



# THE COLOPHON BOOK SHOP

Robert and Christine Liska

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## List 244

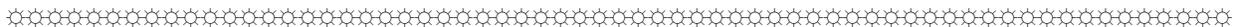
### Books about Books \* Typography \* Book Design

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add \$4.00 shipping for the first book, \$1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: [colophon@rcn.com](mailto:colophon@rcn.com)

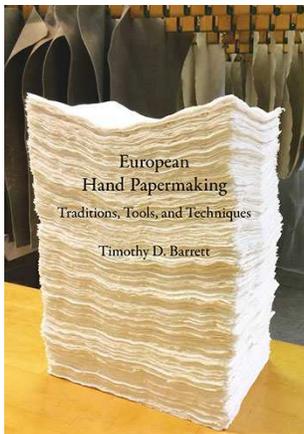
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“Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field.” William Targ in his Foreword to *A Miscellany for Bibliophiles*.

“A comprehensive collection of catalogues is the greatest of all bibliographies.” Clarence S. Brigham, “History of Book Auctions in America” as the introduction to George L. McKay's *American Book Auction Catalogues 1713 – 1934, A Union List*.



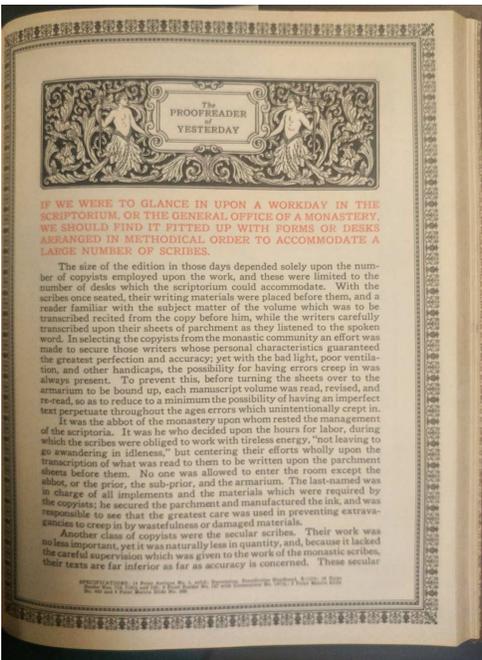
Available Mid-October; Pre-order now – First 500 copies include 3 paper samples

1. (PAPERMAKING). BARRETT, Timothy D. **European Hand Papermaking: Traditions, Tools, and Techniques.** Ann Arbor, MI: The Legacy Press, 2018, large octavo, cloth in dust jacket. 352 pp. First Edition. **The first 500 hardcover copies include three paper specimens.** In this important and long-awaited book, Timothy Barrett, internationally known authority in hand papermaking and Director of the University of Iowa Center for the Book, offers the first comprehensive “how-to” book about traditional European hand papermaking since Dard Hunter’s renowned reference, *Papermaking: The History and Technique of an Ancient Craft*. Very fine, without flaw.##This book, which includes an appendix on mould and deckle construction by Timothy Moore, is aimed at a variety of audiences: artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-

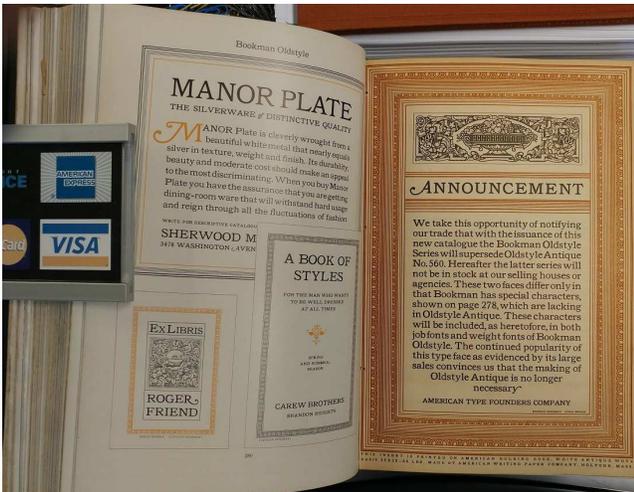
production techniques, and other readers with a desire to understand the intricacies of the craft. *European Hand Papermaking* is the companion volume to Barrett's *Japanese Papermaking – Traditions, Tools and Techniques*. 394 illustrations. New. (27750) \$65.00



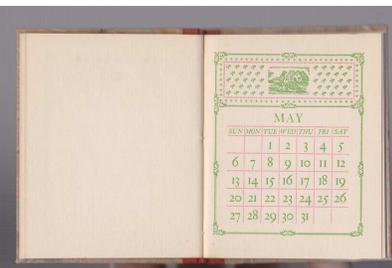
2. (LETTERING). **Lettering Plates.** The International Correspondence Schools. The Colliery Engineer Company, 1899, 16" x 11" folding case with leather hinges and buckle lock. 40 specimens. Each of the specimens is comprised of one sheet folded once to form 4 pp: Round Full Block, Roman (Boston); Antique Egyptian; Antique Half Block; Old English; Spencerian Script; Draftsmen's Styles; Antique Egyptian (Light); Medieval Roman; French Roman; Egyptian; Antique Half Block; Shippers' Box Marking; Italic Script; Full Block; Architects' Pen Stroke; Antique Egyptian (Heavy); Lower Case Roman; Railroad Block; French Roman (Heavy) (front cover soiled); Church Text; Indexes and Bands; French Roman (Light); Renaissance and more. Leather hinges worn and bottom hinge broken but cloth covered board still present. (27760) \$225.00



3. (TYPOGRAPHY). **The Manual of Linotype Typography. Prepared to aid Users and Producers of Printing in securing Greater Unity and Real Beauty in the Printed Page.** Brooklyn: Mergenthaler Linotype Company, (1923), large quarto, brown cloth. (xvi), 256pp. First Edition. This manual was prepared to take the place of imitating inferior books and catalogs already issued and used as models and present instead pages based on the best typographic standards of the day. Typographical Plan and Critical Comment by William Dana Orcutt. Cloth soiled, top edge of preliminary page clipped. (27761) \$65.00

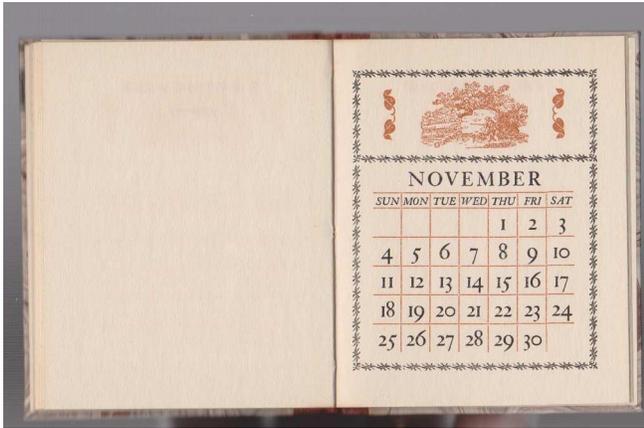


4. (TYPE SPECIMEN BOOK). **Specimen Book and Catalogue, 1923, Dedicated to the Typographic Art.** Jersey City: American Type Founders Company, 1923, large octavo, blue and tan cloth. 1,148 pp. Garamond Family; Goudy Family; Bodoni; Cloister; Parsons Family, Artcraft; Cheltenham Family; Caslon (numerous); Century Family; John Hancock; Clearface Family; Pabst Oldstyle; Strathmore Oldstyle; Baskerville; Announcement; Litho; Scotch Roman; Drew; Sterling; Cromwell; Packard; Colwell Handletter. No excisions. A fingerprint here or there, but generally fine, clean pages. Edges of text block soiled and marked, covers soiled and corners scuffed exposing board. 3" tear to cloth along front outer hinge. (27762) \$225.00



5. (ANTHOENSEN PRESS). **Calendar for the Year 1945. A Calendar in the Tradition of the Graphic Arts.** Pittsfield, Mass: Eaton Paper Corporation, 1944, 8.8 x 7 cm, marbled boards with brown morocco spine. (55) pp. First Edition. Printed on Worthy Dacian paper. "Mr. Fred Anthoensen, the designer and printer of this Calendar, is one of the great exponents of the printer's art in America, today. His decorations for this calendar, except for the [Thomas] Bewick cuts, are composed altogether of typographic ornaments of printer's 'metal' flowers..." A miniature book

created as a business promotional piece for the Eaton Paper Corporation. A very fine, solid, clean copy. Lovely. (27631) \$75.00



