List 262

Books about Books * Book Arts

All items listed have been carefully described and are in fine collector’s condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

All items are offered subject to prior sale. Please add $4.00 shipping for the first book, $1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; FAX (603) 772-3384; e-mail: colophon@rcn.com

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1. (DWIGGINS, W. A.). Bronabejjia. Parts of a Record of Travel in Rarely Visited Regions. Recovered from Fragments of a Text Written in the Metrelingua Perme and Here. Translated into English. (Hingham, MA: Puterschein-Hingham, [1950], large oblong octavo, plain tan wrappers with five lines of text, stapled. Titlepage and two pages of text with decorative, color borders. Most rectos blank save for one page with text printed in red. Text on front wrapper, "In this format we planned to produce the SIXTH in the ATHALINTHIA series..of which THREE and FIVE have already been published...Production of the first five pages..herewith..predicted labor far in excess of time available. Therefore the project has been laid aside. These few leaves are offered as: A SCHEME FOR A BOOK. [P-H]" Very fine and clean. (29694) $250.00

2. DWIGGINS, W. A. Prelude to Eden: A Drama for Marionettes. Hingham, MA: Puterschein-Hingham, 1956, 7 1/8 x 8 1/2" green paper spine with aluminum boards in acetate jacket. 32 pp. . First Edition, Limited to 175 copies, of which 125 were for sale. "Typography and Illustrations, as well as composition, printing, silk-screen, and binding are by Dorothy Abbe. The thirty illustrations were made by posing and
photographing the marionettes. Photographically, by means of the Tone-Line Process, the pictures were turned into line for reproduction by photographic silk-screen - and four in several colors, twenty-six in one color; twenty colors in all. Hand-set, Linotype Winchester; Weimar mould-made paper; cased in aluminum boards with paper back-strip." Dorothy Abbe. List No. IV, Summer 1957. Laid in is the errata slip, "Notice! The Illustrations are Photographs Made With A Rolleiflex." In the original mailing box with the Puterschen-Hingham printed label addressed to P J Conkwright, graphic designer and typographer for Princeton University Press. Aluminum boards not scratched by with some faint waviness from the acetate wrapper, which is very fine, no tears. Mailing box fine and unbroken. (29692) $300.00


6. (BOOKBINDING). CRANE, W. J. E. **Bookbinding for amateurs: being descriptions of the various tools and appliances required and minute instructions for their effective use.** London: L. Upcott Gill, circa 1890, small octavo, olive green cloth stamped in black and green. viii, 184, followed by 16 pp. of ads. Later printing. Illustrated in black and white. Spine dull with edgewear. Hinges solid. (29743) $35.00

7. (BOOKPLATES). "**Amherst College Library * Purchased from the Income of the Sherman Pratt Fund.**" Bookplate stapled into printed folder, "Printer's Proof. To be corrected or approved and returned with the original copy. The Marchbanks Press, 114 East 13th Street, New York, Gramercy 7-6420." Stapled to the front of the folder is the carbon copy of a letter from the Director of Amherst College Library approving the border for the bookplate but asking that the calligraphy used for the text be replaced with a "good, plain type face." Letter dated 7 May 1953. (29727) $30.00
Due for Publication Late March
Pre-Order for Payment Processing and Shipping on Arrival

