List 264

Books about Books * Miscellaneous * a Few Items from the Library of Dr. Eugene Flamm

All items listed have been carefully described and are in fine collector’s condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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2. (AMERICAN ANTIQUARIAN SOCIETY). GURA, Philip F. The American Antiquarian Society, 1812-2012. A Bicentennial History. Worcester: American Antiquarian Society, 2012, large octavo, maroon and black cloth in dust jacket. xvi, 454 pp. First Edition. Founded in Worcester, Massachusetts, in 1812 by Isaiah Thomas, the patriot printer and leading publisher of the new nation, the American Antiquarian Society reflects his vision for the printed record of America’s history—its preservation and its interpretation. Over two centuries, beginning with Thomas’s gift of his own extensive library of books and newspapers, this learned society has become widely recognized as a national treasure. The collections are an indispensable resource for everyone interested in studying the United States to 1876. Scholars, artists, and writers benefit from the library collections and its fellowship programs to conduct research resulting in books and other works that frequently
earn national awards. The Society also offers lectures, seminars and conferences, programs for teachers, and a rich website for diverse audiences. This volume traces the development of the library and the role the Society's librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet Isaiah Thomas and his successors at the Society's helm: Christopher Columbus Baldwin, Samuel Foster Haven, Edmund Mills Barton, Clarence Brigham, Clifford K. Shipton, Marcus A. McCorison, and Ellen S. Dunlap. Each has moved the Society forward by deftly matching the institution’s needs with local and national developments. The Society celebrates its bicentennial as a leading independent research library, a pioneer in the digitization of its collections, and a center of scholarship for the study of American history and culture. New. New. . (29757) $45.00


6. (BIBLIOGRAPHICAL SOCIETY OF AMERICA). *Bibliographical Society of America, 1904-79: A Retrospective Collection.* Charlottesville: Bibliographical Society of America, (1980), large octavo, cloth in dust jacket. 568 pp. First Edition. To commemorate the 75th anniversary of the founding of the Bibliography Society of America, this retrospective collection of articles seeks to represent the diverse contributions of the members of the Society to the Bibliography Society of America. This volume contains 39 articles that strongly suggest that the practice of bibliography in America during the past three-quarters of a century cannot be easily categorized. Instead, the articles range over the entire spectrum of the world of books: G. P. Winship on Luther Livingston; Pierce Butler on Bibliography and Scholarship; Ruth Granniss on What Bibliography Owes to Private Book Clubs; Problems in Nineteenth-Century American Bibliography by Rollo G. Silver; Charlton Hinman on Mechanized Collation: A Preliminary Report; Jacob Blanck on Problems in the Bibliographical Description of Nineteenth-Century American Books; May C. Hyde on The History of the Johnson


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staged the largest rare book coup of the twentieth century—the purchase, for more than two million dollars, of the legendary Eberstadt inventory of rare Americana, a feat noted in the New York Times and the Wall Street Journal. His undercover work for the FBI, recovering rare books stolen by mafia figures, had also earned him headlines coast to coast, as had his exploits as “Austin Squatty,” playing high stakes poker in Las Vegas. But beneath such public triumphs lay darker secrets. At the time of his death, Jenkins was about to be indicted by the ATF for the arson of his rare books, warehouse, and offices. Another investigation implicated Jenkins in forgeries of historical documents, including the Texas Declaration of Independence. Rumors of million-dollar gambling debts at mob-connected casinos circulated, along with the rumblings of irate mafia figures he’d fingered and eccentric Texas collectors he’d cheated. Had he been murdered? Or was his death a suicide, staged to look like a murder? How Jenkins, a onetime president of the Antiquarian Booksellers Association of America, came to such an unseemly end is one of the mysteries Michael Vinson pursues in this spirited account of a tragic American life. Entrepreneur, con man, connoisseur, forger, and self-made hero, Jenkins was a Texan who knew how to bluff but not when to fold. With 10 black and white illustrations. New. (29714) $45.00