6. (ANTHOENSEN PRESS). **Calendar for the Year 1945. A Calendar in the Tradition of the Graphic Arts.** Pittsfield, Mass: Eaton Paper Corporation, 1944, 8.8 x 7 cm, marbled boards with dark brown morocco spine. (55) pp. First Edition. Printed on Worthy Dacian paper. "Mr. Fred Anthoensen, the designer and printer of this Calendar, is one of the great exponents of the printer's art in America, today. His decorations for this calendar, except for the [Thomas] Bewick cuts, are composed altogether of typographic ornaments of printer's 'metal' flowers..." A miniature book created as a business promotional piece for the Eaton Paper Corporation. A very fine, solid, clean copy. Lovely. (27632) \$75.00



7. BEERBOHM, Max. **Original drawing of the Sixth Earl of Portsmouth done in black crayon on paper.** Drawn in 1908. Rupert Hart-Davis, A Catalogue of the Caricatures of Max Beerbohm, #1186. Probably a sketch, according to Hart-Davis, in preparation for Hart-Davis #1183. The sixth Earl of Portsmouth (1856-1917) politician and landowner, was known for his resemblance to Edward VII and Shakespeare. See George F. Sims Catalogue 55, January 1963, where this sketch is reproduced on the cover and in error identified as Edward VII. Please note that this sketch is not signed by Beerbohm. Image dimensions 16 1/2" x 13" matted and framed. (13147) \$750.00

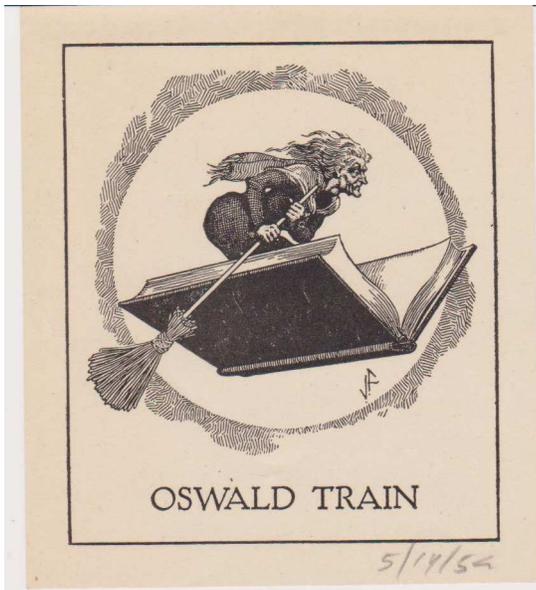
8. (BOOK DESIGN). HOLLELEY, Dr. Douglas. **Digital Book Design and Publishing.** Rochester, NY: Cary Graphic Arts Press, 2001, octavo, wrappers. 316pp. First Edition. This book covers all the essentials of digital bookmaking for photographers, artists, designers, and writers who want to move beyond the manuscript to the page. Based on his years of work as a photographer, bookmaker and teacher, Douglas Holleley has developed a clear and considered approach to Digital Book Design and Publishing. The text covers a progression through the process of bookmaking, from a consideration of maquette and materials, through printing and bookbinding, as well as a step-by-step guide to page layout and image processing software. A rich and varied selection of full-color reproductions from historical and contemporary illustrated books and artists' books places digital books in a historical continuum. With chapters on The Nature of the Book; The Process of Design; Typography; Setting Up; The Page Layout Program; Scanning;

Correcting Images; Alternative Methods of Acquiring Images; Printing the Book; Printing Substrates and Materials; Binding the Book; Computers, Copyright and the Law. With a Bibliography and Glossary. Illustrated. New. (10762) \$30.00

9. (BOOKBINDING). MILLER, Julia. **Meeting by Accident. Selected Historical Bindings.** Ann Arbor: The Legacy Press, 2018, large octavo, cloth in dust jacket. 707 pp. First Edition. Julia Miller's second book grew out of the experience of writing *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*, now a recognized classic text on the subject. *Meeting by Accident: Selected Historical Bindings* is a very different sort of book, however. The bindings described in *Meeting by Accident* all had their initial fascination for Julia as she was researching *Books Will Speak Plain*, and though she wrote briefly about some of the binding types in that book, she continued to study them and decided to write more about them. Past research and writing has identified, and to a degree defined, many types of binding, and we tend to repeat the ideas and assumptions of past scholars, without question and without exploration. There is still a great deal of research and writing yet to do to identify and describe yet other binding types, but there is also the need to revisit and perhaps add to past research, as we piece together binding history, and answer more of the "what" and "why" and "how" questions concerning historical bindings. Research into the history of the book and bookbinding makes our historical bindings relevant again and makes them better company. Studying and understanding and identifying and describing give us more information to consider when we must make decisions about our historical books. Accumulating this information most affects our great institutional collections, and to an extent, private collections, because the custodians of those collections have often tried to pay attention to issues of rarity and importance beyond content. There is certainly a growing and very welcome and broader interest today about the whole book (text and binding), its materials and structures,

and the ways that time and use marks books, all books. Custodians and scholars have both arrived at the point where they realize materiality and marking are equally important, and sometimes just as important as content, for understanding the impact of books on culture, and culture on books. Important research is being done on every type of historical binding practice, and it is clearly becoming easier for scholars to find each other, to find the books they are interested in studying, and to publish and share information. The chapters of *Meeting by Accident* range across a broad spectrum of binding history, and some of the chapters are intended to change our thinking about what constitutes an "important" binding type. The question we might want to begin asking ourselves is "How is this binding important?" instead of whether it is important. Asking this question might lead us to augment present, and often limited, scholarly descriptions (or the lack of any description) for some binding types. Contents: Chapter 1. Beyond Tree Calf: Bindings Decorated by Staining; Chapter 2. Not Altogether Unpleasing: The Experiment with Canvas Bindings; Chapter 3. Wrapped with Care: Overcovers; Chapter 4. Good Enough for Galileo: Books Made for Scholars; Chapter 5. A Gift from the Desert: A Report on the Nag Hammadi codices, co-authored with Pamela Spitzmueller; Chapter 6. A Model Approach. 717 illustrations in full color. Includes a DVD with 652 additional images and video. New. New. . (27176) \$125.00

10. (BOOKBINDING). SHEPHERD, Rob. **The Cinderella of the Arts: A Short History of Sangorski & Sutcliffe, a London Bookbinding Firm Established in 1901. Including a story of the Great Omar, a jewelled binding of the Rub'iyat of Omar Kahyyam lost on the Titanic in 1912.** London: Shepherds and Oak Knoll Press, 2015, large octavo, pictorial wrappers. (208) pp. First Edition. This book charts the history of one of the most important craft bookbinding workshops of the twentieth century. Sangorski& Sutcliffe was founded in 1901. The founding partners, Francis Sangorski and George Sutcliffe, established a business specialising in only the finest quality work and within a few years the workshop had grown into the most important hand bindery of the Edwardian era. The firm's greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the mystery and intrigue of a romantic melodrama. This book also includes the dramatic story of the second Great Omar, created during the turbulent years preceding the Second World War. The first fifty years of the company's history was a period which saw many changes in both the bookbinding industry and in the firm's fortunes. There were many notable successes, particularly in the years before and after the First World War, but the financial crash in 1929 and the depression that followed had serious consequences for a business dependent on exports and a luxury market. This is the story, in part, of how a small manufacturing firm adapted to economic pressures in testing times. The chapter 'Gentlemen and Players' looks at the influence the Arts and Crafts movement had on the trade, particularly during Sangorski& Sutcliffe's formative years, and examines the monetary and social conditions which led eventually to the closure of many of the larger firms. A good deal of material has been published about the practical aspects of craft bookbinding. There are also plenty of books on the history of the craft, particularly from a design perspective, but very little has been written about the commercial binderies that flourished in the 19th and early part of the 20th centuries and the contribution they made to hand-binding at its highest level. There is a danger the history of fine trade binding could disappear forever. The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski& Sutcliffe continues to this day. Illustrated in color. New. New. . (25350) \$85.00



11. (BOOKPLATES). FINLAY, Virgil. **Virgil Finlay designed bookplate for Oswald Train.** 2 11/16" x 3" Image of a witch riding a book using her broom as an oar. Oswald Train, "(1915-1988) UK-born US fan (see Fandom) from 1935, when he became involved in the nascent Philadelphia Science Fiction Society, also attending the first (highly informal) Convention in 1936. A significant Small-Press publisher, he was the main figure behind Prime Press. In 1968 he founded Oswald Train: Publisher, which specialized in detective fiction, although it also released work by Lloyd Arthur Eshbach, A Merritt, P Schuyler Miller and Olaf Stapledon." This biographical snippet quoted from sf-encyclopedia. Virgil Finlay (July 23, 1914 – January 18, 1971) was an American pulp fantasy, science fiction and horror illustrator. He has been called "part of the pulp magazine history ... one of the foremost contributors of original and imaginative art work for the most memorable science fiction and fantasy publications of our time." While he worked in a range of media, from gouache to oils, Finlay specialized in, and became famous for, detailed pen-and-ink drawings accomplished with abundant stippling, cross-hatching, and scratchboard techniques. Despite the very labor-intensive and time-consuming nature of his speciality, Finlay created more than 2600 works of graphic art in his 35-

year career. The Science Fiction Hall of Fame inducted Finlay in 2012. Very fine. Verso clean, never mounted. Pencil date 5/19/52 noted in the lower right-hand corner.# (26749) \$25.00

