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Books about Books * Typography * Textiles * Dyeing

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"Next to talking about books comes the pleasure of reading them, especially books about books. This is an extra category I would recommend to collectors. Regardless of your other interests, no one should be without a hundred or more miscellaneous books about books: biographies of great collectors and booksellers, printers, papermakers, typefounders, publishers, etc. Bibliographies are essential tools, as are catalogues. Actually, good rare book catalogues are often the best possible bedtime reading, and one always learns something from them. But getting back to books about books: I would be hard put to prepare a list of the hundred best - there are so many excellent works in this field." William Targ in his Foreword to *A Miscellany for Bibliophiles*.

"A comprehensive collection of catalogues is the greatest of all bibliographies." Clarence S. Brigham, "History of Book Auctions in America" as the introduction to George L. McKay's *American Book Auction Catalogues 1713 - 1934, A Union List*.

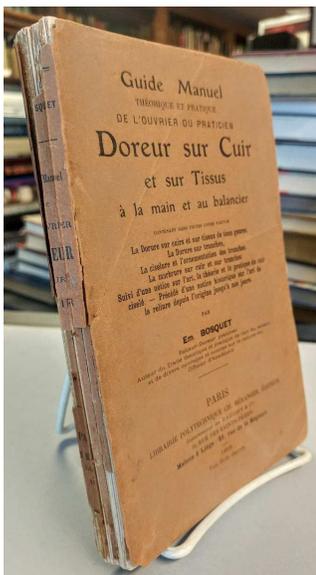


1. (ALDUS MANUTIUS). KRAYE, Jill and Paolo Sachet, editors. **The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade**. London: Warburg Institute, 2018, quarto, pictorial wrappers. (xiv), (226) pp. First Edition. A one-day colloquium held at the Warburg Institute to mark the 500th anniversary of Aldus

Manutius's death: The Aldine Press after Aldus (1515–1598); Private Aldine Collections in Europe; The Modern Aldine Book Trade. Very minor bump to lower corner, else a very fine, clean copy. (28786) \$40.00

2. (ARCHIVES). POSNER, Ernest. **Archives in the Ancient World**. Cambridge: Harvard University Press, 1972, octavo, black cloth in dust jacket. (xx), 283 pp. First Edition. Mass production of clay and papyrus records by the ancient Near Eastern civilizations created problems of preservation similar to those confronting the archivist in the age of paper. The temple economies and emerging empires of Mesopotamia could not have functioned without the records they created for purposes of social control. Land records were vital in Pharaonic Egypt because of the annual inundations of the Nile. Aristotle thought of the archives as an indispensable unit of city government. An important contribution of Republican Rome was a quasi-central archival repository. The evolving bureaucratic government of Imperial Rome created archival institutions at its seat and in the provinces. Drawing on the findings of assyriologists, papyrologists, and classicists Ernst Posner has created for the first time a sound historical basis for the archivist's understanding of the genesis of his profession. His work throws light on the considerable archival accomplishments and sophistication of the cultures of the ancient world from the days of the Sumerians to the death of Justinian and also on the societies in which they played such a significant part. Illustrated with 43 halftones, 1 map. A fine, clean copy. Front endpaper with the blindstamp of Philip Cronenwett, former special collections librarian at Dartmouth College Library. (28462) \$65.00

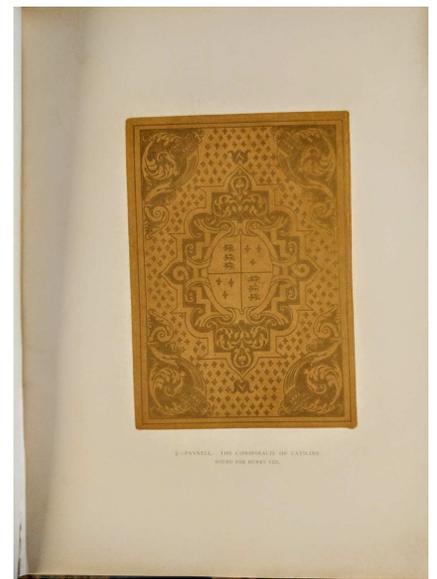
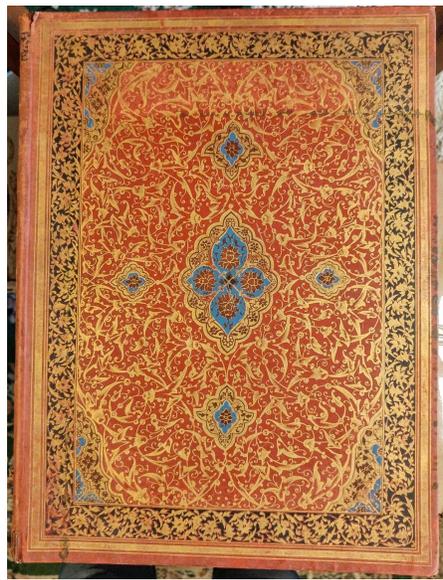
3. (ATHENIAN BOOKS). TURNER, E. G. **Athenian Books in the fifth and fourth centuries B.C.** London: H. K. Lewis & Co., Ltd, (1954), octavo, printed wrappers,. (24) pp. Second Printing. An inaugural lecture delivered at University College, London. Two pages with underlining and marginal notations, wrappers sunned at edges. (28900) \$40.00



4. (BOOKBINDING). BOSQUET, Em. **Guide Manuel Du Doreur Sur Cuir et Sur Tissus a La Main et Au Balancier**. Paris: Edité par Librairie Polytechnique Ch. Beranger, 1908, octavo, printed wrappers. 241 pp. First Edition. Text in French. A binder's guide to applying gilt to leather and cloth. Illustrated. Spine heavily chipped. Although the sewing is (barely) holding on, it needs to be resewn and recased. (28917) \$60.00

5. (BOOKBINDING). FOOT, Mirjam M. **The Henry Davis Gift. A Collection of Bookbindings. Volume II. A Catalogue of North-European Bindings**. London: The British Library, (1983), quarto, cloth with leather spine label. 368 pp. First Edition. Volume II covers bindings made in the British Isles, the Netherlands (including Belgium), Germany, Austria and Denmark. There are 368 entries, arranged by country of origin, as well as chronologically, with excellent bibliographical notes on each

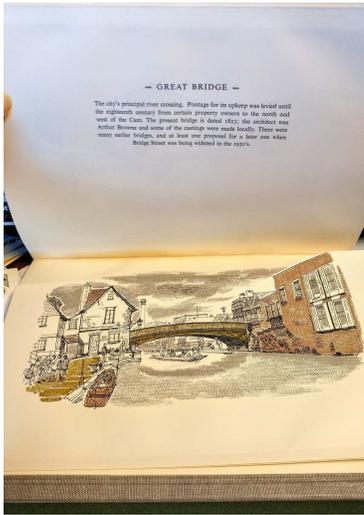
binding and the binders who executed them. Each entry consists of a header, the author, title and imprint of the book, a brief description of the binding, its provenance, and references, comparative material, literature, and notes when available. The headings also provide the place and date the book was bound and the name of the binder and first owner if known. Fully described and illustrated, the entries depict the kind of leather or covering material used, types of boards including paste board, pulp board, mill board, straw board, etc, spines, edges, doublures, leather joints, decorated end-papers, and the style of tooling. Also included is an introduction, list of locations, list of books and articles referred to, and indices of the binders and owners. New. (21987) \$125.00



(BOOKBINDING. HOLMES, Richard Rivington. **Specimens of royal fine and historical bookbinding, selected from the Royal Library, Windsor Castle.** London: W. Griggs & Sons, 1893, folio, red cloth stamped in black, blue and gilt. vi, 16 p., 152 leaves of plates. First Edition. Schmidt-Kuensemüller 1166. A magnificent example of the color printing skills of Griggs with a full color dedication page, 21 pages of text with chromolithographed borders and 152 illustrations of bindings done by chromolithography. With the bookplate of bibliophile Albert May Todd. Inner hinges weak, scuffing to top and bottom of spine and corners. Foxing to first four leaves, plates clean. Cloth stained. (28918) \$650.00

