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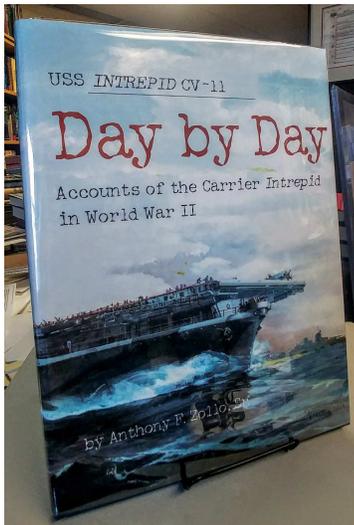
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1. (AIRCRAFT CARRIER - INTREPID). ZOLLO, Anthony F., Sr. **Day by Day. USS Intrepid CV-11. Accounts of the Carrier Intrepid in World War II.** (Virginia Beach, VA): Donning Company Publishers, (2001), quarto, dark blue boards in pictorial dust jacket. 320pp. First Edition. An extensive history, well illustrated with photographs drawings and reproductions. **This copy in inscribed and signed by Zollo.** Laid in is a lengthy two-page autograph letter from the author in which he talks about the book. Very tiny bump to extreme lower corner to two pages, otherwise a very fine, clean copy. Jacket not clipped. (27912) \$65.00

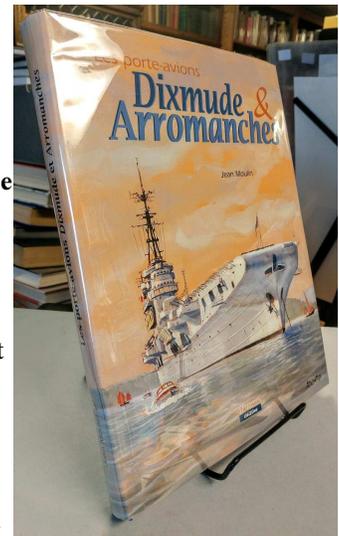
2. (AIRCRAFT CARRIERS - BRITISH). FRIEDMAN, Norman. **British Carrier Aviation. The Evolution of the Ships and their Aircraft.** (Annapolis): Naval Institute Press, 1988), large quarto, green boards in pictorial dust jacket. 384pp. First American Edition. Extensively illustrated with photographs and line drawings. A very fine, clean copy, jacket not clipped. (28315) \$125.00

3. (AIRCRAFT CARRIERS - FRANCE). MOULIN, Jean. **Les Porte - Avions La Fayette & Bois-Belleau.** (Nantes: Marines Editions, 2000), quarto, blue boards in pictorial dust jacket. 256pp. First Edition. Extensively illustrated with photographs and line drawings. A very fine, clean copy, jacket not clipped. (28272) \$85.00

4. (AIRCRAFT CARRIERS - FRANCE). MOULIN, Jean. **Les porte-avions Dixmude & Arromanches.** (Nantes: Marines Editions, 1998), quarto, blue boards in pictorial dust jacket. (280)pp. First Edition. Extensively illustrated with photographs and maps and side views. A very fine, clean, near mint copy, jacket not clipped. (28265) \$145.00

5. (AIRCRAFT CARRIERS - JAPAN). AHLBERG, Lars and Hans Lengerer. **Taiho. Volume 2.** (Gdansk): AJ Press, (2008), tall quarto, pictorial heavy paper boards. 136pp. First Edition. Well illustrated with photographs and line drawings. Some plates in colors, very large folding plate loosely inserted. As new copy. (28282) \$65.00

