CORMACK, Bradin and Carla Mazzio. **Book Use, Book Theory.** (Chicago): University of Chicago Library, 2005, quarto, pictorial heavy wrappers. (xii), 124pp. First Edition. This work examines the relationship between book use and forms of thought and theory in the early modern period. Drawing on legal, medical, religious, scientific and literary texts, and on how-to books on topics ranging from cooking, praying, and memorizing to socializing, surveying, and traveling, Bradin Cormack and Carla Mazzio explore how early books defined the conditions of their own use and in so doing imagined the social and theoretical significance of that use. The volume addresses the material dimensions of the book in terms of the knowledge systems that informed them, looking not only to printed features such as title pages, tables, indexes and illustrations but also to the marginalia and other marks of use that actual readers and users left in and on their books. The authors argue that when books reflect on the uses they anticipate or ask of their readers, they tend to theorize their own forms. *Book Use, Book Theory* offers a fascinating approach to the history of the book and the history of theory as it emerged from textual practice. Illustrated. (27285) \$35.00
27. DAVIS, Martin and John Goldfinch, editors. **Vergil, A Census of Printed Editions 1469-1500.** London: Bibliographical Society, 1992, quarto, wrappers. 124pp. First Edition. This work is introduced by R.C. Alston. Foreword by Lotte Hellinga. Occasional Papers No. 7. 185 entries described. Light scuffing to wrappers. (27284) \$10.00
28. DENNIS, Rodney G. and Elizabeth Falsey, (editors). **The Marks in the Fields. Essays on the Uses of Manuscripts.** Cambridge: The Houghton Library, 1992, quarto, wrappers. 200pp. First Edition. From the Preface by Richard Wendorf: "The questions Rodney Dennis put to us, as contributors to this catalogue, were brief and to the point, 'Here, in my opinion, is an important or interesting manuscript in the Houghton Library collections. What does it tell us? Where has it been? What problems does it pose? What solutions does it suggest?'...The essays that follow are, with a few interesting exceptions, individual responses, and as such they therefore characterize the different ways in which scholars from sometimes quite different fields interrogate texts that survive for us in manuscript form." The contributors include Rodney G. Dennis on "The Two Versions of Henry James's *The American*"; Mary Hyde Eccles on "Boswell's *Life of Johnson: The Houghton Manuscript Leaves*"; "The Provenance of the Harvard Shelley Manuscripts" by Donald H. Reiman; "The Billy Budd Manuscript" by Warner Berthoff; Roger E. Stoddard, W. H. Bond, Laura Light, Roger S. Wieck, and others. Each essay includes an illustrations. Includes a useful, detailed index. Very fine. (27351) \$15.00
29. DU MONT, Rosemary Ruhig, Lois Buttlar and William Caynon. **Multiculturalism in Libraries.** Westport, CT: Greenwood, (1994), octavo, blue cloth. (viii), 240pp. First Edition. A very fine copy. (27363) \$15.00
30. (EAMES, Wilberforce). **Bibliographical Essays. A Tribute to Wilberforce Eames.** Edited by George Parker Winship. New York: Burt Franklin, (1968), octavo, cloth. 440pp. Reprint of the 1924 edition. This tribute to Eames begins with "A Bio-Bibliographical Narrative" by Victor Hugo Paltsits and is followed by Thirty-two essays on a variety of bibliophilic topics: Aids to the Identification of American Imprints by Alice Lerch; The First Work with American Types by Lawrence C. Wroth; Elizabethan Americana by George Watson Cole; Wall-paper Newspapers of the Civil War by Clarence Saunders Brigham; Books on Architecture Printed in America, 1775-1830 by Alexander J. Wall; Ann Franklin of Newport: Printer 1736-1763; Some Notes on the Use of Hebrew Type in Non-Hebrew Books 1475-1520 by Alexander Marx, and much more. (27288) \$30.00
31. (GARNETT, Dr. Richard). McCRIMMON, Barbara. **Richard Garnett. The Scholar as Librarian.** Chicago: American Library Association, (1989), octavo, printed heavy paper wrappers. xii, (212)pp. First Edition. ACRL Publications in Librarianship No. 46. Richard Garnett C.B. (27 February 1835 – 13 April 1906) was a scholar, librarian, biographer and poet. He was son of Richard Garnett, an author, philologist (historical linguist) and assistant keeper of printed books in the British Museum - what is now the British Library. Frontispiece portrait of Garnett. A very fine copy. (27329) \$40.00
32. (GOUDY, Frederic). BRUCKNER, D.J.R. **Frederic Goudy.** New York: Abrams, 1990, quarto, cloth in dust jacket. 144pp. First Edition. A critical study of this master type designer, who did not draw his first alphabet until he was 30, nor count himself a professional type designer until he was 46. The final chapter includes an annotated list of the more than a hundred Goudy typefaces, each highlighted with quotations from Goudy's theories of design and aesthetics. Illustrated with photographs. New. (9803) \$25.00

