



THE COLOPHON BOOK SHOP

Robert and Christine Liska

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List 252

Books about Books * Bookbinding * Typography * Textiles

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.

First Edition, 1952

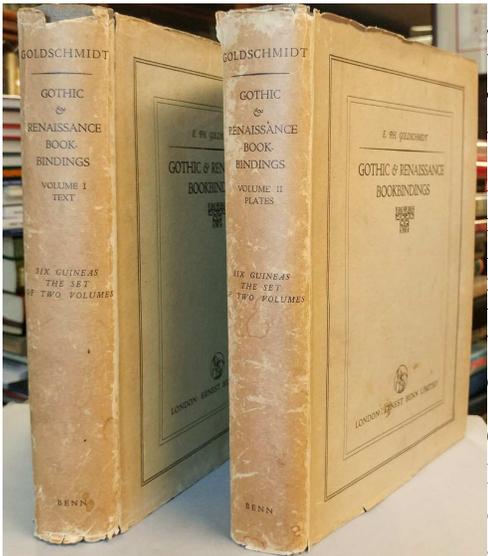
1. (HAMMER, Victor). KOCH, Rudolph. **Wer Ist Victor Hammer?** (Lexington, Kentucky: The Gravesend Press, 1952), large octavo, plain grey wrapper, sewn. (iii), (12)pp. First Edition. Rudolf Koch's *Wer ist Victor Hammer*, designed by Victor Hammer and printed in 1952 at the Gravesend Press of Joseph Graves by Jacob Hammer. The Rudolf Koch essay was originally written in German in 1930. English translation by Ulrich Middeldorf. "The work was printed on Hayle handmade paper on a hand press by Victor Hammer and Jacob, his son. The English text was hand set in Hammer's American Uncial type and printed in black ink with the German

text set in Civillite type and printed in red ink." Joseph Graves and the Press of Gravesend , H. Richard Archer. A very fine copy and a most handsome presentation. (28752) \$350.00

2. (ADLER, Elmer). ADLER, Elmer. **An informal talk by Elmer Adler at the University of Kansas, April 17, 1953.** (Los Angeles: The Plantin Press, 1953), small octavo, decorated boards and cloth with printed paper label on spine. (vi), (50)pp. First Edition. Printed by Saul and Lillian Marks. Top edge of text block a bit dusty, otherwise a very fine, clean copy. (28732) \$25.00

3. BASBANES, Nicholas. **A Gentle Madness. Bibliophiles, Bibliomanes, and the Eternal Passion for Books.** New York: Henry Holt, 1995, octavo, cloth in dust jacket. 584pp. First Edition, First Printing. "The passion to possess books has never been more widespread or popular than it is today; indeed, obsessive book collecting remains the only hobby to have a disease named after it. A Gentle Madness is an adventure among the afflicted. Richly anecdotal and fully documented, it combines the perspective of historical research with the immediacy of investigative journalism. Above all, it is a celebration of books and the people who have revered, gathered, and preserved them over the centuries. Basbanes, a dedicated bibliophile himself, begins his extraordinary book 2, 500 years ago in Alexandria, when a commitment was made to gather all the world's knowledge beneath one roof. In a series of lively chapters, the continuum then passes through the Middle Ages and the Renaissance to the 20 th Century, with special emphasis on book lore and book culture in Great Britain and North America. In the second half of A Gentle Madness, Basbanes offers a gallery of revealing profiles of living collectors and presents exclusive examinations of the great contemporary stories - the rare book thefts of Stephen Blumberg; 'institutional bibliomania' at the University of Texas; the mystery man who used \$17 million of another person's money to gain recognition as the greatest book collector alive..." Extensively illustrated. Top edge of text block lightly foxed, else a fine, clean copy. Dust jacket not price clipped. (28745) \$45.00

4. (BOOKBINDING). BUFFUM, Clara. **Hand-Bound Books. The Old Method of Bookbinding. A Guide for Amateur Bookbinders.** Providence, RI: (Clara Buffum), (1935), octavo, decorated boards. (74)pp. First Edition Limited to 500 numbered copies signed by Buffum. Printed at The Akerman-Standard Company, Providence, Rhode Island. With hand-drawn illustrations presumably by Buffum. Very slight bumps to head and foot of spine, otherwise a fine, clean copy. (28746) \$40.00



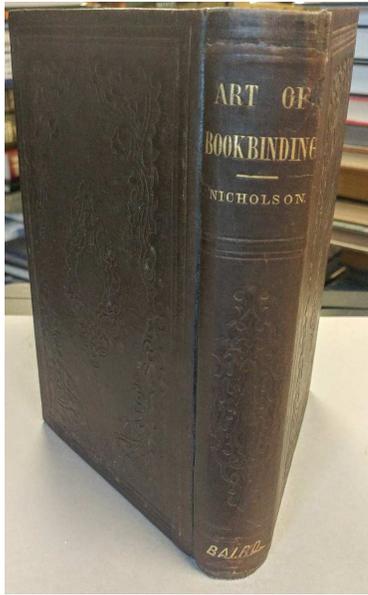
5. (BOOKBINDING). GOLDSCHMIDT, E. Ph. **Gothic & Renaissance Bookbindings. Exemplified and Illustrated from the Author's Collection.** Two volumes. London: Ernest Benn Limited, 1928, quarto, grey cloth over bevelled boards in dust jacket. (vi), 369, illustrated including a color frontispiece; viii, 110 plates. With indexes: 1. Binders' and booksellers names -- 2. Monastic binderies -- 3. Ciphers and initials -- 4. Subjects of panels, stamps and rolls -- 5. General index (including artists and owners). Foxing to edges of text blocks and to first and last ten leaves of text volume. Plates not affected by foxing. Dust jackets worn and soiled. Top edges dust soiled. (28724) \$325.00

6. (BOOKBINDING). HASLUCK, Paul N. (editor). **Bookbinding With Numerous Engravings and Diagrams.** New York: Funk & Wagnalls, no date (c. 1925), small octavo, tan cloth stamped in black on front cover and spine. (160)pp. Early reprint. A useful, well illustrated reference. Cloth lightly scuffed at bottom edge, otherwise a fine, clean copy. (28747) \$20.00

7. (BOOKBINDING). HOBSON, G. D. **Maioli, Canevari and Others.** Boston: Little, Brown and Company, 1926, quarto, blue cloth in dust jacket. 178 pp. including 64 plates of which 6 are colored. First American Edition. Monographs on Bookbinding No.1. This volume covers bindings decorated with plaquettes.- Sixteenth-century bindings with architectural decoration.- Thomae Maioli et amicorum.- Apollonio Filareto and his bindings.- The great Canevari myth.- Appendix. A note on the date and origin of Grolier's bindings. Offsetting to endpapers,

foxing affecting text, but not plates, to the first 20 leaves. Damp stain to top inch of the covers front and back. Dust jacket worn. (28723) \$200.00