7. (BOOKSELLING). MONDLIN, Marvin and Roy Meador. **Book Row. An Anecdotal and Pictorial History of the Antiquarian Book Trade.** New York: Carroll & Graf, 2004, octavo, boards in dust jacket. (400) pp. First Edition. From the prospectus: "The City has eight million stories, and this one unfolds just south of 14th Street in Manhattan, mostly on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades, from the 1890s to the 1960s, thrived the New York Booksellers' Row, or, more commonly, Book Row. This illustrated memoir features historical photographs and is richly anecdotal, and as American as the rags-to-riches tale of the Strand, which began its life as a book stall on Eighth Street. A story cast with colorful characters: like the book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer; the visionary Theodore C. Schultze; Lou Cohen, founder of the still-surviving Argosy Book Store; gentleman bookseller George Rubinowitz and his legendarily shrewish wife, Jenny. Rising rents, street crime, urban redevelopment, television are many of the reasons for the demise of Book Row, but in this volume, based on interviews with dozens of the people who bought, sold, and collected there, it lives again." Extensively illustrated. Very fine copy in very fine dust jacket which is not price clipped. (28800) \$15.00

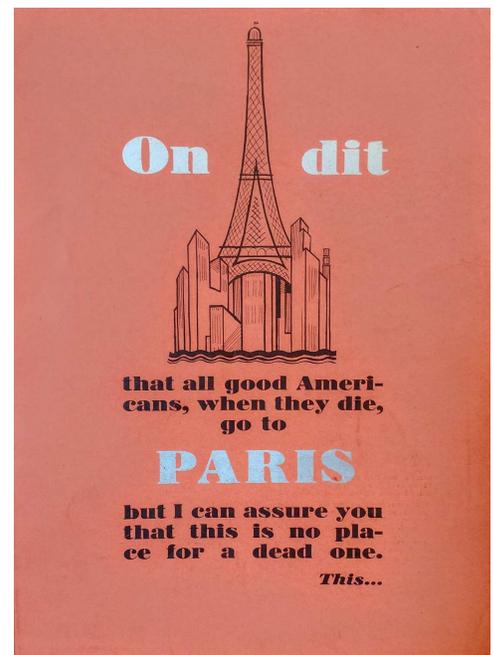
8. BUHLER, Curt F. **Early Books and Manuscripts. Forty Years of Research.** (New York): The Grolier Club & The Pierpont Morgan Library, 1973, octavo, dark grey cloth stamped in gilt. (xiv), (661) pp. First Edition, Limited to 510 copies. A collection of Dr. Buhler's "own scattered articles and papers". Two page foreword by Frederick B. Adams. The articles, ranging from 4 to 12 pages, are divided into Bibliographical Studies, Textual Studies, Libri Impressi, and A Review. The volume includes 20 illustrations, a List of Subscribers, a Selective Index and a Manuscript Index. A very fine, clean copy. (28301) \$75.00



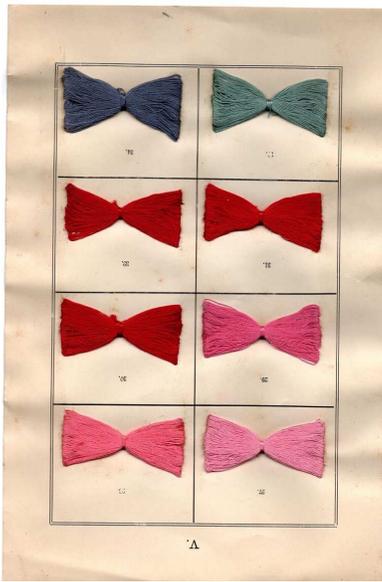
9. (CAMBRIDGE CHRISTMAS BOOK). GENTLEMAN, David. **Bridges on the Backs: A Series of Drawings.** Cambridge: Printed for his Friends by the University Printer, 1961, oblong large octavo, bound into green cloth folding case with flaps, in slipcase. First Edition, Limited to 500 copies. Nine drawings of bridge by David Gentleman, six of which are fold-out. One of the Brooke Crutchley Cambridge Christmas books. A very fine copy of a lovely presentation. (28295) \$195.00

10. (CARTER, John). DICKINSON, Donald. **John Carter. The Taste and Technique of a Bookman.** New Castle: Oak Knoll Press, 2004, octavo, cloth in dust jacket. 422pp. First Edition. Preface by Sebastian Carter. Author, bookseller, and bibliographer, John Carter's writings touched the book trade in many ways. His co-authoring with Graham Pollard of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* brought to light the forgeries of T. J. Wise. His contributions to many book collecting periodicals and scholarly journals demonstrated his knowledge and sly humor. Two of his publications, *Taste and Technique in Book Collecting* and *ABC for Book Collectors* are cornerstone reference books for any collection no matter the subject. Illustrated. As new. (28418) \$25.00

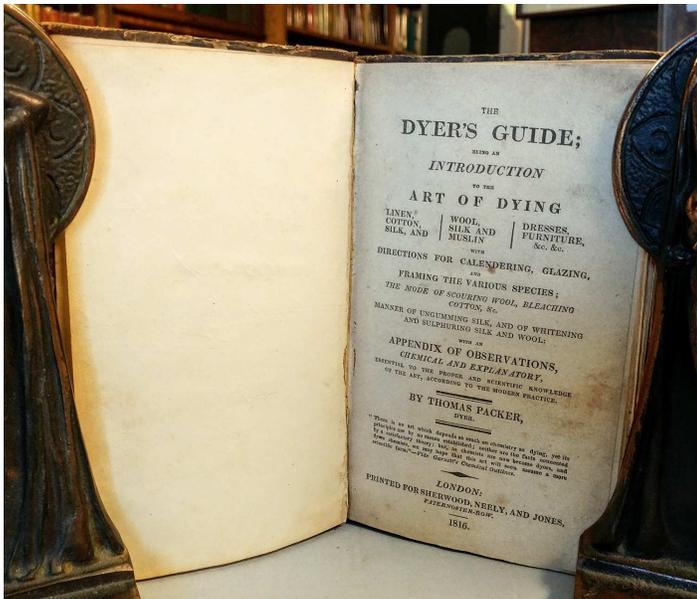
11. CARY, Melbert B., Jr. "**On dit that all good Americans, when they die, go to Paris but I can assure you that this is no place for a dead one.**" (Cover title). New York: Continental Typefounders Association, Inc., circa 1930, 5 1/2" x 7 1/2" one sheet folded once to form (4) pp. Salmon color heavy stock printed in black and silver. An announcement from Melbert Cary, "to tell you that I am starting on my regular round of visits to the principal foundries of Europe, searching out the best and newest in type design. Holland is next, then Germany and the Pressa Exhibition." Composed in Sphinx type. Cary founded the Continental Typefounders Association, Inc. in 1925, in order to import more European type into the American world of print. An attractive and, of course, being as it's Cary, humorous piece of ephemera in very fine condition. (28847) \$50.00