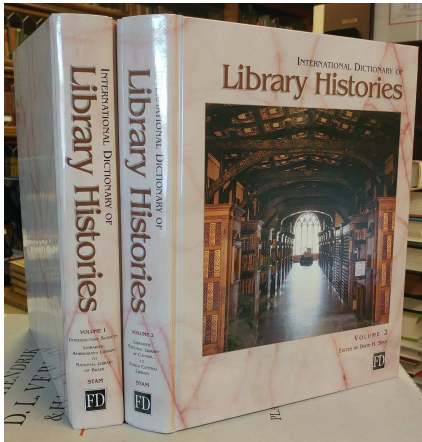
**Now Available**

33. GRAFFAGNINO, J. Kevin, Terese Austin, Jayne Ptolemy, and Brian L. Dunnigan, editors. **The Pioneer Americanists: Early Collectors, Dealers and Bibliographers**. Ann Arbor, MI: William L. Clements Library, 2017, large quarto, cloth in dust jacket. 230 pp. First Edition. The Pioneer Americanists is a captivating look at the lives and careers of eight generations of outstanding Americanists prior to 1900. Here are autobiographical and contemporary biographical sketches of White Kennett, Isaiah Thomas, James Lenox, Joseph Sabin, John Carter Brown, Lyman Copeland Draper, George Brinley, Jr., and the other noteworthy specialists who created and nurtured the Americana field from the late seventeenth through the nineteenth centuries. Illustrations from the remarkable collections of the William L. Clements Library and other leading institutional archives complement the texts to provide a panoramic window on the early story of Americana appreciation, collecting, and description. Anyone with a professional or avocational interest in antiquarian Americana will find The Pioneer Americanists a fascinating treasury of information, enlightenment, and inspiration. With 157 color illustrations and a lengthy bibliography. New. New. (27301) \$50.00
34. GREENFIELD, Jane and Jenny Hille. **Headbands: How to Work Them**. New Castle: Oak Knoll Books, 2001, octavo, pictorial wrappers. 88 pp. Reprint of the Second, Revised Edition, with Corrections. Illustrated with line drawings. Very fine. (27297) \$18.00
35. (ILLUMINATED MANUSCRIPTS). CAMILLE, Michael. **Mirror in Parchment**. London: Reaktion Books, 1998, octavo, tan boards in dust jacket. (411) pp. First Edition. In Mirror in Parchment, Michael Camille presents a far-reaching analysis and critique of the use of the Luttrell Psalter illuminations as records of historical experience, examining the Psalter as part of a particular medieval society's self-construction rather than as its reflection. With 163 illustrations, 16 in full color. New. (13496) \$45.00
36. (ILLUMINATED MANUSCRIPTS). **Medieval Illuminated Miniatures from the Collection of the late Eric Korner**. London: Sotheby's, June 19, 1990, quarto, wrappers. (92)pp, 40 items listed. Illustrated with color plates. The great illuminators from the 12th to the 15th century are represented in this collection with most coming from Italy, France, Austria, Switzerland and the Low Countries. Included are pieces by Nicolo di Giacomo da Bologna from 1380s, and the Workshop of the Boucicaut Master, from the early 1400s. Fine copy. (3723) \$20.00
37. (JEFFERSON'S LIBRARY). GILREATH, James and Douglas L. Wilson. **Thomas Jefferson's Library. A Catalogue with the Entries in His Own Order**. Washington: Library of Congress, 1989, large octavo, pictorial boards. (x), (150)pp. First Edition. Illustrated. Very slight shelf wear - a very nice, clean copy. (27364) \$20.00
38. JOHNSON, Merle, (editor). **American First Editions. Bibliographic Check Lists of the Works of One Hundred and Five American Authors. Fourth Edition**. Waltham, MA: Mark Press, 1965, octavo, brown cloth. xviii, (556)pp. Fifth Printing Limited to 500 copies. . Revised and Enlarged by Jacob Blanck. Inscribed by the publisher on the front endpaper. A near fine copy. (27356) \$20.00
39. LEVINE, Joseph M. **The Battle of the Books. History and Literature in the Augustan Age**. Ithaca (NY): Cornell University, (1991), octavo, blue cloth in pictorial dust jacket. (xvi), (432)pp. First Edition. . Illustrated. An interesting study of what Jonathan Swift called "the battle of the books". One corner bumped, a near fine copy. Jacket not clipped. (27362) \$12.50
40. LEWIS, John. **Such Things Happen. The Life of a Typographer**. (Stowmarket): Unicorn Press, 1994, octavo, brown cloth in dust jacket. (xii), 212 pp. First Edition. The autobiography of a man of many and diverse talents - illustrator, typographer, wartime camouflage artist, author, sailor, boat restorer and collector of pottery. Illustrated. Very fine in very fine jacket which is not price clipped. (26622) \$10.00
41. (LIBRARIES). BLACK, Alistair. **A New History of the English Public Library. Social and Intellectual Contexts, 1850-1914**. London: Leicester University Press, (1966), octavo, pictorial boards. (x), (354)pp. First Edition. A history of the public library in England, providing an account of the social and intellectual contexts in which the institution developed in the years 1850-1914, including social control, technical education, economic decline, middle-class failure and the social causes of architectural style. Mild bump to top of spine, small price sticker to back cover. A near fine, clean copy. (27368) \$55.00
42. (LIBRARIES - CANADA). McNALLY, Peter F. **Readings in Canadian Library History**. (Ottawa): Canadian Library Association, 1986, octavo, original dark green boards. vi, 258pp. First Edition. Illustrated with photographs. A very fine, clean copy. (27334) \$25.00
43. (LIBRARIES - WHITE HOUSE). PARISIAN, Catherine M., editor. **The First White House Library. A History and Annotated Catalogue**. (University Park): Pennsylvania State University Press, (2010), quarto, blue cloth in pictorial dust jacket. xvi, 398pp. First Edition. Illustrated. Published in association with the Bibliographical Society of America and the National First Ladies' Library. Although many early U.S. presidents were avid readers and book collectors—George Washington, John Adams, and Thomas Jefferson, to name a few—they usually brought their own books to the White House and removed them at the end of their terms. It was not until 1850 that Millard and Abigail Fillmore established the first



official White House collection. This catalogue of the library that they assembled not only reveals much about their own preoccupations and interests and those of the age they lived in, but also provides insight into American library history, reading history, and book trade and distribution networks. Aside from the editor, the contributors are William Allman, Elizabeth Thacker-Estrada, and Sean Wilentz. Very minor scuff marks to front panel of jacket, else a fine, clean copy. Jacket not price clipped. (27369) \$45.00

44. (LIBRARY HISTORY). BLACKBURN, Robert H. **Evolution of the Heart. A History of the University of Toronto Library Up to 1981.** (Toronto): University of Toronto Library, (1989), octavo, blue cloth stamped in gilt on front cover and spine. viii, (376)pp. First Edition. Illustrated with photographs and with drawings in the text. Signed by Blackburn on the title page. A very fine copy. (27330) \$30.00



45. (LIBRARY HISTORY). STAM, David H. **International Dictionary of Library Histories.** Two volumes. Chicago: Fitzroy Dearborn Publishers, (2001), quarto, pictorial boards. xxx, 490; (xxviii), 491-(1056)pp. First Edition. International Dictionary of Library Histories provides basic information for each institution - location and holdings - followed by an extensive (1,000-5,000 word) essay on its history as well as a Further Reading list. In addition, the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world. The dictionary profiles more than 200 institutions from around the world, including the world's most important research libraries and other libraries with globally or regionally notable collections, innovative traditions, and significant and interesting histories. The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution, including not only the traditional values of these libraries but their innovations as well, such as developments in automated systems and electronic delivery. The profiles emphasize the unique materials of research in these institutions - archives, manuscripts, personal and institutional papers. The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries, from the ancient to the digital. An international team of more than 200 leading scholars in the field have contributed essays to the project. Very fine condition. (27332) \$150.00