First Edition, with 7 full-page marbled paper samples



8. (BOOKBINDING). NICHOLSON, James B. **A Manual of the Art of Bookbinding: Containing Instructions in the Different Branches of Forwarding, Gilding, and Finishing. Also, The Art of Marbling Book-Edges and Paper. The Whole Designed for the Practical Workman, the Amateur, and the Book-Collector.** Philadelphia: Henry Carey Baird & Co., 1856, octavo, brown cloth stamped in blind and gilt. 318 pp. followed by an 18 pp. publisher's catalogue. First Edition. The first practical bookbinding manual written in this country. Contains 12 line drawings of bindings and 7 full-page actual samples of marbled paper and numerous in-text illustrations. Nicholson founded the bookbinding firm of Pawson & Nicholson and was well qualified to write a practical manual on bookbinding. Professionally rebaked with original spine laid down, corners also repaired, though you need to look closely to see the work done. With the bookplate of Ferniebirl Library, small bookseller's (?) label removed from bottom of front pastedown. (28730) \$550.00



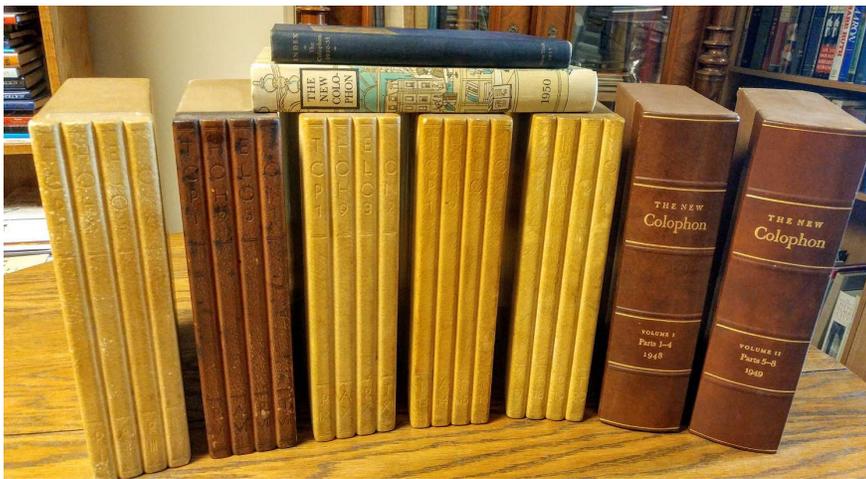
9. (BOOKBINDING). PATON, Lucy Allen, Ph.D. **Selected Bindings from The Gennadius Library. Thirty-Eight Plates in Colour.** Cambridge [MA]: The American School of Classical Studies at Athens, 1924, quarto, rebound with original title panel laid down on front cover. vii, 33 pp. followed by 38 beautiful chromolithography plates. First Edition, Limited to 300 numbered copies. Printed by Whittingham and Griggs. From the Introduction, "The coloured plates are of exceptional quality, having been printed for the greater part in relief, thus reproducing with extreme faithfulness gilt tooling but also blind-tooling in the bindings...The earliest binding belongs to the fifteenth century, and is in Venetian brown calf richly tooled in blind. (Plate I). Apart from this valuable Venetian

specimen, the Greek Monastic bindings, about twenty in number, are those that should be mentioned first, not merely because they are Greek, but chiefly because, true to the conservative tendencies of the Greek Church, they preserve early Byzantine features. The reproductions in Plates III, IV and V show typical examples. These bindings are now extremely rare, especially if in good preservation...The wealth of the Library in gold tooled French bindings of the sixteenth and seventeenth centuries may be inferred from the large proportion of plates devoted to them (XXIII-XXXIII)...Of Papal bindings there are several fine specimens which bear the arms of Pius V (Plate XXII)... 16 pp. contain descriptions of the illustrated bound books/manuscripts and detailed descriptions of the bindings. Very minor foxing to the first ten leaves, else fine and clean including all of the plates. (28722) \$375.00

10. (BOOKBINDING). TIDCOMBE, Marianne. **Women Bookbinders 1880-1920.** (New Castle): Oak Knoll Press, (1996), octavo, decorated boards and cloth. (240)pp. First Edition. From the author's Preface: "The main focus is on the three most famous women binders of the period, Sarah Prideaux, Katharine Adams, and Sybil

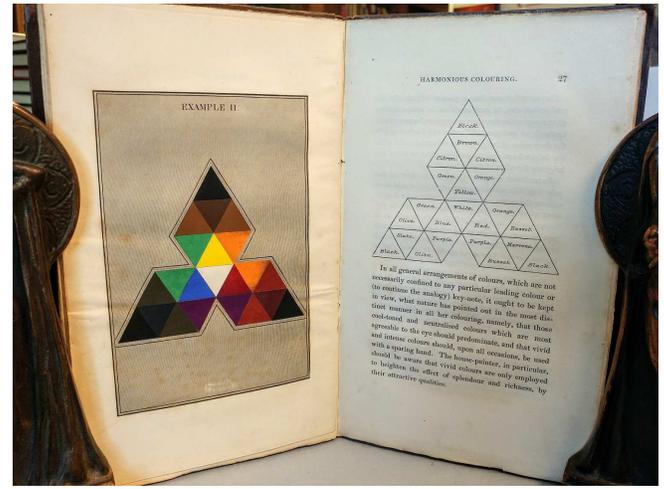
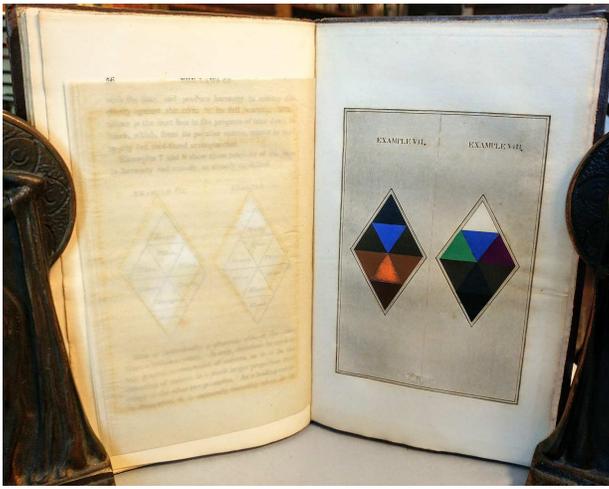
Pye, and the Guild of Women Binders, but almost all the other women who exhibited bindings from about 1880 to 1920 are also included. Some of the less usual styles of binding, such as those utilizing embroidery, painting on vellum, and modelled leather, were revived by women binders in the late 19th century, and these are covered separately. Since it would be unforgivable to omit from a book on women binders the thousands of women who laboured in the bookbinding trade, another chapter is devoted to their work." Extensively illustrated in black and white and with 32pp. of color plates. With a detailed index. Very light foxing to top edge of text block, else a fine, clean copy. (28728) \$80.00