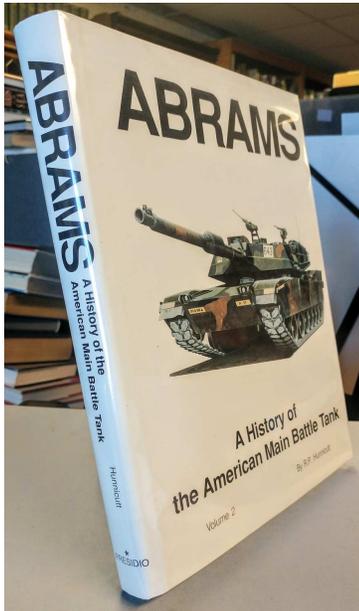
6. (AIRCRAFT CARRIERS - JAPAN). **Henshu-bu, Maru. Aircraft Carriers Hoshu, Ryujo, Akagi, Kaga, Shokaku, Zuikaku, Soryo, Hiryu, Unryu-class, Taiho. Volume 3.** [Title in English; Text in Japanese]. Himitsusha, 1989, large octavo, blue cloth in dust jacket. 260 pp. First Edition. Extensively illustrated. Title in English, text in Japanese.



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Edition. Extensively illustrated with photographs. **Signed by the author on the title page.** A pretty much as new copy, jacket not clipped. (28016) \$45.00

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14. (AVIATION - WORLD WAR ONE). FRANDSEN, Bert. **Hat in the Ring. The Birth of American Air Power in the Great War.** Washington, DC: Smithsonian, (2003), octavo, boards in pictorial dust jacket. xviii, (322)pp. First Edition. Illustrated with photographs. When Congress declared war in April 1917, the Europeans had already deployed their third generation of fighters, equipped with machine guns and capable of speeds in excess of 100 miles per hour, while the American Air Service consisted of only a handful of aviators in unarmed trainers. In this first in-depth study of America's first air warriors, Frandsen shows how in just two years the 1st Pursuit Group organized, absorbed French and British technology and experience, and became a well-led, respected, and lethal force over the trenches of the Western Front. Fascinating portraits of America's first aviation leaders and legends, including Eddie Rickenbacker, Billy Mitchell, Frank Luke, Benjamin Foulouis, Bert Atkinson, and James Meissner, provide new and controversial perspective on one of America's least understood wars and on the origins of the most powerful air force in history. Toxic personalities, competing French-British tactics and aircraft, and an experienced, aggressive enemy forced the Americans into a tactical crucible with deadly results, including 73 casualties in the Meuse-Argonne campaign alone. Very fine copy. (27700) \$25.00

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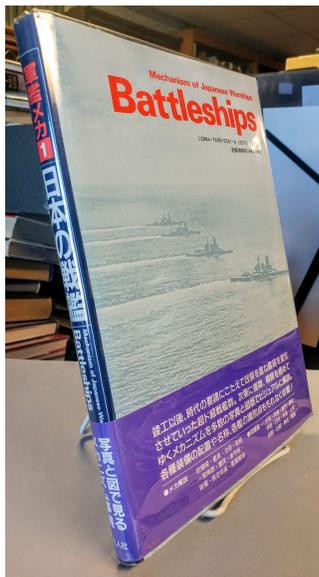
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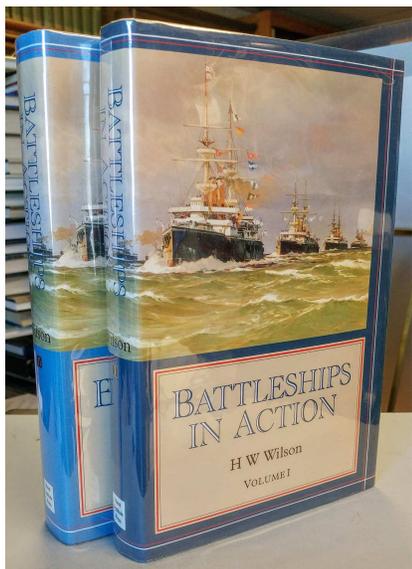


20. (BATTLESHIPS - JAPAN). **Battleships. Volume 1 of Mechanism of Japanese Warships.** [Title in English; Text in Japanese]. Japan: People's Light, 1991, large octavo, tan boards in dust jacket. (166) pp. First Edition. Text in Japanese. Extensively illustrated. Mild bump to lower corner, else a fine copy including the purple wrap-around band. (28360) \$85.00