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11. (BOOKSELLING). VINSON, Michael. Bluffing Texas Style. The Arsons, Forgeries, and High-Stakes Poker Capers of Rare Book Dealer Johnny Jenkins. Norman: University of Oklahoma Press, 2020, octavo, pictorial wrappers. 250 pp. First Edition. In 1989 a woman fishing in Texas on a quiet stretch of the Colorado River snagged a body. Her “catch” was the corpse of Johnny Jenkins, shot in the head. His death was as dramatic as the rare book dealer’s life, which read, as the Austin American-Statesman declared, “like a bestseller.” In 1975 Jenkins had staged the largest rare book coup of the twentieth century—the purchase, for more than two million dollars, of the legendary Eberstadt inventory of rare Americana, a feat noted in the New York Times and the Wall Street Journal. His undercover work for the FBI, recovering rare books stolen by mafia figures, had also earned him headlines coast to coast, as had his exploits as “Austin Squatty,” playing high stakes poker in Las Vegas. But beneath such public triumphs lay darker secrets. At the time of his death, Jenkins was about to be indicted by the ATF for the arson of his rare books, warehouse, and offices. Another investigation implicated Jenkins in forgeries of historical documents, including the Texas Declaration of Independence. Rumors of million-dollar gambling debts at mob-connected casinos circulated, along with the rumblings of irate mafia figures he’d fingered and eccentric Texas collectors he’d cheated. Had he been murdered? Or was his death a suicide, staged to look like a murder? How Jenkins, a onetime president of the Antiquarian Booksellers Association of America, came to such an unseemly end is one of the mysteries Michael Vinson pursues in this spirited account of a tragic American life. Entrepreneur, con man, connoisseur, forger, and self-made hero, Jenkins was a Texan who knew how to bluff but not when to fold. With 10 black and white illustrations. New. (29715) $21.95
12. (BOW & ARROW PRESS). *The Bow & Arrow Press: A Show of Recent Work.* (Cambridge, MA: Bow & Arrow Press, 1991), 11 1/2 x 25 (approx.) inches, Poster, attractively printed in color. "The Bow & Arrow Press is Harvard University’s first and only typographic teaching shop. The show includes not only books and other materials hand-printed by letterpress (movable type), but also binding, marbled paper intaglio printmaking, and computer-aided design. Widener Library Rotunda, April 2-19, 1991...". In very fine condition. Will be shipped rolled. (28477) $45.00


Christmas in California - 1924

21. (CHILDREN'S BOOK). TUCKER, Eleanor M. Christmas in California. (Sierra Madre, California: F. A. Pagenkopf), 1924, octavo, tan boards with a color pictorial paper label on front cover. not paginated. First Edition. Printed by F. A. Pagenkopf in Sierra Madre, California. Laid in is a 5 x 3 1/4" card, "To the Fathers and Mothers of Little Folks: This little book is the first of the Eleanor M. Tucker children's books, that we are seeking to circulate. Those to come are stories that have held the interest of the little ones near and dear, and are soon, we hope, to be sent out to your own little boys and girls..." Watch for the Eleanor M. Tucker Books for Children." Text printed in brown with red rule borders. With seven 4 3/4 x 6 1/4" full color illustrations by Eleanor M. Tucker tipped-in. "A Letter from a Little Girl to her Friend 'Way Back East.'" Gift inscription on front endpaper. Break to paper at bottom half of back inner hinge, but still solid. A very fine, clean copy. (29793) $110.00