8. (BOOKSELLING). VINSON, Michael. **Bluffing Texas Style: The Arsons, Forgeries, and High-Stakes Poker Capers of Rare Book Dealer Johnny Jenkins.** Norman: University of Oklahoma Press, 2020, octavo, boards in dust jacket. 250 pp. First Edition. In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her “catch” was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer’s life, which read, as the Austin American-Statesman declared, “like a bestseller.” In 1975 Jenkins had staged the largest rare book coup of the twentieth century—the purchase, for more than two million dollars, of the legendary Eberstadt inventory of rare Americana, a feat noted in the New York Times and the Wall Street Journal. His undercover work for the FBI, recovering rare books stolen by mafia figures, had also earned him headlines coast to coast, as had his exploits as “Austin Squatty,” playing high stakes poker in Las Vegas. But beneath such public triumphs lay darker secrets. At the time of his death, Jenkins was about to be indicted by the ATF for the arson of his rare books, warehouse, and offices. Another investigation implicated Jenkins in forgeries of historical documents, including the Texas Declaration of Independence. Rumors of million-dollar gambling debts at mob-connected casinos circulated, along with the rumblings of irate mafia figures he’d fingered and eccentric Texas collectors he’d cheated. Had he been murdered? Or was his death a suicide, staged to look like a murder? How Jenkins, a onetime president of the Antiquarian Booksellers Association of America, came to such an unseemly end is one of the mysteries Michael Vinson pursues in this spirited account of a tragic American life. Entrepreneur, con man, connoisseur, forger, and self-made hero, Jenkins was a Texan who knew how to bluff but not when to fold. With 10 black and white illustrations. New. (29714) $45.00

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investigation implicated Jenkins in forgeries of historical documents, including the Texas Declaration of Independence. Rumors of million-dollar gambling debts at mob-connected casinos circulated, along with the rumblings of irate mafia figures he’d fingered and eccentric Texas collectors he’d cheated. Had he been murdered? Or was his death a suicide, staged to look like a murder? How Jenkins, a onetime president of the Antiquarian Booksellers Association of America, came to such an unseemly end is one of the mysteries Michael Vinson pursues in this spirited account of a tragic American life. Entrepreneur, con man, connoisseur, forger, and self-made hero, Jenkins was a Texan who knew how to bluff but not when to fold. With 10 black and white illustrations. New. (29715) $21.95

10. (BULLNETTLE PRESS). ANONYMOUS. Glory Be To Thee, Lord Who Art Born of A Virgin. Bullnettle Press, 1997, 7 1/2 x 17” broadside printed on Rives Heavyweight. Limited to 125 copies. Printed by Asa Peavy at his Bullnettle Press. A 15 line poem printed in black with two line chorus repeated 5 times, printed in red. Shoulder notes printed in blue. Herald at top printed in black, blue, red, ochre and gilt. Center horizontal fold, as issued. Small bend to lower corner, else a very fine copy. (29609) $95.00


13. **(CALLIGRAPHY). JOHNSTON, Edward. Formal Penmanship and other papers.**
Edited by Heather Child. London: Lund Humphries, (1971), quarto, oatmeal cloth in dust jacket. 156, (i), plus 23 plates. First Edition. Written by Edward Johnson during the last fifteen years of his life and left unfinished when he died. With a Foreword by his daughter, Priscilla Johnston. A very fine, clean copy. (29713) $30.00


18. **COLLIER, J(ohn) Payne. A Bibliographical and Critical Account of the Rarest Books in the English Language.** Four volumes. New York: David G. Frances and Charles Scribner & Co., 1866, large octavo, olive green cloth with printed paper spine labels. (xiv), 327; 355; 371; 341 pp. First American Edition. In 1877 Collier prepared "A Catalogue, Bibliographical and Critical, of Early English Literature; forming a portion of the Library at Bridgewater House" for Francis Egerton, first Earl of Ellesmere who privately printed the catalogue in an edition of 50 copies. "This valuable work, a labor of love, perhaps discloses Collier at his best." Not a few of the volumes, there is every reason [he says] to believe, are unique.' The books described are certainly of the greatest rarity." George Watson Cole, "The Papers of the Bibliographical Society of America" Vol 23, pt 2, 1929, pp. 29-32. This represents a second edition of that work, vastly enlarged, listing nearly 2,000 items. An important catalogue by a man best known for his "blighted reputation" as a Shakespearean scholar. Spine labels scuffed, minor wear to cloth at top and bottom of spines, quarter-size blemish to front cover of Volume 3. Mostly unopened. (29737) $100.00

20. DWIGGINS, W. A. WAD to RR a letter about designing Type. Cambridge, MA: Harvard College Library, Department of Printing and Graphic Arts, 1940, quarto, plain blue wrappers with printed label on front cover. (10) pp. followed by single sheet tissue paper illustration. First Edition. The small prospectus/order form is laid in. "The letter portion, pointed up by diagrams, is printed by offset lithography from a holographic text..." Paper covering spine chipped. (29706) $75.00


