January 2020

Books about Books * Typography * Book History

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1. (AUCTION CATALOGUE). A Catalogue of the Highly Valuable Collection of Prints, the Property of the late Sir Mark Masterman Sykes, Bart....Part the third [and fourth]...which by order of the executors will be sold by auction, by Mr. Sotheby...[London]: Sotheby's, 1824, quarto, later three-quarter calf and marbled boards. viii, [ii], 99, [4] ads; [4], 53, [3] ads. Engraved frontispiece, interleaved throughout, with prices realized and buyers for every lot in a neat, contemporary hand. Part 3 consisted of engravings "by the most eminent artists of the Italian schools...numerous impressions from works in niello, upon paper...upon silver...and likewise a rare series
of ancient casts from works in Niello, in sulphur." Part 4 consisted of a series of British portraits, particularly the works of John Smith and George Vertue; "and comprising nearly the whole of the admired productions of Sir Joshua Reynolds..." Spine scuffed with a three inch break in the calf but still solid. Foxing to first gathering, else contents clean. (29433) $185.00


3. (AUTOGRAPH LETTER). HEWLETT, Maurice. **Two Autograph Letters, signed**, dated 31 Jan and 1 Feb 1913. Recipient's name indecipherable. Regarding the sale of a Hewlett manuscript,"I don't particularly want to sell an MS. at all, but I can let you have that of Idylls of the Huntress, published in Artemision [1909] if you please. [Indecipherable] 66 foolscap pages, and I shall want L100...no copyright is included...." The second letter is a four line note arranging payment. Both are signed, "M. Hewlett" and on his personal stationery of 7, Northwick Terrace, N.W. Each has a short tear at the edge of the center fold. (27961) $50.00

4. (AUTOGRAPH LETTER). WEBB, Beatrice. **Typed Letter, signed**, on her Passfield Corner, Liphook stationery and dated 5th Sept 1924. Addressed to "Dear Mr Duthie" and stating that she regrets being unable to contribute to the Aberdeen University Labour Club journal on Women and the Labour Movement as "old age and delicate health makes it impossible for me to do these odd jobs - much as I should like to support Mr Charles Trevelyan and his Rectorship of the Aberdeen University." Signed in full with "(Mrs. Sidney Webb)" noted below her signature. (27406) $75.00

5. BARNARD, John, D. F. McKenzie, Assisted by Maureen Bell. **The Cambridge History of the Book in Britain. Volume IV, 1557-1695.** Cambridge: Cambridge Univ Press, 2002, large 8vo, cloth in dust jacket. 920pp. First Edition. This volume focuses on the time between the incorporation of the Stationers’ Company in 1557 and the lapsing of the Licensing Act in 1695. Thirty-eight chapters reveal how printed texts interacted with oral and manuscript cultures during a period of religious divisions and civil war. They examine literary works and the developing mass market in almanacs, chapbooks and news. The business of print and the relationship of London to the provinces and the Continent is also explained. Contributors: John Barnard, Patrick Collinson, Arnold Hunt, Alexandra Walsham, Ian Green, Kate Peters, Harold Love, Peter Beal, Mary Chan, Julian Roberts, Graham Parry, David McKitterick, Nicolas Barker, Laurence Worms, Michael Brennan, Adrian Johns, Mark Greengrass, Elisabeth Leedham-Green, James P. Carley, John Pitcher, Joad Raymond, Paul Hammond, Nigel Smith, Maureen Bell, B. J. McMullin, J. H. Baker, R. C. Simmons, Lynette Hunter, Carolyn Nelson, Matthew Seccombe, D. F. McKenzie, James Raven, John Bidwell, Mirjam M. Foot, Randall Anderson, Peter Campbell, T. A. Birrell, Jonquil Bevan, Robert Welch, Philip Henry Jones, Paul Hoftijzer, Hugh Amory, Michael Treadwell, C. Y. Ferdinand. 32 half-tones, 7 graphs, 4 figures. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Other than a short wrinkle to front panel of dust jacket, this is a very fine, clean copy. Very fine. (29571) $100.00
6. BEERBOHM, Max. **George Alexander. [Caricature]**. Original colourtype caricature by Max Beerbohm as it appeared as a supplement in "Vanity Fair" magazine, January 20, 1909. Captioned "The St. James's." Faint mark from paperclip at top edge, else fine. There is a penciled notation, "Max Beerbohm" in the lower blank margin but we do not believe this to be Beerbohm's signature. Print will be shipped rolled in a sturdy tube. (16203) $65.00

7. BEERBOHM, Max. **George Bernard Shaw. [Caricature]**. Original chromolithograph caricature by Max Beerbohm as it appeared as a supplement in "Vanity Fair" magazine, March 9, 1906. Captioned "Magnetic, he has the power to infect almost everyone with the delight that he takes in himself." This caricature is identified as drawn by "Ruth" which was a Beerbohm pseudonym. There is a penciled notation, "Max Beerbohm" in the lower blank margin but we do not believe this to be Beerbohm's signature. 15.75" x 10.5" Print will be shipped rolled in a sturdy tube. Very light dust soiling to margins, else fine. (16207) $95.00

8. BEERBOHM, Max. **George Meredith. [Caricature]**. Original colourtype caricature by Max Beerbohm as it appeared as a supplement in "Vanity Fair" magazine, September 24, 1896. Captioned "Our First Novelist." 15.50" x 10.5" Fine. Print will be shipped rolled in a sturdy tube. (16211) $50.00
9. BEERBOHM, Max. John Masefield. [Caricature]. Color caricature by Max Beerbohm as it appeared as a supplement in "Spectator" magazine, April 4, 1931. 12.5" x 8.25" Fine. Print will be shipped rolled in a sturdy tube. (16218) $65.00

10. (BEWICK, Thomas). TATTERSFIELD, Nigel. Thomas Bewick: the Complete Illustrative Work. Three volumes. London & New Castle, DE: The British Library; Oak Knoll Press, 2011, large quarto, green cloth. 1,580 pp. First Edition. Bewick’s early work of cutting soft wood for woodcuts eventually turned into fine detailed designs into hard wood. Beginning in the late 1700s onwards, Thomas illustrated many children’s books with one of his most famous books, The History of British Birds. The book contained bird engravings and wood cuts and was an immediate success. Other major publications that helped solidify Bewick’s success include The Chillingham Bull, Waiting for Death, A General History of Quadrupeds, and The Fables of Aesop and Others. Bewick’s celebrated histories of quadrupeds and birds of 1790, 1797, and 1804 have obscured the immense number of other books of all denominations illustrated in his modest workshop. From its inception in 1765 until its demise in 1849, the workshop provided illustrations to books, pamphlets, periodicals, and newspapers. The range of illustrations encompassed natural histories, children’s storybooks, cookery books, religious tracts, spelling books, mathematical treatises, Bibles, agricultural manuals, local town and county histories, joke books, and even a book of sermons. Generously illustrated and arranged alphabetically, this book details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition it provides sections on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer of engraving on wood or copper, this will be an indispensable work. (29489) $150.00


13. BLAKE, William; edited by Geoffrey Keynes. The Writings of William Blake. Three Volumes. London: The Nonesuch Press, 1925, quarto, marbled boards and parchment spines. xviii, [ii], 364, [iv]; vii [i] 397 [iii]; Vol.3: [i], 430 [ii] pp. First Edition, this is copy 153 of 1,500 numbered copies. Printed at the Chiswick Press on handmade Vidalon paper. Illustrated with 59 collotype plates with frontispiece printed by Emery Walker. Each volume with the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. “David Garnett suggested the Nonesuch Press should commission this text of prose and poetry, including, for the first time, all the known variant readings, and at Geoffrey Keynes’s suggestion sixty plates from the illustrated books. Milton is printed in full for the first time, and Vala, or the Four Zoas is presented in a text prepared from the original manuscript” Dreyfus, A History of the Nonesuch Press. Edges and corners scuffed, spines soiled with scuffing to outer hinge of volume two, frontispiece and title page offset from acidic paper laid in. (29490) $375.00


15. (BODLEIAN LIBRARY). HEBRON, Stephen. Marks of Genius. Masterpieces From the Collections of the Bodleian Libraries. Oxford: Bodleian Library, (2014), quarto, light grey boards in dust jacket. 360 pp. First Edition. Marks of Genius pays tribute to some of the most remarkable testaments to genius throughout human history, from ancient texts on papyrus and the extraordinary medieval manuscript The Douce Apocalypse to the renowned children’s work The Wind in the Willows. Bringing together some of the most impressive treasures from the collections of the Bodleian Libraries, it tells the story of the creation of each work and its afterlife, offering insight into the breadth and depth of its influence as well as its power to fascinate. Illustrating works from Euclid, Dante and Handel to Einstein, Austen and Gandhi, Marks of Genius showcases over 100 books and manuscripts that constitute the pinnacle of human creativity and which we continue to revere and revisit. With 220 full color illustrations. Light bump to lower right-hand corner, else a very fine, clean copy. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. (29452) $55.00

16. (BOOKBINDING). BENNETT, Stuart. Trade Bookbinding in the British Isles 1660-1800. London: British Library, 2004, large quarto, cloth in dust jacket. (176)pp. First Edition. This book is the first illustrated guide to this complex and controversial subject. In 1930, in The Evolution of Publishers’ Binding Styles, Michael Sadleir declared that “the bookseller-publisher of the decades from 1730 to 1770 issued his books either in loose quires, or stitched, or a most in a plain paper wrapper.” This view is still generally accepted. Bennett, however, presents new documentary and visual evidence that books were predominantly sold ready-bound in sheep, calf, and goat as well as boards and wrappers. Over 200 color illustrations show what these bindings looked like, and how their styles evolved. New. (29392) $150.00
17. (BOOKBINDING). FOOT, Mirjam. *The Henry Davis Gift. A Collection of Bookbindings. Volume III: A Catalogue of South-European Bindings.* (London; New Castle, DE): The British Library / Oak Knoll Press, 2010, quarto, oatmeal cloth. 527 pp. First Edition. This third and final volume of The Henry Davis Gift focuses on South and East European fine bindings, with additional sections on Oriental and American bindings. It includes many new identifications, and owners and binders are discussed comprehensively. Not only have the decorative features of every binding been described and illustrated, details of structure have also been described, and consequently, it is now possible to compare and contrast bookbinders' practices in the various countries, as evident from this splendid collection of fine bindings. Although this volume focuses on Southern Europe, it also includes bindings from the Middle East, Mexico, and the United States. Two bindings overlooked in Volume II are also included. Similar to Volume II, this volume has been arranged according to country, and then further organized chronologically. In the introduction, Foot explains how her views and methods have changed, and as a result, she has altered specific descriptions and structural elements. The text also contains two indices: of binders and of owners. Very fine. (21004) $125.00

18. (BOOKBINDING). FOOT, Mirjam M. *The Henry Davis Gift. A Collection of Bookbindings. Volume II. A Catalogue of North-European Bindings.* London: The British Library, (1983), quarto, cloth with leather spine label. 368 pp. First Edition. Volume II covers bindings made in the British Isles, the Netherlands (including Belgium), Germany, Austria and Denmark. There are 368 entries, arranged by country of origin, as well as chronologically, with excellent bibliographical notes on each binding and the binders who executed them. Each entry consists of a header, the author, title and imprint of the book, a brief description of the binding, its provenance, and references, comparative material, literature, and notes when available. The headings also provide the place and date the book was bound and the name of the binder and first owner if known. Fully described and illustrated, the entries depict the kind of leather or covering material used, types of boards including paste board, pulp board, mill board, straw board, etc, spines, edges, doublures, leather joints, decorated endpapers, and the style of tooling. Also included is an introduction, list of locations, list of books and articles referred to, and indices of the binders and owners. New. New. . (21987) $135.00


22. (BOOKBINDING). A Master's Bibliophile Bindings. **Tini Miura 1980-1990.** (Tokyo): Kyoiku Shoseki, (1991), folio, cloth in dust jacket. (200)pp. First English Language Edition. This catalogue covers the years from 1980 - 1990 and contains 169 fine bindings, 27 designs for commercial book production as well as posters and announcements. Illustrated with 300 color plates. "Although bookbinding may be considered one of the minor arts, Kerstin Tini Miura will undoubtedly be recognized as one of the major artists within it." Ward Ritchie. Very fine. (11640) $75.00

23. (BOOKBINDING). MILLER, Julia. **Meeting by Accident. Selected Historical Bindings.** Ann Arbor: The Legacy Press, 2018, large octavo, cloth in dust jacket. 707 pp. First Edition. Julia Miller’s second book grew out of the experience of writing Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings, now a recognized classic text on the subject. Meeting by Accident: Selected Historical Bindings is a very different sort of book, however. The bindings described in Meeting by Accident all had their initial fascination for Julia as she was researching Books Will Speak Plain, and though she wrote briefly about some of the binding types in that book, she continued to study them and decided to write more about them. Past research and writing has identified, and to a degree defined, many types of binding, and we tend to repeat the ideas and assumptions of past scholars, without question and without exploration. There is still a great deal of research and writing yet to do to identify and describe yet other binding types, but there is also the need to revisit and perhaps add to past research, as we piece together binding history, and answer more of the “what” and “why” and “how” questions concerning historical bindings. Research into the history of the book and bookbinding makes our historical bindings relevant again and makes them better company. Studying and understanding and identifying and describing give us more information to consider when we must make decisions about our historical books. Accumulating this information most affects our great institutional collections, and to an extent, private collections, because the custodians of those collections have often tried to pay attention to issues of rarity and importance beyond content. There is certainly a growing and very welcome and broader interest today about the whole book (text and binding), its materials and structures, and the ways that time and use marks books, all books. Custodians and scholars have both arrived at the point where they realize materiality and marking are equally important, and sometimes just as important as content, for understanding the impact of books on culture, and culture on books. Important research is being done on every type of historical binding practice, and it is clearly becoming easier for scholars to find each other, to find the books they are interested in studying, and to publish and share information. The
chapters of Meeting by Accident range across a broad spectrum of binding history, and some of the chapters are intended to change our thinking about what constitutes an “important” binding type. The question we might want to begin asking ourselves is “How is this binding important?” instead of whether it is important. Asking this question might lead us to augment present, and often limited, scholarly descriptions (or the lack of any description) for some binding types. Contents: Chapter 1. Beyond Tree Calf: Bindings Decorated by Staining; Chapter 2. Not Altogether Unpleasing: The Experiment with Canvas Bindings; Chapter 3. Wrapped with Care: Overcovers; Chapter 4. Good Enough for Galileo: Books Made for Scholars; Chapter 5. A Gift from the Desert: A Report on the Nag Hammadi codices, co-authored with Pamela Spitzmueller; Chapter 6. A Model Approach. 717 illustrations in full color. Includes a DVD with 652 additional images and video. New. New. . (27176) $125.00


29. (BOOKBINDING). PEARSON, David. **English Bookbinding Styles 1450-1800.** New Castle, DE: Oak Knoll Press, 2014, quarto, boards in dust jacket. 240pp. Second Printing. This second printing of David Pearson’s English Bookbinding Styles 1450-1800 includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005. This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. During this time, bookbinding was a handcrafted process and every binding made, however ordinary by the standards of its day, was a unique artifact. English Bookbinding Styles deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books. Well illustrated with over 250 photographs, the book fills a long-recognized gap in the literature and will be valued by librarians, book historians, booksellers, collectors, and anyone who deals with early books. Like the author’s successful Provenance handbook, English Bookbinding Styles has become an essential reference work and a building block in the knowledge toolkit needed to develop a true understanding of books in their historical context. New. New. (24207) $65.00
London: Shepherds and Oak Knoll Press, 2015, large octavo, pictorial wrappers. (208) pp. First Edition. This book charts the history of one of the most important craft bookbinding workshops of the twentieth century. Sangorski & Sutcliffe was founded in 1901. The founding partners, Francis Sangorski and George Sutcliffe, established a business specialising in only the finest quality work and within a few years the workshop had grown into the most important hand bindery of the Edwardian era. The firm’s greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the mystery and intrigue of a romantic melodrama. This book also includes the dramatic story of the second Great Omar, created during the turbulent years preceding the Second World War. The first fifty years of the company’s history was a period which saw many changes in both the bookbinding industry and in the firm’s fortunes. There were many notable successes, particularly in the years before and after the First World War, but the financial crash in 1929 and the depression that followed had serious consequences for a business dependent on exports and a luxury market. This is the story, in part, of how a small manufacturing firm adapted to economic pressures in testing times. The chapter ‘Gentlemen and Players’ looks at the influence the Arts and Crafts movement had on the trade, particularly during Sangorski & Sutcliffe’s formative years, and examines the monetary and social conditions which led eventually to the closure of many of the larger firms. A good deal of material has been published about the practical aspects of craft bookbinding. There are also plenty of books on the history of the craft, particularly from a design perspective, but very little has been written about the commercial binderies that flourished in the 19th and early part of the 20th centuries and the contribution they made to hand-binding at its highest level. There is a danger the history of fine trade binding could disappear forever. The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski & Sutcliffe continues to this day. Illustrated in color. New. New. . (25350) $85.00