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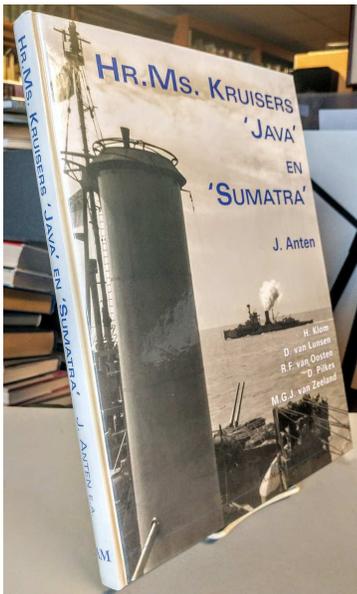
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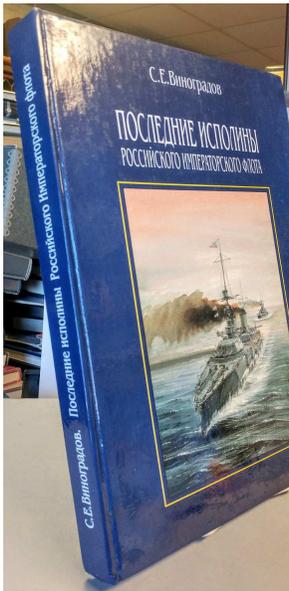
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43. (CUSTER, George). MANION, John S. **General Terry's Last Statement to Custer. New Evidence on the Mary Adams Affidavit**. El Segundo, CA: Upton and Sons, 2000, octavo, cloth in pictorial dust jacket. (xvi), (184)pp. Second (Enlarged) Edition. Preface by Lawrence A. Frost. Illustrated with photographs and one map. Volume Five ECHOES OF THE LITTLE BIG HORN SERIES. The first printing of an edition originally published in 1983 as a 51 page booklet. Manion's account answers questions raised in the original printing. According to the author, there were TWO Adams sisters, and Mary Adams was present on the FAR WEST when Custer was given verbal orders by General Terry. Furthermore, it was Maria Adams who was present at Fort Lincoln when the news of the disaster at the Little Bighorn reached that post. Jacket illustration by Montana Artist J. K. Ralston. As new, jacket not clipped. (28213) \$22.50

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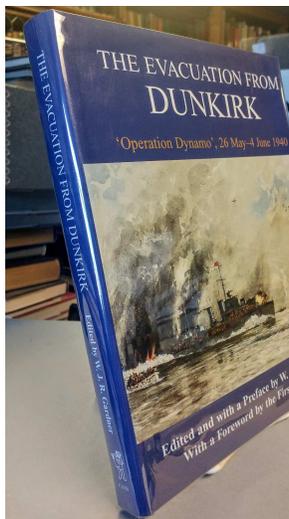
46. (DESTROYERS - US NAVY). SHAW, Norman W. **Screened Her Going Down.** (Albany: Fort Orange Press, 1984), octavo, blue cloth in pictorial dust jacket. (xiv), (386)pp. First Edition. Illustrated with photographs. **Presentation Copy, inscribed and signed by Shaw on the title page.** (28330) \$65.00



