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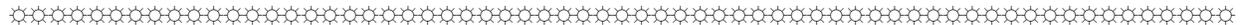
Books about Books * Typography * Book Design

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

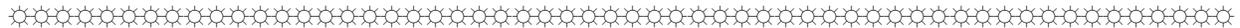
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If you find something of interest from this List or on our website, please do not order it through one of the third party online databases. They charge a fee for placing that order using their shopping cart. Our shopping cart is secure, or, you can always give us a call.



"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.



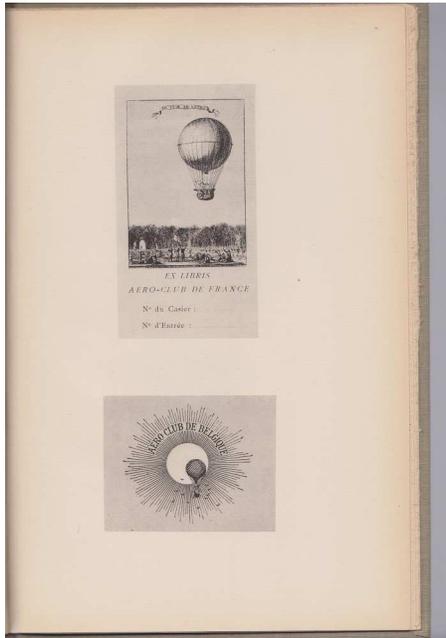
1. ARRIGHI, Ludovico Vicentino degli. **The First Writing Book. An English Translation & Facsimile Text of Arrighi's Operina, the first manual of the Chancery Hand.** With Introduction and Notes by John Howard Benson. [New Haven]: Yale University Press, (1954), small octavo, marbled boards and maroon cloth. (48) pp. Limited to 300 copies printed by the Meriden Gravure Company, signed by John Howard Benson. With a 2 pp. Foreword by Philip Hofer. With the bookplate of Elizabeth and Roland Wood. The Woods, along with John S. Fass, established The Harbor Press in 1925 in New York City. Edges of boards sunned with scuffing to corners exposing board. Spine with light wear to top and bottom. (27444) \$40.00

2. (BASKIN, Leonard). CHANDLER, Bruce, Lance Hidy, and Barry Moser. **In the School of Baskin. Three Essays.** Boston: Society of Printers, 2008, octavo, black cloth, gilt spine, with blind deboss of Gehenna pomegranate on front. (47) pp. First Edition, Limited to 200 copies. Chandler, Hidy, and Moser, all respected typographers,

printers, and illustrators write about the influence the publisher, sculptor, designer, and illustrator Leonard Baskin had on their development as artists. With original illustrations, and a tipped on stamp of Baskin by Hidy. The book was designed by Barry Moser, with production assistance from Lance Hidy, Elton Hall, James Mooney, Patricia Peterson, and Michael Russeum. Printed by Darrell Hyder. Very fine. (27468) \$40.00

3. BLANCK, Jacob. **The Title-Page as Bibliographical Evidence**. Berkeley: University of California, 1966, octavo, printed paper wrappers. (16)pp., stapled. First Edition. Lecture delivered at Berkeley by Blanck on April 5, 1965. Inscribed by Blanck on the title-page. A fine copy. (27377) \$15.00
4. (BOOK COLLECTING). ANFALT, Tomas. **Consumer of Enlightenment. Charles De Geer - Savant and Book Collector in Eighteenth-Century Sweden**. (London: The Book Collector, Summer, 1991), octavo, printed heavy paper wrappers. (14)pp., stapled. First Separate Edition. Off-print from The Book Collector, Vol. 40, No. 2, Summer, 1991. Inscribed by Anfalt on the front wrapper. Very fine. (27382) \$15.00
5. (BOOKBINDING). FOOT, Mirjam. **Pictorial Bookbindings**. London: British Library, 1986, octavo, wrappers. 64pp. First Edition. This book illustrates some of the finest (and most unusual) examples of bookbindings from the British Library's collections. Many of the treasures have never before been photographed. With 30 color and 30 black and white illustrations. Very fine. (9829) \$20.00
6. (BOOKBINDING). KAMPH, Jamie. **Fifty Design Bindings, 1974-1986**. Princeton: Princeton Univ Press, 1986, octavo, wrappers. 27pp. First Edition. Illustrated with photographs. An exhibition catalogue with descriptive entries and comments by the binder, Jamie Kamph. Very fine. (12727) \$20.00
7. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 2**. Ann Arbor: Legacy Press, 2015, octavo, cloth in dust jacket. 454 pp. First Edition. Cathleen A. Baker on "Examination and Image-Capturing Techniques"; "Binding at Midcentury: The Rivers of America Competition of 1946" by Thomas E. Conroy; "Bio-Bibliographical List of Individual Bookbinders" (on DVD) by Thomas E. Conroy; "Finding Suitable Wood for Book Boards and Related Considerations" (also on DVD) by Jim Croft; "Puzzle Me This: Early Binding Fragments in the Papyrology Collection of the University of Michigan Library" (additional images on DVD) by Julia Miller; "Finding Identity on the Endpapers: Folk Traditions of Writing and Drawing in Books" by Rosa Scobey Moore; and "A Visual Dictionary of Traditional Long- and Linkstitch Bookbinding Terminology" by Pamela J. Spitzmueller. 427 full color illustrations. New. . (24592) \$75.00
8. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 3**. Ann Arbor: Legacy Press, 2016, octavo, cloth in dust jacket. 517 pp. First Edition. Erin Albritton & Christina Amato on "A Study of Two Semi-Limp Parchment Binding Styles in the Rare Book Collection at The New York Academy of Medicine Library"; "Historical Bindings of the Chamberlain-Warren Samaritan Collection" by Ruth Bardenstein; Ana Beny & Kristine Rose Beers on "An Inspiration for Conservation: An Historic Andalusí Binding Structure"; Ashley Cataldo on "'A Swarm of Binders': Isaiah Thomass Bookbinding Network, 1782-1818"; Marco di Bella on "From Box Binding to Envelope-Flap Binding: The Missing Link in Transitional Islamic Bookbinding"; "The Nineteenth-Century American Pocket Diary" by Louise L. Foster; "Towards a Morphology of the Ethiopian Book Satchel" by Bill Hanscom; Hedi Kyle on "The Fold: Evolution, Function, and Inspiration"; Arielle Middleman & Todd Pattison on "Benjamin Bradley and the 'Profitable Stroke': Binding Six Months in a Convent and the Need for Copy-Specific Cataloging of Nineteenth-Century Publishers Bindings." With 584 illustrations. New. . (25745) \$85.00
9. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 4**. Ann Arbor: Legacy Press, 2017, octavo, cloth in dust jacket. 350 pp. First Edition. Ashley Cataldo, "Catalog of the Finishing Tools of the Eighteenth-Century Binder Henry Bilson Legge"; Jana Dambrogio, "Tricketts Tickets"; Gary Frost, "Book Interventions: Books Remade by Use"; Marieka Kaye, "Diamond in the Rough: A Study of Kelmscott Quarter-Holland Bindings"; Emily Martin and Alice Austin, "Book Theater: The History of the Tunnel Book"; Roger Williams, "Scaleboard Wood and Potential Loss Replacement." With 333 images in full color. Very fine. New. . (26848) \$80.00
10. (BOOKBINDING). PLUMBE, Wilfred J. **The Preservation of Books in Tropical & Subtropical Countries**. Kuala Lumpur: Oxford University Press, 1964, octavo, green cloth in dust jacket. (x), 72 pp. First Edition. With chapters on insects, mildew, dust-storms, desiccation and more. Illustrated and with a 14 page bibliography. Jacket dusty, else fine. (27407) \$20.00
11. (BOOKBINDING). RHODES, Dennis E., (editor). **Bookbindings & Other Bibliophily. Essays in honour of Anthony Hobson**. Verona: Edizioni Valdonega, 1994, quarto, cloth in dust jacket. 368pp. First Edition. Foreword by Frederick B. Adams. On the occasion of Anthony Hobson's seventieth birthday, twelve contributors provided

essays on bookbinding and the history of books. The subjects range from great collectors like Grolier, Mahieu, Anne de Montmorency, to bookbinding techniques and the book trade. This book itself is a notable contribution to the history of books, bookbinding, and the book trade. With 72 illustrations. A very fine copy in a very fine dust jacket, without flaw. (7417) \$85.00



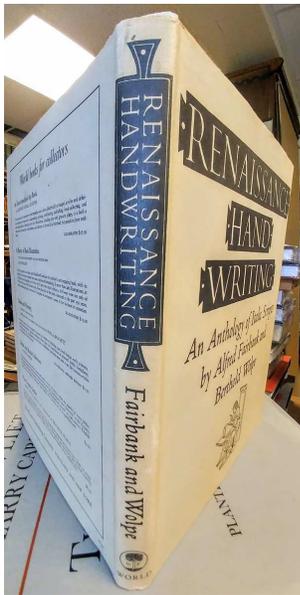
12. (BOOKPLATES). LANDAUER, Bella C. **Bookplates from the Aeronautica Collection of Bella C. Landauer.** New York: Privately Printed at the Harbor Press, 1930, large octavo, light gray cloth stamped in gilt on front cover. (40)pp. First Edition Limited to 60 numbered copies (this copy not numbered). With an introductory note by Landauer. Illustrated with bookplates from her aviation collection and with an original bookplate: "Ex Libris Aero-Club de France", tipped-in. A very fine copy, unopened. (27428) \$125.00

13. (BUTLER, Pierce). RICHARDSON, John V., Jr. **The Gospel of Scholarship: Pierce Butler and a Critique of American Librarianship.** Metuchen, NJ: The Scarecrow Press, 1992, octavo, blue cloth. (xvi), 350 pp. First Edition. Includes a reprint of Butler's "An Introduction to Library Science." With a checklist of Butler's writings. Faint horizontal scuff to front cover. Inscribed and signed "John" by the author. (27375) \$30.00

14. (BYRON, Lord). ACCARDO, Peter X. **Byron in Nineteenth-Century American Culture. Catalogue of an exhibition organized by The Houghton Library, Harvard University.** (New Castle): Byron Society of America, 2001, octavo, printed paper wrappers. (x), (54)pp.,

stapled. First Edition. Illustrated. With 96 items catalogued. Inscribed on the title page by the author. Very fine copy. (27378) \$20.00

15. (CALLIGRAPHY). DROGIN, Marc. **Medieval Calligraphy, Its History and Technique.** Montclair, NJ: Allanheld & Schram, (1980), quarto, cloth in dust jacket. xx, 198pp. Second Printing. A history of the art of calligraphy and a teaching manual. Extensively illustrated. From the Preface: "I wanted a single comprehensive volume, easy to understand, to learn from, and to teach with. I wanted a book containing all the scripts that, to me, represent medieval calligraphy, complete with a history of the evolution of the alphabets, an approach that would enable the student to learn them just as his medieval predecessor did, and one that contained some background on the scribes, their world, and how the style of their writing changed over the course of a thousand years." A near fine, clean copy with the most minor shelfwear and fading to spine pf jacket. (14075) \$50.00