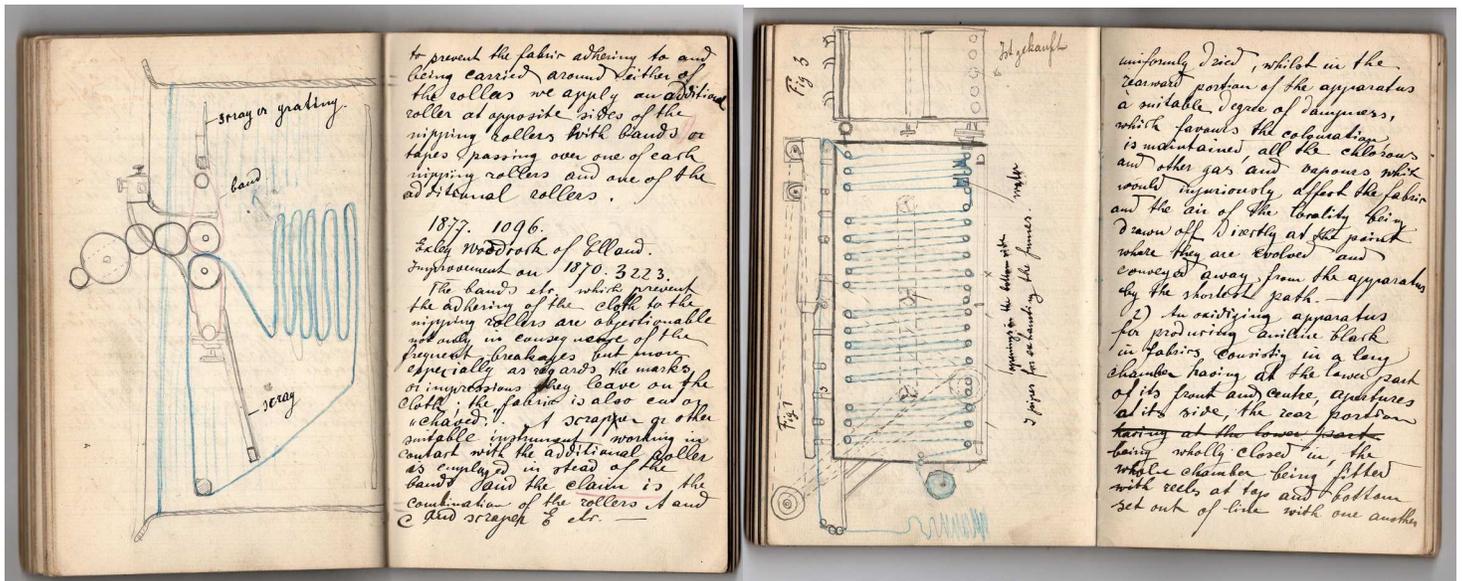
12. (DWIGGINS, W. A.). GOLUSKA, Glenn. **Falcon. A linotype face designed by W A Dwiggin.** (Toronto: imprimerie dromadaire, 1980, 5 3/4" x 9" one sheet folded once to form (4) pp. First Edition, Limited to 50 copies. Half the one page of text is by the printer, Glenn Goluska describing the creation of Falcon and why it "passed out of existence." This portion is printed in Falcon. The other half of the text is Dwiggin's description of his font which is printed in Falcon italic. Page (2) offers upper and lower case alphabets, numerals, accents, etc. of Falcon and Falcon Italic. A handsomely printed keepsake printed for the 1980 meeting of the Typocrafters in Toronto. Very fine. (28903) \$25.00



13. (DYEING). **Mercerisation: A Practical and Historical Manual. Volume II.** London: The Dyer and Calico Printer, [1903], 5 1/2" 8 1/2" Cardboard clamshell storage box made to look like a book. . (20) pp. + 46 cards with 370 separate samples. Book of pattern cards of mercerised goods, including cloth and yarn color samples. Short booklet explaining the sample cards separated at stitching. First page of booklet mounted to inside front cover. 46 individual cards present with 370 separate samples of thread and cloth colors resulting from the dyes provided by the manufacturers. One one yarn sample remains on card 1m samples intact on all other cards; there are two copies of card 29, card 30 is missing. An interesting example of samples provided to the textile industry by one of its trade magazines that promoted the dyes of its dye manufacturers. (28939) \$750.00



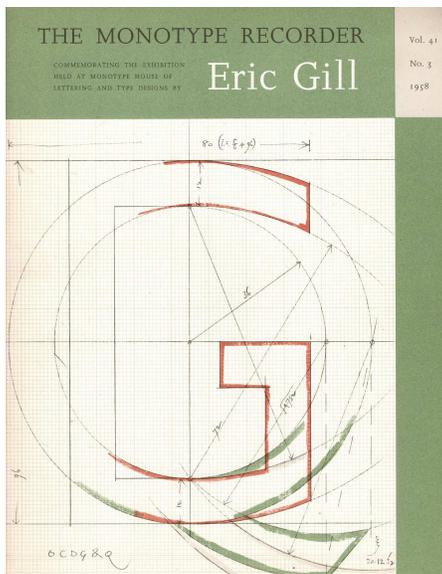
14. (DYEING). PACKER, Thomas. **Dyer's Guide; Being an Introduction to the Art of Dying ... with Directions for Calendering, Glazing, and Framing the Various Species; the Mode of Scouring Wool, Bleaching Cotton...** London: Sherwood, Neely, and Jones, 1816, duodecimo, paper covered boards with brown leather spine. xxiii, 144 pp. First Edition. Previous owner's name in ink on first free endpaper. Clean within, some minor ink stains here and there, previous owner has subtitled some chapters in ink, "Linen," "Cotton," and "Woollen and formation of colours." page 143/144 and black page following are detached but laid in, final blank page has handwritten notes in ink on dyeing. Binding scuffed and shaken but hinges solid. (28947) \$600.00



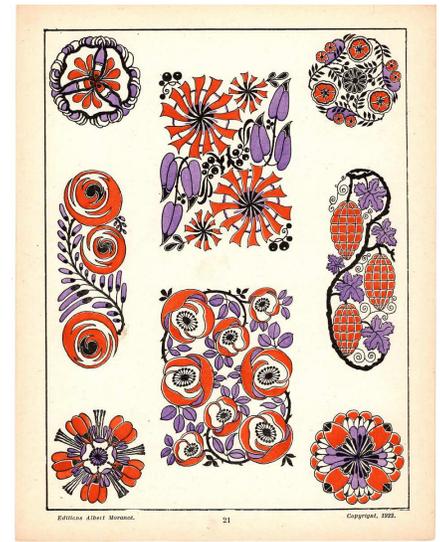
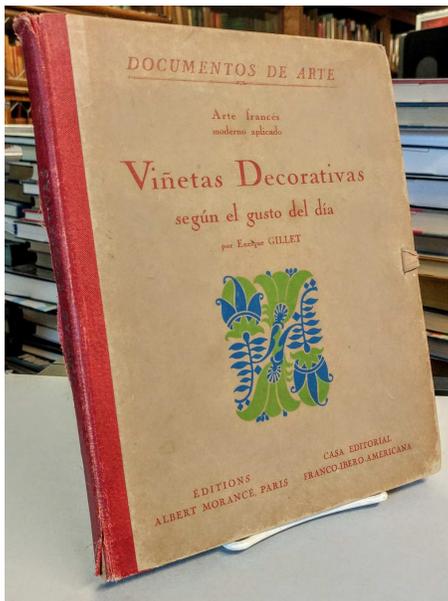
Patents Notebook

15. (DYEING). LIEBMAN, A. S. & Thuler. **Personal Textiles Patents Notebook**. Manchester, England: no date [mid - late 19th century, 4" x 6 1/4" black boards. unpaginated. Manuscript notebook listing over 400 patents relating to dyeing many types of textiles. Includes name of patentee, details of the process and chemical formula. Illustrated with over 50 drawings of process, apparatus and equipment. Topics include apparatus for hosiery dyeing, manufacture of ink from wasted dye liquor, Prussian blue from gasword refuse, steaming yarns and piece-goods in a wet state, etc. Patents date from 1836-1886. According to the handwritten address on the first free endpaper the notebook was compiled by A. S. Liebman & Thuler of 20 Marsden Street, Manchester [England]. According to the Journal of the Society of Chemical Industry, Volume VIII, 1889, Dr. A. Liebmann, an analytical chemist, had an office at 10 Marsden Street, Manchester. Light scuffing with tear at top of spine, small rectangle has been excised from front cover and the word, "Patents" written on the cardboard beneath in ink. (28919) \$1,000.00