22. DARNTON, Robert. The Forbidden Best-Sellers of Pre-Revolutionary France. New York: W. W. Norton, (1995), octavo, boards and cloth in dust jacket. (xxiv), 440pp. First Edition. "Robert Darnton's work is one of the main reasons that cultural history has become an exciting study central to our understanding of the past. His latest book vibrates with the strange political and literary energies of ancient regime France. The Forbidden Best-Sellers of Pre-Revolutionary France traces the merging of philosophical, sexual, and anti-monarchical interests into the pulp fiction of the 1780s, banned books that make fascinating reading more than two centuries later." New. With the later bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club, which was designed by Abe Lerner and printed by Jerry Kelly. (29749) $15.00
23. (DIDEROT, Denis). DARNTON, Robert. The Business of Enlightenment. A Publishing History of the Encyclopedie, 1775-1800. Cambridge: The Belknap Press, 1979, large octavo, cloth in dust jacket. xiv, 624pp. First Edition. From the dust jacket. " In tracing the publishing story of Diderot's Encyclopedie, the author uses new sources -- the papers of eighteenth- century publishers. He shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas. He fully explores the workings of the literary market place, including the roles of publishers, book dealers, traveling salesmen, and other intermediaries in cultural communication. How publishing functioned as a business, and how it fit into the political as well as the economic systems of prerevolutionary Europe are set forth. The making of books touched on this vast range of activities because books were products of artisanal labor, objects of economic exchange, vehicles of ideas and elements in political and religious conflict. The ways ideas traveled in early modern Europe, the level of penetration of Enlightenment ideas in the society of the Old Regime, and the connections between the Enlightenment and the French Revolution are all explored by Darnton." Dust jacket with a few small scuff marks to front panel and with spine faded. Book and dust jacket very fine and clean. (28963) $45.00

24. ECCLES, Mary Hyde. Mary Hyde Eccles: A Miscellany of Her Essays and Addresses. Selected and Edited by William Zachs. New York: The Grolier Club, 2002, octavo, boards and cloth. 320pp, plus 20 plates. First Edition, Limited to 500 copies. Mary Hyde Eccles' book collecting accomplishments are renowned in American and Britain alike. She and her first husband, Donald Hyde, formed remarkable collections of Samuel Johnson and Oscar Wilde. After her 1984 marriage to Viscount Eccles she continued to collect and with her husband founded the Eccles Centre for American Studies at the British Library. The seventeen essays gathered include a play; obituaries; essays on Johnson, Boswell, and Mrs. Thrale; autobiographical selections; travelogues; and a family history. A very handsome volume designed by Jerry Kelly. ISBN bar code label on back cover, two very small scuff marks to front cover, else a fine copy. (29752) $45.00


28. GRAFTON, Anthony. *Worlds Made by Words: Scholarship and Community in the Modern West*. Cambridge, MA: Harvard University Press, 2009, octavo, boards and cloth in dust jacket. (x), 422 pp. First Edition. Grafton reveals the microdynamics of the scholarly life through a series of essays on institutions and on scholars ranging from early modern polymaths to modern intellectual historians to American thinkers and writers. He takes as his starting point the republic of letters—that loose society of intellectuals that first took shape in the sixteenth century and continued into the eighteenth. Its inhabitants were highly original, individual thinkers and writers. Yet as Grafton shows, they were all formed, in some way, by the very groups and disciplines that they set out to build. Very fine. (29775) $20.00


30. HAIN, Ludovici. *Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum md.; Typis expressi ordnire alphabete vel simpliciter enumerantur vel adacuratis recensentur*. Four volumes in two. Stuttgart: Cottae, 1826, 1827, 1831, 1838, octavo, rebound in black cloth with spine labels. First Edition. An essential bibliography of incunabula. Each volume with the bookplate of Thomas Marston (1904-84) who was for many years Curator of Medieval and Renaissance Literature at Yale University. He was also an ardent collector of manuscripts and gave many of them to Yale. Each volume also has the later bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club, which was designed by Abe Lerner and printed by Jerry Kelly. Spines scuffed with spine label on Volume II heavily chipped. Some pages printed a bit off register. Contents clean and unmarked, Covers a slightly scuffed, hinges solid. (29769) $200.00

Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different to our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. A richly-illustrated and unusual history. Uncovers the fascinating ways in which people thought about, explored and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, it throws light on the medieval body from head to toe - revealing the surprisingly sophisticated medical knowledge of the time in the process. Bringing together medicine, art, music, politics, philosophy and social history. A fascinating guide to what life was really like for the men and women who lived and died in the Middle Ages. With the later bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club, which was designed by Abe Lerner and printed by Jerry Kelly. Extensively illustrated in full color. A very fine copy.