16. (CALLIGRAPHY). FAIRBANK, Alfred and Berthold Wolpe. **Renaissance Handwriting. An Anthology of Italic Scripts.** Cleveland: World Publishing Co, (1960), quarto, blue cloth in dust jacket. 104 pp. followed by 96 plates. First American Edition. A collection of examples of italic handwriting from manuscripts, letters and writing books of the Renaissance and of our own time, chosen for their beauty and historic interest. 96 examples illustrated and described. A very fine, clean copy, jacket not price clipped. (27446) \$100.00

17. (CALLIGRAPHY). FAIRBANK, Alfred and Bruce Dickins. **The Italic Hand in Tudor Cambridge. Forty-one Examples Introduced and Described.** London: Bowes & Bowes, (1962), quarto, printed heavy paper wrappers. viii, 32pp. text plus 24pp. plates. First Edition. Cambridge Bibliographical Society Monograph No. 5. A near fine, clean copy. (27447) \$20.00

18. (CALLIGRAPHY). GRAY, Nicolette. **A History of Lettering. Creative Experiment and Letter Identity.** Boston: Godine, (1986), octavo, black boards in dust jacket. 256pp. First American Edition. A fascinating study aimed at anyone interested in the history, evolution, and cultural impact of the roman letter. Over 300 illustrations, many reproduced for the first time. With charts describing and illustrating experimental periods. Very fine and clean in a very fine dust jacket. (27461) \$30.00

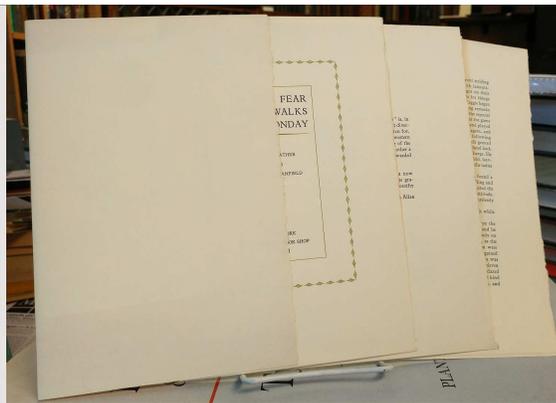
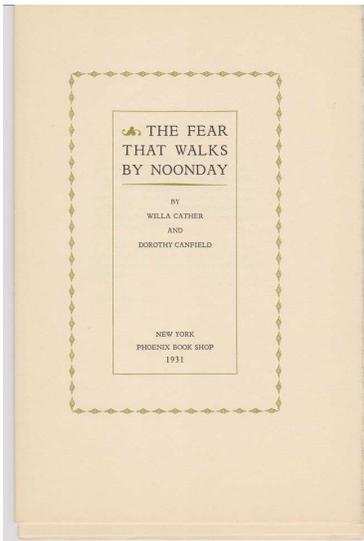
19. (CALLIGRAPHY). OSLEY, A. S., editor. **Calligraphy and Palaeography. Essays Presented to Alfred Fairbank on his 70th Birthday.** (London): Faber & Faber, (1965), quarto, cloth in dust jacket. xxiii, (287) pp. First Edition. A section devoted to palaeography includes original work by Professor B. L. Ullman, and Dr. R. W. Hunt,

who writes a fascinating account of a Pliny which once belonged to the scribe Coluccio Salutati. Other essays are devoted to famous writing masters - Arrighi, Mercator, Cocker, Hodgkin and Benjamin Franklin Foster. Also with contributions by John Dreyfus, Paul Standard, Bent Rhode, Philip Hofer, Francis Meynell, Jan Tschichold, Nicolette Gray, Sir Sidney Cockerell Alfred Fairbank and many others. Extensively Illustrated. One small chip to top of jacket at front panel, and several small, closed tears, not price clipped. A fine, clean copy. (13155) \$40.00

20. CARPENTER, Kenneth E. **The First 350 Years of the Harvard University Library. Description of an Exhibition.** Cambridge: Harvard University Library, 1986, octavo, grey cloth. (xii); 216pp. First Edition. An illustrated history that captures the highlights of events in the past and suggests developments in the future. No jacket, as issued. Fine. (18813) \$15.00

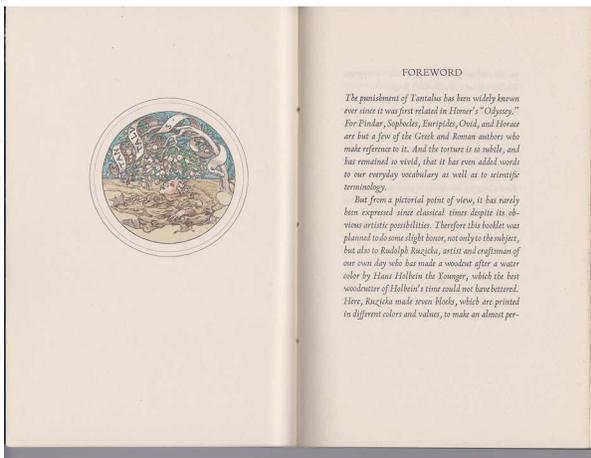
21. (CARTER, John). DICKINSON, Donald. **John Carter. The Taste and Technique of a Bookman.** New Castle: Oak Knoll Press, 2004, octavo, cloth in dust jacket. 422pp. First Edition. Preface by Sebastian Carter. Author, bookseller, and bibliographer, John Carter's writings touched the book trade in many ways. His co-authoring with Graham Pollard of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* brought to light the forgeries of T. J. Wise. His contributions to many book collecting periodicals and scholarly journals demonstrated his knowledge and sly humor. Two of his publications, *Taste and Technique in Book Collecting* and *ABC for Book Collectors* are cornerstone reference books for any collection no matter the subject. Illustrated. Mild bumpy to two upper corners, else very fine. (12973) \$25.00

The Rarest of all Cather Books



22. CATHER, Willa and Dorothy Canfield. **The Fear That Walks by Noonday.** New York: Phoenix Book Shop, 1931, octavo, unbound sheets . (iv), (14) pp. First Separate Edition, Limited to 30 numbered copies, this copy out-of-series, unnumbered. Crane A18.a. Originally printed in the "Sombrero", Cather's Junior Class University of Nebraska yearbook for 1895. Although co-authoring

credit is given to Dorothy Canfield, she has stated that her input was minimal and that all writing credit is due Willa Cather. Foreword by Ralph Allan. Printed by John Fass, Roland Wood and Elizabeth Wood at The Harbor Press. Will Ransom, Private Presses and Their Books, #66. The rarest of all Cather books. In 1995 a copy, bound and numbered, with a provenance of the Jonathan Goodwin Sale, was sold at Christie's in the Mrs. C. Engelhard sale, price realized \$8,625. Very fine and clean, unopened. (27422) \$2,500.00

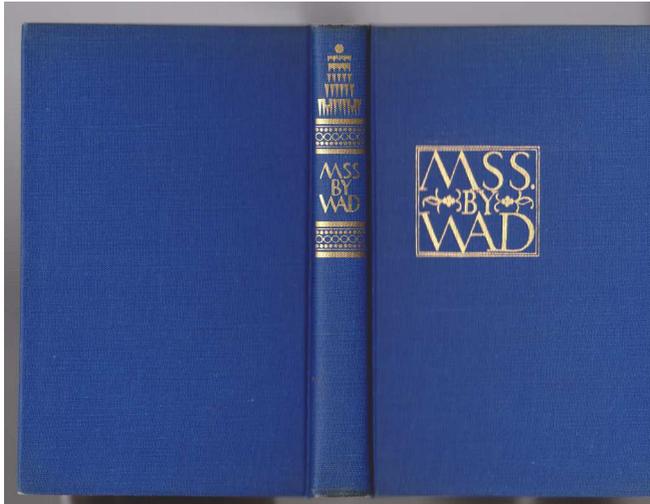


23. (CYGNET PRESS). **Tantalus.** The Cygnet Press, June, 1937, duodecimo, pattern black wrappers, tied. (16) pp. First Edition, Limited to 200 copies. Illustrated with a color woodcut by Rudolph Ruzicka made from seven blocks after a water color by Hans Holbein the Younger. The punishment of Tantalus is explained by lines of text of Homer, Pindar, and Horace. Printed and published by the Cygnet Press which was created by George Parker Winship and Philip Hofer. A lovely copy of handsome, and interesting, item. (27450) \$75.00

24. DIBDIN, Thomas Frognall. **Horae Bibliographicae Cantabrigienses.** New Castle, DE: Oak Knoll Press, 1989, octavo, in slipcase. 80pp. First Edition. Cloth and quarter leather. Limited to 250 copies printed by Martino Mardersteig. This fine, limited edition is a facsimile of an

original manuscript notebook used by the great bibliophile Thomas Frognall Dibdin to list rare books and manuscripts he had seen in the major Cambridge libraries during a visit in 1823. The introduction describes the events surrounding Dibdin's life in the 1820s and places the notebook in the perspective of Dibdin's career. There is also a current finding-list of the books, manuscripts, and prints Dibdin examined, compiled by David McKitterick. Very fine. (12266) \$50.00

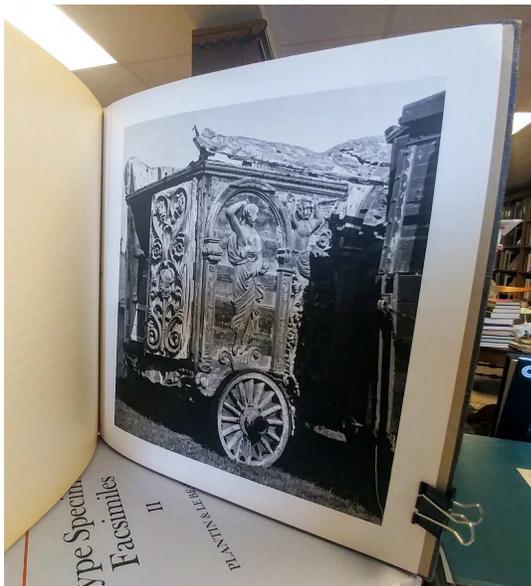
25. DOUGLAS, Norman. **Summer Islands**. New York: The Colophon, 1931, quarto, blue cloth stamped in red on front cover and spine. (54)pp. First Edition Limited to 550 numbered copies signed by Douglas. Printed by the Pynson Printers. With pen and ink illustrations by Howard Willard. Very tiny scuffs to top and bottom of spine, otherwise a very fine, clean copy. (27424) \$65.00



26. DWIGGINS, W. A. **MSS. by WAD. Being a Collection of the Writings of Dwiggins on various subjects Some critical, some philosophical, some whimsical**. New York: The Typophiles, 1947, octavo, blue cloth stamped in gilt on front cover and spine, in original glassine wrapper. xiv, (160)pp. First Edition. Designed by W. A. Dwiggins. With twelve essays by WAD. Preface and notes by Watson Gordon. Printed by the Anthoensen Press. Typophile Chapbook No. 17. Very slight scuff to top and bottom of spine, otherwise a fine, clean copy. Glassine with chips along top edge. (27464) \$75.00