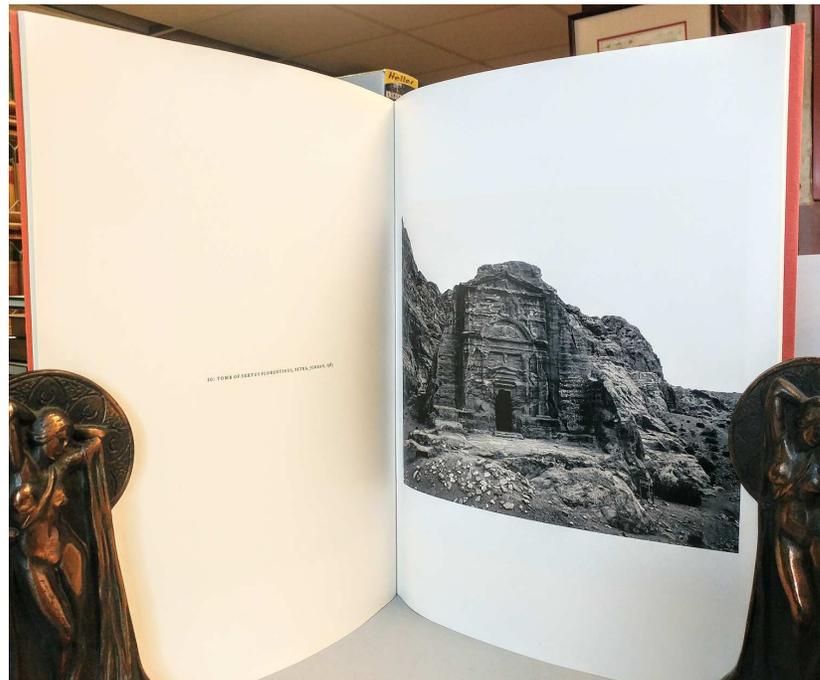
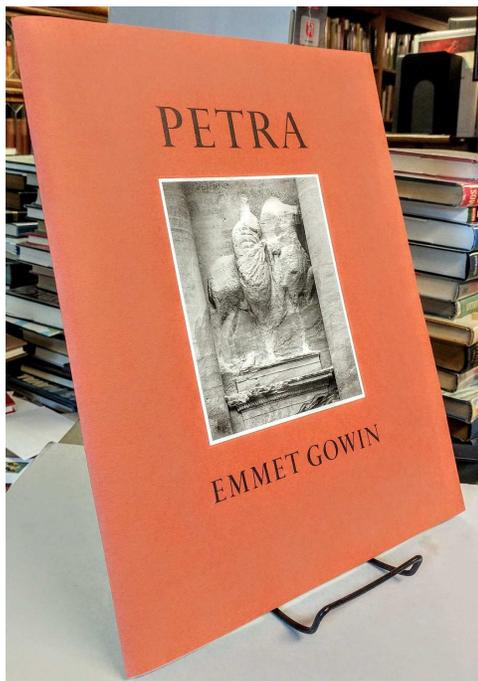
16. (FINE PRINTING). **Fine Printing in the Twentieth Century. Selections from the Collection of Kenneth Auchincloss**. New York: The Grolier Club, 2005, small octavo, printed and embossed wrappers. 32pp. First Edition, Limited to 500 copies. Published to accompany a special memorial exhibition of the collection of Ken Auchincloss at the Grolier Club, May 19-June 17, 2005. Twelve illustrations, including an original full-page two-color wood engraving by Gaylord Schanilec. Printed in red and black throughout, the cover in digital letterpress on imported paper by Bradley Hutchinson. Designed by Jerry Kelly, and printed in an edition of 500 copies at the Studley Press. New. . (14932) \$20.00



17. (GILL, Eric). **The Monotype Recorder Commemorating an Exhibition of Lettering and Type Designs by Eric Gill Held at Monotype House, London in October, 1958**. Monotype Corporation, 1958, quarto, printed wrappers. (22)pp. First Edition. An article comprising the entire issue of "The Monotype Recorder," Autumn, 1958, Volume XLI, No. 3. Extensively illustrated. Very fine. (28934) \$40.00

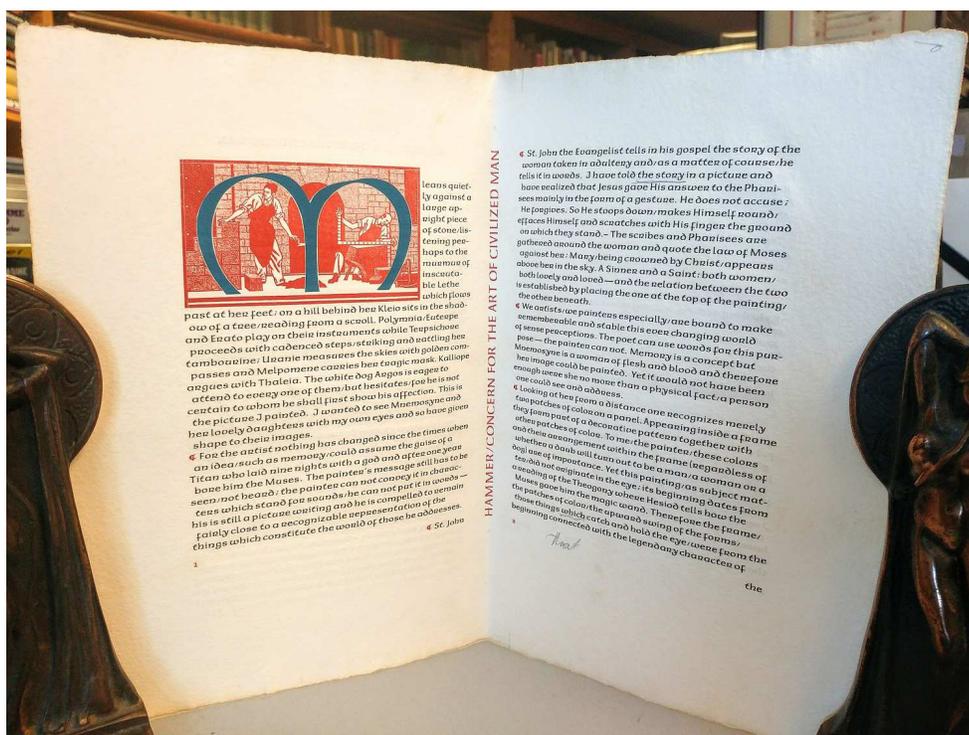


18. GILLET, Enrique. **Viñetas decorativas según el gusto del día.** 30 láminas iluminadas a mano por **Enrique Gillet**. Paris: Editions Albert Morance, (1922), 7" x 9" decorated boards with red cloth spine and two ties. (8) pp. of introductory text followed by 30 plates printed on stiff board recto only. First Edition. Preface by G. Umbdenstock. Text in Spanish. Plates are vibrant in color, and according to the title, reflect the "Taste of the day" with an Art Nouveau and early Art Moderne flair. Plates very fine and clean' cloth spine worn and separated three-quarters at back outer hinge. (28835) \$175.00



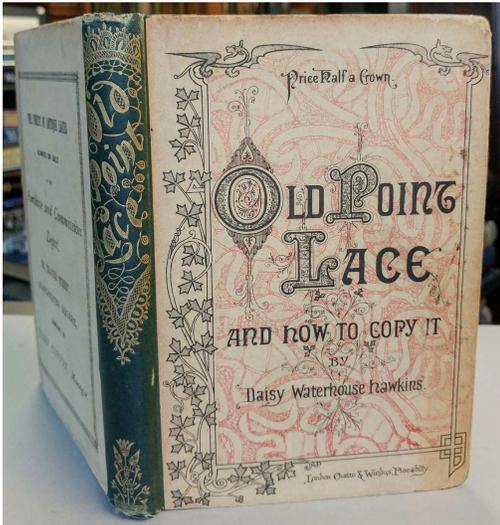
19. GOWIN, Emmet. **Petra. In the hashemite Kingdom of Jordan.** New York: Pace/MacGill Gallery, (1986), 11" x 14" plain white wrappers with rust brown dust jacket having a photographic paper label on front. [40] pp. First Edition. With an introduction by Gowin, an essay by Phillip C. Hammond, and 14 tritone examples of Gowin's work. Published in conjunction with an exhibition of Photographs by Emmet Gowin at Pace / MacGill Gallery, January 6 through February 15, 1986. Printed by Meriden / Stinehour. A very fine, clean copy with just minimal fading at edges of back wrapper. (28787) \$350.00