11. (BOOKBINDING). ZAEHNSDORF, Joseph W. **The Art of Bookbinding. A Practical Treatise.** London: George Bell and Sons, 1903, small octavo, olive cloth stamped in black and gilt. (xx), 190 pp.; followed by (32) pp. of publishers' catalogues. Sixth Edition. This later edition contains additional material which did not appear in the first edition. With eight half-tone plates and numerous drawings in the text. Interesting for the drawings of early binding machines and for step by step descriptions of tree-calf marbling and sprinkling of leathers. The final chapter is on general information and again describes methods for removing stains and gives recipes for glaire, etc. An important book in the history of bookbinding literature, being one of the first substantial English manuals on the practice of bookbinding. Damp stain to bottom half-inch of front and back covers, name and date on front endpaper. Half-title offset with minor foxing to first few leaves. Plates, including frontispiece, fine and clean. Hinges solid. (28727) \$50.00



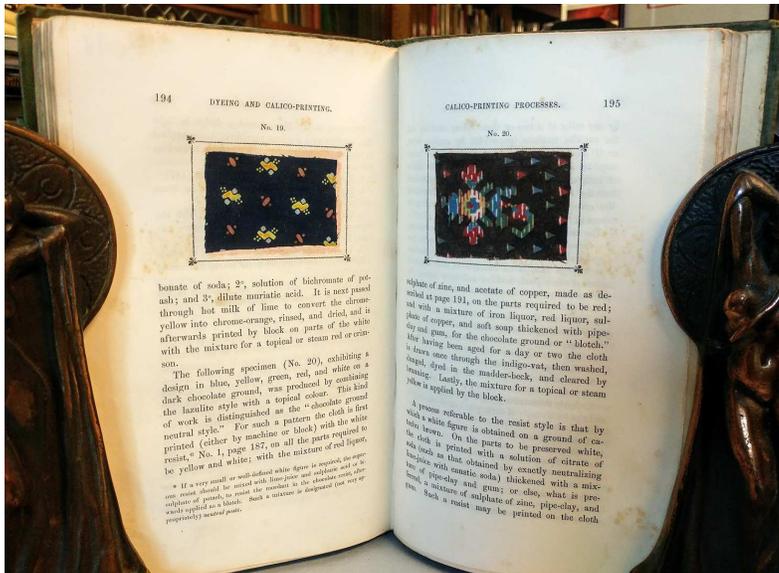
12. **Colophon: A Book Collector's Quarterly.** [Complete]. A complete set of this important books about books quarterly: Original Series, 20 volumes, 1930-1935, quarto, boards, plus the Index volume covering these years; New Series, 12 volumes, 1935-1938, large octavo, boards or cloth; The Annual of Bookmaking, 1938, quarto, cloth; New Graphic Series, 4 volumes, 1939, quarto, boards; The New Colophon, 9 volumes, 1948-1950, quarto, boards except for the last volume which is

cloth. All parts are very fine and clean, many with the original inserts, and with the David Milne drypoint, "Hilltop" signed in pencil, in Part Five. "Truly called a 'collector's' periodical. Scholarly and cursory contributions combine to give perfect reading. The new graphic series, 1939, is of special interest for its illustrations and printing contributions by various presses. Ulrich and Kup, Books and Printing: A Selected List of Periodicals 1800-1942, p. 160. "When [John] Carter's name appeared on the table of contents of "The Colophon" for the first time in 1931, he joined a veritable Who's Who of Bibliographers, type designers, and artists - among them Frederick B. Adams, W. A. Dwiggin, Frederic W. Goudy, Dard Hunter, Rockwell Kent, and Carl Purlington Rollins...Carter's contributions to "The Colophon" included a study of Victorian binding styles,...an evaluation of six author-corrected copies of Sir Thomas Browne's Urne Buriall,...an examination of several private libraries,...to a consideration of rarity..." Donald Dickinson, John Carter: The Taste & Technique of a Bookman, pp. 160-61. The issues for the first five years are in the original pigskin and cloth slipcases with chemise. The pigskin dust soiled and sunned. The New Colophon Part 5 has a nick to the spine, the chemise for the 1932 case has a bump to one upper corner which caused a bump to the top of Part 10. All other issues are fine and clean. The final two years holding 1948 and 1949 are enclosed in slipcases with brown leather spines and brown cloth with matching chemise. Both in fine condition. (28725) \$1,950.00

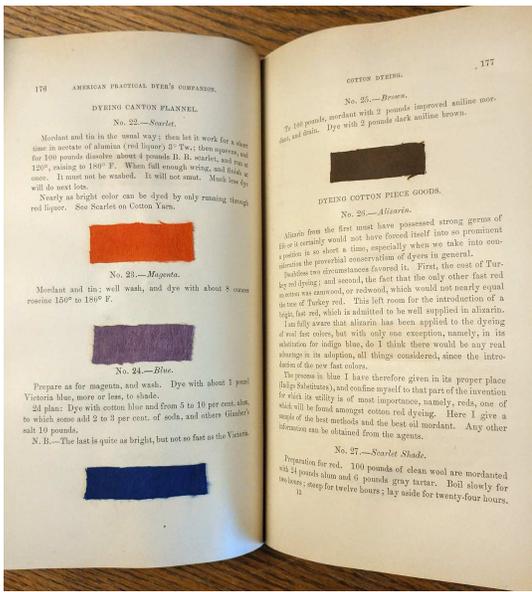


13. (COLOR). HAY, D. R. (David Ramsay). **The Laws of Harmonious Colouring Adapted to Interior Decorations, Manufactures, and Other Useful Purposes.** London: W. S. Orr and Co, 1838, octavo, original burgundy cloth boards with title embossed in gilt on front cover. (96)pp. Fourth Edition. Illustrated with five vibrant color plates (with tissue guards), showing eight examples of colors working together in harmony. David Ramsay Hay (1798-1866) was best known as a decorator and theorist of color who produced interiors for Sir Walter Scott and Queen Victoria. This is an important work in color theory that influenced interior design in the 19th century. Slight shelf wear, solid hinges, a near fine, clean copy. (28736) \$1,000.00

14. (DETECTIVE FICTION). QUEEN, Ellery [Frederic Dannay and Manfred B. Lee]. **The Detective Short Story. A Bibliography.** Boston: Little, Brown, 1942, octavo, red cloth with printed spine label, in dust jacket. (viii), 146pp. First Edition. One of 1060 copies printed. The first bibliography of the detective short story ever written. Many of the titles are annotated as to content. Cloth slightly faded at top, bottom edges and at top of spine where a chip is missing from the jacket. Jacket is dusty and shelf worn. (28731) \$30.00