27. (DWIGGINS, W. A.). BROMER, Anne C. **Strings Attached. Dorothy Abbe, Her Work and WAD**. Boston: Boston Public Library and Society of Printers, (2001), small quarto, black cloth and blue

boards in glassine. (54)pp. First Edition, Limited to 500 copies. This is a story about Abbe's relationship with William Addison Dwiggins and her years of promoting his name and work. In Abbe's archives no letters or documents from Dwiggins surfaced. However, twenty letters from Dwiggins to Abbe will become public approximately twenty-five years after Abbe's death. Illustrated in color and black and white. Two short tears to plain glassine wrapper, else very fine, clean and unmarked. (27442) \$40.00



28. EVANS, Walker. **Message from the Interior**. New York: The Eakins Press, (1966), folio, black buckram with printed paper label on front cover. not paginated. First Edition. With 12 tissue-guarded, black and white gravures. Letterpress by The Stinehour Press. Upper right corner bumped causing a 1/2" break in the cloth, otherwise a fine, clean copy. (27452) \$375.00

29. EVANS, Walker. **Message from the Interior**. New York: The Eakins Press, (1966), folio, heavy card wrappers with printed paper label on front wrapper. not paginated. First Edition, wrappers issue. With 12 tissue-guarded, black and white gravures. Letterpress by The Stinehour Press. A nearly as new, clean copy. (27451) \$250.00

30. FEBVRE, Lucien and Henri-Jean Martin. **The Coming of the Book. The Impact of Printing 1450-1800**. London: Verso Books, (1990), octavo, printed wrappers. 378 pp. Reprint of the first English edition of 1976. Edited by Geoffrey Nowell-Smith and David Wooton. Translated by David Gerard. "Febvre's aim was to reveal not only the technical preconditions, but also the social

presses which shaped the epoch-making transition from the manuscript to the printed page in Europe." Very fine and clean. (27448) \$12.50

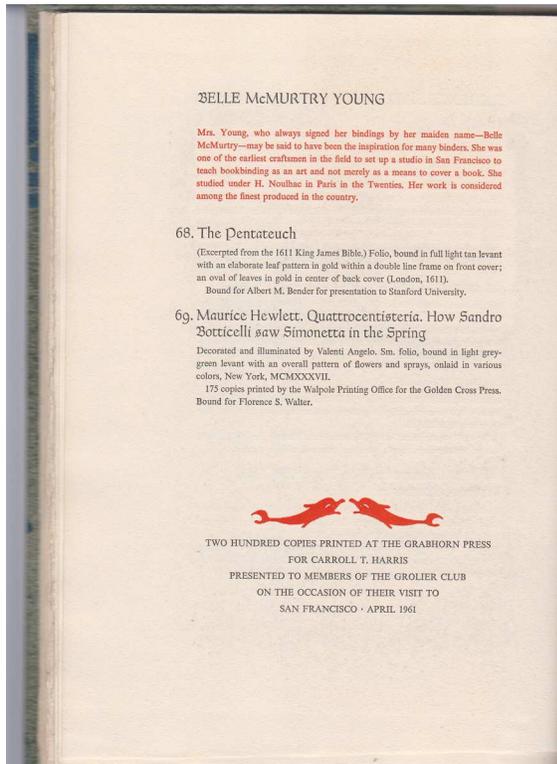
Limited & signed by Frost

31. FROST, Robert. **A Way Out. A One Act Play**. New York: The Harbor Press, 1929, duodecimo, pink boards and black cloth. First Edition, Limited to 485 numbered copies of which this is copy number 415. Crane A11. With prospectus laid in. In original glassine which has a few closed tears and several very small chips. Book very fine,

clean and bright with sharp corners. (27414) \$395.00

32. (GEHENNA PRESS). MARVELL, Andrew. **To His Coy Mistress.** (Northampton, MA): (David R.) Godine, 1969, duodecimo, marbled paper wrappers with printed paper title label on front cover. (12)pp., sewn. First Printing of this edition. This poem, set in Arrighi and printed at The Gehenna Press, is the first in a series of single poems and letters, tracts and broadsides to be published by David R. Godine. A very fine copy. (27429) \$75.00

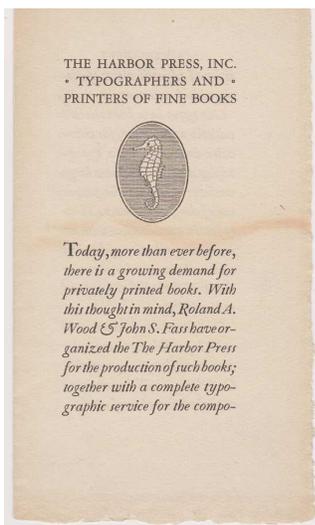
33. (GODINE, David R). THOREAU, Henry David. **A Plea for John Brown. Read to the Citizens of Concord, Massachusetts on Sunday Evening, October Thirtieth, Eighteen Fifty-Nine.** Boston: David R. Godine, 1969, octavo, paper boards and calf. (xi), (38)pp. First Edition thus. Of the Limited Edition of 750 copies, this is one of 50 numbered copies bound by hand. Title page in brown and black. Printed on Eltham, handmade English paper. An attractive book. A very fine, pretty much as new copy. (27426) \$125.00



34. (GRABHORN PRESS). MAGEE, David, compiler. **Fine Printing and Bookbinding from San Francisco and Its Environs. A Representative Exhibition for the Grolier Club.** San Francisco: The Grabhorn Press for Carroll T. Harris, 1961, quarto, decorated paper-covered boards and linen with printed paper label on spine, in original plain paper wrapper. (36)pp. First Edition Limited to 200 copies presented to members of the Grolier Club on the occasion of their visit to San Francisco, April, 1961. Foreword by David Magee. Printed throughout in red and black. With 69 items catalogued. A few minor, light brown spots to a few pages, else a fine, clean copy. The plain dust wrapper has a few dusty spots and is a bit sunned at spine. (27423) \$175.00

35. (GROLIER CLUB). FAY, Bernard. **Notes on the American Press at the End of the Eighteenth Century.** New York: The Grolier Club, 1927, quarto, green cloth with title labels on front cover and spine. 29 pp. plus 25 facsimiles. First Edition, Limited to 325 copies. Fay made a profound study of the relations of France and the United States during the latter part of the 18th century and was a well-known lecturer at American universities. The original paper was read in 1924, by Fay before the Societe d' Histoire Moderne of Paris and was expanded to allow its publication by The Grolier Club. Facsimiles of the first, second, and third pages include The

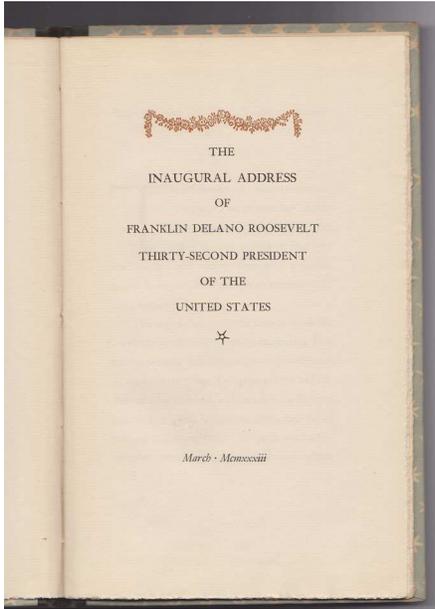
Pennsylvania Gazette, The New-York Journal, The Boston Gazette, The New-York Daily Advertiser, The Virginia Gazette, Aurora General Advertiser, Porcupine's Gazette, The Royal Gazette Extraordinary, The Royal Gazette, Parker's New-York Gazette, and The Daily Advertiser and are reproduced in double-page fold-outs. The pages are reproductions of newspapers in the Library of Congress, the New York Public Library, and the Historical Society of Pennsylvania. With the bookplate of Grolier Club member George Livingston Nichols. A few scuffs to covers and corners show a bit of board. Spine label darkened with minor edge chipping. Replacement spine and front cover labels tipped-in at back. (27462) \$100.00



Announcement for the formation of The Harbor Press: John Fass & Roland Wood

36. (HARBOR PRESS). **The Harbor Press, Inc. Typographers and Printers of Fine Books.** (New York: The Harbor Press, (1925), one small octavo sheet folded once, (4)pp. First Edition. From the front cover: "Today, more than ever before, there is a growing demand for privately printed books. With this thought in mind, Roland A. Wood & John S. Fass have organized the (sic) The Harbor Press for the production of such books; together with a complete typographic service for the composition of advertisements of distinguished appearance..." Printed on laid paper. Slight fading line to front wrapper. (27441) \$65.00

"One of the most prestigious publications from John Fass' Harbor Press was his 1933 booklet The Inaugural Address of Franklin Delano Roosevelt."

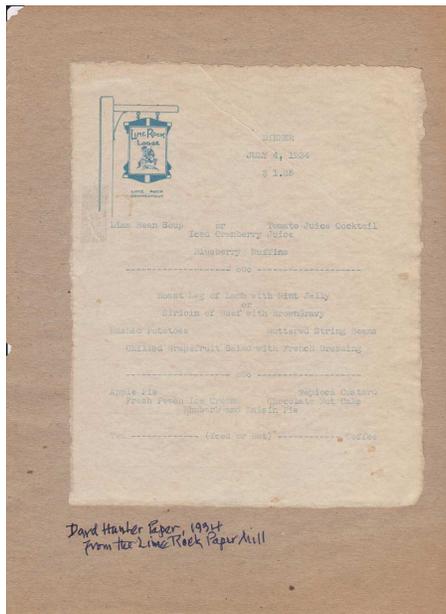


37. (HARBOR PRESS). ROOSEVELT, Franklin Delano. **The Inaugural Address of Franklin Delano Roosevelt Thirty-Second President of the United States.** No place [New York]: [Privately Printed to the Friends of The Harbor Press], March, 1933, small octavo, pattern boards and black cloth spine with printed paper label on front cover. (ii), (16) pp. First Edition, Limited to an unknown quantity. "One of the most prestigious publications from John Fass' Harbor Press was his 1933 booklet The Inaugural Address of Franklin Delano Roosevelt. John and Roland Wood printed 190 copies, and F. D. R. signed each one. [sic]President Roosevelt admired John's work at the Hammer Press, and was happy to participate in this publishing project. The text is a stenographic transcript which incorporated many last-minute changes Roosevelt made to this text. John's printed version of this speech 'is therefore the first appearance in book form of the First Inaugural as listeners actually heard it delivered' (Halter, 'Collecting First Editions of Franklin Roosevelt: Contributions to an FDR Bibliography' p.107). John had 10 copies of this work bound in red calfskin for President Roosevelt. Plus there were 30 unnumbered copies bound in green cloth, and 150 in paper wraps. The subsequent issue of The American Printer was poetic in its praise for this booklet, 'Of the many pieces produced by printers to restore confidence and inspire buying, we

know of none with the quiet dignity, charm, and timeless of this Harbor Press booklet.'" Lee J. Stoltzfus website www.hammercreek.org/johns-harbor-press. Rare. A signed copy appeared at Christie's in 2009 bringing \$5,625. Their description notes that the last copy to appear previous to theirs was at a Parke-Bernet sale in 1948, also signed by Roosevelt. NOTE: This copy is NOT signed and is in a binding not described as being in the Lititz Museum collection of The Harbour Press/Hammer Creek Press/John S. Fass archive. Edges of boards mildly sunned, two very tiny dents to top edge of boards, contents clean and unmarked. (27439) \$750.00