12. (CALLIGRAPHY). BROWN, Michelle P. and Patricia Lovett. **The Historical Source Book for Scribes.** London: British Library, 2000, octavo, cloth in dust jacket. 128pp. First Edition. Fourteen historical manuscripts, supported by other

manuscript examples, are used to explore fifteen selected writing styles. Dr Michelle P. Brown analyses the production of the manuscripts, setting them in their historical context and relating them to the people who produced them. Patricia Lovett uses the manuscripts to analyse the letter-forms in detail, and then gives clear guidance on how to write the letters. Each section includes a calligraphic interpretation of the historic letter-form. This book is the first to put the needs of the historian and the scribe at the forefront. Large-scale examples of the manuscripts are included for letter analysis, with, in most instances, a full page color reproduction of a page from the same manuscript alongside. Other selected manuscripts with clear letter-forms show the development of that alphabet style throughout the periods under consideration. A whole page is devoted to exemplar letters of each alphabet style, with clear guidelines on how the letters are formed, including punctuation marks, an ampersand (or et ligature) and numerals. Each section includes a specially created piece of modern calligraphy, showing how the hand can be used today. Table of Content: Principles of Calligraphy; Analysing the Manuscripts; The Stonyhurst Gospels: Uncials with an angled nib; The Vespasian Psalter: Uncials with a flat nib; The Lindisfarne Gospels: Half-uncials; De Virginitate, Aldhelm: Anglo-Saxon Minuscule. Very fine. (9837) \$65.00

13. (CALLIGRAPHY). CHILD, Heather. **Calligraphy Today. A Survey of Tradition and Trends.** (London): Studio Books, (1963), quarto, green cloth in dust jacket. 96 pp. First Edition. Tradition: Historical Note; The Revival of Calligraphy in Great Britain; The Revival of Italic Handwriting; The Revival of Calligraphy on the Continent. Trends: Present Practice of Calligraphy in Great Britain; Present Practice on the Continent Present Practice in America; The Elements of Calligraphy. Extensively illustrated. Book fine and clean, dust jacket with edge wear and 1" x 1/2" chip to back panel, though not price clipped. Signed and dated by book designer Edith McKeon [Abbott]. (27626) \$20.00

14. (CALLIGRAPHY). CHILD, Heather, Heather Collins, Ann Hechle and Donald Jackson. **More Than Fine Writing. The Life and Calligraphy of Irene Wellington.** (London): Pelham Books, (1986), quarto, boards in dust jacket. 141pp. First Edition. Illustrated with color plates. A student of Edward Johnston's, Wellington was a major influence on modern calligraphy helping to change it from a medieval influenced craft resurrected during the Arts & Crafts Movement to a modern art form in which personal artistic expression played a part. With a biography and chronology by Heather Collins, an essay on the revival of calligraphy by Heather Child, and an analysis of her methods and particular gift by Donald Jackson. Ann Hechle contributes the captions to the plates and describes Wellington as a teacher. A very fine copy in a very fine dust jacket which is not price clipped. (27625) \$40.00

15. (CALLIGRAPHY). SCHWANDER, Johann Georg. **Calligraphy. Calligraphia Latina.** New York: Dover Publications, (1958), folio, brown cloth stamped in blue and maroon, in dust jacket. (192) pp. First Dover Edition. Unabridged reprint of the 1756 edition. With more than 300 ornamental initials (forming 12 complete alphabets) in the most varied calligraphic manners: florid script, block letter overlain with flourishes, flamed letters with dotted flourishes, and more. With 158 full-page plates. Book very fine and clean, dust jacket scuffed with edgewear. (27670) \$30.00

16. COLUMBUS, Diego. **The First Extant Letter from America of Diego Columbus Son and Successor of Christopher Columbus, Dated January 12, 1512.** London: Maggs Bros, 1929, quarto, printed wrappers. (24) pp. Printed at The Curwen Press. The letter was written to Cardinal Ximenez de Cisneros, Archbishop of Toledo describing Hispaniola. The description offers excerpts from the letter, a biography of Diego and a Biography of Diego Velazquez, leader of the Cuban expedition, whose exploits Diego chronicles in the letter. (27642) \$35.00

17. (COPELAND & DAY). KRAUS, Joe W. **Messrs. Copeland & Day 69 Cornhill, Boston 1893-1899.** Philadelphia: Macmanus, 1979, octavo, cloth. xii, 179pp. First Edition. Limited to 500 copies. Fully illustrated. A fine bibliography of this important American publisher. With title page design by Henry Morris of the Bird & Bull Press. Very fine copy. (7379) \$35.00

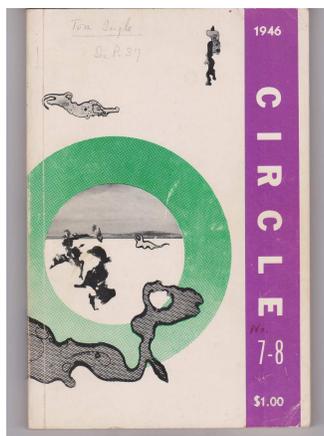
18. FIELD, Eugene. **The Love Affairs of a Bibliomaniac.** New York: Charles Scribner's Sons, 1896, small octavo, slate blue cloth. T.e.g.. xiii, 253 pp. First Edition. "...a series of sketches on the delights, adventures, and misadventures connected with bibliomania..." Included is a 14 pp. chapter on Booksellers and Printers Old and New. A fine copy, the most minimal scuffing to the cloth color at top and bottom of spine but no tears or wear. Hinges solid. Contents clean. (27629) \$25.00

19. (FLEURON). MORISON, Stanley, editor. **The Fleuron. No. V.** London: Cambridge University Press, 1926, quarto, ochre cloth stamped in red and blue. xvi, 206 pp, + xxpp. advertisements. First Edition. Contributors include Julius Rodenberg, Paul Istel, H. V. Marrot, Beatrice Warde and Stanley Morison. "A significant, learned, and copiously documented periodical. Only seven numbers were issued but unlike so many of its predecessors, the 'Fleuron', under intelligent editorship, marched from effort to perfection." Books and Printing, A Selected List of Periodicals, 1800-1942, p. 19. Bookplate. Cloth soiled and stained, two lower corners scuffed with boards exposed, inner hinges solid. (27759) \$125.00

20. (FRENCH LITERATURE). **Four Centuries of French Literature Mainly in Superb Bindings by Old and Modern Masters. Collection of Mrs Henry Walters.** New York: Parke-Bernet Galleries, April 23-25, 1941, quarto, printed wrappers. (vi), (300) pp. A remarkable collection and catalogue with 1,265 items. Many bindings illustrated. About 50 lots with pencil notation of price realized, Damp mark wrinkling blank top margin. (27649) \$20.00