(29796) $50.00


(28419) $30.00


(29753) $25.00

Library of Hans P. Kraus (with a Supplement to Parts I and II). Three Parts COMPLETE.
New York: H. P. Kraus, no dates, circa 1990, octavo, printed wrappers. 170; 143; 141 pp. From
the Introduction by Roland Folter, "May this catalogue keep alive the memory of a great
bookman, embodying as it does his two passions, Bibliography and Bookselling." Mild bump
to top of spine of Part II, else all three parts, complete, in very fine, clean condition. (29776)
$60.00

35. LEHMANN-HAUPT, Hellmut. The
Book in America. A History of the Making and
Selling of Books in the United States. New
York: R. R. Bowker Company, (1964), octavo,
cream cloth. (xvi), 493 pp. Third Printing of the
Second Edition. Presentation copy from
Lehmann-Haupt to book historian Susan Otis
Thompson, "Inscribed for Susan Thompson by
Hellmut Lehmann-Haupt Nov. 5, 1968. Election
Day." First half of book has some pencil
underlining, cloth slightly soiled. (29773) $35.00

36. LEWIS, Wilmarth S. Read As You Please. Cleveland: The Rowfant Club, (1977),
reflections of a life-time reader. Chapters include "A House Party at Stowe," "The Old
Testament Apocrypha," "War and Peace" and "Cicero and Old Age." Very fine copy, issued
without jacket. (29755) $20.00

Book Thievery

bibliographiques. Editions des Cendres, 2008, quarto, printed
printed on Vellum Fedrigoni paper. A new evaluation of the
Count Libri book and manuscript thefts. Illustrated in color.
Presentation copy inscribed by the author and initialed on the front
endpaper to Eugene Flamm, neurosurgeon, bibliophile and
former president of the Grolier Club. Very minor dust soiling to front wrapper, minor dent to
spine. (29786) $75.00


51. (LONGMANS). BRIGGS, Asa. A History of Longmans and Their Books, 1724-1990: Longevity in Publishing. New Castle, DE: Oak Knoll Press, 2008, quarto, cloth in dust jacket. 624pp. First Edition. Longmans is the oldest commercial publisher in the United Kingdom, founded in London in 1724 by Thomas Longman. The history is told within the context not only of the book trade, but also of national and international social, economic, intellectual, and cultural history. It tells of the people who ran the firm, the principles they held, and their success as entrepreneurs. Among the titles published by Longmans are Roget's Thesaurus and Gray's Anatomy. Early 19th century authors included William Wordsworth, Robert Southey, and Sir Walter Scott. Late Victorian authors included A. Conan Doyle, Robert Louis Stevenson, and H. Rider Haggard. Longmans has published a variety of important works covering religion, law, medicine, science, sport, dictionaries and reference books including educational publishing. Very fine. (28391) $30.00


magazines, periodicals -- in fact all manner of serialized material produced during the last three centuries in Britain and America -- are the subject of this interesting and scholarly book. Very fine. (28464) $30.00


56. NAUDE, Gabriel. Advice on Establishing a Library. Berkeley: University of California Press, 1950, octavo, blue cloth in dust jacket. (xviii); 110 pp. First printing of this edition. Introduction by Archer Taylor. The author begins with a defense of collecting books and includes an account of books to be bought and books to be passed by, a discussion of schemes for arranging a library, and a description of a proper library building and its ornaments. A translation from French. With Notes to the Present Edition, References, and Index of Persons. Previous owner's name and date on verso of front endpaper. Light chipping to top and bottom of jacket spine, which is not price clipped. (29224) $30.00