38. HINDMAN, Sandra, (editor). **Printing the Written Word. The Social History of Books, circa 1450-1520.** Ithaca: Cornell Univ Press, (1991), octavo, wrappers. (xiv), 332pp. First Edition. Wrappers issue. Individual essays consider various aspects of the social and historical contexts of the early printed book in Germany, France, Italy, Belgium, and England. Extensively illustrated. Fine. (27385) \$25.00

Lime Rock Lodge Menu. Printed on Dard Hunter paper

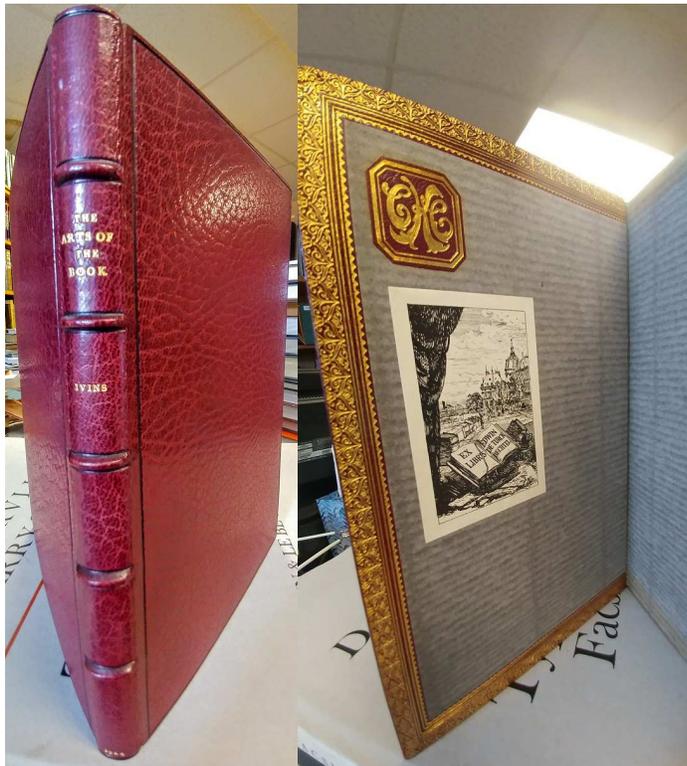


39. (HUNTER, Dard). **Lime Rock Lodge Menu. Printed on Dard Hunter paper produced at his Lime Rock Paper Mill.** Lime Rock, CT]: July 4, 1934, 7" x 8.25" mounted on heavy paper 9" x 12". The deckle edge handmade paper has the Lime Rock Lodge logo printed in the upper left corner with that day's dinner menu typed with date and \$1.25 price. Inscribed on the mount, "Dard Hunter Paper, 1934, from the Lime Rock Paper Mill". With Hunter's watermark "DARD HUNTER HANDMADE". A few small coffee (?) splatters and a faint bleed through of one inch piece of tape used to repair a short tear. An unusual piece of Dard Hunter ephemera. (27376) \$95.00

40. HUSS, Richard E. **Dr. Church's "Hoax". An assessment of Dr. William Church's Typographical Inventions in which is enunciated Church's Law.** Lancaster, PA: Graphic Crafts, 1976, octavo, cloth in dust jacket. xiv, 78pp. First Edition. Limited to 500 copies. This only comprehensive story ever told about the genesis of mechanical typesetting, and the history of its inventor Dr. William Church of Vermont and Birmingham, England. The impact of Church's three typographic inventions is emphasized and described in a clear manner. Illustrated. Printed at The Stinehour Press. Fine. (11107) \$15.00

41. HUTCHINGS, R. S., editor. **International Annual of Letterforms. Alphabet. Volume One.** 1964. (Birmingham): The Kynoch Press, 1964, quarto, cream boards in dust jacket. 165 pp. First Edition. An anthology with contributions by James Mosley, Berthold Wolpe, Beatrice Warde, Alfred Fairbank, Walter Tracy and others. Printed on a wide variety of papers and typefaces. Fold-out title page, as are a couple of other pages. Unfortunately, only this volume of the anticipated series was ever published. A very fine, clean copy in the handsome dust jacket which has two tiny spots on front panel, else also very fine and clean, not price clipped. (27431) \$95.00

42. (ILLUMINATED MANUSCRIPTS). CAHN, Walter. **Romanesque Manuscripts. The Twelfth Century.** (London): Harvey Miller Publishers, (1996), folio, boards in dust jacket. First Edition. Two volumes. Volume One: Text & Illustrations, 48, (194)pp. of illustrations in black and white and in color; Volume Two: Catalogue, (220) pp. This is the first publication to appear in the "Survey of Manuscripts Illuminated in France," a definitive multi-part reference work covering the output of French manuscript illumination from the 7th to the 16th century. The present survey covers the very large body of material that survives from the intensely creative Romanesque period. In his selection, Professor Cahn discusses not only the high points of the illuminator's art, but has been specially concerned to exemplify the range and variety produced in the 12th century. This manuscript art enriched not only the lavish and precious liturgical books of which the great Bibles are outstanding examples, but also lives of saints, illustrated cartularies and books of canon law, as well as literary and historical writings. 152 manuscripts from this period are here catalogued and illustrated. The Catalogue gives detailed information about format, style and iconography, contents provenance and literature for each manuscript, and is particularly valuable for the descriptions for the artists and scribes who were of exceptional calibre. Prof. Cahn discusses patronage as well as the impetus for the production of these outstanding manuscripts. Very fine. (11884) \$50.00



43. IVINS, W.M., Jr. **A Guide to an Exhibition of the Arts of the Book.** New York: The Metropolitan Museum of Art, (1924), octavo, rebound in maroon levant morocco, original wrappers bound in. A.e.g.. (xiv); 96pp. First Edition, Limited to 1,000 copies. Contents include List of Lenders, Note, List of Illustrations, Guide to an Exhibition of the Arts of the Book, Illuminated Manuscripts, Printed Books, Bindings, and The Book: A List of Important Dates. With 50 illustrations. Designed by Bruce Rogers and printed by William Rudge. The handsome binding of maroon morocco with five raised bands, single blind rule on front and back covers and title, author, date in gilt on spine, was created by R. R. Donnelly's fine binding department. With the matching leather booklabel of Charles Conover Kalbfeisch from whose library this was purchased at the Parke-Bernet sale of 1944, and the paper bookplate of Edwin Bechtel who was an attorney, art collector, and authority about and scholar of rose culture. A clipping of the Kalbfeisch auction catalogue entry for this item has been taped to the recto of the back endpaper with a few pencil notations. A very fine, clean copy without any

signed or worn. A lovely binding. (27443) \$185.00

44. JOHNSON, William A. **Readers and Reading Culture in the High Roman Empire. A Study of Elite Communities.** Oxford: Oxford University Press, 2010, octavo, black boards in dust jacket. x, 227 pp. First Edition, hardbound issue. In *Readers and Reading Culture in the High Roman Empire*, William Johnson examines the system and culture of reading among the elite in second-century Rome. The investigation proceeds in case-study fashion using the principal surviving witnesses, beginning with the communities of Pliny and Tacitus (with a look at Pliny's teacher, Quintilian) from the time of the emperor Trajan. Johnson then moves on to explore elite reading during the era of the Antonines, including the medical community around Galen, the philological community around Gellius and Fronto (with a look at the curious reading habits of Fronto's pupil Marcus Aurelius), and the intellectual communities lampooned by the satirist Lucian. Along the way, evidence from the papyri is deployed to help to understand better and more concretely both the mechanics of reading, and the social interactions that surrounded the ancient book. The result is a rich cultural history of individual reading communities that differentiate themselves in interesting ways even while in aggregate showing a coherent reading culture with fascinating similarities and contrasts to the reading culture of today. (22928) \$50.00

45. (LANKES, J. J.). **Japan Paper Company. European and Oriental Papers** [with] **Japan Paper Company. Fine and Rare Papers.** (New York: Japan Paper Company, no date, 5.75" x 3.75" one sheet folded once to form (4) pp.; one sheet folded twice to make (4) pp. The cover of each contains the woodcut "Ploughman" created by Lankes for the Japan Paper Company to be used on labels. Pages (2) and (3) are blank with page (4) describing the paper used as "soft Japanese Paper - one of the Kisogawa Papers, Known as Mabuki, No. 3933". The other example is folded twice to form (4) pp. with page 2 describing the Lankes wood cut and with p. 3 describing this paper as Soya B-No. 9. Both in very fine condition. Price is for the two examples. (27435) \$85.00

46. (LEAF BOOK). SILVER, Rollo G. **Nicolas Jenson. Together with a leaf from the Jenson Pliny.** Boston: Nimrod, 1966, folio, green cloth with printed label on front cover. 7 pp., (iv), followed by tipped-in leaf. First Edition, Limited to 125 copies. Chalmers 146. Although French born, Jenson did most of his printing in Venice. In his 1472 printing of Pliny's classic, Natural History, Jenson makes use of his roman font which, according to John Dreyfus, was "the first to be consciously designed according to typographical ideals, and in liberation from manuscript models." Bruce Rogers believed that Jenson's roman was "the most beautiful and the most legible type in the world...improvement of it is forever impossible." A very fine, clean copy. (27420) \$750.00

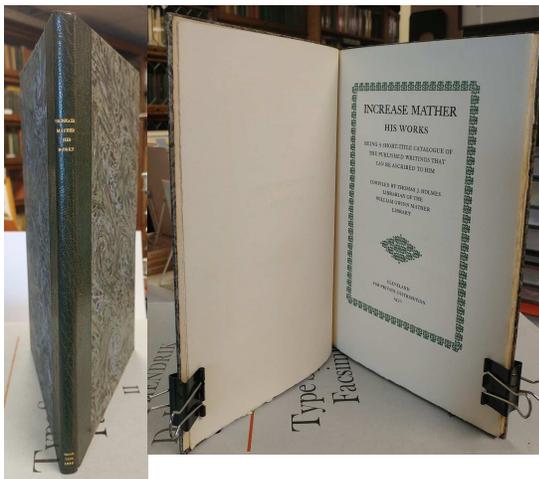
47. (LIBRARIES - GREAT BRITAIN). KELLY, Thomas. **Public Libraries in Great Britain Before 1850.** (London): The Library Association, 1966, octavo, printed paper wrappers. 40pp., stapled. First Edition. Frontispiece. Library Association Pamphlet No. 26. Fine copy. (27383) \$12.50

48. (LITHOGRAPHY). BANKES, Henry. **Lithography.** London: Printing Historical Society, 1976, octavo, green cloth. (102)pp. Reprinted from the 1813 and 1816 editions with an introduction and notes by Michael Twyman. From the introduction, "The value of Bankes's treatise today is as an historical record of attitudes to the process in England in the period between its introduction right at the outset of the century and its revival by Ackermann, Hullmandel and others around 1818..." Illustrated. Very fine. (27460) \$20.00