21. (GIBBINGS, Robert). GIBBINGS, Robert. **Blue Angels and Whales. A Record of Personal Experiences Below and Above Water.** Harmondsworth: Penguin Books, (1938), small octavo, printed heavy paper wrappers. (128)pp. First Edition. With color frontispiece, thirty wood engravings, and sixteen photogravure plates. A Penguin Special. A very fine, clean copy and rarely found thus. (27615) \$22.50
22. (GOUDY, Frederic W). BAUGHMAN, Roland. **Frederic William Goudy 1865-1947. A Commemorative Exhibition Arranged and Described by Roland Baughman Columbia University Libraries 8 March 1966.** (New York: Columbia University Press, 1966), octavo, printed paper wrappers in original printed envelope. (24)pp., stapled. First Edition. Useful exhibit catalogue on Goudy-related material with 125 items described. A very fine copy, in original printed envelope. (27619) \$17.50
23. (GRABHORN PRESS). MAGEE, David, compiler. **Fine Printing and Bookbinding from San Francisco and Its Environs. A Representative Exhibition for the Grolier Club.** San Francisco: The Grabhorn Press for Carroll T. Harris, 1961, quarto, decorated paper-covered boards and linen with printed paper label on spine, in original plain paper wrapper. (36)pp. First Edition Limited to 200 copies presented to members of the Grolier Club on the occasion of their visit to Sa Francisco, April, 1961. Foreword by David Magee. Printed throughout in red and black. With 69 items catalogued. A few minor, light brown spots to a few pages, else a fine, clean copy. The plain dust wrapper has a few dusty spots and is a bit sunned at spine. (27423) \$175.00
24. H. B. [BELLOC, Hilaire]. **More Beasts (For Worse Children).** London: Duckworth and Co. , no date (circa 1915), square octavo, pictorial boards printed in black and brown. Reprint of the 1897 first edition. Illustrated by B. T. B. (Basil Temple Blackwood). 1/2" chip at top of spine, Mild weakness at hinge to some gatherings. Paper lightly browned and brittle, though no chipping or tears. (27637) \$45.00
25. HARRIES, Meirion and Susan. **The War Artists. British Official War Art of the Twentieth Century.** (London): Michael Joseph / Imperial War Museum / The Tate Gallery, (1983), quarto, blue cloth. (xiii), (310) pp. First Edition. "...the first comprehensive account of the British official war art schemes from their beginnings in 1916 to the recent Falklands War -- a unique experiment in government patronage which has produced an unrivaled national collection of nearly 12,000 paintings, drawings, and pieces of sculpture. Artists as eminent and varied as Paul Nash, Henry Moore, Graham Sutherland, Jacob Epstein, Wyndham Lewis, L. S. Lowry, Mervyn Peake, Stalnelly Spencer, and over two hundred others have been sent to every theatre of war -- to trench, jungle, and desert. This book explains how and why they came to be employed and from official and personal correspondence, diaries, memoirs, and interviews, documents their individual experiences....Much of the hitherto unpublished material is from the archives of the Imperial War Museum...." Illustrated in color and monochrome. A fine copy in a fine dust jacket, not price clipped. (27641) \$55.00
26. HUTCHINGS, R. S., editor. **International Annual of Letterforms. Alphabet. Volume One. 1964.** (Birmingham): The Kynoch Press, 1964, quarto, cream boards in dust jacket. 165 pp. First Edition. An anthology with contributions by James Mosley, Berthold Wolpe, Beatrice Warde, Alfred Fairbank, Walter Tracy and others. Printed on a wide variety of papers and typefaces. Fold-out title page, as are a couple of other pages. Unfortunately, only this volume of the anticipated series was ever published. Spine of dust jacket faded, some minor soiling to front panel and one quarter-size chip at top of back panel of jacket. Book fine. (27740) \$85.00
27. (KALBFLEISCH, Charles C., Sale). **The Arts of the Book. Printing, Illustrating, Binding, Manuscripts, Early Printed Books, Bibles, Books of Prayer, Service Books, Greek and Latin Classics, Later Literature, English and Foreign. The Splendid Library Formed by the late Charles C. Kalbfleisch.** New York: Parke-Bernet Galleries, January 10 and 11, 1944, quarto, printed wrappers. (viii), 228 pp. Auction catalogue 514. 1,011 lots listed. Numerous illustrations, many of which are of bindings. Wrappers soiled, about 200 lots with marginally pencil notations. From the reference library of antiquarian bookseller Richard S. Wormser and with his name and address rubber stamp on the front wrapper. (27639) \$20.00
28. (KUIPER, Reinold). LAWIJD, Soft, editor. **Reinold Kuiper, Uitgever.** (Garant, 2010) , octavo, pictorial wrappers. 233 pp. First Edition. A collection of articles on this Dutch poet, printer and editor. Text in Dutch. Extensively illustrated in black and white and in color. Fine. (23058) \$65.00
29. LAWRENCE, D. H. **The Centaur Letters.** (Austin): Humanities Research Center, (1970), octavo, boards & cloth. 38pp. First Edition. Limited to 850 copies. Introduction by Edward D. McDonald, compiler of A Bibliography of the Writings of D. H. Lawrence. The letters reprinted here represent the correspondence between McDonald and Lawrence concerning the bibliography and that between Lawrence and Harold T. Mason, concerning the publication of Reflections on the Death of a Porcupine and Other Essays. Design and typography by William R. Holman. Acetate wrapper with a few short tears, book very fine. (11038) \$25.00

30. LEITE, George, editor. **Circle 10.** (Berkeley: 1948), octavo, printed wrappers. (112) pp. With a poem by Robert Duncan. The last issue published. Fine. (27664) \$25.00



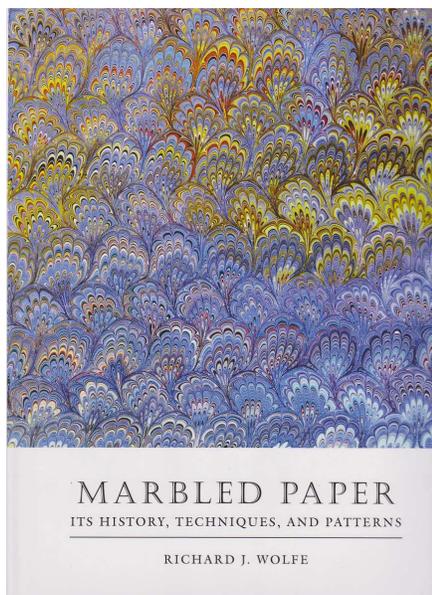
31. LEITE, George, editor. **Circle 7 - 8.** (Berkeley: 1946), octavo, printed wrappers. (160) pp. This double issue has a cover design by George Barrows. Contents includes poetry and prose by Robert Duncan, Anais Nin, Bern Porter, Kenneth Patchen, Thomas Hughes Ingle, Bern Porter, Henry Miller and others. An important Bay Area magazine. Signed in pencil by the poet/artist Tom Ingle on the front wrapper with the note "See p. 37" which is where his poem "Tattooed Sailor" appears. There he has noted in pencil "To C.B. (Bob) Palmer". Minor scuffing, near fine. (27662) \$50.00

#### All Four Issues of Circle 9



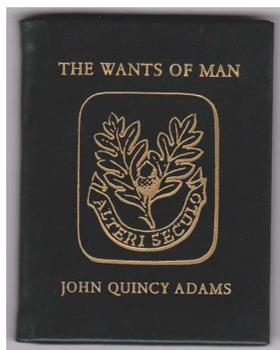
32. LEITE, George, editor. **Circle 9.** (All four issues featuring different covers by Bezalel Schatz). (Berkeley: 1946), octavo, printed wrappers. (106) pp. An important Bay Area magazine. Circle 9 was issued with four different covers each designed and hand printed in five color silk-screen by Bezalel Schatz. This issue was dedicated to the memory of Gertrude Stein "dead now this July of 1946." Contains prose and poetry by Lawrence Durrell, William Everson, Henry Miller and others. Two of the issues are fine, the one with a mainly blue cover has minor edges scuffing, the red wrappers copy has the back cover torn off. (27663) \$125.00

33. (LITTLE REVIEW). LOHF, Kenneth and Eugene Sheehy. **An Index to The Little Review 1914-1929.** New York: New York Public Library, 1961, octavo, wrappers. 41pp. First Edition. Detailed. Very fine. (272) \$30.00

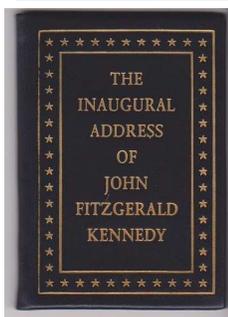


34. (MARBLED PAPER). WOLFE, Richard J. **Marbled Paper. Its History, Technique, and Patterns. With special reference to the relationship of marbling to bookbinding in Europe and the Western world.** New Castle Delaware: Oak Knoll Press, 2018, quarto, wrappers with French flaps. xx, 245 p., 37 color plates. Second Edition, with corrections. With a new Foreword by Sidney Berger. A history of the art and the craft which is the result of more than twenty-five years of research and practical experience. Enhanced with over 350 color and 80 black and white illustrations. A publication of the A. S. W. Rosenbach Fellowship in Bibliography. Richard J. Wolfe (1928-2017) was a rare book librarian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than twenty-five years of research and practical experience. Wolfe personally tracked down and sorted out historical records of marbling from their original sources, and he drew on his own extensive experience as a practitioner to write eloquently on technical and stylistic questions. The resulting study meticulously reconstructs the rise and fall of the craft and recounts its history, techniques, and patterns in such a way as to put all aspects of this fascinating craft in proper perspective. When first published, Marbled Paper was immediately recognized as the most comprehensive study of marbling to that point, and its status as the standard history of the subject has not been diminished by more recent works. New. . (27514) \$95.00

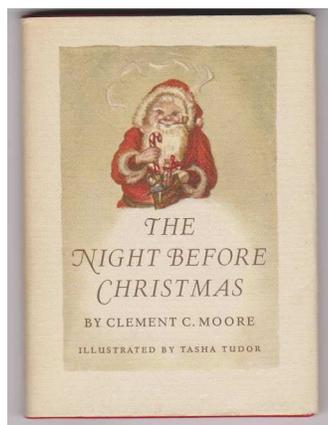
#### Four St. Onge Miniature Books



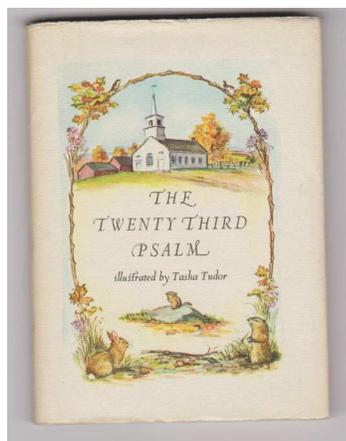
35. (MINIATURE BOOK). ADAMS, John Quincy. **The Wants Of Man, A Poem.** Worcester, Mass: Achille J. St. Onge, full green calf with a gilt-stamped binding design by Rudolph Ruzicka. A.e.g.. 54 pp. Limited to 950 copies. Printed by Joh. Enschede en Zonen, Haarlem, Holland. Very fine and clean. (27633) \$65.00