20. (GUTENBERG BIBLE). WHITE, Eric. **Editio princeps. A History of the Gutenberg Bible.** Harvey Miller, 2017, quarto, in dust jacket. 456 pp. First Edition. The Gutenberg Bible is widely recognized as Europe's first printed book, a book that forever changed the world. However, despite its initial impact, fame was fleeting; for the better part of three centuries the Bible was virtually forgotten; only after two centuries of tenacious and contentious scholarship did it attain its iconic status as a monument of human invention. *Editio princeps: A History of the Gutenberg Bible* is the first book to tell the whole story of Europe's first printed edition, describing its creation at Mainz circa 1455, its impact on fifteenth-century life and religion, its fall into oblivion during the sixteenth and seventeenth centuries, and its rediscovery and rise to worldwide fame during the centuries thereafter. This comprehensive study examines the forty-nine surviving Gutenberg Bibles, and fragments of at least fourteen others, in the chronological order in which they came to light. Combining close analysis of material clues within the Bibles themselves with fresh documentary discoveries, the book reconstructs the history of each copy in unprecedented depth, from its earliest known context through every change of ownership up to the present day. Along the way it introduces the colorful cast of proud possessors, crafty booksellers, observant travelers, and scholarly librarians who shaped our understanding of Europe's first printed book. Bringing the 'biographies' of all the Gutenberg Bibles together for the first time, this richly illustrated study contextualizes both the historic cultural impact of the *editio princeps* and its transformation into a world treasure. With 71 black and white and 36 color illustrations and with a 51 page Bibliography, New New. (26247) \$150.00

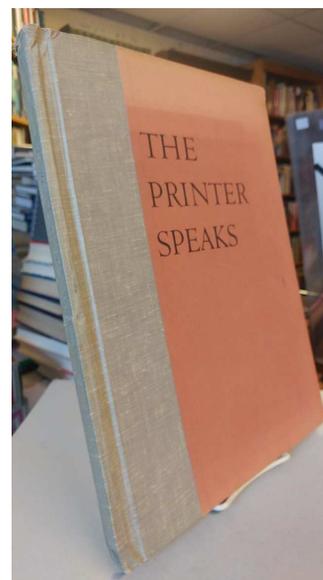


21. HAMMER, Victor. **Concern for the Art of Civilized Man.** [Lexington, KY: Stamperia del Santuccio, 1963], folio sheet 15 1/2" x 10 3/4" one folio sheet folded once to form (4) pp. **Proof sheet.** Printed by Carolyn R. Hammer with American Uncial and Andromaque Uncial types on Japanese Hoshō paper. With a two-color 4" x 2 1/4" initial printed in red and blue. "An example of Hammer's work showing a two-color initial. The blue M is actually a separate piece of metal that can be removed from the block, inked, and replaced in the block so both colors are printed in a single pull ensuring perfect registration." Dwight Newton, oriscus website. One page has the text printed upside down. Four instances of pencil underlining and a pencil correction to exchange "which" for "that". (28813) \$145.00

22. HEWES, Lauren B. and Laura E. Wasowicz, editors. **Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858-1920.** Worcester: American Antiquarian Society, 2017, quarto, pictorial wrappers. 144 pp. First Edition. Published to accompany an exhibition at the Grolier Club, December 6, 2017, to February 3, 2018 using collection material from the American Antiquarian Society. The McLoughlin brothers, John Jr. (1827-1905) and Edmund (1833/4-1889), were New York publishers who operated from 1858 to 1920. They produced books and games for children for over fifty years. As one of the first publishers to focus exclusively on products for children, McLoughlin Brothers was able to shape and define the American picture book market. The exhibition catalog documents the working practice of the firm by associating its products with the tools used during the production process. The objects tell a story rooted in the discipline of book history, but also hint at nuances of nineteenth-century business practices, the advancement of literacy for children, and revelations about cultural norms of the era during which McLoughlin Brothers thrived. Preface, followed by three essays with 27 illustrations: "McLoughlin Brothers' Conquest of the American Picture Book Market, 1858-1920" by Laura E. Wasowicz; "McLoughlin Brothers Archives-A Brief Account" by Justin G. Schiller; and "Cinderella Close-up: An Illustration Case Study" by Laura E. Wasowicz. Nine catalog sections with 86 illustrations: Early History of Picture Books in America, Children's Book Publishing in New York, Early Days of McLoughlin Brothers, Illustrators at McLoughlin Brothers, Difficulties of Nineteenth-Century Humor, McLoughlin Brothers and Its Competitors, McLoughlin Brothers' Steady Sellers, The Golden Age of McLoughlin Brothers, End of an Era. New. (27023) \$30.00



23. (LACE). HAWKINS, Daisy Waterhouse. **Old Point Lace And How To Copy and Imitate It.** London: Chatto & Windus, 1878, small octavo, paper covered boards and green cloth spine. 21, 36 (ads) pp. . First Edition. 17 folding plates illustrated by the author from the originals of Point-Lace in the South Kensington Museum. (28943) \$125.00



24. LAWSON, Alexander, editor. **The Printer Speaks. A selection of types set by various hands in the Hand Composition Laboratory of the Rochester Institute of Technology.** Rochester, NY: The Press of the Good Mountain, 1955, quarto, mauve boards and grey cloth over metal spiral binding. 46 leaves. First Edition, Limited to 100 copies. A compilation of quotes by various printers and designers using different fonts and papers. Covers bumped at corners and at top of spine, blue title stamping chipped. (28268) \$70.00

25. LEGROS, Lucien Alphonse. **A note on the legibility of printed matter. Prepared for the information of the Committee on Type Faces.** London: His Majesty's Stationery Office, 1922, large quarto, printed wrappers, sewn. 17 pp. First Edition. An investigation into what constitutes legibility in type. Front and back wrappers detached at spine fold but both present. (28902) \$45.00

26. MARKHAM, Sheila. **A Book of Booksellers: Conversations with the Antiquarian Book Trade, 1991-2003.** New Castle: Oak Knoll Press, 2007, octavo, printed wrappers. 324pp. Paperback reprint of the first edition, with corrections. . The antiquarian book trade-- the last resort of the English eccentric--is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. Fifty of these conversations, in which leading dealers speak frankly about their life and work, are published here

for the first time in paperback form. The 2004 hardcover, limited to 500 copies, quickly sold out. A significant contribution to the literature of book trade history, *A Book of Booksellers* will also appeal to the general reader with an interest in rare books and bookselling--perhaps the most humane, sociable, ill-organized, yet absorbing form of commerce to be found anywhere. New. Still in shrinkwrap. (28802) \$25.00

27. MARKHAM, Sheila. **A Second Book of Booksellers: Conversations with the Antiquarian Book Trade.** (London): Sheila Markham Rare Books, (2014), octavo, boards in pictorial dust jacket. 256pp. First Edition Limited to 500 copies. The antiquarian book trade-- the last resort of the English eccentric--is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. This is her second collection in which leading dealers speak frankly about their life and work. A significant contribution to the literature of book trade history. As new, jacket not price clipped. (28408) \$85.00

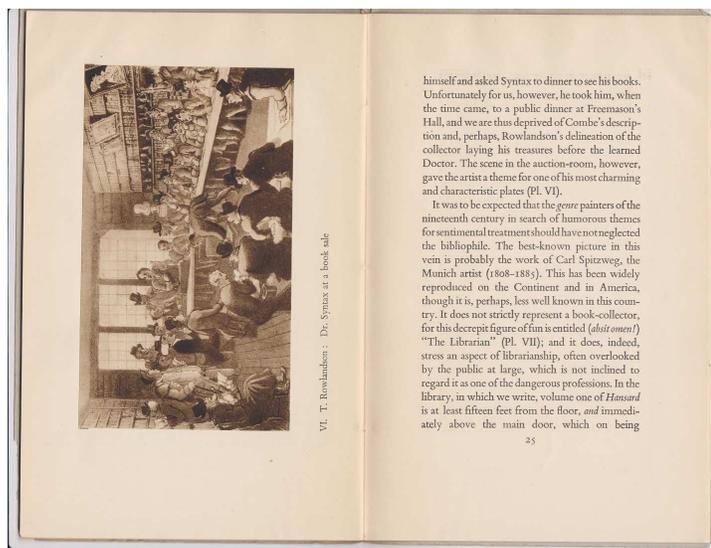


28. (MINIATURE BOOKS). ANDERSON, Hans Christian, Marilyn Grastorf (2) and Old Russian Folktale. **Little Angel Books: The Jumping Contest; Wings; The Disappointed Bear; Saint Rigobert's Dinner.** (Brooklyn: The Angelica Press Corporation, 1975), 2.5" x 3.75" printed wrappers, sewn, in original envelope. (14); (14); (12); (16) pp. First Edition. Each designed and illustrated with line drawings by Marilyn M. Grastorf. The four titles complete the set. Very tiny tears at the envelope flap ends, else all very fine, without flaw. (28794) \$75.00