49. (MARBLED PAPER). CHAMBERS, Anne. **The Practical Guide to Marbling Paper.** [London]: Thames and Hudson, (1992), octavo, patterned wrappers. 88pp. Reprint. Introduction by Bernard C. Middleton. A comprehensive manual that deals with the technique of marbling paper in the classic tradition, using ox-gall and water colors on a size of carragheen moss. Beginning with easily improvised equipment and readily available material the book progresses to the more elaborate processes involved in making papers by the same methods employed two and three hundred years ago. The principal antique patterns of marbled papers are reproduced in color with step-by-step directions on how they are created. With 82 illustrations, 54 in color. Very fine. (15303) \$15.00

50. (MARDERSTEIG, Giovanni). **The Work of Giovanni Mardersteig with 'Monotype' Faces.** London: The Monotype Corp., 1967, octavo, wrappers. 40pp. First Edition. A handsome letterpress-printed booklet that commemorates Mardersteig's 75 th birthday and 40th anniversary of printing activity in Italy. The introduction, by John Dreyfus, provides a concise overview of Mardersteig's career, concentrating on his relationship with Monotype, beginning with associations with Stanley Morison and Frederic Warde. Sixteen spreads are devoted to reproductions of Mardersteig's book designs using Monotype typefaces that include showings of Dante, Garamond, Bembo, Centaur, and Poliphilus. Mark from paperclip on verso of front wrapper and recto of first page. Upper right corner very slightly bumped, front wrapper with mild soiling. (27425) \$30.00

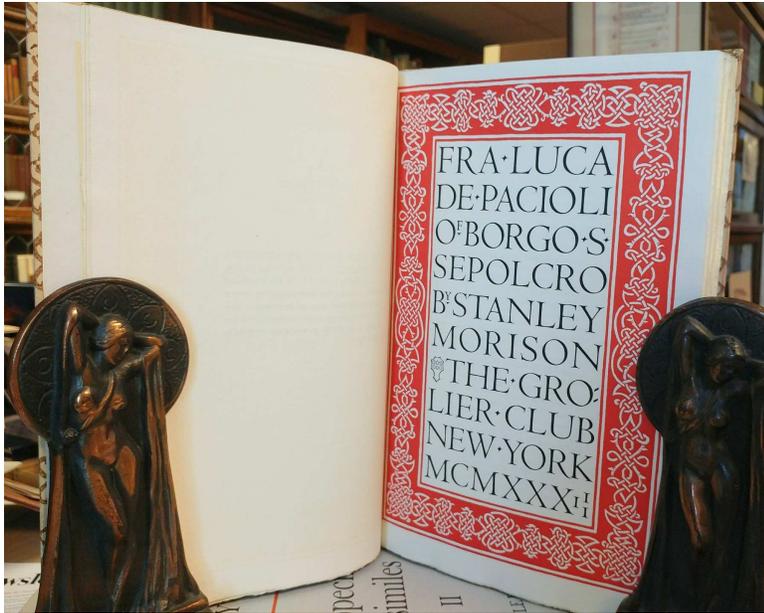
52. MAROTTI, Arthur F. **Manuscript, Print, and the English Renaissance Lyric.** Ithaca: Cornell University Press, (1995), octavo, dark blue cloth. xx, 348pp. First Edition. Illustrated. The last of the literary genres to be incorporated into print culture, verse in the English Renaissance not only was published in anthologies, pamphlets, and folio editions, it was also circulated in manuscript. In this ground-breaking historical and cultural study of sixteenth- and early seventeenth-century lyric poetry, Marotti examines the interrelationship between the two systems of literary transmission and shows how in England manuscript and print publication together shaped the emerging institution of literature. New fine. (27400) \$50.00



53. (MATHER, INCREASE). HOLMES, Thomas J. **Increase Mather. His Works. Being a Short-Title Catalogue of the Published Writings That Can Be Ascribed to Him.** Cleveland: For Private Distribution, 1930, quarto, original decorated boards and green morocco stamped in gilt on spine, in original heavy paper wrapper and card slipcase. (viii), (60)pp. First Edition Limited to 250 copies. Printed on WGM hand-

made paper, by Horace Carr, at Cleveland, Ohio, in May, 1930. Title page with decoration in green. T.e.g. Slight touch of foxing to back endpapers, otherwise a nearly as new copy. (27402) \$95.00

54. (MILNE, David [PRINT]). **The Colophon. A Book Collector's Quarterly. Part Five.** (New York: Pynson Printers, and others, 1931), quarto, pictorial boards. First Edition, one of 3,000 copies printed. This part of The Colophon contains the dry-point print in two colors by David Milne. Very slight hint of foxing along the very top edge of print, one almost imperceptible dot to lower portion. Binding chipped at top of spine. Spine faded. (27440) \$450.00

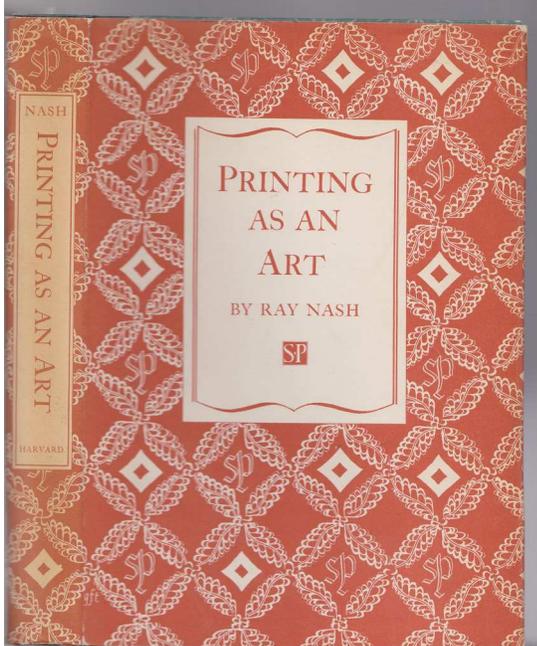


55. MORISON, Stanley. **Fra Luca de Pacioli of Borgos Sepolcro.** New York: Grolier Club, 1933, folio, pattern paper boards with vellum spine, in original slipcase. (106) pp. First Edition, Limited to 397 copies. Fra Luca de Pacioli, Franciscan friar and mathematician, is best known for his "Summa de arithmetica, 1494, containing an early description of double-entry book-keeping. The present work, however, as Morison explains, describes those sections of Pacioli's *De divina proportione*, 1509, which comprise diagrams of the true shapes and proportions of classical Roman letters, and provide some discussion of lettering in the interests of architects and their stone-cutter. The alphabet in Morison's Grolier Club volume is reproduced in the size of the original (from a copy lent by Philip Hofer who also provided the bibliographical notes) and printed with a translation of the friar's instructions. "The majesty of the engraved letters" wrote Morison in his Preface, "amply justify full-size reproduction." Bruce Rogers, designer of the Grolier Club editions of the alphabets of Durer and Geoffroy Tory, was in Morison's words "responsible for the typistry of the present volume." This book, on which three of the most eminent figures of modern printing, Rogers, Lewis and Morison, collaborated, was printed in Monotype Centaur at the Cambridge University Press. The title page was designed by Bruce Rogers in Centaur capitals, printed from a line block with thin serifs and hairlines and refined by hand with a graver. Photogravure of Fra Luca de Pacioli created by Emery Walker. Tissue guards in place throughout the book. Two blank pages at the end of the book show slight brown spotting and staining: blank page facing the Colophon page and the blank page facing the Index page. It is possible that the marks represent a paper flaw as the two pages are conjugate. Slipcase has the title penned on the spine and with minor soiling. From the collection and with the bookplates of Louise Seaman Bechtel and her husband, Edwin DeTurck Bechtel. Louise Bechtel graduated from Vassar College in 1915 and was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919-1934), she oversaw production of more than 600 new books, a milestone in the growth and development of American literature for children. Edwin Bechtel was an attorney, art collector, and authority about and scholar of rose culture. (27427) \$2,250.00

56. (MORISON, Stanley). BARKER, Nicolas and Douglas Cleverdon, editors. **Stanley Morison 1889 - 1967. A Radio Portrait.** Ipswich: W. S. Cowell, 1969, octavo, black cloth. 38 pp. First Edition, Limited to 800 numbered copies. . Compiled from recollections by T. F. Burns, John Carter, Arthur Crook, Brooke Crutchley, Francis Meynell, Graham Pollard, Janet & Reynolds Stone, and Beatrice Warde. A few very tiny marks to back cover, else a fine, bright copy. (27412) \$20.00

57. (MORRIS, William). LINDSAY, Jack. **William Morris. Dreamer of Dreams.** London: Nine Elms Press, 1991, octavo, wrappers. (iv), 18pp. First Edition. One of 500 numbered copies. This copy #160 numbered in the lower right corner of the limitation page. An appreciation of Morris, the philosopher, whose lectures and essays made art and beauty central to the daily lives of ordinary men. One of the last major writings of Jack Lindsay, who died in 1990. Printed by John Randle at The Whittington Press. Very fine. (10818) \$20.00

58. MYERS, Robin and Michael Harris. **A Genius for Letters. Booksellers and Bookselling from the 16th to the 20th Century.** Winchester: St. Paul's Bibliographies, (1995), small octavo, pictorial boards. xiv, 188 pp. First Edition. In this collection of essays, nine leading authorities in the history of the book trade present the evidence to show that across many generations the men who set themselves up as booksellers (defined in the widest sense) very often displayed an understanding for their market and an originality in their approach to business that kept them at the very center of the print culture. With contributions by Anthony Hobson, Luigi Balsamo, Germaine Greer, Giles Mandelbrote, Christopher Edwards, James Tierney, William Zachs, Simon Eliot, and Bill Bell. Illustrated. Very fine. (18328) \$50.00



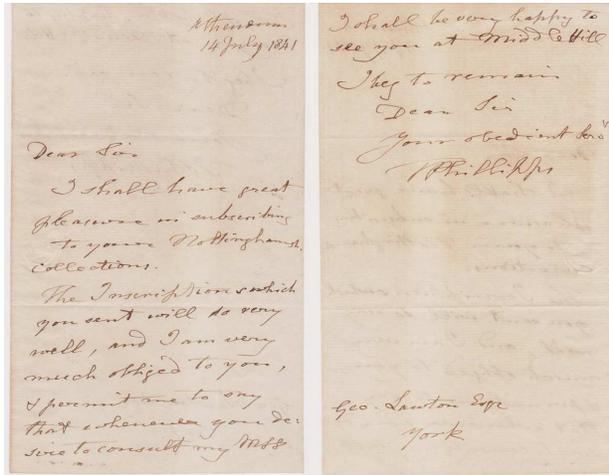
59. NASH, Ray. **Printing as an Art.** Cambridge, Mass.: Harvard University Press, 1955, octavo, paste-paper boards and dark green cloth in dust jacket. (xii), (144), followed by 64 pp. of illustrations. First Edition, Limited to 1, 500 copies. Published for The Society of Printers in celebration of their 50th anniversary. From the dust jacket: "The text surveys briefly the development of printing processes, typographic styles, and the arts and crafts movement. Against this background the story of the Society's vigorous leadership and influence is told in terms of its outstanding craftsmen, designers, and men of letters. Thus the reader will find in these pages many a pleasant and familiar reference to De Vinne, Heintzemann, Johnson, Updike, Dwiggin, Rollins, Rogers, and Ruzicka - to name a few." Designed by Bruce Rogers. This copy is inscribed on the preliminary page by Ray Nash in pencil: "To Newt from Ray 5.iv.1955". Newton T. McKeon was Director of the Amherst College Library. Book in very fine condition, spine of jacket slightly sunned. Jacket not price clipped. (27436) \$95.00