22. (DWIGGINS, W. A.). ABBE, Dorothy. P-H, Summer 1957. (Cover title). Hingham, MA: Puterschein-Hingham, 1957, duodecimo, silk-screen pictorial wrappers. (8) pp. French-fold pages. Dorothy Abbe's publisher's list for Puterschein-Hingham the Summer following Dwiggins' death, December 25, 1956. The publisher's list prior to this was issued in 1951 and she lists title only for the six titles issued (plus one never published) 1947 through 1951. The seven titles issued post-1951 are described in detail. The final page of text "In Conclusion" is in the form of an inmemoriam, "Christmas Day 1956, brought to a close the activities of Puterschein-Hingham - ten years of happy collaboration between designer and printer...teacher and apprentice...friends. Those
relationships, rather than the slight volumes produced, were the true products of the press....D.A." The facing page illustration is a tone-line of WAD Marionette. Wrappers fine and bright, text pages foxed. No wear or tears. (29693) $95.00

23. (DWIGGINS, W. A.). ABBE, Dorothy. **Puterschein-Hingham**. New York: The American Institute of Graphic Arts, April, 1953, octavo, printed wrappers, stapled. AIGA Journal, Vol. V, No. 1-2. Comprises about three pages of text and four pages of color illustrations. "On being asked for a little account of the activities of Puterschein-Hingham, the 'private press' which WAD and I carry on together, I wondered what there could be about our small venture that catches the eye or the thoughts of outsiders so that they ask to hear something about it." A brief, interesting history of Abbe's work with W. A. Dwiggins. Mild bump to top right-hand corner of front wrapper, else fine. (29703) $15.00


26. (DWIGGINS, W. A.). GOLUSKA, Glenn. **Falcon. A linotype face designed by W A Dwiggins**. (Toronto: imprimerie dromadaire, 1980, 5 3/4" x 9" one sheet folded once to form (4) pp. First Edition, Limited to 50 copies. Half the one page of text is by the printer, Glenn Goluska describing the creation of Falcon and why it "passed out of existence." This portion is printed in Falcon. The other half of the text is Dwiggins's description of his font which is printed in Falcon italic. Page (2) offers upper and loser case alphabets, numerals, accents, etc. of Falcon and Falcon Italic. A handsomely printed keepsake printed for the 1980 meeting of the Typocrafters in Toronto. Very fine. (28903) $25.00

27. (DWIGGINS, W. A.). GRIFFITH, C. H. and William A. Dwiggins. **Father Catich's Visit with Bill Dwiggins**. Athens, GA: The Press of the Nightowl, 1982, small octavo, blue wrappers with printed paper title label on front wrapper. 15 pp. First Edition, Limited to 300 numbered copies. From the Preface, "The name of C. H. Griffith is not widely known today, but he had a substantial influence on our typographic resources. As Vice President in charge of typographic development at Mergenthaler Linotype for the cutting of typefaces by such
designers as Dwiggins and Ruzicka. Because of his frequent correspondence with Dwiggins in particular, the papers are a valuable source of insight into the type design and production processes at that time. The exchange printed here documents an otherwise-unreported acquaintance between Dwiggins and Father E. M. Catich."

Very fine. (29730) $25.00


29. (DWIGGINS, W. A.). "In Memory of William A. Dwiggins" in "Typographer" Vol. XIX, Number 1. Rochester: Rochester Institute of Technology, Spring, 1958, small octavo, printed wrappers. 40 pp. From the editor, "Several months of planning and consideration went into the production of this memorial issue. All cuts used in the issue, with the exception of the cover and frontispiece, are from the pen and imagination of William Dwiggins, and have been taken from many examples of his work." With decorations printed in colors. Very fine. (29729) $25.00