15. (DYEING). PARNELL, Edward Andrew. **Dyeing and Calico-Printing.** London: Taylor, Walton, and Maberly, 1849, octavo, original green cloth boards, blind embossed covers and spine with title stamped in gilt on spine. viii, 228, plus (8 ads)pp. First Edition. With 21 original printed fabric samples pasted in the text to illustrate the specific process being described. Colors of the samples are sharp and clear. Previous owner's name "Thomas Ayrey" and date "June 9th 1850" in pencil on front endpaper, along with his printed bookplate. Cloth shelf worn and scuffed with staining. Front inner hinged cracked but still strong, back inner hinge fine and not cracked. A bit of foxing to text. (28740) \$1,000.00



16. (FABRIC & TEXTILE DYEING). BIRD, F. J. **The American Practical Dyer's Companion; Comprising a Description of the Principal Dye-Stuffs and Chemicals Used in Dyeing, Their Natures and Uses; Mordants, and How Made; with the Best American, English, French, and German Processes for Bleaching and Dyeing Silk, Wool, Cotton, Linen, Flannel, Felt, Dress Goods, Mixed and Hosiery Yarns, Feathers, Grass, Felt, Fur, Wool, and Straw Hats, Jute Yarn, Vegetable, Ivory, Mats, Skins, Furs, Leathers, Etc. Etc. by Wood, Aniline and Other Processes...embracing in all over eight hundred receipts for colors and shades accompanied by one hundred and seventy dyed samples of raw materials and fabrics.** Philadelphia: Henry Carey Baird, 1882, large octavo, brown cloth stamped in blind and with gilt on spine. xxvii, [17]-388 pp., 31 pp. of advertisements. First Edition. Perhaps the most comprehensive 19th century American dyer's handbook containing over 800 recipes for dyeing virtually any kind of material.

The the 170 mounted samples of dyed fabric and yarn in beautiful, fresh condition. Head and foot of spine frayed with losses, text block separated from boards at back hinge and barely attached at front, splits beginning at top of hinge on front outer hinge. Contents clean. (28737) \$750.00

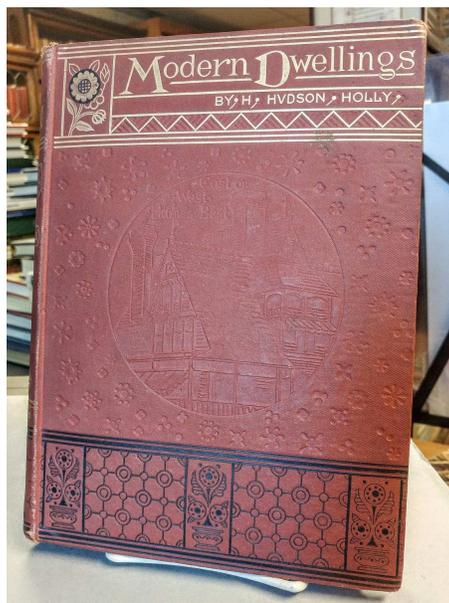


17. (GOUDY, Frederic). **A Specimen Sheet Showing Almost All of The "Lost" Goudy Types.** Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Goudy Specimen sheet, designed by Howard Coggeshall. Printed in black and brown on Eastern's Atlantic Laid, white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28748) \$50.00

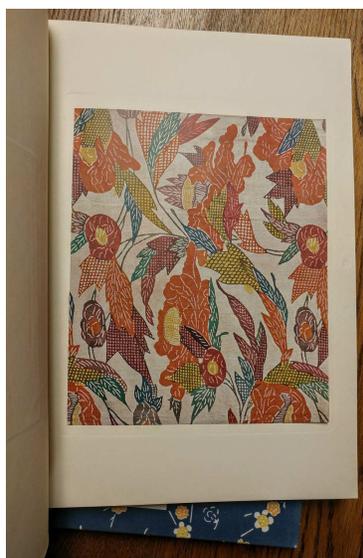
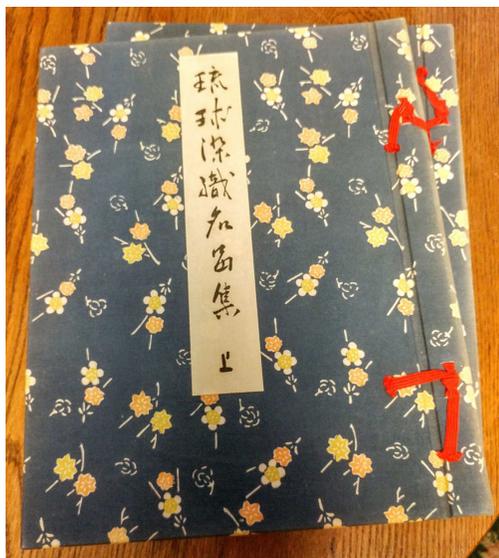
18. (GOUDY, Frederic W). Deepdene. **A New Roman and Italic Type Design, Drawn by Frederic W. Goudy.** Philadelphia: Lanston Monotype Machine Company, (1930), quarto, printed paper wrappers. (16)pp., stapled. First Edition. "Available Exclusively on the Monotype for Machine and Hand Composition in a Variety of Sizes from Six to Sixty Point". "Monotype" Volume XXIII, Number 74, March, 1930. This issue also contains Goudy's "Type Design: Past & Present. A Typographic Homily" and his "To Squeeze or Not to Squeeze". Also contains "An Appreciation of Deepdene" by Kent D. Currie. Top edge slightly curled. (28751) \$45.00

19. (GROLIER CLUB). **One Hundred Influential American Books Printed before 1900. Catalogue and Addresses. Exhibition at The Grolier Club, April eighteenth - June Sixteenth, MCMXLVI.** New York: The Grolier Club, 1947, octavo, maroon and cream cloth with printed paper lable on spine. (142)pp. First Edition Limited to 600 copies. Designed by Elmer Adler and printed at The Press of A. Colish. Books chosen on the basis of their influence on the life and culture of the people. Preceding the descriptions of the 100 books are introductory essays of "The Committee's Selections, explained by Frederick B. Adams, Jr.," "The Committee's Selections, assailed by John T. Winterich," "America as Frontier, by Dr. Thomas H. Johnson." With seven illustrations. Bookplate, very slight shelf scuffs, otherwise a fine, clean copy. (28733) \$85.00#

"FROM THE LABORATORY OF / T. A. EDISON / MENLO PARK, N. J."