31. **(BOOKBINDING). SPAWN, Willman and Thomas E. Kinsella. American Signed Bindings Through 1876.** New Castle and Bryn Mawr: Oak Knoll Press & Bryn Mawr College Library, 2007, quarto, cloth. 300pp. First Edition. In this the first major study of American signed bookbindings, Willman Spawn and Thomas E. Kinsella describe and illustrate 315 bookbinder’s tickets, stamps, and engraved designations dating from the 1750s through 1876. The details of the study reveal a vibrant segment of the book trade, deeply enmeshed with the related trades of booksellers, stationers and publishers. Two hundred and thirty-three binders are represented, many with multiple designations. Locations of binders cluster up and down the east coast from Maine to Virginia, with tickets as far south as New Orleans and as far west as Little Rock. The study identifies binders from 19 states and 84 cities and towns. Brief descriptions of bindings are provided, along with explanatory notes for many binders, especially in the binding centers of Boston, New York and Philadelphia. The strength of the study is in its attention to nineteenth-century trade binders such as Benjamin Bradley and Peter Low of Boston, George W. Alexander and Colton & Jenkins of New York, and Benjamin Gaskill and Joseph T. Altemus of Philadelphia. The volume has two introductory essays and is well indexed. New. . (16647) $75.00
32. (BOOKBINDING). SPAWN, Wilman and Thomas Kinsella. *Ticketed Bookbindings from Nineteenth-Century Britain*. Bryn Mawr: Bryn Mawr College Library, 1999, quarto, cloth. 206pp. First Edition. Illustrated. "This long-awaited work on nineteenth-century British bookbinders' tickets has been a labor of scholarly love for the noted authors as well as a major addition to the literature of bookbinding identification. Hundreds of binders' tickets are illustrated with well-researched background material. There are also 17 pages illustrating over a hundred leather bindings in full color. This unique reference work belongs on the shelf of every collector, conservator, and binding historian." With an essay by Bernard C. Middleton. New. (8944) $50.00


34. (BOOKPLATES). O'DELL, Ilse. *Deutsche und Osterreichische Exlibris 1500-1599*. [with] "The Bookplate Journal" New Series, Volume II, Number 2, with English translation of the introduction. London: British Museum Press, 2002, quarto, cloth in dust jacket. 256pp. First Edition. The British Museum holds the world's largest collection of bookplates, but only the British and American ex-libris have so far been published. This catalogue, written in German, describes, lists and reproduces over five hundred ex-libris from the outstanding collection of sixteenth-century German and Austrian bookplates in the Museum. The different types of bookplate, including copies, reproductions using later printing techniques and new works in the style of earlier artists, are discussed in detail. The nineteenth-century fashion of collecting bookplates as works of art is also considered. 570 b&w illustrations. [With] "The Bookplate Journal" New Series, Volume II, Number 2. Autumn, 2013. Out of the 72 pages of this issue, 38 pages are devoted to the English translation of Dr O'Dell's introduction, accompanied by 43 illustrations of which 16 are full page, a number of which are in color. These illustrations have been chosen to match references in the text. For these images they re-photographed the original exlibris in the British Museum. A second problem with the book is that images were reduced in size to fit four to a page. In the journal they have, where possible, shown items at actual size, except where the originals are larger than our page area (the journal measures 185x245mm). Very fine copy. (12142) $85.00
35. **(BOOKSELLING). MUMBY, Frank T. The Romance of Bookselling: A History from the Earliest Times to the Twentieth Century.** Boston: Little Brown & Co, 1911, octavo, red cloth stamped in gilt. xviii, (491)pp. First American Edition. With a bibliography by W. H. Peet. From the author's Preface: "My reason for offering this work is that no one else has attempted to write an adequate history of English bookselling and publishing. Wherever I looked for information on the subject I was faced with regrets that so little had been done to explore this evaded field of research...In my own book an attempt has been made, for the first time, to tell the whole story of English bookselling with something approaching completeness - tracing its origin as far as possible in the classic days of ancient Rome; its struggle for existence through the Long Night of the Dark Ages; and its subsequent organisation and development through the centuries down to the present day." "It is a mine of information. Much of it based on personal knowledge." Robin Myers, The British Book Trade, p. 157. Extensively illustrated. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. With the pencil signature of "M[arion] E Dodd / Northampton / Mass / 1922" on the front endpaper. Marion E. Dodd was one of the founders of The Hampshire Bookshop in 1916. Spine faded, one inch tear to cloth at back outer hinge. Front inner hinge slightly weak as are several locations in the text block. Pencil notations to several chapters, especially Edmund Curll and Samuel Johnson. (29461) $75.00


37. **BRIDSON, Gavin and James J. White. Plant, Animal and Anatomical Illustration in Art and Science: A Bibliographical Guide from the 16th Century to the Present Day.** Detroit: Omnigraphic, 1990, quarto, brown boards in dust jacket. 450 pp. First American Edition. Gavin D. R. Bridson (1936–2008; bibliographer, 1982–2008) and James J. White (1941–2011; curator of art, 1982–2010) combined their extensive knowledge to produce this first comprehensive listing of primary instructional or "how to draw" books and non-scientific iconographical or "pattern" books published for artists and designers, and the body of secondary historical, critical, bibliographical and biographical scholarship on natural history and human anatomical illustration. Literature on "nature printing" and nature photography was included. Arrangement of references, from 18th century to the present, was by subject with major sections on "nature in general," "plants," "animals," and "the human body." With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. A very fine, clean copy in a very fine dust jacket, without flaw. (29583) $50.00

38. **(BROWNE, Sir Thomas). KEYNES, Geoffrey. A Bibliography of Sir Thomas Browne.** Cambridge: The University Press, 1924, quarto, original black cloth stamped in gilt on front cover and spine. xii, (256)pp. First Edition Limited to 500 numbered copies. Engraved frontispiece and four other plates. With a wood engraving by Gwen Raverat. With 36 reproductions of title pages. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Text is fine and clean. Binding has slight wear to top and bottom of spine. (29559) $55.00
39. [BRUCE, John]. Another Leaf Omitted out of the record report; or some remarks upon the proceedings of the recent committee upon the public records; contained in a second letter addressed to a member of Parliament. (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 18, (ii) pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. John Bruce’s displeasure with the Committee report regarding the public records. This is his second statement regarding the Committee report. Small chip to front outer edge of wrapper, 1/2" break at bottom of spine fold. (26481) $95.00

40. [BRUCE, John]. A Third Leaf Omitted out of the record report; or some remarks upon the evidence given by the principal witnesses adverse to the record commission; contained in a third letter addressed to a member of parliament. (Cover title). London: John Hatchard and Son, 1837, small octavo, self-wrappers, stitched. 20 pp. First Edition. Attributed to John Bruce in NUC-pre 1956 imprints. The third, and final, John Bruce statement regarding the Committee report. Front wrapper detached with a few small chips at edges, but present. (26482) $100.00

41. (BULLNETTLE PRESS). ANONYMOUS. Glory Be To Thee, Lord Who Art Born of A Virgin. Bullnettle Press, 1997, 7 1/2 x 17" broadside printed on Rives Heavyweight. Limited to 125 copies. Printed by Asa Peavy at his Bullnettle Press. A 15 line poem printed in black with two line chorus repeated 5 times, printed in red. Shoulder notes printed in blue. Herald at top printed in black, blue, red, ochre and gilt. Center horizontal fold, as issued. Small bend to lower corner, else a very fine copy. (29609) $95.00


44. (CALLIGRAPHY). DROGIN, Marc. Medieval Calligraphy, Its History and Technique. Montclair, NJ: Allanheld & Schram, (1980), quarto, cloth in dust jacket. xx, 198pp. Second Printing. A history of the art of calligraphy and a teaching manual. Extensively illustrated. From the Preface: "I wanted a single comprehensive volume, easy to understand, to learn from, and to teach with. I wanted a book containing all the scripts that, to me, represent medieval calligraphy, complete with a history of the evolution of the alphabets, an approach that would enable the student to learn them just as his medieval predecessor did, and one that contained some background on the scribes, their world, and how the style of their writing changed over the course of a thousand years." A near fine, clean copy with the most minor shelf wear and fading to spine of jacket. (14075) $50.00


46. CARTER, John. Taste & Technique in Book Collecting. London: Private Libraries Association, (1977), octavo, green cloth in dust jacket. xiv, 242pp. Fifth Impression. With corrections and a substantial epilogue in which Mr. Carter casts a "reflective and not invariably respectful eye on the trends, conditions and personalities of the intervening twenty years." Colton Storm has stated that "the fact is very simple that no book-collector, amateur or adept, should be without a copy." With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Dust jacket slightly faded at spine and price clipped, else a fine copy. (29516) $50.00

47. CARTER, John, Stanley Morison, Frank Francis. Printing and the Mind of Man. Assembled at The British Museum and at Earls Court, London, 16-27 July 1963. (London): R. W. Bridges & Sons, et al, 1963, octavo, printed wrappers. (128) pp., followed by 32 plates; (64) pp., followed by 16 plates. This was a two-part exhibition: A technical exhibition at Earl's Court and a fine printing exhibition at King's Library. Both sections with their own illustrations and indices. This is a fine copy. (28470) $50.00
48. CARY, Melbert B., Jr. "On dit that all good Americans, when they die, go to Paris but I can assure you that this is no place for a dead one." (Cover title). New York: Continental Typefounders Association, Inc., circa 1930, 5 1/2" x 7 1/2" one sheet folded once to form (4) pp. Salmon color heavy stock printed in black and silver. An announcement from Melbert Cary, "to tell you that I am starting on my regular round of visits to the principal foundries of Europe, searching out the best and newest in type design. Holland is next, then Germany and the Pressa Exhibition." Composed in Sphinx type. Cary founded the Continental Typefounders Association, Inc. in 1925, in order to import more European type into the American world of print. An attractive and, of course, being as it's Cary, humorous piece of ephemera in very fine condition. (28847) $50.00

49. CAYTON, Mary Kupiec and Peter W. Williams, editors. Encyclopedia of American Cultural & Intellectual History. 3 volumes. New York: Scribner's, (2001), large thick quarto, original pictorial boards. lx, (738); (xviii), 830; (xviii), (876)pp. First Edition. Illustrated. A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas, issues, and movements. A very fine, clean set. (27331) $150.00

50. CHAVANNES-MAZEL, Claudine and Margaret M. Smith, editors. Medieval Manuscripts of the Latin Classics: Production and Use. Los Altos Hills: Anderson-Lovelace / The Red Gull Press, 1996, quarto, buckram. xvi, 256pp, 138 black & white illustrations; 20 color. First Edition. In this volume the methods of codicology join those of traditional textual analysis to shed light on how the Latin classics were produced, illustrated, used, and collected in the Middle Ages. Several essays provide an overview of the production and acquisition of manuscripts of the classics; others offer detailed accounts of the work of individuals, from the Carolingian scholars Dungal and Lupus of Ferrieres to the Florentine scribes and artists whom the humanist Vespasiano de Bisticci organized to meet the demands of his Medici patrons, among others. Careful copying by an unknown Carolingian artist allows the reader to glimpse a now lost Late Antique illustrated copy of Terence; two lavish
manuscripts disclose a particular reception of the story of Alexander the Great in the southern Netherlands in the later Middle Ages. The medieval classroom is evoked in an essay on the use of Horace by medieval teachers, and the monastic communities of the Netherlands in a study of an important library catalogue. Through their skillful detection, interpretation, and analysis, twentieth-century scholars of the Latin classics reveal how the heritage of Antiquity was preserved and used by readers, teachers, and collectors in the Middle Ages. The volume concludes with a copiously illustrated survey of the manuscripts of Cicero held in the Leiden University Library, which draws attention to the diverse practices of medieval book production revealed by a study embracing the whole range of manuscripts. Several spots along top edge of jacket have mouse nibbles, else a fine copy. Extensively illustrated in black and white and in color. (11837) $115.00


52. (COLOR PLATE BOOKS). **REESE, William. Stamped With a National Character: Nineteenth-Century American Color Plate Books.** New York: The Grolier Club, 1999, large octavo, boards and cloth in dust jacket. 120 pp. First Edition. Published in two parts in 1799 and 1800, The City of Philadelphia ...As it Appeared in the Year 1800 by William Birch was the first American color plate book to be published. During the mid 1890s, there was widespread use of the trichromatic half-tone process. This was quickly replaced with new mediums that dominated the twentieth century, providing the basis for this publication. Because production moved from hand-colored plate engravings and lithographs to the development of chromolithography, the nineteenth century shows the birth, rise, and eventual demise of methods of production in the culture of American printed books. Color in books represented luxury during the nineteenth century. Color was never cheap, and although technology made color plates available to a wider audience, the big color plate books were still only available to the rich because of their high cost. As the demand for color became stronger, publishers were more eager to supply it. To do this, it often meant hand finishing was replaced by mechanical work, and quality was therefore reduced. This exhibition takes a closer look at the world of lost processes and skills. This book traces the progression of production processes and the careers of some of the leading specialists. Aiming to show the diversity of color plate work among the leading titles, the exhibition displays highlights of the century and provides insight into the tastes and interests of those producing in the nineteenth century. Beautifully illustrated, Stamped with a National Character: Nineteenth Century American Color Plate Books shows the production techniques used in creating color plate books in America. New. New. . (13288) $50.00
A classic satire of Cambridge Undergraduate life

53. CORNFORD, F. M. *Microcosmographica Academica Being a Guide for the Young Academic Politician*. Cambridge: Dunster House, 1923, duodecimo, printed wrappers with yapp edges. viii, 53 pp. First printing of this edition. A classic satire of Cambridge Undergraduate life, first printed in 1908 and reprinted many times after. One very small chip to yapp edge, three mild bends to front wrapper. a near fine, clean copy. (29598) $50.00

54. CUNNINGHAM, J.V. *Tradition and Poetic Structure*. [SIGNED]. Denver: Alan Swallow, (1960), octavo, gray cloth in dust jacket. 273pp. First Edition. The essays of this book fall into three groups: a collection of essays varying from a basic statement upon poetry and tradition, with essays on Statius, Chaucer, The Renaissance, to Wallace Stevens; an entire reprinting of Cunningham’s Woe or Wonder, The Emotional Effect of Shakespearean Tragedy; and an appendix of two brief essays on history and poetry and on tragedy as essence. Signed by Cunningham on the title page. Review copy with printed review slip laid in. The first eleven pages and the back pastedown contain the reviewers pointed marginal comments in red ink - none flattering to Cunningham. Jacket faded at extremities, book very good. (16752) $50.00