36. (MINIATURE BOOK). KENNEDY, John Fitzgerald . **The Inaugural Address of John Fitzgerald Kennedy President of the United States. Delivered at the Capitol, Washington, January 20, 1961.** Worcester [Mass]: Achille J. St. Onge, [1961], 6.7 x 4.7 cm, full navy blue calf stamped in gilt. A.e.g.. (32) pp. Unnumbered "Limited Edition". Photographic portrait of Kennedy tipped-in as frontispiece. Printed from Lutetia type on 'Old Kentucky Linen' paper by Joh. Enschede en Zonen Haarlem, Holland. Very fine, without flaw. (27630) \$75.00



37. (MINIATURE BOOK). MOORE, Clement C. **The Night Before Christmas.** Worcester, Mass : Achille J. St. Onge, (1962), 9.4 x 6.7 cm, full red calf in dust jacket. A.e.g.. (30) pp. First Edition, First Printing with dedication. Printed by Joh. Enschede in Holland. With lovely, full color illustrations throughout by Tasha Tudor, including the dust jacket. A very fine, clean copy in a very fine dust jacket. (27635) \$75.00

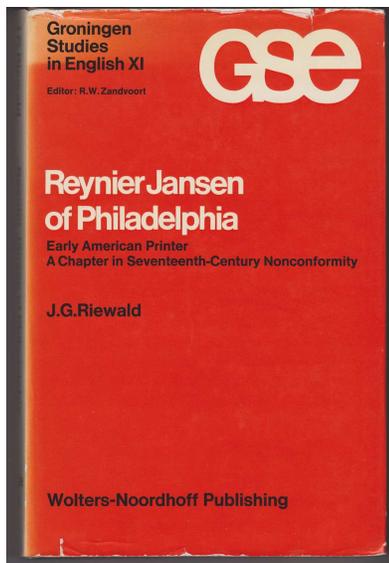


38. (MINIATURE BOOK). **The Twenty Third Psalm.** Worcester, Mass : Achille J. St. Onge, (1965), 9.4 x 6.7 cm, full green calf in dust jacket. A.e.g.. (36) pp. First Edition, First Printing with dedication. Printed by Joh. Enschede in Holland. With lovely, full color illustrations throughout by Tasha Tudor, including the dust jacket. A very fine, clean copy in a very fine dust jacket. (27634) \$30.00

39. (OXFORD UNIVERSITY PRESS). **An A B C Keepsake.** New York: Oxford University Press, 1944, oblong duodecimo, mauve printed wrappers. (32) pp. 325 copies contributed to The Typophiles by Oxford University Press. Designed by John Begg and printed by the Press of A. Colish. The Oxford initials were specially drawn by Edgar Cirlin. A charming, innovative method of providing historical vignettes of the Oxford University Press. A very fine, clean copy. (27672) \$15.00

40. (OXFORD UNIVERSITY PRESS). **Christmas Verse.** New York: Oxford University Press, 1945, duodecimo, printed wrappers. (36) pp. 330 copies contributed to The Typophiles by Oxford University Press. Designed by John Begg and printed by the Press of A. Colish. The special calligraphy is by Arnold Bank. "The poems included in this Christmas

collection from the Oxford Books of Verse cover a period from the twelfth century to the present. This wide chronological spread has suggested the typographic scheme of setting each poem in a style appropriate to its period. ...Some notes on the faces used in this collection are given at the end of the book." A very fine, clean copy. (27673) \$15.00



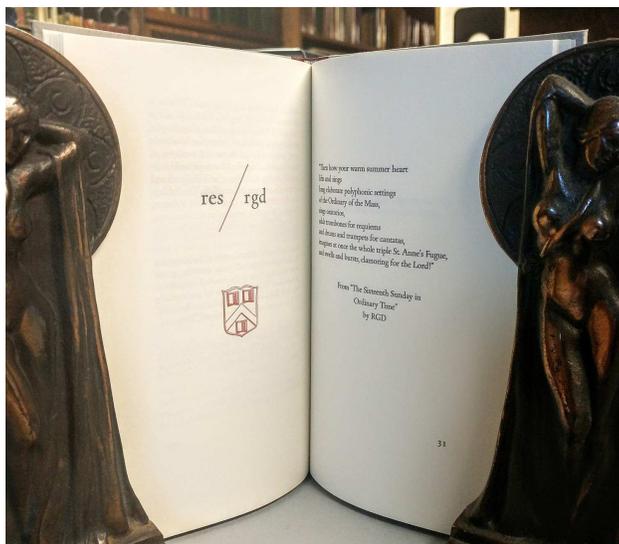
41. RIEWALD, J. G. **Reynier Jansen of Philadelphia Early American Printer. A Chapter in Seventeenth-Century Nonconformity.** Groningen: Wolters-Noordhoff, 1970, octavo, grey cloth in dust jacket. (xiv), 296 pp. First Edition. Drawing largely on a wide variety of hitherto unexplored archival and other material, Dr. Riewald has succeeded in filling a notable gap in the history of early colonial printing in America. Includes "A Bibliographical Catalogue of Jansen Imprints". The appendices include Reynier Jansen's Will, and an Inventory of Reynier Jansen's Estate. With a detailed Index and List of Manuscripts, Books, and Articles Cited. Edges of dust jacket shelfworn. (27753) \$50.00

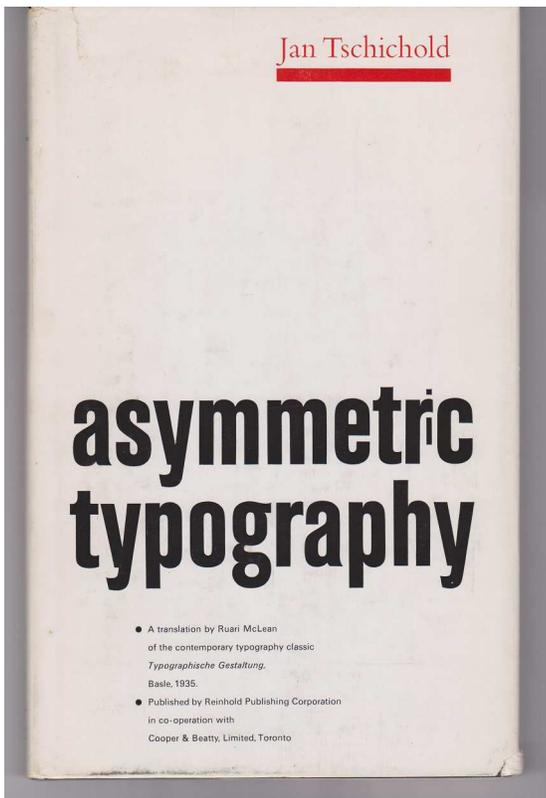
42. SIMON, Oliver and Julius Rodenberg. **Printing of To-Day. An Illustrated Survey of Post-war Typography in Europe and the United States.** London: Peter Davies Limited, 1928, folio, boards and cloth. (176)pp. First Edition. Editor's Note: "The specimens in this book have been selected not so much to represent every publisher, printer and illustrator of distinction in each country, but rather to endeavour (within a necessarily limited compass) to indicate the general trend of the design of the printed book in Europe and the United States to-day. The name of the book, author, printer, publisher and artist (when not described on the illustration itself) is given at the foot of each specimen. The particular type is indicated wherever possible in the 'List of Illustrations' at the beginning of the book." With an Introduction by Aldous Huxley. Small dent in spine causing a break in cloth just below spine label. Light wear to cloth at top and bottom of spine, edges of boards sunned, corners scuffed. Name on endpaper. Text unmarked. (27671) \$35.00

43. SPENCER, Herbert. **Pioneers of Modern Typography.** Cambridge, Mass: The MIT Press, (1982), large square octavo, printed wrappers. 160 pp. Revised edition. Printed in black and red. Short biographical pieces on ten designers with illustrations of their work. Near fine. (27754) \$30.00