60. (PAPERMAKING). BAKER, Cathleen A. **From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation.** Ann Arbor: The Legacy Press, (2014), octavo, cloth in dust jacket. 432 pp. Second Impression. Nowhere in the world did the industrial revolution occur faster and to such a degree than in the United States. The American pulp-and-paper and printing industries not only grew exponentially, but also enabled a national publishing industry. Books published en masse allowed the dissemination of information and knowledge to great numbers of people, and new businesses specialized in art reproductions for homes of a burgeoning middle class, employing nineteenth-century inventions, lithography and photography. Today, paper and book conservators are faced with problems or identifying a bewildering array of papers and mediums that comprise nineteenth-century artifacts, as well as analyzing more complex deterioration processes. Basing sound storage and exhibition recommendations, and conservation treatments on as much material and technological information as possible is crucial if the conservator is to make correct decisions for the preservation of valued artifacts. This book does not include "recipes" for conservation treatments, however. In the chapter on conservation, Baker addresses problems encountered when conserving nineteenth-century, paper-based artifacts. For example, she explains why chromolithographs are more difficult to conserve compared to prints on linen-rag papers sized with gelatin. Until this book, basic information about the many kinds of paper manufactured throughout the century and the medium applied to them has not been available in one resource. Information is presented in easily understood language for professional conservators and non-professionals alike. With over 500 illustrations, many in color. Very fine. New. . (21411) \$65.00

61. (PAPERMAKING). KORETSKY, Elaine. **Killing Green. An Account of Hand Papermaking in China.** Ann Arbor: The Legacy Press, 2009, octavo, cloth in dust jacket. 217 pp. First Edition. The invention of paper in China more than 2,000 years ago was a wondrous discovery. Worn out fishnets, hemp rags, and rope were soaked, beaten to a pulp, and then the watery mass was poured onto a cloth stretched over a wooden frame. On its surface, a web of fibers coalesced. After drying in the sun, the sheet of paper was gently pulled from the cloth. Although many uses for paper were discovered, the most important was as a superb writing surface. Over a millennium, papermaking spread throughout China, then east to Korea and Japan, and finally west along the Silk Road to the rest of the world. The materials, tools, and techniques changed according to what was available to particular environments. A few scholars have written about hand papermaking in china, but none has been as thorough as Elaine Koretsky. Her remarkable journeys have taken her from the Taklimakan and Gobi Deserts to the Himalayas. Over the course of eighteen field expeditions, she has located forty-two, often remote villages that represent unbroken traditions of papermaking by hand. She interviewed the papermakers, recorded their histories, and documented their processes in both film and digital formats, and in print. Enlightening as well as entertaining, Killing Green chronicles many of the trips that Elaine has made to China over more than a quarter of a century.

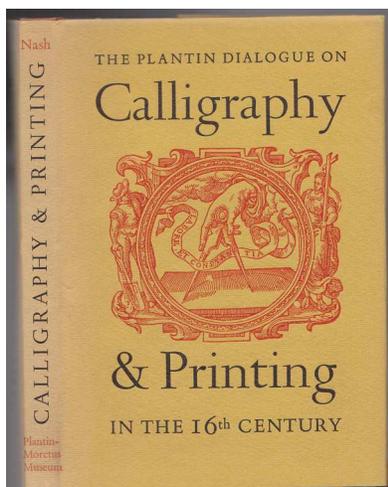
Illustrated with 85 color and black and white photographs and maps. Very fine. New. . (21406) \$35.00

62. (PAPERMAKING). LEE, Aimee. **Hanji Unfurled. One Journey into Korean Papermaking.** Ann Arbor: Legacy Press, 2014, octavo, cloth in dust jacket. 208 pp. Second Printing. With a history of well over 1,500 years, Korean handmade paper, known as hanji, is familiar to Koreans but a mystery outside its home country. This lustrous paper that comes in a wide array of thickness, color, dimension, and translucency was once a coveted item inside and beyond Korean borders. Made by farmers and artisans during the bitter cold winters, hanji was a noble marker of the literati who demanded high-quality paper for books, documents, calligraphy, and painting. Hanji also played a sacred role as the support for illuminated suras, the body of temple decorations, and spirit of rituals where it was burned in hopes that its ashes would rise to the sky. Fashioned into objects that ranged from kites to armor to shrouds to chamber pots, there was seemingly no end to the possibilities of the combination of human ingenuity and paper through the transformation of natural fibers, until forces of history and industrialization collided and left this once-celebrated substrate and its related craft practices near extinction. In this first English-language book about hanji, Aimee Lee shares her experience as a Korean-American artist and Fulbright fellow on her search for a traditional Korean papermaking teacher. Of the handful of American hanji researchers, she is the only one to have



interacted with Koreans in their own language while simultaneously learning the craft. This book follows her journey as she met papermakers, scholars, and artists from bustling cities to traditional Korean villages to Buddhist temples to island outposts. Illustrated with 320 color photographs, drawings, map. New. . (22840) \$35.00

63. PHILLIPPS, Sir Thomas. **Autograph Letter, signed, dated 14 July 1841.** 1 1/2 pages. Addressed to George Lawton Esq of York stating that he would have "great pleasure in subscribing to your Nottinghamsh. collections. The inscriptions which you sent will do very well, and I am very much obliged to you...whenever you desire to consult my MSS I shall be very happy to see you at Middle Hill...Your obedient Serv. T Phillippus." **A fine example of the autograph of "the world's greatest book collector."** (27404) \$250.00



64. PLANTIN, Christopher. **Calligraphy & Printing in the Sixteenth Century.** Antwerp: The Plantin-Moretus Museum, 1964, small octavo, printed boards and cloth in dust jacket. T.e.g.. (80) pp. followed by (39) pp. collotype facsimile. First Edition, Limited to 500 copies. Dialogue attributed to Christopher Plantin in French and Flemish facsimile. Edited, with English translation and notes by Ray Nash. Foreword by Stanley Morison. Also with more than 50 illustrations in photo-offset reproduction, some of them full page. From the library of Louise Bechtel and with her bookplate. Louise Bechtel graduated from Vassar College in 1915 and was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919-1934), she oversaw production of more than 600 new books, a milestone in the growth and development of American literature for children. Also with Bechtel's pencil notes on front endpaper, "a precious book! Hurrah for Ray N." and more. A very fine, clean copy of a very handsome book. (27453) \$115.00

65. (PRIVATELY PRINTED). DOBELL, Bertram. **Catalogue of a Collection of Privately Printed Books.** Three parts. London: Published by the Author at his Bookstore, 1891, 1892, 1893, octavo, printed wrappers with yapp edges. The three parts total 192 pp. and represent Nos. I - XII. Separate signatures being Nos. XIII and XIV are also included bringing the pagination up to page 224 (this is all that is represented in the Publishing and Bookselling collection in the London School of Economics and Political Science). Also included are two signatures totaling 32pp. of this work dated 1906. Nearly each title contains some comment by Dobell as to content. "Although this work in its complete form was not published until 1906, the idea of it had occurred to me more than twenty years before, and its publication in parts was commenced in 1890....I also thought that by quoting occasional passages from the books noticed, the unattractive nature of the ordinary catalogue would be much lessened. In short, I desired to produce a bibliography which might be read, and not merely consulted." Bertram Dobell: Bookseller and Man of Letters, p.31. Wrappers chipped, especially the yapp edges (10612) \$85.00

66. ROSTENBERG, Leona and Madeleine B. Stern. **Old & Rare. Thirty Years in the Book Business.** Santa Monica: Modoc Press, (1988), octavo, printed wrappers. 247 pp. Second Edition, with a new Preface and an additional chapter. Illustrated with photographs. These two scholar-booksellers alternate chapters in telling their story of antiquarian bookselling from the 1930's onward. An interesting final chapter and checklist by Madeleine Stern on those books that lead one to "understand fully that there is nothing new under the sun, that in one way or another, by suggestion or indirection, hints of the present have been given in the past, and that over all seeming chasms there are bridges." Very minor scuffing to wrappers. (27399) \$15.00

67. (SCROPE, George Poulett). STURGES, Paul. **A Bibliography of George Poulett Scrope. Geologist, Economist and Local Historian.** Boston: Baker Library Harvard Business School, 1984, octavo, printed paper wrappers. (90)pp. First Edition. Frontispiece portrait plus other illustrations. Kress Library publication number 24. Very fine. (27381) \$20.00

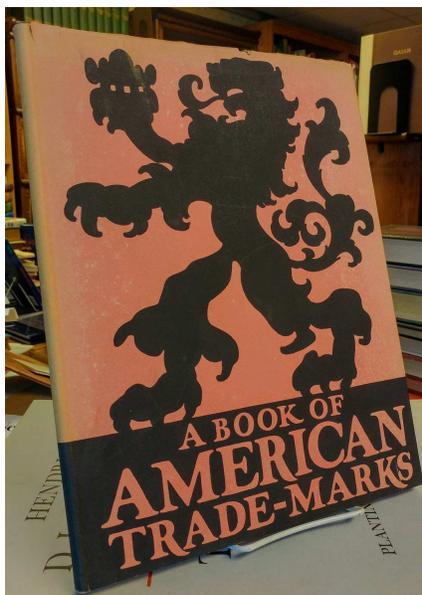
68. (SHAHN, Ben). **Ecclesiastes or, The Preacher. In the King James Translation of the Bible.** New York: The Spiral Press, 1965, large quarto, cloth and vellum in chemise and slipcase. (40)pp., unpaginated. Limited Edition of 285 numbered copies, signed. Book designed by Joseph Blumenthal, set in Emerson type and printed at The Spiral Press. The drawings made by Ben Shahn for this publication were engraved in wood by Stefan Martin and printed from the original blocks. Signed by the artist, engraver, calligrapher, and printer. Several tiny spots to vellum. Vellum on back of book has a 6" x 1.5" discoloration (part of the vellum). Box has slight scuffing to extremities. Prospectus and order form laid in. (27438) \$125.00

69. (SPANISH ARMADA). WYNDHAM, Francis. **Wars & Rumours of Wars. A Foreshadowing of the Invincible Armada.** Cambridge, Massachusetts: "in the College Yard", 1960, large octavo, printed paper wrappers. one quarto sheet folded twice to form (4)pp., sewn. First Edition to 77 numbered copies. Printed by hand from Caslon Old Face type on Laverstoke mould-made paper. A fine, clean copy. (27379) \$25.00