57. (NEW YORK CITY). WILSON, James Grant, editor. The Memorial History of the City of New York, From Its First Settlement to the Year 1892. Four Volumes, Complete. New York: New-York History Company, 1892 - 1893, quarto, original maroon cloth. 605, 633, 664, 648 pp. First Edition. Illustrated with full page steel engravings, hundreds of woodcuts in the text, and a large number of facsimiles, maps and plans. Chapters include EXPLORATIONS OF THE NORTH AMERICAN COAST PREVIOUS TO THE VOYAGE OF HENRY HUDSON; THE NATIVE INHABITANTS OF MANHATTAN AND ITS INDIAN ANTIQUITIES; HENRY HUDSON’S VOYAGE AND ITS RESULTS IN TRADE AND COLONIZATION; PETER STUYVESANT, THE LAST OF THE DUTCH DIRECTORS 1647-1664; PRINTING IN NEW-YORK IN THE SEVENTEENTH CENTURY, and much more. Very minor wear to cloth at bottom of spines, corners slightly scuffed, hinges solid. Each volume is very heavy and this set is most often found in poor condition. (29780) $400.00


61. QUARITCH, Bernard, editor. Contributions Towards a Dictionary of English Book-Collectors. London: Bernard Quaritch, 1892 - 1921, octavo, original parts rebound in black pebbled cloth. [433] pp. "Also of Some Foreign Collectors Whose Libraries were incorporated in English Collections or whose Books are chiefly met with in England." With contributions by Edward Burbridge, Frederick Clarke, F. S. Ellis, Rush C. Hawkins, W. Carew Hazlitt, Alfred H. Huth, Herbert Jones, Michael Kerney, Robert G. C. Proctor, Robert F. Roden, Albert Forbes Sieveking, The Editor and others. Sixty-six collectors listed with short biographies and descriptions of their collections. Parts I - XIII, completed just prior to the death of the editor, Bernard Quaritch. Each Part with the relevent Contents page bound as a divider, the accumulated Contents pages, i.e. "Contents of Parts I - X" etc, bound at front. Ex-library Yale apparently used for digitization as consecutive page numbers are noted in red ink and the fold-out illustration is noted "Reduced to fit". The spine title is inexplicably stamped, "QUARITCH / DICTIONARIO / OF ENGLISH / BOOK / COLLECTORS". With the later bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club, which was designed by Abe Lerner and printed by Jerry Kelly. Some of the wrappers are chipped along edges and are broken at hinge and laid in as are a few pages because of the brittle paper used. (29795) $175.00

in color. A very fine, clean copy. Jacket not clipped. (29762) $30.00

63. (ROSSETTI, Christina). IVES, Maura. Christina Rossetti: A Descriptive Bibliography. New Castle: Oak Knoll Press, 2011, large quarto, cloth in dust jacket. 380 pp. First Edition. With the publication of her first book, Goblin Market and Other Poems (1862), Christina Rossetti (1830-1894) became the first of the Pre-Raphaelite poets to achieve critical success. Although Rossetti was (and still is) chiefly hailed as one of the century's leading poets, her accomplishments ranged beyond poetry to include essays, short fiction, and seven volumes of devotional poetry and prose. Frequently illustrated by her brother Dante Rossetti and other important Victorian artists, Christina's books also hold an important position in the history of Victorian book design and illustration. As the first descriptive bibliography of Christina Rossetti, this book documents the full range of Rossetti's publication history, taking into account her books as well as her appearances in anthologies, periodicals, and hymnals, musical settings, and selected translations, ephemera, and Rossettiana. In addition to identifying a number of new publications, this bibliography provides a full account of the American printings of Rossetti's poetry collections, records a number of manuscript corrections or additions discovered in copies examined, and pays special attention to musical settings of her work. A substantial introduction provides an overview of her publishing history, identifies the bibliography's major findings, and explains the bibliography's format and terminology. A comprehensive index of poems allows readers to trace publication of poems across all sections of the bibliography. An index of prose and a general index are also included. The bibliography is illustrated with a 16-page insert of color plates. New. (29750) $20.00