20. (INTERIOR DESIGN). HOLLY, H. Hudson. **Modern Dwellings in Town and Country Adapted to American Wants and Climate with a Treatise on Furniture and Decoration.** New York: Harper & Brothers, (1878), small quarto, original rust-colored cloth boards with blind embossed illustration of a house in a centered circle on front cover with over-all stamping of gilt and black on front and back covers and spine. (222)pp. First Edition. Illustrated with one hundred original designs comprising cottages, villas, mansions, floor plans and interior decoration. With neat hand-stamp on verso of front free endpaper in purple ink: "FROM THE LABORATORY OF / T. A. EDISON / MENLO PARK, N. J." Old blind embossed bookseller's stamp on second free endpaper. This same endpaper has had a name erased at some point which has left to ver tiny holes about this size "o", in the page. The same seller's tiny printed affixed to lower left corner of front paste-down endpaper. This book may very well have been held and or consulted by Thomas A. Edison. Corners a bit bumped, cloth scuffed. A clean copy (28739) \$350.00



21. (JAPANESE TEXTILE DESIGNS). SOMETO, Akashi and Isaku Nakagawa. **Isaku Ryukyu Senshoku Meihinshu [Collection of Ryukyu Textile Masterpieces].** Two volumes. Kyoto, Japan: Kyoto Shoin, Showa 39, [1964], folio, blue cloth with an orange, yellow and white floral pattern reminiscent of the plates within; paper title labels in Japanese characters pasted to front cover of each volume, red silk ties complete the Japanese-style binding. . [8] pp. of text; 35 plates; 36-70 plates. 1964 (third) edition. First published by Kyoto Shoin in 1955 with subsequent publishing in 1961, this is the 1964 edition. Color plates of textile designs tipped into blind embossed frames on each page. Volume I includes English and French versions of J. P. Howehcorne's ruminations on Okinawan textiles. Spines slightly faded. Fine. (28744) \$750.00

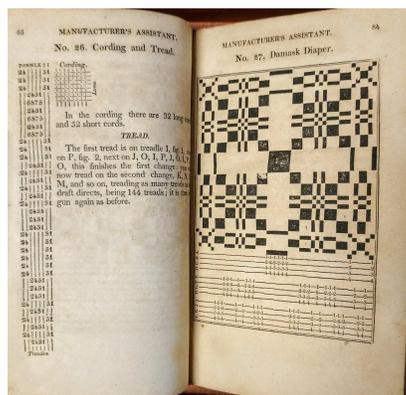
This hardbound edition with samples is now out-of-print

22. (PAPERMAKING). BARRETT, Timothy D. **European Hand Papermaking: Traditions, Tools, and Techniques.** Ann Arbor, MI: The Legacy Press, 2018, large octavo, cloth in dust jacket. 352 pp. First Edition. The first 500 hardcover copies include three paper specimens measuring 8.5 x 6.5" in a glassine envelope at back. In this important and long-awaited book, Timothy Barrett, internationally known authority in hand papermaking and Director of the University of Iowa Center for the Book, offers the first comprehensive "how-to" book about traditional European hand papermaking since Dard Hunter's renowned reference, *Papermaking: The History and Technique of an Ancient Craft*. Very fine, without flaw.##This book, which includes an appendix on mould

and deckle construction by Timothy Moore, is aimed at a variety of audiences: artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-production techniques, and other readers with a desire to understand the intricacies of the craft. *European Hand Papermaking* is the companion volume to Barrett's *Japanese Papermaking – Traditions, Tools and Techniques*. 394 illustrations. New. (27750) \$150.00

New Title from The Legacy Press

23. (PAPERMAKING). GINSBERG, Tatiana. **Papermaker's Tears. Essays on the Art and Craft of Paper. Volume 1.** Ann Arbor, MI: The Legacy Press, 2019, large octavo, cloth in dust jacket. 360 pp. First Edition. The new series, *Papermaker's Tears: Essays on the Art and Craft of Paper* encompasses all of the papermaking and paper arts, including decorated papers – historical and current. Authors and essay titles include the following: Cathleen A. Baker, *The Wove Paper in John Baskerville's Virgil (1757): Made on a Cloth-Covered Laid Mould*; Nicole Donnelly, *Douglass Morse Howell: Breaking the Mould. Part I*; Susan Gosin, *Founding of Dieu Donn *; Kyoko Ibe, *On Gampi*; Aimee Lee, *The Toolmakers – Those Who Build So We Can Make: Part I*; Timothy Moore and David Reina; Radha Pandey, *Traditional Papermaking in India: Then and Now*; Peter Thomas, *An Account of My Trip to Find the Hand Papermills of Eastern Europe*. 378 full-color illustrations. (28695) \$85.00
24. (PAPERMAKING). MASON, John. **Paper Making as an Artistic Craft.** Leicester: The Twelve by Eight Press, (1963), octavo, textured white paper over flexible board, stamped in gilt. 95 pp. Second, Revised and Enlarged Edition. With 8 specimens of handmade paper tipped-in. This title was first published in 1959 by Faber and Faber; this amended edition includes 8 specimens (9 if counting the full page example of handmade paper on which three smaller specimens are mounted). This copy signed and dated by Mason at the end of the Acknowledgements, "John Mason / Leicester / 1972." Schreyer 41; Schlosser 43. With a foreword by Dard Hunter and illustrated by Rigby Graham. Two small water spots at bottom of back cover else a fine, clean copy. Very fine. (28734) \$110.00
25. (PHILLIPPS, Sir Thomas). MUNBY, A.N.L. **The Family Affairs of Sir Thomas Phillipps. Phillipps Studies No. 2.** Cambridge: Cambridge University Press, 1952, octavo, blue cloth in printed dust jacket. (xiv), (120)pp. First Edition. Illustrated with photographs and reproductions. Jacket dusty and with a bit of shelf scuffing. Book is fine and clean. (28735) \$40.00
26. ROSENBACH, A. S. W. **Books and Bidders. The Adventures of a Bibliophile.** Boston: Little, Brown, 1927, large octavo, boards and cloth with printed paper spine label, t.e.g. (xvi), 311pp. First Edition, Limited to 785 numbered copies, signed by Rosenbach. The chapters include "Talking of Old Books," "A Million Dollar Bookshelf," "Sold to Dr. R!" "Some Literary Forgeries," "Among Old Manuscripts," "American Children's Books," "Old Bibles," "Why America Buys England's Books," and "The Collector's Best Bet." Good reading - particularly when he touches on the great collectors of his era. Illustrated. Spare label tipped-in at back. Minor darkening to gutter and top edge of the first 20 pages. Very slight shelf wear, a near fine copy. (28729) \$95.00#