70. STEVENS, Henry. **Recollections of James Lenox and the formation of his Library.** New York: New York Public Library, 1951, octavo, cloth. xxxvi, 188pp. First printing of this edition. Limited to 1,000 copies. Revised and Elucidated by Victor Hugo Paltsits. The elucidations by Paltsits are annotations at the end of each chapter, further chronicling the formation of one of the great book collections of the nineteenth century. Interesting for the further details on how some of the great books (the 42-line Gutenberg, the "Wicked Bible", etc.) first made it to this country. With a biography of Henry Stevens, Bibliographer and Biblioscooper and an Analytical Index. Illustrated. A fascinating story. Fine. (302) \$25.00

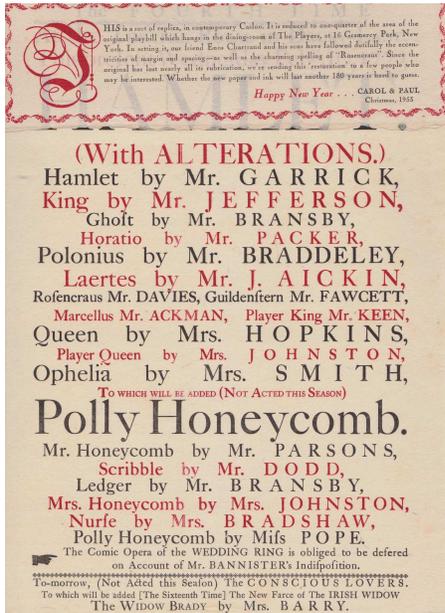
71. (STRAVINSKY, Igor). GOLDNER, Nancy. **The Stravinsky Festival of the New York City Ballet.** New York: The Eakins Press, (1973), oblong octavo, original red cloth stamped in gilt on front cover and spine, in original plastic dust wrapper. (304)pp. First Edition. review copy. With photographs by Martha Swope and others. Advance Review copy from the publisher, with printed slip laid in. A very fine, clean copy. (27463) \$100.00

72. THOMPSON, Lawrence S. **Bibliologia Comica or Humorous Aspects of the Caparisoning and Conservation of Books.** Hamden, CT: Archon Books, 1968, octavo, cloth in dust jacket. 160pp. First Edition. A series of essays examine the oddities of bookbinding materials, the most famous book thieves of history, the role of book curses in protecting libraries and their contents, and most spectacularly the use of human skin in the book arts - "anthropodermic bibliopeggy." Dr. Thompson's purpose is to entertain and inform on the "maledictions" and foibles of the book lover. (27398) \$15.00



73. (TRADEMARKS). SINEL, Joseph. **A Book of American Trade-Marks & Devices.** New York: Alfred A. Knopf, 1924, large quarto, pictorial boards and cloth in pictorial dust jacket. 64pp. First Edition Limited to 2050 numbered copies. Printed throughout in red, grey, orange, rust, and purple. Designed by Joseph Sinel for Alfred A. Knopf, Inc. Printed by the Pynson Printers. The plates were made by the Beck Engraving Company. Paper from the Japan Paper Company. Binding by E. C. Lewis Company. Pages are uncut at the top edge. Sinel claimed to have designed everything from "ads to andirons and automobiles, from beer bottles to book covers, from hammers to hearing aids, from labels and letterheads to packages and pickle jars, from textiles and telephone books to toasters, typewriters and trucks." Although he is perhaps best remembered for his designs of industrial scales, typewriters, and calculators, he also designed trademarks for businesses such as the Art Institute of Chicago, created book jackets for Doubleday, Knopf, and Random House. From the library of Louise Bechtel and with her

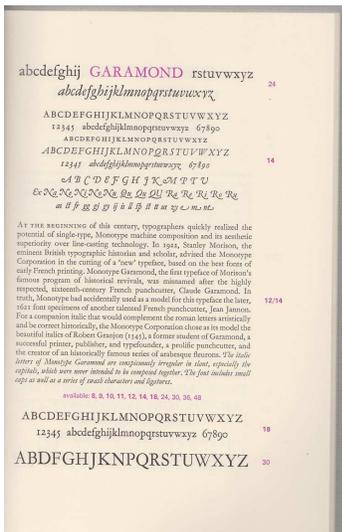
bookplate. Louise Bechtel graduated from Vassar College in 1915 and was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919-1934), she oversaw production of more than 600 new books, a milestone in the growth and development of American literature for children. Aside from a very tiny nick to the top edge of the front cover, the book is in beautiful condition, dusty on top edge. Jacket has spots of fading and a few small nicks. A very attractive copy. (27437) \$350.00



74. (TYOGRAPHY). ["**Replica**" of the original playbill for **Hamlet**]. Carol & Paul Hollister, 1953, 9" x 15" single sheet broadside. "This is a sort of replica, in contemporary Caslon. It is reduced to one-quarter of the area of the original playbill which hangs in the dining-room of The Players, at 16 Gramercy Park, New York. In setting it, our friend Enos Chartrand and his sons have followed dutifully the eccentricities of margin and spacing -- as well as the charming spelling of "Rosencaus". Since the original has lost nearly all its rubrication, we're sending this 'restoration' to a few people who may be interested. Whether the new paper and ink will last another 180 years is hard to guess. Happy New Year...Carl & Paul [Hollister], Christmas, 1953." Very fine, without wear. In original mailing envelope with typed return address of "Carol & Paul Hollister / 277 Park Ave / New York 17." Paul Hollister was a member of the Typophiles and close friend of W. A. Dwiggins. (27466) \$85.00

75. (TYPE SPECIMEN BOOK). **Fine Ornament & Decorative Material Available to "Monotype" Users. "Monotype" Flower Decorations.** London: Lanston Monotype Corporation, 1924, quarto, original blue boards with gilt design on front cover. (28)pp., unpaginated. First Edition. Four-page Introductory Note, followed by specimens. Corners slightly bumped, end-papers with off-setting as usual. A near fine, clean copy. (27454) \$110.00

76. (TYPE SPECIMEN BOOK - HARBOR PRESS). **A Specimen of the Types in Use at the Harbor Press Incorporated 142 East 32nd Street.** New York: (Harbor Press), no date [circa 1930], duodecimo, black wrappers, sewn. 30 pp. First Edition. Contains examples of Caslon, Garamond, Goudy Open, Forum, Lutetia and more in use by this much admired printer and publisher of fine books active from 1925 to 1938. Roland Wood, Elizabeth Wood and John S. Fass (Fass later printing as The Hammer Creek Press) designed and printed books for The Limited Editions Club, The Grolier Club, The Typophiles and interesting vanity press titles. The printed cover label is lacking and the edges of the wrappers have minor chipping. Very scarce. (27415) \$350.00

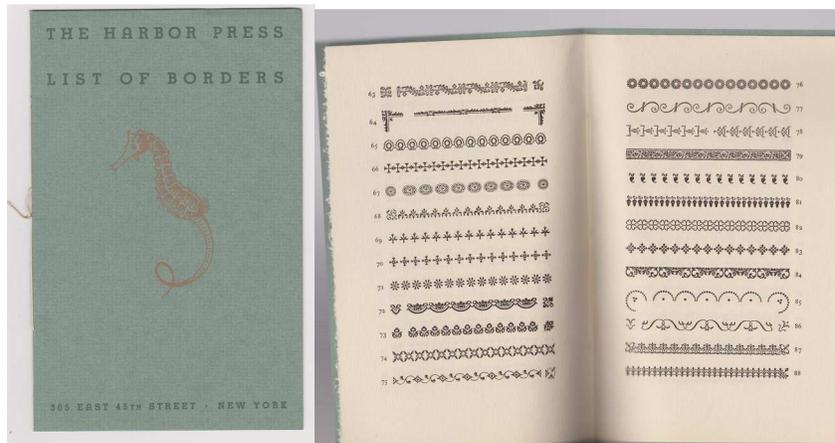


77. (TYPE SPECIMEN BOOK - MICHAEL AND WINIFRED BIXLER). **Miscellaneous Monotype Borders and Ornaments including specimens of Bembo, Dante, Walbaum, Van Dijke, Joanna, Garamond, Centaur, Ehrhardt, Fournier, Bell, Baskerville, Poliphilus, Gills Sans, and Univers.** Skaneateles: Michael and Winifred Bixler, 1995, quarto, grey wrappers with matching grey paper dust jacket with upper and lower case alphabets printed in letterpress on front cover. (36) pp. First Edition. Each font is given a lengthy paragraph description with an alpha example of upper case, lower case, italic, bold, etc. Accents printed in a number of colors. Borders and ornaments at end have their identification line printed in red. A very handsome production with only the tiniest bit of a bump at the top of the spine fold, very fine and clean. (27421) \$100.00

78. (TYPE SPECIMEN BOOK). WOLPE, Berthold, editor. **Vincent Figgins Type Specimens, 1801 and 1915.** London: Printing Historical Society, (1967), octavo, green buckram. 44 pp. plus 81 pp. facsimiles printed on one side only. First Edition. Figgins type specimens show the change in the nature of typography in the early nineteenth century as it began to be influenced by sculptors, metalworkers, sign writers and writing masters as well as the traditional engraver. It

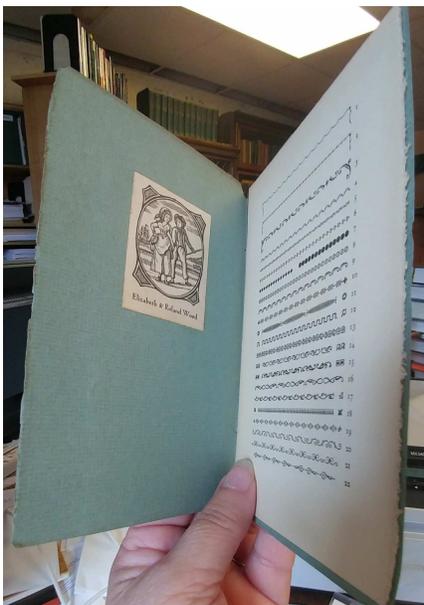
reflects the need for advertising typography separate from classical types used in book production. Two fold-out pages. Spine and top edge of front cover lightly faded, else a fine, clean copy. (27445) \$50.00

79. (TYPE SPECIMEN BOOK - YALE UNIVERSITY PRESS). **Specimens of Type in the Printing-Office of the Yale University Press.** New Haven: (Yale University Press), 1939, octavo, spiral bound in a blue cloth case.. partially paginated, approx. 280 pp. First Edition. The first half consists of Specimens of Book Fonts, Specimens of Job Fonts, Initial Letters, Bold Face Fonts and more, and ends with Title Fonts of Capitals Not in Series. At the tail end are examples of the Arms and the Seal of Yale University, some of which are printed with a background blue. A fine, unmarked copy. (27418) \$100.00