46. (LILLY, J. K., Jr.). SILVER, Joel. **J. K. Lilly Jr. Bibliophile.** Bloomington: The Lilly Library, 1993, quarto, printed wrappers. 79 pp. First Edition. An exhibition of 60 items illustration the range and depth of Lilly's book collecting interests. Followed by 5 page list of Lilly's favorite booksellers with brief descriptions of their specialties and relationship with the collector. With a few black and white illustrations. Fine. (27286) \$15.00

47. (LITHOGRAPHY). **Armstrong & Company. Artistic Lithographers.** Boston: Boston Public Library, 1982, octavo, printed wrappers. x, 68pp. First Edition. This book is a survey of Charles Armstrong's business in black and white lithography and chromolithography and was issued to accompany the first showing of pictures from the Leeds Armstrong Wheeler collection at the Boston Public Library. The Wheeler Collection comprises hundreds of lithographs by Armstrong & Company ranging from trade cards to photographs of the staff of the firm. Also in the collection are Leeds Wheeler's notes and files on the company and some of its contemporaries in American lithography in the late nineteenth century. Includes many black and white illustrations and a chapter on The Lithographic Artists at Armstrong's. Bottom one inch of front wrapper faded, else fine. (27341) \$15.00

49. MARTIN, Henri-Jean. **The History and Power of Writing.** Chicago: The University of Chicago Press, (1994), octavo, red cloth in pictorial dust jacket. (xvi), 591pp. First English language edition. The story of writing is a history of technology from clay tablets to papyrus to paper, the advent of the printing press to the electronic revolution. The power of writing to influence and dominate is also a central theme in this history spanning over 4,000 years. Illustrated. A near fine copy. Jacket not clipped. (27366) \$20.00

50. (MATHER, Cotton). HOLMES, Thomas James. **Cotton Mather: A Bibliography of His Works.** Three volumes. Newton, Mass: Crofton, 1974, octavo, blue cloth. xxxvi, 461; (462) - (910), (911) - 1,395 pp. Reprint of the 1940 edition. Thoroughly illustrated with facsimile title pages. Cloth mildly scuffed, pencil notations to pastedown of volume I, one inch scuff mark to fore-edge of volume III. (27281) \$35.00

51. MCKITTERICK, David. **Print, Manuscript and the Search for Order 1450-1830.** Cambridge: Cambridge University Press, (2005), octavo, printed wrappers. xv, 311 pp. First Edition, wrappers issue. Print, Manuscript and the Search for Order, 1450-1830 re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450's onwards, the printed word and image became familiar in most of Europe. For authors, makers of books, and readers, manuscript and print were henceforth to be understood as complements to each other, rather than alternatives. A few brief pencil notation on preliminary page, else fine. (27290) \$20.00

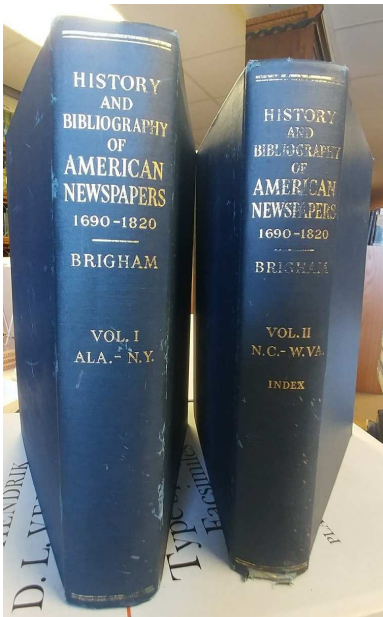


52. NASON, Thomas Willoughby. **Untitled [Stone House]**. 9.2 x 16.2 cm (image); 8 x 11" paper, Wood engraving, printed on Japan paper. Signed in block. Edges of paper dust soiled and one short end wrinkled. One corner with tiny tear. (27353) \$50.00

53. (NEW HAMPSHIRE). BUSH, George Gary. **The History of Education in New Hampshire**. Washington: GPO, 1898, octavo, printed wrappers. 170 pp. First Edition. Part of the Contributions to American Educational History. Illustrated. Title inked on spine which has chipping to the bottom inch. (27340) \$65.00

54. (NEW YORK SOCIETY LIBRARY). KEEP, Austin Baxter. **History of the New York Society Library**. Boston: Gregg Press, 1972, octavo, green cloth. xvi, (608) pp. Reprint. "With an Introductory Chapter on Libraries in Colonial New York, 1698-1776." A comprehensive history from the

founding of the library in 1754 to 1908. Illustrated. Contains an extensive and detailed index. Coffee (?) splashed on fore-edge. The text-block edges have light foxing. (27349) \$15.00



55. (NEWSPAPERS). BRIGHAM, Clarence S. **History and Bibliography of American Newspapers 1690 - 1820**. Two volumes. Worcester, MA: American Antiquarian Society, 1947, quarto, blue cloth. (xviii), 757; (752) pp. First Edition. "Clarence S. Brigham's History and Bibliography of American Newspapers, 1690-1820 (Worcester: AAS, 1947) in 2 volumes is the sine qua non when it comes to research in the history of early American newspapers. It lists 2,120 newspapers and inventories of individual institutions." American Antiquarian Society website. "Union lists—catalogs that describe the holdings of multiple libraries—are helpful in determining the titles and dates of publication of newspapers for a given locality. The two most often consulted for United States newspapers, Clarence Brigham's History and Bibliography of American Newspapers, 1690-1820 and Winifred Gregory's American Newspapers, 1821-1936: A Union List of Files Available in the United States and Canada (see Bibliography) are arranged by state and then locality." New York Historical Society website. Cloth scuffed with silverfishing, gilt title stamping on spine scuffed, wear to cloth at bottom of spines. Contents clean and unmarked, hinges solid. (27371) \$85.00

56. (NORTH CAROLINA). SMITH, Charles Lee. **The History of Education in North Carolina**. Washington: GPO, 1888, octavo, printed wrappers. 180 pp. First Edition. Part of the Contributions to American Educational History. Illustrated. Title inked on spine, back wrapper lacking. Very good copy. (27339) \$65.00