**Roger E. Stoddard on Rodney G. Dennis, one of 40 copies; in a one of 3 special binding**

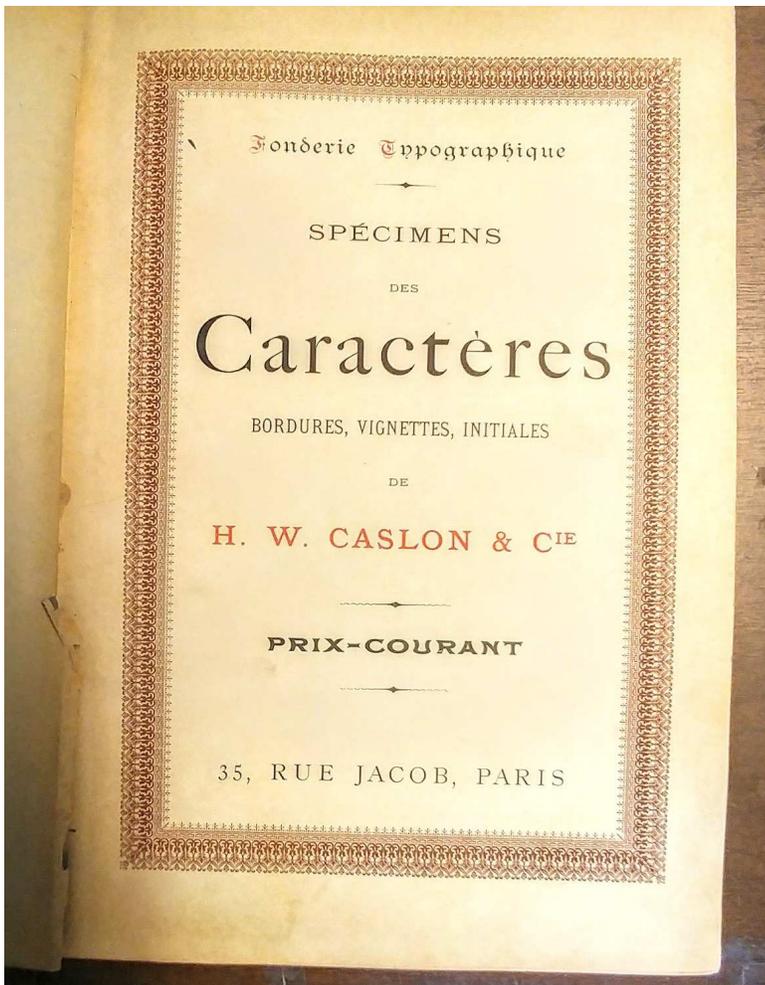
44. [STODDARD, Roger E.] res. **rgd** [Rodney G. Dennis]. Lincoln, MA: le cirque du livre, 2016, small octavo, grey boards with deep red leather spine gilt stamped with title and date. (33) pp. First Edition, Limited to 40 copies; with an additional 3 copies in this special binding not noted on the limitation page. This special binding is by Gray Parrot and has his binder's label at back pastedown. A tribute by Dr. Roger E. Stoddard, retired head of rare books Harvard College Library, to his "dear brother curator" Rodney G. Dennis III (1930-2006), curator of manuscripts, Houghton Library, in the form of a bibliography with personal commentary added to many of the bibliographical descriptions. Printed letterpress by photopolymer plates by Scott Vile at The Ascensius Press. A lovely book without flaw. (27749) \$125.00





45. TSCHICHOLD, Jan. **Asymmetric Typography**. New York: Reinhold Publishing, (1967), small octavo, dark grey cloth in dust jacket. 94 pp. First American Edition. Translated by Ruari McLean. From the Introduction by W. E. Trevett, "Wherever typographers gather the subject of Jan Tschichold has to come up. He is the Rosetta Stone of our field. Without his experiments in both symmetric and asymmetric design we would all be back, fiddling around with the Private Press Movement or artistic rule-bending. Without his positive commitments we would be amateur gentlemen doing pretty little variations on whatever period in the history of typography happened to catch our fancy." Extensively illustrated including one fold-out. Very minor soiling to jacket with a few short tears to edges with one small chip at back. (27755) \$50.00

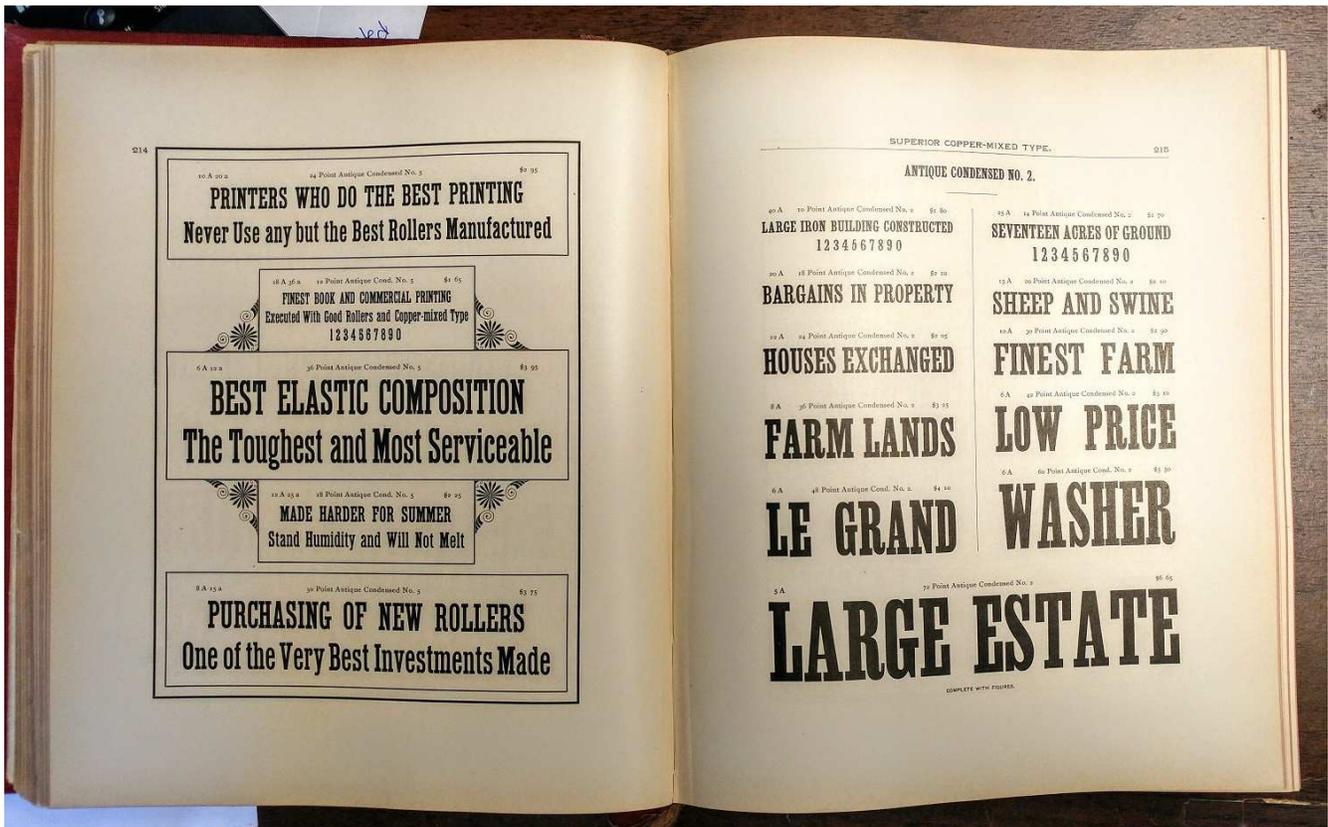
46. (TYPE SPECIMEN BOOK). **The Book of Intertype Faces**. Brooklyn: Intertype Corporation, 1932, large octavo, wrappers in "Prestolock binder", as issued. (533) pp. With the signature of typographer John Schappler on front endpaper. Extremities scuffed, contents clean with not excisions. (27752) \$85.00