32. (DYEING). Mercerisation: A Practical and Historical Manual. Volume II. London: The Dyer and Calico Printer, [1903], 5 1/2" 8 1/2" contemporary cardboard clamshell storage box made to look like a book. (20) pp. + 46 cards with 370 separate samples. Book of pattern cards of mercerised goods, including cloth and yarn color samples. Short booklet explaining the sample cards separated at stitching. First page of booklet mounted to inside front cover. 46 individual cards present with 370 separate samples of thread and cloth colors resulting from the dyes provided by the manufacturers. One one yarn sample remains on card 1m samples intact on all other cards; there are two copies of card 29, card 30 is missing. An interesting example of samples provided to the textile industry by one
of its trade magazines that promoted the dyes of its dye manufacturers. (28939) $750.00


34. (GOUDY, Frederic W.). THOMAS, Lowell. F W G. No place: (1934), 12 1/2" x 5 5/8" printed one side only on heavy stock. Excerpt from broadcast of Lowell Thomas over NBC Network, Station WJZ on September 17, 1934. An interview with Goudy on the occasion of a dinner on his behalf at The National Arts club in New York. The text is set to form the letters F W G. Bends around the edges but no chipping. (29612) $15.00

35. HAMMER, Victor. A Dialogue on the Uncial Between a Paleographer and a Printer: Faithfully Recorded as it was Heard by Victor Hammer. [Aurora-on-Cayuga, N. Y.: V. & J. Hammer, 1946], large octavo, purple boards with linen spine, small printed label "v h" on front cover. First Edition, Limited to 350 copies printed. This pamphlet was a keepsake created by Hammer for the Chicago based Society of Typographic Arts in thanks for their fund raising efforts, lead by R. Hunter Middleton, to cut the punches for American Uncial. The keepsake was printed by his son, Jacob, at their Hammer Press; the first appearance of this font. With a two-color 2 1/4" initial. The "Dialogue" illustrates Hammer's design philosophy in the creation of Uncial: Hammer as the Printer and E. A. Lowe as the Paleographer. This appears to be a trial binding as the published version was bound in printed tan wrappers. The bound sheets comprise every other (i-iv) gathering with missing pages represented with laid in (not bound in) photocopies. The final printed page has a 1/2" chip at blank bottom. (29720) $250.00

with great insight and style). An Exhibition Checklist of 79 items, a bibliography of Published writings and Catalogue of Inscriptional Stonework. Composed, printed and bound at the Meriden-Stinehour Press. Laid into a supplied clamshell case of black cloth and black morocco spine with title gilt stamped. Although the case does not have the binder's label or stamp, it is an Arno Werner clamshell with the original invoice on his letterhead and initialed by Werner laid in. (29725) $85.00


Signed on the half-title by David Kindersley and Lida Lopes Cardozo


Inscribed and signed by Bern Porter

40. (MILLER, Henry). PORTER, Bern. Henry Miller: A Chronology and Bibliography. No place: Bern Porter, 1945, octavo, plain wrappers, stapled, with light green printed dust jacket. 36 pp. First Edition, Limited to 500 numbered copies, this copy unnumbered. Inscribed and signed by Bern Porter under the limitation statement, "Special Autograph to Lt. [?] Legman front man for the boys behind the Wall! Bern Porter." Dust jacket slightly sunned at spine fold and at front edge, else a fine copy. Please note, several copies being offered state that Henry Miller has inscribed and signed their copy on the first page, "More dope, dates, names...Henry Miller." This "inscription" is in all copies, including this copy, as it is printed. (29613) $125.00

42. MORISON, Stanley. **Letter Forms. Typographic and Scriptorial. Two Essays on Their Classification, History and Bibliography.** New York: The Typophiles, 1968, small octavo, red cloth in original glassine. (xii), 167pp. First Printing of this edition. With an Introductory Note by John Dreyfus and Recollections of Stanley Morison by Beatrice Warde. Dreyfus explains that these essays have appeared only once before in original, limited editions. The first was commissioned to inaugurate a series of type-specimen facsimiles, duplicating all pre-1800 designs of known origin and the second focuses on Italian scripts of the XV and the XVI centuries as illustrated in contemporary printed writing books. Illustrated. Extremities of glassine worn, book very fine. (29696) $35.00