NOW AVAILABLE

55. CUNNINGHAM-KRUPPA, Ellen. *Mooring a Field. Paul N. Banks and the Education of Library and Archives Conservators*. Ann Arbor: Legacy Press, 2019, large octavo, cloth in dust jacket. 294 pp. First Edition. Little critical attention has been given to the history of the library and archives conservation field and specialization. Mooring a Field addresses this historical silence, narrating the period from the 1950s through the 1980s, when the nascent profession emerges from the stirrings of a “craft” activity to become an area of advanced study in the academy. Cunningham-Kruppa questions the philosophical, theoretical, and practical “nature” of library and archives conservation. She asks why it took so long for the specialization to win a seat in the academy, and interrogates the positioning of conservation education in the library and information science domain. Finally, she suggests that the forces that historically destabilized the field’s moorings in higher education continue to resonate in today’s conversations targeted at defining the specialization’s intellectual, disciplinary, and socio-cultural domain in the academy. Mooring a Field traces the professional career of Paul N. Banks (1934–2000): his far-reaching networks; his early, long, and deep involvement in the field; and his work, thinking, and actions that allowed meaningful insights into the world in which he operated. Banks became one of the nation’s first conservators to head a conservation department in a research library, and in 1978 the first library and archives conservator to become president of the American Institute for Conservation of Historic and Artistic Works. In 1981 Banks assumed the helm as director of the first graduate education program dedicated to preserving collections held in the nation’s libraries and archives. When the first class of three conservator students of the Conservation Education Programs began graduate study in fall 1981 in the School of Library Service of Columbia University in New York City, Banks realized his long-time dream, one that had been foremost in his thoughts and had driven him professionally for twenty years. Extensively illustrated. New. (29355) $65.00
56. **DAIR, Carl. Epistles to the Torontonians. With Articles from Canadian Printer & Publisher.** Toronto; New Castle: Coach House Press; Oak Knoll Press, 2015, quarto, cloth. 130 pp., with DVD. First Edition. Illustrated in color. Carl Dair (1912-1967) received a year grant from the Royal Society of Canada to apprentice at the famous Enschede type foundry in 1956 under the supervision of Paul Radisch. He wrote back frequently to his friends in Canada telling them of the places he went and the people he saw throughout Europe. These letters were saved and are known as his "Epistles to the Torontonians." This book reproduces these letters in manuscript form and allows us to see intimate details and comments on the famous typographers of the time - men like Jan Tschichold, Hermann Zapf, Maximilian Vox, Paul Radisch and many others. He provides an inside look at the end of a typographic period. The letters are followed by the articles Dair wrote for typographic journals on the subject of type and especially his development of the first truly Canadian typeface, Cartier. Of very special interest to the reader is the DVD in the back which is a remastering of a film that Dair took in 1956 showing Radisch producing type in the Enschede foundry, introduced by Rod McDonald and narrated by Matthew Carter. Radisch retired shortly after this film was produced thus ending an era in metal type production. New. New. . (25384) $50.00

57. **DANE, Joseph A. Out of Sorts. On Typography and Print Culture.** Philadelphia: University of Pennsylvania, (2011), octavo, boards in dust jacket. (xii), (243) pp. First Edition. The new history of the book has constituted a vibrant academic field in recent years, and theories of print culture have moved to the center of much scholarly discourse. One might think typography would be a basic element in the construction of these theories, yet if only we would pay careful attention to detail, Joseph A. Dane argues, we would find something else entirely: that a careful consideration of typography serves not as a material support to prevailing theories of print but, rather, as a recalcitrant counter-voice to them. In Out of Sorts Dane continues his examination of the ways in which the grand narratives of book history mask what we might actually learn by looking at books themselves. He considers the differences between internal and external evidence for the nature of the type used by Gutenberg and the curious disconnection between the two, and he explores how descriptions of typesetting devices from the seventeenth and eighteenth centuries have been projected back onto the fifteenth to make the earlier period not more accessible but less. In subsequent chapters, he considers topics that include the modern mythologies of so-called gothic typefaces, the presence of nontypographical elements in typographical form, and the assumptions that underlie the electronic editions of a medieval poem or the visual representation of typographical history in nineteenth-century studies of the subject. With 38 illustrations. Very fine. (29465) $50.00

58. **(DAYTON, Isaac, Sale). Catalogue of the Library of the Late Isaac Dayton of New York City. A Large and Choice Collection of English Literature. Parts I & II. [Complete].** New York: Bangs & Co., March 10-12, 1902; April 7-9, 1902, octavo, printed wrappers. (100); 91 pp. 1,869 lots. McKay 5431; 5449. Nearly all nineteenth-century publications with titles typical to the library of the period: Napolean, Shakespeare, Pierce Egan, Cervantes, Carlyle, a half dozen Samuel Johnson, etc. Wrappers slightly dusty with minor chipping, particularly to the back wrappers. (18999) $50.00

59. **(DEANE, Charles, Sale). Catalogue of the Valuable Private Library of Charles Deane, LL.D. Two parts. Complete.** Boston: C. F. Libbie & Co., March 8 - 10, 1898; March 29-April 4, 1898, octavo, both parts bound together in boards and cloth with the blindstamp "Mercantile Library Co." along the side. viii, 182; 211 pp. 4,153 lots. McKay 4754; 4762. "Although he never received an earned university degree, Deane came to be respected by members of the scholarly community as a productive and
accurate historian. He collected texts and manuscripts related to early American history and edited them for publication in the journals of the historical societies to which he belonged...Among his colleagues Deane was known for his generosity and his knowledge of bibliographic detail.” Dickinson, Dictionary of American Book Collectors, p. 89. Illustrated with facsimiles of title pages. Shelf label at bottom of spine with wear to top of spine and scuffing to edges of boards. Front endpaper removed. Several faint Mercantile Library Co. rubber-stamp marks but no other Library markings with text clean and binding solid. (25766) $65.00


62. DIBDIN, Thomas Frognall. Horae Bibliographicae Cantabrigienses. New Castle, DE: Oak Knoll Press, 1989, octavo, in slipcase. 80pp. First Edition. Cloth and quarter leather. Limited to 250 copies printed by Martino Mardersteig. This fine, limited edition is a facsimile of an original manuscript notebook used by the great bibliophile Thomas Frognall Dibdin to list rare books and manuscripts he had seen in the major Cambridge libraries during a visit in 1823. The introduction describes the events surrounding Dibdin's life in the 1820s and places the notebook in the perspective of Dibdin's career. There is also a current finding-list of the books, manuscripts, and prints Dibdin examined, compiled by David McKitterick. Very fine. (12266) $50.00

Price List. (100)pp., (xxxiv)pp. "Throughout her marriage, Doheny was closely associated with her husband's career as a pioneer California oil developer. In 1926 she became acquainted with avid book collector Frank J. Hogan when he was retained as Mr. Doheny's chief legal counsel. Stimulated by Hogan's interest and prompted by Pasadena bookseller Alice P. Millard, Doheny turned her casual attraction for books into a serious collecting passion. First she was drawn to examples of the delicate art of fore-edge painting. This collection grew to be one of the most important in the world and supplied the substance for a historical bibliography by Carl Weber. Next, with the assistance of Los Angeles bookdealer Ernest Dawson and in friendly rivalry with Hogan, she began to gather the first editions of the works listed in Merle Johnson's High Spots of American Literature (1929)...Another early collection centered on the history of California and the West...Then in 1931, following leads from collector and writer A. Edward Newton, she began to acquire monuments of English literature. She was aided in her search by Millard and by Philadelphia bookdealer A. S. W. Rosenbach...Among notable incunabula in the collection were the Old Testament volume of the Gutenberg Bible, Fust and Schoeffer's 1462 Biblia Latina, and Sweynhem and Pannartz's printing of Lactantius (1465)...With innate good taste, Doheny formed one of the most impressive rare book and manuscript libraries in the United States." (29421) $300.00


65. (DOUCET, Jacques). DORMOY, Marie. La Collection Doucet a la Bibliotheque Sainte-Genevieve. Paris: Giraud-Badin, 1933, octavo, printed gray paper wrappers. (12)pp., sewn. First Separate Edition Limited to 100 copies. Off-print from the Bulletin du Bibliophile. A collector of art and literature throughout his life, by the time of his death Doucet had a collection of Post-Impressionist and Cubist paintings, including Les Demoiselles d’Avignon, which he bought direct from Picasso’s studio, as well as two libraries both of which he left to the French nation. Verso of title page has a very tiny, discreet stamp: Harvard College Library... A very fine copy, with slight age toning to very extremities of wrappers. Uncut, unopened. A scarce item. (26398) $65.00


outstanding in their place of influence in the story of medical science. Some have a specially interesting provenance. Others, milestones in this history, are, as well, examples of the craft of bookmaking and the art of book illustration. Each has its own particular value. With the publication of this third edition of Heirs of Hippocrates the location of these important books, and their availability for use in historical studies, are thus made known to research libraries, scholars, bibliographers, rare book dealers, collectors, and readers who are interested in the history of medicine for its own particular attractions. Such a book, therefore, serves practical purposes. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. A very fine, clean copy in a very fine dust jacket. Illustrated. (29588) $125.00


69. (ERASMUS). VAN GULIK, Egbertus. Erasmus and His Books. Translated by J. C. Grayson. Toronto: University of Toronto Press, 2018, quarto, cloth in dust jacket. 544 pp. First Edition. What became of Erasmus’ books? The most famous scholar of his day died in peaceful prosperity and in the company of celebrated and responsible friends. His zeal for useful books was insatiable. Indeed, he had taken care to insure that after his death they would pass to an appreciative noble owner, yet after his death their fate was unknown. Erasmus and His Books provides the most comprehensive evidence available about the books of Erasmus of Rotterdam – the books he owned and his attitude towards them, when and how he acquired them, how he housed, used, and cared for them, and how, from time to time, he disposed of them. Part 1 details the formation, growth, scope, and arrangement of Erasmus’ library and opens the door to a new understanding of the more intimate side of his daily life as a scholar at home with his books, friends, publishers, and booksellers. Part 2 presents a carefully annotated catalogue, the Versandliste, of the more than 400 books in Erasmus’ possession at one point. Drawing upon his command of bibliographical data and his extensive knowledge of Erasmus’ correspondence and related records Egbertus van Gulik proposes as precise an identification of each of the titles as the evidence will allow. Van Gulik’s insightful discoveries tell us what can be known of books in Erasmus’ working library and how he used them and will be of interest to students of the northern Renaissance, the history of the book, and the history of learning. New. (27538) $160.00

70. ERICKSON, Peter and Clark Hulse. Early Modern Visual Culture. Representation, Race, and Empire in Renaissance England. Philadelphia: University of Pennsylvania Press, (2000), octavo, blue cloth. (vi), 403 pp. First Edition. An interdisciplinary group of scholars applies the reinterpretive concept of "visual culture" to the English Renaissance. Bringing attention to the visual issues that have appeared persistently, though often marginally, in the newer criticisms of the last decade, the authors write in a diversity of voices on a range of subjects. Common among them, however, is a concern with the visual technologies that underlie the representation of the body, of race, of nation, and of empire. Several essays focus on the construction and representation of the human body—including an examination of anatomy as procedure and visual concept, and a look at early cartographic practice to
reveal the correspondences between maps and the female body. In one essay, early Tudor portraits are studied to develop theoretical analogies and historical links between verbal and visual portrayal. In another, connections in Tudor-Stuart drama are drawn between the female body and the textiles made by women. A second group of essays considers issues of colonization, empire, and race. They approach a variety of visual materials, including sixteenth-century representations of the New World that helped formulate a consciousness of subjugation; the Drake Jewel and the myth of the Black Emperor as indices of Elizabethan colonial ideology; and depictions of the Queen of Sheba among other black women “present” in early modern painting. One chapter considers the politics of collecting. The aesthetic and imperial agendas of a Van Dyck portrait are uncovered in another essay, while elsewhere, that same portrait is linked to issues of whiteness and blackness as they are concentrated within the ceremonies and trappings of the Order of the Garter. New. (26012) $75.00


72. FLINT, Christopher. The Appearance of Print in Eighteenth-Century Fiction. Cambridge: Cambridge University Press, 2011, octavo, boards in dust jacket. 294 pp. First Edition. Eighteenth-century fiction holds an unusual place in the history of modern print culture. The novel gained prominence largely because of advances in publishing, but, as a popular genre, it also helped shape those very developments. Authors in the period manipulated the appearance of the page and print technology more deliberately than has been supposed, prompting new forms of reception among readers. Christopher Flint’s book explores works by both obscure 'scribblers' and canonical figures, such as Swift, Haywood, Defoe, Richardson, Sterne and Austen, that interrogated the complex interactions between the book’s material aspects and its producers and consumers. Flint links historical shifts in how authors addressed their profession to how books were manufactured and how readers consumed texts. He argues that writers exploited typographic media to augment other crucial developments in prose fiction, from formal realism and free indirect discourse to accounts of how 'the novel' defined itself as a genre. With 30 black and white illustrations. Very fine. (22032) $65.00

73. (FORGERY). FREEMAN, Arthur and Janet Ing Freeman. John Payne Collier. Scholarship and Forgery in the Nineteenth Century. Two volumes. New Haven: Yale University Press, 2004, octavo, cloth. 1,532 pp. First Edition. John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare’s age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier’s activity, systematically sorting out his genuine achievements from his impositions. Arthur and Janet Freeman reassess the scholar-forger’s long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive
publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life. With 31 black and white illustrations. "In their definitive account of Collier's life, works, and his forgeries and fabrications, Arthur and Janet Ing Freeman have provided a splendid work of reference."—R.A. Foakes, Papers of the Bibliographical Society of America. Very fine. (14516) $90.00

74. (FRANKLIN, Benjamin). MILLER, C. William. Benjamin Franklin's Philadelphia Printing 1728-1766. A Descriptive Bibliography. Philadelphia: American Philosophical Socie, 1974, quarto, cloth in dust jacket. (xc), (583)pp. First Edition. This 583 page bibliography lists over 850 items from broadsides to books and is fully illustrated. The introductory chapter includes a summary account of Franklin's career as a printer in Philadelphia, and individual essays on his dealings with the British typefounders, the colonial American papermakers, and the Pennsylvania and New England bookbinders. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Also with the bookplate of Frederic G. Melcher and the rubber stamp of R. R. Bowker of which Melcher was president. Very fine copy in a very fine dust jacket. Tiny sticker removed from the foot of the jacket spine. (29530) $85.00

75. GERAUD, H[ercule]. Essai sur les livres dans l'antiquite particulierement chez les Romains. Paris: Techener, 1840, octavo, rebound in contemporary plain blue paper wrappers with handwritten title label on spine. (ii), xiv, (ii), 232 pp. First Edition. With a focus on ancient libraries. Contains a 4 page index. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. First 4 pages, conjugate, held by top stitching, otherwise solid. Front wrapper separated along front hinge at bottom half, Spine creased and handwritten spine label chipped at edges. (29479) $350.00


77. GIBSON, Margaret Dunlop. How the Codex was Found. A Narrative of Two Visits to Sinai from Mrs. Lewis's Journals 1892-1893. Cambridge: MacMillan and Bowes, 1893, octavo, light grey cloth with pictorial cover and gilt lettering on spine. (144)pp. First Edition. The story of a journey that
led to the discovery of an early and important codex of ancient Syriac gospels, identification of the Codex, a Greek description of Sinai from Perikles Gregoriados, St. Silvia of Aquitaine, and a second visit to Sinai. Illustrated. (14691) $95.00

Inscribed on the front paste-down endpaper by Fr. Edward Catich

78. GILL, Eric. Letters of Eric Gill. Edited by Walter Shewring. New York: Devin-Adair Company, 1948, octavo, red cloth . 480pp. First Edition. Illustrated with twelve drawings. Gill was wonderfully opinionated about art, design and architecture and the letters are full of specific likes and dislikes. Many of the cards and letters to friends and family are calligraphic and whimsical. Illustrated. Inscribed on the front paste-down endpaper by Fr. Edward Catich to his good friend the typographer, John Schappler, "For John, With thanks, respect, & affection - Ted." Spine faded with wear to cloth at top and bottom. (27925) $95.00

79. GILLET, Enrique. Viñetas decorativas según el gusto del día. 30 láminas iluminadas a mano por Enrique Gillet. Paris: Editions Albert Morance, (1922), 7" x 9" decorated boards with red cloth spine and two ties. (8) pp. of introductory text followed by 30 plates printed on stiff board recto only. First Edition. Preface by G. Umbdenstock. Text in Spanish. Plates are vibrant in color, and according to the title, reflect the "Taste of the day" with an Art Nouveau and early Art Moderne flair. Plates very fine and clean' cloth spine worn and separated three-quarters at back outer hinge. (28835) $175.00