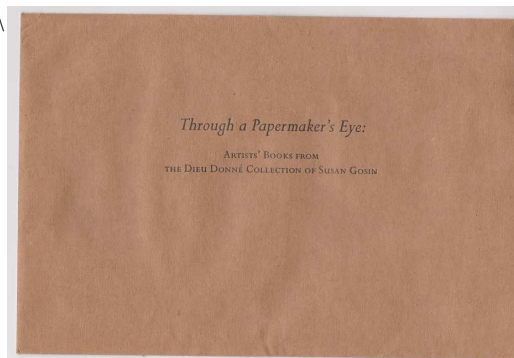
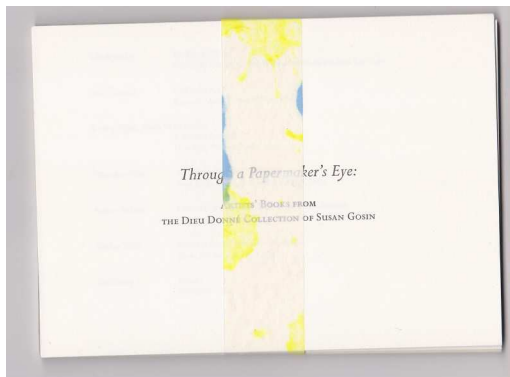
57. (PALAEOGRAPHY - GREEK). GARCIA, Antonio Bravo and Inmaculada Pérez Martín, editors. **The Legacy of Bernard de Montfaucon. Three Hundred Years of Study on Greek Handwriting**. Brepols Publishers, 2010, quarto, printed wrappers. xxii, 938 pp. First Edition. In September 2008, the seventh edition of the International Colloquium of Greek Palaeography (Madrid-Salamanca, 15-20 September 2008) celebrated the 300th anniversary of the Palaeographia graeca, the pioneer work of the Benedictine Bernard de Montfaucon that established the fundamentals of the discipline. Papers by renowned specialists in the field contributed to the methodology of study and to our knowledge of Greek manuscripts, and opened new perspectives for the study of the Greek manuscripts preserved mostly in European libraries, taking into account new methodological approaches, the possibilities of online resources, and the results of ongoing research projects. The Proceedings published here include contributions by specialists from over ten different countries, dealing with palaeographical issues such as ancient capital and lower-case lettering, writing and books in the Macedonian, Comnenian and Palaeologan periods, and Greek scribes and ateliers in the Renaissance (especially in manuscripts from the Iberian Peninsula). Many contributors also take a codicological approach and consider the material aspects of the codex, as well as other new research techniques. Finally, some papers deal with the book as object and how this relates to its content, as well as with the history of texts. The International Colloquia of Greek Palaeography are organized by the International Committee of Greek Palaeography, presided by Prof. Dieter Harlfinger. The seventh edition paid tribute to the memory of the late Jean Irigoien, who died in 2006. The Editorial Board includes Antonio Bravo García, Catedrático de Filología Griega, Universidad Complutense de Madrid; Inmaculada Pérez Martín, Scientific Researcher, ILC-CSIC, Madrid; Juan Signes Codoñer, Catedrático de Filología Griega, Universidad de Valladolid. With 120 black and white and 100 color illustrations. Text in English, Italian, and Spanish. New. New. . (22888) \$220.00



58. (PAPERMAKING). BYRD, Susan J. **A Song of Praise for Shifu**. Ann Arbor: The Legacy Press, 2013, octavo, cloth in dust jacket. 412 pp. First Edition, one of the first 500 with two paper samples. 490 images in-text, full color. Susan J. Byrd presents a comprehensive description of shifu—a Japanese textile woven from thread made with paper. This is complemented by an historical overview of the many uses of shifu through past centuries. Also included is detailed information about making the paper and thread from the sheet, spinning and weaving, as well as dyeing the thread and the finished textile with natural dyes. Appendices include artistic works created by internationally renowned artists, resources (suppliers, museums, and craftspeople/artists), and an extensive glossary in Japanese and English. The first-issued 500 copies come with two samples: Nishinouchi shifu yoshi, a paper handmade for shifu by Daisuke Kikuchi and a finely woven silk and paper cloth made by Sadako Sakurai, the esteemed Japanese shifu weaver. Very fine, without flaw. New. . (23832) \$110.00

**Now Available**

59. (PAPERMAKING). GREEN, Maureen P. **The Green Family of Papermakers and Hayle Mill**. Ann Arbor: Legacy Press, 2018, large octavo, cloth in dust jacket. 292 pp. First Edition. Prior to the invention of the papermaking machine in the late-eighteenth century, all paper was manufactured by hand using relatively unchanged processes and techniques that originated in China more than 2000 years ago. Machines led to the closure of hundreds of handmade paper mills in the United Kingdom alone, but a few mills continued making paper by hand and against economic logic not only survived but flourished. The Green family's Hayle Mill in Maidstone, Kent, is one English mill that defied all the odds and continued to produce paper by hand, sheet by sheet, until production ceased in 1987. That it outlasted its competitors at a time of rapid industrial change and how it survived decades of political upheaval, economic collapse, and successive wars makes for a fascinating story. Chronicling six generations of the Green family of papermakers, who faced bankruptcy, amongst other trials and tribulations, before making a success of their business, this book also covers the history of British papermaking, the growth of the industry in and around Maidstone, once referred to as the country's "Paper City," as well as nineteenth-century production materials and techniques. Other subjects include the impact of the Crimean War and the call for unimaginable amounts of ammunition (cartridge) paper, the repeal of the "Tax on Knowledge," the exploitation of alternative fibers, such as straw and esparto grass, and the complicated security requirements of currency papers. As the nineteenth century drew to a close, a renewed interest in hand-crafted artifacts resulted in a growth in the market for artists papers made in the traditional manner. By the end of the First World War, the production of artists papers comprised 25% of Hayle Mill's business. Over the twentieth century, Hayle Mill steadily gained a reputation for its range of fine handmade papers for use by watercolorists, fine printers, calligraphers, and book and paper conservators. This book is based on Maureen Green's doctoral dissertation "Hayle Mill: How a Small Papermaking Company Thrived in the Nineteenth Century Using Traditional Techniques which Were Being Superseded by New Technology in the Mainstream Paper Industry," which in 2013 won the coveted Hasted Prize awarded by the Kent Archaeological Society. 44 illustrations in black and white and in color. New. New. (27295) \$55.00