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61. (GERMAN AIRCRAFT - LUFTWAFFE). KAY, Antony L. and J. R. Smith. **German Aircraft of the Second World War (including Helicopters and Missiles).** (London): Putnam, (2002), quarto, blue boards in pictorial dust jacket. 400pp. First Printing of this Revised Edition. Drawings by E. J. Creek. Extensively illustrated with photographs and line drawings. A very fine, clean copy, jacket not clipped. (27991) \$65.00
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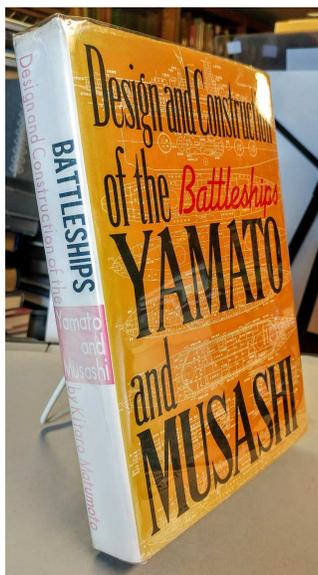
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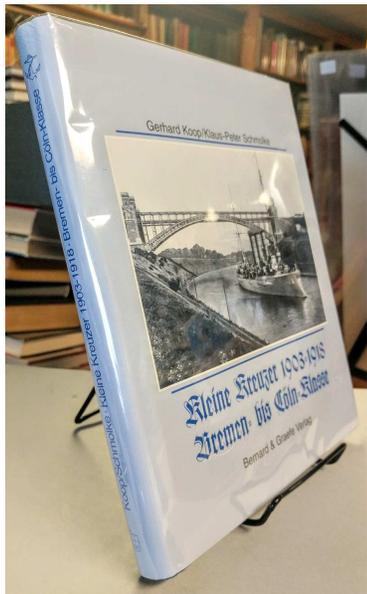