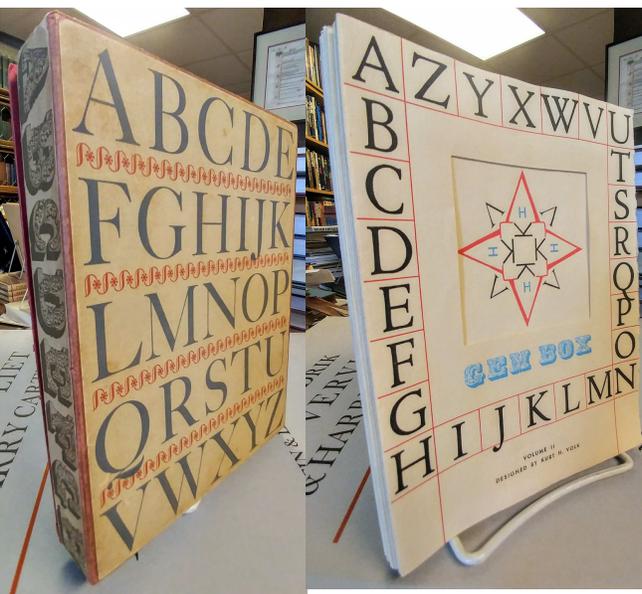


80. (TYPE SPECIMEN BOOKS - HARBOR PRESS). **The Harbor Press List of Borders** (Cover title). (New York: Harbor Press), no date, circa 1930, duodecimo, pictorial wrappers, sewn. (8) pp. . First Edition. Blue-green wrappers printed in a deeper blue-green ink and featuring the Harbor Press iconic seahorse printed in a deep pink ink. All 8 pages contain examples of borders. Laid in is a small broadside with the poem, "Lullaby for a Young Seahorse" by Alfred B. Stanford

printed in black and with an elaborate border printed in green. A very fine, bright, clean copy without wear. (27417) \$275.00

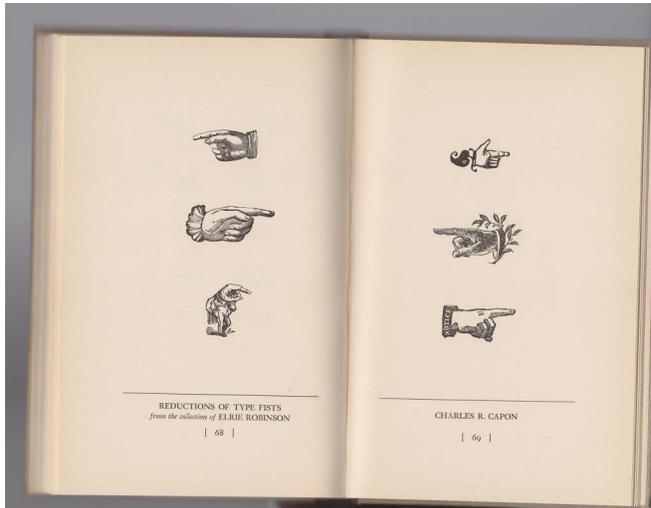


81. (TYPE SPECIMEN BOOKS - HARBOR PRESS). **The Harbor Press List of Borders** (Cover title). (New York: Harbor Press), no date, circa 1930, duodecimo, pictorial wrappers, sewn. (8) pp. . First Edition. Blue-green wrappers printed in a deeper blue-green ink and featuring the Harbor Press iconic seahorse printed in a deep pink ink. All 8 pages contain examples of borders. Laid in is a small broadside with the poem, "Lullaby for a Young Seahorse" by Alfred B. Stanford printed in black and with an elaborate border printed in green. Minor soiling to wrappers, tear to top and bottom of spine fold but unworn at the center where held by the sewing. With the charming, chapbook style bookplate of Elizabeth and Roland Wood. Both Elizabeth and Roland were partners in The Harbor Press with John Fass. (27419) \$275.00



82. (TYPOGRAPHY). VOLK, Kurt H. **A B C Gem Box. Volume II.** New York: Kurt H. Volk, Inc., 1949, 5.25" x 6.75" printed examples laid into a box with printed labels on top and around edges. 27 leaves, each folded once to create (4) pp. First Edition, Limited to 1,000 copies. The first example is the typographer's initials, K, H and V in a decorative arrangement. printed on page (3) with the fold-over page having a window cut-out to create a frame. The following 26 examples each contains a letter of the alphabet presented in a decorative design, printed in colors in different fonts, also with the cut-out frame. An inventive, amusing presentation used as a promotion for Volk's printing company. Letters "B" and "L" slightly wrinkled, else all laid in examples are very fine and clean. Although the printed labels on the box are slightly darkened, the box is solid. Water stains to

bottom of box. (27457) \$225.00



83. (TYPOPHILES). McPHARLIN, Paul. **Roman Numerals, Typographic Leaves and Pointing Hands. Some Notes on their Origin, History and Contemporary Use.** New York: The Typophiles, 1942, duodecimo, grey cloth. (xvi), (89) pp. First Edition, Limited to 400 numbered copies. "After a good number of ampersands had been corralled in one of the early chap books...some Typophiles began to wonder about numerals. One question led to another, and one not-quite-complete source to another. Five years later this concise and thorough account emerged, synthesizing traditional tales with contemporary scholarship, suitably adorned with ivy leaves and fleshed out with printers' fists. Designed by Fred Anthoensen and printed at the Southworth-Anthoensen Press....395 copies printed, according to the colophon, which also states, inexplicably, that 'An additional one hundred copies, numbered 301 to 400, have been printed for

general sale by the Southworth-Anthoensen Press.'" Rathe, #7. From the library of Louise Bechtel and with her bookplate. Louise Bechtel graduated from Vassar College in 1915 and was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919-1934), she oversaw production of more than 600 new books, a milestone in the growth and development of American literature for children. Inscribed by Bechtel, "E K McK from L S B" on the front pastedown. Three pages with faint, brief (water?) stains, else a fine copy. (27467) \$45.00

84. UPDIKE, John. **Rainbow.** [Broadside]. (Concord, NH): William B. Ewert, 2001, 10 1/2 x 13 3/4 inches, First Separate Edition, Limited to 85 signed copies, this copy not signed. Rainbow previously appeared in The Atlantic Monthly. The broadside was specially issued in March 2001 to honor the 35th Anniversary of the New Hampshire Science Teachers Association. Produced by William B. Ewert, and designed and printed at Firefly Press in a first edition limited to 85 copies. This copy is not signed. As new. (27432) \$150.00

85. UPDIKE, John. **Religious Consolation.** [Broadside]. (Concord, NH): William B. Ewert, 1999, 8 3/4 x 11 1/2 inches, First Separate Edition. Printed in green, red, and black. This poem first appeared in The New Republic. This edition was designed by John Kristensen, set in Perpetua type, and printed at Firefly Press. The illustration is reproduced from a wood engraving by Eric Gill. 185 copies were produced by William B. Ewert, Publisher, in December 1999 for private distribution. Of these, 65 copies were printed as broadsides and signed by the author. This copy is not signed. As new. (27430) \$110.00

Lynd Ward letter to the Co-editor of Contempo magazine

86. WARD, Lynd. **Typed Letter, signed, dated January 6, 1933,** sent to [Tony] Buttita, co-editor of "Contempo" magazine. This full page letter is on Ward's Palisades, New Jersey, stationery and is comprised of three paragraphs. In the first he explains why he is declining the offer to contribute an article on the novel in woodcuts as he is planning the publication of a small book on that same subject. The second paragraph is regarding John Vassos and what seems to be Ward's lack of esteem for the man and his art. The last paragraph touches on Buttita's business break-up with Milton Abernethy in early 1933 with each man maintaining ownership of a separate magazine, both titled "Contempo." "By the way, what connection have you with Mr. Abernathy [sic] and his Contempo in Chapel Hill? I have had a letter from him on another matter, and I am at a loss to understand two address for the same name. Your sincerely, [signed] Lynd Ward." **The sentence regarding "a letter from him on another matter" has a marginal note in an unknown hand, "perhaps the Faulkner book." Faulkner's book of poems, "The Green Bough" was published April, 1933, with woodcut illustrations by Lynd Ward.** Two horizontal folds, fine and clean. (27405) \$125.00

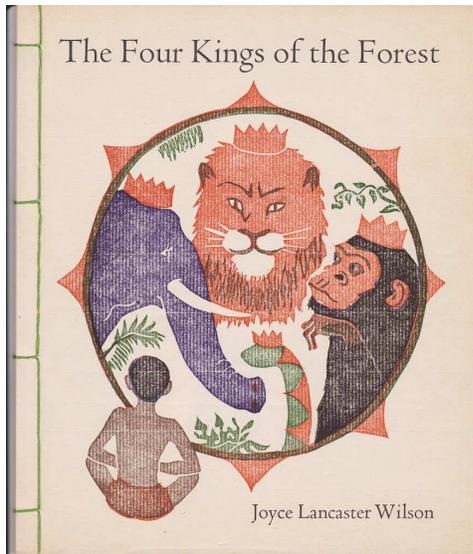


87. WARDE, Frederic. **Printers Ornaments Applied to the Composition of Decorative Borders, Panels and Patterns.** London: Lanston Monotype Corpn Ltd, 1928, quarto, red cloth in original glassine. (68) pp. followed by 38 leaves (76) pp. ending with and (8) pp. Index. First Edition. The 38 leaves consist of color paper printed with Monotype ornaments in color inks. The endpapers and even the binding have examples of ornaments which are included in the Index. "A good typographer is one who can arrange type so as to produce a graceful and orderly page that puts no strain on the eye....Here is the little added touch that goes beyond the bare essentials of taste into the realm of fantasy. For this reason the ornamentation of printing is at once the most charming and the most dangerous diversion that the typographer can find; charming because of its power to add beauty to the strict simplicity of type; dangerous because of all matters of decoration and sense of fitness for their effective use." Frederic Warde. A handsome, effective promotional piece for the Monotype Corporation. Glassine torn and chipped, book with bump to lower right-hand

corner, else very fine, clean and unmarked. (27416) \$300.00

88. WEBB, Beatrice. **Typed Letter, signed, on her Passfield Corner, Liphook stationery and dated 5th Sept 1924.** Addressed to "Dear Mr Duthie" and stating that she regrets being unable to contribute to the Aberdeen University Labour Club journal on Women and the Labour Movement as "old age and delicate health makes it impossible for me to do these odd jobs - much as I should like to support Mr Charles Trevelyan and his Rectorship of the Aberdeen University." Signed in full with "(Mrs. Sidney Webb)" noted below her signature. (27406) \$75.00

89. WELTY, Eudora. **One Writer's Beginnings.** Cambridge: Harvard University Press, 1984, octavo, cloth in dust jacket. First Edition, First Printing. Very fine, clean copy. Jacket not price clipped. (5374) \$12.50



90. (WILSON, Adrian). WILSON, Joyce Lancaster. **The Four Kings of the Forest. A Fable.** San Francisco: The Press in Tuscany Alley, (1973), large octavo, linoleum block pictorial wrappers Japanese stab binding, in unprinted Japanese paper wrapper. (13) pp. First Edition, Limited to 275 numbered copies signed by the author/artist Joyce Lancaster Wilson. A handsome and amusing production. Very fine, clean copy in original mailing box addressed to Joseph Blumenthal. The book is described on the box in an italic hand by a previous owner. (27455) \$75.00

91. (ZAPF, Hermann). STANDARD, Paul. **Hermann Zapf, Calligrapher, Type-designer and Typographer. An Exhibition arranged and circulated by The Contemporary Arts Center, Cincinnati Art Museum.** Cincinnati : Cincinnati Art Museum, 1960, duodecimo, plain blue wrappers with printed spine label. (50) pp. First Edition. Finely illustrated. Printed in black, red and maroon. Very fine. (27413) \$12.00