80. GLAISTER, Geoffrey Ashall. Encyclopedia of the Book. (New Castle, DE): Oak Knoll Press, (2001), quarto, blue cloth in dust jacket. (24), 551 pp. Second Edition, later printing. With a new introduction by Donald Farren. The breadth of this work is remarkable. Encyclopedia contains almost 4,000 terms and definitions used in bookbinding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. This work aims at providing "a reference companion to be constantly available during the study or processes of bookmaking" and is particularly essential for the "bibliophile, apprentice printer and binder, publisher, bookseller, papermaker or librarian." However, all those involved in the profession or study of books and publishing will find this book indispensable. Encyclopedia is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book. Very fine in a very fine dust jacket. (29053) $65.00
81. GODBURN, Mark. **Nineteenth-Century Dust-Jackets.** New Castle; Pinner, Middlesex: Oak Knoll Press; Private Libraries Association, 2016, quarto, cloth in dust jacket. 216 pp. First Edition. Nineteenth-Century Dust-Jackets is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American and European jackets and documents a part of publishing history that was nearly lost to the nineteenth-century custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing. Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll’s jackets includes letters he wrote to his publisher on the subject, which are published here for the first time. The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen. New. (25476) $75.00

82. (GOUDY, Frederic). **A Specimen Sheet Showing Almost All of The "Lost" Goudy Types.** Bangor, ME: Western Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Goudy Specimen sheet, designed by Howard Coggeshall. Printed in black and brown on Eastern's Atlantic Laid, white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28748) $50.00

84. GRAESSE, Jean George Théodore. *Trésor de livres rares et précieux ou nouveau dictionnaire bibliographique contenant plus de cent mille articles de livres rares, curieux et recherchés, d ouvrages de luxe, etc. Avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faite, des notes sur la rareté et le mérite des livres cités et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu ils conservent encore dans les magasins des bouquinistes les plus renommés de l Europe.* Eight volumes, complete. Berlin: Josef Altmann, 1922, folio, vellum spines and corners with marbled boards. 588; 648; 525; 704; 534; 523; 500 pp. Reprint of the 1859 - 1869. A landmark bibliography containing bibliographical descriptions of over 100,000 rare books, and notes on rarity and prices realized at auction. Besterman p.911. Text in French. Volume I has the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. All volumes with light soiling to vellum, Volume II with 1" break to vellum at bottom outer hinge; Volume II with inner hinges professionally repaired; Volume VI T-Z has 2" tears to top and bottom of back outer hinge. (29593) $600.00


86. (GUTENBERG, Johann). ING, Janet. *Johann Gutenberg and His Bible. A Historical Study.* New York: The Typophiles, 1988, small octavo, cloth in dust jacket. 154pp. First Edition, one of 1,100 copies. A summary of the most recent research on Gutenberg including the recent analysis of the ink by proton bombardment. With a useful chapter on "Notes and Sources" for further reading. Preface by Paul Needham. Designed by Abe Lerner and set and printed by Michael and Winifred Bixler. Typophile Chapbook LVIII. Very fine in a very fine dust jacket. (29411) $50.00

87. HAIN, Ludovici and W.A. Copinger. *Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum md.; Typis expressi ordnine alphabeto vel simpliciter enumerantur vel adacuratis recensentur.* Seven volumes, Complete. Milan: Gorlich, (1948 -1950), octavo, pale green cloth. Reprint. An essential bibliography of incunabula. This set complete with the Copinger supplement. Exlibrary from the Reading Public Libraries (UK) with their bookplate and copyright page rubber-stamp in each volume. Acidic paper used has browned, spines faded. (29552) $400.00
Inscribed and signed by Joan Hassall in her calligraphic hand, "To Sydney Cockerell with love from Joan Hassall 2.8.49"
and an index of cuts by sizes." Robin Myers, The British Book Trade, p. 124. No. XXII in the Illustrated Monographs series issued by the Bibliographical Society. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Inner hinges weak causing text block to sag a bit, corners bumped and scuffed, minor stains to spine. (29416) $100.00


published. Spine of dust jacket faded, some minor soiling to front panel and one quarter-size chip at top of back panel of jacket. Book fine. (27740) $85.00

97. (ILLUMINATED MANUSCRIPTS). CAHN, Walter. Romanesque Manuscripts. The Twelfth Century. (London): Harvey Miller Publishers, (1996), folio, boards in dust jacket. First Edition. Two volumes. Volume One: Text & Illustrations, 48, (194)pp. of illustrations in black and white and in color; Volume Two: Catalogue, (220) pp. This is the first publication to appear in the "Survey of Manuscripts Illuminated in France," a definitive multi-part reference work covering the output of French manuscript illumination from the 7th to the 16th century. The present survey covers the very large body of material that survives from the intensely creative Romanesque period. In his selection, Professor Cahn discusses not only the high points of the illuminator's art, but has been specially concerned to exemplify the range and variety produced in the 12th century. This manuscript art enriched not only the lavish and precious liturgical books of which the great Bibles are outstanding examples, but also lives of saints, illustrated cartularies and books of canon law, as well as literary and historical writings. 152 manuscripts from this period are here catalogued and illustrated. The Catalogue gives detailed information about format, style and iconography, contents provenance and literature for each manuscript, and is particularly valuable for the descriptions of the artists and scribes who were of exceptional calibre. Prof. Cahn discusses patronage as well as the impetus for the production of these outstanding manuscripts. Very fine. (11884) $50.00

98. (ILLUMINATED MANUSCRIPTS). HOURIHANE, Colum, editor. Between the Picture and the Word. Manuscript Studies from the Index of Christian Art. (University Park): Penn State University Press, (2005), quarto, grey cloth. (xxviii), 216pp., illustrations unpaginated. First Edition. Fifteen essays written in honor of John Plummer that highlight some of the mysteries of the Index and the first book to focus exclusively on the manuscript. Iconography, the descriptive and classificatory investigation of subject matter in the arts (and often associated with Erwin Panofsky), has been central to art history since the early twentieth century. In this volume from the Index of Christian Art, a group of distinguished scholars makes skilled use of the methodology to examine a number of significant medieval manuscripts, including the Morgan Picture Bible. Between the Picture and the Word presents some of the most innovative thinking in medieval studies. Its numerous color and black-and-white illustrations enhance the discussions and give readers insight into the beauty of medieval manuscript art. Over 275 color and black and white illustrations. With bibliographical references and an index. Very fine and clean, without jacket, as issued. (14791) $65.00

100. (ILLUMINATED MANUSCRIPTS). RANDALL, Lilian M. C. Medieval and Renaissance Manuscripts in the Walters Art Gallery. Belgium, 1250-1530. Baltimore: Johns Hopkins/Walters Art Gallery, (1997), large quarto, cloth. First Edition. Two volumes. xxxii, 352pp.; (366)pp. This two part set represents the third volume in the Walters Art Gallery catalogue of the collection of Medieval and Renaissance Manuscripts. From the Preface: "The terrain encompassed by the material at hand is situated today chiefly in Belgium. Flanders proved to be consistently at the core of a teeming cultural matrix extending from Brabant, Hainaut, and Liege to adjoining territories located mainly in present-day France. Stylistic developments attest to far-flung contacts especially after 1400 between patrons and artisans active in England, present-day Holland, France, Germany, Italy, and Spain... Further of note is the apparent deliberate avoidance of absolute copying of both texts and images, even in routine workshop productions that offer telling contrasts to commissions executed for discriminating patrons... Names of binders tooled on finely ornamented covers of a number of prayer books typify a relatively common digression from the norm of anonymity among Flemish practitioners of this craft." Extensively illustrated in black and white and in color. A very fine set. (12517) $65.00


102. (ILLUSTRATION). LACK, H. Walter. Florilegium Imperiale. Botanical Illustrations for Francis I of Austria. Munich: Prestel, (2006), large quarto, pictorial cloth in printed slipover case. (304) pp. First Edition. Francis I of Austria, the last monarch to rule over the Holy Roman Empire, was obsessed with flowers. His imperial gardens, where he realized his passion for flowers, remain one of Vienna's most beloved treasures. In 1791, Francis I commissioned Matthias Schmutzer to paint portraits of every flower in the garden—a project that took more than three decades to complete. Until now, only six of the extant 1,300 paintings have ever been published. This collection features 120 of the most outstanding of Schmutzer's watercolors. Painted life-size and with extraordinary precision, the flowers range from the exotic to the common. A fascinating text offers biographical information about Francis I, descriptions of the imperial gardens in the ruler's time, and photographs of how they appear today. A significant contribution to horticultural history, this unique and beautifully presented book will delight lovers of botanical art and European culture alike. With 120 full color illustrations. New. (21958) $85.00

104. (IVES, Brayton, Sale). **The Art and Literary Treasures Collected by the Late General Brayton Ives.** New York: American Art Association, April 6 - 14, 1915, quarto, printed wrappers in slipcase. Copy 12 of 350 Subscriber's copies. McKay 7532. 474 lots of art objects and 1,121 lots of literary items ending with engravings and etchings. A library typical of the period with finely bound sets and extra-illustrated volumes, though including some fine runs of first editions and letters: Elizabeth and Robert Browning, Byron, Shelley, Dickens, Charles Lamb, Keats, William Morris Edgar Allan Poe, Christina and Dante Gabriel Rossetti, Thackeray, Oscar Wilde, Presidential autographs and more. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Spine darkened and creased, covers clean and unmarked. Slipcase heavily damaged, missing parts, and stained. (29556) $95.00

105. JACKSON, William A. and Emma Unger (editors). **The Carl H. Pforzheimer Library, English Literature, 1475-1700. Three volumes.** Los Angeles/New Castle: Heritage Book Shop/Oak Knoll Press, 1997, quarto, cloth. 1,350pp. Reprint. This legendary three-volume work fully describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. A valuable reference for the scholar, researcher, librarian, book collector and bookseller, the bibliography also puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The illustrated catalog is primarily arranged in alphabetical order by author. The works in the Library are the finest examples of the plays, poems, novels, essays, polemical writings, and translations of the best, most influential, and most representative English writers of the period 1475 to 1700. All major writers (Shakespeare, Milton, Marvell, Donne, Congreve, Marlowe, and Bacon, for example) are available in first and important editions. The Milton holdings are enhanced by a copy of Comus with the author's manuscript annotations. The Shakespeare plays and poems include several quarto editions of plays and all four of the folio editions of his works; and the Marlowe books include great rarities. This collection is now housed at the Harry Ransom Humanities Research Center at the University of Texas at Austin. New. (12129) $65.00

106. (JAGGARD, William). WILLOUGHBY, Edwin Eliott. **A Printer of Shakespeare. The Books and Times of William Jaggard.** New York: E. P. Dutton, (1934), large octavo, red cloth in printed dust jacket. xvi, (304)pp. First American Edition. With 12 collotype plates. From the Introduction: "Despite an early reputation as an 'infamous pirate, liar and thief', Jaggard printed the First Folio of Shakespeare, a one-volume collection of Shakespeare's plays. This volume made it possible to read and study Shakespeare as a whole. This book is a summary of Jaggard's life, a short description of the printing and publishing conditions of his time, and a survey from the point of view of literary content of the books which he issued." With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Light wear to foot of spine, front inner hinge partially cracked. A clean copy in a very fine jacket that is not price clipped. (29447) $75.00

108. JENSEN, Kristian. *Revolution and the Antiquarian Book. Reshaping the Past, 1780–1815.* Cambridge: Cambridge University Press, 2011, octavo, boards in dust jacket. 328 pp. First Edition. At the end of the eighteenth century, noblemen and revolutionaries spent extravagant sums of money or precious military resources competing to acquire incunabula, which until then had often been regarded as worthless. These books achieved cultural and political importance as luxury commodities and as tools for mastering a controversial past. Men of different classes met in a new, shared marketplace, creating a competition for social authority, as books were no longer seen merely as sources of textual information but as a way of controlling the past in the service of contemporary concerns. The old books themselves were often changed to meet new expectations of what important historic objects should be. Focusing on Paris and London, but taking a resolutely pan-European view, this book examines the emergence of this commodity and of a new historical discipline created by traders and craftsmen. With 40 black and white illustrations and 4 tables. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. A very fine copy, jacket not clipped. (29449) $75.00


111. JOHNSON, William A. *Readers and Reading Culture in the High Roman Empire. A Study of Elite Communities.* Oxford: Oxford University Press, 2010, octavo, black boards in dust jacket. x, 227 pp. First Edition, hardbound issue. In Readers and Reading Culture in the High Roman Empire, William Johnson examines the system and culture of reading among the elite in second-century Rome. The investigation proceeds in case-study fashion using the principal surviving witnesses, beginning with the communities of Pliny and Tacitus (with a look at Pliny’s teacher, Quintilian) from the time of
the emperor Trajan. Johnson then moves on to explore elite reading during the era of the Antonines, including the medical community around Galen, the philological community around Gellius and Fronto (with a look at the curious reading habits of Fronto’s pupil Marcus Aurelius), and the intellectual communities lampooned by the satirist Lucian. Along the way, evidence from the papyri is deployed to help to understand better and more concretely both the mechanics of reading, and the social interactions that surrounded the ancient book. The result is a rich cultural history of individual reading communities that differentiate themselves in interesting ways even while in aggregate showing a coherent reading culture with fascinating similarities and contrasts to the reading culture of today. (22928) $50.00


114. KEYNES, Geoffrey, introduction. The Library of Edward Gibbon. A Catalogue of his Books. London: Jonathan Cape, 1940, octavo, black cloth. 288 pp. First Edition. This is the very scarce first edition which was published in April 1940 resulting in few sales and, worse yet, the destruction of a large portion of the edition in the Blitz. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Two inches in of fore-edges of front and back covers water stained. Spine stamping bright. (29515) $75.00


117. LEEDHAM-GREEN, Elizabeth and Teresa Webber, editors. The Cambridge History of Libraries in Britain and Ireland. Volume 1: To 1640. Cambridge: Cambridge University Press, 2006, octavo, cloth in dust jacket. 708 pp. First Edition. This volume is the first detailed survey of libraries in Britain and Ireland up to the Civil War. It traces the transition from collections of books without a fixed local habitation to the library, chiefly of printed books, much as we know it today. It examines
changing patterns in the formation of book collections in the earlier medieval period, traces the combined impact of the activities of the mendicant orders and the scholarship of the universities in the thirteenth and fourteenth centuries, and the adoption of the library room and the growth of private book collections in the fourteenth and fifteenth. The volume then focuses upon the dispersal of the monastic libraries in the mid-sixteenth centuries, the creation of new types of library, and finally, the steps whereby the collections amassed by antiquaries came to form the bases of the national and institutional libraries of Britain and Ireland. With 21 black and white illustrations. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Very fine in a very fine dust jacket with a black marker remainder mark (?) on bottom edge of text block. (29570) $125.00


120. (LIBRARIES - CHARLES VI). Inventaire de la bibliothèque du roi Charles VI. Paris: pour la Société des Bibliophiles, 1867, octavo, printed wrappers. (ii), xlv, 318 pp. Preface by L. Douët-d’Arcq contains a description of the library by subject and cites many of the important manuscripts present. 832 manuscripts described. With appendices and a useful index. Includes a 4 pp. membership list of the Society of Bibliophiles. Collates complete. Old paper repair to spine now broken, chipped wrappers laid down about that same time. Stitching has broken leaving the (4) page half title and title page loose and laid in. (26318) $125.00

122. (LIBRARIES). DELANDINE, Ant. Fr. *Memoires Bibliographiques et Litteraires. Les anciennes Bibliothèques de Lyon*. Paris: Renouard, [1816], octavo, rebound in red cloth. (iv), 488 pp. First Edition, one of 500 copies (there was also a 100 copy large paper issue). 5 1/4” x 2 3/4” piece of the original wrapper tipped-in at the back free endpaper. The back pastedown has the prospectus for Delandine’s Nouveau Dictionnaire Historique tissue-mounted and tipped-in. The previous binding must have had some moisture damage as there is red stain evident on a fraction of the pages from the gutter in. It is mostly evident at the title page. This binding is not affected. (26308) $125.00


125. (LIBRARIES - FRANCE). *Archives et Bibliotheques. No. 1; No. 2; No. 3; No; 4, 1937-38*. Paris: Librairie Emile Nourry, 1937-1938, small quarto, original paper wrappers printed in brown and black. 352pp. First Edition. Four numbers of this scarce quarterly devoted to the history of libraries. Text in French. No. 1 with a bump to the lower right corner. First two issues with name on verso of front wrapper. Near fine, clean condition. Uncut, unopened. (27104) $90.00