60. (PAPERMAKING). **Through a Papermaker's Eye. Artists' Books from the Dieu Donne Collection of Susan Gosin**. New York: The Grolier Club, 2012, 7" X 5" printed envelope with tie. 10 cards plus folding broadside. First Edition. For thirty-five years Gosin has collaborated with artists on two and three-dimensional art in hand-made paper and has published numerous limited editions of fine artists' books. Through a Papermaker's Eye: Artists' Books from the Dieu Donné Collection of Susan Gosin, offers a rare glimpse into some of the most significant artworks created during her unique and legendary career. Complete, with handmade paper wrap-around band. Fine. (27342) \$35.00

61. (PEPYS LIBRARY). CHAMBERLAIN, Eric (compiler). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Volume III, Prints and Drawings. Part ii: Portraits**. (Cambridge): D. S. Brewer, (1994), large octavo, black cloth with gilt decoration. (xxiv), 259pp. First Edition. In this volume are described the contents of the three albums (2978-2980) which Pepys entitled 'My Collection of Heads in Taille-Douce . . . put together Anno Domini 1700 . . .'. Some 2000 portraits in all, by far the largest number being line-engravings, the rest being mezzotints, etchings and drawings. The volume is not illustrated. Very fine. (15305) \$30.00

62. (PEPYS LIBRARY). KNIGHTON, C. S. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. V. Manuscripts ii. Modern.** Suffolk, Eng: D. S. Brewer, (1981), quarto, black cloth. xxvi, 275pp. First Edition. Modern Manuscripts covers all post-medieval MSS in the Library, describing the contents of nearly 250 volumes, ranging from the great naval collections to the individual letters and notes. It includes some of the best known items in the Library (the Anthony Roll of Henry VIII's navy; the Maitland poems, the Diary itself), as well as a wide variety of MSS hitherto neglected for want of a complete catalogue. Building on the specialist catalogues of M.R. James and J.R. Tanner, the present volume encompasses not only naval and maritime affairs, but also poetry, history, law, liturgy, genealogy, sorcery and much else, describing in greatest detail those items which remain unpublished. (10277) \$100.00
63. (PEPYS LIBRARY). McKITTERICK, Rosamond and Richard Beadle. **Catalogue of the Pepys Library at Magdalene College, Cambridge. V. Manuscripts,i. Medieval.** Suffolk, Eng: D. S. Brewer, (1992), large 8vo, cloth. 136 pp. First Edition. No fewer than twenty-three of Pepys's thirty-eight medieval manuscripts contain Middle English texts, and date from the 14th and 15th centuries. Devotional tracts and religious poetry predominate, though there is also a corpus of secular poetry by Lydgate and Chaucer, and some scientific and medical material; a notable rarity is the Caxton Ovid. His Latin books include Bacon's *Perspectiva* and other treatises on optics, and the mathematical treatises of Johannes de Nemore. Some books he chose purely for their illustrations, such as a French and Latin Apocalypse and a model book of the 15th century. The oldest book in the collection is a late 12th-century copy of Isidore of Seville's *Etymologiae*. The catalogue effectively revises, expands, and replaces the 1922 catalogue of M.R. James. A very fine, clean copy. (10276) \$50.00
64. (PEPYS LIBRARY). STEVENS, John, Sarah Tyacke, & Rosamond McKitterick. **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. IV. Music, Maps, and Calligraphy.** Suffolk, Eng: Boydell & Brewer, 1989, quarto, cloth in dust jacket. 205pp. First Edition. Pepys's music collection ranges from psalm-books to operas, includes treatises on the subject of musical theory and items of historical interest. The map collection concentrates on material related to navigation and the 'Calligraphical Collection' comprises fragments of medieval manuscript and of early printed books. Lower corner slightly bumped, else fine. (10278) \$125.00
65. (PIRACY - Intellectual). JOHNS, Adrian. **Piracy. The Intellectual Property Wars from Gutenberg to Gates.** Chicago: University of Chicago, (2009), large octavo, black cloth in dust jacket. (viii), 626pp. First Edition. Illustrated. A very fine copy. Jacket not clipped. (27306) \$25.00
66. (PLAGIARISM). MAZZEO, Tilar J. **Plagiarism and Literary Property in the Romantic Period.** Philadelphia: University of Pennsylvania Press, (2007), octavo, boards in dust jacket. xiv, 236 pp. First Edition. In a series of articles published in *Tait's Magazine* in 1834, Thomas DeQuincey catalogued four potential instances of plagiarism in the work of his friend and literary competitor Samuel Taylor Coleridge. DeQuincey's charges and the controversy they ignited have shaped readers' responses to the work of such writers as Coleridge, Lord Byron, William Wordsworth, and John Clare ever since. But what did plagiarism mean some two hundred years ago in Britain? What was at stake when early nineteenth-century authors levied such charges against each other? How would matters change if we were to evaluate these writers by the standards of their own national moment? And what does our moral investment in plagiarism tell us about ourselves and about our relationship to the Romantic myth of authorship? In *Plagiarism and Literary Property in the Romantic Period*, Mazzeo historicizes the discussion of late eighteenth- and early nineteenth-century plagiarism and demonstrates that it had little in common with our current understanding of the term. The book offers a major reassessment of the role of borrowing, textual appropriation, and narrative mastery in British Romantic literature and provides a new picture of the period and its central aesthetic contests. Above all, Mazzeo challenges the almost exclusive modern association of Romanticism with originality and takes a fresh look at some of the most familiar writings of the period and the controversies surrounding them. Very fine. (27347) \$25.00

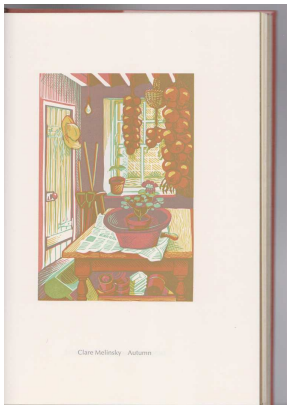
**Volume 3: A Printers' & Publishers' Index, Other Indexes & Appendices, Cumulative Addenda & Corrigenda by Katherine F. Pantzer.**