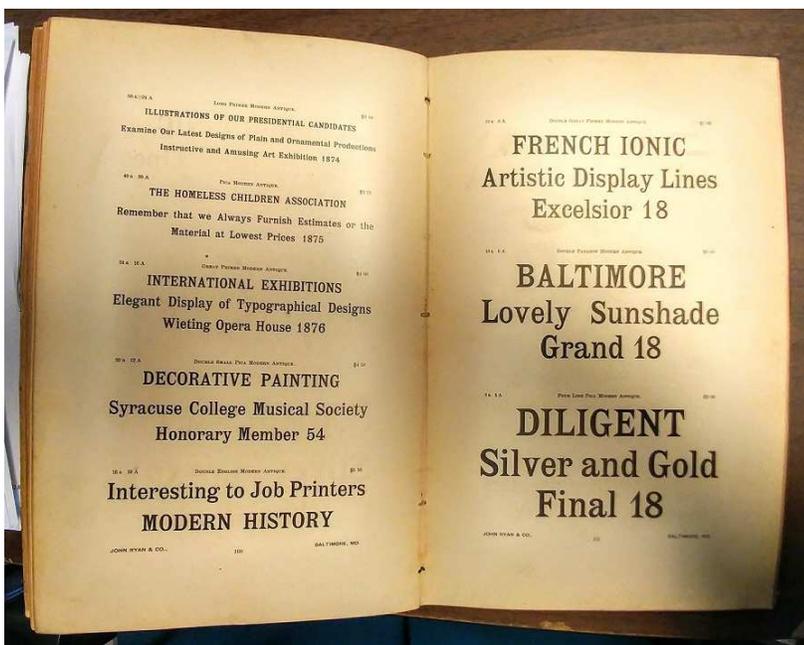
47. (TYPE SPECIMEN BOOK). **Fonderie Typographique. Specimens des Caracteres, Bordures, Vignettes, Initiales de H. W. Caslon & Cie. Prix-Courant**. Paris: H. W. Caslon & Cie, circa 1889, quarto, brown cloth stamped in black with title stamped in gilt, all edges stained red. not paginated, approx. 250 leaves printed recto only. A very scarce type specimen from the Paris foundry of H. W. Caslon and Company when located at 35, rue Jacob. Binding heavily worn at spine, hinges broken, sewing on some gatherings broken. 30 excisions on 21 pages ranging from half a word to two lines. Collated complete. (27735) \$650.00

48. (TYPE SPECIMEN BOOK). **Heads and Bodies**. Brooklyn: Mergenthaler Linotype Company, (1946), large octavo, flexible blue boards, spiral bound. (112) pp. "For use in the Study and Planning of Linotype Newspaper Typography." From the introduction, "The object of this book is to be helpful to those who are considering typographic problems as applied to newspaper body types, and to suggest head types - though broadly and in a limited way...By turning either top or bottom of split-pages, all of the heads can be considered with each of the showings of the Linotype Legibility Group in this section of the book. This permits opportunities to compare sizes, weights and leadings..." Top half inch of spine chipped. Contents clean. (27757) \$40.00

49. (TYPE SPECIMEN BOOK). **One-Line Specimens of Linotype Faces**. Brooklyn: Mergenthaler Linotype Company, (1950), large octavo, recased in decorated boards and cloth. (232) pp. With the signature of typographer John Schappler on half-title. Fingerprint soiling to some pages. (27756) \$45.00

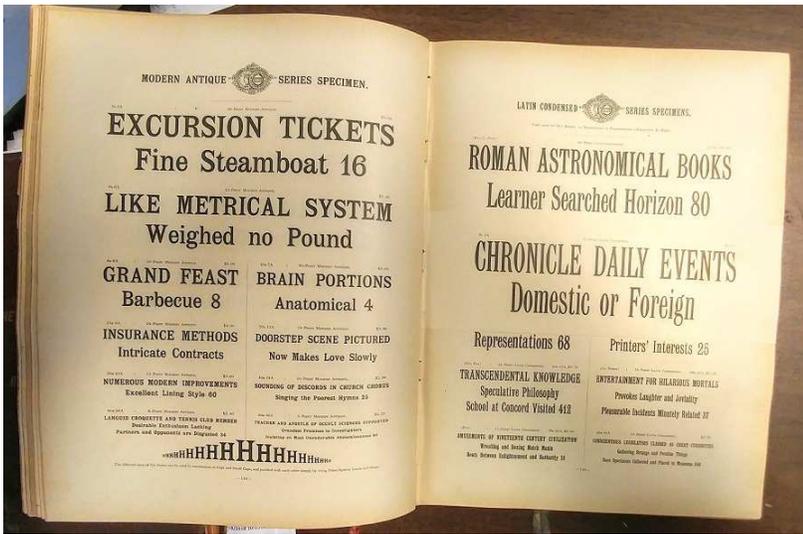


50. (TYPE SPECIMEN BOOK). **Specimen Book of Type. Comprising a Large Variety of Superior Copper-Mixed Types, Rules, Borders, Printing Presses and Card Cutters, Wood Goods, Bookbinding Machinery, Etc...** Chicago: Barnhart Bros. & Spindler, (1900), quarto, red cloth stamped in black. 829 pp. Binding heavily worn, hinges broken but spine holding, front endpaper and first preliminary leaf lacking. Text block stitching firm. Contents clean, unclipped and complete. (27734) \$250.00



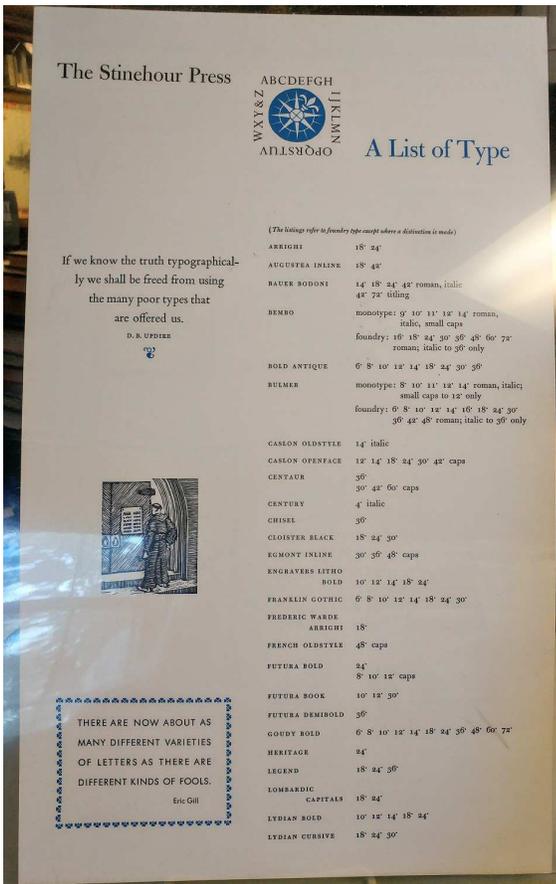
51. (TYPE SPECIMEN BOOK). **Specimens and Price List of Type and Printing Material Cast and Sold by John Ryan & Co. Type Founders, Corner South and German Streets, Baltimore, MD., U.S.A.** Baltimore: John Ryan & Co., c. 1887, quarto, brown cloth over beveled boards with name stamped in on front and back covers, all edges stained red. 290 pp. "During the industrial revolution of the late 1850 to 1900 period the John Ryan Type Foundry of Baltimore was considered one of the most progressive in the country." Annenberg p. 221. Cloth water stained and worn with hole in spine. Front and back endpapers lacking, title page detached along bottom 5 inches. Three signatures sprung. A few pencil notations, no excisions. Two signatures printed on gloss paper recto only. (27739) \$450.00

52. (TYPE SPECIMEN BOOK). **Specimens from the Boston Type Foundry. John K. Rogers, Agent, Containing a Selection from the Printing Materials Made at This Establishment.** Boston: John K. Rogers, 1885, quarto, three-quarter brown calf and brown cloth over beveled boards with title stamped in gilt on front cover. all edges stained red. (234) pp. Annenberg, p. 74, states pagination as 226 pp. but several counts of this copy shows the total pagination at 234 pp. Spine cover missing, front and back covers barely attached, No excisions, several errata slips tipped in. Contents clean and unmarked. (27737) \$1,250.00

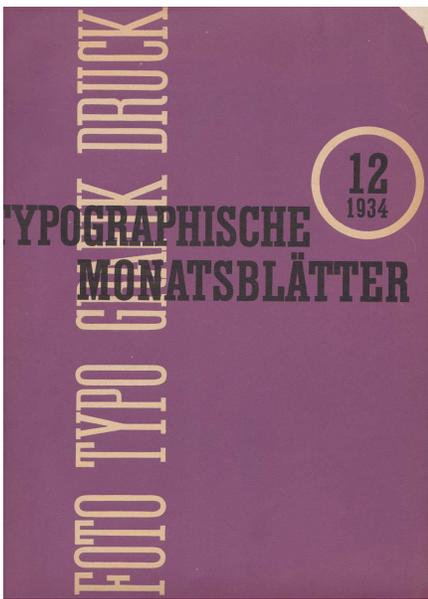


53. (TYPE SPECIMEN BOOK). [Specimens of Printing Types, Rules, Cuts, Printing Material]. [Boston: Phelps, Dalton & Co. (ATF), 1893], large quarto, red cloth stamped in black. 423 pp. (should be 439) pp. "About 1893 the ATF released their first attempt of a standard and combined type book. Although their name is not mentioned the preface page lists type made by the Dickinson, Boston and Central foundries, and the inside pages include type manufactured by Conner, Cincinnati, Union, and MacKellar, Smiths & Jordan type foundries. The outside cover is stamped with fourteen divisions and some of the branches. An effort was made to spike the rumor of higher prices if controlled by the "Type Trust." Discounts were listed of up to 25% from former prices." Annenberg p. 129.