127. (LIBRARIES - GERMAN). *Festschrift Georg Leyh. Aufsatze zum Bibliothekswesen und zur Forschungsgeschichte Dargebracht zum 60. Geburtstage am 6. Juni 1937 von Freunden und Fachgenossen*. Leipzig: Otto Harrassowitz, 1937, quarto, original printed heavy paper wrappers. xxvi, (428)pp. First Edition. Leyh is considered one of the defining figures of the German library system in the period between the two world wars. In 1912 he pleaded in a fundamental essay, the dogma of the systematic arrangement for reasons of space saving for the ”mechanical”, not arranged by subject list of books in library magazines, which was taken over in the following decades by most scientific libraries in Germany. In addition, he published numerous works on other issues of the library system (such as library organization or library construction), based also on his experience in the University Library Tübingen. Frontispiece portrait plus 21 plates. Various authors including Theodore Koch. Uncut, unopened. Name and date inside front endpaper, otherwise a near fine, clean, solid copy. (27165) $65.00

autograph letter, signed from the author laid. Name inside front wrapper, otherwise a near fine copy, wrappers a bit dusty. (27039) $75.00


131. (MACKNIGHT, Dodge). FITZGERALD, Desmond. Dodge Macknight. Water Color Painter. Privately Printed, (1916), tall octavo, brown three-quarter morocco and marbled boards. xii, 149 pp. First Edition. A text only monograph, no illustrations, as issued. A total limitation is not noted but "No. 52" is inked under "Privately Printed" on the title page. Pencil inscription on front endpaper, "E. W. Forks [?] from Mr. Fitzgerald." Spine covering chipped with several pieces missing and several pieces glued down. The binding is tight. With an appendix of published letters, abridged history and table of "Exhibitions." No illustrations, as issued. (24022) $150.00


133. MADAN, Falconer. Books in Manuscript. A Short Introduction to their Study and Use. With a Chapter on Records. London: Kegan Paul, Trench, Trubner, 1893, octavo, buckram. (xvi), 188pp. First Edition. Part of the Books About Books Series edited by Alfred W. Pollard. Illustrated with eight black and white plates, each extensively annotated in special Notes. Madan instructs the reader in looking at a manuscript with chapters on writing scripts, illumination techniques and styles, the use of textual criticism, glossing and correcting. Final chapters focus on famous manuscripts and the libraries that contain them. minor chipping to cloth at top and bottom of spine, inner and outer hinges solid. With the bookplate of Edward Hunter "Cursum Perficio" and with the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club and his notation, "New York / 25 February 1976." (29575) $50.00

134. MARKHAM, Sheila. A Second Book of Booksellers: Conversations with the Antiquarian Book Trade. (London): Sheila Markham Rare Books, (2014), octavo, boards in pictorial dust jacket. 256pp. First Edition Limited to 500 copies. The antiquarian book trade-- the last resort of the English eccentric--is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. This is her second collection in which leading dealers
speak frankly about their life and work. A significant contribution to the literature of book trade history. As new, jacket not price clipped. (28408) $85.00

135. McKERROW, R. B. & F. S. Ferguson. Title-page Borders used in England & Scotland 1485-1640. London: Printed for The Bibliographical Society at the Oxford University Press, 1932, large quarto, tan boards with linen spine. (xlviii), 234 pp. First Edition. Illustrated Monographs issued by the Bibliographical Society, No. XXI. "The present volume is intended to include an account of all title-page frames, or compartments, cut either on a single piece of wood or metal, or on pieces evidently intended to form part of a single design, and found in use in Great Britain and Ireland before the close of the year 1640." Text followed by 306 title-page facsimiles, one or two to the page and then some fragments and some foreign items. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. One corner mildly bumped and with mild scuffs to front and back covers, else a very fine, clean copy of a book most often found in shabby condition. (29442) $150.00

136. McKERROW, Ronald B. Printers’ & Publishers’ Devices in England & Scotland 1485-1640. London: The Bibliographical Society, 1913, large quarto, tan boards and linen. T.e.g.. liv, 216 pp., (i). First Edition. "The introduction to this definitive work classifies the devices as signs indicating where the printer worked, puns upon the owner's name, monograms, portraits, heraldic devices or emblems. There are lists of devices, notes on their transfer from one printer to another, also indexes of the devices, notes on their transfer from one printer to another, also indexes of the devices used by booksellers and printers, of mottoes, of initials of artists or engravers, and of devices according to subject." Robin Meyers, The British Book Trade, p. 266. Each device illustrated. Illustrated Monographs issued by the Bibliographical Society No. XVI. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Also with the bookplate of Daniel Berkeley Updike. Mild scuffing to front cover, one 3/4" tear to linen at front outer hinge with two even small tears to back outer hinge. Contents clean and unmarked. A remarkably fine copy which usually shows up in worn condition. (29415) $250.00

137. MCKITTERICK, David. Print, Manuscript and the Search for Order 1450-1830. Cambridge: Cambridge University Press, (2003), large octavo, boards in dust jacket. xv, 311 pp. First Edition. Print, Manuscript and the Search for Order, 1450-1830 re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450's onwards, the printed word and image became familiar in most of Europe. For authors, makers of books, and readers, manuscript and print were henceforth to be understood as complements to each other, rather than alternatives. Very fine, without flaw. (29414) $75.00

internationally-minded firms which sought to meet their expectations. The barriers to the movement of books across borders – political, linguistic, confessional, cultural – are explored, as are the means by which these barriers were surmounted. With 41 illustrations. Very fine. (29437) $125.00

139. (MEDICAL BOOKS). A Catalogue of Printed Books in the Wellcome Historical Medical Library. Vol I, Books Printed Before 1641; Vol II, Books Printed from 1641 to 1850 A-E; Vol III, Books Printed from 1641 to 1850 F-L; Vol IV, Books Printed from 1641 to 1850 M-R; Books Printed from 1641-1850 S-Z. (5 volumes). London: Wellcome Historical Medical Library; Wellcome Institute for the History of Medicine; The Wellcome Trust, 1962, 1966, 1976, 1995, 2006, blue cloth (first three volumes), blue boards (remaining volumes). (16), (408); (xii), 540; xvi, (566); (xiv), (606); x, (534)pp. First Edition. An extensive catalogue of the Wellcome Medical Library. The museum and library are based at 183 Euston Road, London, displaying a mixture of medical artifacts and original artworks exploring "ideas about the connections between medicine, life and art". Laid in is a (16)pp. off-print on the collection (with photographs). First published in "The Centaur of Alpha Kappa Kappa", Winter, 1960-61. Light shelf wear and scuffing to the first two volumes, place and date on front free end paper along with the bookplate of Dr. Eugene Somer Flamm. Final three volumes in fine condition. (29481) $375.00

140. (MEDICAL BOOKS). d'ANDIRAN, Gerald, editor. Early Medicine from the Body to the Stars. Basel: Schwabe, (2010), large thick quarto, pictorial boards and linen, with printed original wrap-around band. (592)pp. First Edition. Extensively illustrated in black and white and in color. A unique publication and exhibition on the history of medicine In the autumn of 2010, the Martin Bodmer Foundation (Geneva) organizes a unique exhibition on the history of medicine. From Antiquity to the 17th century, 250 items chronicle major developments from a historical and scientific perspective. Step by step, the exhibition follows the path of knowledge as it was formed by a large variety of contacts and influences. The organization of the exhibition is entrusted to Dr. Gerald d'Andiran, Curator and Editor, and to Professor Charles Mela, Director of the Foundation, with the support of Professors Vincent Barras and Bernardino Fantini. From medicine as it was practiced in Ancient Egypt, the exhibition illustrates the Greek origins of the medical art and how knowledge was transmitted through Nestorians, Jews and Arabs. Manuscripts dating from the 8th and 9th centuries suggest an autonomous monastic medical tradition. The medieval herbals and the treatises on Theriaca confirm the close attachment to nature. The hand, exalted in a philosophical text by Galen, becomes a symbol of harmony and knowledge. In the Middle Ages, antique concepts and the erudition of learned men let Hippocrates coexist with astronomy (zodiacal man, astrolabe) and alchemy. The medieval development accompanies the humanist renewal of the 12th century and the writings of Hildegard von Bingen, exalting the soul. It also underlines the social dimension of the Hotel-Dieu. In parallel
with the science of proportions, the reinvented anatomy becomes an expression of beauty. This is followed by the generalization of manuscripts, the development of surgery and clinical teachings, and the scientific contributions from the 14th to the 17th century. Asia also forged its paths of medicine, with acupuncture and ayurvedic therapy. Thirty documents, never presented before, include "wishes for health and long life" (Ming dynasty) and a scroll with the calligraphy of the Buddhist healer's name, Yakushi Bhaisajyaguru. Among prestigious foreign partners, we mention the British Library and the Wellcome Library (London), the Bodleian Library (Oxford), the Bibliothèque nationale de France and the Musee du Louvre (Paris), the Biblioteca apostolica Vaticana, the Biblioteca Medicea Laurenziana (Firenze), and the National Library of Sweden (Stockholm). catalogue With notes from 98 international contributors. From the library and with the bookplate of Dr. Eugene Somer Flamm. Very slight scuff to cloth, otherwise a very fine, clean copy. Wrap-around band with short tear. (29482) $125.00

141. (MEDICINE). NORMAN, Haskell F., M.D., edited by Hope Mayo. One Hundred Books Famous in Medicine. New York: The Grolier Club, 1995, quarto, oatmeal cloth with black leather spine label, in slipcase. xlii, 390 pp. First Edition, Limited to 1,500 copies. Based on an exhibition held at The Grolier Club 20 September - 23 November 1994. From Dr. Norman's introduction, "In keeping with our bibliophilic aspirations, we tried to locate and borrow from private collectors and medical or other libraries the most interesting copy of each book, judging by standards such as author's copy, dedication copy, presentation copy, important provenance, binding, condition, and rarity." Extensively illustrated. Designed by Jerry Kelly. A very fine copy in a very fine slipcase. (29548) $125.00


Inscribed and signed by Bern Porter

143. (MILLER, Henry). PORTER, Bern. Henry Miller: A Chronology and Bibliography. No place: Bern Porter, 1945, octavo, plain wrappers, stapled, with light green printed dust jacket. 36 pp. First Edition, Limited to 500 numbered copies, this copy unnumbered. Inscribed and signed by Bern Porter under the limitation statement, "Special Autograph to Lt. [?] Legman front man for the boys behind the Wall! Bern Porter." Dust jacket slightly sunned at spine fold and at front edge, else a fine copy. Please note, several copies being offered state that Henry Miller has inscribed and signed their copy on the first page, "More dope, dates, names...Henry Miller." This "inscription" is in all copies, including this copy, as it is printed. (29613) $125.00

145.  (MINIATURE BOOKS). ANDERSON, Hans Christian, Marilyn Grastorf (2) and Old Russian Folktale. *Little Angel Books: The Jumping Contest; Wings; The Disappointed Bear; Saint Rigobert's Dinner.* (Brooklyn: The Angelica Press Corporation, 1975), 2.5” x 3.75” printed wrappers, sewn, in original envelope. (14); (14); (12); (16) pp. First Edition. Each designed and illustrated with line drawings by Marilyn M. Grastorf. The four titles complete the set. Very tiny tears at the envelope flap ends, else all very fine, without flaw. (28794) $75.00


151. NUNN, G. Raymond. Canada and Asia. Guide to Archive and Manuscript Sources in Canada. Two volumes. London: Mansell, (1999), large quarto, red boards with gilt lettering. (687)pp.; (627)pp. First Edition. Two volumes. Volume I: Alberta - Ontario (Toronto: Presbyterian Church in Canada). Volume II: Ontario (Toronto: United Church of Canada) - Saskatchewan Index. The author has researched and compiled a series of inventories of Asia-related documents in Canadian institutions in order to make these collections accessible to researchers unable to visit them in person. These Asia-related documents from government departments, executive offices, military records, and archives with reference to missionary endeavors include the Arab countries, Turkey, Iran and The Pacific Islands. The index has approximately 50,000 entries and is the key to the inventory bringing together the material in the missionary records, the national, provincial, local and university collections, and the photograph collections. A very fine, clean set. (14209) $50.00


153. OGG, Oscar. An Alphabet Source Book. New York: Harper & Brothers, (1940), large quarto, grey boards and black cloth with wrap-around printed label. 199 pp. First Edition. "[T]he reader will find drawings of alphabets which he may reproduce or use as guides for his own lettering problems. More important...than a mere assortment of letter examples could possibly be, are the background information and the inspirational possibilities which a collection of source alphabets offers." Spine darkened, boards foxed (28292) $95.00

different points in the period covered by the volume. Draws extensively on material from the Oxford University Archives. 109 illus. in text, 12 pp color plates. OUP remainder stamp on bottom edge of text block. A very fine, clean copy. (29439) $50.00

155. (PACIFIC VOYAGES). The Parsons Collection. Rare Pacific Voyage Books from the Collection of David Parsons. (2 parts). Part I: Dampier to Cook; Part II: La Perouse to Wilkes. Potts Point, Australia: Hordern House, (2005); (2006), quarto, dark blue cloth stamped in silver on front cover and spine, in pictorial dust jackets. not paginated. First Edition. With 433 items catalogued. Extensively illustrated in full color. Indexed. A remarkable collection and reference book. As new, with price list laid in. Also laid is is a printed list of David Parsons Collection books to be shown at the Grolier Club’s trip to Atlanta. As new. (29581) $75.00

156. (PANIZZI, Sir Anthony). FAGAN, Louis. The Life of Sir Anthony Panizzi, K. C. B. Two volumes. Boston: Houghton Mifflin and Company, 1881, octavo, grey cloth over bevelled boards with printed spine label. T.e.g. (x), 389; (iv), 336, xxpp. First "Authorized" American Edition. A political exile, Panizzi settled in England in 1823 and was naturalized in 1832. He was associated with the British Museum library as assistant librarian (1831–37), keeper of printed books (1837–56), and chief librarian (1856–67). His 91 rules (1839) became the basis of the museum’s catalog. Panizzi designed the circular reading room and the galleries of the library and enforced the act requiring deposition at the museum of copies of books copyrighted in Great Britain. He was influential in obtaining for the museum considerable Parliamentary support as well as the bequest of the Grenville library in 1846. Illustrated. The title page indicates the addition of a third volume authored by Henry Stevens. "The American Bookseller" of January 15, 1881 mentions that the Henry Stevens volume would follow this two volume set but there is no indication that it was ever published. Name and date on both pastedown endpapers, foxing to endpapers and edges of text block but contents clean and unmarked. (26378) $100.00

157. (PAPER CONSERVATION). SMITH, Christine A. Yours Respectfully, William Berwick. Paper Conservation in the United States and Western Europe, 1800 to 1935. Ann Arbor: The Legacy Press, 2016, large octavo, cloth in dust jacket. 696 pp. First Edition. This history of 19th- and early 20th-century paper-conservation practices in the United States and Western Europe weaves together two story lines. The development and character of the profession unfolds in descriptions of materials and processes used in libraries, archives, and fine-arts museums; related scientific advances; differing approaches to treatment; the impact of broad cultural shifts; and sketches of people active in the field. The associated issues of architecture, dirt and pollution, vermin, lighting, temperature and humidity, heating and ventilation, and fire also are explored. In order to contextualize the main focus of the book, practices extending back to the late-18th century and forward to the mid-20th are outlined. Laid into this account is the professional biography of acclaimed manuscript restorer William Berwick (1848–1920). Although a few journal articles have examined this period, their focus, reference base, and use of primary sources has been limited: This book is the first to provide both a broad and detailed exploration of all aspects of paper-conservation activities during the period and is a major reference for those interested in Western paper-based artifacts. The text is drawn from hundreds of primary sources including literature in the fields of scientific research; art restoration; library, archives, and museum management; correspondence; institutional memoranda and reports; conference proceedings; product advertisements; Berwick family documents; and general-interest books, journals, and newspapers of the time. Recent examinations of objects treated during this period and interviews
and correspondence with later 20th-century conservators and Berwick descendants supplement the historical documents. Among the topics covered are fifty-nine specific treatment procedures: from initial examination and documentation through processes such as stain removal, washing, mending, aesthetic enhancement, mounting and storage methods to caveats for use. The evolution of reinforcement methods from translucent papers, pre-coated silk, and gauze overlays to experiments with synthetic coatings and cellulose acetate lamination are detailed. A description of the manuscript-restoration workshop at the Library of Congress and employees’ experiences there illustrate the daily lives of late-19th-century conservators, while descriptions of national and international conferences demonstrate the extent and nature of collegial exchange. Mr. Berwick’s activities as an independent conservator, businessman, and teacher reveal the extent of his influence; and a recounting of a devastating fire at the New York State Library and the disaster response that followed complete the picture of paper conservation during this period. A glossary, bibliography, appendices, and endnotes accompany the text. Numerous period illustrations – before- and after-treatment photographs, portraits, cartoons, conservation diagrams, advertisements, postcards, and other images – are included, many in full color.