67. POLLARD, A. W. and G. R. Redgrave. **A Short-Title Catalogue of Books Printed in England, Scotland & Ireland, and of English Books Printed Abroad, 1475-1640. Volume 3: A Printers' & Publishers' Index, Other Indexes & Appendices, Cumulative Addenda & Corrigenda by Katherine F. Pantzer. With A Chronological Index by Philip R. Rider.** London: Bibliographical Society, 1991, folio, blue cloth in dust jacket. xix, 405 pp. Second Edition, Revised and Enlarged. The revision work was begun by W. A. Jackson and F. S. Ferguson and completed by Katharine F. Pantzer. The third volume is a printers' and publishers' index, with other indices and appendices. "Pollard's great work for the [Bibliographical] society, however, and a worthy counterpart to the achievement of the *Catalogue of XVth Century Books*, was his conceiving, nursing, and completing the Short- Title Catalogue of Books Printed in England, Scotland, and Ireland, and of English Books Printed Abroad, 1475-1640 (London, 1926 [for the first edition])...It took eight years to complete, and the result has been a famous and invaluable reference tool for the student of literature, the bookman, and the librarian." Roger Leachman, "Alfred William Pollard: His Influence on Contemporary Bibliography." A few scuff marks and short tears to jacket. Bits of white paint stuck to top edge of covers. (27291) \$95.00
68. POSNER, Ernst. **Archives of the Ancient World.** Cambridge: Harvard University Press, 1972, quarto, black cloth in printed dust jacket. (xx), (284)pp. First Edition. Illustrated with photographs and drawings. Bibliography. From the

jacket: "Drawing on the findings of Assyriologists, papyrologists, and classicists, ...Posner has created for the first time a sound historical basis for the archivist's understanding of the genesis of his profession." A fine, clean copy. Very nice, unclipped jacket with one scuff and closed tear to back panel. Name and date on front pastedown endpaper. (27328) \$65.00

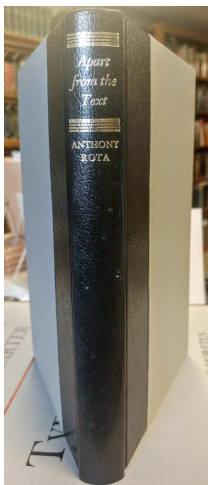
69. (PUBLISHING). REMER, Rosalind. **Printers and Men of Capital. Philadelphia Book Publishers in the New Republic.** Philadelphia: University of Pennsylvania Press, (1996), octavo, blue cloth in dust jacket. (xiv), 210 pp. First Edition. An important phase in the American book trade's shift from colonial craft work to nineteenth-century big business took place in the early national period, as printers began to take on the risks of book publishing by creating and serving new markets. The focus of *Printers and Men of Capital* is a group of late eighteenth-century printers in Philadelphia who came of age during the years of the Revolution. While the new nation was being formed and defined, these men were seeking to build a publishing industry and establish themselves in their trade. In the 1780s and 1790s, men like Benjamin Franklin Bache and William Duane evolved from printing craftsmen to activist newspaper publishers. Other printers, including Mathew Carey, Thomas Dobson, and William Woodward, turned their sights on book publisher. Remer focuses on the risk-taking strategies of these latter entrepreneurs and on the younger firms that learned from them. She shows how they combined many traditional eighteenth-century forms of business organization with newer methods of financing, sales, and distribution. Making use of the publishers' business records and correspondence, as well as the books they produced, *Printers and Men of Capital* makes a genuine contribution to our understanding of the development of a domestic economy and culture. Very fine. (27345) \$20.00

70. (PUBLISHING). WINSHIP, Michael. **American Literary Publishing in the Mid-Nineteenth Century.** Cambridge: Cambridge Univ Press, 1995, large 8vo, boards in dust jacket. 260pp. First Edition. This study of some of the central questions in literary publishing in mid- nineteenth-century North America and Britain is addressed through examination of the unusually rich archives of one of the preeminent literary publishers of the time. Michael Winship analyzes the records and publications of Boston-based Ticknor and Fields, revealing how its books were produced, marketed and distributed, and the extent of its expenses and profits. He goes on to show how an investigation of Ticknor and Fields enriches our understanding of the literary and cultural history of North America and Britain. Introduction; 1. Publishing history and Ticknor and Fields; 2. The business records of Ticknor and Fields; 3. The publications of Ticknor and Fields; 4. Production and Ticknor and Fields: paper - composition and stereotyping - printing - illustration; 5. Production and Ticknor and Fields (cont.): binding - payments to authors - other expenses - conclusion; 6. Distribution and Ticknor and Fields; 7. The profits of Ticknor and Fields; Conclusion. Appendix A: Distribution network of Ticknor and Fields in 1856; Appendix B: Ticknor And Fields publications, 18 58-59. Illustrated with five halftones. New. (27283) \$65.00



71. (RAMPANT LIONS PRESS). CARTER, Sebastian. **Miscellany 2.** (Over): Rampant Lions Press, 1998, octavo, boards and cloth, in original acetate. 52 leaves. First Edition, Limited to 225 numbered copies. This 'Miscellany 2,' like the first one, is a mixture of completed and projected work, and some pieces done just for the fun of it. A wonderful sample book demonstrating the style of type and illustration typical of The Rampant Lions Press. At end is a (4)pp. checklist of books printed at the Rampant Lions Press 1988-1997. A very fine copy. (23534) \$125.00

72. (REFERENCE BOOKS). KROEGER, Alice Bertha. **Guide to the Study and Use of Reference Books.** Chicago: American Library Association, 1908, quarto, blue cloth stamped in gilt. (xiv), (150)pp. Second Edition, Revised and Enlarged. Neat name on endpaper, very slight corner bumps. A clean copy. (27359) \$15.00



73. ROTA, Anthony. **Apart from the Text.** (Pinner): Private Libraries Asso, 1998, octavo, gray buckram and black morocco. 253pp. First Edition **Limited to 170 numbered copies signed by Rota.** From the Introduction: "This book is intended to be an exploration of what the physical appearance of nineteenth and twentieth century books can teach us, not only about the history of publishing but also about economic and social history and the career of authorship. It examines changes in binding styles from boards through cloth to paperbacks, noting trends in design, and studying the inception and subsequent virtual extinction of pictorial cloth bindings. It follows the evolution of the dust jacket form simple protective wrapping to elaborate artifact. Changes in publishing practice come under review, as do the effects of two world wars on book production...The intention of the book is to give readers and collectors an insight into bibliographical matters, which will not only be of help in textual, critical and biographical study, but above all will give them added pleasure as they take a book from the shelf and open it - even before they begin to read..." With chapters on The Book trade, Words into Type, Paper, Design, Book Bindings, Book-jackets, Book Illustration, The ' Three-Decker', Part-Issues and Serials, and Series Publishing & the Yellow- Back. Illustrated. A few smudges to frontispiece, several tiny spots to spine, otherwise a very fine, clean copy. (27293) \$85.00