Two blank leaves front endpaper lacking, two blank leaves followed by 16 pages missing, representing the title page and furniture of cases and equipment and tools, no type. Bookplate on front pastedown, "Supercedes All Our Previous Price Lists, Boston, (dated in holograph May 1, 1893) This Book is Loaned to (in holograph: Marder, Luse & Co. Foundry, Chicago, Ill.) it must not be cut or mutilated as it is the property of Dickinson Type Foundry..." Binding heavily worn, cloth spine holding to front cover by 4" at front hinge, front cover detached, back cover holding, corners bumped and worn. As mentioned, title page and first 16 pp. lacking though that material is offering print shop furniture and tools only, not type. Stitching loose, no excisions. (27738) \$250.00



54. (TYPE SPECIMEN BROADSIDE). **The Stinehour Press. A List of Type.** [Lunenburg, VT: Stinehour Press, no date], 9" x 15" Broadside, printed recto and verso, head to foot. Printed in blue and black listing foundry type, embellished with typographic thoughts from D. B. Upike, Eric Gill and Carl Purington Rollins. A selection of borders is included. Very handsome. Clean and unmarked. (27751) \$75.00



55. **Typographische Monatsblätter zur Förderung der Berufsbildung. Typo - Photo - Graphik - Druck.** Zurich, Switzerland: Typographische Monatsblätter, December, 1934, quarto, printed wrappers. 387-403 pp. The twelfth issue of 1934. Dime-size chip from upper right corners, a few other very small chips to wrappers. (27741) \$150.00



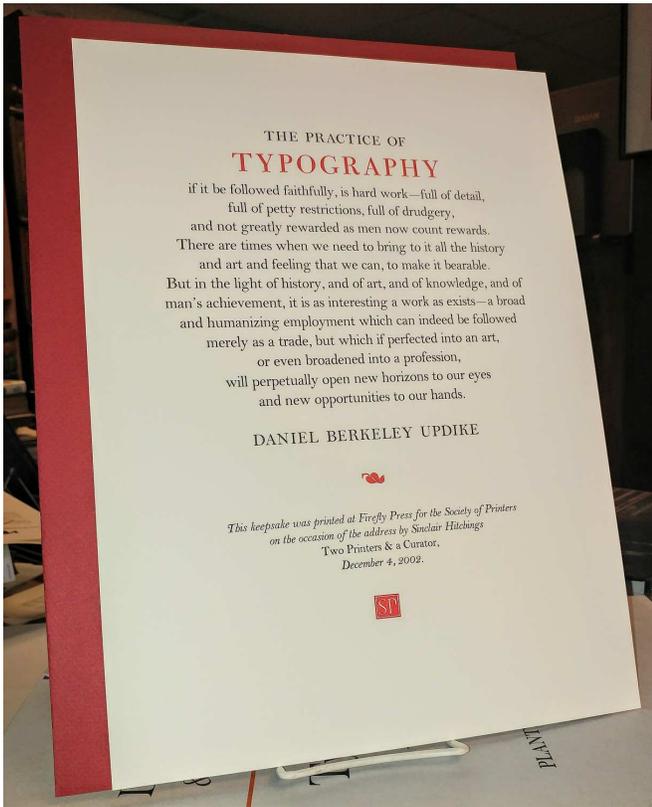
56. **Typographische Monatsblätter zur Förderung der Berufsbildung. Typo - Photo - Graphik - Druck.** Zurich, Switzerland: Typographische Monatsblätter, February, 1935, quarto, printed wrappers. 33-68 pp. The second issue of 1935. Contributions by Jan Tschicold and others. Wrappers a bit sunned but with no chipping. (27736) \$150.00

57. (TYPOGRAPHY). HARRIS, Elizabeth M. **The Fat and the Lean. American Wood Type in the 19th Cent.** Washington, DC: Smithsonian Institution, 1983, small octavo, printed wrappers. 32 pp. First Edition. Publication accompanying a 1983 exhibition in the Hall of Printing and Graphic Arts of the Smithsonian's National Museum of American History. Introduction, list of illustration captions, endnotes, bibliography. Black and white illustrations throughout. Corrigenda laid in. New. (27660) \$20.00

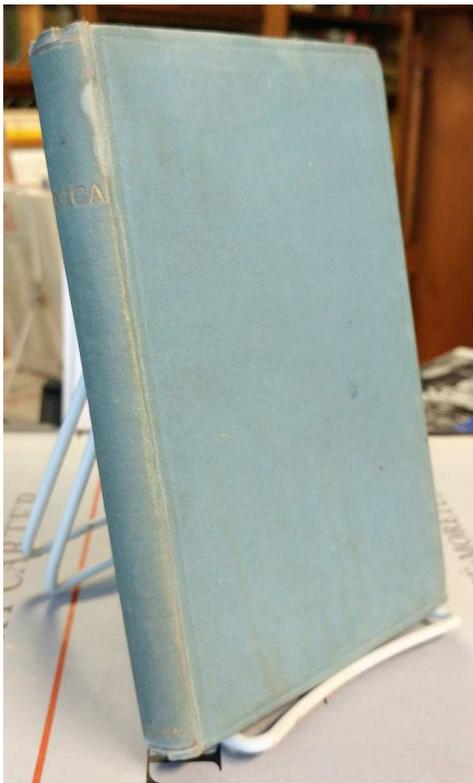
58. (TYPOGRAPHY). **A Specimen Portfolio of Wood Type in the Cary Collection.** Rochester, NY: RIT Cary Graphic Arts Press, quarto, printed wrappers, spiral bound. 305 pp. Later printing. Wood type in myriad designs—from stark condensed sans serifs to bizarre ornamental scripts—created variety in commercial advertising more than 180 years ago, and continues today to influence modern signs, posters, and billboards. The Melbert B. Cary, Jr. Graphic Arts Collection at RIT maintains an impressive collection of wood type, numbering over 300 fonts. This book showcases over 250 of our best wood type specimens, including many complete fonts and samples from unusual designs. All specimen reproductions were painstakingly printed from the original wood type blocks, some distressed with 100 years of use and abuse. The resulting compendium is a rich typographic resource sure to delight any designer, scholar, collector and student of graphic arts history. Includes an introduction and classification system used by permission of David P. Wall. Foreword by R. Roger Remington. New. New. . (22916) \$35.00

59. (TYPOGRAPHY). STERN, Philip Van Doren. **An Introduction to Typography.** New York: Harper and Brothers, 1932, octavo, black cloth. (x), 214 pp. First Edition. Best known as the author of the short story, *The Greatest Gift*, which was the basis of the Christmas classic, *It's a Wonderful Life*. Stern also authored a number of highly regarded books on the American Civil War and biographical works. During World War I he was general manager of the Editions for the Armed Services. He worked in advertising before switching to a career as a designer and editor in publishing. This is Stern's first book. From the Preface, "This book is intended to serve as a general introduction o typography. There are

special chapters devoted to advertising, display, magazine and book work, but the underlying principles of handling type are basically the same so that the approach to the subject has been kept as broad as possible." Illustrated. Gilt stamping on spine dull, top edge of text block dust soiled. From the collection and with the bookplate of Louise Seaman Bechtel. Louise Bechtel graduated from Vassar College in 1915 and was the first person to head a juvenile book department established by an American publishing house. During her fifteen-year tenure as managing editor at the Macmillan Company (1919–1934), she oversaw production of more than 600 new books, a milestone in the growth and development of American literature for children. (27638) \$50.00



60. UPDIKE, D. B. **The Practice of Typography.** (Broadside). No place: Society of Printers, 2002, 11 x 15 inches, broadside enclosed in a red heavy paper wrapper with embossed "SP" on front wrapper. First Edition. Printed in red and black. "This keepsake was printed at Firefly Press for the Society of Printers on the occasion of the address by Sinclair Hitchings Two Printers & a Curator, December 4, 2002." As new. (27620) \$45.00



61. (URANIAN POETRY). [JOHNSON [later Cory], William]. **Ionica. (Parts I and II).** London: George Allen, 1891 (1890?), small octavo, light blue cloth. First Combined Edition. With printed Erratum slip tipped to front free endpaper. "Cory's poetry, popularized by the two printings at the beginning of the last decade of the nineteenth century and by A. C. Benson's further edition in 1905, reached the hands of many young poets, themselves educated at public schools in atmospheres similar to the Eton of Cory's day, evoking the memories of their youth and allowing them to appreciate, in the verse, the validity of a relationship between boy and man. Cory gave the Uranians at once an inspiration and an example." Timothy d'Arch Smith, *Love in Ernest*, pp. 11 and 246. Name on front and back endpaper, Cloth bubbled, 1/2" water stain to front outer hinge and along top edge of front cover. Endpapers offset, contents clean and unmarked. (9698) \$85.00