29. MUIR, Percy. **Minding My Own Business. An Autobiography.** New Castle: Oak Knoll, 1991, octavo, brown cloth in dust jacket. (xiv), 224pp. Second Edition. The story of the firm of Elkin Mathews, Antiquarian booksellers. "We read about the occasion when the notorious T. J. Wise found himself more forged against than forging; about Mr. Muir's disastrous libel case and his trips to Nazi Germany to buy musical first editions, about the vagaries of such distinguished customers as Lytton Strachey, Stella Benson and Lady Ottoline Morrell." With a new three page forward by his wife, Barbara Kaye. Spine of jacket very slightly faded, else a very fine copy. (28799) \$35.00

30. MUNBY, A. N. L. **The Cult of the Autograph Letter in England.** London: The Athlone Press, 1962, octavo, boards and cloth in dust jacket. viii, 117 pp. First Edition. An introductory essay on autograph collecting from about the beginning of the eighteenth century until about 1914. Fine in fine dust jacket which is not price clipped. (28389) \$40.00

31. MUNBY, A. N. L. **Essays and Papers.** London: Scolar Press, (1978)., octavo, cloth in dust jacket. xiii, 241pp. Second Impression. A selection of eighteen of Munby's erudite, and often amusing, writings on the subjects of books, book collectors, and libraries. With a "list of Writings by A. N. L. Munby" compiled by Nicolas Barker who has also edited this volume and contributed an introduction. A fine, clean copy in a fine jacket with two tiny chips. (28392) \$35.00



32. MUNBY, A. N. L. **Some Caricatures of Book-Collectors. An Essay.** London: William H. Robinson Ltd., 1948, small octavo, wrappers. (32)pp. First Edition. The earliest and most famous pictorial caricature appeared in *Narrenschiff, or Ship of Fools*, published in 1494 by Sebastian Brant. That and seven other caricatures are reproduced and tipped in. Privately

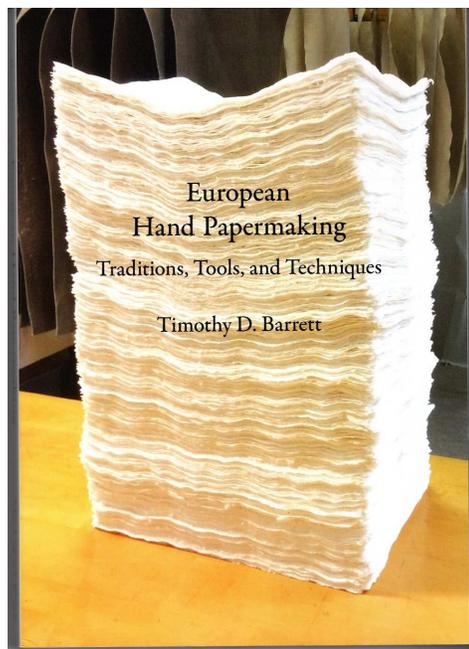
issued by Lionel and Philip Robinson as a Christmas Greeting in 1948. The separate greetings slip laid in. Wrappers soiled and with an inch of mouse nibbles (?) along bottom fore-edge. (28395) \$50.00

33. MYERS, Robin and Michael Harris, editors. **Antiquaries, Book Collectors & The Circles of Learning.** Winchester, Eng: St. Paul's, 1996, octavo, boards. 176pp. First Edition. This collection of essays include those by David Pearson on "Scholars and bibliophiles: book collectors in Oxford, 1550-1650," Mirjam M. Foot on " Scholar-collectors and their bindings," Robin Myers on "Dr. Andrew Coltee Ducarel (1713-1785): pioneer of Anglo-Norman studies," and other leading scholars in bibliography. Illustrated. Fine, clean and unmarked. (28465) \$35.00

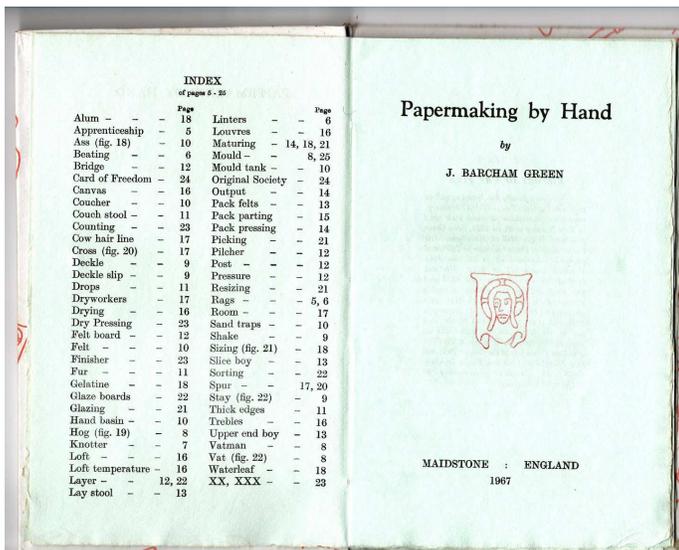
34. MYERS, Robin and Michael Harris, editors. **Property of A Gentleman.** Winchester, Eng: St. Paul's, 1996, octavo, boards. 176pp. Second Printing. This collection of essays by leading specialists in the field, reveals how a variety of collectors set about amassing their libraries: Frank Herrmann on "The Emergence of the Book Auctioneer as a Professional": "The Library as Living Room": Brian North Lee on "Gentlemen and Their Book-Plates"; " The Ill-Gotten Library of 'Honest Tom' Martin"; "Was Henry Yates Thompson a Gentleman?" by Christopher De Hamel, and more. Illustrated. Very fine copy. (28798) \$35.00

35. NEEDHAM, Paul. **The Bradshaw Method. Henry Bardsahw's Contribution to Bibliography. The Seventh Hanes Lecture.** Chapel Hill: Hanes Foundation, 1988, octavo, printed wrappers. (36) pp. First Edition. Very fine. (28901) \$25.00

36. (PALAEOGRAPHY). **Bookhands of the Middle Ages: III. Medieval Manuscript Leaves Principally from the Rosenthal Collection. Bernard Quaritch Catalogue 1088.** London: Bernard Quaritch, 1988, small octavo, pictorial wrappers. 97 pp. Quaritch rare book catalogue offering 92 items. Illustrated in black and white and in color. Hint of a paperclip (dent, not rust) at top of front wrapper. Fine. (28481) \$40.00



37. (PAPERMAKING). BARRETT, Timothy D. **European Hand Papermaking: Traditions, Tools, and Techniques.** Ann Arbor, MI: The Legacy Press, 2019, large octavo, pictorial wrappers. 352 pp. Second Edition. In this important and long-awaited book, Timothy Barrett, internationally known authority in hand papermaking and Director of the University of Iowa Center for the Book, offers the first comprehensive "how-to" book about traditional European hand papermaking since Dard Hunter's renowned reference, *Papermaking: The History and Technique of an Ancient Craft*. This book, which includes an appendix on mould and deckle construction by Timothy Moore, is aimed at a variety of audiences: artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-production techniques, and other readers with a desire to understand the intricacies of the craft. *European Hand Papermaking* is the companion volume to Barrett's *Japanese Papermaking – Traditions, Tools and Techniques*. 394 illustrations. Note: The first edition (hardcover), which included three paper specimens, is out-of-print; the second edition (softcover) does not include paper specimens. Very fine, without flaw. New. (28795) \$55.00