158. (PAPERMAKING). BAKER, Cathleen A. From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation. Ann Arbor: The Legacy Press, (2014), octavo, cloth in dust jacket. 432 pp. Second Impression. Nowhere in the world did the industrial revolution occur faster and to such a degree than in the United States. The American pulp-and-paper and printing industries not only grew exponentially, but also enabled a national publishing industry. Books published en masse allowed the dissemination of information and knowledge to great numbers of people, and new businesses specialized in art reproductions for homes of a burgeoning middle class, employing nineteenth-century inventions, lithography and photography. Today, paper and book conservators are faced with problems or identifying a bewildering array of papers and mediums that comprise nineteenth-century artifacts, as well as analyzing more complex deterioration processes. Basing sound storage and exhibition recommendations, and conservation treatments on as much material and technological information as possible is crucial if the conservator is to make correct decisions for the preservation of valued artifacts. This book does not include "recipes" for conservation treatments, however. In the chapter on conservation, Baker addresses problems encountered when conserving nineteenth-century, paper-based artifacts. For example, she explains why chromolithographs are more difficult to conserve compared to prints on linen-rag papers sized with gelatin. Until this book, basic information about the many kinds of paper manufactured throughout the century and the medium applied to them has not been available in one resource. Information is presented in easily understood language for professional conservators and non-professionals alike. With over 500 illustrations, many in color. Very fine. New. . (21411) $65.00

variety of audiences: artisans and craftspeople wishing to make paper or to manufacture papermaking tools and equipment, paper and book conservators seeking detailed information about paper-production techniques, and other readers with a desire to understand the intricacies of the craft. European Hand Papermaking is the companion volume to Barrett’s Japanese Papermaking – Traditions, Tools and Techniques. 394 illustrations. Note: The first edition (hardcover), which included three paper specimens, is out-of-print; the second edition (softcover) does not include paper specimens. Very fine, without flaw. New. (28795) $55.00


162. (PAPERMAKING). GREEN, Maureen P. The Green Family of Papermakers and Hayle Mill. Ann Arbor: Legacy Press, 2018, large octavo, cloth in dust jacket. 292 pp. First Edition. Prior to the invention of the papermaking machine in the late-eighteenth century, all paper was manufactured by hand using relatively unchanged processes and techniques that originated in China more than 2000 years ago. Machines led to the closure of hundreds of handmade paper mills in the United Kingdom alone, but a few mills continued making paper by hand and against economic logic not only survived but flourished. The Green family’s Hayle Mill in Maidstone, Kent, is one English mill that defied all the odds and continued to produce paper by hand, sheet by sheet, until production ceased in 1987. That it outlasted its competitors at a time of rapid industrial change and how it survived decades of political upheaval, economic collapse, and successive wars makes for a fascinating story. Chronicling six generations of the Green family of papermakers, who faced bankruptcy, amongst other trials and tribulations, before making a success of their business, this book also covers the history of British papermaking, the growth of the industry in and around Maidstone, once referred to as the country’s “Paper City,” as well as nineteenth-century production materials and techniques. Other subjects include the impact of the Crimean War and the call for unimaginable amounts of ammunition (cartridge) paper, the repeal of the “Tax on Knowledge,” the exploitation of alternative fibers, such as straw and esparto grass, and the complicated security requirements of currency papers. As the nineteenth century drew to a close, a renewed interest in hand-crafted artifacts resulted in a growth in the market for artists papers made in the traditional manner. By the end of the First World War, the production of artists papers comprised 25% of Hayle Mill’s business. Over the twentieth century, Hayle Mill steadily gained a reputation for its range of fine handmade papers for use by watercolorists, fine printers, calligraphers, and book and paper conservators. This book is based on

163. (PAPYRUS). LAPP, Gunther. *The Papyrus of Nebseni: Catalogue of Books of the Dead in the British Museum (BM EA 9900): Vol III.* (London): The British Museum Press, (2004), large quarto, blue boards in dust jacket. 100 pp., followed by 100 plates. First Edition. The Department of Ancient Egypt and Sudan in the British Museum preserves one of the most extensive collections outside Egypt of funerary papyri, among which the greatest number bear texts from the repertory known to modern scholarship as the Book of the Dead. This book presents the papyrus of Nebseni, an 18th-Dynasty copyist from the Temple of Ptah at Memphis. The hieroglyphic manuscript is shown here in its original form with black and white photographic reproductions, accompanied by an introduction by Gunther Lapp on the history of this artifact and the reasons for the selection and order of the particular texts included. New in new jacket. (25810) $75.00


Modern Manuscripts covers all post-medieval MSS in the Library, describing the contents of nearly 250 volumes, ranging from the great naval collections to the individual letters and notes. It includes some of the best known items in the Library (the Anthony Roll of Henry VIII's navy; the Maitland poems, the Diary itself), as well as a wide variety of MSS hitherto neglected for want of a complete catalogue. Building on the specialist catalogues of M.R. James and J.R. Tanner, the present volume encompasses not only naval and maritime affairs, but also poetry, history, law, liturgy, genealogy, sorcery and much else, describing in greatest detail those items which remain unpublished. (10277) $100.00

167. (PEPSY LIBRARY). McKITTERICK, Rosamond and Richard Beadle. **Catalogue of the Pepys Library at Magdalene College, Cambridge. V. Manuscripts, i. Medieval.** Suffolk, Eng: D. S. Brewer, (1992), large 8vo, cloth. 136 pp. First Edition. No fewer than twenty-three of Pepys's thirty-eight medieval manuscripts contain Middle English texts, and date from the 14th and 15th centuries. Devotional tracts and religious poetry predominate, though there is also a corpus of secular poetry by Lydgate and Chaucer, and some scientific and medical material; a notable rarity is the Caxton Ovid. His Latin books include Bacon's Perspectivand other treatises on optics, and the mathematical treatises of Johannes de Nemore. Some books he chose purely for their illustrations, such as a French and Latin Apocalypse and a model book of the 15th century. The oldest book in the collection is a late 12th-century copy of Isidore of Seville's Etymologiae. The catalogue effectively revises, expands, and replaces the 1922 catalogue of M.R. James. A very fine, clean copy. (10276) $50.00

168. (PEPSY LIBRARY). WEINSTEIN, Helen and Robert Latham (General editor). **Catalogue of the Pepys Library at Magdalene College, Cambridge. Vol. II. Part 1. Ballads, Catalogue. Part 2. Ballads, Indexes. TWO VOLUMES.** Suffolk, Eng: D. S. Brewer, (1992), (1994), large quarto, boards; cloth. lxii, (426), (vi)pp.; (xxiv), (184)pp. First Edition. Pepys' ballad collection is the largest surviving collection of English ballads printed in London in the seventeenth century, and is an outstanding source for English popular culture of the period. collection, already available in facsimile form, are now properly accessible. Ballads: i. Catalogue provides a full bibliographical history of each ballad; ii. Indexes and Lists organises and presents information on the ballads, classified as titles, tunes, music, first lines, refrains, authors, licenses, printers/publishers/imprints, and watermarks. The second part of the catalogue consists of the indexes. Titles and sub-titles are indexed together, as these are often interchangeable. First lines and refrains provide text indexes; tunes and music are a guide to the musical element; and imprints, licensing information and authors enable the printing history to be reconstructed. (10280) $100.00

board and leather slipcase. x, (308)pp. First Edition, one of 500 copies in quarter leather. Extensively illustrated in black and white and in color. With essays by Richard Benson, May Castleberry, Jeffrey Fraenkel, Daido Moriyama, Shelley Rice and Neville Wakefield. A nearly as new copy. (29497) $450.00

170. (PLANTIN, Christopher). CLAIR, Colin. Christopher Plantin. London: Plantin Publishers, (1960), octavo, pictorial wrappers. (xvi), 302pp. First printing of this softbound edition. Plantin is one of the most important figures in the history of printing who "turned what had been a handcraft into an industry" and exemplified the big businessman in 16th century Antwerp. A great commercial printer his output included compact editions of the classics, contemporary works on botany, theology and history, grammars and dictionaries in Flemish, German, Greek and Hebrew, Bibles, liturgies and masses, and the famous Polyglot Bible with its parallel texts in Aramaic, Hebrew, Greek and Latin. The pictorial initials at the beginning of each chapter, the head-bands, and other typographical ornaments are facsimiles of those used by Plantin. The title-page border of this book is a replica of that used by Plantin for his "Heures de Nostre Dame", published in 1565. Fine. (29137) $50.00

171. PLOMER, H. R., H. G. Aldis, G. H. Bushnell, E. R. McC. Dix, A. E. Esdaile and R. B. Mc Kerrow. Dictionaries of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland 1557-1775. (London): The Bibliographical Society, 1977, large quarto, blue cloth. (346) pp. Four volumes reprinted in compact form in one volume. Unrevised reprint of the original volumes: 1577-1640, first printed 1910; 1641-1667, first printed 1907; 1668-1725, first printed 1922; 1726-1775, first printed 1932. Information pulled together from different sources including scarce biographies and autobiographies. Robin Myers, The British Book Trade: "1557 to 1640...An introduction surveys the state of the trade and regulations relating thereto...; 1641-1667...This fills the gap between the Stationers' Registers and the Term Catalogues of Arber...and gives the imprint showing place, biographical detail and description of the character of the trade carried on, preceded, as with the above mentioned works, by a background history of the trade during the period.; 1668-1725...This covers an important period of trade history marked by the expiry of the Licensing Act in 1695, the imposing of paper and pamphlet duties which caused many English books to be printed abroad at cheaper rates, the Copyright Act of 1709 and the establishment of provincial presses.; 1727-1775...The last of the Bibliographical Society's dictionaries includes quotations from authorities such as Timperley." With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. "London 23 June 1978" penned on the front free endpaper. A very fine, clean copy. (29137) $95.00

1475-1640 (London, 1926 [for the first edition])...It took eight years to complete, and the result has been a famous and invaluable reference tool for the student of literature, the bookman, and the librarian.

Roger Leachman, "Alfred William Pollard: His Influence on Contemporary Bibliography." A few scuff marks and short tears to jacket. Bits of white paint stuck to top edge of covers. (27291) $95.00

173. POLLARD, M. A Dictionary of the Members of the Dublin Book Trade 1550-1800 based on the records of the Guild of St Luke the Evangelist Dublin. London: Bibliographical Society, 2000, large octavo, dark blue cloth. xlviii, (676)pp. First Edition. This dictionary attempts in nearly 2,200 entries to cover all workers in the various branches of the Dublin book trade until the Act of Union in 1800. All grades of workers from apprentice to master, and papermakers, engravers, hawkers and other peripheral traders are considered, as well as the all-important printers and booksellers. As new. (29446) $50.00

174. (PRINTING). The Book of Art Printing. Knoxville, TN: The Technical Trade School, (1932), quarto, brown heavy paper wrappers stamped in blue, orange and gilt, with yapp edges. not paginated, approx. 100 pp. First Edition. This issue is comprised of contributions of the past "to the end that we may profit by the advice, the prophecies and the vision of the distinguished contributors to this publication in the past." Numerous articles ranging in length from half a page to several pages: Woodrow Wilson, owners of paper companies, Frank Gannett of Gannett Group of Newspapers, president of the California Ink Company, LA Ault of Ault & Wiborg ink company, Joseph F Gilick president of ATF, John Clyde Oswald and many others. Numerous full color and halftone illustrations. The cover design artist is identified as "Foster." A very fine, copy of a handsome, well designed publication. (27544) $95.00

175. (PYNSON PRINTERS). CALKINS, Earnest Elmo. Twin Peas in a Pod. New York: Privately Printed, 1925, octavo, decorated boards with printed paper label across front and back boards and spine. (24)pp. First Edition Limited to 200 numbered copies. "Made into a Christmas book of Earnest Elmo Calkins and Angie Cushman Calkins by the Pynson Printers of New York and two hundred copies printed on Glaslan hand made paper of which this is No. (hand-written in ink) Printer's Copy". The "Printer's Copy" is in the hand of Elmer Adler. Very slight shelf scuffs, crack to lower front inner hinge, very minor fading to edges, otherwise a very attractive copy. (26680) $65.00

Devil's Dictionary; the Annotated Alice; Arthur Rimbaud's Poem Voyelles, and Malcolm Lowry's novella Through the Panama. All the spreads are in at least two colors, and several are in four or five. Typefaces range from Kelmscott Troy to the Sans-serif Nord italic, and text sizes from 11 pt. to 48 pt. The spreads are on Arches Vélin, and each is enclosed in a folder of Khaki Fabriano Ingres printed with a part-title and a note on the typographic treatment. There is an introduction on the problems of the choice of texts for fine printing and experimental design. Very fine. New. . (17251) $185.00

177. RAVEN, James. The Business of Books. Booksellers and the English Book Trade. New Haven: Yale University Press, (2007), octavo, black boards and cloth in dust jacket. xviii, 493pp. First Edition. In 1450 very few English men or women were personally familiar with a book; by 1850, the great majority of people daily encountered books, magazines, or newspapers. This book explores the history of this fundamental transformation, from the arrival of the printing press to the coming of steam. James Raven presents an original account of the English book trade and the printers, booksellers, and entrepreneurs who promoted its development. Viewing print and book culture through the lens of commerce, Raven offers a new interpretation of the genesis of literature and literary commerce in England. He draws on extensive archival sources to reconstruct the successes and failures of those involved in the book trade—a cast of heroes and heroines, villains, and rogues. And, through groundbreaking investigations of neglected aspects of book-trade history, Raven thoroughly revises our understanding of the massive popularization of the book and the dramatic expansion of its markets over the centuries. Illustrated and with a detailed index. Very fine. (29410) $65.00

178. RAY, Gordon N. Books as a Way of Life. Charlottesville: Bibliographical Society of the University of Virginia, 2017, large octavo, cloth in dust jacket. xxxiii, 432 pp. Reprint. Edited by G. Thomas Tanselle. Gordon N. Ray (1915-1986), professor of English at the University of Illinois from 1946 to 1960 and president of the John Simon Guggenheim Memorial Foundation from 1963 to 1985, was one of the major book and manuscript collectors of his time. His two great Morgan Library catalogues, on English and French book illustration, are monuments both to his collecting and to his scholarship. Over the years he wrote a number of essays and addresses on book collecting, the book trade, libraries, and the role of books in life. Some of them have become famous, while others are not well known; all are perceptive and eloquent statements, full of literary allusions and touches of humor. Books as a Way of Life brings together virtually everything of this kind that he wrote; the result is an appealing and important book that has come to be regarded as a classic contribution to the literature of the book world. New. (29440) $50.00

179. REED, Talbot Baines. A History of the Old English Letter Foundries. London: Faber and Faber, (1952), quarto, cloth in dust jacket. (xiv), 400pp. Revised and enlarged by A. F. Johnson. With Notes Historical and Bibliographical on the Rise and Progress of English Typography. First published in 1887, Johnson evaluates Reed's classic history for those chapters that remain unchanged and adds valuable additions from newer research on this massive subject. Johnson acknowledges help and contributions from Morison, Pollard and other bibliographers of his generation. With a lengthy "List of Principal Authorities Consulted" and a detailed index. Two TLS newspaper clippings laid in from 1952: a review of this title and a short biographical piece of Talbot Baines Reed, mainly reflecting on his career as an author of boy's books. Extensively illustrated including a fold-out frontispiece. With
the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Also having the bookplate of Lee Edmonds Grove, Minnesota bookseller and author of Of Books and Brooks. Book very fine, jacket with a few small chips and short tears at edges. (29409) $135.00