46. SILVER, Rollo G. **Typefounding in America, 1787-1825.** Charlottesville: University Press of Virginia, (1965), octavo, blue and red cloth, in original glassine. xii, 139pp. First Edition. Thoroughly illustrated and with an index. An individual study of typeforms from the end of the Revolution to the mechanization of typefounding. Published for the Bibliographical Society of the University of Virginia. Very fine in a fine glassine wrapper. (29701) $10.00

47. (SNAIL’S PACE PRESS). FOBES, Francis H. [Small lot of items from the Snail’s Pace Press]. **The Sultan & the Dervish: A Persian Tale; Second copy of same without wrappers; Philip of Macedon: An Impression by John Ira Bennett; Second copy; Olympiodorus' Life of Plato [English title, text in Greek]; [Bright Sunday by Bishop of Smyrna] [text in Greek]; The Poets at College by Harrison Cadwallader Coffin [ sheets folded, never bound]; one
sheet letterhead with his snail logo. Amherst, NH: Snail’s Pace Press, 1923-1932, sextodecimo to duodecimo, printed wrappers. “Fobes is remembered for his texts of Aristotle and for his translations, which are still widely used. In his nearly 30 years at Amherst, he combined the demands of heavy teaching and rigorous scholarship while maintaining the highest standards for both. He also developed an interest in printing and was the owner of the Snail’s Pace Press, producing fine editions of English and Greek texts...In addition, he designed a Greek font of special attractiveness and named it “Benner Greek” after his collaborator, Allen R. Benner of Andover.” Two of the pamphlets have a break at the spine stitching, though holding. All items fine and clean. (29736) $125.00


51. (TEXTILES). LLUCH, Francisco Javier; Mirallas, Narcisco. Tratado Teórico-Práctico de la Fabricacion de Tejidos. Two volumes bound as one plus Atlas volume, complete. Barcelona, Spain: Imprenta del Porvenir a Cargo de B. Bassas, 1852, large quarto and folio, Full leather bindings with blind embossed, rectangular decorative imprint on the front and
rear boards of each volume, gold embossed decorative design and tooling to each spine, marbled endpapers. Volume I: [8], 287, [4], 202 pp.; Volume II: unpaginated. First Edition. Volume I contains a two-volume work bound as one. Volume II is slightly larger and contains 112 plates illustrating the processes and equipment required for textile manufacturing; many folding, many in color. (28946) $750.00

52. (TEXTILES). RONDOT, Natalis, M. J. Persoz, A. -F. Michel. Notice du Vert de Chine: et de la Teinture en Vart Ches les Chinois, Suivie d’Une Etude des Proprietes Chimiques et Tinctoriales du Lo- kao. Et de Recherches sur la Matiere Colorante des Nerpruns Indigences. Paris: Chamber de Commerce de Lyon, 1858, quarto, brown three quarter leather and brown cloth, rebacked with maroon leather spine label. 207, [1], [5] pp. First Edition. Natalis Rondot (1821-1900) was an economist and historian who was the trade representative for the Lyons Chamber of Commerce and was charged with promoting the Lyons textile industry abroad. Two folding botanical illustration line drawings tipped in at rear as well as five fabric samples showing variations on the Lo-Kao dying process. Text in French. Marbled endpapers as well as the edges of the text block. Fine and solid. (29739) $2,000.00

54. (TYPE SPECIMEN - EASTERN CORPORATION). Specimens of the type face known as Cheltenham. Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Cheltenham Specimen sheet, designed by W. A. Dwiggins. Printed in black, red, and blue on Eastern's Atlantic Bond, white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (29718) $50.00


58. (TYPOGRAPHY). HELLER, Steven and Rick Landers. Type Deck. 54 Iconic Typefaces. Thames & Hudson, 2017, 4 1/2 x 7 x 1 1/2" flip-top box. First Edition. Typefaces come in thousands of shapes, sizes, and styles. Like verbal language,
with all its nuances, dialects, and accents, different faces say distinct things to many people. Type Deck identifies characteristics and places particular forms in historical periods and aesthetic contexts. Each of the fifty-four cards features a hand-drawn character, and fascinating insight into its historical context, design, and purpose. The collection is divided into six categories: Victorian, Arts & Crafts / Art Nouveau, Black Letter, Modern, Eclectic, and Post Modern. New. (29611) $15.00