38. (PAPERMAKING). GREEN, J. Barcham. **Papermaking by Hand.** Maidstone, England: [J. Barcham Green], 1967, small octavo, pictorial boards. (34) pp. First Edition, Limited to 1,000 numbered copies. Printed on green paper. Illustrated with photographs and line drawings. Very tiny dent to front cover, else fine and clean. (28910) \$55.00

Now Available

39. PEARSON, David. **Provenance Research in Book History.** Oxford and New Castle, DE: Bodleian Library and Oak Knoll Press, 2019, octavo, cloth in dust jacket. 448 pp. Revised and Enlarged Edition. This thoroughly revised edition includes a new introductory section containing additional references to update the original text. Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 color illustrations, updated bibliographies and extended international coverage of libraries and online resources. It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this title will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research. New. (28345) \$86.00

40. (PHILLIPPS, Sir Thomas). MUNBY, A. N. L. **Portrait of an Obsession. The Life of Sir Thomas Phillipps, the World's Greatest Book Collector, adapted by Nicolas Barker from the five volumes of Phillipps Studies.** London: Constable, (1967), octavo, black cloth in pictorial dust jacket. (xviii), 278pp. First Edition. Adapted by Nicolas Barker from the five volumes of Phillipps Studies. From the jacket: "The long life of Sir Thomas Phillipps provides a perfect case history of this extraordinary passion for acquisition. But it is much more than that. As well as being 'The Collector's Tragedy,' it is also a richly picturesque story of life, letters, and books in the nineteenth century." Illustrated. Dust jacket very slightly soiled but without tears or chips. Book is a near fine, clean copy. Pleasantly inscribed by Barker to book collector Stuart B. Schimmel before and after the title of this book on the half-title, "Dear Stuart this (Portrait of an Obsession) is a cautionary tale for us both...yours, Nicolas Barker 14.10.04". With the Stuart B. Schimmel bookplate designed by Reynolds Stone. (28402) \$75.00

41. POWELL, Lawrence Clark. **A Passion for Books.** Cleveland: The World Publishing Company, (1958), octavo, black cloth in dust jacket. (253) pp. First Edition. Presentation copy, inscribed and signed by Powell, "From the author" to verner Clapp who worked at the Library of Congress 1922 - 1956. Dust jacket dusty and with light shelf wear. (28930) \$25.00

Limited to 400 copies. Published by Ian Jackson in recognition of Bernard Rosenthal's 90th birthday



42. ROSENTHAL, Bernard M. **Autobiography and Autobiography**. Berkeley: Ian Jackson, 2010, octavo, printed wrappers. 61 pp. First Edition, Limited to 400 copies. Published by Ian Jackson in recognition of Bernard Rosenthal's 90th birthday. With 29 photographic illustrations. The volume includes a complete list of the firm's catalogues and of Rosenthal's books and articles. With the (4) pp. Addenda and Errata issued in 2017 laid in along with the smaller, undated, addenda referencing two items in the bibliography. The wrappers to this title reproduce the covers to Rosenthal's Catalogue 1. Very fine, without flaw. (28899) \$65.00

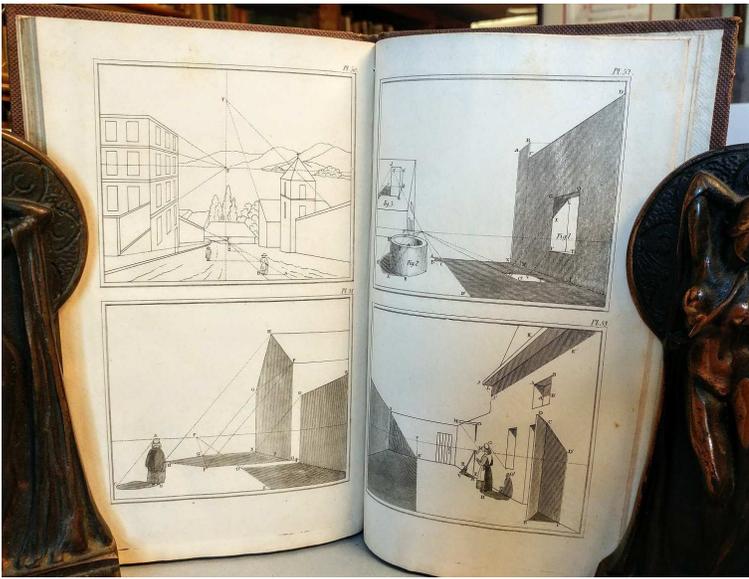
43. ROSENTHAL, Bernard M. **The Rosenthal Collection of Printed Books with Manuscript Annotations**. New Haven: Yale University, (1997), large quarto, maroon cloth. (391) pp. First Edition. "A catalog of 242 editions mostly before 1600 annotated by contemporary or near-contemporary readers. Illustrated. A few very

minor scuffs to cloth, else a fine, clean copy. (28303) \$125.00



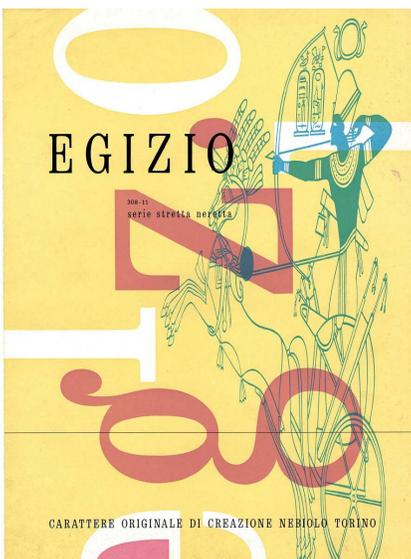
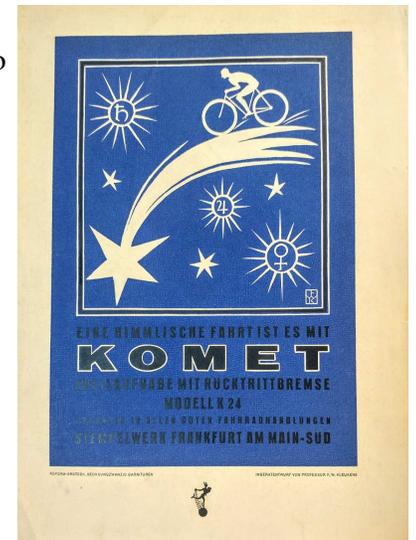
44. (TEXTILES). LLUCH, Francisco Javier; Mirallas, Narcisco. **Tratado Teórico-Práctico de la Fabricacion de Tejidos**. Two volumes bound as one plus Atlas volume, complete. Barcelona, Spain: Imprenta del Porvenir a Cargo de B. Bassas, 1852, large quarto and folio, Full leather bindings with blind embossed, rectangular decorative imprint on the front and rear boards of each volume, gold embossed decorative design and tooling to each spine, marbled endpapers. Volume I: [8], 287, [4], 202 pp.; Volume II: unpaginated. First Edition. Volume I contains a two-volume work bound as one. Volume II is slightly larger and contains 112 plates illustrating the processes and equipment

required for textile manufacturing; many folding, many in color. (28946) \$750.00



45. THENOT, T. P. **Practical Perspective, For the Use of Students.** New York: William Jackson, 1838, octavo, brown cloth with gilt title. iv, [4]-61 pp. First Edition. 67 plates at rear that illustrate Thenot's text. pastedown endpapers and inner hinges offset, else a clean text. (28948) \$200.00