180. ROBERTS, William. The Earlier History of English Bookselling. London: Sampson Low, Marston, Searle, & Rivington, 1889, octavo, blue cloth with author and title stamped in gilt, brown coated endpapers. xii, (342), (ii), followed by 32 pp. publisher's catalogue. First Edition. "The first chapter addresses bookselling before Caxton. Little information is available about the book trade in England before the late Middle Ages. From the fifteenth century onward more is known. Roberts first offers a chronological overview...then a geographical survey...and in Chapters 8-12 he discusses five leading booksellers of the eighteenth century: Jacob Tonson, Bernard Lintot, Edmund Curll, John Dunton, and Thomas Guy. A Readable, reliable account." Joseph Rosenblum, "A Bibliographical History of the Book" p. 383. Lower front corner lightly bumped, front inner hinge slightly weak but still solid. Verso of front endpaper with 2" x 3" erasure of pencil inscription. Text block clean and solid. (29484) $75.00


"A catalog of 242 editions mostly before 1600 annotated by contemporary or near-contemporary readers. Illustrated. A few very minor scuffs to cloth, else a fine, clean copy. (28303) $125.00

185. RUMMONDS, Richard-Gabriel. Nineteenth-Century Printing Practices and the Iron Handpress. Two volumes. London: British Library, 2004, large quarto, pictorial wrappers. 1,152 pp. First Edition, wrappers issue. An encyclopedic examination of early printing techniques, from the early fifteenth-century wooden presses, to their culmination with the nineteenth-century iron presses. Gabriel Rummonds, one of the most celebrated fine press printers of the twentieth-century, has distilled a half millennium’s worth of printer’s wisdom and manuals into this very readable and important history of the iron handpress and the intrepid men who worked it. With almost five hundred rare and scarce wood cuts, engravings and photographs, and the most comprehensive bibliography on the subject ever printed, this two volume, monumental work stands alone in the annals of printing history. Foreword by Stephen O. Saxe. New. (21495) $50.00


187. SCHOLDERER, Victor. 50 Essays in 15th & 16th Century Bibliography. Amsterdam: Menno Hertzberger & Co, 1966, quarto, gray cloth in dust jacket. 302 pp. First Edition. "For fifty years Dr. Victor Scholderer has been recognized as the leading British incunabulist since Robert Proctor...His eighty-fifth birthday is now celebrated somewhat belatedly with a collection of fifty of his most outstanding essays on early bibliography, edited with an introduction by Dr. Dennis E. Rhodes of the British Museum and with a preface by Sir Frank Francis, the Museum’s Director...further a complete list of his published writings up to 1966, and a full subject index." Mark to fore-edge of text block, else book fine and clean, overall light soiling to dust jacket and spine slightly sunned but without tears or chips. (29558) $75.00

188. SELWYN, David G. Edmund Geste and his books. Reconstructing the library of a Cambridge don and Elizabethan bishop. London: Bibliographical Society, 2017, octavo, blue cloth. xxix, 493 pp. First Edition. Edmund Geste, probably pronounced ‘Guest’, (c. 1515–1577) studied at King’s College, Cambridge, where he became a fellow in 1536 under Henry VIII, rising to become Vice-Provost under Edward VI in 1550 before being expelled under Queen Mary. With the accession of Queen Elizabeth, he embarked on an ecclesiastical career, becoming Archdeacon of Canterbury (1559), Bishop of Rochester (1560), and finally Bishop of Salisbury in 1571. During all this time, he gradually amassed a considerable library which he left to his cathedral of Salisbury on his death. Dr Selwyn presents an account of Geste’s career as a book collector, with a detailed study of his confessional journey from the ‘old religion’ to Elizabethan Protestantism. As well as the documentary sources, Dr Selwyn examines the evidence of the books themselves and Geste’s use of them as shown by his often extensive annotations. He presents studies of the earlier provenance of the books, the bookbinders he used, and his theological interests in so far as these can be inferred from the range of authors, English and
continental, in his collection. The book has indexes of publishers and printers, bindings, provenances and annotations, and also the pastedowns, many of which have been identified by Dr Christopher de Hamel and include many leaves from medieval manuscripts and printed books, some of considerable significance. With 110 color illustrations. Issued without a jacket. Small bump to lower left corner of front cover, otherwise as new. (29445) $50.00


193. (SLOANE, Sir Hans). WALKER, Alison, Arthur MacGregor and Michael Hunter. From Books to Bezoars. Sir Hans Sloane and his Collections. London: British Library, 2012, large octavo, black boards in dust jacket. x, 310 pp. First Edition. This well-illustrated volume offers fresh perspectives on the great eighteenth-century physician, naturalist, and collector Sir Hans Sloane (1660–1753), whose extensive holdings formed the basis of the British Museum and its offspring, the Natural History Museum and the British Library. The colonial milieu within which Sloane operated gets prominence here, particularly the time he spent in Jamaica. Attention is paid to his enormous network of acquaintances and correspondents throughout the world as well as to the way his collecting activities permeated every aspect of his life. Other essays consider the museum specimens accumulated by Sloane—both natural and man-made—shedding new light on his aims for acquiring and organizing them. A fascinating look at the man behind three of the United Kingdom's most famous museums, Illustrated. A very fine copy in a very fine dust jacket. (29591) $85.00

194. (SMITHSONIAN). Catalogue of Publications of Societies and of Periodical Works, Belonging to The Smithsonian Institution, January 1, 1866. Washington: Smithsonian Institution, 1866, octavo, printed wrappers. 591 pp. First Edition. "The present work is a catalogue of that portion of the library of the Smithsonian Institution which embraces the publications of Learned societies and other public bodies, as well as encyclopedias and periodical and serial works in general....The printing of this work was begun in 1863 and completed in 1866." The pages covering publications originating in the United States cover pages 480 - 591. A surprisingly fine copy in original wrappers. A very few small chips at edges, corners of front wrapper folded, one corner of back wrapper chipped. Pages uncut and unopened. (27309) $100.00


196. STAUFFER, David, Mantle Fielding and Thomas Hovey Gage. American Engravers Upon Copper and Steel. New Castle, DE: Oak Knoll Press, 1994, octavo, cloth. Four volumes in three: (iv), xxi, 391+(1); x, 556; xi, 356, (47)pp. Reprint. In 1907, Stauffer's two-volume set of this work was published in a limited edition of 350 copies. It provided biographical sketches and a checklist of works of over seven hundred American engravers. Stauffer's work was based on the prints themselves and he realized there were omissions. In 191 7, Fielding published a supplement in a numbered, limited edition of 220 copies. In 1920, Gage added an Artist Index to these important volumes. This reprint is the first time these four scarce volumes have appeared together as a set. New. New. (12232) $70.00


199. (TENNANT, Sir Charles, Bart., LIBRARY). TOOVEY, Charles James. **Catalogue of the Library Collected by Sir Charles Tennant, Bart.** Three volumes, Complete. London: Privately Printed at the Chiswick Press, 1896, quarto, rebound in plain blue cloth over flexible boards with volume number stamped in gilt at the foot of spine. (ii), 120; 121-232; 233-334 pp. First Edition. Very scarce, privately printed, library catalogue of the Scottish industrialist Charles Tennant (1823-1906). The library consists of authors and subjects common to the period: Cruikshank, Cervantes, Dibdin, Dickens, Charles Lever, Scotland & the Scots, Shakespeare, etc. This set has been interleaved with lined paper though no notations have been made. There are marginal notations, which may be shelf locations, made in pencil to about 10% of the entries. Presentation copy, inscribed and signed and dated July, 1898, by Tennant on a preliminary page though the recipient’s name has been completely and thoroughly scribbled out with ink. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club in each volume. (29476) $400.00

201. TINKER, Edward Laroque. **Type Fever.** (Ysleta, Texas: Edwin B. Hill, April, 1939, one sheet folded once to form (4) pp. one sheet folded once to form (4) pp. First Edition, Limited to 90 copies. "This simple tale is presented as a first step in an effort to prove which is the oldest private press in America still in operation. Melbert B. Cary, Jr.,...claims this distinction for Frederic W. Goudy...but his Village Press was not born until the Summer of 1903, while that of Edwin B. Hill, begun in 1884, seems to antedate it by some nineteen years." A very fine, unmarked copy. (23387) $50.00

202. (TRAJANUS PRESSE). **Das Evangelium Johannes. Griechisch und Deutsch.** (Frankfurt, Germany: Trajanus Presse, 1960), quarto, full leather binding by Willy Pingel of Heidelberg, in the original slipcase. 50 pp. First Edition Limited to 150 copies. Text in Greek and German. Designed by Gotthard de Beauclair. "Gotthard de Beauclair was among the most influential European book designers of the twentieth century. As head designer at the German publishing house founded by Anton Kippenberg, Insel Verlag, he designed (mostly anonymously) hundreds of books admired around the world for their clarity and beauty. Included among them are the handsome series of small, uniform-format editions, the 'Insel Bucherei.' But de Beauclair's book design activities were not limited to the Insel house alone; he also designed books for several other publishers, including a few fine press imprints. The first of these private imprints was the Trajanus Press, set up by the Stempel Type Foundry in Frankfurt to give de Beauclair the opportunity of printing exceptional books in the fine press tradition. Sixteen titles were published, all displaying exceptionally careful typography and superior presswork. Das Evangelium Johannes, set in Hermann Zapf's Aldus and Heraklit Greek types, is among the most impressive of them. Notable in this volume are the specially made Hahnemuhle paper and the beautiful full-leather binding by Willy Pingel of Heidelberg." Martin Hutner & Jerry Kelly, A Century for the Century: Fine Printed Books 1900-1999, #61. Lower corner slightly bumped, spine label mildly scuffed, slipcase scuffed with break at bottom corner where it protected the book from much greater damage. Laid in is a "mit den besten Grussen von Walter H. Cunz". Cunz was Director of Stempel and the Trajanus Press. (28978) $350.00


204. (TYPE SPECIMEN - EASTERN CORPORATION). **A Specimen Sheet of Caslon Roman & Italic Types.** Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Caslon Specimen sheet, designed by T. M. Cleland. Printed in black and red on Eastern's Atlantic Antique Laid, cream paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28754) $75.00
205. (TYPE SPECIMEN - EASTERN CORPORATION). A Specimen Sheet of Lutetia Type. Bangor, ME: Eastern Corporation, no date (c. 1948-50), 17 x 22 inches (folded twice) First Edition. A beautiful Lutetia Specimen sheet, designed by Edwin and Robert Grabhorn. Printed in black on Eastern's Atlantic Antique Bond white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28755) $50.00

206. (TYPE SPECIMEN - EASTERN CORPORATION). This is a Specimen of Lydian & Lydian Bold. Bangor, ME: Eastern Corporation, 1948, 17 x 22 inches (folded twice) First Edition. A beautiful Lydian Specimen sheet, designed by John M. Lamoureaux. Printed in black and red on Eastern's Atlantic Antique Bond white paper. The broadside is accompanied by a companion 8 x 11 inch display card concerning the sheet, printed in black and red. A fine example. (28759) $50.00

207. (TYPE SPECIMEN - HARBOR PRESS). The Harbor Press List of Borders (Cover title). (New York: Harbor Press), no date, circa 1930, duodecimo, pictorial wrappers, sewn. (8) pp. First Edition. Blue-green wrappers printed in a deeper blue-green ink and featuring the Harbor Press iconic seahorse printed in a deep pink ink. All 8 pages contain examples of borders. Laid in is a small broadside with the poem, "Lullaby for a Young Seahorse" by Alfred B. Stanford printed in black and with an elaborate border printed in green. Minor soiling to wrappers, tear to top and bottom of spine fold but unworn at the center where held by the sewing. With the charming, chapbook style bookplate of Elizabeth and Roland Wood. Both Elizabeth and Roland were partners in The Harbor Press with John Fass. (27419) $175.00
Slévárna písem. Ceská akciová spolecnost v Praze.
With the rubber stamp of the London printing press company Frank F. Pershke Ltd. Printed in black and bright red. Top corner slightly bumped, else fine.
(28848) $65.00

209. (TYPE SPECIMEN - STINEHOUR PRESS). The Stinehour Press. **A List of Type.** [Lunenburg, VT: Stinehour Press, no date], 9" x 15" Broadside, printed recto and verso, head to foot. Printed in blue and black listing foundry type, embellished with typographic thoughts from D. B. Upike, Eric Gill and Carl Purington Rollins. A selection of borders is included. Very handsome. Clean and unmarked. (27751) $50.00

212. (TYPOGRAPHY). McGREW, Mac. **American Metal Typefaces of the Twentieth Century.** New Rochelle, NY: The Myriade Press, 1986, quarto, printed wrappers. xvi, 395 pp. "Preliminary Edition". A history of approximately 300 typefaces which are shown in upper and lower cases with numerals and punctuation. The history, aims, and purpose behind many of these typefaces are also described, along with production problems encountered and individual characteristics. This Preliminary Edition was sent out by Mac McGrew to those who contributed to the project and asking for additional input. Laid into this copy is a T.l.s. from Mac McGrew to typographer John Schappler thanking him for his contributions and requesting additional additions or corrections, "so that the following trade edition may be as complete and authoritative as possible.." Also laid in are two lined sheets listing various specimens. Spine creased. (27758) $100.00

213. (TYPOGRAPHY). McGREW, Mac. **American Metal Typefaces of the Twentieth Century.** New Rochelle, NY: The Myriade Press, 1986, quarto, printed wrappers. xvi, 395 pp. "Preliminary Edition". A history of approximately 300 typefaces which are shown in upper and lower cases with numerals and punctuation. The history, aims, and purpose behind many of these typefaces are also described, along with production problems encountered and individual characteristics. This Preliminary Edition was
sent out by Mac McGrew to those who contributed to the project and asking for additional input. (27939) $85.00


215. (TYPOGRAPHY). VERVLIET, Hendrik D.L. Robert Granjon, Letter-Cutter, 1513-1590: An Oeuvre-Catalogue. New Castle, DE: Oak Knoll Press, 2018, large octavo, boards in dust jacket. 200 pp. First Edition. This book, by typographic scholar Hendrik Vervliet, is a survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513-1590). With his contemporary Claude Garamont, he is considered one of the best and most influential figures in the history of type design. Vervliet begins with a biography, recounting Granjon's career as a punchcutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. A freelance craftsman, Granjon wandering throughout Europe in search of markets in which to earn his livelihood selling sets of matrices of his founts. Granjon's most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental founts, whose elegance equals the calligraphy of the best manuscripts. The author devotes several chapters to chronologies of Granjon's publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon's types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetic, Roman, and Syriac founts, as well as Script initials, Flowers, and Varia. Primarily intended as a tool, this work aims for completeness and reliability of attributions, and it will be of great interest to book and type historians. Design and typography by Alastair Johnston. New. (28011) $75.00
216. (URANIAN POETRY). [JOHNSON [later Cory], William]. Ionica. (Parts I and II). London: George Allen, 1891 (1890?), small octavo, light blue cloth. First Combined Edition. With printed Erratum slip tipped to front free endpaper. "Cory's poetry, popularized by the two printings at the beginning of the last decade of the nineteenth century and by A. C. Benson's further edition in 1905, reached the hands of many young poets, themselves educated at publish schools in atmospheres similar to the Eton of Cory's day, evoking the memories of their youth and allowing them to appreciate, in the verse, the validity of a relationship between boy and man. Cory gave the Uranians at once an inspiration and an example." Timothy d'Arch Smith, Love in Ernest, pp. 11 and 246. Name on front and back endpaper, Cloth bubbled, 1/2" water stain to front outer hinge and along top edge of front cover. Endpapers offset, contents clean and unmarked. (9698) $85.00

217. VAN LEEUWEN, Henry G. The Problem of Certainty in English Thought 1630-1690. The Hague: Martinus Nijhoff, 1963, octavo, green cloth in dust jacket. (xviii), 159 pp. First Edition. With a Preface by Richard H. Popkin. The revival of ancient Greek scepticism in the 16th and 17th centuries was of the greatest importance in changing the intellectual climate in which modern science developed, and in developing the attitude that we now call "The scientific outlook". Many streams of thought came together contributing to various facets of this crucial development. One of the most fascinating of these is that of "constructive scepticism", the history of one of whose forms is traced in this study by Prof. Van Leeuwen. The sceptical crisis that arose during the Renaissance and Reformation challenged the fundamental principles of the many areas of man's intellectual world, in philosophy, theology, humane and moral studies, and the sciences. The devastating weapons of classical scepticism were employed to undermine man's confidence in his ability to discover truth in any area whatsoever by use of the human faculties of the senses and reason. These sceptics indicated that there was no area in which human beings could gain any certain knowledge, and that the effort to do so was fruitless, vain, presumptuous, and perhaps even blasphemous. Stal'ting with the writings of Hen ric us Cornelius Agrippa von Nettesheim (1486-1535) and Michel de Montaigne (1533-92), a thoroughly destructive sceptical movement developed, attacking both the old and the new science, philosophy and theology, and insisting that true and certain knowledge can only be gained by Revelation. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club and with his notation, "New York / 23 February 1970." Book very fine and clean, dust jacket sunned at edges and spine but with any wear. (29586) $65.00