59. (TYPOGRAPHY). "Type News". Broadside. Miami Beach, FL: John S. Carroll, no date, circa 1960, 5 7/8" x 9" pink paper printed in black. Advertising broadside for John S. Carroll [typefounder]. "As we announced a while ago, we’re off on a new tack, and have already started on several 18th Century types by Fournier and Rosart, also an oddball 19th Century face of unknown ancestry, probably French." Carroll offers, and illustrates, A through Z with punctuation marks, 30 pt. Scroll Shaded which was cut in 1841 by Henry Caslon. The broadside has two horizontal folds for mailing and is wrinkled and has three 1 1/2" tears but no chipping. (29614) $40.00


62. **(TYPOPHILES). Left to Their Own Devices.** (New York): The Typophiles, 1937 [1938], duodecimo, blue cloth in dust jacket and in slipcase. T.e.g. xxvi, 329 pp. First Edition, Limited to 190 numbered copies. The verso of the dust jacket is designed by George Salter and printed in blue and deep pink. "If the d.j. is exuberant, the contents are no less so; this chapbook contains more than 150 proposed Typophile devices, not counting the half-title, title-page, introduction, note, bastard-title, and binding - by turns humorous, sober, classic, and byzantine. At the end is a bibliography of trade-marks; also indices of designers, artists, printers and other contributors." Rathe, Bibliography of the Typophile Chap Books 1935-1992, "E". Designed by John S. Fass; binding designed by W. A. Dwiggins. "Abe Lerner described John Fass’ design of the 1937 Typophiles book Left to their Own Devices, 'This book is the most beautiful of the early chap books, and one of the most beautiful of the entire series, mainly because it was designed by just one person, John Fass, a very good designer. Although many shops contributed to the presswork, the typesetting was done at only one place, Mergenthaler Linotype, using Janson throughout in accordance with Fass’s designs. The paper, a lovely gray-tinted sheet uniform for the whole volume, contributed its share to the handsome unity of effect.' " Spine of dust jacket very slightly sunned, else a very fine, clean copy. (29691) $700.00


66. (WALKER, Emery). FRANKLIN, Colin. Emery Walker. Some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson. Cambridge: Privately Printed, 1973, quarto, Morris pattern boards with morocco spine. x, 36 pp. First Edition, Limited to 500 copies. "This, the fourth in the series to concern itself with the private press movement and the men inside it, turned out a more grandiose volume than usual - or at first intended." Crutchley, A Printer's Christmas Books. With three samples in pocket at back, as issued, and illustrated with a portrait of Walker by Strang. A few tiny scuffs to boards at fore-edge, else a fine copy with a solid, unworn spine. (29711) $135.00


Inscribed by Beatrice Warde to P J Conkwright


69. WILLIAMS, W. and Charles Sibley (artist). Transparency Painting on Linen. For Decorative Purposes, Panoramic and Dioramic Effects, Ornamental Blinds, etc., with Instructions for the Preparation of the Linen, the Combination and Transfer of Ornamental Designs, Combined Surfaces, etc. London: 1883, duodecimo, printed yellow wrappers. 52, followed by 61 pp. of ads. Fifth Edition. With illustrations by Charles Sibley, engraved by Dalziel. Wrappers with dust soiling, loss of paper at spine, front cover detached, but present. (29741) $110.00

71. (ZAPF, Hermann). ROSAROVO, Raul M. *Divina Proportio Typographica: Das Buch vom Goldenen typographischen Modul 1:1,5 in der Proportion 2:3, dem Modul von Johannes Gutenberg und seiner [sic] Zeitgenossen.* Krefeld: Scherpe, (1961), large octavo, blue cloth in dust jacket. (89) pp. First German Edition, one of 2,000 copies. This German language edition is edited by Hermann Zapf. Extensively illustrated. Although not called for, this copy is signed by Zapf on the colophon page. A very fine, clean copy in a very fine, clean dust jacket. (29709) $150.00