27. (TEXTILE INDUSTRY). BRONSON, J. and R. **The Domestic Manufacturer's Assistant, and Family Directory, in the Arts of Weaving and Dyeing: Comprehending A Plain System of Directions, Applying to Those Arts and Other Branches Nearly Connected with Them in the Manufacture of Cotton and Woollen Goods; Including Many Useful Tables and Drafts, in Calculating and Forming Various Kinds and Patterns of Goods Designed for the Improvement of Domestic Manufactures.** Utica: William Williams, 1817, small octavo, original full leather binding (title label not present on spine). (206)pp. First Edition. A fascinating early American textbook for those in the textile industry. With descriptions of equipment, weaving patterns, and dyeing instructions. Considerable wear and scuffing, front board holding on by cords, rear board starting. Horizontal tear partly through first free endpaper, general toning throughout. Housed in a

custom clamshell box. (28741) \$425.00

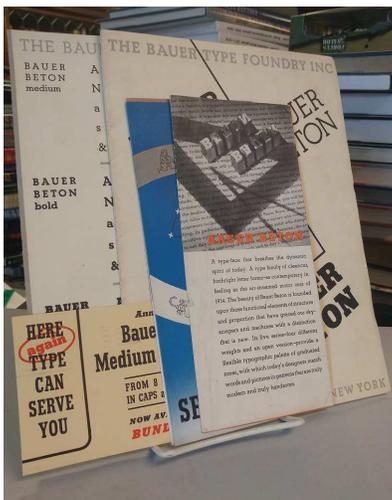


28. THORNE, Edward . **Decorative Draperies & Upholstery**. Grand Rapids, MI: The Dean-Hicks Company, 1929, quarto, original beige cloth in pictorial dust jacket. (xvi), (280)pp. First Edition . With numerous photographs and line drawings along with 74 decorative designs rendered in full color. An important reference for interior design in the 1920's and 1930's. With staining to cloth at the spine and along the bottom edge of the front cover. Jacket has edge wear, a few short, closed tears and several small chips. (28742) \$3,000.00

Type Specimens – Visit our website for additional images

29. (TYPE SPECIMEN - BAUER ALPHABETS). **Weiss Types. Weiss Roman and Italic**. New York: Bauer Alphabets, no date, octavo, printed self-wrappers. (16) pp. Includes one sheet laid in showing Weiss Italic Plain Caps and Swash Caps. Very fine. (28620) \$45.00

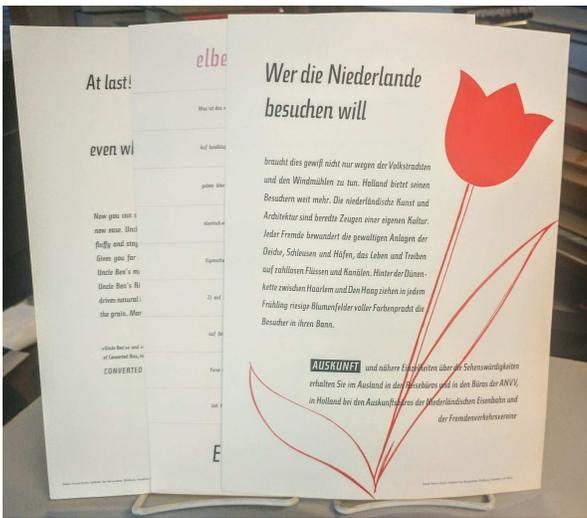
30. (TYPE SPECIMEN - BAUER). **Bodoni Types. Roman. Roman Bold. Title. Italic. Italic Bold**. New York: Bauer Alphabets, no date (c. 1935), quarto, printed paper wrappers. (16)pp., sewn. "Bauer Alphabets" printed label is tipped over the original "Bauer Type Foundry" printed statement on the front wrapper. Very tiny hole to front wrapper otherwise a fine, clean copy. (28562) \$40.00



31. (TYPE SPECIMEN - BAUER TYPE FOUNDRY). **Bauer Beton**. New York: Bauer Type Foundry, no date, circa 1930, tall octavo, printed wrappers. (24) pp. with 7 inserts. "Creation of this specimen by (Oktogon) Imre Reiner Paris." With four fold-out pages at end. Unfortunately, bound with three staples applied front to back which is causing pull and slight tear to the pages. (28601) \$55.00

32. (TYPE SPECIMEN - BAUER TYPE FOUNDRY). **Futura**. (Cover title). New York: Bauer Type Foundry, no date, 7 1/2" x 10 1/4" one sheet folded once to make (4) pp.. Printed in black and three colors. Fine. (28667) \$20.00

33. (TYPE SPECIMEN - BAUER TYPE FOUNDRY). **Weiss Roman and Italic**. New York: Bauer Type Foundry, 1931, octavo, printed blue wrappers, sewn. (12) pp. Printed in black and red. Fine. (28619) \$35.00



34. (TYPE SPECIMEN - BAUERSCHE GIESSEREI). **Futura Anwendungen.** (Frankfurt): Bauersche Giesserei, no date (ca. 1965), quarto, printed heavy paper folder. Printed folder with flaps to hold 8 separately printed examples showing the use of the Futura type face. Printed in black, brown, green, red, violet, blue, and gilt. Corners of wrapper slightly bumped, otherwise a fine, clean copy. (28636) \$50.00

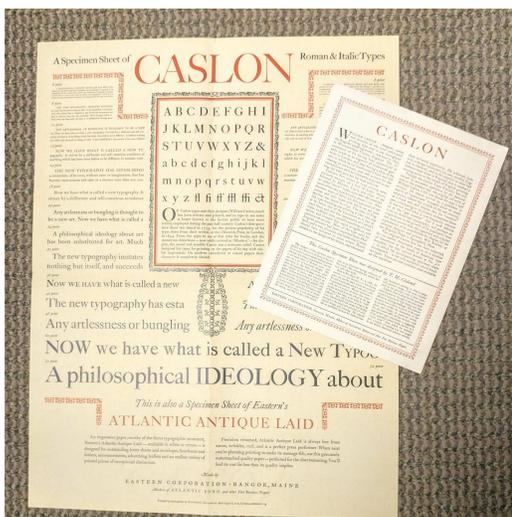
35. (TYPE SPECIMEN - BAUERSCHE GIESSEREI). **Futura. Nach Zeichnungen von Paul Renner in Funfzehn Garnituren Geschnitten.** Frankfurt: Bauersche Giesserei, circa 1960, octavo, printed heavy paper wrappers. (16)pp., sewn. With two printed errata slips tipped-in. A very fine copy, break in sewing. Small ink sketch on back wrapper. (28632) \$40.00

36. (TYPE SPECIMEN - BAUERSCHE GIESSEREI). **Imprimatur Halbfett.** Frankfurt am Main: Bauersche Giesserei, no date, circa 1955, octavo, wrappers. (4) pp. with 10 samples. Designed by Lucian Bernhard. The ten samples range from menus, advertisements, menus and more. Printed in various colors on various paper stock. Also laid in is a 8 pp. specimen of Imprimatur and a folder containing 19 examples of the font in use. Printed in various colors on various paper stock. (28623) \$55.00