219. VERVLIET, Henrik D. L. French Renaissance Printing Types. A Conspectus. (London): The Bibliographical Society / The Printing Historical Society / Oak Knoll Press, 2010, quarto, blue cloth. 471 pp. First Edition. The conspectus consists of introductory chapters on the sources available, the evolution of sixteenth-century type-casting and letter-engraving, biographical notices of 17 punchcutters (both famous ones, such as Colines, Garamont, Granjon, and lesser known ones, such as Vatel, Gryphius or Du Boys) and the methodology used. The main part of the book consists of the facsimiles of 409 typefaces (216 Romans, 88 Italics, 61 Greeks, 41 Hebrews, 2 Arabics and one phonetic)
each with a short identifying notice, describing their letter family, size, punchcutter (or eponym), their
first appearance in books or type-specimens, the surviving materials such as punches or matrices, and
finally (for about two-thirds of them) the recent literature. Every typeface has been illustrated, several
with multiple examples of their use. Very fine. (29477) $85.00

220. WAGNER, Bettina and Marcia Reed, editors. Early Printed Books as Material Objects. Proceedings of the Conference Organized by the IFLA Rare Books and Manuscripts Section Munich, 19-21 August 2009. (Berlin): De Gruyter, (2010), octavo, pictorial boards. xii, (368) pp. First Edition. IFLA Publication 149. Extensively illustrated in black and white and in full color. The papers collected in this volume discuss descriptive methods and present conclusions relevant for the history of the book production and reception. Books printed in Europe in the 15th and 16th century still had much in common with manuscripts. They are not mere textual sources, but also material objects whose physical make-up and individual features need to be taken into account in library projects for cataloguing and digitization. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. As new. (29441) $125.00


with the eponymous exhibition on the occasion of the bicentennial anniversary of Whitman’s birthday, held at the Grolier Club from May 15 - July 27, 2019. Preface by Susan Jaffe Tane, "Poet of the Body: New York’s Walt Whitman” by Karen Karbiener, Exhibition Checklist by Julie Carlsen, Index by Gabriel McKee. How did a carpenter’s son, grammar school dropout and sometime hack writer become America’s greatest poet? To commemorate Whitman's 200th birthday on May 31, 2019, the catalogue of this landmark exhibition illustrates New York’s role in the extraordinary transformation of Walter Whitman Jr. to "Walt Whitman, a kosmos, of Manhattan the son.” Whitman is now universally acclaimed as the "Good Gray Poet" and for his Civil War writings, though less is known of his early years as a Long Islander, Brooklynite and self-described "Manhattanese.” The exhibition catalogue presents the story of his coming of age as a poet through a unique assemblage of rare books, manuscripts, and artifacts, many never before seen, from the Whitman Collection of Susan Jaffe Tane, archives such as the Feinberg Collection at the Library of Congress and the New York Public Library’s Berg Collection, private family collections, and forgotten treasures from Bryn Mawr College's Special Collections and the Brooklyn College Library. Highlights include every American edition of Leaves of Grass published during Whitman’s life, manuscripts and one-of-a-kind books that have remained in private hands from his time to our own, his pen, his cane, and even locks of his hair encased in exquisite Victorian rings. With numerous color illustrations. Set in Scala and Scala Sans types. Printed by Penmor Printing. Design & typography by Jerry Kelly. Laid in is the printed catalogue of the exhibition. As new copy. (29494) $55.00

225. (WICHERS, E. W. L., SALE). Catalogue de la bibliothèque intéressante spécialement sur la linguistique, theologie, jurisprudence, histoire et belles-lettres, délaissée par feu Mr. E.W.L. Eyssonius Wichers, Bourguemaître à Delfzijl. Amsterdam: Frederik Muller, 1876, small octavo, self-wrappers, stitched. 89 pp. Book auction catalogue listing 1,530 lots to be sold December 15-16, 1876. Lacking front wrapper. Stain to upper right-hand corner of title page. Contents clean and unmarked. First 4 pages detached but present. (26520) $75.00


228. WOOD, Charles B., III. Bibliotheca Salmo Salar: A Selection of Rare Books, Manuscripts, Journals, Diaries, Photograph Albums, & Ephemera on the Subject of Atlantic Salmon Fishing. Boston: David R. Godine, Publisher, 2017, quarto, boards and cloth in dust jacket. 248 PP. First Edition. Every activity generates its own literature, but few outdoor sports have generated as much enthusiasm and literature—some of it incredibly esoteric, most of it interesting, and some of it
downright irresistible—as salmon fishing. It is not an inexpensive sport. All salmon demand clean, fast moving, fresh water, and the Atlantic salmon, which often returns as many as five times to the same rivers to spawn and can attain weights of over sixty pounds, have seen their southern runs entirely eliminated by dams, pollution, and commercial fishing. What remains are the few closely guarded rivers of Canada, Iceland, Great Britain, and Scandinavia—all of them relatively inaccessible. All of them beautiful. All of them damn expensive to fish. Charles Wood, a distinguished antiquarian bookseller, has been pursuing these fish for decades, and he has also built up what is probably the most extensive collection about the sport in private hands. For this selective bibliography he has chosen 230 of what he considers the most interesting titles (some of them so rare that they might be encountered only once in a lifetime) and arranged them by country and publication date. All titles are illustrated. What makes the book a real pleasure is the knowledge he brings to bear—not only as a bookman, but also as a reader and a fisherman. He knows the rivers; in many cases he knows the people who fished them and wrote the books. And he knows what qualifies as quality, whether it is an elusive and fugitive mimeographed account of an excursion to a Norwegian river or a deluxe full leather quarto containing an original salmon fly. So this is no dry, pedantic list of “famous books,” but rather a fascinating and illuminating journey into a world of piscatorial lore, adventure, and description. With a certain, high level of fanaticism in mind, to call salmon fishing a sport, chess a board game, landscape painting a hobby, mountain climbing a hike, just doesn’t quite capture the spirit of the thing. And when the sought prize is Atlantic salmon, all bets are off because commercial fishing, dams, and pollution have so decimated the population, they spawn in only a few remote and guarded rivers of Scandinavia, Great Britain, Iceland, and Canada. More accessible are the books about Salmo Salar (Atlantic salmon). What exists is a fascinating, esoteric canon of adventure, lore, treatises on flies, descriptions of clubs, photo albums, and fantastically rare accounts of grand ol’ fishing exploits. Antiquarian bookseller and passionate salmon fisher, Charles Wood has amassed the world’s greatest collection of Atlantic salmon works, and this beautiful coffee-table, much of it possessing a high level of historical value, showcases 230 of the most interesting.—Foreword. Very fine in a very fine dust jacket. New. . (26763) $75.00

229. WORTHINGTON, Ian, editor. Voice Into Text. Orality & Literacy in Ancient Greece. Leiden: E. J. Brill, 1996, octavo, grey cloth in dust jacket. (xiv), (236) pp. First Edition. This volume deals with orality and literacy in ancient Greece and what consideration of these areas yields for that society, its literature, traditions and practices. Individual chapters focus on art, comedy, historiography, oratory, religion, rhetoric, philosophy, poetry, tragedy, and on orality in contemporary cultures (Greek and South African), which have a bearing on the ancient world. By considering such factors as oral elements in various genres and practices and how these have shaped the texts we have today, as well as the extent of literacy and the impact of literacy on oral traditions and on singers/writers, the book presents another insight into ancient Greek society and its people. With eight pages of black and white illustrations. (23147) $60.00


250 numbered copies. Catalogue of an exhibition of the author’s extensive collection of works by W. B. Yeats, his father John Butler Yeats, his sisters Lily and Lolly, and his brother, Jack. The materials displayed encompassed not only the expected first editions but also periodicals, anthologies, edited volumes, prints, and textiles. Particular attention is paid throughout to publishing history. The text and binding of the book designed by Jerry Kelly. Printed at the Stinehour Press. Small, faint pea-size spot on front cover, ISBN barcode label on back cover. (13289) $95.00


233. ZAPF, Hermann. **Der Sonnengesang von Amarna (etwa 1350 v.Chr.).** Broadsides, Hardheim, Germany: Die Kalligraphie Edition, 1990, 19 1/2" x 22 3/4" Limited to 50 numbered copies, "III/L" signed by Hermann Zapf by using a sharp instrument on the acetate. The Sunsong of Amarna (about 1350 BC). German by Kurt Sether from the translation by Norman De Garvis Davies. A broadside "Windowposter" printed in brown on mylar. Two holes punched at top corners for hanging, as issued. Very fine. A difficult piece for images. I've taken a picture of the signature and publisher's imprint with a darker background so it can be better seen. (29033) $350.00

234. ZAPF, Hermann. **Gedanken und Probleme beim Entwurf von Werkschriften.** (Frankfurt am Main: D. Stempel AG, 1958), octavo, printed wrappers, stitched. 16 pp. First Edition. A short, closed tear to the top of front wrapper, short tears at top and bottom of spine fold. A near fine, clean copy of this scarce Zapf pamphlet. (28980) $145.00
235. ZAPF, Hermann. Hermann Zapf & his design philosophy: Selected articles and lectures on calligraphy and contemporary developments in type design, with illustrations, notes, and a complete list of his typefaces. Chicago: Society of Typographic Arts, (1987), quarto, blue cloth in dust jacket. 254 pp. First Edition. Since 1948 Herman Zapf has designed 175 alphabets for hand composition, and digital laser systems. Alphabets such as Palatino, Melior and Optima are standards of fine letter design. All of the alphabets of Zapf are shown with illustrations, some of them for the first time. Also included are several articles and lectures on calligraphy and contemporary developments in type design, fully illustrated with bibliographical notes. With over 200 illustrations, many in color and printed in Germany under Zapf's supervision. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. A very fine, clean copy, jacket not clipped. (29493) $75.00


241. (ZAPF, Hermann and Gudrun Zapf). PRESTIAANNI, John. *Calligraphic Type Design in the Digital Age. An Exhibition in Honor of the Contributions of Hermann and Gudrun Zapf.* Corte Madera, CA: Gingko Press, 2001, quarto, blue cloth in pictorial dust jacket. 204 pp. First Edition. Over the past 50 years Hermann and Gudrun Zapf have designed some of the modern world’s most unique and innovative typefaces. In fact, so ubiquitous is Hermann Zapf’s Palatino that it has become a common default font on millions of laser printers around the globe. In honor of the Zapfs, an exhibition which traced the calligraphic evolution of several contemporary Zapf typefaces was held in San Francisco in 2001. This book is the catalog to the exhibition which also features the work of 14 other calligrapher/type designers who have been influenced by the Zapf’s work, among them: Robert Slimbach, Alan Blackman, Rick Cusick, Jean Evans. 100 color, 90 black and white illustrations. A very fine, clean copy. (12184) $50.00

242. (ZAPF, Hermann). BRINGHURST, Robert. *Palatino. The Natural History of a Typeface.* Boston: David R. Godine, Publisher, (2016), octavo, red cloth in dust jacket. (295) pp. First Trade Edition. One of 1,000 copies printed. Last spring the world lost one of the greatest practitioners of the graphic arts of the past century. Hermann Zapf, born in 1918, died in his sun-and book-filled studio in Darmstadt at the age of 96. As a book designer, type designer, an advocate, a teacher and above all, as a calligrapher, the world has seldom seen his equal. And the book here described will probably share that distinction, for in these 296 pages, the author, poet, polymath and fellow type traveller, Robert Bringhurst, does full justice to Zapf’s genius. He takes as his theme Palatino, probably the most widely known and used of all Zapf faces, and traces its development, with all its infinite permutations, and often invisible refinements through a long and fascinating history. But if Palatino provides the tenor, the variations and permutations, the imitations and conflations—from hot metal, through the brief interlude of film setting and finally into the digital world—provide the musical descants. Bringhurst has orchestrated all the parts; included with the text are over 200 illustrations of design sketches, working drawings, smoke proofs and test prints, matrices, foundry and Linotype patterns, all printed in five colors. Included (at no extra charge) is an eight page letterpress signature, printed in one color directly from handset foundry and Linotype hot metal by Jerry Kelly. If you want background, it is all here, in encompassing detail: a fully illustrated account of Palatino and its extended family: foundry and Linotype, Michelangelo, Sistina, Aldus, Heraklit, Phidias, Zapf Renaissance, PostScript Palatino, Palatino and Aldus Nova, and Palatino Sans. And more. Much more. More than you would believe existed. But beyond that, the book is an argument, and a convincing one, that artists who create letters can, and should, be judged by the same standards and held in the same esteem as composers who write music and artists who paint on canvas. They are all cut from the same cloth. Bringhurst asks the question, “Can a penstroke or a letterform be so beautiful it will stop you in your tracks and maybe break your heart?” In this groundbreaking, seminal and totally original book, issued in an edition of 1000 copies, he answers the question: “It can.” Published by David R. Godine in association with the Book Club of California. New. (25724) $65.00

Scrupulously researched at the Hermann Zapf archive in the Herzog August Bibliothek in Wolfenbüttel and at the Cary Collection at the Rochester Institute of Technology, and enriched by decades of conversations with Zapf and his associates, the book details Zapf’s experiences with type companies, printers, publishers and colleagues. It explores his modern design aesthetic and engagement with the staggering technological advances of typography during the twentieth century. Featuring rarities and never-before-seen works and photos, it also includes definitive lists of Zapf’s type designs and major calligraphic works. However, Hermann Zapf and the World He Designed is more than an in-depth appreciation of Zapf’s work, it is about his work in relation to his life, because, as Kelly notes, “…you can’t separate the two.” Like Garamond and Baskerville before him, Hermann Zapf did things differently and changed the course of the fields in which he worked. His first international recognition came with his Palatino typeface (1949), a modern design which showed Zapf’s prodigious skill as well as his novel take on classic letterforms. Many other successful typeface designs followed, all of which showed the same mastery and fresh approach, including Michelangelo, Virtuosa, Melior, the revolutionary Optima type, Zapf Chancery, Zapf Dingbats and Zapfino. Five of these are included on the Apple Macintosh operating system today. Zapf’s calligraphic work has influenced several generations of contemporary scribes. His alphabet designs for Pen and Graver, rendering of the Preamble to the Charter of the United Nations, and unique sgraffito panels stand among the masterpieces of twentieth century calligraphy. Book design was a significant part of Zapf’s career, though it is probably the least well-known of Zapf’s activities in the graphic arts. He created over a dozen manuscript books and designed over 600 trade publications, mostly for German publishers. With book design work Zapf often combined his own types with his calligraphy in a wide variety of layouts, a large proportion of which were chosen for the annual "Best Books of the Year" design competitions in Germany. With over 400 color illustrations. Grolier Club issue with their imprint on the title page and blue cloth binding. Laid in is the 16 pp. exhibition catalogue "Alphabet Magic: A Centennial Exhibition of the Work of Hermann and Gudrun Zapf" and an invitation to the opening reception. Very fine and clean. (29483) $55.00

244. ZEMPEL, Edward N. and Linda A. Verkler. First Editions: A Guide to Identification. Peoria: Spoon River Press, 2001, octavo, cloth in dust jacket. 680pp. Fourth Edition. Now including statements from over 4,200 publishers and publishers’ imprints. The publishers’ statements are arranged alphabetically by name with all publishers other than those from the United States identified by country. The publishers included range from the very large to the small. The publishers’ statements printed here are from the years 1928 to 2001. There is also a section entitles "Identifying Book Club Editions," which offers guidelines on distinguishing book club editions from trade editions. An essential reference tool. Spine of jacket very slightly faded, else fine. (29124) $75.00