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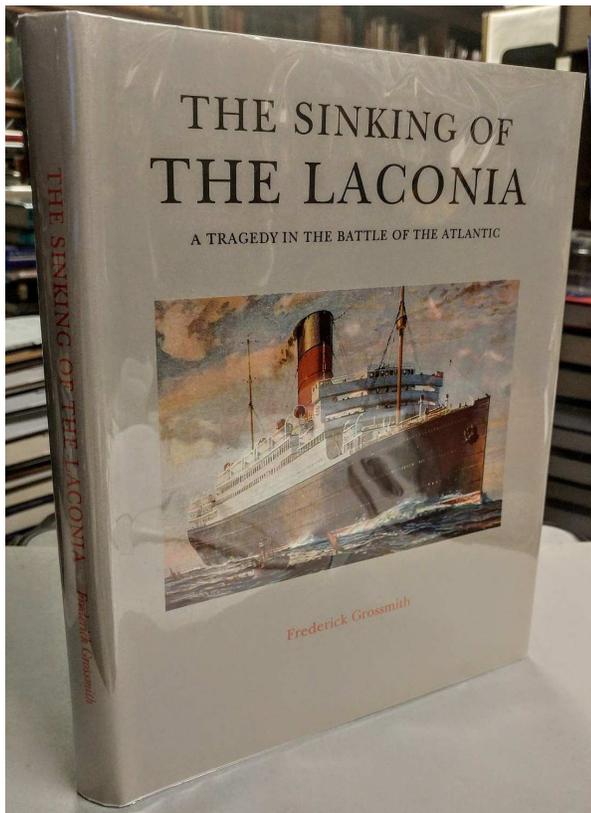
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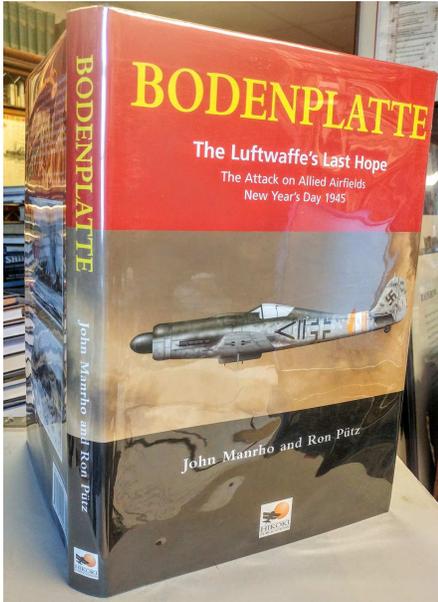
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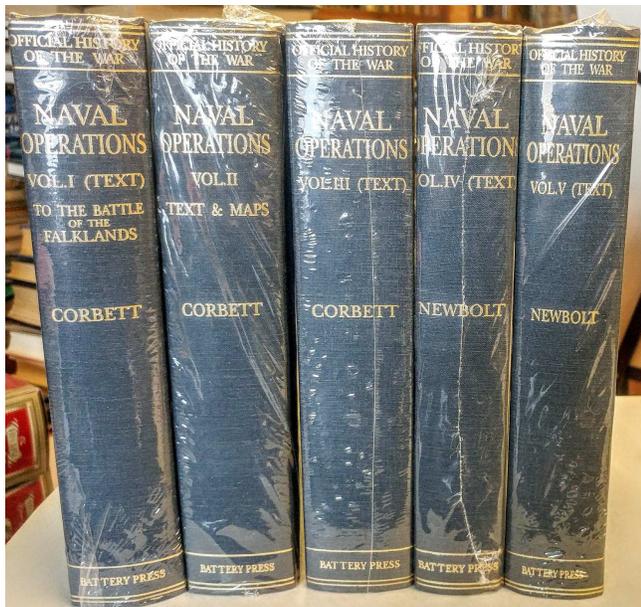
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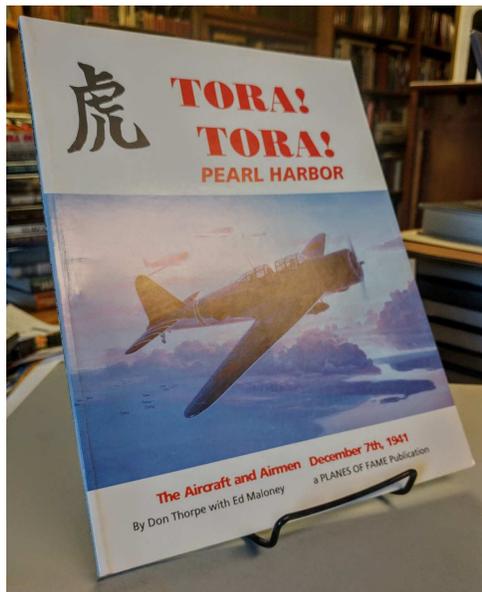
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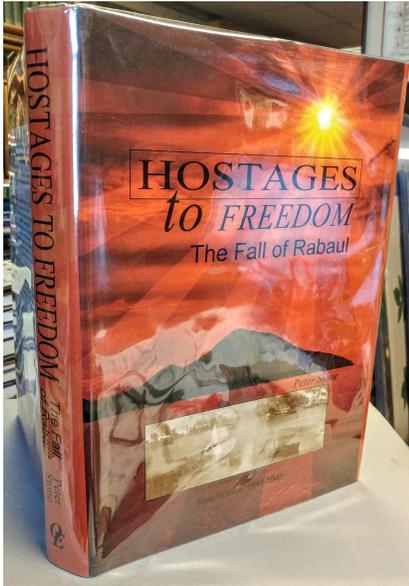
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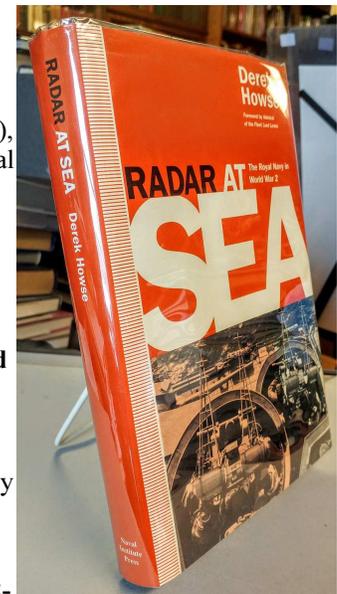