74. SALOMON, Richard. **Ancient Buddhist Scrolls from Gandhara. The British Library Kharosthi Fragments.** London: The British Library, (1999), large octavo, black cloth in pictorial dust jacket. (xx), 273pp. First Edition. Foreword by His Holiness the Dalai Lama. This volume is a groundbreaking project to decipher and interpret the Gandharan texts. It provides a detailed description of the manuscripts and a survey of their contents, along with a preliminary evaluation of their significance. Also included are representative samples of texts and translations. Their discovery sheds new light on the regional character of early Indian Buddhist traditions, the process of the formation of standardized written canons, and the transmission of Buddhism into central and east Asia. Illustrations in color and black and white. Dust jacket sunned a bit at edges, else very fine. (15008) \$25.00

**The book comes complete with a CD full of color photos so you can visually follow the step by step description of the investigation process**

75. SCIANNA, N. **Solving Cases: Book and Paper Artefact Restoration.** Bibliologia 28. Brepols Publishers, 2010, quarto, printed wrappers. iv, 272 pp. First Edition. Solving Cases: Books and Paper Artefact Restoration is a collection of Italian restoration experiences documented by the author during his thirty years in this field. The author's intention was to take the reader by the hand and accompany him/her step by step as he confronts the complexities of each situation and resolves the case. Anyone interested in or already studying conservation techniques for cultural heritage artifacts will find this book helpful as it is not a standard textbook but a series of cases where the author explains his reasoning and describes how he approached the investigation process that is necessary in any direct conservation procedure. The discussions in this book highlight how even the smallest folds in an artifact can be read to increase our historical and technical knowledge. This book is divided into three sections, each offering a detailed investigation into different types of artefacts: manuscripts on parchment and on paper; books needing minimal treatment on their bindings to books requiring completely new bindings; drawings, prints, miniatures, oil paintings, and finally a globe covered with printed maps. The final part examines a unique case of virtual restoration on one of the oldest surviving images on paper. The book comes complete with a CD full of color photos so you can visually follow the step by step description of the investigation process. Nicolangelo Scianna, after completing a degree in Biological Sciences he was an apprentice at the Istituto di Patologia del Libro working on restoration techniques and the biology lab, then at other conservation institutes in Italy and France. In 1974 he started working as a freelance conservator-restorer and from 1994 to 2008 had a contract position as professor at the Faculty of Cultural Artefact Conservation with the University of Bologna where he taught Book and Paper Artefact Restoration. Since 2004, N. Scianna has held the position of Scientific Supervisor of the Laboratorio di Restauro del Libro dell'Abbazia S. Maria del Monte in Cesena, Italy. With 217 black and White and 40 color illustrations. New. New. . (22851) \$95.00

77. (SMITHSONIAN). **Catalogue of Publications of Societies and of Periodical Works, Belonging to The Smithsonian Institution, January 1, 1866.** Washington: Smithsonian Institution, 1866, octavo, printed wrappers. 591 pp. First Edition. "The present work is a catalogue of that portion of the library of the Smithsonian Institution which embraces the publications of Learned societies and other public bodies, as well as encyclopedias and periodical and serial works in general....The printing of this work was begun in 1863 and completed in 1866." The pages covering publications originating in the United States cover pages 480 - 591. A surprisingly fine copy in original wrappers. A very few small chips at edges, corners of front wrapper folded, one corner of back wrapper chipped. Pages uncut and unopened. (27309) \$175.00

78. STODDARD, Roger E. **A Library-Keeper's Business.** New Castle: Oak Knoll Press, 2002, octavo, red cloth . 498 pp. First Edition. Roger Stoddard is a highly respected librarian and author. As Head of Rare Books at Harvard University's famed Houghton Library, he has gained a lifetime of unique experiences. In a series of insightful essays and commentaries, this quiet scholar's scholar shares his work of forty years at one of the great epicenters of power and learning. One will find his reaction to working with such giants as William A. Jackson and Lawrence C. Wroth and a host of other notables. The author shares his insights from the perspective of a young student evolving into one of the foremost librarians in America. Beautifully illustrated with many rare photos. Very fine, unmarked, without jacket, as issued. (27308) \$35.00

79. TAYLOR, Archer. **Book Catalogues. Their Varieties and Uses.** (New York): Frederic C. Beil, 1987, octavo, cloth in dust jacket. (xxxviii); 284pp. Second Edition. Revised by Wm. P. Barlow, Jr. From the dust jacket, "Taylor's study was a pioneer effort, and for this reason it was obviously desirable that the original text should be left intact. But at the same time, full account had to be taken of recent research, and this is provided by Wm. P. Barlow's introduction, corrections and additions. Greatest attention is paid to the list of private library catalogues..." With chapters on The Varieties of Book catalogues, The Uses of Catalogues, Bibliographies of Catalogues, A List of Catalogues of Private Libraries that have been Recommended for Reference Use, Books and Articles Cited by Authors' Names or Short Titles, and with four complete indices. Very fine. (27307) \$65.00

80. (TEXANA). WILKIE, Everett C., Jr. **Lilly Texana. One Hundred Eighty Broadides and Other Ephemera Relating to Texas Printed and Published in Mexico Before 1849 in the Lilly Library of Indiana University.** (Bloomington): Lilly Library, 2009, quarto, printed wrappers. xvi, (112), followed by 96 full page plates . First Edition, wrappers issue. With the folder tipped-in at back containing a sleeve with the two DVD's containing illustrations of all 180 items described. Presentation copy, inscribed and signed on the half-title by Wilkie, "To Ken, My friend and inspiration.