66. SIRAISI, Nancy G. History, Medicine, and the Traditions of Renaissance Learning. Ann Arbor: University of Michigan Press, (2010), octavo, maroon cloth in dust jacket. (xviii), 438 pp. First Edition. "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. This is a major book, well written, richly learned and with further implications for more than students of medical history." Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London. Dust jacket faded. (29797) $65.00

in Europe, North America and the Far East, and follows their tastes - whether in the Old Masters or the avant garde - from the 20th century into the 21st. In 1945, Paris was still the cultural capital of the world, but its culture was being increasingly challenged by America. American collecting was soon to pull up its European anchor and move across the Atlantic, in growing acceptance of America’s own art, the decline in the domination of three European schools of art - Italian Renaissance, English 18th century and French 19th century Impressionism - and the rise of the New York School and contemporary art. Prior to 1939, collecting was a private pleasure, sometimes intellectual and scholarly, but more often about enhancing surroundings - 'la douceur de vivre’. Extensively illustrated in full color. As new.

68. TOWNER, Lawrence W. Past Imperfect. Essays on History, Libraries, and the Humanities. Chicago: University of Chicago Press, (1993), octavo, boards and cloth in dust jacket. xxxviii, 298 pp. First Edition. Lawrence W. Towner was head of one of the country’s largest independent research libraries. He was also an eloquent spokesman for the needs of scholars and institutions in the humanities. While at the Newberry Library, he built and focused its prestigious collections, pioneered in the preservation of books, and created major research centers. His efforts established the library as a community of scholars while encouraging its use by students and the general public. Towner’s essays and talks cover a broad range of topics of continuing relevance to scholarship and the humanities. His writings gathered in Past Imperfect are concerned with such issues as the role of independent research libraries and the politics of funding. A section of historical essays on the common people of New England reveal his concern with neglected fields of history, a theme that guided his career as a librarian. Spanning the range of his experience and expertise, this volume expresses Towner’s coherent vision of the place of humanities, libraries, and scholarship in American life. Very fine. (29754) $25.00


70. WILLIAMS, George Walton. The Craft of Printing and the Publication of Shakespeare’s Works. Washington: Folger Shakespeare Library, (1985), octavo, cloth in dust jacket. 103pp. First Edition. This study examines the various techniques and developments of printing in Shakespeare’s day with particular emphasis on William Caxton. Contains publication dates of the plays and their reprints. Illustrated. With the later bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club, which was designed by Abe Lerner and printed by Jerry Kelly. A very fine, clean copy. (29764) $45.00

71. WILLIAMSON, Hugh. Methods of Book Design. The Practice of an Industrial Craft. New Haven: Yale University Press, 1983, octavo, brown cloth in dust jacket. (xvi), (392) pp. Third Edition. A new edition of this now classic work is long overdue, and, with the filmsetting revolution almost complete, it has been possible to write it. The processes and methods of a book production are of course still changing at a rapid rate, but the old principle of good and workmanlike design and production are still (perhaps more than ever) in need of
explanation and justification. Ever since its first edition in 1956, this book has been a basic tool for the practicing book designer. It is also a readable, lively, and authoritative description of the various processes and principles that together determine the physical characteristics of the finished book—not only its appearance, but its clarity of presentation, its tendency to lie flat when open, and its ability to endure the stresses of use and storage. The methods suggested to the book designer include an analytical and critical approach to the history of the printed edition and to the industrial techniques by which books are made today. Different aspects of book design are treated in turn, in such a way that the designer of almost any kind of book can select those topics that refer to his immediate task. Coating to dust jacket wrinkled, book fine and clean. (29084) $45.00