37. (TYPE SPECIMEN - BAUERSCHE GIESSEREI). **Symphonie.** Frankfurt am Main: Bauersche Giesserei, no date, circa 1938, octavo, wrappers. (4) pp. with back pocket containing 16 samples. Designed by Lucian Bernhard. The sixteen samples in the pocket range from business cards to menus to stationery and more. Printed in various colors on various paper stock. (28622) \$55.00



38. (TYPE SPECIMEN - CURT BERGER Y CIA). **Letras Inglesas Rondas Y Cursivas. Tipos Imitacion Maquina de Escribir.** Buenos Aires: Curt Berger y Cia, no date, circa 1925, octavo, blue wrappers printed in silver and black. 48 pp. Printed in black, green, red and blue. With laid in specimens dated 1929 and 1930. Top of spine bumped. (28591) \$75.00



39. (TYPE SPECIMEN - EASTERN CORPORATION). **A Specimen Sheet of Caslon Roman & Italic Types.** Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Caslon Specimen sheet, designed by T. M. Cleland. Printed in black and red on Eastern's Atlantic Antique Laid, cream paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28754) \$65.00

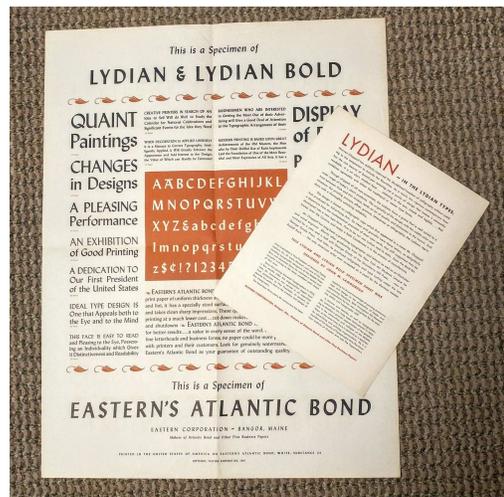


40. (TYPE SPECIMEN - EASTERN CORPORATION). A **Specimen Sheet of Lutetia Type**. Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Lutetia Specimen sheet, designed by Edwin and Robert Grabhorn. Printed in black on Eastern's Atlantic Antique Bond white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28755) \$50.00

41. (TYPE SPECIMEN - EASTERN CORPORATION). A **Specimen Sheet of Weiss Type**. Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Weiss Specimen sheet, designed by Ward Ritchie. Printed in black and brown on Eastern's Atlantic Antique Bond white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. Slight bump at right of horizontal fold along with a very tiny tear at right of fold, otherwise a fine example. (28758) \$50.00

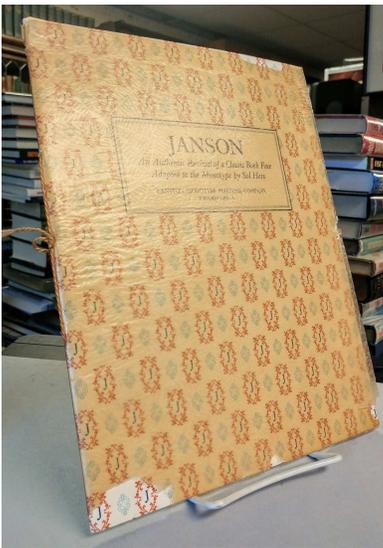


42. (TYPE SPECIMEN - EASTERN CORPORATION). **Specimens of the type face known as Cheltenham**. Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Cheltenham Specimen sheet, designed by W. A. Dwiggins. Printed in black, red, and blue on Eastern's Atlantic Bond, white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28753) \$50.00



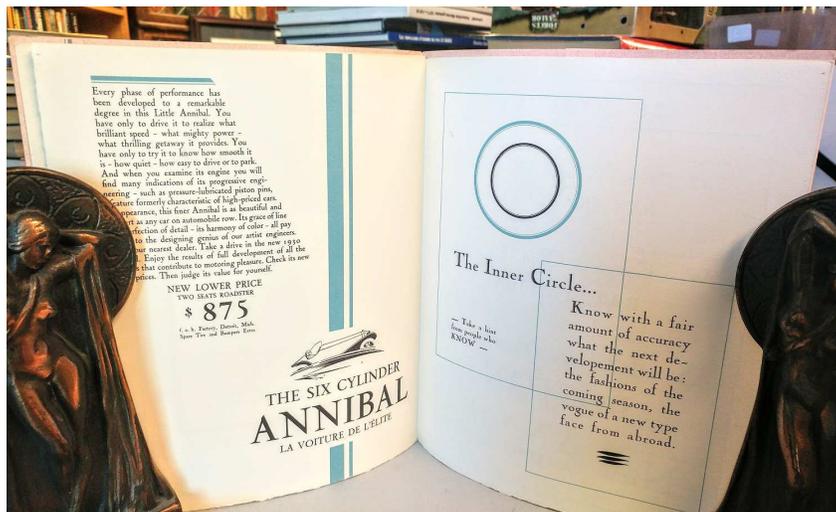
43. (TYPE SPECIMEN - EASTERN CORPORATION). This is a **Specimen of Lydian & Lydian Bold**. Bangor, ME: Eastern Corporation, 1948, 17 x 22 inches (folded twice) First Edition. A beautiful Lydian Specimen sheet, designed by John M. Lamoureaux. Printed in black and red on Eastern's Atlantic Antique Bond white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28759) \$50.00

44. (TYPE SPECIMEN - FONDERIE OLIVE). **Nord**. Marseille, France: Fonderie Olive, circa 1961, quarto, printed paper wrappers, stapled. (22) pp. Printed complimentary slip laid in. Two top corners bumped. (28756) \$30.00
45. (TYPE SPECIMEN - INTERTYPE). **Weiss Types**. Brooklyn: Intertype, no date, small octavo, printed wrappers, stapled. (20) pp. Virtually all of Intertype's typefaces were derivatives of, or supplied to them, by the Bauer Type Foundry. Very fine. (28618) \$20.00
46. (TYPE SPECIMEN - KLINGSPOR). **Antiqua-Kursiv nach Zeichnung von Walter Tiemann**. Offenbach am Main: Gebr. Klingspor, 1926, octavo, printed heavy paper wrappers. 16pp., sewn. Printed in black, red, brown, and yellow. A very fine, clean copy. (28638) \$30.00
47. (TYPE SPECIMEN - LANSTON MONOTYPE - JANSON). **Janson. An Authentice Revival of a Classic Book Face Adapted to the Monotype by Sol Hess**. (Cover title). (Philadelphia: Lanston Monotype Machine Company, 1917), quarto, printed paper wrappers with glassine overlay with impressed spiderweb pattern, tied. (26) pp. With a 4 page biography of Anton Janson representing an interesting introduction to the specimens which follow, "They show in an attractive way how this legible Seventeenth Century letter can be used to meet the discriminating demands of Twentieth Century typographers and printers." Crease to glassine at back, wrappers and contents clean. (28757) \$40.00