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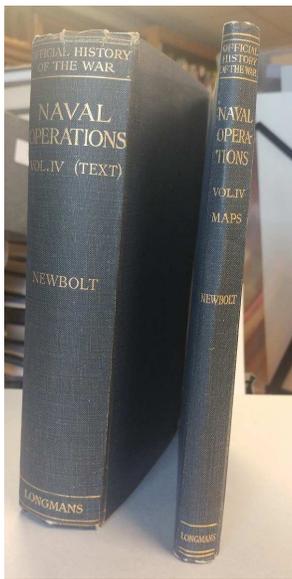
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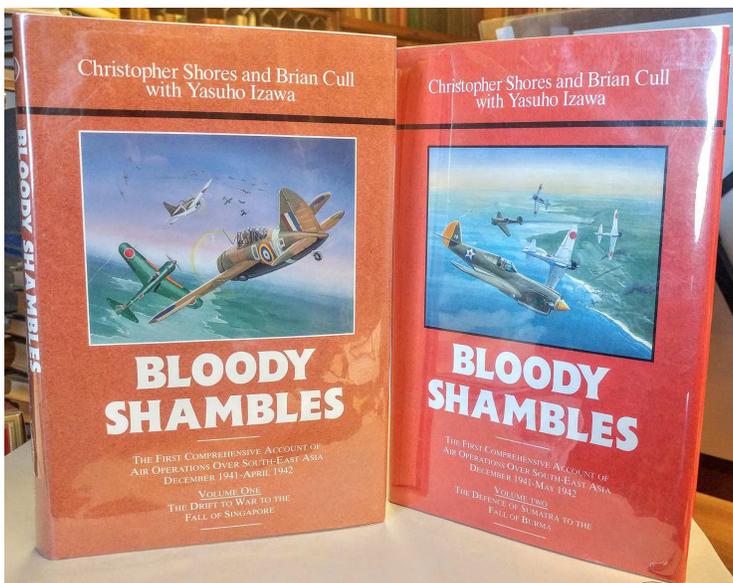
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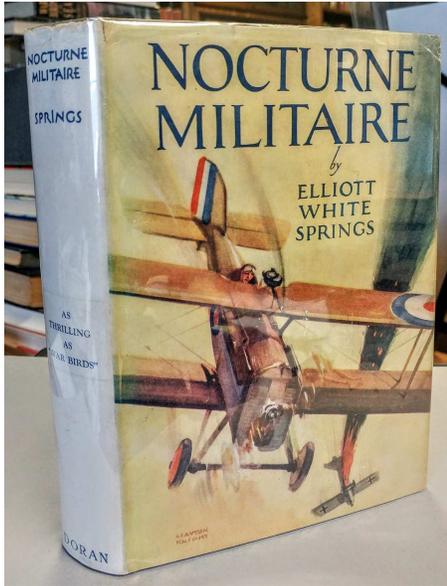
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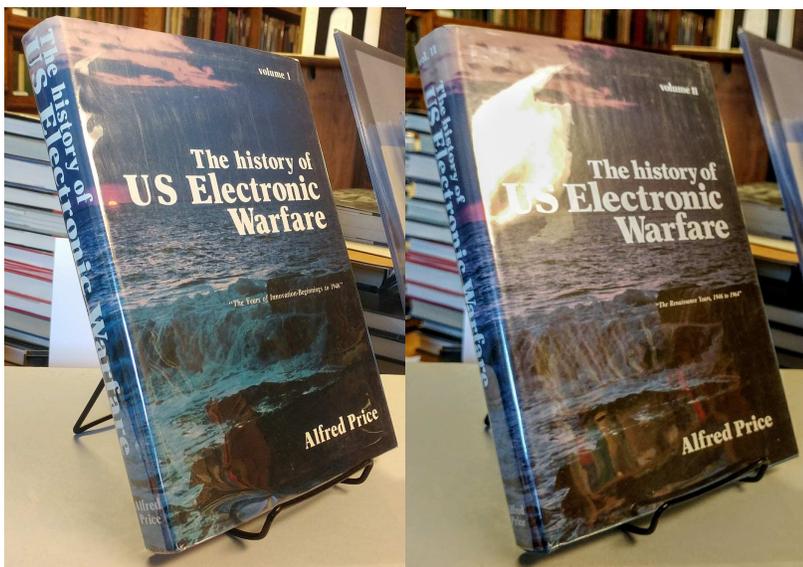
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