This is all your fault. (See Preface.) Everett. In the Preface Everett Wilkie notes that the genesis of this project was "suggested in a casual conversation with Ken Carpenter twenty years ago..." A very fine, clean copy. (27338) \$95.00

81. TOMKINSON, G. S. **A Select Bibliography of the Principal Modern Presses public and private in Great Britain and Ireland.** San Francisco: Alan Wofsy, 1975, octavo, grey cloth. (264)pp. Reprint of the 1928 edition. With checklists of many of the finest presses: Ashdene, Cuala, Daniel, Doves, Eragny, Essex House, KelmScott, Vale, Chiswick, et. al. Illustrated. New, without flaw. (7520) \$20.00
82. (TYPOGRAPHY). RANDLE, John, (introduction). **Type & Typography: Highlights from Matrix, the Review for Printers and Bibliophiles.** West New York NJ: Mark Batty Publisher, 2003, quarto, boards in dust jacket. 392pp. First Edition. This is the first of a planned series of hardcover anthologies drawing on the sum and substance of the respected and renowned journal MATRIX, produced for over 20 years by John and Rose Randle at The Whittington Press. In this first Matrix anthology the focus is on type and typography. The carefully selected content spans centuries and continents. The list of contributors reads like a veritable "Who's Who" from the world of type and the book arts. Their subject matter is both esoteric and entertaining: Sebastian Carter on the types of Jan van Krimpen; Jan van Krimpen on "Preparing Designs for Monotype Faces"; John Dreyfus on the typographical importance of Maximillian Vox; James Mosley on "Eric Gill and the Golden Cockerel Type"; Jerry Kelly examining "The Dust Jacket Designs of Hermann Zapf"; and over 30 more. With over 200 illustrations. New. (11844) \$15.00
83. (WATERMARKS). BORARULL Y SANS, Francisco de. **Animals in Watermarks.** Hilversum, Holland: Paper Publications Society, 1959, quarto, cloth. 66pp. followed by 52pp. of plates reproducing 800 watermarks. First Printing of this English Language edition, one of 600 copies. A major collector of paper and watermarks, De Borarull y Sans organized his collection into marks of Human Beings, Nature, The Sciences, The Arts, and Heraldry. He was only able to publish Heraldic Watermarks in 1901 ( translated, 1956); the Society published this translation of the 1910 edition which was limited to 250 copies. The collection features the zoological watermarks used mostly by Spanish papermakers from te regions of Catalonia, Aragon, Valencia and Majorca. A fine copy. New. . (11611) \$95.00
84. (WATERMARKS). HEAWOOD, Edward. **Watermarks, Mainly of the 17th and 18th Centuries.** (Culver City, CA: Krown & Spellman, Booksellers, no date [2003], quarto, brown cloth. 19, xvi, 21-154 pp, 533 pp of plates. A facsimile edition of the 1957 reprint together with a substantial list of corrigenda and addenda (Amtzen & Rainwater N77). Originally issued in 1950 as the first of the Paper Publication Society's "Monumenta," it is still regarded as the largest published collection of post-Briquet watermarks. Introduction by the author. Biographical sketch of Edward Heawood (1863-1949) by G.R. Crone, Librarian of the Royal Geographical Society, London, who completed the references at the author's death. Contents includes 4078 watermarks reproduced on 533 plates. Indexed by types of watermarks in alphabetical order; names of makers, firms, or legends; letters found in the watermarks; dates found; list of works containing two or more watermarks; list of sources in which the watermarks were found. Edward Heawood had previously contributed a historical review of watermarks to the second edition of the "Dictionary and Encyclopedia of Paper and Papermaking." New, without flaw. (19052) \$250.00
85. WENDORF, Richard. **The Scholar-Librarian: Books, Libraries, and the Visual Arts.** Boston: The Boston Athenaeum, 2005, octavo, cloth in dust jacket. 248pp. First Edition. Essays on about collecting, libraries, and librarianship. Richard Wendorf is an eighteenth-century scholar with a particular interest in English art, literature, and printing history. With 19 black and white illustrations. New. (13537) \$40.00
86. WEST III, James L. W. **Making the Archives Talk. New and Selected Essays in Bibliography, Editing, and Book History.** Penn State University Press, 2011, octavo, pictorial wrappers. 160 pp. First Edition. Making the Archives Talk is a collection of twelve essays by editor, biographer, bibliographer, and book historian James L. W. West III. In these essays, West sets forth his views of editorial theory, archival use, textual emendation, and scholarly annotation. He has published editions of major writings by Theodore Dreiser, F. Scott Fitzgerald, and William Styron. Drawing on these editions for examples, West defends intentionalist editing and the eclectic emendation of texts. He discusses the treatment of both public documents (novels, stories, and nonfiction) and private texts (letters, diaries, journals, and working papers). Highlights of the collection include "The Scholarly Editor as Biographer," "Editorial Theory and the Act of Submission," "Double Quotes and Double Meanings in Jennie Gerhardt," "Annotating Mr. Fitzgerald," and "The End Is Near." Two of the essays, "Toxic Words and the Editor" and "Keeper of the Flame: Editing the Literary Remains of William Styron," are previously unpublished. New. New. (27280) \$32.95
87. (WHITTINGTON PRESS). BUTCHER, David, compiler. **Index to Matrix 1 - 5, 1981 - 1985.** (Whittington Press, no date, quarto, rose paper wrappers with printed title label on front. (8) pp. First Edition. A name and title index with selective subject entries. Printed letterpress. Very fine. (27352) \$25.00
88. (WINTERTHUR LIBRARY). THOMPSON, Neville, Bert Denker, et al. **The Winterthur Library Revealed: Five Centuries of Design and Inspiration.** Winterthur Library and Oak Knoll Press, 2003, quarto, pictorial wrappers. xii, 112 pp. First Edition. Accompanying an exhibition of the same name at the Grolier Club in New York and at Winterthur, this beautifully illustrated exhibition catalogue includes essays and entries largely from the private library of Henry Francis du Pont, encompassing more than 87,000 volumes and 500,000 manuscripts and images. With essays and entries about the

founding of the library and all aspects of its collections, the book deals with subjects ranging from printed patterns of the 16th century to colonial-revival design drawings of the 20th. These five centuries of books, drawings and ephemera represent the work of artisans, manufacturers, advertisers and a wealth of other hands through which the material surroundings of our everyday lives have passed. Each highlights the ways in which library resources contribute greatly to the stories of decorative arts objects. The Winterthur Library Revealed truly uncovers the wealth of the museum's rare books on American furniture and home decorations. Illustrated with over 100 color and black-and-white photographs with essays by museum staff. Co-published with the Winterthur Museum, Garden & Library. (27354) \$12.50