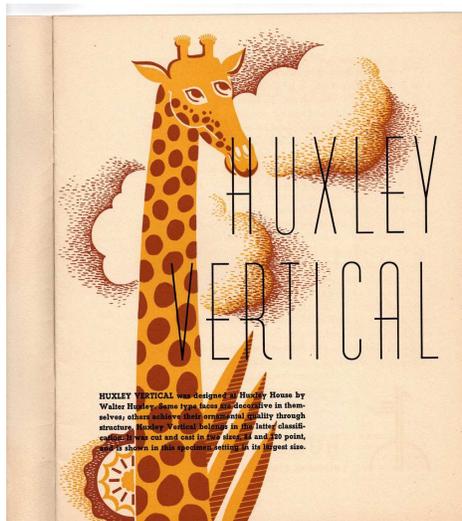
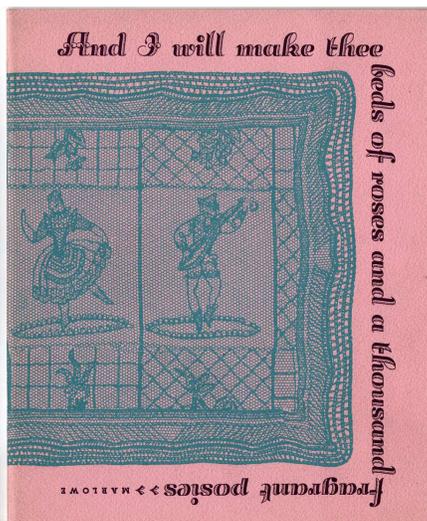
48. (TYPE SPECIMEN - LANSTON MONOTYPE - JANSON). **Janson. An Authentice Revival of a Classic Book Face Adapted to the Monotype by Sol Hess**. (Cover title). (Philadelphia: Lanston Monotype Machine Company, 1917), quarto, printed paper wrappers with glassine overlay with impressed spiderweb pattern, tied. (26) pp. With a 4 page biography of Anton Janson representing an interesting introduction to the specimens which follow, "They show in an attractive way how this legible Seventeenth Century letter can be used to meet the discriminating demands of Twentieth Century typographers and printers." Pencil signature of typographer John Schappler on front endpaper followed by "With Compliments of Sol Hess 11-3-37". Along with an (8) pp, Mergenthaler Linotype Company specimen for Linotype Janson. Chipping to edges of glassine, else fine and clean. (28760) \$65.00

49. (TYPE SPECIMENS - BUNDSCHO). **Gothics**. Chicago: Bundscho Advertising Typographers, no date (ca. 1930), quarto, printed heavy paper wrappers, cloth spine. (68)pp., sewn. Printed throughout in black. A near fine, clean copy. (28631) \$40.00



50. (TYPE SPECIMENS - CONTINENTAL TYPEFOUNDERS). **L'Astree & le Mercure. Two of the best known French Type Faces**. New York: Continental Typefounders, (1929), octavo, pink French-fold wrappers printed in black and blue, text not sewn. (10) pp. Text printed in black and blue by Deberny & Peignot. Initialed upper right-hand corner by R. Hunter Middleton. Very fine. (28629) \$85.00
51. (TYPOGRAPHY). MIDDLETON, R. Hunter. **An Essay on the Forgotten Art of the Punchcutter**. (Cover title). (Los Angeles: School

of Library Service, UCLA, 1965), large octavo, Printed wrappers. (20)pp. First Edition. "This sketchy account of the hand punchcutting technique was written and produced as a keepsake in connection with a talk on the subject of Punchcutting given...by R. Hunter Middleton on March 31,1965." Errata slip bound in. Very fine and clean. (28750) \$15.00



52. (TYPOGRAPHY). **Overture to Ornament.** (New York: Huxley House, no date, c. 1940), octavo, pink wrappers printed in blue and maroon. (20)pp. From the introduction, "Ornament has always been a melodic element in the hands of the printer, Craftsmen used flowers, borders and ornamental elements with taste and discretion to add the golden touch...the speech of angels to their formats....In this booklet Huxley House raises its baton and breaks into a typographic cadenza, introducing ornamental rhythms from the slow-moving adagio to swing-time syncopation. Borders, initials, and type faces, two of which are special Huxley House importations, are presented on these pages...." The Huxley House records are archived at the Cary Collection, RIT, "Huxley House was a firm specializing in typography, design, and printing. Founded in 1928, its three principals were Walter Huxley, Franz C. Hess, and, for a short time, S. Garnett Goesle. The company's first office was at 117 West 54th Street in New York City. Huxley House's earliest clients were type foundries, publishers, and designers including Alfred E. Knopf, Bauer Type Foundry, George Bijur, Continental Type Foundry, Country Life magazine, William Edwin Rudge, and Kurt H. Volk. Later clients included the advertising and public relations agencies Alfred J. Silberstein, Fred Wittner Company, Kenyon & Eckhardt, and Al Paul Lefton; designers Lester Beall, Warren Chappell, George Giusti, and Walter Dorwin Teague, among others; and corporations including Brooks Brothers, Corning Glass, Hanes Hoisery, Knoll Associates, and Standard Oil. Huxley House merged with Kurt H. Volk, Inc., on October 16, 1967, to become Volk & Huxley, Inc." Printed in colors. Fine. (28749) \$45.00

53. VITALIS, J.-B. **Cours Elementaire de Teinture sur Laine, Soie, Lin, Chanvre et Caton, et sur l'Art d'Imprimer les Toiles.** Paris: Galerie Bossange Pere, 1823, octavo, original gray paper wrapper with printed paper label on spine. xx, (460)pp. First Edition. An early work on dyeing wool, silk, linen, hemp, cotton, and printing on canvas. Wrappers have soiling, and a bit of paper loss, especially at spine, front cover is detaching from the text block. Wear to spine label. Housed in a custom clamshell box. (28743) \$1,500.00

54. (WHITTINGHAM, CHARLES). BUECHLER, John (compiler). **Charles Whittingham Printer 1795-1876. An Exhibit of his Works at Bailey/Howe Library at the University of Vermont.** October-December 1983. (Burlington, VT: University of Vermont, 1983), octavo, printed heavy paper wrappers. (40)pp., sewn. First Edition. Foreword by Janet Ing. Whittingham the Younger was the second and most influential proprietor of the Chiswick Press. With 86 items catalogued. With four reproduction of Whittington title pages. Printed at The Stinehour Press. An as new, clean copy. (28726) \$20.00