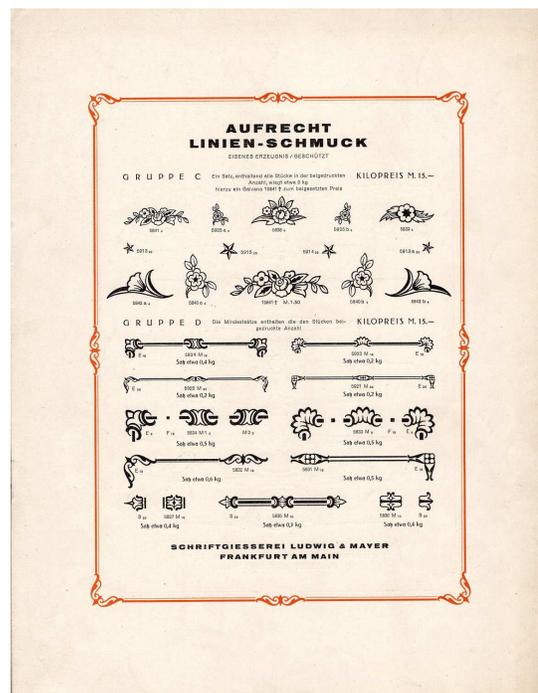
46. (TYPE SPECIMEN - D. STEMPEL). [No title]. Four page type specimen from the D. Stempel foundry. Frankfurt am Main: Schriftgiesserei D. Stempel, no date, 9 1/4" x 12 1/2" one sheet folded once to form (4) pp. An attractive promotional piece from D. Stempel. The fonts displayed are Reform Grotesk, Fette Bravour, Deutsche Anzeigerschrift and Ratio Latein with Halbfetter and Kursiv. Each page includes a graphic by Professor F. W. Kleukens using the featured typeface. Printed in black, blue and red. Dusty and with short tears at edges. (28869) \$35.00



47. (TYPE SPECIMEN - Fonderia Caratteri Nebiolo). **Egizio.** Turin: Fonderia Caratteri Nebiolo, circa 1958, 8 1/4" x 11 3/4" one sheet folded twice to form (6) pp. Printed in black, yellow, pink and blue. Designed by Aldo Novarese in the years 1955-58. Fine. (28893) \$20.00

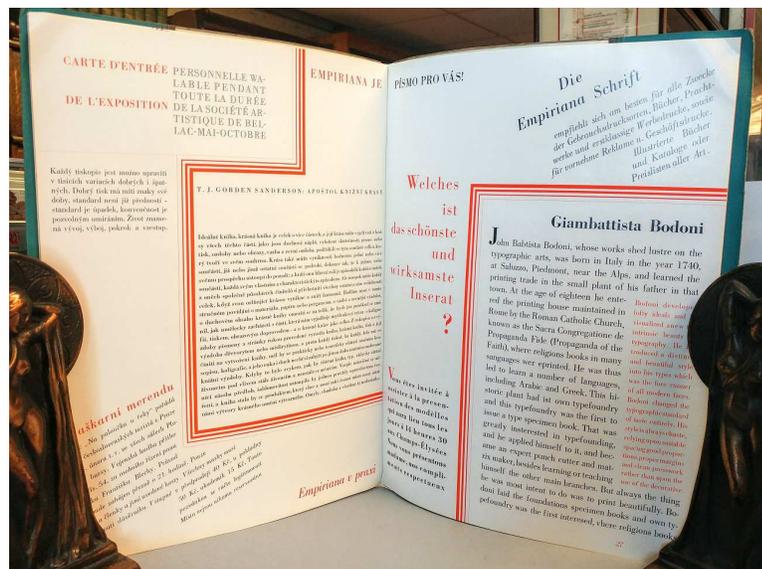


48. (TYPE SPECIMEN - Fonderia Caratteri Nebiolo). **Eurostile**. New York: Amsterdam Continental, circa 1962, 9 1/2" x 6 3/4" one large sheet folded three times to form (12) pp. Printed in black, bronze, red, yellow and blue. Designed by Aldo Novarese in the years 1955-58. A handsome presentation. Fine. (28895) \$20.00

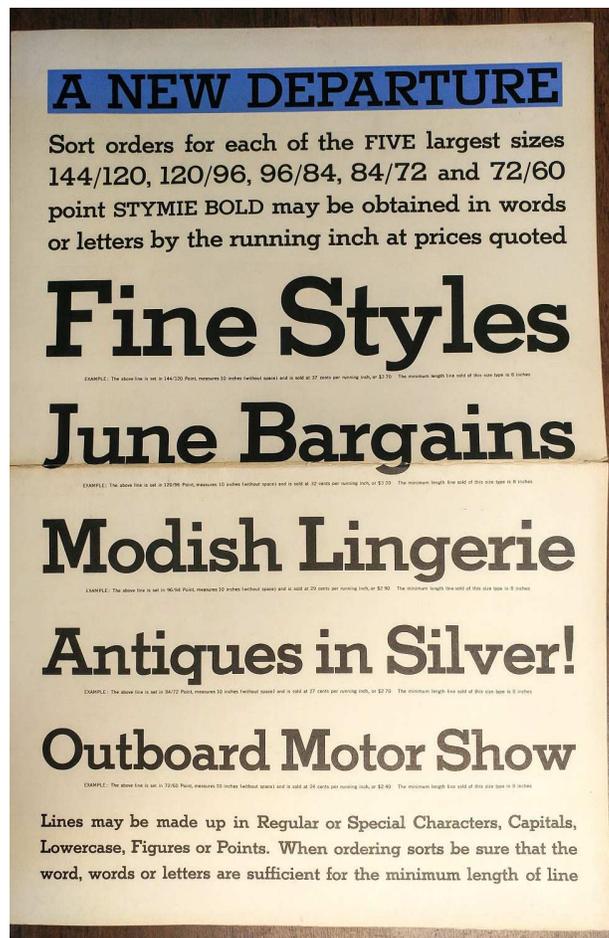


49. (TYPE SPECIMEN - LEDWIG & MAYER). [Rules, Borders and Ornaments]. Frankfurt: Schriftgiesserei Ludwig & Mayer, circa 1920, 9" x 11 1/2" (8) pp. Lacking wrappers. Printed in black, orange, green and pink. (28896) \$25.00

50. (TYPE SPECIMEN - Slévárna Písem). **Antikva Empiriana**. Ryta podle puvodního písma...Giambattisty Bodoniho. Praze [Prague]: Slévárna písem. Česká akciová společnost v Praze", 1939, 9 5/8" x 12 1/2" printed wrappers. (24) pp. Slévárna písem. Česká akciová společnost v Praze. With the rubber stamp of the London printing press

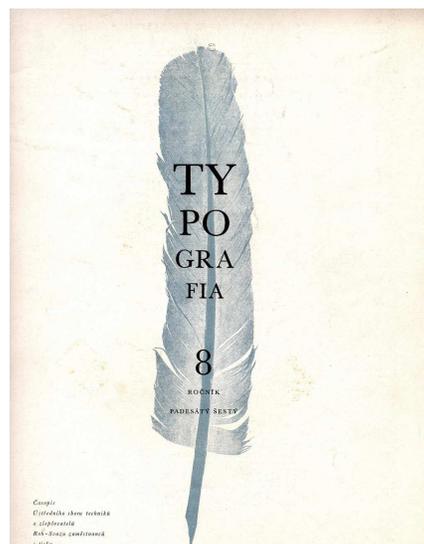


company Frank F. Pershke Ltd. Printed in black and bright red. Top corner slightly bumped, else fine. (28848) \$65.00



51. (TYPE SPECIMENS - AMERICAN TYPE FOUNDERS). **A New Departure...STYMIE BOLD** may be obtained in words or letters by the running inch at prices quoted. (Chicago): American Type Founders, no date (c. 1931), 12" x 18" large heavy stock sheet folded once to make (4) pp.. Printed in black and blue. Typeface designed by Morris Fuller Benton. The horizontal fold has created a one inch tear at fore-edge, else fine. (28898) \$25.00

52. (TYPE SPECIMENS - AMERICAN TYPE FOUNDERS). **Stymie Bold Now Ready for the Printer.** (Chicago): American Type Founders, no date (c. 1931), 12" x 18" large heavy stock sheet folded once to make (4) pp.. Printed in black and silver. Typeface designed by Morris Fuller Benton. The horizontal fold has created a one inch tear at fore-edge, else fine. (28897) \$25.00



53. (TYPOGRAPHY - CZECHOSLOVAKIA). Typografia 8. Journal of the Central Corps of Technicians and Improvers-ROH-Union of Workers in the Press, August, 1953, large quarto, printed wrappers, stapled. (16) pp. . A typography journal focusing on current developments in printing, where it combines printing technology, design and typography. Illustrated with alphabets of various fonts. Fine. (28863) \$45.00

